

The AUSTIN PEAY STATE COLLEGE

Grow with Austin Peay State College

VOLUME 22

CLARKSVILLE, TENNESSEE, NOVEMBER 21, 1951

NUMBER 4

Eight APS Students Selected For "Who's Who"

Neely, Berry Named Officers In State T. A. S.



John Neely Sue Berry

John Neely, Junior from Columbia, Tennessee, has been elected president of the Collegiate Division of the Tennessee Academy of Science which met here November 9 and 10.

Sue Berry of Charlotte was chosen secretary - treasurer, and Kenneth Simons from E. T. S. C. is vice President.

Over two hundred people from the colleges and Universities of Tennessee, and from Oak Ridge and T. V. A. laboratories, attended the annual meeting of this scientific organization.

A diversity of subject material was touched upon by the many papers offered in the various fields of research. In the Botany Section, Mr. Haskell Phillips, presented a paper on "Microphotography."

Following the session of the Senior Academy on Friday, a banquet was held in the Governor's room of the Hotel Montgomery. President Harvill delivered the welcoming address.

The Collegiate Section of the T. A. S. held its 2nd annual meeting on Saturday, November 10. Harold Hereth and Sue Berry, students of Austin Peay, gave papers on mathematical topics.

Dr. Carl K. Seyfert will succeed Dr. Carl T. Banner as president of the Senior Academy. Aaron J. Sharp is Vice-President. Dr. Elsie Quarterman is secretary, and Dr. Moffat G. Boyce was re-elected treasurer.

Professor Ted Coburn and Glenn Norfleet, co-chairmen of the Clarksville High School were among those who presented papers in this division.

The next annual meeting of the Academy will be at Chattanooga, Tennessee.

Boswell Conducts Forum Of The Air

Of interest to many Austin Peay students will be Dr. George Boswell's radio program, Clarksville Forum of the Air.

This program, founded and moderated by Dr. Boswell, is sponsored by the Clarksville Leaf Chronicle. It is broadcast each Wednesday night over WZLW from eight thirty until nine and features local business men and civic leaders who discuss important civic topics with Dr. Boswell.

Subjects of widespread interest are chosen. "Agriculture in Montgomery County" was the topic for the last program, and the speakers included were Haskell Phillips, Mr. Lester Solomon, and Mr. C. W. Bell. The theme for the program again on November 28 will be either "Safety" or "Cultural Interests in Clarksville."

In addition to better acquainting native citizens with Clarksville, this program is an excellent opportunity for introducing new residents to our city.

Photography Course Offered This Winter

A course in photography will be offered in the Winter Quarter, Dr. Haskell C. Phillips has announced. Labeled Biology 415, Field Photography, the course is designed for those interested in learning to use photographic equipment for general purposes and for teaching aids.

The course will show ways that photography may be used in teaching the various sciences.

Under the direction of Dr. Phillips, the course will include instruction and practice in the use of varied types of photographic equipment. It will be a course in practice rather than in theory, Dr. Phillips said.

Students enrolled will photograph landscapes, and learn to make close-ups of nature subjects. They will get practice in night photography, flash photography, inside photography without special lighting, and photography through the microscope.

Considerable time will be spent in the dark rooms developing films and making prints and enlargements. Each student will get to process a roll of color film, Dr. Phillips explained. Students will have the opportunity to use several types of enlargers and chemical effects possible with different equipment.

The course will grant four hours college credit and will meet five hours a week. Four of the meetings will be scheduled and one will be arranged to allow the student to work on his own time.

Each student must own or have access to a reasonably good camera—not a box camera. He will have to furnish his own film, but the school will furnish the chemicals and paper required.

Since the course is of a technical nature and each student will require close supervision and because dark room space is limited, only a limited number may enroll. Those interested should send the school will furnish the chemicals and paper required.

The college has two well-equipped dark rooms which will be available for the course.

New Oak Chairs Added To Library

Facilitating usually takes place in the spring, so it seems quite in order that the other end of the year should bring another lifting to the campus.

In case you haven't noticed, this reference is to the seat-lifting that has taken place in the Library. The title of books you saw on the back lawn of the Administration-Library Building was not the early preparation for next year's Homecoming bonfire, but the results of unpacking new chairs for the Library.

The Bank of England chairs are included in modern design and blend with the reading tables, shelving, and paneling. The chairs are built to assist in the posture while reading and the back legs are equipped with tilting glides which serve with the cushioned glides on the front legs to give easy, free, and silent movement.

Thirty of the old chairs were transferred to the carrels, replacing the variety of folding chairs that have been there.

The addition of the chairs is just one more step in making the new library wing completely equipped. For the first time since occupancy, the library has an adequate seating capacity.



The above students have been chosen to represent Austin Peay in the annual publication of "Who's Who in American Colleges and Universities."

From left to right, the students are: Gladys Cotham, Jane Sneed, Ann Alley, Billy Bottem, Kenneth Kistler, and Jack Richardson. Bryant Crutcher and Harold Hereth were not present when the picture was made.

Principals Discuss State Curriculum

The state's emerging curriculum program, flexible to needed changes, was discussed at a leadership conference of elementary principals at Austin Peay State College Friday. Thirteen counties were represented at the first of a series of three such meetings.

Dr. Burns Darden, principal of New Providence Teacher training school, speaking on the benefits a community gets from a school, declared that schools exist for the good of the people. "America's greatest assets," he said "are the children and children are 'our greatest insurance for keeping our way of life.'"

Schools, he contended, are but one factor, however. There are the home, church and various entertainment and recreation.

A Community working around a (Please Turn to Page 3)

Dr. Grise Sings At Harvest Dinner

Dr. George Grise of the Austin Peay English Department gave a program of folk songs at the Harvest Dinner at the Kirkwood Community Center School Thursday night. He was introduced by Miss Barbee Batson, former student here.

Dr. Grise sang many folk songs handed down by generations. He introduced his summaries with humor and brief summaries behind each song. He accompanied himself with an autoharp.

Some of the selections most popular from the applause were: "Mister Rabbit", "On Springfield Mountain", "On Top of Old Smokey", and "When I was Single." After singing a group of a dozen or more selections, Dr. Grise brought his program to a close but the audience called him back to do several encore numbers, including "I'm Gonna Where The Chilly Winds Don't Blow" and "My Beau With The Little Black Mustache." Mrs. Bob Beattmont presided.

Governor To Speak Here November 30



Gov. Gordon Browning will speak in chapel on November 30.

Holidays Begin This Afternoon

Thanksgiving holidays will begin today for Austin Peay students, it was announced this week by Administrative Offices.

The students will receive a three day vacation, starting at 5:30 p. m. this afternoon, and will resume classes Monday morning, November 26.

Freedom Scrolls Signed By Students

Over two hundred members of the Austin Peay student body and faculty signed the Freedom Scrolls distributed here during the recent "Crusade For Freedom" drive.

Dr. George Grise, chairman of the drive, stated that the purpose of signing these is to pledge one's loyalty to freedom as opposed to Communism. Funds donated to the drive are used to maintain a citizen-operated radio station in Europe. The powerful "Radio Free Europe" was established to stamp out propaganda, and spread truth behind the Iron Curtain.

If sufficient funds are collected in this year's drive, other stations will be built in Europe, and possibly Asia.

The Crusade for Freedom offers every American an opportunity to play a part in a great campaign to win the war of ideas. It is designed to show the people of Eastern Europe that Americans believe in the freedom they possess.

Freedom Scrolls are being signed by people all over the nation. The committee solicits for evidence to the people of Europe that Americans are behind their own way of life.

Annual Publication To List Biographies

Eight seniors of Austin Peay State College have been chosen to appear in the publication "Who's Who in American Colleges and Universities."

This is a national publication in which the biographies of outstanding college students appear.

Persons named for this honor are selected on the basis of character, leadership, and scholarship, as well as participation in extra-curricular activities.

The following students have been elected to Who's Who:

Mrs. Ann Evans Alley, an English major, is from Clarksville. She has served on the Women's Council of the college and is a member of the All-State staff. A member of the "Farewell and Hall" staff for three years, Mrs. Alley was editor of the 1951 publication. She has been a member of the Future Teachers of America.

Billy Bottem, Chemistry, Tennessee, is majoring in Biology. He is a member of the Baptist Student Union, the choir, and The Camera Club.

Gladys Cotham, Clarksville, is a Home Economics Major. She has been an active member of the Home Economics Club during the past two years, and served as secretary of the organization last year. She is also a member of the FTA, and a reporter on the All-State staff.

Bryant Crutcher, a transfer student from the University of Tennessee, is from Springfield. An Elementary Education major, he has been active in the FTA for the past two years, and is president of the organization this year. He has served on both the annual and All-State staff, and appeared last fall in the college play, "The Torchbearers."

Harold Hereth, Guthrie, Kentucky, is a Pre-Engineering student majoring in the English and History. He is a member of the Gables Club, and presented a paper on Mathematics at the Tennessee Academy of Science which met here recently.

Kenneth Kistler, a Chemistry major, is from Hornsby, Tennessee. He is a member of the FTA and is constantly on the Dean's List.

Jack Richardson, Clarksville, is majoring in the English and History. He is a member of the Ministerial Association and treasurer of the B. S. S.

Mrs. Jane Harter Sneed is an Elementary Education major from Clarksville. She has been Iris Queen for two years, and was senior class queen this year. She was chosen Miss APSC in 1951, which is one of the highest honors to be received at Austin Peay. Mrs. Sneed is also a member of the FTA.

AP Bandroom To Get New Ceiling

Little Sir Echo is on his way out of the APSC bandroom!

A new ceiling is being constructed in the band room sometime after which should greatly improve soundness and reduce sound. Band members will not have to hold their breaths constant without having their voices boomerang from the ceiling.

The band expects to move back into the room sometime after Christmas. It will possibly be used not only for the band, but for release club and Community Choir rehearsals as well.

Estimated cost for the project is approximately \$2,500.

Behind The Curtain

Many compliments have been given to the members of the play cast who did outstanding job, in their production of "Arsenic and Old Lace," yet little has been said about the consistent labor of those behind the curtain.

Yes, appreciation is given to those who worked so earnestly backstage. William Buckner and his wife, Ann, supplied the carpenter work and built practically the entire stage set, and Bill was responsible for the excellent lighting effects.

Norma Bishop and co-worker Ethel Sisk did a splendid job in collecting props and helping with costumes.

We cannot overlook the make-up crew. Beverly Genssey, Ann Alley, and Annette Gumbler smeared paint, powder and grease for four or five nights to make sure that the correct shadowing would be used.

Maria Bailey and Carrie Hadley are to be commended for their fine job with the programs, and for the many hours spent in selling tickets.

Of course, there were countless others who supplied not only their talents, but also many of the props and materials that were needed in the performance.

What are we trying to say? It takes more than fourteen cast members and a director to make a play a success. It takes cooperation and outside assistance, and "Arsenic and Old Lace" was fully supplied. Certainly compliments are in order to the "little men" behind the curtain!

G. I. Joe's Thanksgiving

Joe was feeling somewhat depressed. His thoughts were moving slow and wanderly. There was something of which he was not sure — he couldn't be sure. He seemed everywhere as no unstable. Plans and dreams materialized into as many plans and dreams.

Joe was in a country which had become divided because of greed, politics, selfishness, and lack of understanding. It was almost midnight November 21, 1951 and this G. I. began to roam the countryside where he had been placed without his own consent. The night was beautiful, and as he viewed an old oriental temple, Joe thought that everything was so peaceful and quiet, that surely there could not be a war in progress. Then suddenly he tripped over something — a skull. As Joe examined the object he could see the gapping sockets which had once housed young eyes filled with the hopes of youth. Yes, Joe was reminded that he was in the midst of a war. Not only was he battling his own anxieties, dreams, and fears but he realized that there was an enemy to be conquered. There were ideals to be wiped out, and ideals to be spared.

Yes, it was now November 22, 1951 — Thanksgiving and as Joe questioned the actions of men, he gave thanks for another year of survival.

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Little Man On Campus

by Bibler



"The Palmist is busy right now — do you believe in Astrology?"

You Asked For It

by Alley and Powell

Starting with this issue "You Asked For It" will be converted into an exchange column and contain news from other schools, as well as jokes.

By the way, we see where the Iowa State Teachers College paper likes our jokes. To quote "The College Eye" from Cedar Falls, Iowa:

"Pop, I need some money," said Phil Krug to his father.

"Why, gasped Mr. Krug, 'What did you do with that dime I gave you last week?'"

"I spent it pop."

"What do you don't up there at school, keepin' up a woman?"

For the unmarried ladies who find an interesting way to get that coveted sparkle on the third finger, left hand: Florence, Ala. and Iowa State are having "Sadie Hawkins' Day." Why couldn't Austin Peay State last at least give it a try; nothing to lose but freedom.

For a few slips in newspaper writings, look what we lifted from the bulletin board:

"Bridgroom of Three Months Dies in Action" — San Antonio (Tex.) Express.

"Father of 10: Shot Mistaken for Rabbi" — Ogden (Utah) Standard Examiner.

"Attorney General Urges Censorship at Nudist Colony" — Albuquerque (N.M.) Tribune.

"The bolt of lightning tore her clothing from her body and shocked three persons working nearby" — Chase County News.

DID YOU KNOW THAT:

The football season is the only time of the year when girls whistle at the boys who wear sweaters?

Football halfbacks and pretty ladies

Must know how to interpret passes.

A man doesn't have to be a ball player to have a weakness for out side curves.

Money separates the best of friends — especially matrimony.

Girls who play road the handkerchiefs are not always good to the last drop.

Dean Bowman says if he had his life to live over again he'd be a straw boss in Hawaii.

Birds of a feather make fine fan dancers.

Overheard in Dr. Bowtell's class:

"You have no doubt heard of the two little worms who were making love in dead earnest. And poor Ernest had only been dead three days."

IN CONCLUSION:

"Well, I guess I might as well put the motion before the house," sighed the chorus girl as she danced out into the stage.

"But why won't you marry me," she demanded, "There isn't anyone else, is there?"

"Oh, darling, I've missed you," she cried, and fired the gun again.

Letter To The Editor

As an interested member of the speech department, I feel qualified to make this complaint. Those of us who attended the opening production of "Arsenic and Old Lace" were embarrassed to the last degree at the eerie sounds which emerged from the roof.

It seems to me that a more suitable covering for the auditorium could be obtained. If my memory does not fail me, that roof has been worked on constantly since my coming to the college, and still it leaks and magnifies the sound of rain on the roof and the wind until it sounds as if a hurricane were destroying the entire building.

It was utterly impossible for me to hear at certain times during the play some of the words that were being spoken, even though the cast were shouting at the tops of their voices at each other. And I was very close to the stage. What about the poor business man from town who had paid his 75 cents to see and HEAR the play? Instead of humor he got for his money a conglomeration of unearthly sounds from above.

If Austin Peay is to hold its own in the field of drama in Clarksville, and since we are a growing school to be compared with the best, it seems to me that something should be done to the roof to improve the acoustics of the building during a light rain.

A CONCERNED STUDENT.

- space filler -

By Buddy Davis



As I view my colleagues, my associates and oftentimes my superiors, I am truly taken a-back.

Within those individuals I discern what I consider is perhaps the true failing of this generation. Very simply I can say what it is: A false or altogether lack of purpose. Innate within everything known, and in view of what is unknown, it is yet logical to assume that the same shall apply, there lies behind that thing a quality that may be called purpose. There is a motivating, prime factor that contributes to its being, and direction. If the previous will hold together, it then follows that it is of the essence to be aware of, to be cognizant of this purpose so that it may overcome any barriers that hinder its ultimate realization.

Please, kind reader, do not confuse ultimate realization with that of temporal.

To plant more firmly our feet in concrete, let us deal with me and thee—more specifically thee, as me is behind the typing machine.

Let's look at SAM (Slob At Most). Now Sam has his potential, but with what he and others have managed to do with it, you would hardly recognize its existence. He has about a shaky college year behind him and shows the wear. The best you can get out of him is the latest sports headlines with a dash of the "top-circles" activities kicked in. Sure, he has been exposed to some very weighty material that reached somewhat of dates, wars, numbers, atomic jags, Shakespeare, race riots and what have you, and truly, what have you? As I see it you have nothing but a blubbering robot. (Machines can do better anytime).

This question literally leaps from this fog: Who is to blame for Sam? Is Sam? I think not. Sam's counterpart is the fellow next to him. The fellow who yields as influenced on him and in the pre-dominate cases that fellow dismisses Sam with the words — "I'll serve, 'will serve.'" If you like Sam and everything he stands for and what the world is today and was yesterday, what a less optimistic look will make it tomorrow, then Sam 'will serve, 'will serve."

What has gone before in Sam's life that makes him truly the Sam he is today? Some smartly will say seventeen or eighteen years of life. Right, but what kind of life? Parents who yelled don't, then did it themselves; Teachers who said "There it is Sam, keep it, because you can use it when you are a grown man"; associates who said "Do you know where with all this rot there's no kicks in it for me." Adults say, "Well, it's just 'foolish him, he'll make it okay," tell him again it's not right to get looped, and speaking of a drink, where's the Scotch?"

The operation of adult and child relationship just doesn't hold together. The latter is given four years, if he is fortunate or unfortunate enough to have attention of college in which to bridge childhood with adulthood. This short period of time is given to eradicate superstition, inconsistency, stupidity, illogic and what have you — not enough time, time at once being a limited quantity and all the while an infinite thing, it is then logical to start Sam out from scratch on a fairly well defined, logical path of endeavor.

Who's to do it? Parents. Where do they get their ideas? Schools. Then it is the schools job to know what it is doing and where it is going. How? To take the theoretically inexchangeable supply of knowledge it has, define it, give it some order, present it to students in a manner that is on their level, and last and foremost, justify it to them. Insofar as a school fails to do this it fails, sometimes miserably, sometimes not so badly, but always it fails as to its primary purpose. It can create the purpose for living and dying as can the home or any other place. It just so happens to be the place most youth spend the greatest part of their time.

Breckenridge Defeats Govs In Season's Final Game

Trojans Surprise Governors 20-13

The Troy State Trojans of Alabama were told that they would lose from 6 to 20 points last Saturday, but they changed their minds and upset the Govs 20-13. It was the Trojans first win in six games and Austin Peay's seventh loss of the season.

The first half, played almost entirely in Gov territory ended with the Trojans out front 6-0. No other score was pushed across until the last period, when both teams showed their only real offensive threats by scoring two TDs each. The Govs tied the score, midway in the last quarter, on a quarterback sneak by Bobby Lewis from the one, following his beautiful 34 yard bootleg run just before. Then before they knew what hit them, Fred Cruse of the Trojans took Bobby Ladd's kickoff on his own 13 and galloped 88 yards to put Troy out front 13-6. Following a fumble on the AP yard line, Ed Kilfoyle passed to Austin McDonald for another TD putting Troy out front to stay with 20 points. The Govs again scored, from Austin Peay's 25 to the Troy 11, a screen pass to Bill Scarborough accounted for the final score of the night, making the final score, Troy-20, AP-13.

Outstanding both offensively and on defense for the Govs was the line play of Carlton Balthrop. Austin Peay was badly handicapped for the night due to the injury of Quarterback Dick Hays in the Fort Campbell game two weeks ago in the 2nd quarter of that game he broke several ribs, possibly an injury that will keep him out of the lineup for the rest of the season.

Blue Grass Team Upsets Robb Rats

Although the College has not officially started the basketball intramurals, the Robb Hall Rats and the Kentucky Blue Grass boys got some good practice last week when the two teams tussled to the finish to give the Rats a one point defeat.

The game was almost a repeat performance of last year's, as the Kentuckians slipped through the paws of the Robb Hall Rednecks by a one point lead. The game ended with a score of 37-36.

Johnny Turner was the high scorer of the Rats with 14 points and Carole Depriest was second by ringing 8 baskets.

The coach of the Robb Hall Rats, Frank McMillan, stated, "The Rats could and would beat the Kentuckians when the two teams meet again in the near future on the Rats' own home floor."



Eagles Swamp AP For Second Time

The Camp Breckenridge Eagles swamped the Governors 46-18 in the final game of the season last Saturday night.

On the second offensive play by the A. P. team, Gordon Potter broke away for 34 yards and a touchdown as the Red and White drew first blood. Hays missed the extra point.

Larry Coutre tore through the Austin Peay defense and romped 55 yards to pay dirt to even the score. Kilfoyle's conversion was good and the Eagles surged ahead.

Later in the first quarter Bob Kilfoyle started an aerial attack for his own 20 and tossed passes for 29, 14 to 38 yards. One penalty and another pass set the ball on the Governor's 14 when the quarter ended. One the first play of the second quarter Kilfoyle tossed one in the end zone for a TD and added the extra point. A few minutes later Coutre took a short pass and raced 41 yards to the AP 35, where Ron Clark plowed over two plays later.

Ron Clark, a short time later ripped through right tackle for a 73 yard touchdown run as the boys from Kentucky scored their third touchdown in eight minutes.

The Governors scored again in the first half. It started by an end sweep after a pitch out to Potter for 75 yards. After a first down by rushing, Lewis faded back to pass and being rushed had to go back to his own 48, but got off a fine pass which Drebuschko hauled in and went over for a T. D. The PAT no good and the half ended 21-13. On two plays after receiving the kick off in the second half Austin Peay picked up two first downs. A few plays later, Lovan got 14 and Lewis stepped over for another first down to the Eagles 18 yard line. Then the Gov's seemed sure to score but Breckenridge recovered a fumble to end the threat.

When the Eagles attempted to punt out, a bad pass from center on fourth down and Clark was tackled on his own five yard line. Lewis went after first there for the last point Austin Peay made in the 31 season and the score was 27-18.

Austin Peay fumbled on the 19 yard line and the Eagles took over and marched for another 6 marker with Clark plowing over from the one a few minutes later.

Amid snow and wind the Breckenridge crew created the act with Clark going over for his fourth touchdown of the night. J. M. Mott blocked the PAT try, Coutre ended the scoring with a 63 yard punt and ended the scoring at 46-18.

Girls' Volleyball Teams Organized

Big plans are underway for a Girls' Volleyball tournament to be sponsored by the Physical Education Department.

P. E. majors will form a team, and all other girls are invited to participate. They may play on a class, club, or independent team. Any girl is eligible to play, and does not have to be a member of a club to play on its team. Each girl may belong to one team only. All girls interested are asked to turn in their names to Miss Garrison or any of the Physical Education majors.

The first game is scheduled for sometime next week. A "Round Robin" tournament will be played to determine the champion.

Principals Discuss

(Continued from Page 1) school has the opportunity for out-let from creative abilities, initiative and efforts. The people learn to work together. Before a community can do its best work the leaders should have the ability to make people feel at ease and to encourage the ideas of others. He emphasized the value of ideas rather than their source.

Principals, as leaders, have to have faith in the community and in its ability to think straight. Every opportunity must be taken to bring parents to the schools in order that they may understand school problems and the development of a more objective approach to solving problems. Parents, by working with teachers, will become more critical in a constructive way, he said.

The leadership conference opened with T. S. Wade, principal of Buena Vista school, Nashville explaining the purpose of the session. R. L. Thomas of the state department of education, explained the present curriculum.

Only My Opinion

BY LARRY GATES

(Editor's note: Boston Adkins, assistant sports writer is guest writer of this column in the absence of Larry Gates who is honeymooning in Florida (we think))

Conditions beyond the control of man (as if he wanted to control them) and circumstances we must all face, force me to make the following feeble attempt at journalism. I promise nothing in the way of style and meaning, and trust all readers will bear with me.

First I should like to express, in behalf of the "All State" staff, our most hearty congratulations to Larry Gates on his marriage to Beverly Summers. Good luck, Larry, may your success give us all hope.

With basketball season near at hand and the football season swiftly fleeting, I have been musing around a little to get a line on our hardwood prospects. The picture looks bright at the first glance with four members of last year's squad returning, namely Dick Covington, George Hoffman, Dickie Hays, and Billy Wayne Covington. Informal practice, which is held twice a week,

has shown Coach Aaron some very promising boys with which to finish up the team. Coach says that John Uelton, a lanky center; Don Holmes, guard; Jim Odum, guard; John Miller, guard; Dave Johnson, forward; and a few others are looking all right. Regular practice began November 19.

In response to my good friend's, the society eds., remark about our sports pages being too much about sports, first downs, gridirons, etc. and not enough human interest in the way of grandstand passes, I make the following statement, which is of course not legal, and having no authority to execute penalties we find it best not to comment on them. Frankly, I believe no one reads the sports page to see who was making the tender scores in the cheering section, and therefore I leave that to the Society Editors.

The brightest spots in the Troy State game were the vertebrae-crushing tackles demonstrated by the well known instructor Carlton Balthrop. He was really pouring it on.

Tennessee is my choice over Kentucky and Vandy by seven and thirty points respectively.

I've noticed the figures show 70 percent of coaches from 100 colleges and universities are using pylon system. Looks like it's here to stay.

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Just Plain Bull

College gossip and juicy scandals have been more scarce than at any time since school has opened. What's the matter with the AFSC campus? Oh, yes, here is a little to relate, but it business progresses at this rate, your society editors will be at the end of their rope. (Don't get to hopeful, now.)

Margerie Smith has created a slight quake in the student center between the boys in blue from the Fort and several other coeds. You certainly should attract a member of the opposite gender if you would settle down to one or two, but heaven! Give the other girls a chance! How about Emma Gene Greenhill? Now there's a girl who is less predictable than the weather!

Has anybody got a spare unmarried brother, cousin or uncle lying around? He must be between the ages of eighteen and twenty-one; if so, notify the society editors immediately as Ann Robertson would like to charm him.

Wasn't "Arsenic and Old Lace" wonderfully produced thanks to Miss Margaret Ward, and the other various committees who helped? The entire cast did a superb job and everybody at Austin Peay certainly congratulates you. We're looking forward to the next play with hopes that it will be as successful as this one has been. Let's hope it gets as much support if not more than this has received.

At last Willard Blankenship is coming to life and is beginning to make eyes at some of the girls, but guess who he looks at most? Jo Ann Baggett is the lucky girl. Maybe this will start a long friendship.

Has everybody heard about the show put on in the Girl's dormitory by Dorothy Jo Coleman and Sara Allan Stone? They entered the entire second floor with a dance routine complete with costumes! Every resident is waiting for a curtain call, so it must have been excellent.

Sara Mason managed to get to "bug-ology" class plenty early. Ah-

er this had gone on for a number of times, a few classmates decided to find out why she was always punctual. Here is the answer: M. B. Sharon. Take it for what it's worth.

Gail Prince, Joyce McGee, Betty Gallaher, and Dot Deal have been day dreaming about Willie John Oscar, and Henry. Someone had better put a stop to their dreaming and make it a reality.

It that a gleam in Ruth James' eye for Denny Burchett, or is it a has-been affair? We certainly hope not; think it over carefully before you rationalize the denominator.

What's a matter with Robb Hall Rata? They let Trenton nose on them by one point in an exciting 33-36 basketball game, but with revenge we're sure they will do better as time passes. It sure was a tough game to lose!

Don Doly changed roommates last week, but for their own satisfaction, Don, Jane didn't need any help from Dennis and you didn't get him into trouble. Hope that puts you mind at ease.

The Omega Club held a square dance, but it was just practice. What's a gettin' all practiced up for, huh?

Until next time

Home Ec Club Installs Officers

New officers for the Home Economics Club were installed at a beautiful service at the October meeting.

Officers chosen are: Patsy Short, president; Mary Lu Goodlett, Vice-president; Sheila Frost, Secretary; Barbara Eason, treasurer. The committee chairman appointed the following: Program Ruberta Hill; Social, Mary Lu Goodlett; and Publicity, Juanita Baggett.

At the meeting on November 20, members brought food for a basket to be given to a family on Thanksgiving.

Misses Georgia Cook and Juanita Baggett were hostesses. Refreshments were served after the program.

Miss Lila Lee Riddell, professor of Home economics, is adviser of the Home economics Club.

Dormitory Clubs Are Active Groups

BETA CLUB—For a new money making project, the Beta Club is now selling Christmas cards and wrappings.

At the last meeting, Mrs. Cayce was elected sponsor.

OMEGA CLUB—The Omega Club sponsored a square dance in the lobby of Harned Hall several weeks ago. The purpose was to teach square dancing to anyone who might wish to learn.

The club also discussed forming an all girls' choir. Lela Baggett was appointed to be in charge of this.

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Religious Groups

By James Nolan

In commemoration of the Thanksgiving season, we are reprinting the following article which appeared in the November issue of "The Baptist Student"

THANK AROUND — AND BE THANKFUL.

That's a good rule for all of us as we approach another Thanksgiving. Any person who could claim that America has deserved more of God's blessing than other nations? Yet we live in the enjoyment of abundance while famine and shortage stalk much of the rest of the world. Millions in China and India in never know the satisfaction of adequate meal, but our super markets are stacked high with food, and things that would be out-of-this-world luxuries in great areas of the globe are our everyday tidbits.

Thanksgiving Day is, of course, an exclusively American institution. Across in Britain gratitude to God for his good gifts is expressed annually by special church services held on any convenient Sunday during the fall. Church auditors are decorated for the occasion with the finest of earth's produce, brought as gifts by members of the congregation, and afterward distributed among the sick and needy. Vegetables of all kinds and fruits in abundance are displayed in the sanctuary, a great harvest fest forming a centerpiece as a reminder of the grain gathered into the nation's granaries from a thousand golden fields.

If you pecked among these harvest displays you would be almost certain to find a knob of coal, a package of sugar, and perhaps a barrel of sugar. They have been placed there by grateful hearts as a reminder of the larger harvest of nature which sometimes we are prone to forget. Of course, coal, tea, and sugar are in short supply in Britain now, which means people more appreciative of what they have. God forbid that it should be necessary for Americans to experience deprivation and want before they learn to value life's good things and to thank the Giver!

Book Briefs

"Gracious heavenly what's this? Print!" Dickens.

"Bonds Enchanted Evening" delights the ear and "Tales from the South Pacific" by James Michener from which the play was made can delight the mind.

These tales have many surprises. True tales of the war period they are, in which Michener meets a descendant of John Fletcher Christian, of Mutiny on the Bounty fame on Norfolk Island. He also meets the individualistic courage and endurance in war.

One is warned against trying to repeat a happy experience but Michener has done just that and "Return to Paradise" tells of his repeat visit to the islands. It is as exciting as the war tales.

Charles Knight as Dr. Einstein

Comedy Hit Despite Rain



Shown above are the AP actors relaxing (?) the night of dress rehearsal.

Sitting are Boddy Davis, Den Cunningham, and Snooky Covington. In the background are Lynn Canady, Herman Ayres, Charles Nussbaumer, and John McClearen.

EDITOR'S NOTE: The following article was written by Bob Wilson, editor of last year's All-State. He is now employed at the Clarksville Leaf Chronicle.

Fourteen student actors, accompanied with a torrential rain pounding in a tin roof, won the tussle Thursday evening in Austin Peay's production of "Arsenic and Old Lace."

Quick-thinking director Margaret Ward saved the show late in the first act by drawing the curtain and letting the cloud burst have its say before continuing the ticklish comedy. From that point until the final curtain call the audience appeared to have a great time.

And while the patrons relished the offering, the players appeared to be having the time of their lives. It was the enthusiasm and delight of the cast which did as much as anything in putting across the three-act piece of wonderful nonsense.

The audience, with but few youngsters on hand, was impressed by author Joseph Kesselring's brilliant dialogue, pregnant with wit. Their amusement betrayed by their faces held their rather timid applause until the final curtain.

Appreciation For Aunts

Great appreciation was shown for the cast and aunts, Abby and Martha Brewster, portrayed with delightful flippancy by Barbara Darnell and Carol King, respectively. Their flighty waltz and innocent facial expressions left little to be desired for the two strong roles.

But Dugan McCutcheon, portraying Teddy Brewster who thinks he's Theodore Roosevelt, Dick Batson as sane but love-stricken Mortimer Brewster, and Hayden Joy as Jonathan Brewster, Mortimer's Boris Karloff-like brother, were outstanding in some of the messier parts. All of the supporting players, in fact, were energetically amusing.

Batson's natural performance gave many of the slower scenes a delightful pickup. As Mortimer, he summed up the play's action in one of his many good times when he said, "Insanity runs in my family in fact, it stalks."

Betty Rawls, as Elaine Harper, comely fiancée of Mortimer, came through with perhaps the top bit of silent acting in the whole production. At one point in her performance she was required to sit in the background and exhibit extreme fright. Never one moment did she relax in the role.

Charles Knight as Dr. Einstein

had a little trouble with his German accent but came through with a convincing performance. Lynn Canady as Officer O'Hara drew several chuckles with his typing of a slow-witted policeman anxious to become a writer.

Others Convincing

The other members of the cast, who were convincing in their roles, were John McClearen as Officer Brophy, Charles Nussbaumer as Officer Klein, both reward-hunting policemen; Donald Cunningham, the saintly Rev. Dr. Harper; Hugh Davis, Jr., the eloquent L. A. Rooney who rebukes his policemen and then lets Einstein slip through his fingers; Richard Covington, Mr. Waterspoon, the auntie law victim; and Herman Ayres, Mr. Gibbs would-be victim who escapes just in time.

A few inevitable disturbances failed to detract from a polished production. Such things as a dropped broth kettle, misplaced hats, and a bugle that failed to toot only added to the merriment of the performance.

Special Lighting

Special lighting was used to give the perfectly-blended getting the effects of late afternoon, night, and moonlight shining through an open window. The candlelight scenes were also very effective.

Director Margaret Ward, who is teaching her third year at Austin Peay, received her college training in drama under Dr. Paul L. Soper, chairman of the speech division, University of Tennessee. She received her M. A. Degree in speech after graduating from DePaul University. She has produced several other dramas at Austin Peay including "Claudia" and "You Can't Take It With You."

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