

M I R R O R S

Written thesis statement:

“A series of paintings that focus on a personal connection to trauma and identity issues while documenting the process of moving forward to overcome said challenges.

Written thesis proposal

I would like to create a body of work focused on repressed memories and diving deeper into complex emotions surrounding my childhood and upbringing while also focusing on my identity and how the two correlate.

Artist bio/artist statement

Haley Kellogg is a mixed media artist based out of Clarksville, Tennessee. She was first introduced to painting at a young age, and was instantly connected to it's fluidity and tactility. Most of her latest paintings have a deep and personal meaning to the artist about her life and upbringing, but also works as a commissioned based artist as well. She is currently a senior in Austin Peay State University's BFA Art Studio program.

C V

Haley Elizabeth Kellogg

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931-401-6262

Education

Austin Peay State University

BFA in Studio Art ; 3.5 GPA

Past Work Experience

2018 Student Assistant | Art Department at Austin Peay State University

In charge of renting out art equipment to art + design students

2018 Intern | The Framemaker

Assisted the owner in framing artworks, while also revamping his gallery space by painting walls and gallery hooks for a more modern gallery, and hosted monthly gallery shows.

2017 Art Teacher | Girl Scout of Middle Tennessee

In charge of buying supplies for the art projects and keeping a budget, while also teaching art classes to ages 6-12

2016 Art Gallery Assistant | Austin Peay State University

As a student assistant, I helped do research in the University's Permanent Art Collection while also curating and hanging all the artwork in the Art + Design Building.

2017 Photographer | The All State

Took photographs of campus events, and edited them in Lightroom and Photoshop. Published in the school newspaper and used on social media

Group Exhibitions

2019 Flux | Barbara Beach Gallery | Austin Peay State University |

2018 Painting Exhibition | Austin Peay State University

2015 Young Women's Art and Design Exhibition | Brenaue University

2010 Student Exhibition | Clarksville Montgomery County School System

Solo Exhibitions

2019 Through The Motions | The Framemaker | Clarksville, TN

2018 Head Held High | Department of Art + Design | Austin Peay State University

Grants | Honors | Awards

2016-2019 Dean's List

2016 Scholastic Art Special Recognition

2015 Special Recognition in the Young Women's Art and Design Exhibition

2017 Alpha Lambda Delta Freshman Honor Society

2017 The Golden Keys International Honor Society

Leadership

2019 Alternative Break Trip Leader | Center of Service - Learning | Austin Peay State University

New Orleans Service Trip Leader

2017 Sigma Kappa Sorority | Lambda Iota Chapter | Austin Peay State University

Founding Member

Vice President of Membership

2017 Kappa Pi Honorary Art Society | Iota Beta Chapter | Austin Peay State University

President

2016 Student Government Association Senator | Austin Peay State University

Freshman Senator

Chief Clerk

Executive Assistant to the SGA Vice President

4150 Presentations

Conflicting Identity

...

Haley Palmeri

APRIL 2019

...

Faculty review

recap/thesis statement/proposal

“A series of paintings that focus on a personal connection to happiness in efforts to redirect my own destructive thought processes.”

“A series of paintings that focus on a personal connection to trauma and identity issues while also trying to move forward and overcome said challenges.”

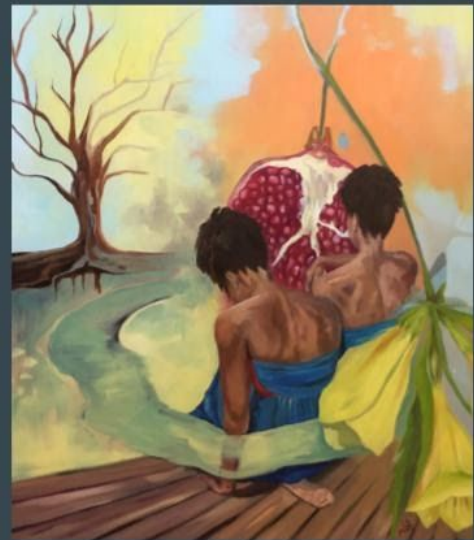
refocus

- Instead of focusing on happiness, I have decided to focus on the conflict between happiness and depression.
- More self portrait/ reflection based.

new and additional research



Richard Prince, New Portraits, Gagosian Gallery, NY, NY. 2013



Lakesha Moore *Weaving Identity, Driven by Perception, Captivated by Uncertainty. Dreams in Silhouette Series*. Oil on panel. 23"x 27" .2016

research cont.



Mood mapping, Teresa Prendez

research cont.

New Age; 2007, oil on canvas,
62.25 in. x 42.25 in.



Yearn for Mother behind the Tradition
of Motherhood; 2006, Oil on Canvas,
62.5 inches X 41.75 inches.

Kenneth Agnello

Interlocked Family; 2006, oil on
canvas, 63.25 in. X 41.92 inches.



Current works



Untitled, fire on digital image, 2019

cont.



Doubt, mixed media on paper, 2019.

cont



Facing the Fire, acrylic on toned paper, 2019.

cont.



The Stranger in the Mirror, mixed media on paper, 2019.

in the making



remaining tasks

1. Make more work.
2. Document my processes better.
 - a. Find studio space
3. Frame my work.

revised schedule

JANUARY 2020

...

Where I have been:

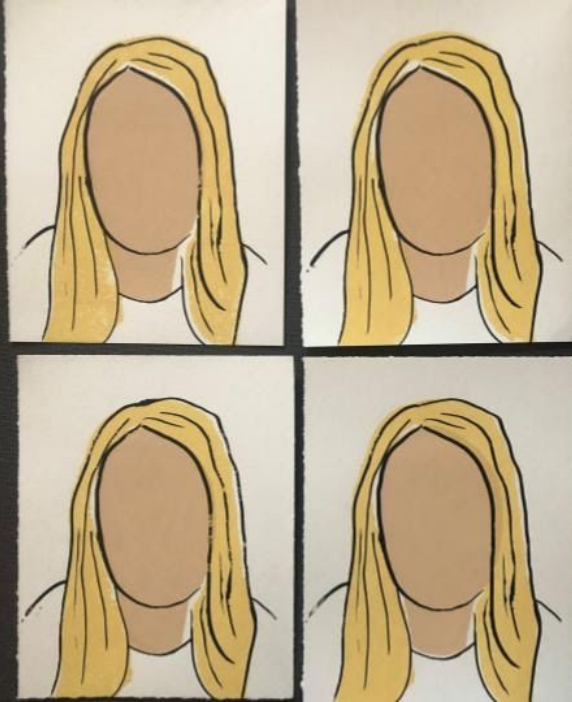
1. After a year, I've focused more on having my show be a timeline of emotions and self reflection, rather than one specific emotion/time.
2. Breaking out of using my self portrait as a way to show my own image and emotion
 - a. Flowers, animals, colors.
3. I made a google questionnaire document where I asked friends and family "who" I am, in some way to find some answers but after reading all the kind words, I realized that I needed to find the answer myself. But I would still like to use that in some way...

Born Without a Mother



Untitled print

Ideas: using wooden type to overlay
some words that were said about me
but idk



1/3



Thick Skin



detail



UNFINISHED WORK

Mocking bird: a **symbol** of protection, cleverness, and the ability to communicate well — qualities that can be channeled for a covert fight



Detail



I Bloomed Anyways

PEONY: Romance, prosperity, good fortune, a happy marriage, riches, honor, and compassion – but **peonies** can also mean bashfulness



Other Worldly



Please describe who Haley is, in great detail. Not just synonyms:kind/nice, but many sentences of instances that prove character.

12 responses

Haley is honestly a force to be reckoned with. She is hardworking and loves just as hard as she works. She isn't afraid to speak her mind, even though sometimes what she has to say may be a tough pill to swallow. She's classy, smart assy, fun, and a wonderful person to have in your life.

Haley is real, to put it simply. She is there for you when you need her but also knows when to give you space. If you are doing something wrong or out of character, Haley will be the one to tell you you're messing up. She is honest but sympathetic. She is the person you can wear stained sweatpants around without judgement while you engulf a pint of ice cream. She is funny and outgoing. You know if you need someone to lean on she is the person to go to. Haley quickly became my best friend because of witty remarks but loving attitude. When she cares for someone she goes all out. Haley is one of a kind.

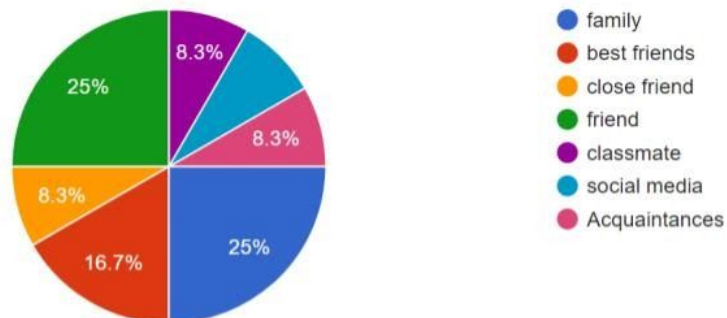
Haley will not hold back in telling you how she feels. She's very open about her opinions and I've never known her to hold back on expressing them. It's a character trait that takes some getting used to but once you do it can be very refreshing.

Haley is a kind loving person, she always thinks of other feeling before her own. When I need a shoulder to cry on I know Haley is always there for me.

She is warm and welcoming. we knew each other through neonele and when we met it was still like we were

How closely do you know Haley

12 responses



Website

<https://haleykellogg.wixsite.com/studio>

Final Show Documentation



Joy, mixed media on paper, 2020.



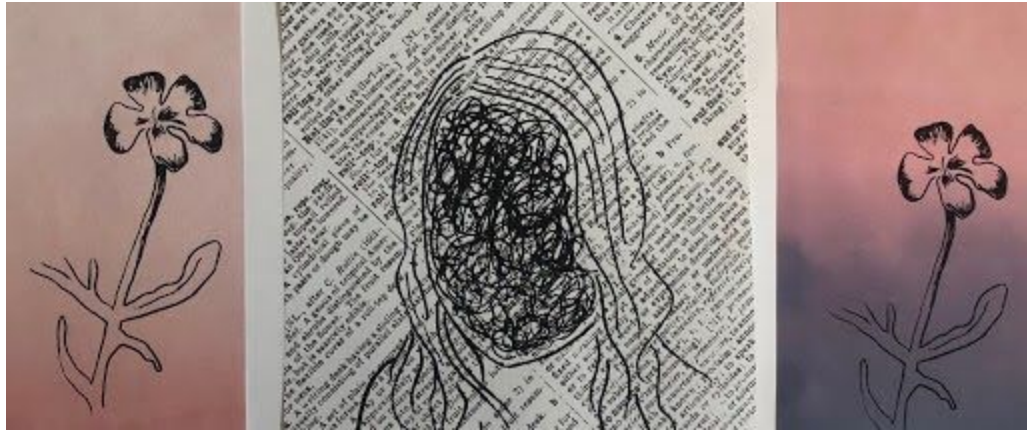
2018 Fog, mixed media on paper, 2020.



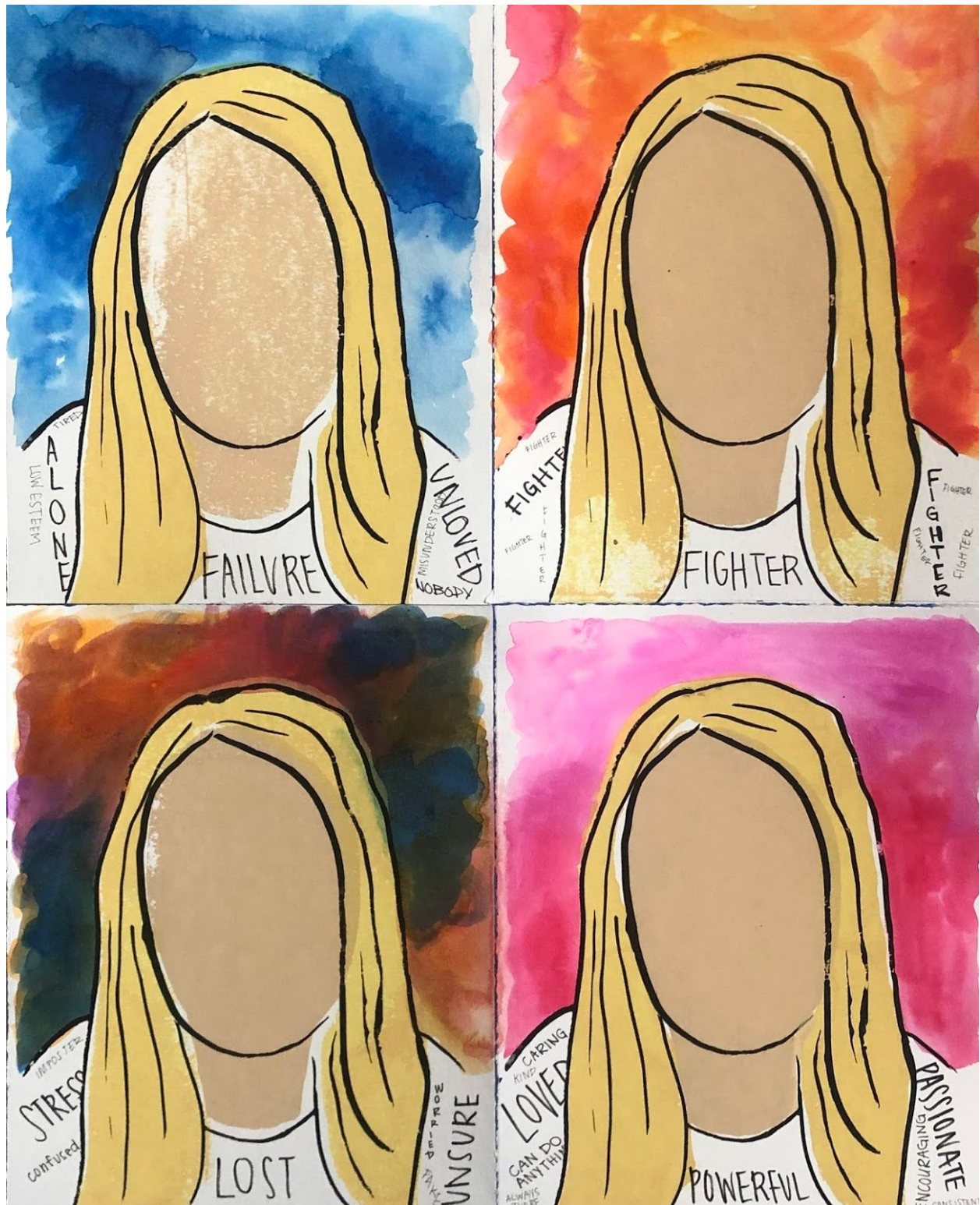
Thick Skin $\frac{2}{3}$, acrylic on canvas, 2018.



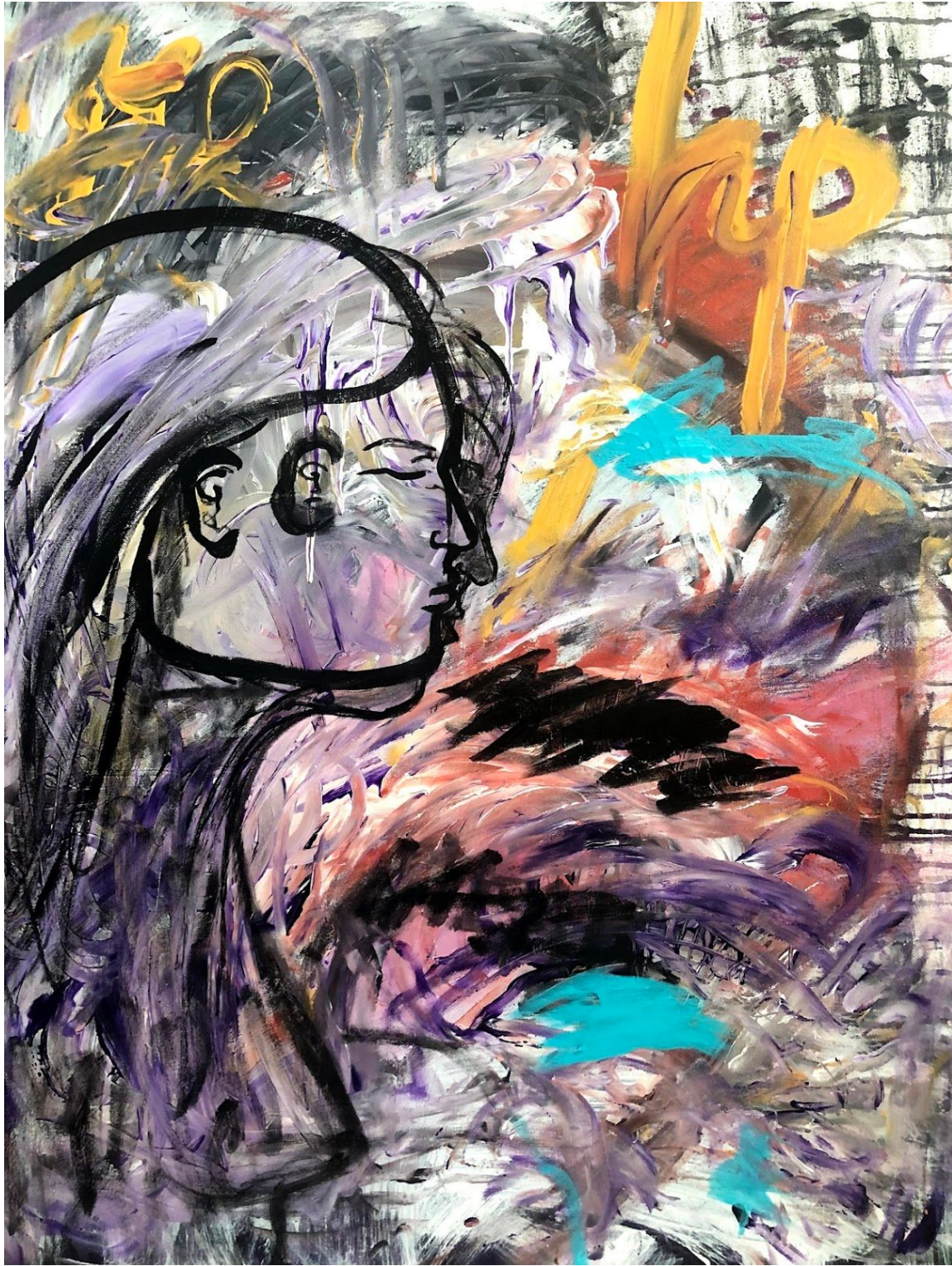
Other Worldly, watercolor on paper, 2019.



Wildflower, screenprint, 2019.



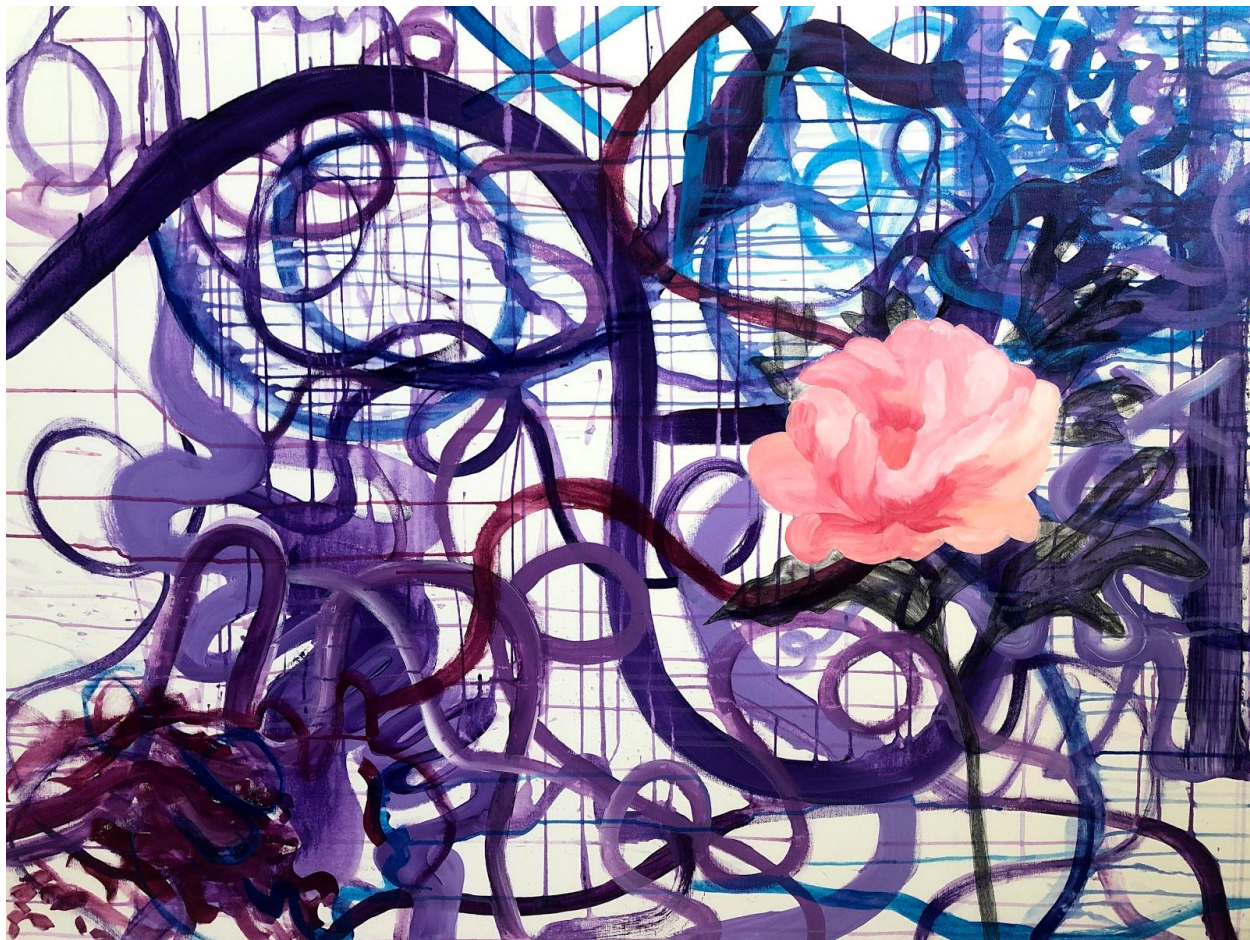
The Four Seasons, watercolor on screenprint, 2019.



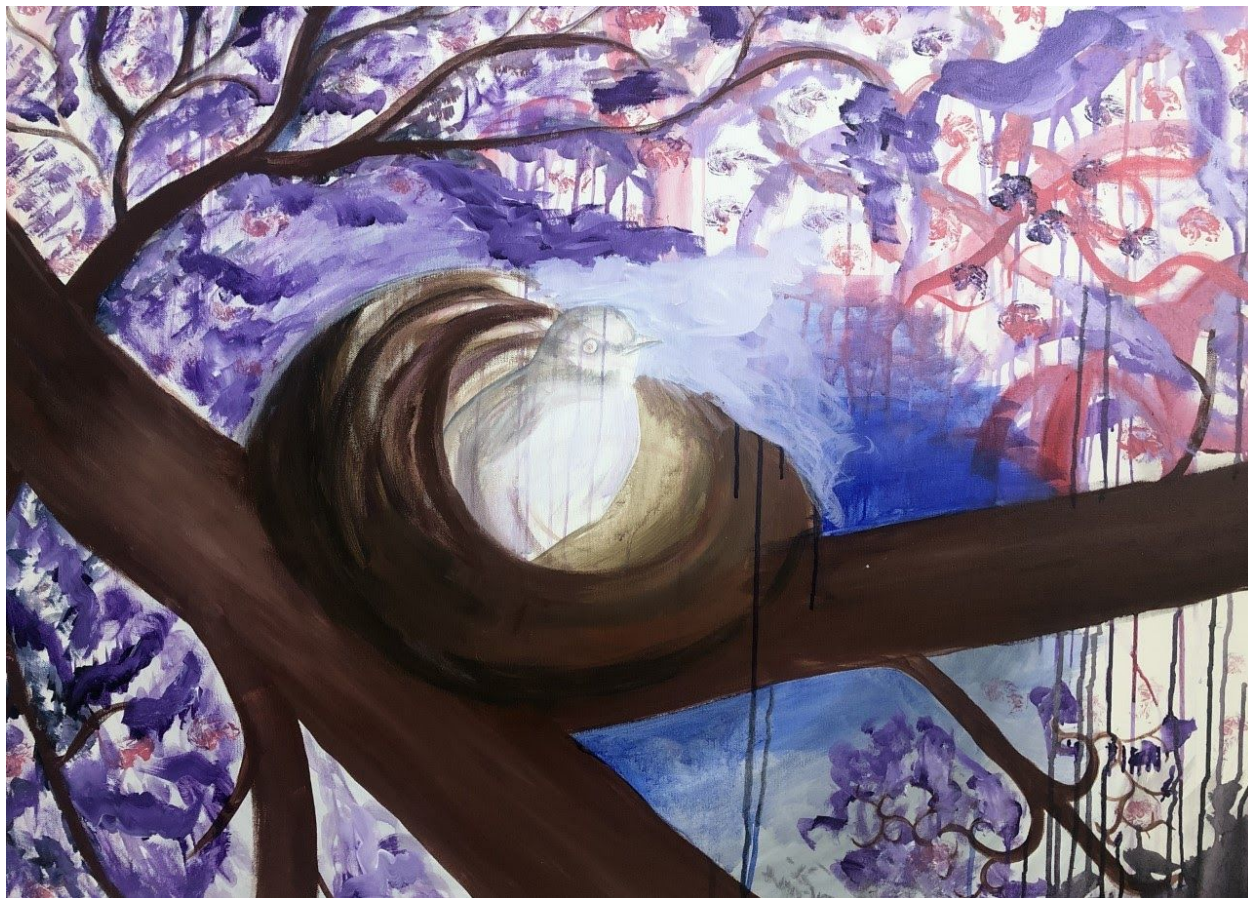
Lost, mixed media on canvas, 2018.



365 Flowers, watercolor on paper, 2020.



I Bloomed Anyways, acrylic and charcoal on canvas, 2020.



Fight or Flight, acrylic and charcoal on canvas, 2020.

Written self critique on thesis and show

Looking at this body of work, I see a lot of growth. Not only growth with how I apply media to a piece, but I also feel a lot of growth emotionally. I began my journey in Fall 2018, and I finished it in Spring 2020, and the biggest take away from this time is a lot can change in two years. The way I create, my motivation to create, and my thought processes have all drastically changed. At first, I was annoyed about how much we needed to document our work, but looking back at all the work I've created, I am thankful to see how much it has changed, and I look forward to looking back at this booklet as a piece of my own history.

Although I did not have a physical show due to Covid-19, I know that the show would have been successful. I did not need to have a gallery show or talk to experience this level of growth, and I'm extremely proud of myself to have completed this task.

I have always worked on a personal level with my art, and never want to sell my work because it means so much to me. This was my way of holding onto this negativity and letting it fester inside of me. Since the conclusion of my show, I have since been able to let go and thus, am starting to sell my artwork for the first time in years.

I am thankful for my mentor, Paul, who has guided me every step of the way, whether it be a long talk or suggesting artists that I reminded him of, Paul was an amazing resource for me during this time. My advice for students coming into the 4160 class, would be to utilize your mentors as much as possible, because they know so many resources and have an abundance of advice for when you are experiencing "art block".