

Books and money?

pg. 5

Coach leaves,
search begins
pg. 7

Professionals and
amateurs together
pg. 9

THE ALL STATE

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Clarksville, Tennessee 37044

Gala musical will open new building

By Jeff White
All State Staff

Freshmen won't be the only students with that little lost puppy look on their faces this fall as radio, television and music students search for their studios and classrooms inside the new music/mass communication facility.

But no one should have trouble locating the 76,000-square-foot building, second only to the Dunn Center in size.

Although summer classes are meeting in the new facility, the official opening is slated for the fall.

"The grand opening is scheduled for Oct. 12," Dr. George Mabry, director of the Center for the Creative Arts, said. "It will be a gala musical concert featuring all of the performance groups of the department, as well as faculty. We've also commissioned a new work from the Roy Acuff Chairholder Ron Nelson."

Nelson will conduct his piece, written for wind ensemble, chorus and organ, as the special guest on opening night.

The new building houses the Center for the Creative Arts in addition to the music and mass communication studios.

With the entire music department

making the move from the basement of the Clement Building into a much larger facility, new equipment and new offerings were a few of the many bonuses.

"There was a very substantial moveable-equipment budget for both mass communication and music. For music, it meant some new pianos and some new recording equipment," Mabry said. "We're also starting an electronic music program now and recording program."

Another feature that all students can take advantage of will be the new listening lab.

"We're going to have 20 listening stations," Mabry said. "This is something we've needed for 20 years, or longer than that, and finally we have it."

Students can check out recordings from both the commercial world as well as student and faculty performances for their listening pleasure in the lab.

Of course, the highlight of the new facility is the 590-seat concert theater, designed by experts.

"There is no other building like this on any other university campus in our state," Mabry said. "We had one of the

finest, if not the finest, acoustical theatrical firms consulting with the architect."

The mass communication department, which has staked claims in nearly every facility on campus to make room for the nearly 200 majors, now has actual studios for the audio and video students to work in.

One drawback to the facility, where mass communication is concerned, is the absence of classrooms. The Trahern Building will still be the classroom setting for communication students.

"It would have been nice to have classrooms," Dr. Ellen Kanervo, chairman of the department, said. "When this building was being planned, Austin Peay was not using the current classroom space to full capacity."

The state Board of Regents, not the university, decides the appropriation of classroom space.

The building is also home to the mass communication department faculty offices.

"It's nice for us to be together," Kanervo said.



Mike Phillips

GETTING SETTLED-Yvonne Prather hangs a picture and gets organized in the new Music/Mass Communications Building. Prather and other faculty members have been busy with the move.



Sports Information

MONEY, MONEY, MONEY-Incoming Governor's Club President Tony Nave and current club president Frank Rudy have a lot to smile about—a lot of money. Turn to page 8 for more information.

News

Work-study crisis over

By Mary Lee Watson
All State Editor

Soon life will be back to lots of work and little play.

By July 1, the College-Work Study Program will be back to normal after a shaky month of cutbacks.

Most work-study students experienced major hour reductions during the first session of summer school due to several problems.

The problems stemmed from the minimum wage increase, coupled with higher than anticipated payroll at the end of the fiscal year, university officials said.

Students were knocked down to working only five hours after having been promised 40 hours a week.

Darolyn Parks, director of Student Financial Aid said, "We have more students working more hours. Everybody seems to be working at their full potential."

Some students were not affected because individual departments drew money from their own budgets to pay students for the number of hours, over five, worked.

The 1990-91 budget plan will take these developments into consideration.

College-work study is 75 percent funded by the federal government and 25 percent funded by APSU. It is a need-based program that students can receive after submitting an application with financial statements.

Restoration halted

IT NEEDS MORE THAN A BUCKET AND A MOP

Work on Harned Hall has halted as the university awaits further state funding and private donations. The state appropriated about \$400,000 for exterior work on the former women's dormitory. The outside renovations, are, for the most part, complete but the interior is a different story. A total of \$2 million is the estimated amount needed to restore the hall to its original elegance.



Mike Phillips



Mary Lee Watson

Five-year plan to be presented to state regents

By Mary Lee Watson
All State Editor

Ever hear the saying, plan ahead? The university has and is adhering to the old cliché.

Austin Peay has set some new goals, goals which may be realized over the next five years. Recently officials completed an extensive manual which explores, in detail, plans for the school through 1995.

"This is the first year we put together

a planning document of this nature," President Oscar Page said. The Tennessee Board of Regents request that each state university submit future plans, but a recent addition to that original request involved forming plans that are defined with more detail.

The manual was distributed to department chairmen, directors and chairmen on committees. "The plans are for us, the university to use and guide us," said Dr. John Butler, vice president of

academic affairs.

Butler added that the plans include a lot of academic boost which should really benefit different areas of study, specifically the emphasis on foreign study.

Page said the plans aren't final and are subject to change after yearly revisions. A planning committee, consisting of faculty and administration, including Butler and Page, organized the plans.

Yearly goals are broken down into 14 broad goals. The goals emphasize commitment to academic excellence and increasing enrollment as well as maintaining good relations with the surrounding community and offering high quality programs for career preparation.

In addition to the 14 goals, the manual also contains a second section that defines individual departmental goals.

APSU science department awarded NSF grant

Austin Peay State University has been awarded a \$24,287 grant from the National Science Foundation's Instrumentation and Laboratory Improvement Program.

Dr. D.M.S. Bhatia, APSU professor of geology, authored the grant proposal, titled "Integration of Polarizing Microscopy into the Undergraduate Geology Curriculum." He will serve as director of the project.

The grant will be used to purchase "petrographic microscopes and other laboratory instrumentation necessary to cut rocks and minerals into sections that are paper-thin," Bhatia said.

"This equipment also will allow us to polish opaque mineral samples so that they will reflect light like a mirror. This enables us to identify and study the properties of rocks and minerals. This instrumenta-

tion will permit students to collect and prepare their own samples," he said.

Calling the NSF grant program "intensely competitive," APSU Director of Grants and Sponsored Programs Linda Freed said, "Proposals are evaluated on the bases of instructional merit and innovation in the plan of using the equipment to improve teaching at the undergraduate level."

The grant, said Dr. James Nixon, dean of the College of Arts and Sciences, "will make possible significant enhancement of students' learning opportunities."

"I commend Dr. Bhatia and other faculty members who take the initiative to acquire such additional funding," he said.

Bhatia received his doctorate from the University of Missouri-Rolla and his bachelor's degree from the

University of Jabalpur in India. He holds two master's degrees — one from the University of Saugar in India and one from the University of New Brunswick, Canada.

He is on the executive board of the Tennessee Academy of Science and chairs the geology-geography section. He serves on the boards of directors of the Clarksville Rotary Club and the Montgomery County Literacy Society and is a member of the Human Rights Committee of Progressive Directions, Inc.

Bhatia is a registered professional geologist and consultant in geology and geochemistry. He has given several professional lectures and authored numerous published papers.

Campus Briefs

Early sign-up set for Fort Campbell

Austin Peay State University's Fort Campbell Center will hold registration for its early fall term July 2, 3 and 6 from 8 a.m. to 6 p.m. and July 6 from 8 a.m. to 6 p.m.

Late registration will be held July 9-10 from 8 a.m. to 4 p.m.

The early fall term begins July 9 and ends Sept. 1.

Both early and late registrations will be held in Building 236 on Ohio Avenue on Fort Campbell.

For information, call 431-4300 or 798-7415.

38 inducted by Gamma Beta Phi

The Austin Peay State University chapter of Gamma Beta Phi Honor Fraternity recently inducted 38 new members.

The 1990 inductees from Montgomery County include freshmen Corina Holte, Kesha Ogan, Mavis Rioux, Anthony Ruff, Kimberly Moore Sampson, Nicole Shepherd and April Soucey; sophomores Dustin Green, Melissa Blackwell, Christina Hilborn and Bonnie Morrison White; juniors Leslie Dodge Berry, Kathryn Dowlen and Christopher Mader; and seniors James Biddle, Diana Cantey, Michael Heath and James Thweatt.

Other students selected for membership include freshman Melva Majors, Ashland City; freshman Shawn Sewell, Cookeville; sophomore Julie Henry, Cross Plains; sophomore Jeanette Moore, Dyersburg; freshman Holly Perkins, Estill Springs; freshman Cynthia Woods, Kenton; freshman Charlene Dunsmore, Lenoir City; and freshmen Ellena Henderson and Alisa Tolbert, both of Memphis.

Also, sophomore Tara Meeker, Nashville; sophomore Terri Atkins, Old Hickory; senior Karen Johnson and sophomore Leilani Talley, both of Savannah; freshman Joel Walker, Soddy-Daisy; freshman Lezlie Word, Stewart; and junior Joey Scruggs, Westmoreland.

Also, sophomore Rhonda Canler, Auburn, Ky.; freshman Celeste Goodwin and seniors John and Bettye Broadb-

ent, all of Hopkinsville, Ky.

Students eligible for membership can be invited into the organization after completing 12 credit hours and maintaining a standing in the top 20 percent of their class.

Psi Chi Society holds induction

The Austin Peay State University chapter of Psi Chi Honor Society recently held its first induction ceremony for students who were selected for membership.

Membership in Psi Chi requires that a student complete nine hours in the psychology major, have at least a 3.0 grade point average on a 4.0 scale and be in the upper third of the student's class.

The 1990 inductees from Montgomery County include junior Raymond Wright, senior Alicia Bowen, graduate student Donita M. Piper and faculty members Dr. Patricia F. Chappell, Dr. Jean Lewis, Dr. John Martin and Dr. Samuel Fung.

Other inductees include junior Crystal Methvin, Ashland City; graduate student Connie Smith, Centerville; senior Roger Batson, junior Jeffery Gibson and junior Donna Moore, all of Dickson; graduate student Larry Henry, Gallatin; graduate student Terry Corbin, Lewisburg; junior Sherry Rager and senior Dwight Bond, both of Elkton, Ky.; graduate student Malinda Parris, Herndon, Ky.; seniors Wilbur Gilliland, Peggy Shaw and Mary Alice Workman, all of Hopkinsville, Ky.; senior Richard Culm, Miami, Fla.; and graduate student Monica Gorham, Providence, R.I.

Ambassadors named

Twelve Austin Peay State University students were selected recently to serve as new Governors Ambassadors for 1990-91.

The group assists APSU President Oscar C. Page as university hosts and hostesses. Often, they accompany Page to meetings and events, or they may represent him in his absence.

Newly selected Governors Ambassadors

from Montgomery County are Michael David Alsobrooks, Misty Laine Poston and Lori Anginette Damron.

Other ambassadors are Donna Kay Baggett, Estill Springs; Peter Yancey Peter, Chattanooga; Cary Scott Cowan, Hopkinsville, Ky.; Kellie Lee Marks, Charlotte; Sean Edward Smith, Cumberland Furnace; Kristi Kay Seaton, Adamsville; and John Antonio Malone, Chandra Michelle Walker and Alisa Ann Tolbert, all of Memphis.

Returning Governors Ambassadors are Shea Rollins and Rosemary Hall, both of Clarksville; Gina Faulkner, Gracey, Ky.; Jeff Wisdom, Franklin; and Tara Long, Jackson.

Accountants award 2 scholarships

Two Austin Peay State University students have been awarded incentive scholarships from the Nashville Chapter of the Association of Accountants.

Angelia Marie Phibbs of Clarksville and Sarah (Sally) Croke McRae of Fort Campbell were selected for the \$1,000 awards and were honored at a luncheon at Nashville's Doubletree Hotel. They were selected from a field of more than 100 applicants.

Phibbs is a senior accounting major and a 1987 graduate of Clarksville High School. She is the daughter of Marvin and Elaine Phibbs.

McRae is also a senior accounting major. The wife of SFC Matthew L. McRae Jr. and mother of Tara, 9, she graduated in 1989 from Hopkinsville Community College.

WCVQ-FM Govs' 'flagship station'

Austin Peay State University has announced WCVQ-FM will again serve as the flagship station for Governors football and basketball for the 1990-91 season.

The decision was announced last week during the Governors Club "Get in the Game" victory celebration held at the Ajax Turner farm.

It will be the fourth straight season that Governors football and basketball will be heard on WCVQ.

Chip Hoback, who has handled basketball play-by-play for the past three seasons, will handle play-by-play for both basketball and football in 1990-91.

As part of the one-year agreement, the weekly coaches' shows will again be offered to APSU's new football head coach John Palermo and to the new head basketball coach.

WCVQ-FM broadcasts on 100,000 watts and can be heard in more than 30 counties in East and Middle Tennessee and Western Kentucky.

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Important dates to remember

August 1-15/Pre-registered students may pay fees by mail or through the Business Office-Browning (8:30-4:00).

August 16/Last day to file admission/readmission application to register August 21st. (No fee payments accepted this date.)

August 17/Last day for fee payment, Dunn Center, or lose your classes.

August 20/Drop/Add, Dunn Center 1-6 p.m.; Last day for 100% refund.

August 21/Registration day, Dunn Center; No drop/add.

August 22/Fall classes begin; last day to file application to late register.

August 23, 24/Drop/add, late register at Ellington windows.

August 27/Drop/add-late registration at Ellington windows. Last day for adding course.

October 5/Last day to withdraw with automatic "W".

October 16/Mandatory "F" for classes dropped after this date.

October 19/Mid-term.

November 22-23/Thanksgiving holiday.

December 7/Last day of regular classes.

December 10-14/Final exams for fall semester.

1991 Governors' Pride staff named

The Governors' Pride editor and staff have been selected for the 1991 year-book.

Sherri Adcock, junior from Giles County, will serve as editor-in-chief. Adcock was co-editor of last year's book and is a mass communications major. Veronica Wilson, a sophomore from Todd County, Ky., will fill the position of assistant editor. This is Wilson's second year on staff and she is an English major.

Kenny Phillips, a senior English major from White Bluff, will serve as business manager. This is Phillips' second year on staff. Regina Reeder, a senior photography major from Joelton, and Vicky Purvis, a senior photography major from Clarksville, will serve as head photographers.

Stephanie Grant, a junior from Clarksville who served as co-editor of last year's book, will work as computer operator and also as a layout editor. Ms. Grant is a junior graphic design major.

A freshman mass communications major, Britt McBryar of Fort Campbell will serve as copy editor and photographer.

Layout and design staff include the following: Vince Harden, a junior from Mulberry on the Governors' Pride staff for three years; Dawn Freeman, a sophomore from Clarksville, also a third-year staff member and mass communications major.

Other layout staff include: Bill Holleman, a sophomore business manage-

ment major from Old Hickory; Raymond Dittman, a sophomore advertising major from Panama; and Patti Knight, a sophomore mass communications major from Dickson.

Kris Phillips, a senior mass communications major from Clarksville, will serve as a staff writer. Phillips will also be a member of the All State staff.

Samantha Guerrero, a sophomore from Clarksville, will be assistant to the

editors and assist in layout and design. Barbara Nixon will serve as advisor. This is Nixon's second year as advisor.

The editor and assistant editor of the Governors' Pride recently attended a workshop conducted by Jostens Printing and Publishing in Murfreesboro. They designed the cover and worked on developing the theme "Givin' It All U Got."



Mike Phillips

DONATION-Kenny Phillips of Sigma Chi presents Wendell Gilbert, vice president of development, a \$500 check for the Danny Lee Murphy Scholarship Fund. The money was raised by the Sigma Chi Fraternity during their 10th annual Canoe Regatta in May. Murphy, a Sigma Chi and APSU graduate, was killed in a car accident. He was a football manager under Watson Brown. The scholarship was established by Murphy's family to aid future football managers.

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AP grad to run for state office

He says he's a country boy at heart, having been born on a hillside farm 10 miles outside of Hohenwald.

That middle Tennessee

country boy recently made a career decision that may send him to legislative plaza in Nashville where he could have a say about laws dealing with

public health, clean water and municipal growth.

Dr. Robert Patton, a Johnson City resident, announced in early March he would run for the 7th House District of the state House of Representatives.

Patton, who graduated from APSU in 1957 and 1959, is a community and educational leader and teaches public health at East Tennessee State University.

Patton says he didn't come to APSU with leadership skills.

"I learned them," he said. "And they have developed over the years."

"In fact, I would have been a perfect candidate for President Page's new leadership program," he said, referring to APSU's President's Emerging Leaders Program.

This program, which is unique to Tennessee and probably to the nation, offers four-year scholarships to students selected in the highly competitive program.



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Opinion

Editorial

Face it, book buy-back time is part of college

Book buy-back time. It's that time of the year when we all look forward to getting a few extra bucks that we hope will coast us through the remaining days of school. It's also a time when students bristle up and lose their cool over the whole buy-back situation.

Spring 1990 buy-back had its share of problems. Students found themselves waiting in long lines during exams, hoping to cash in on their load of books only to find when their time came they didn't reap much revenue for books they had shelled out big bucks for only a few months before.

The usual woes about book buy-back had some students up-in-arms. They felt cheated and wanted some answers. They only knew the basics. Some books had new editions, some just weren't used anymore and others only brought a few meager dollars.

Although some feel book buy-back is just another way to cheat students out of their money there is another side to the story, one most students never see or hear about.

It's easy to feel victimized and gripe about things that we are unfamiliar with. It's part of human nature. Originally, the All State had a lot of negative feelings about the injustices we felt were being dealt students during buy-back. But after talking to Ann Ross, manager of the bookstore, we learned a lot of facts that brought things into a different light.

Just like anything, books are a business. They are business for the bookstore and the wholesaler. In any business someone will make a profit and someone will lose. Although the students sometimes feel they are the only ones who lose, the bookstore and wholesaler also must absorb some losses as well as profit.

Why did it seem like students got less money in the spring? One reason students pocket less cash from spring buy-back is due to the number of textbook



changes. A lot of the books that were used during the 1989-90 year will not be used in the fall, and it would not be profitable for the bookstore to buy them back unless they were going to be used for summer sessions. As a result students usually see more of a profit on booksales during the fall.

Different wholesalers are used based on the percentage of books they obtain for the bookstore. According to Ann Ross, the bookstore regularly changes wholesalers because she feels it's not fair to the students to have only one wholesaler. Ross says she thinks there is only a subtle price difference given for the book. But there are other small differences which could influence the way students feel about buy-back.

The fall wholesaler from Nebraska was faster with money and didn't have to use a calculator, which kept the line moving faster. So students may have had the impression that things were running smoother than during the spring when a wholesaler from Missouri did the books.

Another point students may be in the dark on is the wholesaler's role in buy-back. The wholesaler brings in \$120,000 for buyback. The university, in turn, does not have to deal directly with the cash flow. Students are always given one-half of the original price when the wholesaler buys books back for the bookstore.

Also to help the students, the university has a two-year adoption policy. A professor must use the book for two years but, if a new edition comes out, the university has no choice but to use it.

There are hidden costs that drive the price of a book up—costs which most of us do not see or know much about. Publishing a book is extremely expensive.

As students, we can only act like adults and try to be more tolerant of what is sometimes an unpleasant situation. Next time you gripe, however, think about these points you've probably never stopped to ponder before.

Starting over can be frightening, but inevitable part of life

By Sherri Adcock
All State Staff

I'll never forget starting school—not college, first grade. I was so excited to be going to school. I felt like such a big girl. But I'll also never forget that feeling when mom let go of my hand and walked off leaving me with the teacher and a classroom of strange little faces staring blankly at me.

I had a lump in my throat and big tears in my eyes. I changed schools four more times before graduating from high school, and I never stopped feeling the pangs of being the "new kid" or the freshman.

Over the years being "new" came to mean a lot of things, none of which I particularly liked. At some schools I was like a new Barbie doll. At first everyone wanted to go to recess or eat lunch with me, but after a few weeks the new would wear off or I'd be replaced by another new student and I'd have to fend for myself again.

These experiences taught me a lot about making new friends, but it was hard lessons. It wasn't easy to get into the circles or cliques unless you were rich or had some other interesting quality.

When I was a freshman in high school, not only did being new mean looking for

friends in a huge crowd of strange faces, it also meant looking over your shoulder. My older brother and sister spared me none of the details of their freshman experience. I heard horrifying stories of upperclassmen making freshman drop their pants and perform "I'm a Little Teapot" for anyone who just happened to be standing around their lockers. And that wasn't the worst part. Many unsuspecting freshman found their jeans on the flag pole, swaying in the wind with the American flag in front of the school.

My first day in high school I briefed myself on what I thought were some important survival skills based on what I had heard. Don't look around clueless. Don't wear freshman spirit pins at pep rallies. And always carry a friend who is much larger than me to the restroom.

Of course I broke all those rules. I got lost the first day on the way to algebra. I wore that stupid "freshman have purple pride" pin and, although I never had to sing "I'm a little teapot" I did meet a girl named "Moose" who had claimed all the restrooms as her domain.

Moose wore a black trench coat and she immediately disliked me because I

actually used the restroom when I went to the restroom. I tried to ignore the ring of thugs who stood around puffing smoke in my face and talking about things I had never heard of before and wasn't sure I wanted to.

It also didn't help that I carried 30 pounds of books around with me and cried in the restroom if I made less than an A on a test. It only reinforced my geeky freshman image.

After those initial horrifying experiences, I learned the turf and the ground rules. I laid low, held onto my pants and made it through high school only to become a freshman again in college.

This time, however, it was my boyfriend who dropped me off at orientation, and yes, after 12 years, I had the same reaction. I ran into the bathroom and cried. I soon found, however, that being the new kid in college was not the nightmare I had invariably experienced when growing up.

For one thing, the campus was much bigger than high school and no one paid much attention to me. I didn't display such tell-tale signs of being a freshman. Not only was I beginning again at 18-years-old, I was sitting beside 40 and 50-year-old freshmen. They had that same lost look on their face and had the new kid jitters worse than I did.

I soon found out that people didn't laugh when I ended up in Ellington looking for the business office or in a speech class when I was supposed to be in math. Doing weird things like that is all a part of being new.

I always thought college would be the final frontier. I dreamed of that being the last time I'd ever have to feel the sick feeling in my stomach that I always felt when I had no idea where I was going or what I was doing.

But recently when I started a new job it finally hit me that a person never reaches that point. I've had to learn how to interact in a working environment as opposed to college. I've made a lot of mistakes along the way. I've learned from scratch what I thought I already knew.

Now I know no matter where I go or what I do in life, I'll always have to ask questions and I'll always feel a little uneasy about the beginning of things.

I've found that the only consoling part about being new is that you have an excuse when you mess up, at least for awhile. And everyone has been there before no matter if they admit or not. The important thing to remember is not to be afraid to stop someone and ask a question.

Campus Comments

Question:

What do you think about controversial lyrics in today's music, for example, 2 Live Crew, and do you feel there should be a ban on such material?

"I think these lyrics should be allowed. People don't have to buy the albums or go see the concerts. It might affect some younger children, but it's up to their parents to control their listening."

TERESA RENIKER
Senior/Health
Physical Education



"Everyone is entitled to freedom of speech. If people don't want it, they don't have to buy it. If it's labeled then that's enough warning. I don't really like it, but it's their free right."

CHERYL GARRETT
Junior/Business
Education



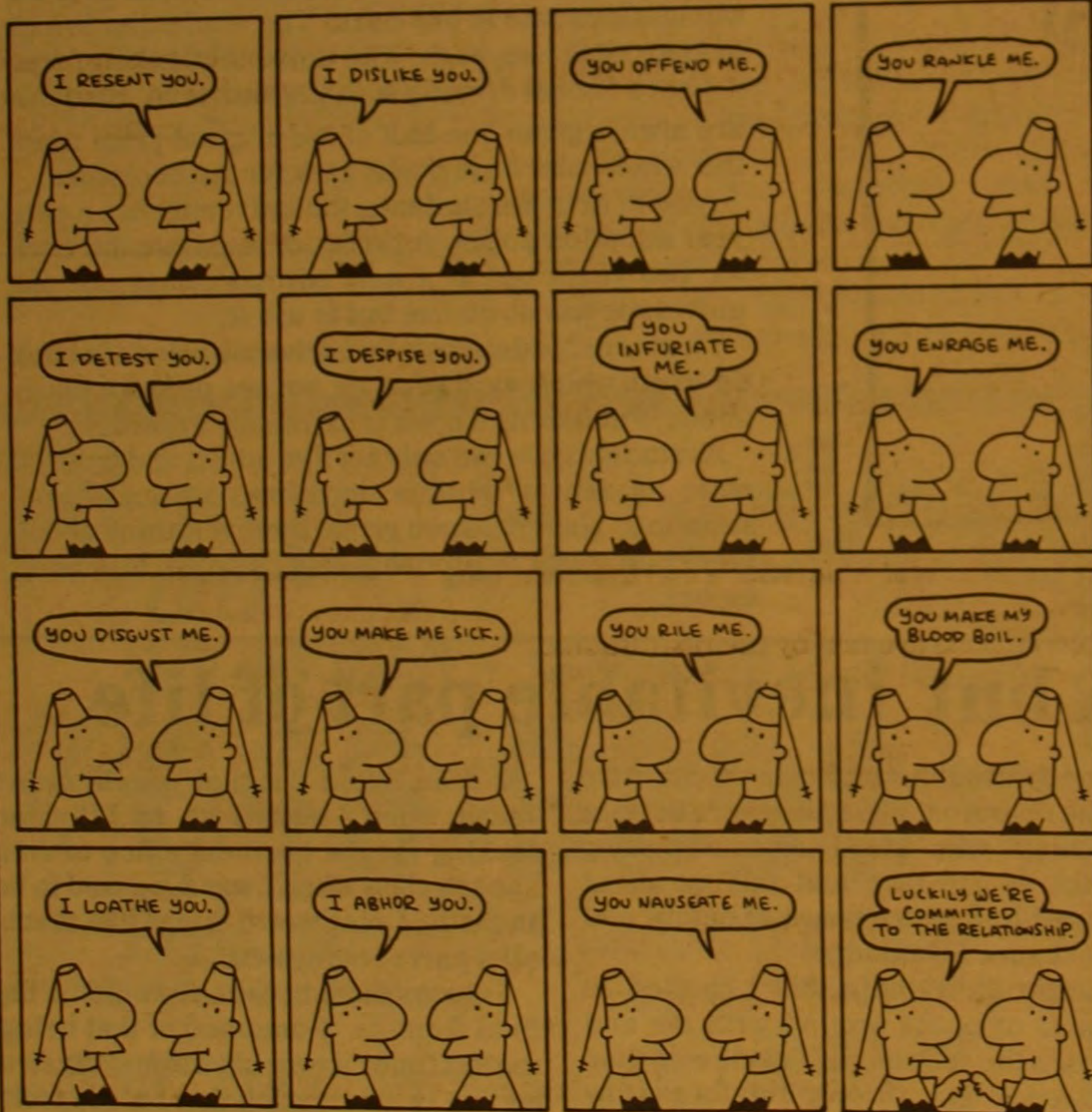
"People ought to be able to decide for themselves. Parents should help kids decide. I don't know exactly how they should work the labeling, but everyone should have the right to choose."

MAT ADAMS
Sophomore/Mass
Communications



LIFE IN HELL

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GREENING



Americans go hungry

By Mary Lee Watson
All State Editor
"I'll work for food!"

Ever notice anyone holding a sign with that saying? I sure have, right down the road in Nashville.

It's pretty scary to realize how many people go hungry everyday and live in extreme poverty. We automatically develop a mental picture of a foreign country with millions and millions of starving people. What was the old trick parents used to try on children - "You better eat your spinach, there are hungry people in Africa."

Well, if these pictures are still in your mind when hunger is mentioned then maybe the realization that poverty and starvation are a major U.S. problem hasn't hit you. Most people don't think of the good ol' U.S. of A. as having this problem. Probably because our legislators do their best to address other issues that are easier to solve or look better.

I'm really a patriotic citizen and a true believer of the freedoms that we, as Americans enjoy, but I'm also tired of all the money and time that our political leaders have spent on the flag burning issue. Sure, it's an important controversy, but I'd rather spend high amounts of energy on more pressing matters.

Last week I interviewed some students on a national issue. I was surprised when one gentleman said he would rather not participate in the interview because he didn't feel the issue was close enough to home.

This almost NIMBY, (not in my back yard), attitude seemed shallow and weak. Of course we as college students, on this campus don't see a lot of the issues, discussed nationally, in everyday life, but I don't think we should close our minds to the issues that could affect our nation and ourselves.

Starvation has never been a problem for me, but that doesn't mean I have no interest in the problem.

I usually eat everyday. Usually three meals a day. I often think what it would be like to go hungry while everyone else overate. I don't think I would feel support from my nation.

Late at night the television is full of commercials from various organizations that help foreign countries with hunger. It's really strange how most of us sympathize with the foreign problem and forget about the problem right here at home. What kind of reaction would people give if the film footage of mil-

lions and millions of starving people were pictures of Americans?

Believe it or not, people die everyday from starvation in America. Be aware and make a difference by following the progress of politicians and legislators, who does what, and then vote accordingly.

It is in our hands - we elect the people who make the laws and distribute the aid.

The All State staff Summer/1990

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Mike Phillips
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Get the scoop...join The All State staff

The All State is accepting applications for the 1990-91 year. Interested? Write to P.O. Box 8334, Clarksville, TN 37044, or phone (615) 648-7376. It's great experience.



Sports

Kelly era ends, leaves firm foundation, tradition

By Kris Phillips
All State Staff

The foundation has been set, now who will carry on?

That is the question being posed to Austin Peay State University in its search for a new men's head basketball coach.

Lake Kelly, who has been at APSU a total of 11 seasons, is calling it quits to coaching, for now. He has decided to set his sights on a new career in television sales and promotions in Lexington, Ky.

In a farewell gathering at the late Ajax Turner's farm, more than 200 support-

ers said goodbye to Kelly and his family.

Kelly said at the gathering that he is going to miss the community and hoped the friendships would remain.

"We have the best fans in the country, conference and the universe," Kelly told the supporters. "The toughest part is leaving you people."

"We have great friends," Kelly said. "More now than we did before, we will always remember everyone and hope folks will remember us."

So, as Kelly bids his goodbyes, he says coaching at another school is not in his future, unless "I get so miserable that I

can't do anything else," Kelly admitted. "Right now, I really like what I'm doing, and I'm excited about it."

As Kelly leaves, who will take the reins?

Obviously not assistant coach Rick Stansbury. The long-time assistant has left Clarksville to serve as a assistant coach at Mississippi State University.

What about assistant Tony Collins?

Who and how long will the search take?

"We're still in the fact-finding mode," APSU Athletics Director Tim Weiser said. "We continue to have a lot of interest. Applications are coming in, phone calls - a lot of positives are unfolding."

Weiser said the "fact-finding mode," will continue until early July and then he will begin to select prospects who warrant further consideration.

The success Kelly and his teams have brought to APSU has many people interested. Weiser said he figures more than 100 applications will make it to his desk.

Although he would not give any names, Weiser said he has talked to many Division I coaches, and said he had assistant National Basketball Association coaches apply as well as

high school coaches and also "everything in between."

Weiser said he is looking for someone to come in and to continue to move the team forward in a competition standpoint.

"We have had success in years," Weiser said. "Now we need to move to the next level."

The person Weiser is looking for must have "uncompromising integrity," and make a commitment to the student-athlete.



Mike Phillips

Resigning APSU Basketball Coach Lake Kelly heads back to Kentucky.

Kelly builds coaching legacy

Saturday is Lake Kelly's last official day as coach of Austin Peay State University's basketball team.

No public move has been made by the university to replace the 11-season coach, but Kelly isn't dwelling on APSU. He has his sights set for Lexington, Ky.

"The basic reason for this decision is that I have an opportunity to pursue a career in private business that will afford a more secure future for me and my family," Kelly said when he announced his resignation in late May.

"My deepest regret in making this decision is that it means we will be leaving a group of the finest people we have known, the basketball fans of Clarksville and the APSU region," he said.

APSU Athletic Director Tim Weiser praised Kelly's record and expressed regret in his decision to leave.

"His record speaks for itself and we are thankful for the many positives he has provided for both the university and the community. No doubt, the program finds itself in better shape than when he came five years ago, which is a

tribute to his efforts," Weiser said.

Kelly, 55, had a 189-122 record during two tenures at APSU and an overall 13-year mark of 219-146. His .608 winning percentage is the best in school history while his 189 victories rank second only to Dave Aaron's 16-year total of 258. He also directed APSU to three NCAA Division I tournament appearances.

APSU won three regular-season OVC titles and one tournament title during Kelly's tenure. He was named OVC "Coach of the Year" in 1973 and finished runner-up twice.

Sports Briefs

UT-M, SEMO to be admitted to OVC

The Ohio Valley Conference has voted to conditionally admit two new members to the conference.

Southeast Missouri State and the University of Tennessee, Martin will become the two new members in 1991 and 1992, respectively, if all conditions are met by the institutions.

These two additions will bring the enrollment of the OVC to nine.

Academic advisor to aid AP athletes

Austin Peay Athletics Director Tim Weiser announced the search is on for an academic advisor for athletics.

Weiser said this has been a goal of his since he arrived at APSU two years ago and hopes to have the vacancy filled before summer's end.

The advisor will be an "individual who understands the need of a college student and the pressures placed on them," Weiser said.

Polk makes final season memorable, named to All-South team

An Austin Peay State University baseball player was named to the second team of the All-South Region by the American Baseball Coaches' Association.

Chris Polk, a first baseman who graduated in May, also received APSU's Joy Award for the most valuable senior athlete in the sports program. Polk broke the record for the most home runs in a season (12), the most extra base hits (27), the most hits (72), most RBI's (61) and most total bases (123).

Four OVC players were named to the All-South region first team, and three players, other than Polk, were named to the second team.



Hatfield named GTE All-American

Ken Hatfield, an APSU catcher for the baseball team, was recently named to the GTE Academic All-American second team for his grade point average in psychology.

Hatfield carried a 3.3 GPA while participating on the team.

Student support is needed for successful season

By Jeff White
All State Staff

If there is a secret recipe for success, new coach John Palermo may have found the missing ingredient for Austin Peay football.

"Without student support, I don't believe we can be successful," Palermo said.

But, of course, the players will have to provide the beef in the stew, and have already started cooking with the completion of the annual spring training session.

"Spring training is to develop fundamental skills," Palermo said. "You have to be able to block, you have to be able to tackle."

And Palermo is just the man to teach the basics, arriving at the Peay via traditional powerhouse Notre Dame.

Palermo played a vital role in the Fighting Irish' return to the top of the collegiate football world as the defensive line coach. During his two-year tenure the mean green won 24 of 25 games, while he helped develop two All-

Americans, Chris Zorich and Jeff Alm. While developing his defensive expertise, Palermo has come to realize what type of offensive scheme hurts a defense, and he's hired Ken Matous as the man to coordinate his option offense. Matous, who coached at the University of Cincinnati last season, will also have assistant head coaching duties.

Rounding out the coaching staff is Everett Withers, tight ends and receivers coach; Charlie Coiner, linebacker coach and administrative assistant; Jerry Partridge, defensive coordinator;

and Mike Markuson, offensive line coach.

Withers, who played for Palermo at Appalachian State, and Coiner are the only coaches retained from the Paul Brewster staff.

While only time will tell what is in store for the Gobs, the fans can rest assured a valiant effort is being made to restore some Peay pride.

"The best thing I can say about our team right now is that they are a group of young men who are willing to work hard and want to improve," Palermo said.

"Get In Game" successful

By Kris Phillips
All State Staff

The 1990 "Get In The Game" fundraising campaign turned into a victory celebration.

The reason for the celebrating was that the campaign exceeded by more than \$20,000 its \$300,000 goal, and is expected to grow.

"There is still money coming in," Athletics Director Tim Weiser said. "I think it is safe to say we are \$20,000 to \$25,000 over our goal."

The total to date is \$325,582.

The campaign kicked off April 3 with a \$100,000 deferred gift from APSU alumnus John Ogles. Ogles made the contribution to establish an Endowed Scholarship Fund in the name of former APSU football coach Bill Dupes.

According to outgoing Governor's Club President Frank Rudy, this was the most money collected ever by any OVC school.

The money is collected by the school's athletic supporters, The Governor's Club. The team and individual who raise the most money win various prizes.

The money is used for scholarship needs for the various sports at APSU.

Weiser stressed with changes in the athletic department this past year and the success of the campaign are "reassuring as we face the future."

He added that the response by the Clarksville and Austin Peay communities exemplifies the "quality" of the communities.

The campaign has become an annual event and has raised more than \$850,000 in just three years.

APSU

1990 FOOTBALL SCHEDULE

Date	Opponent	Place	Time
Sept. 8	Tennessee-Martin	home	7:30 p.m.
Sept. 15	Temple	Philadelphia, PA	11 a.m.
Sept. 22	Southwest Missouri	Springfield, MO	7 p.m.
Sept. 29	Samford	Birmingham, AL	6 p.m.
Oct. 6	Tennessee State*	home	1:30 p.m.
Oct. 13	Morehead State*	Morehead, KY	12:30 p.m.
Oct. 20	Middle Tennessee*	home	1:30 p.m.
Oct. 27	Illinois State	Normal, ILL	1:30 p.m.
Nov. 3	Eastern Kentucky*	home	1:30 p.m.
Nov. 10	Tennessee Tech*	Cookeville, TN	1:30 p.m.
Nov. 17	Murray State*	home	1:30 p.m.

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APSU
SPECIALS



Peters polishes tennis skills in Europe

Kris Phillips
All State Staff

Austin Peay State University's No. 1 women's tennis player and OVC player of the year Shan-

non Peters is testing the professional tour waters.

Peters, a senior, will be playing as an amateur in tournaments in Ireland, England and Sweden,

APSU head coach Lou Weiss said.

Peters rolled to an unblemished 21-0 singles mark this past season in route to winning the No. 1 singles title, and teamed with Asa Helmerrson to capture the No. 1 doubles title.

Weiss also announced sophomore men's player Bill Phillips will not return to the team next year. He will be transferring to the University of Tennessee-Knoxville to pursue his academic studies and will not be playing tennis.

"Bill is from Clarksville," Weiss said. "He wants to get out of Clarksville I guess he has always wanted to go there (UT)."

Weiss said Phillips had greatly improved last year and hates to see him go.

Also, junior Cindy Seymour, member of two OVC championship teams at APSU, may also be leaving the team.

Seymour is looking into physical therapy school and is expected to make a decision by July 10.

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Features

Students, professionals together in Center Stage

By Lydia Leding
Special to the All State

(Center Stage, sponsored by Austin Peay's Center for the Creative arts, offers college students and professional actors an opportunity to work together to present a major theatrical production. It also employs high school apprentices. No other university in the state offers this kind of program.)

It's a beautiful spring day. It's a Saturday - during break. All of the buildings on campus are empty. All but one. In the lobby of the Trahern Building, more than 60 people wait anxiously for their number to be called.

Some drove several hundred miles to get here. Many are in their late 20s or early 30s, others are high school students. They all have one thing in common: they've all come hoping for a chance to be a part of Center Stage 90.

A few are nervously pacing the floor. Many are rehearsing their monologues, oblivious to those around them. One young actor sits in the lotus position mentally preparing himself through meditation. Others are gathered together in small groups swapping advice and horror stories of auditions gone awry.

Six hours later, the auditions are over and the director, Scot Copeland, makes an announcement.

"This is really going to be a tough decision. Each of you should be proud. You did a fine job today. I wish we had roles for all of you. But - we don't. I'll be making the final casting decisions in the next few days. We'll let you know, one way or the other," he said.

Six weeks later all members of the cast, crew and production staff gather for the first company meeting.

Center Stage 90 is underway!

From the scene shop, come the sounds of an electric saw and nails being pounded into what will soon be

part of the set. The smells of sawdust and paint penetrate the air. High school apprentices, under the close supervision of technical director Gary Harris, are working along with experienced

technicians transforming the Trahern stage into various settings in the Appalachian Mountains.

In the Clement Building, the cast is rehearsing.



Lydia Leding

ONSTAGE-Professional actress Lari White stars with former APSU student David Alford in the Center Stage production of "Dark of the Moon."

Upstairs in the costume shop, apprentice Maria Rickert learns the art of theatrical costuming from veteran seamstress Lilo Rogoish. Shaun Fugate and Eric Sterbenk are in the light booth getting acquainted with the computerized light board.

All too soon, it's opening night. It happened so quickly. It's only been two-and-a-half weeks since the company first arrived on Austin Peay's campus. Two-and-a-half weeks of building, sewing, painting, rehearsing. Two-and-a-half weeks of learning and growing.

The director is confident. He tells his cast that they're ready. The stage manager calls, "Places, everyone!"

The house lights dim. The cast and crew take their places. The lights come up and the music begins. It's a hauntingly beautiful sound, mingled with the cry of an eagle and the wind as it blows through the trees high on a mountain top.

For two hours, members of the audience watch as the tale of "Dark of the Moon" unfolds. It's a story of a witch boy in love with a mountain girl. They tap their toes, keeping time with the lively mountain music.

Soon, the story ends. The show is over. The stage goes black. The theater is silent. Then the applause begins. It gets louder.

Suddenly, the audience is on its feet. For some of the apprentices, this is their first standing ovation.

It's a great feeling - on Center Stage!

The Center Stage production of "Dark of the Moon" will continue this week with performances June 28 through July 1. Showtime is 8 p.m. Thursday through Saturday with a matinee at 2 p.m. Sunday. Tickets are \$5 general admission and \$3 for students.

Top performers scheduled for fall 'OnStage' premiere

By Falicia Hart
Special to The All State

What's coming up?

The University Programs Council has already made plans for fall entertainment. Besides the usual movies, lectures and Friday Night Live programs, an additional program has been set.

Starting in the fall, the University Programs Council will begin presenting an OnStage series of programs. Appearing monthly will be some of the top performers on the college circuit.

"We mainly want comedy and novelty," says Andy Kean, director of student activities.

The OnStage performances will be in the Governor's Grill or the Clement Auditorium. The council hopes to create an enjoyable club atmosphere to attract a variety of college students.

Donna Stricklin is chairperson of the OnStage Committee.

"There are a lot of good comedians who play colleges whom we hope to bring to Austin Peay," Stricklin says.

Some entertainment already booked for the fall includes comedians Henry Cho, Rondell Sheridan

and Jordan Brady as well as novelty entertainers The Spencers and Ken Whitner.

The Spencers are a magic act who will be coming during Homecoming week. They serve as a perfect

Starting in the fall, the University Program Council will begin presenting an on-stage series of programs. Appearing monthly will be some of the top performers on the college circuit.

complement to the Homecoming theme, "The Magic Is Back." This husband and wife team has been a showstopper at the National Association for Campus Activities conventions for the past few years. They

also offer leadership workshops.

Making his second appearance at Austin Peay will be Ken Whitner. A hypnotist, he captivates the audience with his mind-boggling tricks. His last visit to Austin Peay left some students wondering if they had any control over their own minds.

Henry Cho, the first of three comedians, is a Tennessee native. Yet, as his name indicates, he is full-blooded Korean. Cho blends his cultural background with his "good ol' boy" attitude to produce his humor.

Rondell Sheridan is making his first appearance at Austin Peay. He will be on campus in September.

The third comedian to appear OnStage will be Jordan Brady. Brady has just broken into the entertainment scene in the past two years. However, he has already been requested at more than 100 colleges nationwide. He is currently a finalist on the hit show Star Search.

All this entertainment begins in September.

"We hope everyone enjoys what we are trying to do," Stricklin says.

Kean says students can look forward to further announcements about OnStage performances.

'PTV-guides' help students adjust to college

By Falcia Hart
Special to The All State

What is that wild force attacking Austin Peay this summer? Could it be the freshmen on a training visit? The time is approaching for that great summer tradition - Summer Orientation.

At a time when the campus is at its most quiet, the orientation staff begins converting former high school seniors into college freshmen by adapting them to campus and Clarksville. Also, transfer and non-traditional students who may be returning to college have an opportunity to see the

Barbara Phillips, associate dean of students and director of Summer Orientation, has been in charge of this program for four years. She has made sure that incoming students and their families develop a better understanding of the Austin Peay system.

"A comprehensive orientation program is critical in helping facilitate new students' transition to collegiate life," Phillips says. "I believe that our program at Austin Peay is an excellent beginning to that transition." Students planning to attend can choose from the three-day ses-



Mary Lee Watson

LAST MINUTE TALK-Orientation leaders meet to discuss final plans for the upcoming freshmen orientation sessions. Orientation is set-up to allow new students the chance to become familiar with the campus and meet other students. The leaders give campus tours, answer lots of questions and entertain.

sion or the one-day session, according to whether they are a first-time, transfer or a non-traditional student. For students attending the three-day session, there is an opportunity to stay in the dorms and experience campus housing.

The theme this year is PTV (MTV). There will be getting-acquainted games similar to MTV's "Remote Control". Orientation leaders will be

called PTV-guides.

Hopefully, by making the theme something students can relate to, they will be more interested and gain as much as possible from orientation.

Kary Lynn Frye, Springfield, attended orientation last year.

"I learned more about college, about how things were going to be and how this place works," Frye says.

Seminars during ori-

entation give students a new awareness to college life. Some seminars planned for this summer include the straight-about sex by Diane Berty of Health Services.

Other seminars will answer questions on financial aid, scholarships and campus safety. Students at Austin Peay provide some seminars such as drug and alcohol awareness, Greek life and college relationships.

However, before any of the freshmen arrive for their first taste of college life, a lot of work is completed behind the scenes. About 2,000 invitations

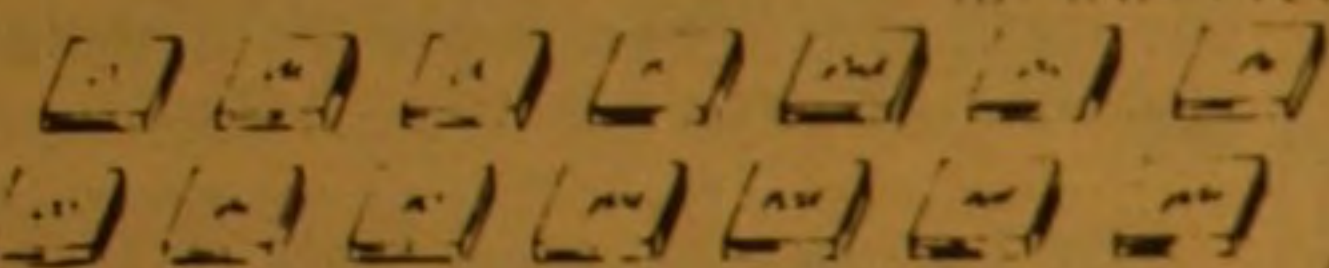
are sent to prospective students. For each student attending, a confirmation letter must be sent. Plans must be made for housing, meals and advisement.

"There is a great deal of preparation that goes into making the new student's transition from high school to college much smoother," says Glenna Christian, orientation clerk.

Be warned. Just when Clarksville seems quiet and all students are at rest, a new force of freshmen will be making their presence felt on the campus of Austin Peay.

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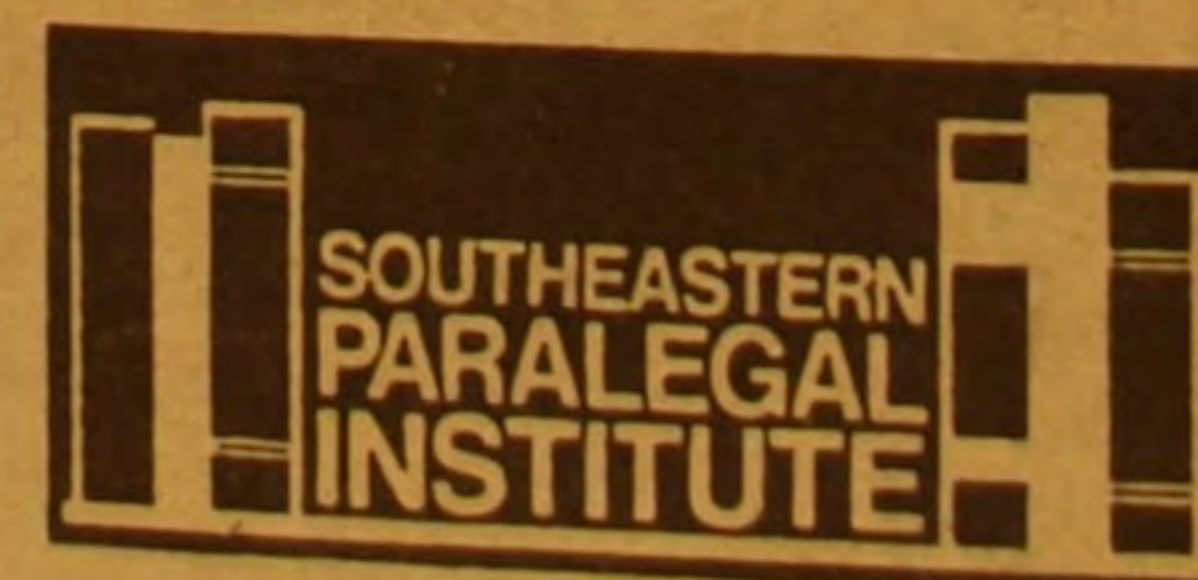
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June 27, 1990

Summer students leave class earn credits, learn in Mexico

The All State

Page 11

By Sherri Adcock
All State Staff

Summer school brings wonderful images to the mind. There is nothing more fulfilling than spending your summer stowed away in a stuffy classroom. Right. Summer schoolers would much rather be enjoying the sun somewhere far, far way from Austin Peay, but they are bound to the books.

Some students, however, found a way to have the best of both worlds. In July, they'll be heading south of the border earning credit and taking in the sun.

For the eighth time Dr. Ramon Magrans is taking students, not just from APSU, to Cuernavaca, Mexico where they'll earn eight upper division credit hours, develop a better handle of the language and get on-site experience about the country they had only read about before. There are even excursions planned to places such as Acapulco to break the monotony of classes.

"I advertise in Vacation Study Abroad so there a large number of students from other universities that respond. Even high school students and grandmothers can go," Magrans said.

"I think we have one of the most demanding (Spanish) programs."

Before leaving American soil, students are required to take a preparatory course about Mexican history at Austin Peay. They're also required to take an exam, and to do a paper the last day they are there to see how much they've learned.

Students take a test before they begin the program and usually have a score of 52 percent. By the time the trip is over, they take another test and there is a 27 percent average increase among the students. The exam students take will mainly cover the language, but will also be comprised of literature and history.

The classes students take in Mexico are divided into two different levels according to how students score on the entrance exam. Students progress at their own levels in the classes and there are only five in each class, so there is more attention given to the individual.

"Sometimes kids think the trip is just to go out there, absorb the culture and come back. But we want a kid who will come here with acquired knowledge," Magrans said. "It's quite a bit of money, so we want to make sure that every student comes back with something worthwhile from this experience."

Classes are from 8:30 a.m. to 4:30 p.m. each day, but it is not just comprised of lectures. Students will do research, and will have a chance to visit the tourist sites in Mexico as well. They will have the opportunity to visit ancient Aztec monuments, pyramids and even Mexican prisons.

"I am really looking forward to the opportunity to speak a lot. I think this will be a good experience. I've been studying up on it for two years now, and I feel like I'm ready for this trip," senior Wes Prine said.

Those going to Mexico are not just Spanish majors or minors. A variety of majors can benefit from the Mexico trip.

As much as the academic experience, students learn language and customs from the host families they are placed with.

"We try to match each student up with a family of likewise interest. Most upper class Mexicans speak English but are encouraged not to unless it's a necessity. We want the students to learn a lot of the language. The Spanish-speaking in the home is an important part of the learning experience. Students are exposed to the Mexican atmosphere 24 hours a day, which should increase their abilities to speak the language," Magrans said.

The Spanish families are also given a crash course on how to cook for the students. Magrans monitors the progress of each student to make sure they are progressing in their classes as well as their living arrangements.

The trip costs \$1,495, a rate which has remained set throughout the eight years that the program has existed. The Student Government Association pays half of the plane fare which is separate from the \$1,495.

Students earn eight hours of upper division classes in Mexico and three with the preparatory course they take at Austin Peay before the trip, which is total of 11 upper division hours. Students stay in Mexico for 30 days.

"I think in addition to the learning experience, students become better Americans. They see a lot of things, such as poverty which gives them a wider view. They also acquire historical culture. Minimum wage is only \$5 a day in Mexico. We would spend more at a fast food restaurant in one meal on what a worker makes all day there," Magrans said.

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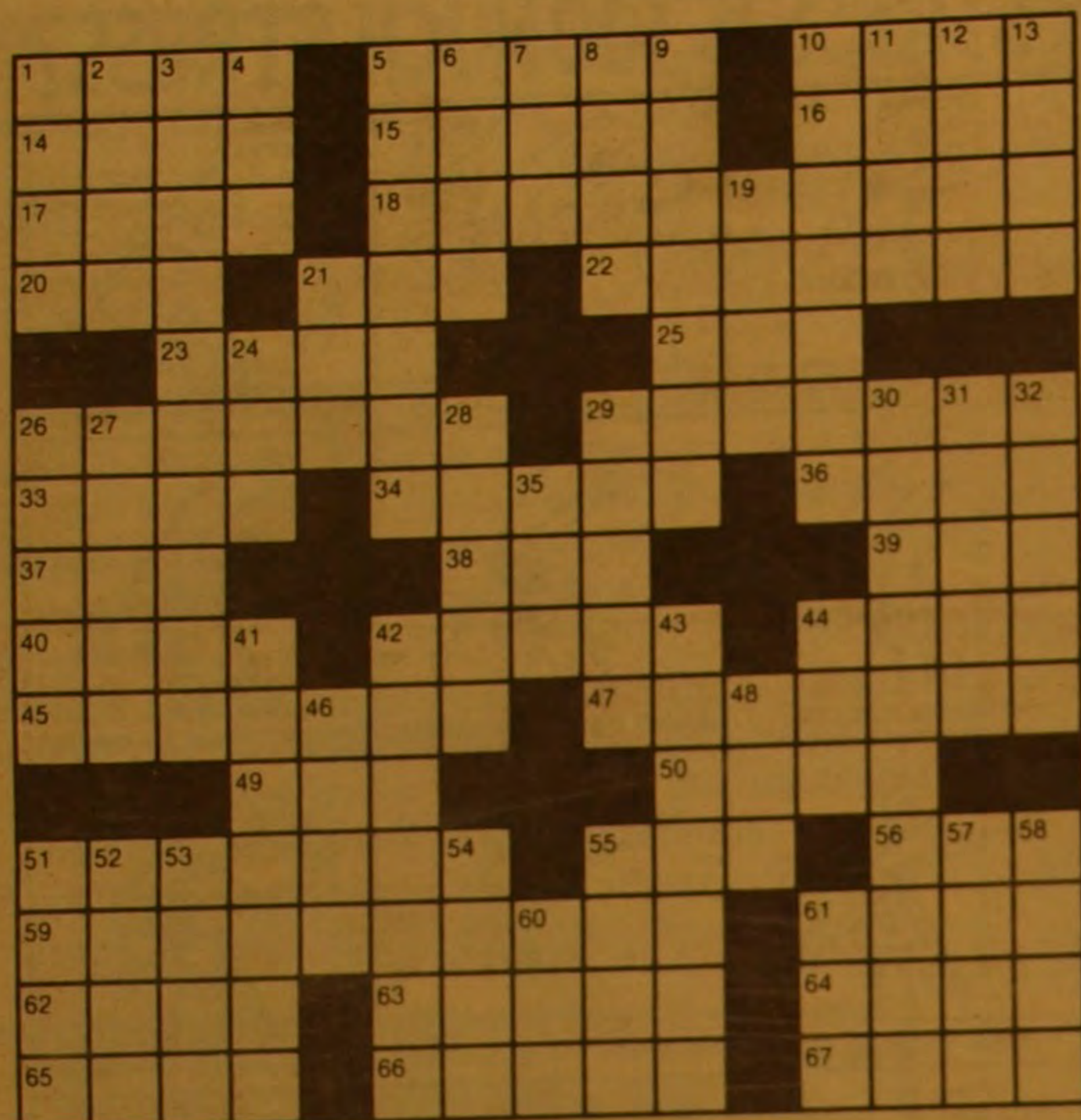
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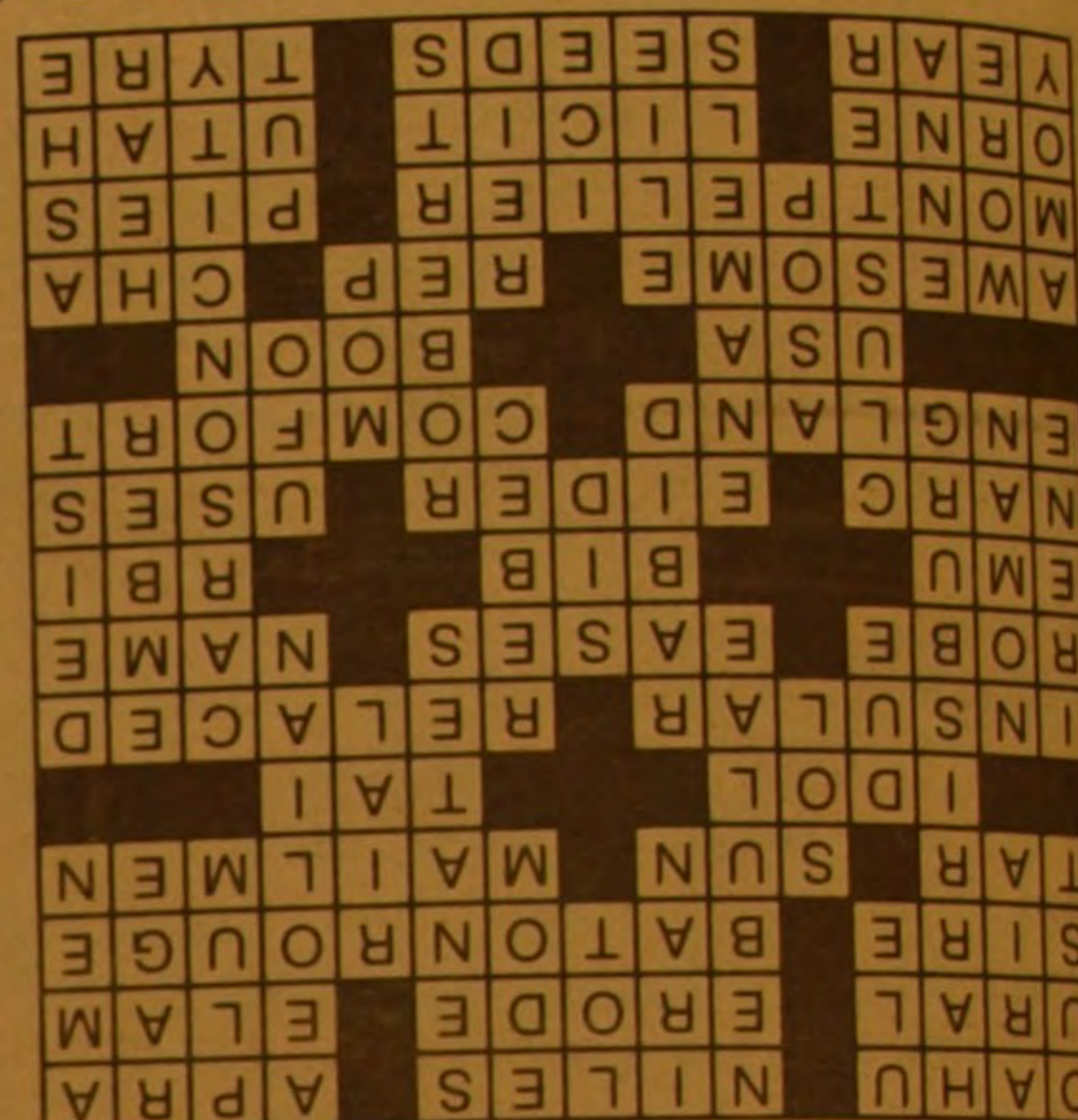
SEE SOME SIGHTS



- ACROSS**
- 1 Where Honolulu is
 - 5 Of Cleo's river
 - 10 Harbor city in Guam
 - 14 Mountain system in USSR
 - 15 Eat away
 - 16 Where Susa was capital
 - 17 Father
 - 18 Mississippi River city (2 wds.)
 - 20 Seaman
 - 21 _____ City, Arizona
 - 22 Postal workers
 - 23 Elvis Presley, e.g.
 - 25 Bangkok native
 - 26 Like life in the Islands
 - 29 Tied again
 - 33 The _____, Victor Mature film
 - 34 Alleviates
 - 36 Cite
 - 37 Flightless bird
 - 38 Part of an apron
 - 39 Baseball stat.
 - 40 Certain police officer
 - 42 Down source

- 44 Takes advantage of
 - 45 Big Ben's locale
 - 47 Well-being
 - 49 Favorite vacation country (abbr.)
 - 50 Blessing
 - 51 Inspiring fear
 - 55 Dem.'s opp.
 - 56 Tea in Japan
 - 59 Vermont's capital
 - 61 Apple and cherry
 - 62 River in France
 - 63 Lawful
 - 64 Salt Lake City's state
 - 65 Leap _____
 - 66 Pomegranate parts
 - 67 Ancient Phoenician capital
- DOWN**
- 1 Fire
 - 2 Song for Luciano
 - 3 Pennsylvania's capital
 - 4 Rubber tree
 - 5 Galaxies
 - 6 Where Xerxes' tomb is
 - 7 Fate
 - 8 Ancient country in Asia
 - 9 Roman councils
 - 10 _____ harp
 - 11 What Jack Horner found
 - 12 Fit of temper
 - 13 The last word
 - 19 What to spend in Morocco
 - 21 Costa del _____, Spain
 - 24 Owing
 - 26 Dunne or Papas
 - 27 "_____ is an island", John Donne (2 wds.)
 - 28 Furious
 - 29 Ancient musical instrument
 - 30 Nevada's capital
 - 31 Glowing fragment
 - 32 Believer in one God
 - 35 Caesar
 - 41 Group around
 - 42 Nail polishes
 - 43 Actor Tony
 - 44 Sight in sky? (abbr.)
 - 46 "_____ for Cerebus," bribe (2 wds.)
 - 48 Cleaning tool
 - 51 Port in South China
 - 52 Had on
 - 53 Province in Sicily
 - 54 Writer Wiesel
 - 55 Kate of the screen
 - 57 Pay attention
 - 58 Wimbledon winner, 1975
 - 60 _____ land
 - 61 Shot-_____

Answers



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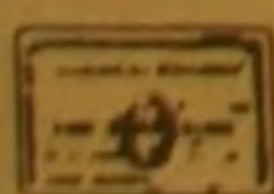
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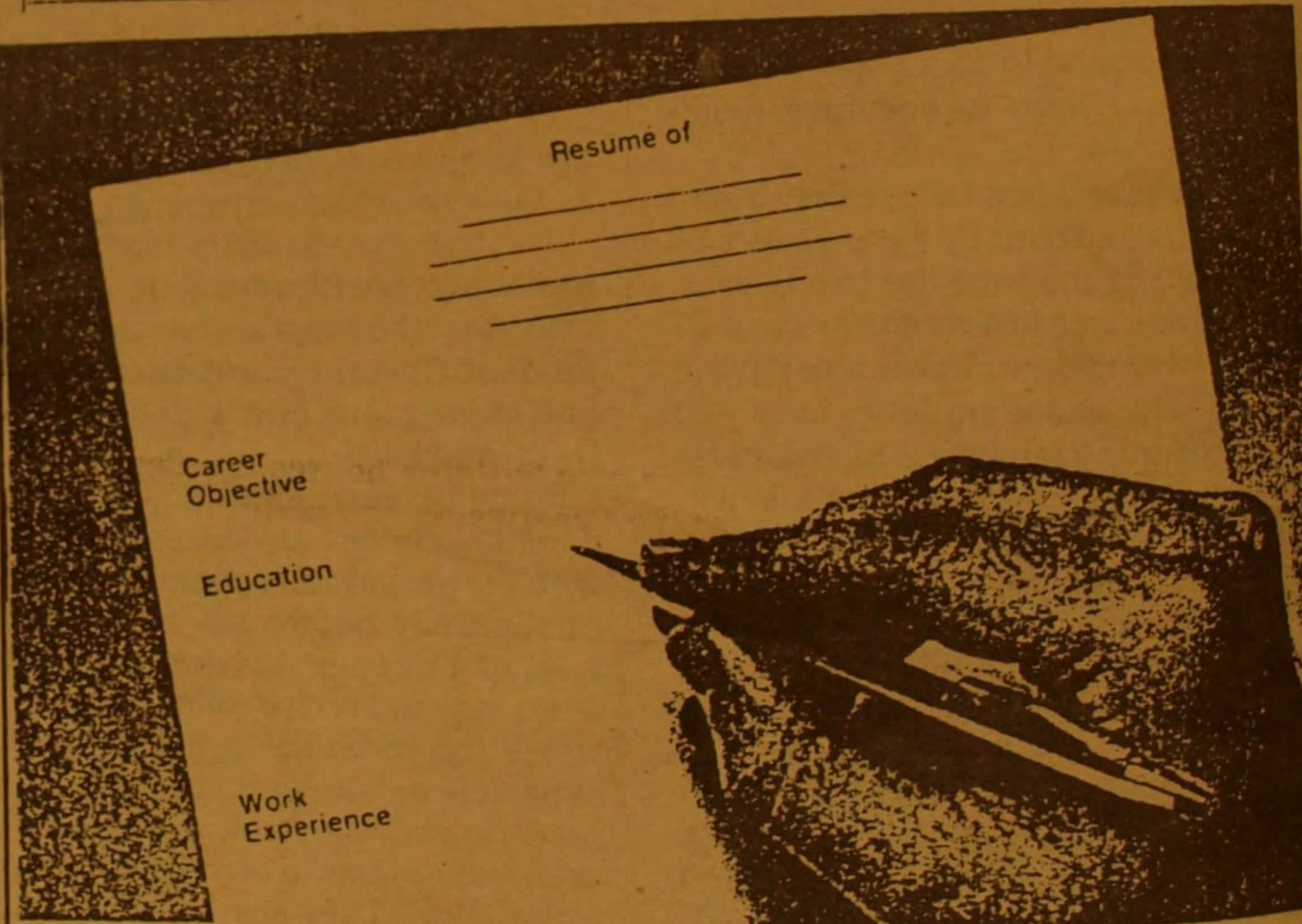
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