

Stitched
Jamie Lee Luthy
2019

Artist Bio

Jamie Lee Luthy was born in Goodlettsville, TN. Jamie Lee has always been interested in the different connections that people have with one another and how those interactions impact that person. Several of the people portrayed in her works she never got to meet or she only knew for a brief time when she was a child. These connections are different. While her memories of these people are vague or from stories retold she seeks to connect to those persons through events they attended, objects they previously held and pictures of distant memories. Jamie Lee continues these reoccurring themes in her studies at Austin Peay State University as she works to complete a Bachelor of Fine Arts in Studio Art to go along with her Associates of Science degree from Austin Peay State University and Associates of Art degree from Volunteer State Community College.

Artist Statement

My artwork takes an in depth look at my life, which is heavily based on my family and our traditions. My works are a diary glimpse at the people who have influenced my beliefs and interests. These individuals have molded me into the person I am today.

I have always been interested in the different types of people and how they all intertwine with one another through their own special connections. Representing these people is my way of thinking about my connection to that individual and honoring them in the way I remember them. I focus on how I can most accurately represent the individual using materials that will show them respect and be specific to them and what they are interested in.

Much of the work I create uses textiles that I have inherited from my family. I found myself interested in learning to create textile pieces after receiving a quilt my grandmother made. I realized that while I didn't get the chance to meet her, I could connect to her in a different way. Being able to experience my grandmother's love in a quilt or piece of clothing through her stitches lets me learn from her techniques and helps me understand this tradition and share it with future generations.

Jamie Lee Luthy

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Art Shows

- 2019 *Stitched*; Clarksville, TN
Artist on Main Street; Goodlettsville, TN
- 2018 *Itty Bitty Gallery*; Clarksville, TN
Light and Shadow; Clarksville, TN
Trial by Water; Clarksville, TN
All About that Bloom; Goodlettsville, TN
Acuff Chair of Excellence; Clarksville, TN
Cummins Station Exhibition; Nashville, TN
Austin Peay Store University 50th Annual Student Show; Clarksville, TN
- 2017 *Artist on Main Street*; Goodlettsville, TN
Volunteer State Community College Student Show; Gallatin, TN
- 2016 *Volunteer State Community College Student Show*; Gallatin, TN
- 2015 *Capstone Showcase Hunters Lane High School*; Nashville, TN
Hunters Lane High School Student Show; Nashville, TN
International Baccalaureate Art Show at Goodlettsville Library; Goodlettsville, TN

Awards

- 2015 Scholastic Excellence from the United States Marine Corps
Hunters Lane High School
Ms. Designer
Griffin Academy of Design and Technology at Hunters Lane High School
- 2014 Mayor's Top Teen Finalist
Goodlettsville, TN
Best All Around
Academy of Design and Technology at Hunters Lane High School
- 2013 Ms. Designer
Academy of Design and Technology at Hunters Lane High School
- 2012 Excellence of History
Hunters Lane High School

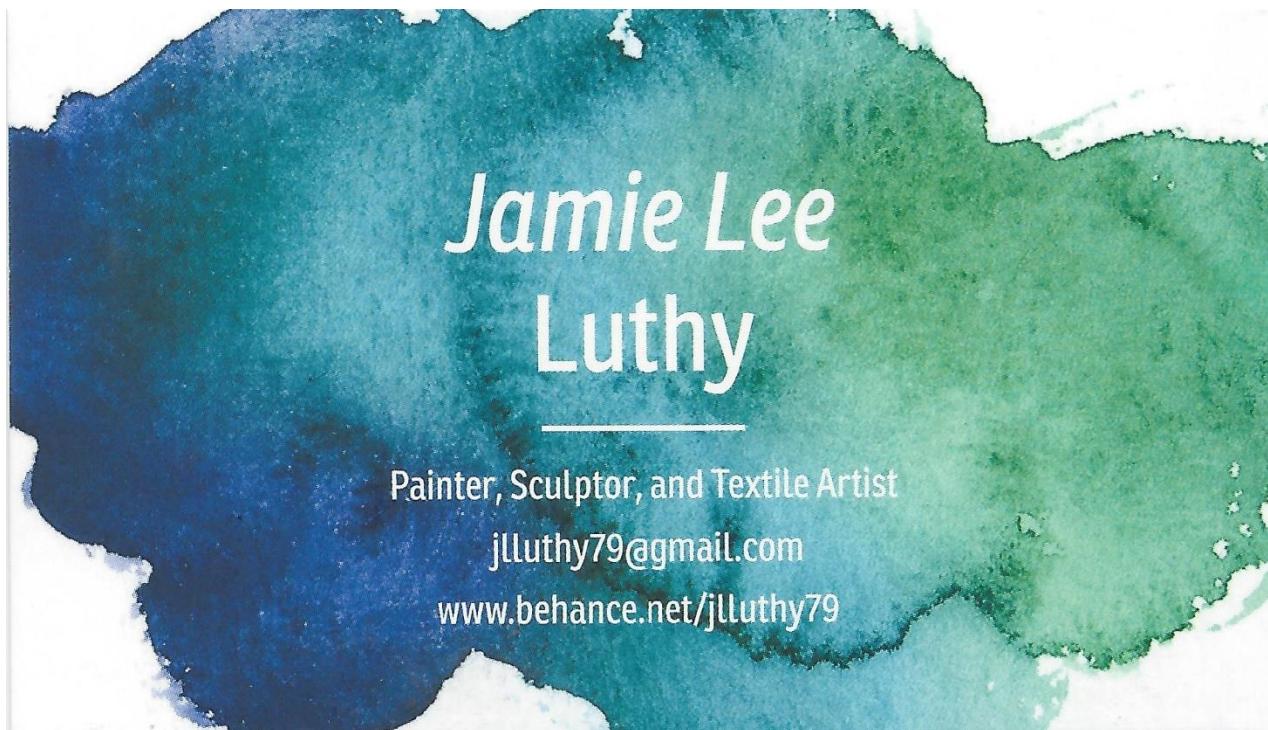
Education

- 2019 Bachelors of Fine Arts in Studio Art
Austin Peay State University; Clarksville, TN
- 2018 Associates of Science
Austin Peay State University; Clarksville, TN
- 2017 Associates of Art
Volunteer State Community College; Gallatin, TN
- 2015 Hunters Lane High School; Nashville, TN

Work

- 2015-2018 Parent Teacher Store
Team Leader, key Holder, Sales Associate
Goodlettsville, TN
- 2015 Dock Haley Gospel Magic
Production Technician
Hermitage, TN

Business Card



Website: www.behance.net/jlluthy79

Original Thesis Statement

A body of works that showcase people I have encountered, perceived through my eyes and portrayed through materials in touch with the value and history of the individual.

Original Thesis Proposal

The way I work is heavily dependent on my connection to the subject. I am titling this body of work connections due to people in my life and their influences and connection to me. Each work will focus on a person with whom I have a connection with. This connection will vary depending on the person and will range from greatly impacting my life to someone with very little involvement in my life. I have chosen five people to portray for this body of work including: family member, person I admire, friend, stranger, and myself.

I want to push myself with this project to not do a typical painted portrait, but find ways to highlight the individual's personality or their impact on my life. In some cases I will be introducing the individual to my viewers with a faceless portraiture, focusing more on the memory, events, or liked objects of the individual rather than their face. I find in doing this I can obtain a more emotional connection to the person rather than just a facial recognition to the individual. This body of work will not all be created in the same mediums. Each work will have its own materials based on the traits, interests, and my memories of the person they represent.

The hanging of this show will be dependent on the works that are produced. I intend to have works that will hang on the wall and also sculptures in the round. I would

like to have at least one of the pieces be interactive so that the audience can have a connection with the work as well.

Thesis Statement

A body of works that showcase people who have impacted my life, perceived through my eyes with the help of materials in touch with the individual's influence on me.

Thesis Proposal

For this show I want to share with my audience six works about individuals who have impacted my life. I want to spark a conversation with my viewers about who they are and who they see as important to themselves. I will be creating works that are about my Aunt Loyce, Dr. Huneycutt, my mom, my dad, my brother James, Mr. David, the viewer, and myself, that showcase who that individual is and the specific things I remember about them portrayed through different materials that best represent them.

Research



More Love Hours Than Can Ever Be Repaid

Mike Kelley

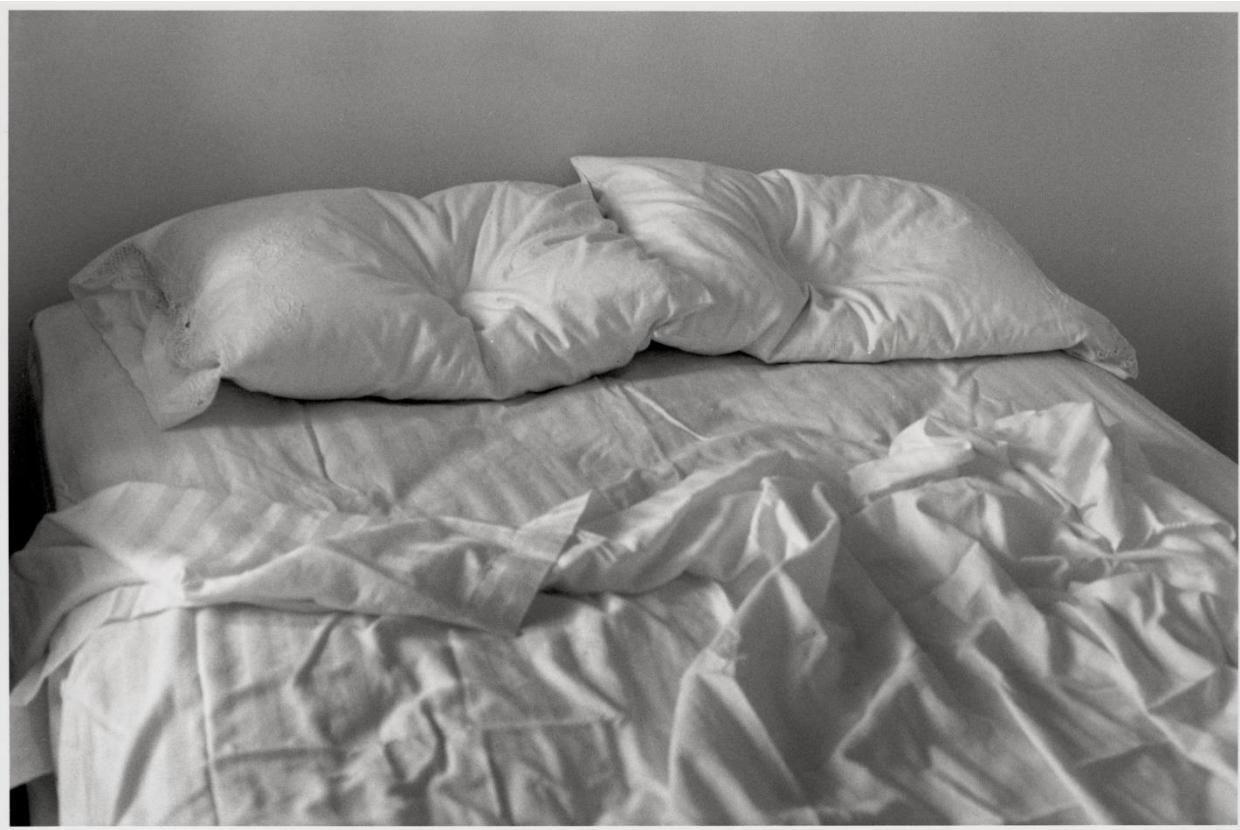


Gee's Bend Quilts

Mama told me,
"Cloth has a memory."
I hope
the dark blue work shirt remembers
how hard Daddy has worked . . .
all his life.
If by chance the cloth forgets,
I want to always remember . . .
all of it.

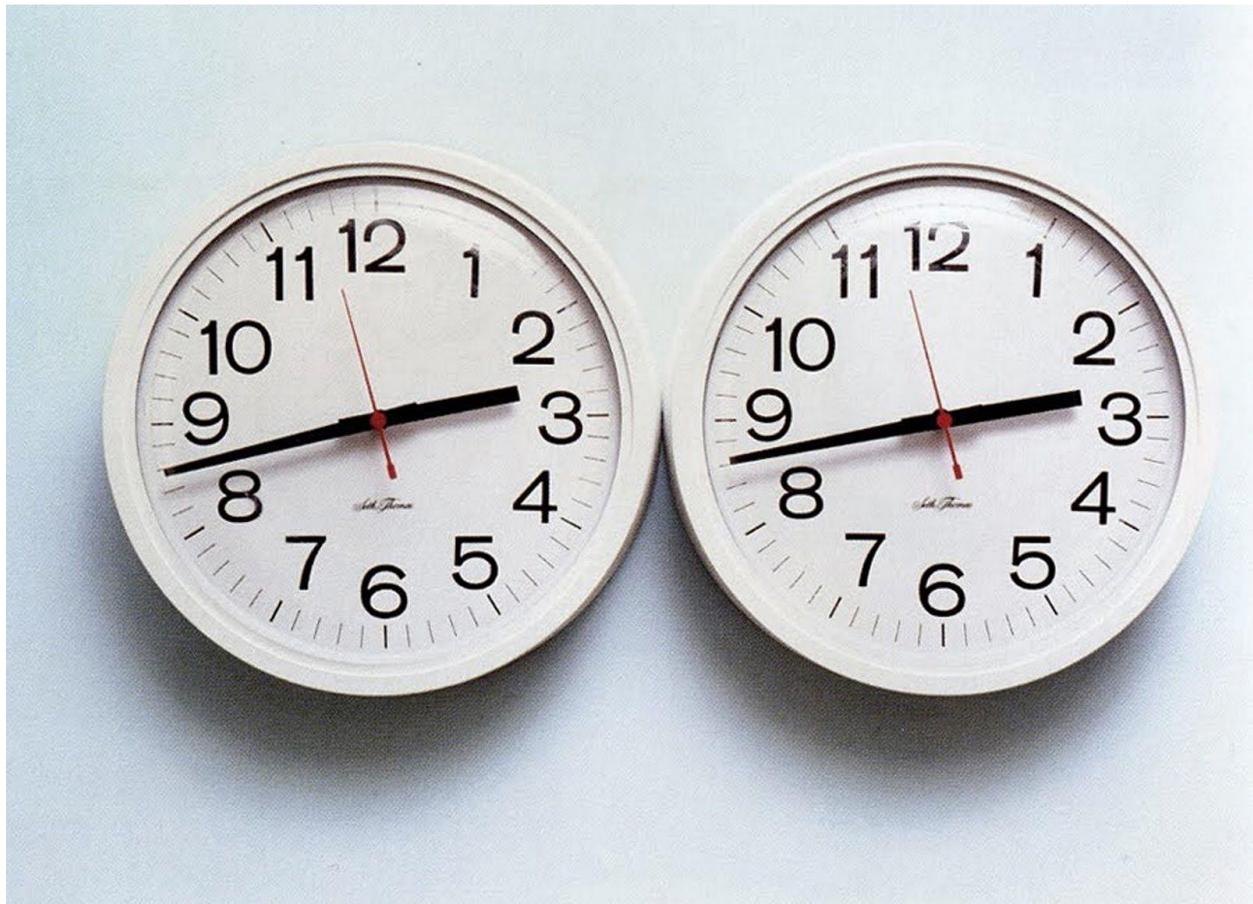
Stitchin' and Pullin'

By Patricia C. McKissack



Untitled (Billboard of an Empty Bed)

Felix Gonzalez Torrez



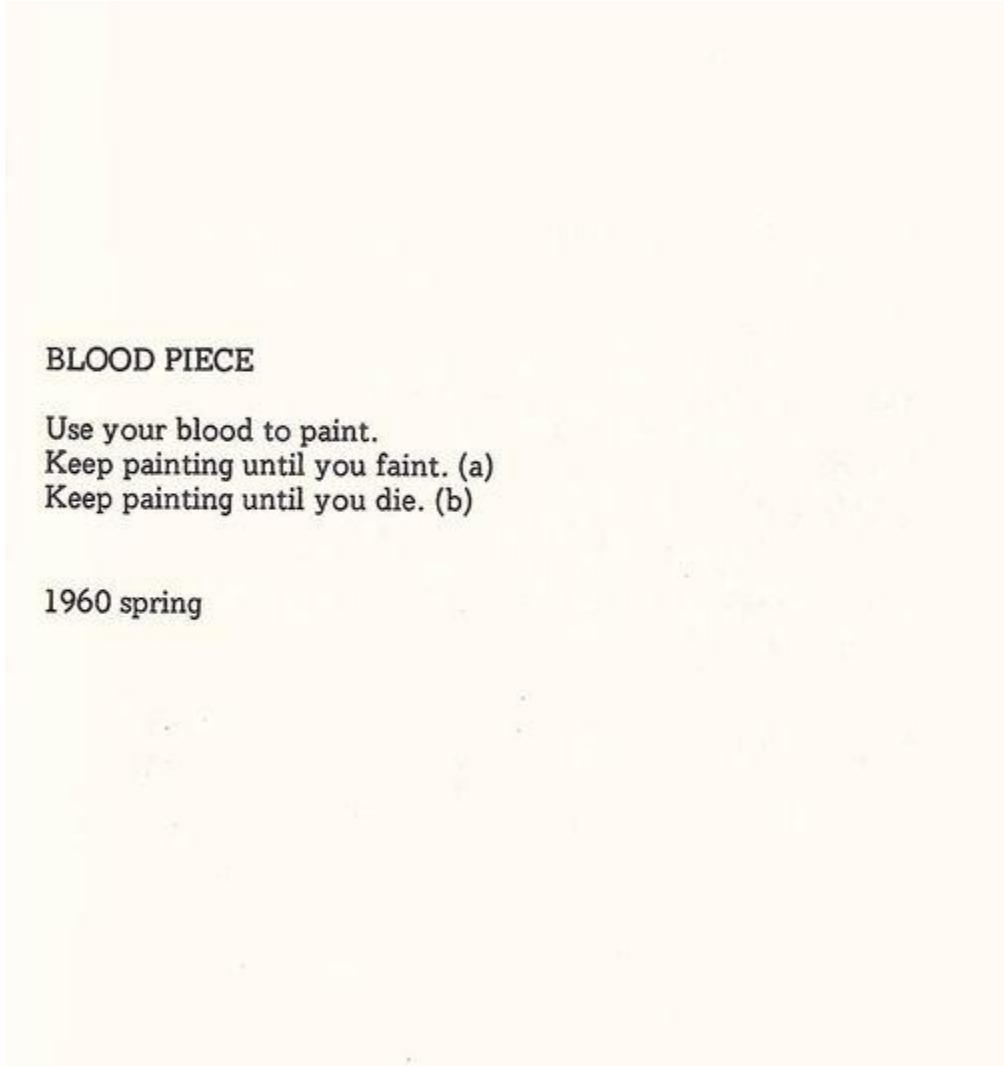
Untitled (Perfect Lovers)

Felix Gonzalez Torrez



Untitled (Portrait of Ross)

Felix Gonzalez Torrez



BLOOD PIECE

Use your blood to paint.
Keep painting until you faint. (a)
Keep painting until you die. (b)

1960 spring

Grape Fruit (Blood Piece)

Yoko Ono

Assignment #67

Repair something.

Find something that is broken that can't be used anymore. Not an electrical appliance or a clothing item, but a piece of furniture, or a kitchen utensil, or a suitcase or simple tool, like a rake. The kind of thing that you would usually throw out when it breaks. Imagine that you cannot easily get another one. Now repair it. Make it completely usable again. In fact, make it stronger and better than it was before.

D O C U M E N T A T I O N >

Photograph the before and after, with third, close-up shot of the repair if it isn't obvious.

Learning to Love You More

Miranda July

Process Documentation









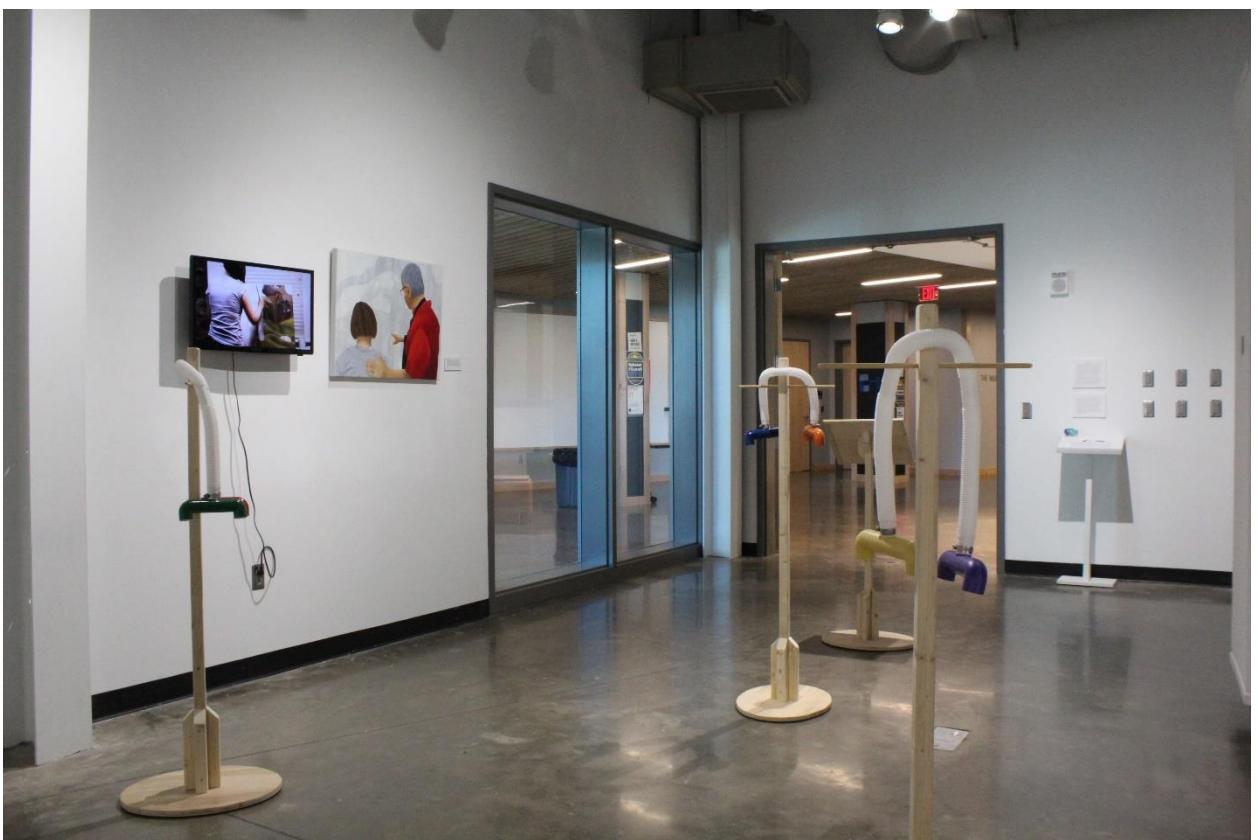




Final Show Documentation

Installation View







Jane Lee Lucy
Aunt Loyce (she asked me to call her Granny)
Needle felted salt and pepper shaker on fleece quilt squares like the ones on the baby
blanket Aunt Loyce made for the artist
12" x 12"

Aunt Loyce (she asked me to call her Granny)

Needle felted salt and pepper shaker on fleece quilt squares like the ones on the baby
blanket Aunt Loyce made for the artist

12" x 12"



Self-portrait (pieces of them making pieces of me)

Cotton cloth, inherited cloth and thread that reminds me of an individual who has influenced my life

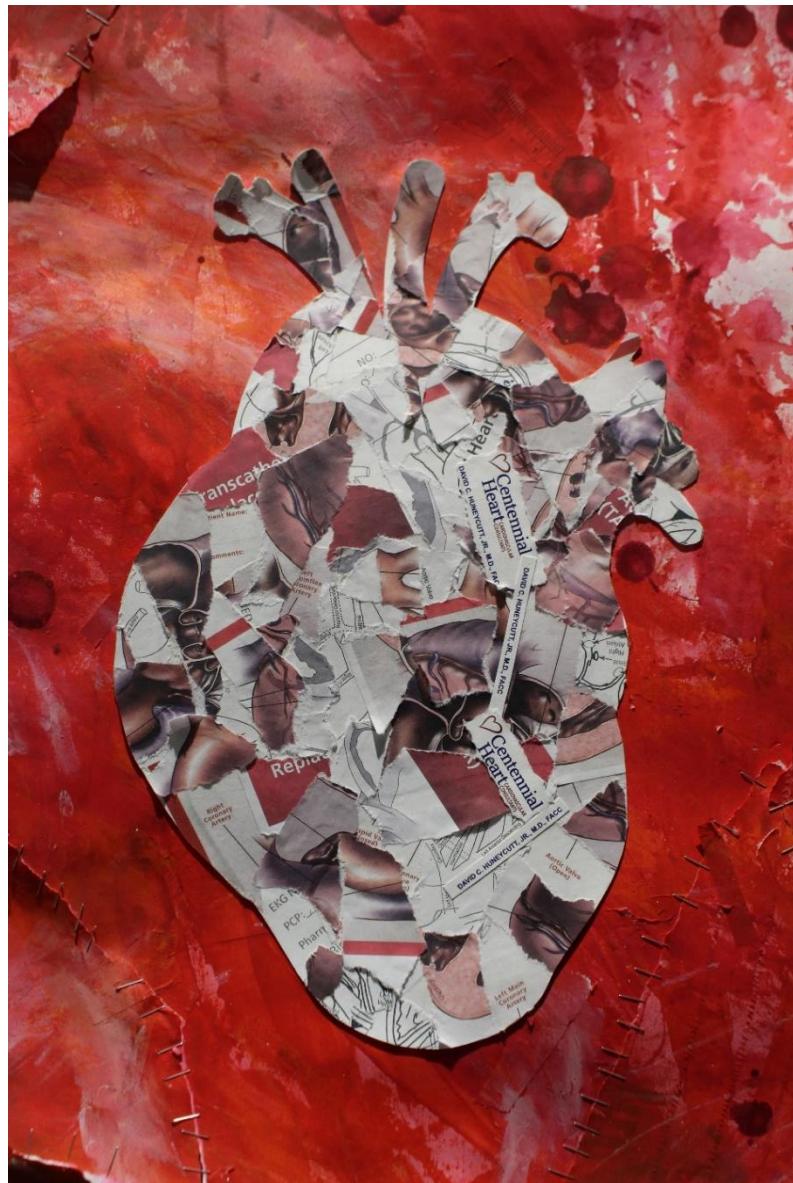
40" x 40"



Dr. Huneycutt (Revived my Dad's heart)

Dr. Huneycutt's business cards, Centennial Medical Center heart brochures, tears from the artist, rain, staples, acrylic paint, watercolor, oil pastels, chalk pastels, colored pencils, paper tape

27" x 40"



Dr. Huneycutt (Revived my Dad's heart)

(Detail)

Dr. Huneycutt's business cards, Centennial Medical Center heart brochures, tears from the artist, rain, staples, acrylic paint, watercolor, oil pastels, chalk pastels, colored pencils, paper tape

27" x 40"



Mom, Dad and James (Nest)

Shirts from Mom, Dad and James, sticks, feathers, warm blankets, shredded shirts and bed sheets

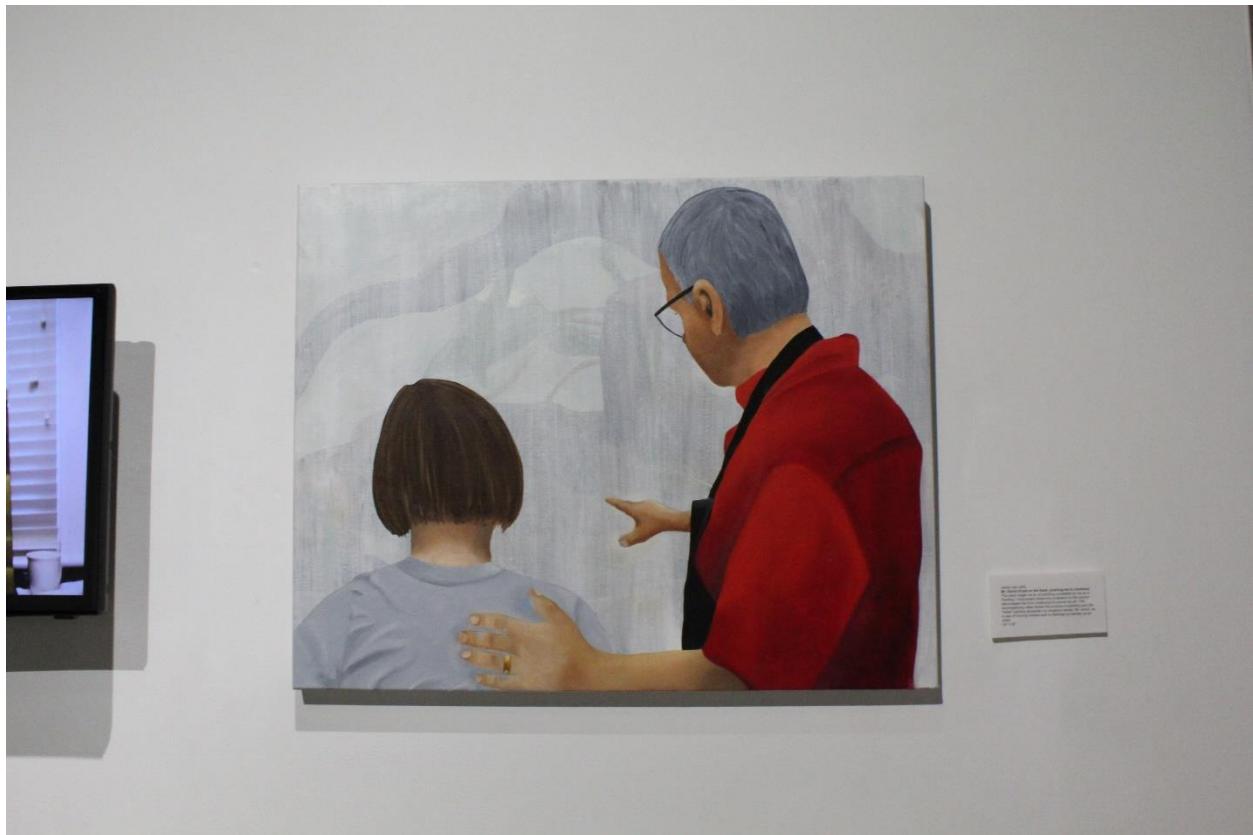
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Mr. David (A pat on the back, pushing me to continue)

This piece began as an oil painting completed by me as a Painting 1 final project where the professor for the course discouraged me from continuing to pursue my art. The accompanying video shows the process of painting over the “failed” painting alongside my longtime mentor, Mr. David, as a way of moving forward and re-claiming my identity as an artist.

24” x 30”



Mr. David (A pat on the back, pushing me to continue)

(Detail)

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Mr. David (A pat on the back, pushing me to continue)

(Video Still)

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24" x 30"



Viewer (Who are you to me?)

PCV pipes, hoses, hose clamps, and cyanotype instructions

Dimensions variable



Viewer (Who are you to me?)

(Detail of Instructions)

PCV pipes, hoses, hose clamps, and cyanotype instructions

Dimensions variable

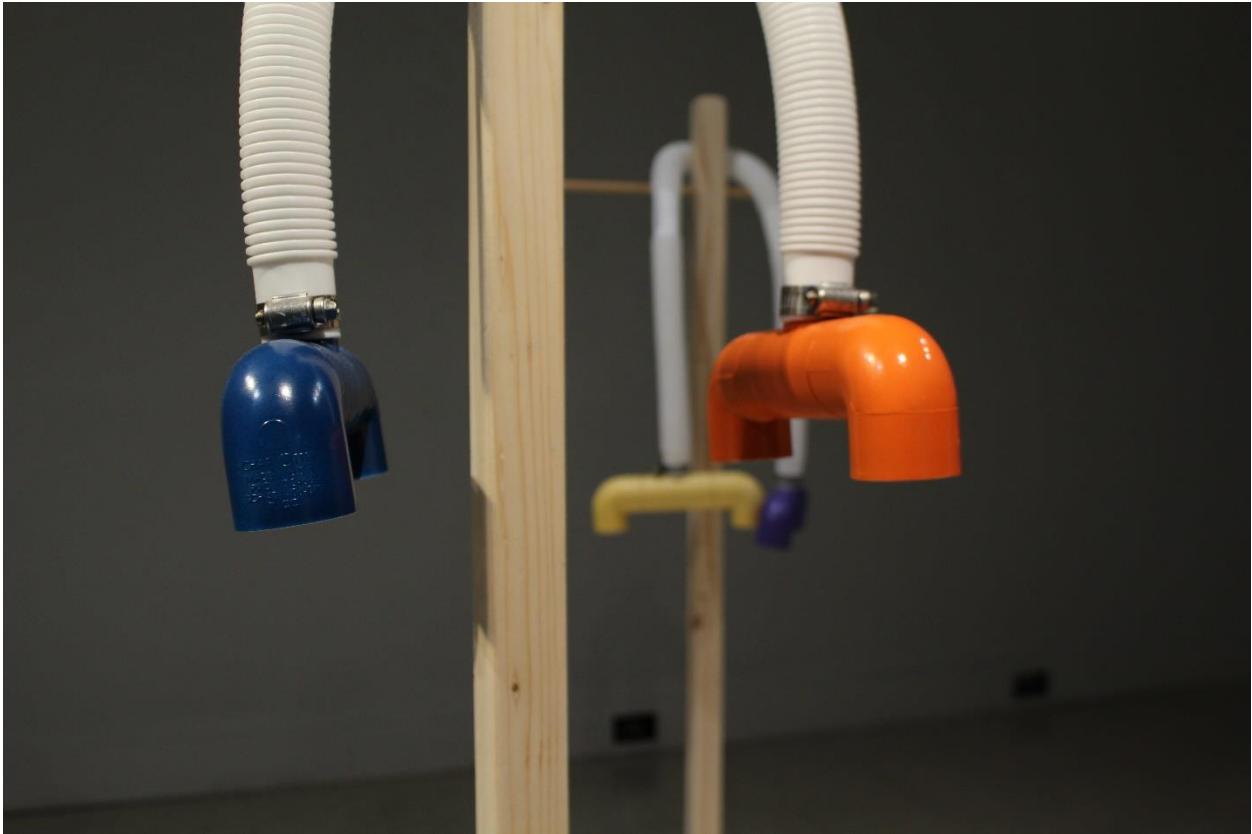


Viewer (*Who are you to me?*)

(Detail of Phones)

PCV pipes, hoses, hose clamps, and cyanotype instructions

Dimensions variable



Viewer (*Who are you to me?*)

(Detail of Phones)

PCV pipes, hoses, hose clamps, and cyanotype instructions

Dimensions variable



Viewer (Who are you to me?)

(Viewer Interaction)

PCV pipes, hoses, hose clamps, and cyanotype instructions

Dimensions variable



Viewer (*Who are you to me?*)

(Viewer Interaction)

PCV pipes, hoses, hose clamps, and cyanotype instructions

Dimensions variable



Viewer (*Who are you to me?*)

(Viewer Interaction)

PCV pipes, hoses, hose clamps, and cyanotype instructions

Dimensions variable

Evaluation

From a young age I have always been fascinated with the connections we have with one another and how we are all so different, yet we can still connect on so many different levels. When starting 4150 I wanted to highlight those connections so that others would start to think about them too. My original idea for this project was to create six different works that show cased six different people. A stranger, family member, person I admire, friend, viewer and myself.

When I picked the first people to make works about, I purposely kept them very vague. I chose a doctor, a police officer, teacher and a grandparent, thinking that way others could connect to them too. As I began sketching out works and talking with my mentors I realized that I needed to be more specific. I needed to open up and share my personal connections with people in my life who have impacted me. Allowing my audience a glimpse at these people I view as important, gave them the opportunity to see how I am thinking about and connecting to specific people in my life, which would give them a chance to reflect upon the people in their lives.

One of the first pieces I knew I wanted to incorporate in this show was a work about the individuals who would be viewing my show. It started out as a mirror room for reflecting and morphed into glasses with mirrors and many more ideas. Throughout these changes one idea stayed present and that was the idea of reflection.

Throughout my 4150 class, these questions repeatedly came up. Who are these people? What do they mean to me? Who am I and what do I mean to them? Every conversation about my proposed projects caused me to reflect on myself and the people who have made me who I am today. Towards the end of 4150 I realized I

wanted to have my audience consider this too. What better way to ask them then to have a conversation about who they are then to ask them to speak and share with each other. The idea of phones was then created and went through a cycle of remaking and designing.

Much of my research for each project was evaluating who I am and why I am that way? Who has guided me in that direction and why? Who is that person to me and what are my memories of them?

When I decided on the person to represent, I then strived to represent their impact on me so that others could feel it too. I looked for the best material to present them and the best way to use it.

I thought a lot about the layout of the gallery and where would be the best place to put each work. I wanted to lead the viewer through the space, introducing each of the people in my show from family to themselves to mentor.

When it came to what to talk about for my show I realized this was the perfect time to show what I had been doing all year. I asked Katherine to join me in performing the viewer work because of our close friendship. The work asks two individuals to have a conversation through the artwork “phones” about who the other person is to them and what they mean to them on a very personal level.

I am really pleased with the works, gallery layout and artist’s talk. While it was a little nerve wracking to showcase such personal works about such important people to me, I couldn’t be happier with the way it turned out and how my audience reacted to my show. I heard people having conversations about who people are to them and I talked with many about how and why they weren’t comfortable talking with others. Expressing

feelings about who they were was difficult for some, but having this work brought to their attention the discomfort and allowed them to think about why they felt uncomfortable. Everyone who viewed the works walked away with some ideas that gave them some new thoughts to ponder and maybe a deeper appreciation for the important people in their lives as well.