

FYI

Your Information
at Austin Peay

The first meeting of the Pre-Nursing Organization will be held Sept. 22 at noon in Clement Auditorium. All pre-nursing students are encouraged to attend.

The Bicentennial APSU Art Faculty Exhibit opens Monday, Sept. 26, in Trahern Gallery with a reception from 8-9:30 p.m. This "NEW" exhibit will feature works by full-time and adjunct faculty with most mediums represented. The exhibit will remain on display through Oct. 23. Trahern Gallery hours are 9 a.m.-4 p.m. weekdays, 10 a.m.-2 p.m. Saturday and 1-4 p.m. Sunday.

FOCUS: Young People Emerging is accepting applications for the Frederick Douglas group for males. Applications and further information may be obtained by calling ext. 7004 or by visiting room 208 in the Ellington Building.

The Austin Peay State University Writer's Support Group is scheduled to meet Sept. 22 for the second of seven free sessions.

The Clarksville-Montgomery County Museum is conducting a docent training program Sept. 19 through Oct. 17. Classes will meet each Monday during that time from 9 a.m. to 12 noon. For more information about the docent program, please call Sue Lewis at 648-5780.

For information, assistance or support group regarding HIV or AIDS, call Clarksville CARES at 553-8711. Officehours are 8 a.m. to noon, Monday-Friday. Clarksville CARES is accepting nonperishables, canned foods, new bathroom articles etc...for the CARES closet. Clarksville CARES is located in the United Way building at 1300 Madison Street. Don't listen to rumors--get the facts.

United Support for Lesbians, Gays and Bisexuals is now looking for new members. You need not be a lesbian, gay or bi-sexual, but just be supportive of the organization's goals. If you would like more information, contact Melanie Butterworth at Student Activities, room 315 on the UC third floor (648-7837) or Bruce Childs at Trahern 421 (648-7343).

Austin Peay State University and the Community School for the Arts are still scheduling auditions for the Community Children's Chorus. The chorus, under the direction of Gary Lenz, is designed to develop fundamental singing and music skills for children in grades 4-8. Rehearsals will be held on Thursdays from 7-8 p.m., Sept. 15 to Dec. 10. The fee is \$55, which covers tuition and sheet music for the fall term, and the chorus will meet in the Music/Mass Communications building. To schedule an audition, telephone 648-7816.

University Archives
Woodward Library
APSU

The All State

Serving the Austin Peay community since 1929

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Personnel changes mean new faces at AP

By RANDELL OVERSTREET
staff writer

While emphasis was placed on filling the vacated president's position this summer, Dr. Oscar Page wasn't the only one who left Austin Peay for new venues. Many personnel changes occurred over the summer as staff members resigned or were promoted.

Eva Lemeh, former director of Affirmative Action, served her last day at APSU on June 30. Dr. Page appointed Joe White, assistant to the president, to serve as interim director of Affirmative Action until new university president Dr. Sal Rinella can name a permanent replacement. White will hold both positions until a replacement can be chosen.

White said, "My goal is to assist the university and promote Affirmative Action to keep the responsibilities of the office until a permanent person fills the position."

Dr. William Ellis resigned from his position

as Dean of the College of Graduate and Professional Programs to teach biology full-time. Ellis has been at APSU for 38 years. Dr. Susan Kupisch is serving as the interim Dean of the College of Graduate and Professional Programs while Dr. Joe Filippo, professor of theatre, filled the vacancy of interim assistant vice president for Academic Affairs left by Kupisch.

Filippo said, "It gives me a fuller perspective of what is involved in the decision-making process here on campus. This is a half-time position. I teach in the theatre department as well. Teaching was my love from the beginning. I find it to be the best of two worlds. It's a busy world, but I enjoy doing it."

Filippo will hold the position for one year, and then an appointment to the position will be made.

James Bowman, former vice-president for Finance and Administration, announced his

resignation this summer upon accepting the position of vice president for business and finance at East Tennessee State University. Bowman had been at Austin Peay since 1984.

Among the faculty that earned the achievement of full professor were: Don Carlin, of Library Information Services; Dr. Francisca Farrar, nursing; Dr. Debra Jeter, accounting and finance; and Dr. Jeffery Wood, music.

Those promoted to associate professor include: Willodean Burton, biology; Don Daily, biology; Patricia Halbeck, music; Thomas King, music; Michael Phillips, accounting and finance; and Peter Stoddard, social work.

In addition to their promotions, Halbeck, King and Stoddard received tenure. Other faculty members receiving tenure were James Bateman, associate professor of developmental studies; Mack Finley, associate professor of

biology; Robert Halliman, assistant professor of management technology; Wayne Jones, instructor in construction technology; Nell Rayburn, assistant professor of math and computer science; and Lisa Read, assistant professor of music.

Also this summer, Minority Affairs changed its name to Multi-Ethnic Services. Tina DeLaine was named director of the office, which has expanded its services to include international students.

As most students know, Dr. Richard Rhoda, from the Tennessee Board of Regents, was appointed interim president following Page's resignation.

Dr. Sal Riella, former vice president of academic affairs at California State University at Fullerton, has been named the new president of the university and will join the faculty in October.

SGA senators elected; no contested results

By ALICIA MOOREHEAD & SHANNON WALTERS

SGA election results are in with 18 new faces joining the Student Government Association, all in senator positions. According to the SGA office, this semester's election went smoothly with no contested results.

Of the 17 freshmen running for freshman senator, the six people receiving the most votes were elected.

Paige Carter, 108 votes; Jennifer Jones, 98 votes; Chris Baumgartner, 96 votes; Nancy S. Childress, 74 votes; Jenni Feagans, 70 votes; and Roger D. Kilcoyne, 63 votes, were all elected to represent the freshman class.

All of the students running for College of Arts and Sciences senator were elected. They include Gabriel Segovia, 124 votes; Darren Jernigan, 96 votes; Brian Brown, 92 votes; Tracy Lilly, 77 votes; and Tara Mosley, 22 votes. Mosley was elected by write-in votes.

As the only candidate running for senator for the College of Business, Brian Dawson was elected with 137 votes.

Senators-at-large that were

SGA meeting minutes

By SHANNON WALTERS
staff writer

On Thursday, Sept. 8, the 15th general assembly of the Student Government Association of Austin Peay met in the Governor's Room of the UC.

At this meeting, President Jude Crowell reported on progress made toward achieving the SGA goals of hooking Austin Peay into the information superhighway, getting change machines installed in the dorms and making the Dunn Center, the Browning Building and the UC more handicapped-accessible.

He spoke of the prospect of

APSU to make advertising debut

By JODI PATRICK
staff writer

If you didn't turn the pages of popular news magazines for information on the world around you, then there may be a whole new reason for checking them out.

This month, for the first time, Austin Peay is advertising in Time, Newsweek and U.S. News and World Report.

The full-page, color advertisements are geared more toward parents, donors, friends and alumni of the university rather than

elected include Jo A. Placke, 105 votes; Charles Joshua Smith, 101 votes; Kim Barnes, 91 votes; and Barbi McCulloch, 88 votes. Valerie Hale was elected by 14 write-in votes.

Crowell recently attended a forum of SGA presidents from Tennessee Board of Regents colleges. This group plans to meet monthly to brainstorm and look for new ways to aid the collegiate community.

To make themselves more known about campus, SGA senators have worn professional dress once each month in past years. However, many SGA members have disagreed with this practice, saying they believe that SGA t-shirts would be more appropriate attire for daily life on campus and interrelations with their constituents.

To facilitate relations with on-campus organizations, the SGA separates the clubs into six districts and appoints each of its members to assist organizations in their dealings with the SGA. To find out which district your club is in and which district your club is in and which senators are assigned to represent your district, check the list posted in the SGA.

SGA working in conjunction with another organization on a Habitat-for-Humanity house.

Vice-President Tamara Tyler reminded the senators present about the upcoming elections on Sept. 14. She took reports from the various committees which informed her that little had been done due to absenteeism caused by rush week.

Nine new senators were sworn in and three posts were filled by presidential appointment. Sara Woody was made public relations secretary, Angie Harvil was named assistant to the executive secretary and Pamela Rowe was made paraprofessional.



Construction underway: Signs indicating that roads are closed for repaving frustrated students and drivers as they tried to reach their destinations on campus. (photo by J. Daniel Cloud)

Campus to get 'wired' for computers with futuristic fiberoptic technology

By ALICIA RANDALL

guest writer

Do you ever wish you could do all your computer lab work, have access to the card catalogue and do all of your library research from your dorm room?

In a few years, this will be the case. Austin Peay is in the process of rewiring its computer system. Don Carlin, from Woodward Library, said, "The idea is to get the campus wired so that students can get access to information in buildings on campus and out into the world," from any computer terminal on campus.

Fiber optics are replacing the copper wire cables that are now used on campus. The fiber optic lines will connect the computer networks of each building.

Students will not have to go to Kimbrough to do business computer lab work, or to Clement to do computer writing lab work. When completely installed, all the information stored in any computer on campus will be available at every computer terminal on campus.

The fiber optics line will give Austin Peay access to computer networks outside campus that are

hooked to the fiber optic lines.

For a monthly fee, these networks offer a variety of information from around the world.

Harned Hall is equipped with fiber optics inside and has use of the network system Internet through telephone lines. The phone lines are being used until the fiber optic line can be run from the building to the street where it will connect to outside lines.

Stephanie Taylor, one of two assistant managers of Computer Sciences, says that the Harned Hall project is the first in a series of phases to wire the campus with fiber optics.

Taylor says that the next move is to get the library fully automated and connect Harned Hall computer system to the system in the library. Then the Browning Building will be set up with fiber optic lines and will be connected to the library.

This will continue until the majority of buildings on campus are fully automated with the fiber optics and connected together.

Although Taylor was unable to provide a definite date of completion, she did say the whole process would take a few years.

Whatever the wait, the fiber optic lines will provide more accessibility than Austin Peay has

Fair features Lazer Quest game

by REBECCA MACKEY

staff writer

Tired of hiking to class from the parking lot? Just realized you have a paper due on Friday? Still working out a deal with Financial Aid?

Take out your aggression on your friends!

Lazer Quest, quite possibly the ultimate in stress relievers, is being offered today in the UC Ballroom from 10 a.m.-4 p.m. in conjunction with the Peay Street Fair.

Billed as "America's hottest new campus attraction," Lazer Quest transforms the game of hide-and-seek into full-fledged warfare among friends.

Teams of up to six players each will be armed with laser phasers

and sent to stalk each other in a futuristic urban environment. The arena is furnished with industrial barrels, partial brick walls, a telephone booth, and the wreckage of a battle-scarred automobile behind which players can hide.

Lazer Quest players will face not only the challenge of the dark but also an assault to their senses. The arena is equipped with an array of special effects designed to cause confusion for players regarding personal orientation and spatial relationships. The effects include heavy fog, pounding music, and four types of interior lighting.

An electronic scoreboard will calculate the number of hits that each team scores. As always, the

team with the highest score wins.

The Peay Street Fair, sponsored by the University Programs Council Special Events Committee, is designed to give students the opportunity to learn more about campus activities and organizations in an informal setting.

Members of each campus organization will be available to students at individual information tables to answer questions on their group's orientation, objectives, and activities.

The Peay Street Fair not only aids students in answering their questions but also gives organizations an arena for low-cost publicity and promotion.

potential students. They are also designed to enhance the image of the school.

The advertisements will run in the magazines in the Nashville Network, reaching an estimated 340,000 readers. This network includes Tennessee counties between Humphreys County and Cumberland County, as well as 12 Kentucky counties.

The advertisements ran in the Sept. 12 issue of Newsweek, the Sept. 19 issue of Time and will run in the Sept. 26 issue of U.S. News and World Report.

News

Health care reform crucial issue to many uninsured students

By BRUCE JASPER

COLLEGE PRESS SERVICE

CHICAGO-- It's not that Rebecca Carroll doesn't think she might ever get sick or hurt. It's just that before she invests in health insurance, there is rent to pay, groceries to buy and phone charges to take care of.

And after all that, there's not much left over.

"Being insured is an additional woe," said 23-year-old Carroll. "I barely have enough money for food or a social life, let alone health care."

Carroll, a recent graduate of Loyola University in Chicago, is among the one in four "college age" people in America who don't have health insurance. Because odds are slim that any large, omnibus health care reform will pass Congress this fall, many college students and recent graduates may be among those who will continue to count themselves among the uninsured.

According to the Employee Benefit Research Institute, nearly 27 percent of men and women between the ages of 18 and 29 don't have health insurance. That compares with nearly 16 percent of people who are uninsured and 13 percent of people between the ages of 55 and 64 who are uninsured.

Analysts claim young people, college students included, don't get health insurance because they aren't concerned about getting sick. With tuition, room and board to pay, they also may not be able to afford health insurance.

For two of her five years as a Loyola student, Carroll purchased the university plan, which covered basically emergency room visits. It cost about \$800 a year.

"I had the university's insurance when I was working two jobs, but I couldn't afford it after that," Carroll said.

Now she said a plan would cost her \$100 a month through Blue Cross and Blue Shield of Illinois.

"Universities should offer a financial incentive for students to afford additional money for

health care?"

Most of the major health reform legislation introduced in Congress assume that students are single and covered under their parents' health insurance plans.

But that's not the case, especially for graduate or professional students, according to the National Association of Graduate-Professional Students (NAGPS), which

represents more than 400,000 students nationwide. With a mean age of 31 years, few graduate or

professional students qualify for coverage under their parents' insurance plans, and many often have families of their own in need of health care.

The special needs and concerns of the over \$1.6 million full- and part-time graduate and professional degree students in the United States are being ignored in the current debate over health care reform," said Mitzi Forbers, a doctorate student at the University of Arizona in Tucson.

NAGPS estimates that 22 percent of graduate of professional students are

uninsured. One-third of these students have dependents, and 75 percent of these dependents are uninsured.

Anything that falls short of universal coverage is likely to affect uninsured college students more than any other group, according to analysts of health care reform.

"They may have the most at stake in this health care debate," said Nicholas Butterworth, the 27-year-old executive director of the Rock the Vote Education Fund, which introduced an educational effort for young people known as "Rock the System" this summer.

By taking advantage of MTV's glitz hype and the power of rock stars, the advocacy group that registered 350,000 young voters during the past presidential election is among the groups working to educate young people about health care reform.

Forget every mind-numbing fact you've heard about health care reform. Forget the arcane sniping between advocacy groups," reads the introduction to the hip, 40-page "Rock the System" booklet, which is

being distributed at college orientations and at Tower

Record stores nationwide. "It all boils down to this: Do you consider health care a basic right of all citizens, or the personal responsibility of each individual?"

The California-based is distributing more than 1 million copies of the non-partisan guide and launched three public service announcements that began airing on MTV this summer.

The spots featured Mike D of the Beastie Boys, George Clinton and the all-female band L7.

The focus is on health-related issues that matter most to young people-- substance abuse, pregnancy, AIDS, violence and mental health.

But while surveys show the majority of young people favor a reform plan that will make health care available to

everyone, they also worry about cost.

Many are worried that health reform will be achieved at their expense.

"Our generation could have to pay the health care bills for the next 50 years under rules the government is making up now," Butterworth said. "We've already signed the check. They're just filling in the amount."

CRIME SCENE

by ALICIA MOOREHEAD
news editor

A nonstudent was arrested on campus Sept. 8 and charged with carrying a weapon on school property and Aggravated Criminal Trespass.

According to a report filed by campus police, a "knife/dagger" was revealed after Warren N. Whitfield was arrested for violating a trespass warrant that was issued by campus police for "making alleged threats to a female student, putting this female student in fear for her safety."

The knife was located in the front pocket of Whitfield's shorts. Whitfield was transported to the Montgomery County Jail and bond was set at \$1250.00 on both charges.

On Sept. 12, a campus police

officer was called to the parking lot of Meacham Apartments to investigate a complaint of a male hitting a female.

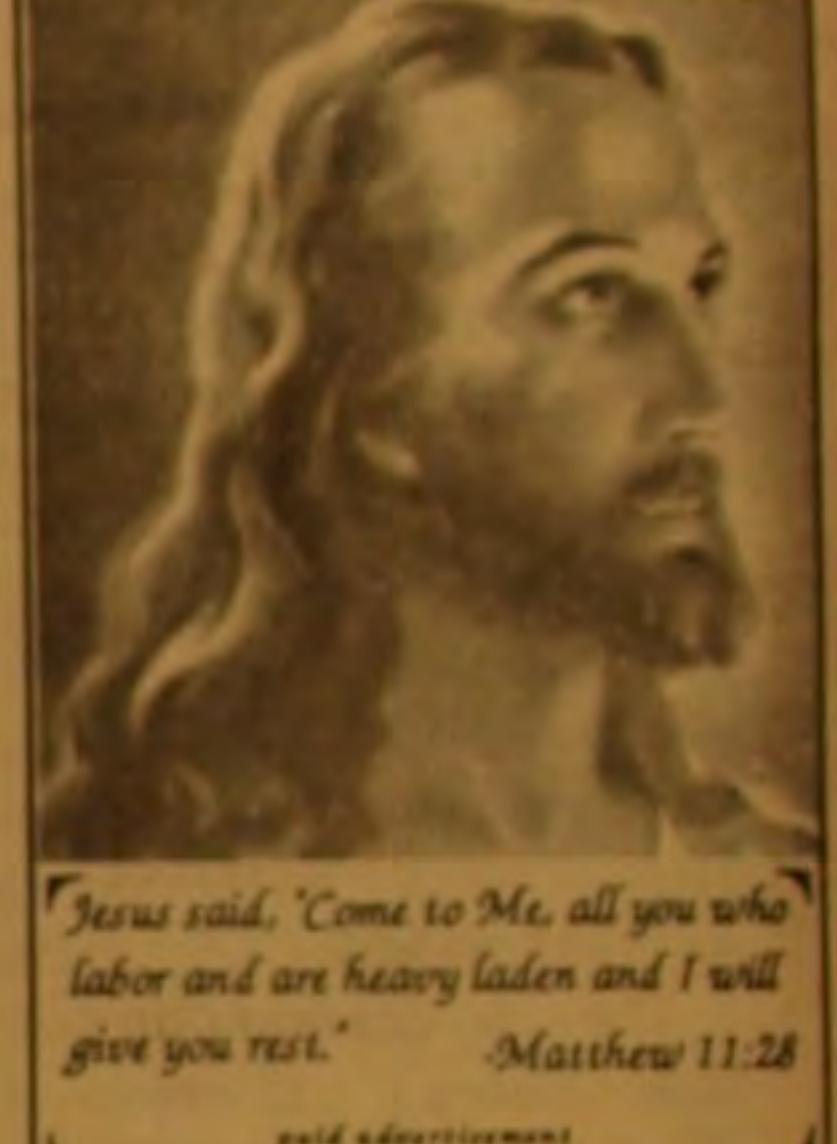
According to a police report, a student stated that she and her ex-boyfriend, a nonstudent, "had been arguing in the apartment when he struck her once in the back of the head and once in the face."

The student was advised of warrant procedures, but did not want to sign a warrant. The police report stated that the nonstudent will be issued a trespass warning if seen on campus again.

Campus Police were called to a fight on the Intramural field last Wednesday night, involving several students playing Intramural football.

According to Drew Simmons of the Intramural office, the team whose member instigated the fight has been put on probation for the rest of the season, while the student who inflicted injuries has been suspended from intramural play and is currently going through student disciplinary hearings. Assault charges have been filed.

"There has been disciplinary action taken against all those who inflicted injuries," Simmons said. "We cannot release all of the information because the incident is still being discussed with the teams."



[Jesus said, 'Come to Me, all you who labor and are heavy laden and I will give you rest.' Matthew 11:28]

[paid advertisement]

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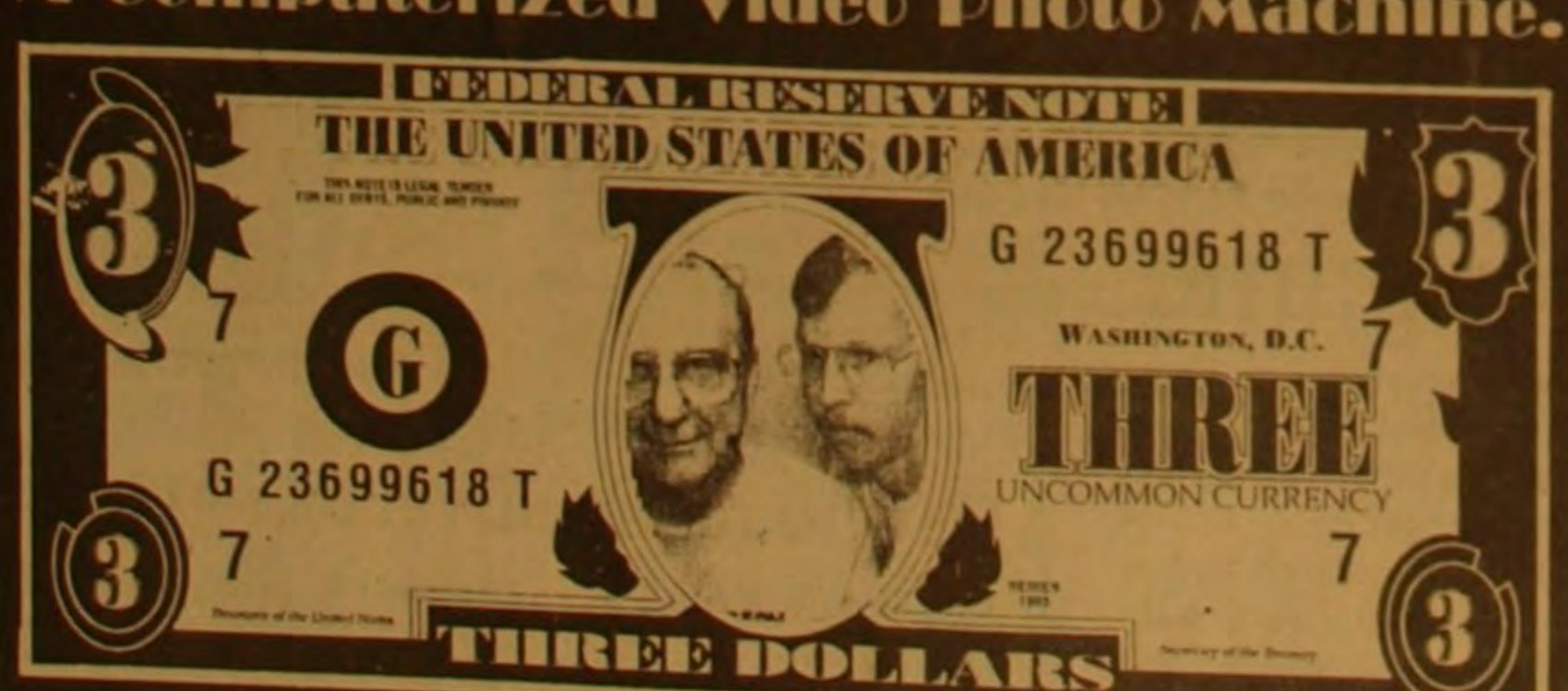
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- (FROM SGA CONSTITUTION, ARTICLE IV, SECTION 2, (b)).

APPLICATIONS AVAILABLE IN STUDENT AFFAIRS OFFICE AND MUST BE RETURNED TO STUDENT AFFAIRS BY SEPT. 30.

The AP Game Room Is Now Featuring A Computerized Video Photo Machine.



Have a group or individual photo for only \$1, with a choice of 4 poses and 4 backgrounds.

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"Pizza, Pasta, and Dessert Pizza"
Buffet
\$3.19

Not valid with any other offer. Expires 10-20-94

Editorial

Students go tree-spiking while foliage forms union?

Most everyone associated with the university community believes that we are very fortunate to have our scenic campus.

But as of late, people have been treating Mother Nature as if she were an insignificant part of university life. They have been mistreating some of her most important children—the trees.

Our campus is blessed with much lush green vegetation. Its trees are a beautiful emerald green in the spring, and they are equally magnificent when they change colors in the fall. Nearly everyone who visits the campus will comment about its landscape.

But there is indeed discontent among our wooded friends. We tie ribbons around them for various political and social causes. We trim their branches when they get in the way of our

power lines. And the trees up until this point have been peaceful co-habitators.

They are, however, growing tired of their neglect and mistreatment. The trees are upset mostly with those responsible for producing "The Tower"—the "premier" literary journal produced by Austin Peay students.

It seems as though those in charge of publicity for the publication have chosen a purely alternative method. They have stapled and tacked flyers promoting "The Tower" to several trees around campus.

Did they do this as a cheap publicity gimmick? Or did they do it to show that they are in tune with nature? It doesn't really matter because what's done is done. The trees are upset with us

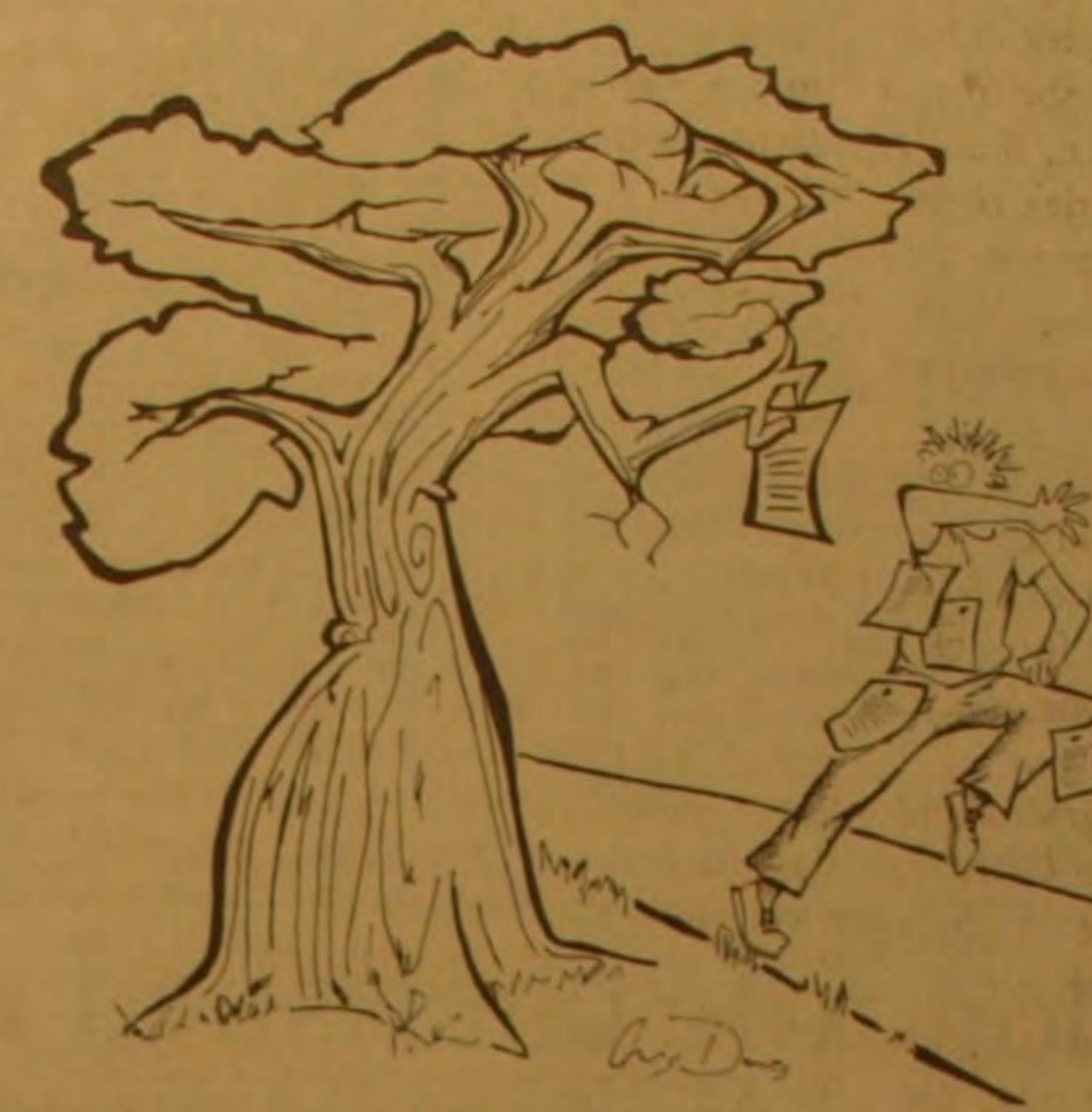
regardless.

Now, the trees won't take any sort of punitive action against the university community. It's just not their style. They will just sit back, with the patience of Job, and wonder why they are being punished.

Before the trees get too upset with us, we should start treating them more kindly. Student Activities has very stringent guidelines concerning where student organizations can post flyers. They should also regulate the rest of campus—including the trees.

We had better shape up before the trees form a union and revolt. Let's start treating the trees as if they were tenured professors.

Please stop the tree-spiking. How would you like it if a maple filled you up with staples...



Faulkner novel suffers fate worse than death: censorship

By
JOY DAVIS
assistant
opinion
editor

Last Wednesday's Leaf-Chronicle reported that Central High School in Louisville, Ky.—at the complaint of a single parent—temporarily banned William Faulkner's "As I Lay Dying" from being taught in 11th grade English classes

while a review board decides the fate of the novel.

The parent, Sandra Miller, argues that the book should not be read and taught at Central High School because some of its characters use profanity and question the existence and acts of God.

Down here in the Bible Belt, where we're still recovering from the controversial crucifix in a jar of mucus and the movie "The Last Temptation of Christ," it is clear that it is Miller's immature sense of piety prodding her to take such a stance, and not a deep, robust understanding of what it means to be truly good and righteous. Miller does not possess a clear comprehension of what Christianity is truly all about.

Miller's error lies in failing to understand that exposure to corruption can be beneficial and is inevitable. The radical corruption of all that exists

must be recognized, for creation is fallen.

But there exists, by God's common grace, something valuable and good and redeemable in everything. Miller has attempted to judge Faulkner's novel only in "religious" terms—which is reductionistic and completely unfair—and she fails to see the artistic beauty and literary virtue of the book.

Does Miller believe that perfect novels—or anything else for that matter—actually exist? Perhaps she presupposes that one can avoid evil and sail through life chaste, sanctimoniously closing one's eyes when one suspects that evil might be lurking nearby. If she is objecting to Faulkner's novel on religious grounds, Miller should realize that there are no earthly pockets of pure goodness.

One might be tempted to believe that Miller is doing what is right and noble, for, after all, she has only her daughter's purity at heart. But how can she presume to know what is best or right for the other 20-odd students in the class?

Ethically speaking, it is presumptuous of Miller to say that her daughter's interests are more important than the interests of the teacher and the other students. And it is selfish to hope that the good of the

many might be sacrificed for the good of the one—unless Miller is willing to play God and assert that she is the one who knows the truth.

If Miller's belief system is consistent, she would withdraw her daughter from the school, for she would reach the logical conclusion that the school system is corrupt; but there is nothing we can encounter that is not corrupted in some way. For Miller to insist that her daughter be exposed only to pure, wholly uncorrupted things is to deny her daughter exposure to the needed knowledge of reality; and it is to deny her daughter preparation for living in that reality.

Although the foundation of Miller's belief is misguided, one cannot totally blame her. Miller sees the evil of the world and wants to protect her daughter from it. By controlling what her daughter reads, Miller believes she is shielding her daughter from the ugly side of life.

But is Miller trying to protect her daughter from the evil of man, or is she trying to protect her daughter from all those opinions and world views with which she disagrees?

Most people would agree that there should be some form of censorship, but the difficulty lies in

determining who gets to be censor and where the line separating the acceptable stuff from the unacceptable stuff should be.

It would be fair to say that Faulkner's "As I Lay Dying" falls well within the realms of "acceptable stuff," for thousands of people, since the time of its publication, have recognized the novel as a brilliant creative work. Anyone who reads it can be blessed by recognizing a work which raises numerous ethical and philosophical questions.

There is nothing wrong with appreciating the virtue or goodness in something, but Miller, possessing a holiness complex, feels that she must concentrate only on the negative characteristics in things and judge them accordingly. Rather than rejecting any views that do not conform to our own, we must seek to find the goodness and beauty in all things, and in that way, begin to discover God's image in the created world.

Clarksville faces AIDS crisis with community organizations

By
BONITA
BERRIOS
Staff writer

It is one of the most controversial issues of our time and also one of the most mysterious . . . AIDS. AIDS stands for Acquired Immune Deficiency Syndrome, an infection resulting from the immunodeficiency virus (HIV). HIV destroys the immune system, leaving the body incapable of fighting sickness and disease.

The disease is clearly a relevant and powerful worldwide topic, which leaves a question to be asked: How is Clarksville handling the AIDS epidemic? The answer is simple: head-on. Clarksville supports two AIDS-conscious organizations, Clarksville CARES and Clarksville Memorial Home Health Care, or Hospice. Clarksville CARES deals with the prevention of AIDS, while the other cares for terminally ill patients with only six months to live.

Clarksville CARES, Council for AIDS Resource Education and Support, educates the public and persons at risk of HIV about AIDS and the prevention of the disease. CARES educates through brochures, videos, consultation services and an AIDS hotline. CARES also offers a support group for persons with AIDS and their family members. There is also an HIV Positive Group, which provides support and education to those testing positive for the HIV antibody.

CARES also provides a "Worried Well" group for

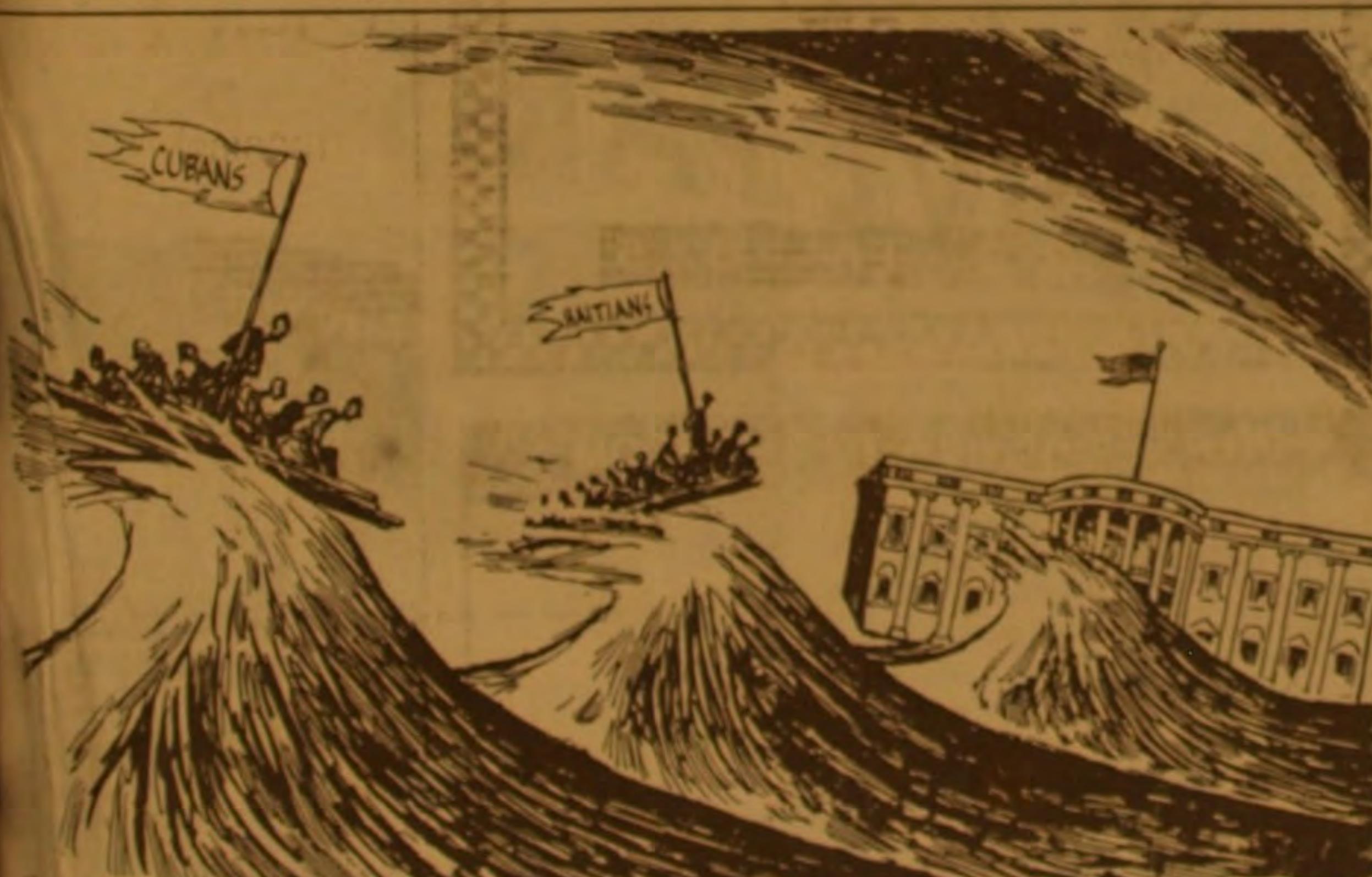
those who are antibody negative or who have no knowledge of their antibody status and want to learn more about the disease. Clarksville CARES is just one of the organizations that serves to assist and educate the public on AIDS and HIV.

The other organization, Hospice, functions specifically for the care of terminally-ill patients. The program, which can be received through a physician's referral, is geared toward those who are no longer receiving treatment of any kind and do not wish to be reviewed in the event of a medical emergency. Hospice provides an "interdisciplinary team approach," says Pixie McCord, director for the Clarksville Hospice program. The "team approach" means there is a full range of services provided, such as chaplain, nurse, social director and physical therapists.

Volunteers are also a major part of this team, mainly because they provide support by completing menial tasks otherwise impossible for the patient. Hospice's sole purpose is the support and care of the patient, while "helping the family members through the dying process."

Another way in which Hospice helps family members cope with the death of a loved one, is the bereavement program, which entails continuous support up to a year after the loved one's death.

Clarksville attacks AIDS from two directions, prevention and CARE. The programs do not offer a solution to the worldwide epidemic, but they do present an opportunity for education and support.



White House foreign policy gets no applause from public

By
TIMOTHY
PRATHER
opinion
editor

President Bill Clinton has never had a high public opinion rating when it comes to foreign policy. When asked, most people (even some of those who made the mistake of voting for the Clintons) readily admit that George Bush would govern better in this area.

This fact hasn't prevented Clinton from continuously managing the nation's foreign policy. He waffled on Asia, he completely botched the operation in Somalia, and he at times seems clueless about what to do. George Bush never had this problem.

But despite his past failures, the President is facing potential foreign policy crises—or disasters. One example is Haiti.

He has ordered the Navy to patrol Haiti's coasts. He threatened military intervention if President Aristide was restored to power. Even though those currently running the nation of Haiti came to power through a coup, Aristide is no friend of democracy. Clinton ought to remember that the United States came about due to a

peacekeeping mission, the real question should we? Since we have already gotten involved in Haiti by sending a peacekeeping mission, the real question should we? Haiti has one of the highest HIV-infected populations in the planet. Do we really want our soldiers marching around a country with the risk of contracting this horrible disease?

Are we prepared to spill one single drop of American blood for the sake of "liberating" the country? There have been plenty of peace-keeping missions that have turned sour. Just ask the British that are still in Northern Ireland.

Clinton should never have rattled the war sabers. Haiti is a small nation in the Caribbean with, at best, a dismal economy. It certainly does not serve our national interest to go off and war with a group of third-rate bullies.

Cuba is another beast all together. But Clinton is doing much better with this one.

Cuba has a very old dictator in Fidel Castro who's in his waning years. In a desperate attempt to wield any type of influence in the region, he has sent those wishing to leave in a mass exodus. Many have made it to America; many are being detained at Guantanamo Bay. To them, anything is better than Cuba in its present state.

Clinton has made the right call in partially closing our borders to would-be Cuban immigrants. The cities and towns simply can not accommodate all of those wishing to come.

When looking at foreign policy, only one criterion should be used. The policy in question must be in the national interest of the United States—not Haiti, not Cuba, and not Fidel Castro.

If all of Clinton's foreign policies passed this litmus test, we could sleep better at night.

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LETTERS TO THE EDITOR...

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Sports

Gridders drop heartbreaker to Western Kentucky, 21-3

By BYRON SHIVE
sports editor

□ First downs—Austin Peay 22, Western Kentucky 10.
□ Rushing yards—Austin Peay 202, Western Kentucky 105.
□ Total yards—Austin Peay 319, Western Kentucky 198.
□ Time of possession—Austin Peay 36:32, Western Kentucky 23:28.

□ Final score—Western Kentucky 21, Austin Peay 3.

In a game that was far closer than the final score indicates, No. 11 Western Kentucky handed Austin Peay its first loss of the young season by a 21-3 count.

However, the 10,100 present at L.T. Smith Stadium in Bowling Green saw the Governors

thoroughly dominate the unbeaten Hilltoppers for over three-and-a-half quarters in every phase of the game—except the scoreboard.

"The best team did not win the football game," said Head Coach Roy Gregory. "I was really proud of our football team. We should have scored twice when we were down there. And I have never been more proud of our defense."

"Down there" is inside the 10-yard line, where the Govs had first-and-goal twice, but came up empty both times.

After a long pass play early in the third quarter handed the Govs a first-and-goal to go at the Western 3, a lost fumble on the next play ended any threat.

Later in the same quarter, the dominating APSU offense, behind

bruising backup fullback Jacob Dickson, drove 90 yards to the Western 3-yard line once again.

"We certainly had our opportunities to win, but the mistakes we made and the turnovers killed us. We beat ourselves."

—Coach Roy Gregory

However, Daniel Williams' option pitch around the right side found Jesse Smith waiting with a host of Hilltopper defenders as the fourth down play went for a loss.

The Austin Peay defense, which was solid throughout the game, stuffed Western again, forcing one of the Hilltoppers' eight punts.

The Governors drove again at will, all the way to the Western 22-yard line, where the drive stalled. However, David Young's 39-yard field goal missed wide left.

Then, the dam broke with under seven minutes remaining and sank

the Govs, while Western was left floating.

First, it was a 72-yard touchdown strike, one of only two Hilltopper completions on the night, followed by a 6-yard touchdown run in the final minute to provide the difference.

Once again, turnovers killed the Governors, as they coughed the ball up three times, one of which ended a first-and-goal threat and the last of which set up the Hilltoppers' final score.

Though only flagged for six penalties to Western's 10, an intentional facemask penalty in the second quarter erased an Austin Peay touchdown.

Tyrone Shorter's hit of Western running back Antwan Floyd forced a fumble, which the junior college

transfer scooped up and returned for an apparent touchdown, only to have it called back on the facemask penalty.

"We certainly had our opportunities to win," said Coach Gregory "but the mistakes we made and the turnovers killed us. We beat ourselves."

The Governors stand at 1-1 following the heartbreaking loss and will open Ohio Valley Conference play Saturday when conference power Eastern Kentucky visits Clarksville for a 6:30 p.m. contest.

The Governors haven't defeated the Colonels since a 20-17 win in 1977 and trail the series 32-3.

Eastern Kentucky has won more games at the Division I-AA level than any other team.

Underdog role cherished as Top 10 Upsets in history surveyed

By BYRON SHIVE
sports editor

The role of the underdog in the sporting world is a special one, for a monumental upset can alter the course of a season or a tournament more so than anything else.

Here, I have selected my Top 10 Upsets in the history of sports.

10.) Austin Peay over Illinois (1987 NCAA Tournament, 1st Round)—Dick Vitale said if the Peay upset Illinois, he'd stand on his head, and he did, as the 14th-seeded Govs beat the No. 3 Illini.

9.) Los Angeles over Oakland (1988 World Series)—Who can forget injured Kirk Gibson coming out of the clubhouse for a bottom-of-the-ninth homerun to win Game 1 and kickstart the Dodgers to a Fall Classic title over the powerful A's?

8.) Kansas over Oklahoma (1988 NCAA Championship)—Danny Manning carried Kansas on his back all the way to a national title, as the Jayhawks knocked off a powerful Sooner squad.

7.) Boston College over Notre Dame (1993 college football season finale)—Notre Dame was unbeaten and on its way to another national title last year, when they ran into David Gordon and the Eagles.

6.) Duke over UNLV (1991 NCAA Final Four)—Duke avenged a 30-point loss to the Rebels in the 1990 title game. The juggernaut Rebels were a cinch for their second straight title, but the Blue Devils' upset sent Duke to the first of its two straight national titles.

5.) Villanova over Georgetown (1985 Championship Game)—Villanova shot a blistering 73 percent from the field in upsetting the Patrick Ewing-led Hoyas. Like UNLV, the Hoyas were a solid favorite to win their second straight title, but upstart 'Nova had other plans.

4.) North Carolina State over Houston (1983 Championship Game)—Who can forget the late Jim Valvano running around the court looking for someone to hug

after the Wolfpack's miraculous last-second win? "Phi Slamma Jamma" of Houston, one of the most potent lineups in NCAA history, sat in stunned disbelief after State pulled off the shocker.

3.) Texas Western over Kentucky (1966 National Championship)—Texas Western (now known as UTEP) featured an all-black lineup against the legendary Adolph Rupp's all-white Kentucky squad. College basketball would never be the same, as recruiting would take on a whole new turn in the following years. Even Rupp, who refused to recruit blacks, would give way to change following the stunning loss to the Miners.

2.) New York Jets over Baltimore (Super Bowl III)—The Jets of the hapless AFL beat the powerhouse Colts from the NFL, changing professional football forever. Joe Namath's bold guarantee of victory added to the drama.

1.) USA over USSR (1980 Winter Olympics/hockey)—It was no secret

that there was bitter hatred between the two nations as a miracle unfolded in Lake Placid. The chants of "USA . . . USA" are as memorable now as they were back

then, as the USA hockey team, basically a bunch of kids, brought a nation together at a time when unity was a must. It is a moment most of us will never forget.

If you have comments or suggestions regarding the "Top 10 Upsets," feel free to write The All State (attention: sports editor).

Next week: Top 10 Finishes

Intramurals

Flag Football regular season begins

By CHAKA FERGUSON
assistant sports editor

The intramural flag football regular season kicked off Monday with the start of conference action.

Sigma Chi Bacardi dropped Kappa Sigma 20-6, while the Sandlot Boys knocked off the Crosstown Players, 46-14.

Sigma Chi Black took a big step toward a Greek title with a 26-8 defeat of Pike Garnet, while AGR defeated Pike Gold, 18-12.

In independent action, FBI beat the Ghetto Squad, 18-13, while the Traitors won the nightcap over the Falcons, 31-6.

In women's action, the Raging Rebels shut out Alpha Delta Pi 30-0, while Chi Omega beat Kappa Delta, 24-6. The Rebels, ADPi and

Chi-O are tied for first-place.

The new season saw a significant power change as the Independents won 11 out of the 12 non-conference games against the usually-dominant Greek division.

In season-opening action, FBI kicked the season off with a bang by blowing away AGR 48-12.

The Sandlot Boys defeated Pike Garnet 36-24 in a tough game that went to the wire.

In the closest game of the night, The Ghetto Squad defeated Black in a 13-12 thriller, while the Ghetto Squad won on a come-from-behind score in the waning minutes.

In the biggest blowout of the night, the Traitors established intramural records for points scored and winning margin with a

100-0 pasting of Kappa Sigma.

In other action, the Falcons defeated Gold 26-6 and Cross whopped Bacardi 40-20.

In Wednesday's action, the Traitors beat Black 41-25, while Sandlot routed AGR 30-13 and Cross defeated Pike Gold 18-13.

In decisive victories, Garnet soundly defeated the Falcons and the Ghetto Squad defeated Bacardi by identical scores of 49-6. Kappa Sigma won on a forfeit over FBI when the game was stopped due to a fight on the field.

In women's action, ADPi defeated Chi-O 12-7 in overtime and the Rebels beat Kappa Delta 37-0. Wednesday night, Chi-O beat the Raging Rebels 6-0 and ADPi won 28-0 over Kappa Delta.

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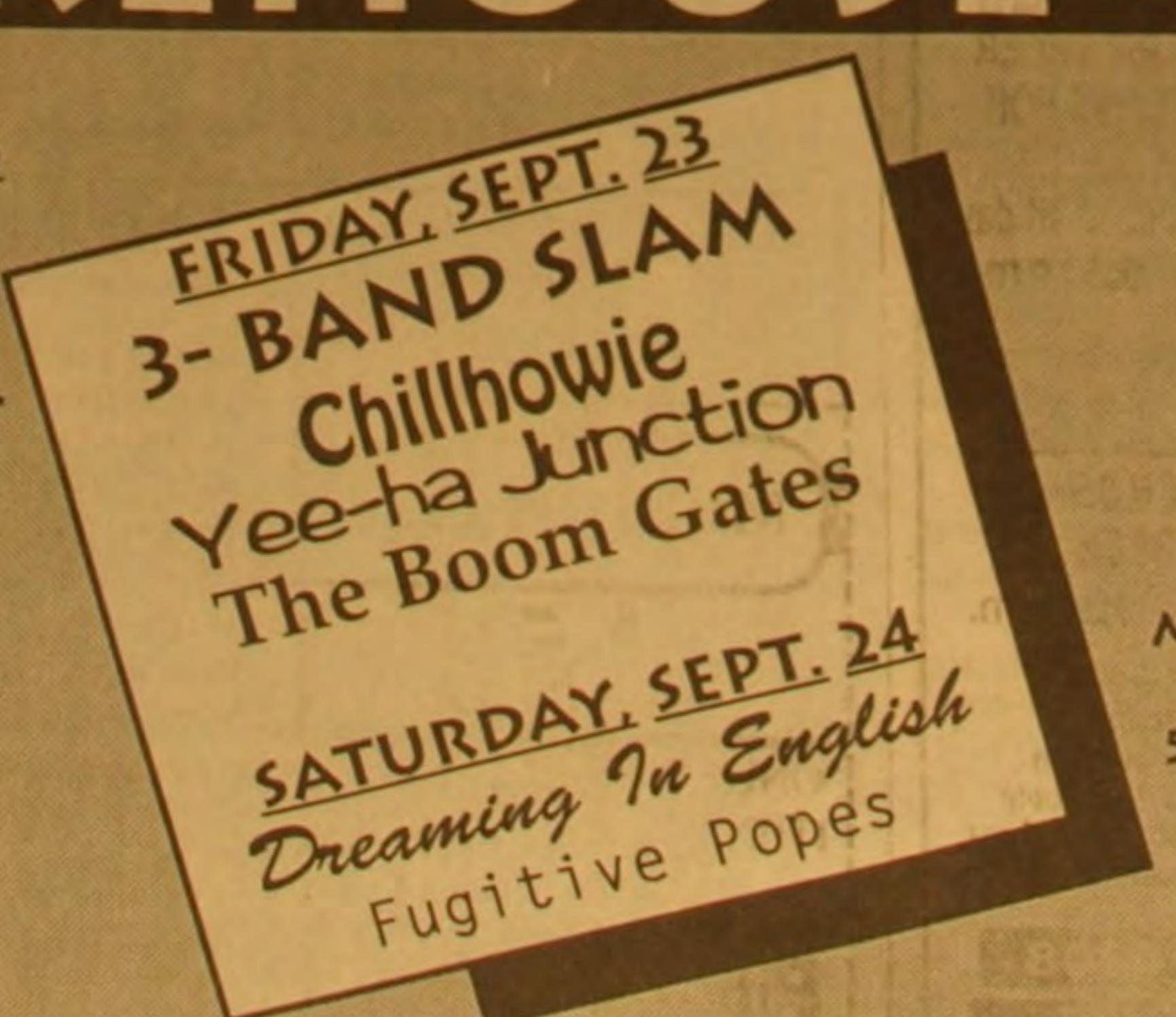
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Features

One-man performance revives Malcolm X speeches

Sept. 21 1994

The All State

page 5

By J.DANIEL CLOUD

features editor

Industrial technology and public speaking-- there doesn't seem to be a connection between the two. Darryl Van Leer, however, took what he considers a natural step from one to the other.

While in college at Western Kentucky University in Bowling Green, Van Leer studied industrial technology, drafting and design, receiving degrees in these three areas. So how did he end up giving speeches originally delivered by famous African American men? "My background," said Van Leer, "has everything to do with where I am now."

He uses his design skills to produce most of his own advertising, and also does most of his own public relations work. Van Leer originally started acting professionally instead of working solely in his area of study because he, in his words, "wanted to work alone. I concentrated all my efforts on making acting work for myself."

Van Leer has performed in three major motion pictures, and has done stand-up comedy, but he now spends most of his time touring the country performing at colleges and universities. He has spoken at more than 150 schools, receiving nominations for national awards, including Best Lecturer and Best Performing Artist from the National Association for Campus Activities.

On Tuesday, Sept. 13, Van Leer visited APSU on his college tour, and those who attended his speech agreed that he was certainly a contender for those awards.

A dynamic speaker and actor in his own right, Van Leer brought life to speeches many of the attendants had never heard. Van Leer's performance at Austin Peay was based on "The Essential Writings of Malcolm X." It was a one-man performance, with Van Leer portraying Malcolm X in two speeches.

The audience in Clement Auditorium became, in essence, participants in a freedom rally held in the early 1960s.

As one man at a question-and-answer session following the speeches pointed out, it is easy to forget that Van Leer is an actor, simply interpreting a speech that someone else originally gave.

The first speech, "Message To the Grass Roots," dealt with true revolution. Malcolm X claims in the speech that there is no such thing as a non-violent revolution, and that the "Negro" revolution was not a revolution at all. He further says that a revolution is a fight by an underprivileged people that involves bloodshed, and that all revolutions are driven by a desire for land.

Van Leer's second interpretation of Malcolm X was 1964's "The Ballot or the Bullet" address. In this speech, the United States as a whole, and

President Johnson in particular, are accused of violating the human rights of 22 million black Americans who were all, according to Malcolm X, kidnapped from their homeland and brought to America under duress.

America was also warned in the

address that if blacks cannot receive justice through legal, political procedures that they must resort to violent means to get their rights.

Van Leer is now developing a new performance, one which will feature the lives of seven characters, including Nat Turner, Paul Robeson and Thurgood Marshall.

Van Leer's repertoire at this time (in addition to



Darryl Van Leer answers questions following his presentation, which consisted of speeches delivered in the early 1960s by Malcolm X. (photo by J. Daniel Cloud)

the Malcolm X speeches) includes works by Dr. Martin Luther King Jr., the first man whose speeches he interpreted in this manner, and Frederick Douglass.

There was not a large crowd in attendance at Van Leer's APSU performance, but those who saw him will not easily forget what Malcolm X had to say through the medium of Darryl Van Leer.

American poet Forche' paints verbal images for audiences

By DOROTHY COLLINS

staff writer

They came. They listened. They saw.

With her voice as her paintbrush and words on her palette, contemporary American poet Carolyn Forche' painted powerful pictures for her audience. She portrayed an electrified scene from the revolution in El Salvador, wrought with emotion as each word uncovered a terrifying tableau of guests at a dinner table.

The poem, "The Colonel" culminates with fear as the colonel shows his guests what he did to his enemies by dumping a paper grocery sack onto the table. He dumped it, and the dried ears of his opponents spilled out.

Forche's renderings were

powerful images that night of Monday, Sept. 12, in the Gentry Auditorium. She started with an excerpt from her first poetry collection, "Gathering the Tribes," which won the Yale Series of Younger Poets Award.

This reading from her childhood memories was humorous and light. Her mastery of different languages added to the realism of the readings as she was able to give voice to the language of the poetry's origins.

She told the audience that in trying to translate poems from Spanish to English, she felt she needed to experience the country of the poetry. So she went to El Salvador in 1977 where she worked as a human rights activist.

Her second book, "The Country Between Us," which was chosen as the Lamont

Selection of the Academy of American Poets, came from her experiences there. She translated Salvadoran poet Claribel Algría's "Flores de Vulcan," and wrote the text for "El Salvador: Work of 30 Photographers."

Forche' advocates that writing is more powerful when it comes from within. She seems to say that suffering sharpens the pencils of the mind.

In addition to reciting her own poetry, Forche' told about her teaching career, and about collecting poems written by poets who have suffered social, political and economic hardships. The collection of those poems led to her publishing them in an anthology in 1993, "Against Forgetting."

Her new book "Angels of

History" is also about the moral distastes of the 20th century. It is a departure from the style of the first two books but is still powerful as she gives voice to the great suffering from wars, genocide, the Holocaust and the atomic bomb.

Forche' has lived in Paris, Beirut and South Africa, and has traveled to Japan. She has worked for human rights activists organizations. In fact, she told of being deported, because of that work, from South Africa when she was

eight months pregnant.

Forche' was born in Detroit, one of seven children. She has published articles, book reviews and essays. Forche' has received fellowships from the John Simon Guggenheim Foundation, the National Endowment for the Arts and in 1990 awarded a fellowship from the Lannan Foundation.

She has served as visiting lecturer at various colleges and universities such as Brandeis University, Vassar, New York University and Columbia

University.

Forche' is currently a member of the faculty at George Mason University in Virginia. All of her books were available for purchase at the book signing and reception after the reading.

Forche's appearance on the Visiting Writer's Series was sponsored by the APSU Center for the Creative Arts and Creative Writing Office.

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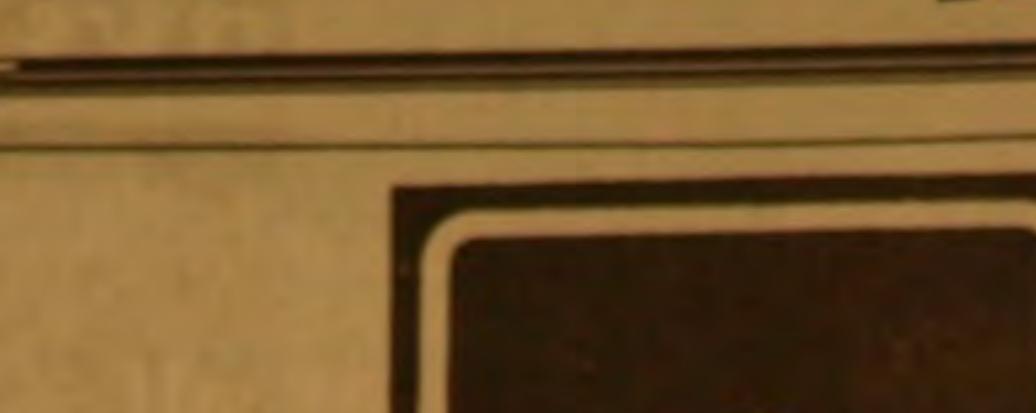
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