

Rubber Duck

Haley Ord

Thesis Statement

My work is an exploration on our individual experiences of the past and how we process them. Each piece I make is the 'rubber duck' by which I constructively reexamine my past and work through memories. The idea behind rubber ducking is that simply explaining the problem forces us to evaluate it from different perspectives to provide us with a deeper understanding. This project will consist of a series of mixed media sculptures and collages most of which are domesticated items. Besides the use of collected materials I will be incorporating resin and plaster in some of my pieces, solidifying the fragility, layers, and texture memories and our past can have. My process will consist of forming relationships between various materials to relay a certain aspect of my past and highlight ideas of reflection and projection.

Artist Bio

Haley Ord is working on getting her BFA in studio art from Austin Peay State University in Clarksville, Tennessee. Her personal work consists of collages, mixed media sculptures, and utilizes other materials such as resin and plaster. Her work has been shown in two of Austin Peay State University's annual student juried exhibition along with receiving a spot in the Living Gallery.

Artist CV

Haley Ord

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EDUCATION

Anticipated March 2022 · Austin Peay State University, Bachelor of Fine Arts in Studio Art

EXPERIENCE

September 2019 · Living Gallery Residency · Austin Peay State University

March 2020 · *World of Wonder* · Student Curated Show

EXHIBITIONS

February 2018 · *Touch Me* · 50th Annual Student Juried Exhibition

February 2019 · *Personal Growth* · 51st Annual student Juried Exhibition

November 2020 · *Rubber Duck* · Senior exhibition

First Presentation

RUBBER DUCK

Haley Ord

RUBBER DUCKING METHOD

By definition, rubber ducking is short form for 'rubber duck debugging' and is a simple method of debugging code. Conceptualized from the book, *The Pragmatic Programmer*, in which a programmer would carry around a rubber duck and debug their code by forcing themselves to explain it, line-by-line, to the duck.

THESIS STATEMENT

I'll be exploring the relationship I have between art and how I use it as a method of therapy. Each piece I make is the 'rubber duck' by which I examine my history and find inner resolution. I will be creating a series of intimate yet complex mixed media sculptures and collages. Each piece will be a collection of bits and pieces of my past and highlight ideas of love, loss, and mental health. Our memories can teach us a lot about ourselves, but it also can be hard to let go of. By making this work I'm not only forcing myself to confront the hard parts of my past, but I'm also giving new life to it.

PROPOSAL STATEMENT

This project will consist of a series of mixed media sculpture and collages. Each work will vary in size and form, some small and intimate and others large and overwhelming. In each piece, I'll be meshing personal items such as poems, old work, and mementos to various collected items to which I've only recently obtained, but in their own right filled with history. My process will consist of forming relationships between various materials to relay a certain aspect of my past and the emotion imbedded within it.



RESEARCH

Rachel Whiteread and her concrete sculpture *House*



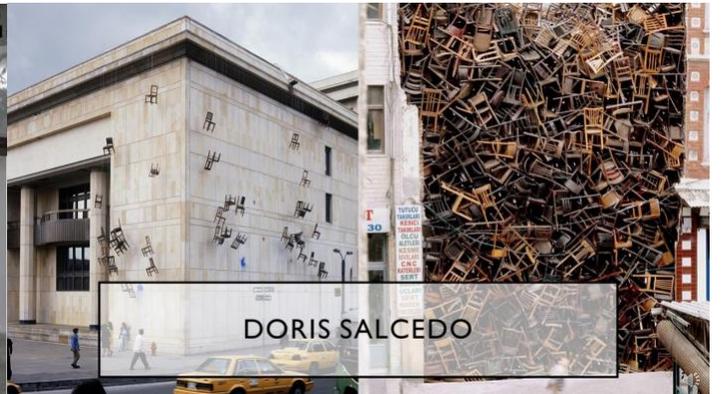
"I think a picture is more like the real world when it's made out of the real world"

ROBERT RAUSCHENBERG



CHRISTIAN BOLTANSKI

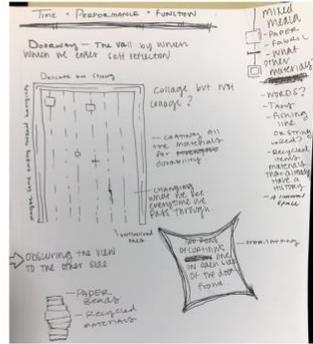
"The experience I want visitors to have in each of my exhibitions is not necessarily to understand but to feel that something has happened."



DORIS SALCEDO



MARK DION



TASK LIST

- Collect/ organize materials
- Research more in-depth on various methods of psychotherapy
- Clearly conceptualize ideas/ focusing on composition
- Do several material tests as needed
- Think about how to install each piece

TIMELINE



THANK YOU

Second Presentation

RUBBER DUCK

Haley Ord

THESIS STATEMENT

My work is an exploration on the relationship I have between making art and how it can be used as a method of therapy. Each piece I make is the 'rubber duck' by which I constructively reexamine my past and work through memories. The idea behind rubber ducking is that simply explaining the problem forces us to evaluate it from different perspectives to provide us with a deeper understanding. This project will consist of a series of mixed media sculptures and collages and some will resemble methods used in psychotherapy. Besides the use of collected materials I will be incorporating resin and plaster in some of my pieces, solidifying the longevity and the weight that memories and our past can have. My process will consist of forming relationships between various materials to relay a certain aspect of my past and highlight ideas of love, loss, and mental health.

RESEARCH

• Rachel Whiteread



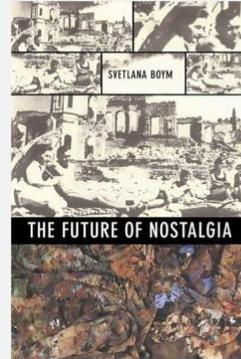
• Robert Rauschenberg
• Mark Dion
• Doris Salcedo



JAY RIGGIO

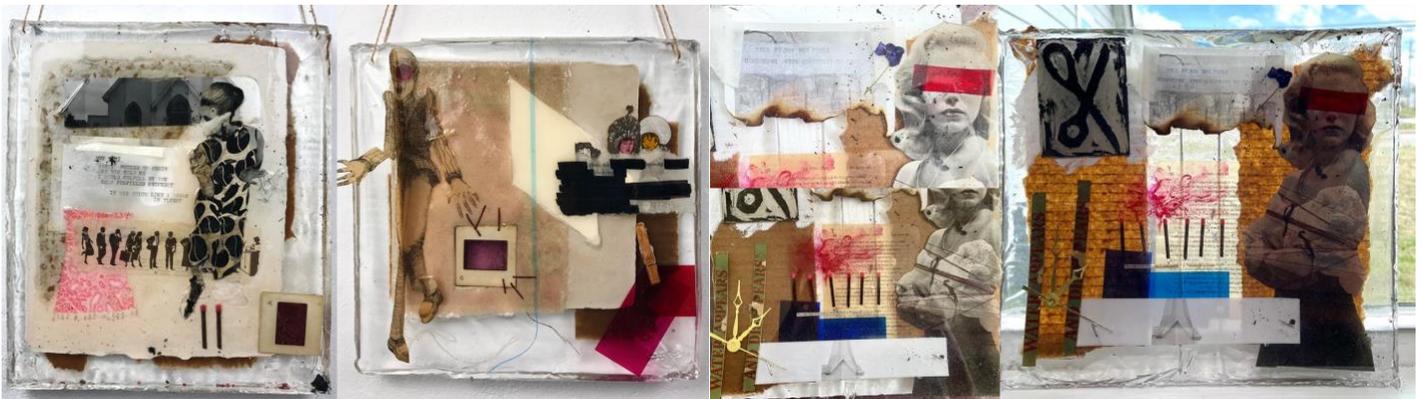


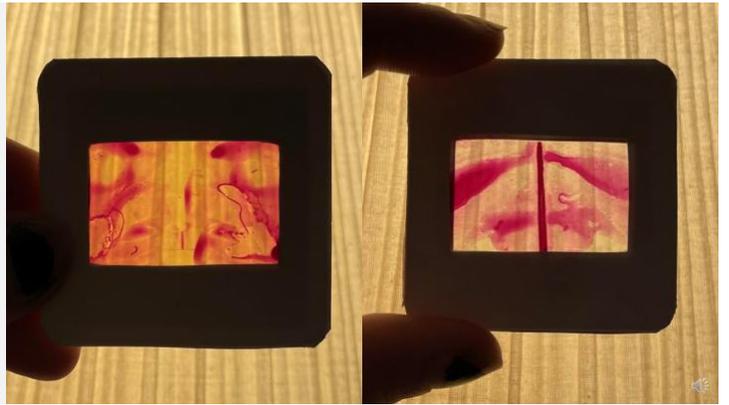
RICHARD HAMILTON



Svetlana Boym

Can one be nostalgic for the home one never had? Why is it that the age of globalization is accompanied by a no less global epidemic of nostalgia? Can we know what we are nostalgic for? In the seventeenth century, Swiss doctors believed that opium, leeches, and a trek through the Alps would cure nostalgia. In 1733 a Russian commander, disgusted with the debilitating homesickness rampant among his troops, buried a soldier alive as a deterrent to nostalgia. In her new book, Svetlana Boym develops a comprehensive approach to this elusive ailment. Combining personal memoir, philosophical essay, and historical analysis, Boym explores the spaces of collective nostalgia that connect national biography and personal self-fashioning in the twenty-first century.





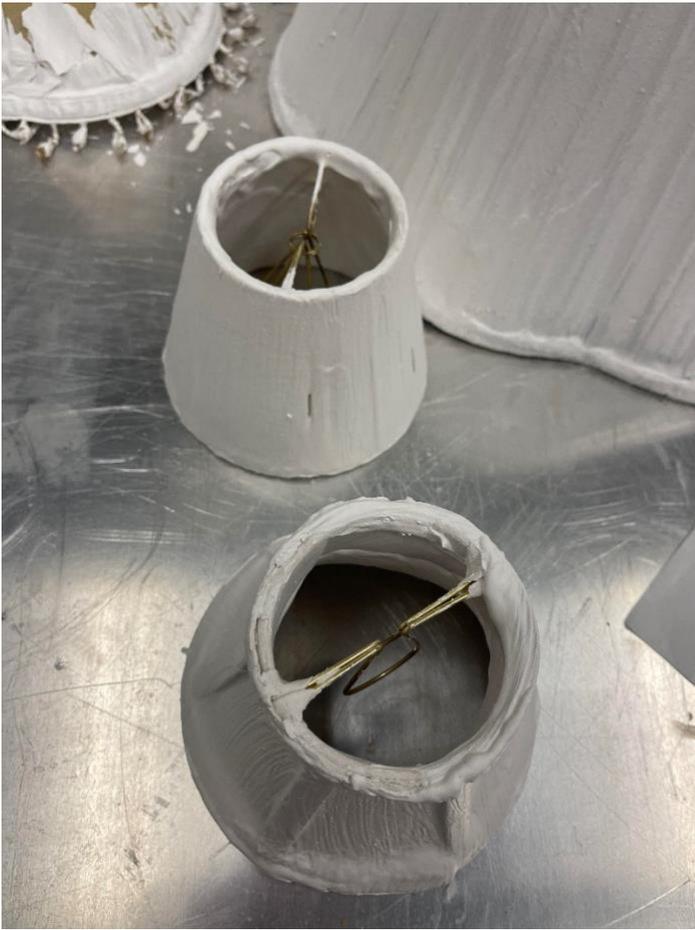
TASK LIST

- Title all my pieces
- Think about how to install each piece
- Continue to collect/ organize materials
- Material studies as needed

THANK YOU

Process Documentation





Show Documentation



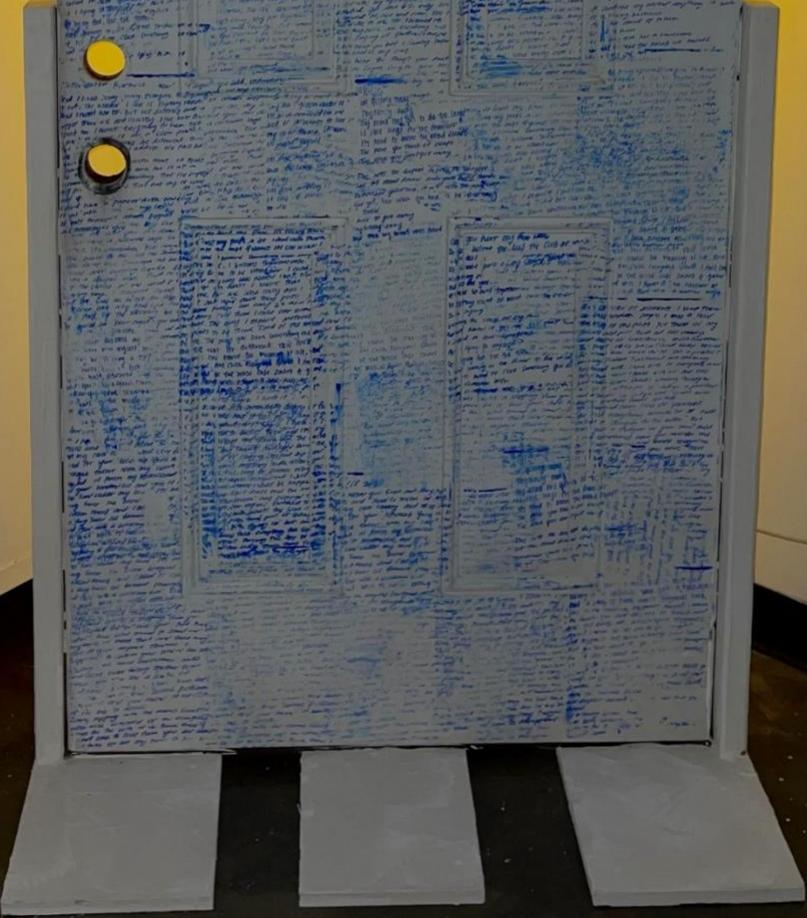






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809



Reflection

When constructing my senior show, I thought a lot about the past four years of my life. I wanted this show to be a culmination of everything I've learned technically and conceptually at Austin Peay along with things I've learned in my personal life. I've always felt a great attachment to homes I've lived in and with Covid and me moving out of my old home I started to think more about what "home" means to me. I wanted to create a space where I can reflect and process my own personal experiences while representing that in a domestic home life.

It was really hard for me to visualize my work in the gallery during the majority of the building process. I honestly was worried about being able to fill the space and create a nice flow but also distinction between the two spaces I created in the gallery. Overall, I'm really proud of the space and pieces I created for my show. I think my favorite part of this experience was seeing others react to my work. I really wanted people to interact and engage with the cluster of lampshades and I was surprised to see the different interpretations and encounters people were having.