



To the Beat of Our Own Drum

Danny Miller-Romero



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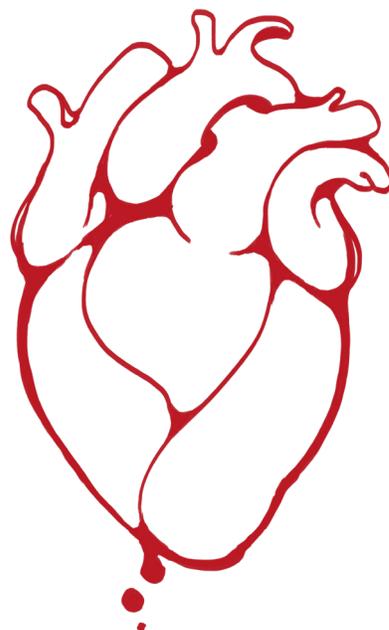


Artist Bio

My name is Danny Miller-Romero, a Senior who is currently anticipating graduation in the upcoming Spring of 2022 from Austin Peay State University with a Bachelor's Degree in Studio Art. She works with a both traditonal and digital work.

Danny was raised in a small town in the midst of the bible-belt, lacking friends and being a smidge more brown than everybody else where she was often misunderstood or simply dismissed by her peers. In the past, it was a huge insecurity for Danny, but now, it's one of her biggest strengths. She is ambitious, she is competitive, she is driven.

Danny is standing on the shoulders of her mother, her grandmothers, and the foremothers before them as they are the reason she is here. That makes her extremely proud to say, as an Indigenous woman, she will be the first individual from her family to graduate with a college degree.



Artist Statement

My artwork revolves around the visual expression of the pain that continues to persist spiritually and soulfully through generations of Indigenous people. To speak out for those who have been “silenced” in the past, and to defend my heritage with passion and raging intensity.

Growing up, I whole-heartedly believed that I was a Mexican-American, and honestly, it made perfect sense. My family had brown skin and spoke Spanish. However, as someone who had struggled with my racial identity throughout my life, I found solace when I finally received news about my family’s ancestral history. I found out that I am 33% and that my grandmother is over 68% Indigenous-American.

My grandmother’s parents died when she was only three-years old. She and her younger sister were then placed and raised in a Catholic orphanage. Her remaining siblings were all separated from each other and spread across the United States. Nobody knew until then. Not even my grandmother knew and that really stuck with me. It touches a part of my soul that I never knew existed, a burning rage that I never knew existed within me.

I never had such pride to know that I am a descendant of such courageous and fierce people.

CV

Email: theIndigoRibcage@gmail.com

Art Instagram: _theIndigoRibcage

Achievements

Fine Art

2022 – Graduation with a BFA in Fine Arts

2022 – To the Beat of Our Own Drum -
Senior Exhibition

2022 – The Living Gallery Residency

2022 – Best in Show - 54th Annual
Student-Juried Exhibition

2021 – The Gnat Gallery

2018 – 1st Place – Concert Festival

2017 – 1st Place – Concert Festival

2017 – 3rd Chair – Honors Band

Education

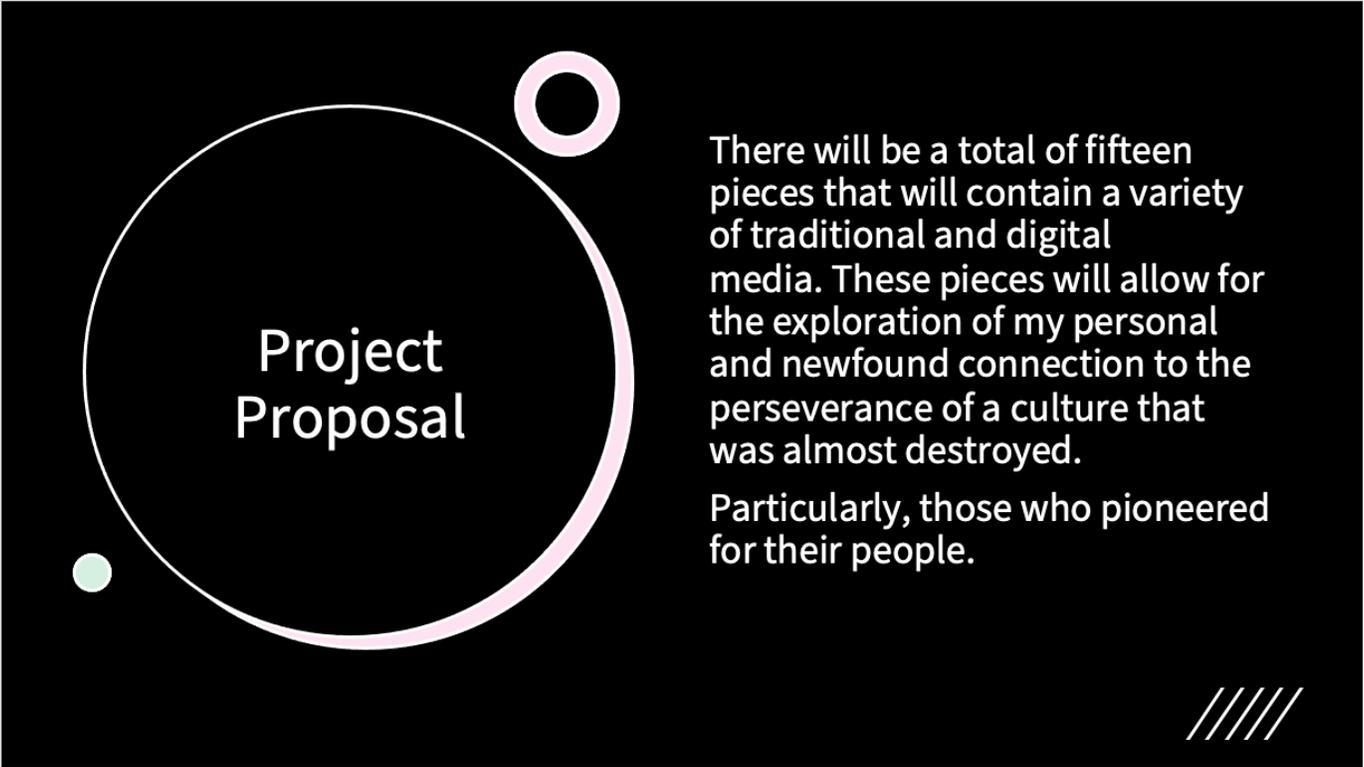
2019-2022 – Dean's list

2018-2022 – Goodlark Educational
Foundation Scholarship Recipient

2018-2022 – Hope Scholarship Recipient

2018 – The Honors Society

Fall 2021 Thesis Proposal



Project Proposal

There will be a total of fifteen pieces that will contain a variety of traditional and digital media. These pieces will allow for the exploration of my personal and newfound connection to the perseverance of a culture that was almost destroyed.

Particularly, those who pioneered for their people.

Unlike my proposal in Thesis I, I only presented ten pieces of artwork instead of fifteen for my senior exhibition due to time constraints. However, I'm happy to say that it had no effect on my exhibition.

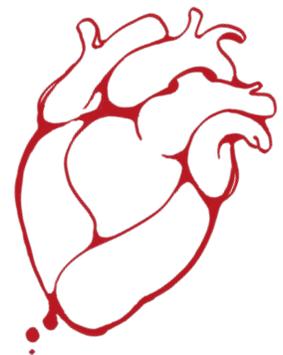
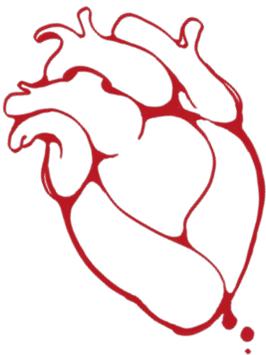
Also, instead of a variety of traditional and digital media. I combined them. I painted all my work digitally, printed them out on Enhanced Matte paper, and proceeded to mark on the paper with Gouache, Posca Marker, and my handprints.

Fall 2021 Art Progress



Bleeding Heart

Progress image of my digital painting.



Fall 2021 Art Progress



Indigo Tears

Progress image of my digital painting.



Fall 2021 Art Progress



Breathe

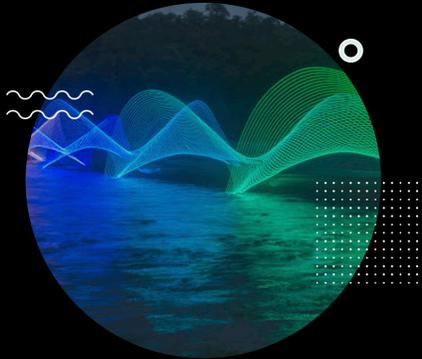
This painting was later omitted from
my 2022 student exhibition.



Fall 2021 Presentation

RISE

DANNY MILLER-
ROMERO



Bio

Danny Miller-Romero is a Studio Arts major who is anticipating the completion of her Bachelor's degree in the Spring of 2022. She has worked with both traditional and digital media.



Artist Statement

My artwork revolves around the visual expression of silent wounds that persisted spiritually and soulfully through generations of Native American people.

Project Proposal

There will be a total of fifteen pieces that will contain a variety of traditional and digital media. These pieces will allow for the exploration of my personal and newfound connection to the perseverance of a culture that was almost destroyed.

Particularly, those who pioneered for their people.



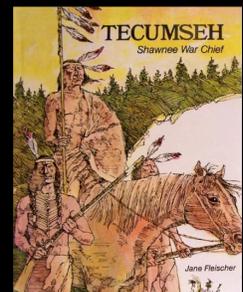
CV

- Education
 - 2022 - Anticipation of graduation with a BFA in Studio Arts
 - 2018 - Graduated from Creek Wood High School
- Galleries:
 - 2021 - The Gnat Gallery
- Skills
 - Knowledge of the human anatomy
 - Proficiency in digital programs such as Illustrator, Procreate, and Adobe Fresco.
 - Proficiency in graphite and vine charcoal.
 - Knowledge of depth and shape.



Research + Reference

- [Encyclopedia of Hair: A Cultural History](#) (Victoria Sherrow)
- [STANDING TALL: 1800s Native Americans Were Tallest in the World](#)
- [Native Warrior Women](#)
- Tecumseh, Shawnee War Hero (Jane Fleisher)



Gull Nawaz

- A life-long oil painter.



Fall 2021 Presentation

Polina Bright
Is a Watercolor artist located in Sydney, Australia.



Severino Baraldi

- A painter who was born in a small town in Italy.



David Yorke

- His realistic work performed mainly in oil paint.



Task List

- Continue to seek inspiration from other artists who depict Native Americans within their work.
- Broaden my knowledge of the pioneers of Native American culture, such as male and female warriors and chiefs.

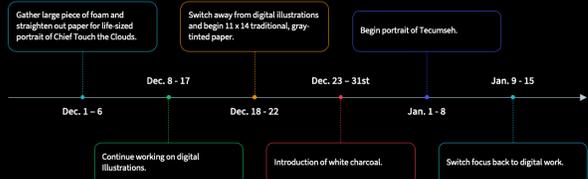


Fall 2021 Presentation

Fall Timeline



Spring Timeline



UNHEARD

- 32 x 48
- Watermedia, Micron Ink, Graphite, and Signo white ink.



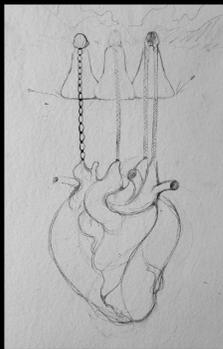
PERSISTENCE

- 9 x 12
- Watermedia, India Ink.



ALL WE CAN DO NOW IS WATCH

- 9 x 12
- Watermedia, Graphite.



SILENCED ANGUISH

- 9 x 12
- Watermedia



Fall 2021 Presentation



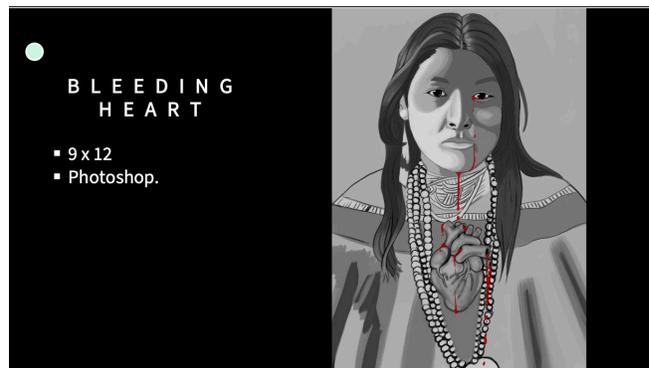
B R E A T H E

- 10 x 15
- Photoshop



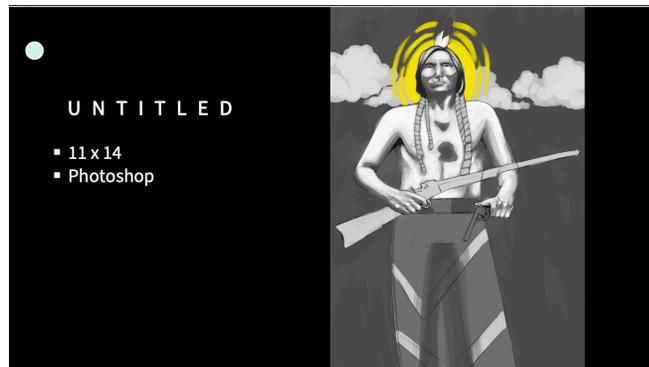
I N D I G O
T E A R S

- 10 x 15
- Photoshop



B L E E D I N G
H E A R T

- 9 x 12
- Photoshop.

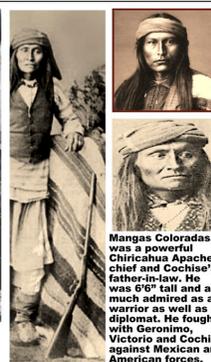


U N T I T L E D

- 11 x 14
- Photoshop



Nez Perce Chief Joseph was believed to be 6' 3" tall and his brother, Ollokot, 6' 2". Both were very husky, muscular men and natural athletes. Lewis and Clark described the Nez Perce as a robust and handsome people.



Mangas Coloradas, was a powerful Chiricahua Apache chief and Cochise's father-in-law. He was 6'6" tall and a much admired as a warrior as well as a diplomat. He fought with Geronimo, Victorio and Cochise against Mexican and American forces.



Chief Touch the Clouds, a Minneconjou Teton Lakota, was 6'9" and weighed 280 pounds. He was known not only for his huge stature, but also for his bravery and skill in battle, physical strength and diplomacy in counsel. His chieftain father, Lone Horn, was 6' 8". However, his cousin, Crazy Horse, was only 5'9".

Questions & Concerns

- Has your confidence in my wavered in me?

Research



Considering that I was in the throes of bringing my proposal to life, I did not seek out additional or new research. Instead, I zoned in on these two beautiful painters as a pinnacle for my inspiration. Gull Nuwaz (above) and David Yorke (below).





Chief Touch the Clouds



Uncle





Father





Grandmother





Pretty Nose





Indigo Tears



Bleeding Heart





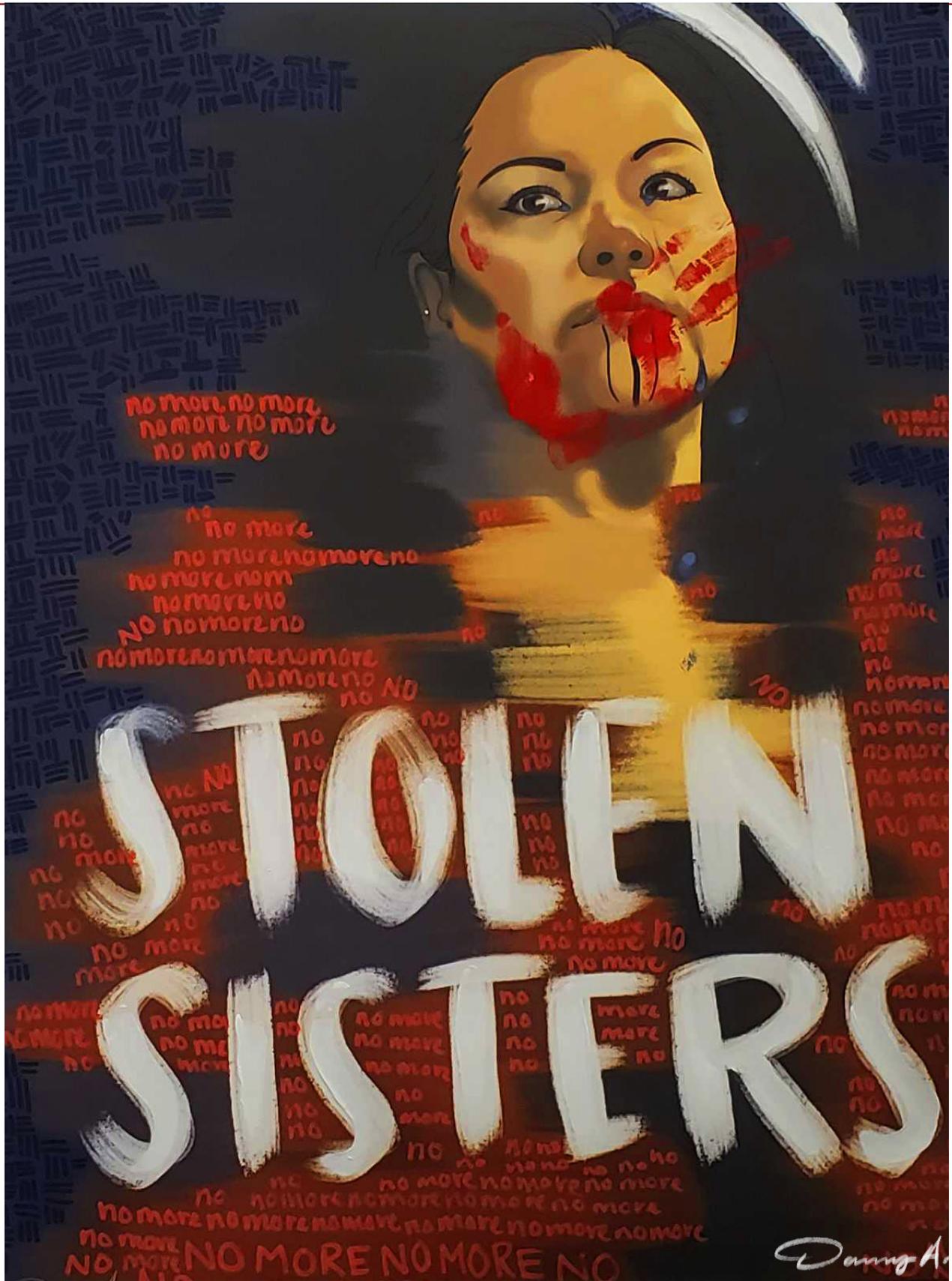
Deb Haaland





No More





Stolen Sisters

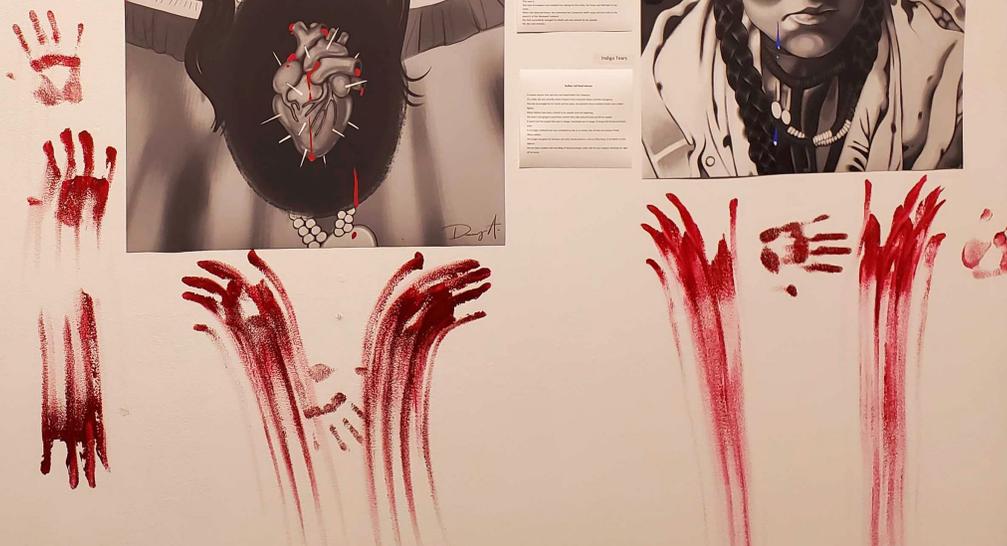




<https://share.icloud.com/photos/056JHO7ejDIPP8yg-PNsu5QL->



Smoking heart
Indigo Tears







Walls 1, 2, 3



Conclusion / Reflection

Besides cleaning up and dismantling my exhibition. The most crucial challenge that I faced during this process was getting over my own fear of failure. Those invasive thoughts really dampened my creative spirit and slowed my motivation. Fear put an unnessecary weight on my shoulders because in the end of it all, I did just fine. I did more than fine. I did excellent. I recieved an overwhelming amount of support from my family, collegues, friends, and professors.

Everything that I said during my performance was not rehersed beforehand. Completely improvised. Honestly, during the midst of my performance fear was the furthest thing from my mind. That being said, that was also the biggest successes that this exhibition has brought my way. I have never been so proud of myself.

Goals

After this exhibition, intend to continue to pursue my artistic career until I physically cannot create anymore (because I'll be so old). I want my art to eventually be seen my millions but for now, I'll settle for a few-hundred.

Another goal of mine, is to be able to take care of and provide for my parents without financial-struggle. Money only makes you sad if you've had it all your life OR if that's literally the only thing you have.