

Softball competes at Mercer Classic

Lady Govs win two of four tournament games



The All State

The voice of Austin Peay State University since 1929

‘Reno 911!’ patrols Miami

Irreverent comedic squad targets big screen



Spring break travelers need to be on alert

By TANGELIA CANNON Assistant Online Editor All across campus, students are taking midterms, waiting to get that last one done so they can leave for spring break. The following tips are meant to help not only keep students safe, but also maximize the fun while vacationing.

Have a plan

When planning ahead, learn the laws that are enforced. The Alcohol Awareness for Spring Break program is a review of associated laws in a popular spring break locations; the program is taught by Austin Peay State University police. It covers topics dealing with driving under the influence, alcohol-related laws and beach laws. It's specific topic is liquor laws and their associated punishments. The presentations are available whenever

requested, said Lantz Biles, chief of police at APSU.

Control the alcohol

Among college students, drinking is one of the most popular activities while on spring break. According to a study done by the University of Wisconsin, 75 percent of college males and 43.6 percent of females reported being intoxicated on a daily basis during spring break. Nearly half of the males and more than 40 percent of the females also reported being drunk to the point of vomiting or passing out at least once during break.

Know how to protect yourself

One way to help protect yourself is to take self-defense classes. APSU campus police offers self-defense classes for all female students.

Those interested just need to phone the department to set up a date and time for the class.

Keep an eye on belongings

Some locals take advantage of tourists. They see tourists as naive, because they do not know their way around the town. Pickpockets and con artists dominate, preying upon the unknowing. Make sure your valuables are hidden from view. Also, be aware of people who offer you money or gifts for you to come look at their property, just for a small minimum fee. By the time you get there to look at the place and claim your gifts, the person is far gone and your money is with them.

Take all necessary documents

If you are traveling outside of the United States, a

passport is required in all instances. Take the confirmation number for the hotel. It is a possibility that the room request could have been lost or maybe the hotel overbooked. If you have your confirmation number or papers proving that you have booked a room, it will be a much smoother check-in process. Also, those who have severe allergies should carry paperwork with them at all times that states the allergy and treatment. Something could happen while traveling that may cause a visit to the hospital.

Keep family updated

Anything can happen while traveling, so it is a good idea to keep family and friends updated on situations. Also, those who travel outside of the United States, should always contact the American Embassy in that country. The embassy should be made aware of the American's location and hotel information. ♦

Baptist Collegiate Ministry

On a mission to help build a future

BCM assists organizations in Katrina relief for second year

By KYLE NELSON Staff Writer

During Austin Peay State University's spring break, March 3-10, about 32 people composed mostly of students are heading to New Orleans to help with the on going reconstruction of the city. This mission trip is sponsored by the Baptist Collegiate Ministries and the Madison Street First Baptist and funded by the Tennessee Baptist Convention. This will be the two organizations' second trip to New Orleans. "Last year we worked on hurricane relief," said Greg Moore, the singles and college minister at Madison Street First Baptist. This year Moore said the group will be working on the framing and sub-flooring on some houses with Habitat for Humanity and Baptist Crossroads. There is still a tremendous amount of work to do. "Last year the lower ninth ward looked like a war zone, and we still expect to see the same type of stuff," Moore said. Grant Welch, a freshman at APSU who will be going to New Orleans for the first time, said "I'm expecting a lot of hard work and long days, but I feel that God has blessed me with the ability to go down and make a difference."

"I feel like it makes better use of my break than going home and sleeping all day," Welch said. Even though this trip would take up all of the free time of spring break, Welch said, "I'm pretty excited. I'm psyched out of my mind." Chris Head, a sophomore who went last year said, "I'm looking forward to going back and seeing how New Orleans has changed." Head said that the last time he saw New Orleans it was depressing seeing houses destroyed and moved off their foundations. "Its more clean up and more work that is going toward the future and not the past," said Aaron Ruley, a junior public management major. ♦



CONTRIBUTED PHOTO



Top center, Baptist Collegiate Ministries members assist Habitat for Humanity in the Hurricane Katrina clean-up in 2006. Above, Students and workers meet to prepare for the rebuilding efforts. Right, Students remove debris and place it in a pile in an attempt to clear the area devastated by the hurricane.



CONTRIBUTED PHOTO



CONTRIBUTED PHOTO

Left, a New Orleans' curb collects more remnants from Katrina. It has been more than two years since Hurricane Katrina ripped through New Orleans — thousands were displaced — many of which are still rebuilding today. APSU's Baptist Collegiate Ministries will be traveling to New Orleans to help with clean up for a second time.

Academia warns of Wikipedia

By TANYA LUDLOW Guest Writer

Since its launch in 2001, Wikipedia has become a mainstay of free online information offering anything from Paris Hilton's family background to the etymology of newts. The revolutionary approach of Wikipedia is that entries can be posted or edited by virtually anyone, allowing for a wealth of information to be feely available to those with access to the Internet. However, the lack of extensive oversight allows erroneous or inaccurate information to be posted. The recent vandalism of journalist and writer John Seigenthaler's Wikipedia biography and the lawsuit of Fuzzy Zoeller who claims libel in recent defamatory remarks posted on his own Wikipedia biography, are high profile cases that dramatically underscore the negative effects of misinformation on the Web site. This lack of extensive oversight is also of special concern to college professors and instructors. The history department at Middlebury College in Vermont recently banned the use of Wikipedia citations in exams and papers, despite controversy surrounding the effects of freedom of speech. APSU professor of philosophy, Mark Michael said that there is "no quality control. What guarantee is there that any [Wikipedia] information available is even good?" Michael said, Wikipedia aside, that the lack of sophistication in most encyclopedias generally preclude their use in college research. Michael said he would expect general encyclopedias to be "good for fourth grade writing about paper topics," but not the "in-depth scholarly research expected at the college level."

He also said that instead of using general encyclopedias, there are professional encyclopedias written by experts in the field, such as the Stanford Encyclopedia of Philosophy that would be more suitable as a starting point for research. Although Michael does not have an official class policy on citing Wikipedia, Marlee Atkinson, a sophomore English major found that it is her experience with that "[APSU] professors are cracking down on it." Although she regularly peruses the site for personal use, she is "definitely and totally against using it for college level research and papers." Atkinson did say, however, that she used it for high school research.

See Wikipedia, page 1

Professor Kanervo recognized as 'outstanding' in her field

By MANDY ROGERS Editor in Chief

Thirty years ago, Ellen Kanervo came to Austin Peay State University as an assistant professor of communication. Last month, she won the Southeastern Journalism Conference's prestigious award, Outstanding Journalism Educator. "I've spent my whole career here [at APSU]," Kanervo said. "It's been my life's work, and to me, these years have been productive, fulfilling and satisfying." During her 30-year tenure, Kanervo has taught all levels of undergraduate and graduate communication classes, acted as chair of the communication department and as graduate coordinator and served as adviser for The All State. She accomplished much during her time as chair of the department: The number of majors tripled from 100 to 300, faculty nearly doubled and the

whole department moved into a new building, now known as the Music/Mass Comm building. In 1993, she was awarded the APSU Distinguished Professor Award. "I followed Ellen as chair of the department, and she left some very big shoes to fill," said Mike Gotcher, chair of the communications department, in his nomination of Kanervo for the award. "Before I was chair, I had the misconception that the job was easy. The misconception was because she made the job 'look' easy when in reality it was one of the most difficult jobs one can imagine." But you won't hear Kanervo say that. She humbly gave credit to all those in the communication department for their hard work. "My time at this university has been divided between classroom teaching and administrative work," Kanervo said. "The problem is that I can facilitate things, but

my students learning is [the responsibility of] my students. And as an administrator, I could help make things easier for faculty, but nothing depended on me in the department. We were a team and accomplished everything together." "She is not one to trumpet her accomplishments; yet she is one that has accomplished a great deal," Gotcher said. One important accomplishment is in helping bring the print journalism concentration to include print and web journalism. Kanervo has proven she can step out of her comfort zone. While she's been quoted as saying she'd be "perfectly happy with a quill pen and inkwell," she has embraced technological change. Kanervo developed two distance learning communication classes, and she was the first



PATRICK ARMSTRONG/SENIOR STAFF PHOTOGRAPHER Professor Ellen Kanervo has worked at APSU for 30 years and will continue to teach graduate classes.

See Kanervo, page 2

Calovini makes move to Indiana

By ELIZABETH BRUCE
Staff Writer

Susan Calovini, current interim dean of the College of Science and Math at Austin Peay State University, will say goodbye at the end of this semester.

Her time here, which spans a total of 16 years, has taught her a great deal, she said, and has left her with many memories.

Calovini has been on faculty in the department of languages and literature as a professor of English and spent seven and a half years as chair of that department.

In addition, she was coordinator of the women's studies program and has been the interim dean for the College of Science and Math since 2006.

According to Calovini, Provost Bruce Speck asked her to take over the position based on her prior administration experience.

Calovini has accepted a dean's position at the University of Evansville in Indiana. There she will head the university's largest college, that of arts and sciences. Calovini is looking forward to the position because it brings together both disciplines that she's worked with, arts and humanities along with science and math.

Along with a phone interview, Calovini went to the UE campus for a couple of days where she said she received a warm welcome, but, she said, that doesn't change the grief she feels at having to leave APSU and its students behind.

As the conversation turns from the new job back to

the campus she's loved for 16 years, Calovini brightens as she reminisces about her time spent at APSU with students and faculty.

Over the years, she has enjoyed heading her own department and coordinating the women's studies program, both very rewarding.

What she is most proud of, though, is receiving the distinguished professor award in 2005. The award signifies excellence in teaching as well as leadership ability.

"You need to be both to be a good professor," Calovini said. Another of the jobs she considers to be rewarding is advising students. Calovini said it kept her more in touch with the students and allowed her to help them more than just in a classroom setting.

"It's exciting to teach in the classroom, but gratifying to [be able to] solve student's problems."

When asked about her most memorable experience, she tells a story of the January tornado in 1999. Calovini was the new department head at the time and the tornado hit Harned Hall hard and left a great deal of water damage.

At the time, while repairs were being made to the building, the professors and classes were moved to temporary classroom settings. Calovini remembers fondly the way the faculty pulled together through the rebuilding.

Calovini has spent many years at APSU, the memories of which will always be with her. Her time spanned the graduations of many students whom she won't forget. ♦



PATRICK ARMSTRONG/SENIOR STAFF PHOTOGRAPHER
Calovini thanks President Sherry Hoppe and Vice President and Provost Bruce Speck and all faculty she's worked with at APSU.

Good Morning APSU

Campus Community Calendar

Presidential search committee

The first meeting to decide on the process to replace President Sherry Hoppe will be held today from noon to 2:30 p.m. The meeting's agenda will be to decide on a schedule for the remainder of the search.

Clothing drive

Kappa Sigma fraternity is holding a clothing drive today and tomorrow from 11 a.m. to 3 p.m. in the UC plaza.

CPR training

The Center for Extended and Distance Education is sponsoring CPR and first aid training for health care professionals, approved for APSU nursing students. For details, call Mary Alice Burkhardt at 221-7816.

Vagina Monologues

The Women's Studies Program is sponsoring the play today at 7 p.m. in Clement Auditorium. All proceeds will be donated to Rape and Sexual Abuse Center, Legal Aid Society of Middle Tennessee and Safehouse.

Wikipedia: Info database hurts academia

from page 1

general knowledge among students that anyone can post or edit an entry makes its reliability questionable to say the least.

"I have friends who have added totally random things," Atkinson said.

Short of following the example of Middlebury College and banning the use of Wikipedia as a research tool, APSU has taken a different approach and instead educates freshmen on the limitations of Web sites such as Wikipedia as part of APSU 1000.

Jonathan Bates, the coordinator for circulation and information commons at the Woodward Library points out that "the library instruction team informs them that online help and databases can be limited."

He also said that professional encyclopedias, such as the Stanford Encyclopedia of Philosophy and the Environmental Law Journal are available free online to students and faculty at the library. ♦

Faculty Senate sails on with numerous proposals

By ELIZABETH BRUCE
Staff Writer

February's Faculty Senate meeting, while containing no final voting or decisions, did contain a great deal of discussion and debate on proposed changes to documents and procedures.

E-dossiers

Mickey Wadia, language and literature professor, brought forward proposed alterations to the faculty handbook concerning tenure as well as professors' dossiers and the new electronic system for filing them.

The proposed change to tenure concerned professors' leaves of absence.

It allows for a professor to choose whether or not to include accomplishments made during leave in tenure, retention and promotional processes. This decision would be made prior to the leave.

Deans would be given authority to request an e-dossier to be unlocked.

They could only make the request for those faculty members within their own college.

A proposal on change in responsibility for e-dossiers was also brought forward. It will be the faculty member's responsibility to make sure his or her dossier is accurate, organized and up-to-date. This transfers the responsibility

from the department chair, although they may still assist the faculty member.

Faculty members with prior teaching credit must seek tenure in their sixth total year of employment, meaning that if a professor taught for two years at another institution, they would apply in their fourth year at APSU.

Many questions still exist regarding e-dossiers. Should APSU 1000 evaluations be included in e-dossiers? Should they include non-narrative evaluations from study abroad and summer and winter sessions?

Deans Council update

Faye Ziegler, associate professor of nursing, gave an update on the Dean's Council and what they've recently been discussing.

They are considering a mandatory direct deposit for all faculty, university employees and student workers.

Proposed credit changes for students' classes were also discussed. The proposed changes include:

- 1-29 hrs — freshman
- 30-59 hrs — sophomore
- 60-89 hrs — junior
- 90+ hrs — senior

It was also proposed that students entering APSU with 12 or fewer credit hours are required to go through the same channels that are required of incoming freshmen.

This would mean students transferring in with 12 or less hours will be seen as freshmen, instead of transfer students.

Research and scholarly misconduct

Jack Diebert presented proposed changes to the area of research and scholarly misconduct.

The first change would be to the number of members on the investigative panel. It would increase the members from four to five, which would allow for an odd number to help with voting.

For the committee selection process, a representative from Academic Affairs will be there in place of the complainant.

Also during the selection process, the panel will select a second and third person as alternates for the committee, to prevent the panel from having to meet again and begin the process over.

Who has the power to challenge membership to the Investigative Panel was discussed. The Inquiry Committee will serve as a jury to determine validity of the challenge(s).

Micheal Becraft, special assistant to the provost, presented proposed changes to the faculty professional development leave. Once the process has been completed, the provost can approve leave for the spring semesters at Fort Campbell, but it must coincide with the main campus spring semester. ♦

Drag show draws colorful crowd



LOIS JONES/SENIOR STAFF PHOTOGRAPHER

Gyna Mae interacts with the crowd during her performance Sunday night in Clement Auditorium.

Kanervo: Award precedes APSU retirement

from page 1

person to teach news reporting and copy editing in a computer lab at APSU.

"It was funny because the first year I taught the classes, I knew a great deal more about computers than my students did," she said. "After two years, my students knew a great deal more than me!"

She also exchanged places with the city editor of *The Leaf Chronicle* during one semester to maintain her journalism skills by being immersed in the day-to-day activities of a working journalist.

"[Working at *The Leaf Chronicle*] was harder than I'd anticipated," Kanervo said. "But I learned from it. I learned I could handle it."

Some of her former students worked at the newspaper and helped acclimate her to the daily newspaper environment, Kanervo said.

"It was an interesting situation for students who I had taught to switch positions and show me the ropes," she said. "I would have had a much harder time if they hadn't been there."

After all the hard work Kanervo's put in at APSU, she will be retiring in May, and she's looking forward to the break.

"I'm going to Italy in May and Scotland in June," she said. "And I'm going to Budapest over spring break, so I guess I'm celebrating a little before I retire."

Kanervo plans to continue teaching some classes at APSU after she retires, as she will take part in the 40 percent post-retirement plan offered by the university.

"[The plan] will help me and the other professors taking it to ease out," she said. "I think it helps the school, too. It gives them seasoned teachers who know how to make a difference."

And Kanervo has undoubtedly made a difference. "She has left her mark on students, faculty and the community," Gotcher said.

Now, Kanervo plans to make a mark on her closets at home. "Now that I'm retiring, I'll have plenty of time to spend the next two years cleaning out my closets," she said with a laugh. ♦

World Briefs

British protestors take aim at Blair

LONDON (AP) — Thousands of anti-war protestors converged on London Saturday, calling on Prime Minister Tony Blair to withdraw all of Britain's troops from Iraq and voicing fears over a potential conflict with Iran.

Several thousand marched through the rainy capital, according to initial police counts. That was far smaller than the turnout predicted by organizers, who hoped to top the several hundred thousand who rallied in London in 2004 to contest Britain's role in the March 2003 U.S.-led invasion.

Blair said Wednesday that Britain would withdraw about 1,600 troops from Iraq over the coming months and aims to cut its 7,100 troop level to below 5,000 by late summer if Iraqi forces can secure the southern part of the country.

Cheney jumps around the world shooting off his mouth

SYDNEY, Australia (AP) — Vice President Dick Cheney, in a series of blunt and sometimes biting statements during a visit to Asia, defended the Iraq war, attacked administration critics at home and warned that the United States would confront potential adversaries abroad.

His visit was meant to thank Australia and Japan for their support in Iraq. But in a

series of public appearances and media interviews, Cheney's tone was typically feisty.

Answering growing criticism in the U.S. and Australia, he defended the Iraq war as a "remarkable achievement" in one speech, and dismissed suggestions his influence in Washington is waning.

At a news conference Saturday, Cheney warned that "all options" are on the table if Iran continues to defy U.N.-led efforts to end Tehran's nuclear ambitions, leaving the door open to military action.

Cheney's support for the Iraq war he is considered one of the key proponents of the 2003 invasion drew protesters into Sydney's streets for two days.

Canadaian anti-terror law gets the boot

OTTAWA (AP) — One of Canada's most contentious anti-terrorism measures was struck down Friday by the Supreme Court, which declared it unconstitutional to detain foreign terror suspects indefinitely while the courts review their deportation orders.

The 9-0 ruling dealt a blow to the government's anti-terrorism regulations. Five Arab Muslim men have been held for years under the "security certificate" program, which the Justice Department had insisted is a key tool in the fight against global terrorism and essential to Canada's security. ♦

APSU Study Abroad in Quebec Summer, 2007

**Plan to come study French with
us at the ELF in Summer 2007
Earn 7 hours of APSU credit while
improving your ability to speak
and write in French!**

**APSU's program is located
in the heart of the Saguenay
region of Quebec
At the ELF
(École de Langue française
et de culture québécoise,
Université du Québec à Chicoutimi)**

**An intensive French language
immersion program taught by
native speakers of French**

**Featuring excursions to Québec
City, the Lac St. Jean region of
Québec, and whale watching on
the St. Lawrence River**

For information, contact:

Dr. Karen D. Sorenson

Phone: (931) 221-6246

e-mail: sorensonk@apsu.edu

OUR TAKE

Abortion births debate

Earlier this month, Tennessee Rep. Stacey Campfield submitted a bill in attempts to better track the number of abortions that are performed in our state. According to an article in *The Tennessean*, Campfield's bill would require death certificates to be issued to aborted fetuses. This certificate, which must be filed within 10 days of the procedure, would include identifying information such as a social security number.

Campfield's bill suggests an underlying intention to compromise the identities of those who undergo abortions, discourage the idea of abortion and advance what seems to be Campfield's personal agenda.

The article said, "Tennessee law already requires abortions to be reported to the Office of Vital Records, though the identities of women having abortions are not included in the reports. Death certificates require identifying information like Social Security numbers." With Campfield's bill, the identities of women who have undergone an abortion would not be confidential, leaving the women to potentially unwanted exposure. So should women who have abortions have the right to keep their identities private?

The entailment of a death certificate strengthens the negative connotations abortion already has ascribed. That is, the precept of killing is amplified when a death certificate is required after the abortion. This

may discouragingly affect women who may consider having an abortion. For people who go through with an abortion may feel needless unrest from being bombarded with the idea that they killed a living being rather than a blob of cells. The difference is great and the emotional aftermath equally so. This situation extends it's controversy further.

As the abortion debate continues, the answer to when life starts is still sought though the answer has not yet been definitively ascertained. We can declare that a week has seven days without much objection, but there is still a divide among opinions pertaining to fetus viability. By instituting a mandatory death certificate, Campfield's bill implies parameters for when a fetus is considered as living.

The very presence of a death certificate creates a paradox, which flies in the face of common sense. How is it that a death certificate can be filed before a birth certificate? Wouldn't a birth certificate have to be filed before considering a death certificate?

This issue raises other conflicts and various problems that must be worked out. For the bill to be passed, however doubtful it may be, would an "inception" certificate be necessary? Whatever the answer, Campfield's bill is a rather jarring proposal, and all of Tennessee's citizens should be mindful of it. ♦

U.S. funds a civil war

Americans have learned to romanticize our Civil War. Just look at "Gone With The Wind," "The Blue and The Gray" and "The North and The South." The two opposing forces would meet on the battlefield in the midst of blazing muzzle-loaders, sabers on horseback and thundering cannons. The women would stay home and take care of



Perspectives
Jack W. Butler

In Iraq, there are no clear-cut battle lines, and the uniforms mean little to nothing at all. The men are not out lining up to join one side or the other and carry the flag of the country. Sides are being chosen by what religion one chooses to worship and whether or not they are collaborating with the invading forces of the American Military. CNN estimates that unemployment in Iraq is 60 percent. There is little to no running water, no electricity and very little money to buy anything with, if you can find something to buy. A child is just as good a target as an adult, and the method of killing is anything from torture, shooting someone in the back of the head, beheading someone with a knife or sword or blowing up an unarmed group in a crowded market.

The choice weapon of the Iraq Civil War is the Improvised Explosive Device. More Americans have been killed by the roadside version of these bombs than all other weapons combined according to CNN. There is also another even more deadly version of this weapon, the Vehicle Borne Improvised Explosive Device. As reported by the U.N. these car bombs have killed as many as five thousand Iraqi citizens and police officers in two months. It is the preferred weapon of the warring religious groups, the Sunnis and the Shias. Both groups are Muslim yet while Saddam Hussein was in charge, the Shias were the oppressed group. Now they are both fighting for control of Iraq and its rich oil reserves.

To build one of these IED's, one would only need a few simple parts. First you would need a detonator. Then a power source such as a battery and a casing filled with a main charge. After this, all you need is a circuit board and related parts to act as a trigger. The most common casing and charge found in Iraq is an artillery shell. News reports indicate that most of the artillery shells in Iraq are American made 155 mm artillery shells given or sold to Iraq during the Iraq-Iran war.

The first roadside bombs were triggered by a simple pull wire or trip wire. Then, the bombs got a bit more sophisticated, like

using cell phones to detonate them by remote. Now one of the main triggers is the photo eye cell, like the burglar alarm in a house or the motion sensor light in the back yard. The photo eye sells for anywhere between \$1 and \$10, depending on where you buy it. In Iraq, there are literally so many bomb building materials just lying around that you can build a bomb that can blow a chunk of molten steel through an Abram's M1 tank or send an armored Humvee flying 100 yards through the air for a small fraction of what it cost the American tax payer to build the artillery shell the in first place.

The car bombs and their use are

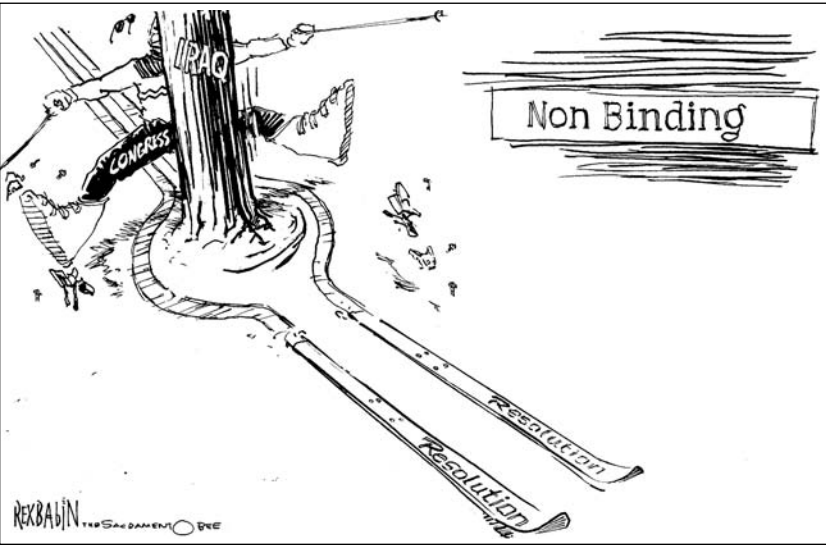
“In Iraq, there are no clear-cut battle lines, and the uniforms mean little to nothing at all.”

becoming far more effective at killing masses of the innocent and sending terror into the heart of the people. In some cases, the car bombs are just cars; sometimes they are small trucks; and sometimes they are even ambulances. If the warring parties can't get C4, which is a putty type plastic explosive commonly used inside an artillery shell, they will use fertilizer and diesel fuel, like the one used in the Oklahoma City bomb. They blow up religious sites, police stations and schools. They commit suicide bombings at markets filled with men, women and children.

This is true urban warfare, a sewer of conflicting self-righteous ideologies and greed polluted by American stupidity. For decades, American arms dealers and politicians have been profiting from selling war and hatred to the Iraqi population. There are so many ammunition dumps in Iraq that no one has time to guard them, much less dismantle or destroy them.

If this were not enough, there is an untold number of American made cluster bombs laying about many civilian areas. These are 1,000-pound bombs that scatter hundreds of smaller soft drink can sized bombs in an area the size of a football field. These unexploded bombs pose a deadly risk to everyone for years to come. Not long ago, an American service man took an unexploded bomb away from a little Iraqi girl and jumped on it to save her and his fellow comrades. *The Washington Report on Middle East Affairs* documented that he did not survive.

I wonder how many Americans are proud of what our government has accomplished with our tax money. ♦



HILLARY BARACK
vs
CLINTON OBAMA

“A BOUT FOR THE HOUSE.”

WITH SPECIAL GUEST:
JOHN EDWARDS

RUDOLPH GIULIANI
VS
JOHN MCCAIN

MATT FRAZIER / STAFF

Take time, think of Jesus

Bad day quickly turning into a very bad week. That little sentence fragment (for all those folks who read *The All State* solely for the sake of finding errors) explains my last week in a nutshell.

Have you ever had one of those days? One of those weeks? I think we all have, but what do you do when the crap hits the fan?



Perspectives
Jason Drumm

I felt like Samson when he finally realized that God didn't have his back anymore. Samson got the crap beat out of him, blinded and strung up to be left for both mockery and death. Every time an obstacle came into Samson's life, he removed it with the superhuman strength that God gave him. This is the man who killed

things didn't get better as I waited for improvement. It seemed like my life was slowly slipping into a kind of depressed yet frustrated state for no particular reason. It seemed as though my number was drawn, and I was the only person on earth to have a bad week. (The world does revolve around me, right?)

I'm the kind of person who is always happy. I'm always finding the positive in everything. I wasn't finding anything positive this time however; something was off. Life felt different this time, and I couldn't bounce back as I have done many times before.

I felt like Samson when he finally realized that God didn't have his back anymore. Samson got the crap beat out of him, blinded and strung up to be left for both mockery and death. Every time an obstacle came into Samson's life, he removed it with the superhuman strength that God gave him. This is the man who killed

hundreds with the jawbone of a donkey he found lying on the ground, and this time he couldn't even swing a punch. Whatever was causing this bad week, I couldn't shake it loose.

The finale of this bad-mood-nothing-going-right-week ended with the beginning of my Saturday. I woke up from what seemed to be another restless night and tried to relax for the day. I started thinking about Jesus. I don't want it to sound hoaky, but I did start thinking about God.

In a country where church is so political and there are more denominations of Christianity than flavors at Baskin Robbins, it was and is very refreshing to stop and think about Jesus. Not religion, not your opinion, my opinion, who hurt me, or what people may think, but just to simply think about Jesus and Him alone was so refreshing.

I can't explain it, but I somehow tuned out all the background noise of all the messages that this world sends our way and thought about Jesus. I thought about how pure He is, how much He loves everyone, even those who hate Him. Then a breakthrough came.

Out of nowhere, the advice Jesus gave to his friends popped in my head. He told them to not be discouraged (or in my case, frustrated) when everyone hates you because you love him. He said for this not to get them down because the world hated him first.

This might not sound like some deep philosophical thing, but it's good advice. I found so much encouragement in this because I finally saw that there's nothing about life on this earth that Jesus can't understand and can't help me with.

I was very frustrated and held most of it in because I thought no one would care, much less understand. Jesus did understand. I was, in that moment, happy and still am today because he understands, and he really does care.

I guess what I would ask is for people to give this a try. Don't look at it as Christianity, don't view it as just some dead philosophy, don't look at it as a religion of a bunch of hypocrites, just simply look at Jesus. That's all I did and now I'm happy. ♦

Religion conflicts with literature

Many high school and college level literature books have them, but they are nearly always skipped over as if they are not there. English teachers dread teaching them, for fear of offending some student, parent or fellow faculty member. What are they? They are excerpts from texts that have been dubbed religious documents.

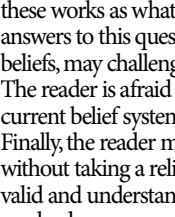
These religious texts have become so controversial that many English teachers and professors completely avoid the subject. Many people have become wrapped up in the beliefs of their own religious, or non-religious, systems that they think reading the works of religions other than their own is somehow blasphemy or forbidden.

What many fail to realize is that these works are not just the sacred texts of religious sects, but they are beautifully crafted works of literature. They contain symbolism, plot and figurative language in ways that are paralleled by no other.

So why is it so difficult to persuade someone to study these works as what they are: Literature? There are many answers to this question. The works, full of morals and beliefs, may challenge the current beliefs of the reader. The reader is afraid of being seen as betraying his or her current belief system by studying the texts of others. Finally, the reader may find it difficult to read these texts without taking a religious viewpoint. Each of these is a valid and understandable argument, but each can be resolved.

The fact that these works may challenge a reader's current beliefs cannot be changed. What can be changed is the fear of this challenge. There are as many opinions as there are people in the world, and those opinions are constantly challenged by people with different opinions. This is a fact of life that cannot be altered.

If a person truly believes a certain fact, then challenging that fact should only make it stronger. If in fact the person's opinion is changed when it is challenged, then that is because new light has been brought on the subject, which has proven the opinion faulty. Each of these circumstances indicates that a challenge of opinion is not a reason to avoid works of



Perspectives
Ashley Brown

literature associated with religion but in fact it is a reason to read these texts.

There are other hindrances, which must be considered. The reader is affected not only by his or her beliefs, but also the beliefs of others. People who share opinions are often drawn to each other. Many stricter belief systems encourage their members to read the texts associated with that particular sect, but would find it strange to see a member of their doctrine with a text from a different religion. The same fact holds true for people who do not wish to follow a religious doctrine. Those around the person would find it odd to see him or her with a religious text. This narrow-mindedness should be avoided.

“It is admittedly difficult for a person with strong religious beliefs to read a religious text with a literary perspective, but that is no reason not to try.”

One way to make sure that we are not affected by this is to expose ourselves to as many cultures as possible, thus reading these works of literature is beneficial.

It is admittedly difficult for a person with strong religious beliefs to read a religious text with a literary perspective, but that is no reason not to try. English classes study the mythologies of ancient civilizations for literary reasons on a regular basis, with no thought of the religions behind them. There is no reason that the same cannot and should not be done for the sacred texts of today.

The study of these works can help gain new understanding of other's opinions and cultures as well as broaden the basis for a person's own opinions and beliefs. Is that not the basis of a liberal arts education? A professor should not have to fear the repercussions of teaching this material, and it is material that more of us, both the religious and non-religious, should challenge ourselves to explore. ♦

THE ALL STATE
is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of *The All State*, Austin Peay State University or the Tennessee Board of Regents.

WHO WE ARE

editor in chief
Mandy Rogers

managing editor
Stephanie Coward

news editor
Dave Campbell

sports editor
Michael Kellum

features editor
Jenny Wallace

assistant features editor
Sarah Bullock

perspectives editor
Kasey Henricks

assistant perspectives editor
John Ludwig

art director
Dustin Kramer

photo editor
Shanna Moss

chief copy editor
Jessica Nobert

copy editor
Erin McAteer

advertising manager
Alexander Elliott

business manager
Jennifer Simpkins

staff writers
Rich Beimer
Jack W. Butler
Elizabeth Bruce
Tangela Cannon
Heather Clark
A.J. Dugger
Kyle Nelson
Tinea Payne
Marlon Scott
Ricky Young

senior photographers
Patrick Armstrong
Lois Jones

cartoonist
Jennifer Otto

illustrator
Melina Peavy

graphic designer
Mateen Sadiq

adviser
Tabitha Gilliland

THE BASICS
On Campus Location:
University Center 115
Visit Us Online:
www.theallstate.com

Campus Mailing Address:
P.O. Box 4634
Clarksville TN 37044

E-Mail:
theallstate@apsu.edu
allstateads@apsu.edu

Main Office:
phone: (931)221-7376
fax: (931)221-7377

Publication Schedule:
The All State is published every Wednesday of the academic year, except during final exams and holidays.

Letters to the editor should be e-mailed as a text only document or as a Word document including the author's full name, address and telephone number (plus major and class if applicable). All letters will be checked for authenticity. Letters should be received no later than 4 p.m. on Friday of each week for it to be considered for publication. Letters may be edited for clarity and grammar.

R.E.S.P.E.C.T.

Slavery. That's what she called it. A youngish, black female employee in her mid-twenties referred to her workplace as a plantation and to her boss, an older, white male in his fifties, as the slave master. He angrily denied her accusation and instead accused her of being a whiner and using her race as an excuse, like, he noted, many of them do. When we brought them together to seek a just resolution, they each tended to talk *at, not to*, each other.



Politically Speaking
Dr. Greg Rabidoux

They dismissed each other's experiences, pain, beliefs and diminished each other's worth as a person in the process. Later, each admitted that they had made assumptions about the other based mostly on things they could easily observe, like skin color, and all the conclusions many of us draw based only on such facile, often erroneous assumptions. We make assumptions of course because they are "mental shortcuts" usually made when we are either unable or unwilling to take the time to learn more

about our brothers and sisters whom we interact with daily. And as fate would have it, such easily made, often dismissive conclusions are usually wrong. Sound familiar?

Recently, the need for continuing Black History Month was strongly questioned. An opinion was expressed which asserted that by continuing to hold such separate "months" the recipient people, be they black, hispanic or other were actually being marginalized and diminished not honored as its founders had sought. Though I remain convinced that my fellow Americans who are black are best served by continuing to have a separate month set aside each February to honor and celebrate their unique history and struggle, I do accept the right of others to challenge such a notion. Perhaps one day the majority of us will no longer feel the need to carve out special days to celebrate and reflect upon the historical struggles of our fellow Americans. Perhaps that day is closer than we think, when the words "American History" truly will cover and do justice to all the rich diversity of our peoples and their backgrounds. Quite possibly today is not yet that day.

When Dr. Carter G. Woodson, himself the son of former slaves, created Negro History Week in 1926, he did so to right a glaring wrong. He saw that the role and contributions of fellow blacks were not being documented, honored, celebrated or even shared much beyond the black community. If he were alive today I don't know if he would feel that this wrong has been righted and the need for more information, sharing and separate celebration about the contributions of blacks throughout our nation's history has passed. Perhaps he would resist any encroachment or change to the present form we choose to address his identified wrong. I am more inclined to believe he would insist, above all else, that if any such debate were to take place, it must unfold from a place of mutual respect.

Respect between all our brothers and sisters. Not the silly demand for respect we see when athletes at all levels beat their chest and point to themselves after making

Epilogue:

Being armed with knowledge is indeed to walk with power. See if you know all the correct answers to the questions below, I admit I did not get them all right. Unlike my exams, the answers are printed below. For much more, I would urge all of us to support our campus treasures like the Wilbur N. Daniel African American Cultural Center and the Hispanic Cultural Center. We can all be students of our shared history and destiny, any day we so choose.

- A. How many different American Indian languages exist today?
- B. How many American Indians are there in North America today?
- C. Why is Hispanic Heritage Month celebrated starting on Sept. 15?
- D. About how many Americans identify themselves as being of Hispanic descent?
- E. What do the majority of Americans who are black prefer to be called?
- F. What nation is thought to be the largest slave-nation?
- G. About how many humans currently have been forced into slavery?

[A-150, B-3.2 million, C-This marks the anniversary of independence day for five Latin-American nations (Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua), D-35 million, E-Black, F-Thailand, G-30 million].

In the Line of Fire!

In the Line of Fire! is an open forum for your perspective to be heard. It gives opportunity to express what you think in a short, sweet and anonymous way. Readers are encouraged to speak out for or against any issue desired, no matter how random it may seem.

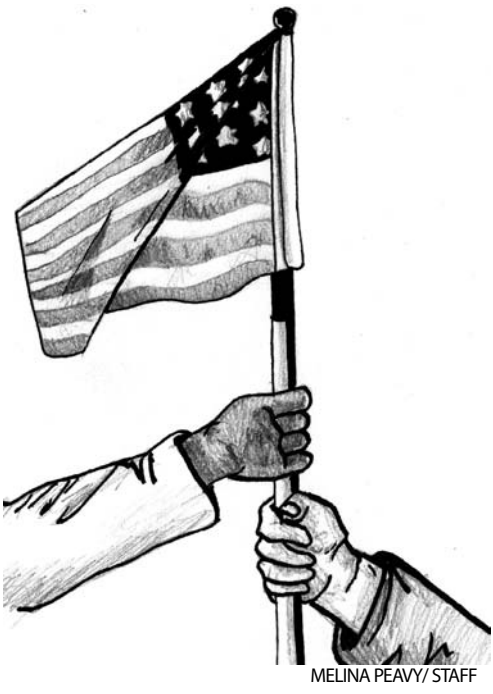
Last week an overwhelming voice responded to the article entitled "No Need for Black History Month." Mixed reactions were received. More honest and open discussion needs to occur upon such a topic. The following are samples of the ongoing discussion taking place online at <http://www.theallstate.com/articlecomments/>

Since when does Black History Month promote racism, welfare, and fear? How could anyone come to that conclusion? I wonder if the writer of "No Need for Black History Month" has even been to an event held on campus by the African American Culture Center.

The writer's intent in writing the article is to say that segmenting our history can be dangerous and give an incomplete picture of our past. America is a country that was founded with the intention of equality. While it took another war and the Civil Rights Movement to actually ensure that vision, America is now a nation devoted to equality. However, Black History Month can send the bad impression only one month should value the accomplishments of Black Americans. I believe that instead an open study of history with all men and women should be promoted.

How do you figure it is not racist when the writer made the comment, "What is taking the blacks so long?" Or my favorite line out of the entire article: "Slavery, it happened. Get over it. They're sorry." That is not racist? Oh and I can keep going when she ended the article with: "Black History only promotes racism, welfare, and fear."

Only a very careless reader could find that this article is racist. If anything, the writer is merely advocating more equality. The Rev. Martin Luther King is quoted because the writer wishes his dream were already realized but states that it's not.



MELJUNA PEAVY/ STAFF

even a routine play. That's a ridiculous demand for individual worship in a team-sport. No, where our false friend of political correctness seems to suppress all thought other than an accepted or pre-approved one, respect, genuine respect, simply requests we take time first to understand before we judge. Where political correctness shames others for errors in expression, for unknowingly choosing the wrong words, respect simply insists on standing before one's sisters and brothers with pure intentions.

In short, reasonable minds may differ but it is often *how* we choose to disagree and *not what* we disagree over that exposes our true colors as a people, a society, as an academic community.

Though I remain concerned over the continuing lack of knowledge we collectively possess about the rich history, culture and traditions of those we call friend, neighbor and classmate, I am equally concerned over how we have chosen to address such issues. I have heard far too many comments from students and even colleagues who ought to know better, personally attacking and assailing the student who chose to put her opinion in writing. Respect would have challenged the content but not the character of the writer. I have also been taken back by other comments, sincerely asserted, which denied any need for black or hispanic history, and in one case questioned if slavery had truly ever existed, just like the Jewish holocaust. Respect would have insisted we first listen without prejudice and accept that we do not yet know all there is to know.

I fervently hope that as we move forward as an academic community and debate not only this but other vital issues as well we will demand that mutual respect color all that we do, be vigilant against the false friend of any imposed political correctness and above all have the courage to learn and grow both personally and collectively. If not here, where, if not now, when? Respect, as Aretha Franklin might say is so much more than just a sweet song.♦

The People Speak

The readers let their thoughts about Black History Month be known. Some view the month as symbolic for furthering the racial divide. Others view this time as a moment to further their awareness of the human family and understand the connections people have in this relationship.

Knowledge is power

It is important to remember that this nation has been founded on many fundamental rights, such as freedom of speech and freedom of press. Thus saying so, everyone has the right to speak what is on their mind, even if it outrages the public. The idea that African American history month should be demolished outrages me. I would like to believe that everyone who attends this university is open-minded just as I am and is aware of the many things that go on in our society. I will say that racism has come a long way compared to what it used to be like. However, the fight against it is not finished. Will it ever be? No. Black History Month does nothing to promote racism, unless of course, you are a bigot and see this as a way to mock this minority. Those of us who are open-minded and have great respect for diveristy would agree with the month of February being dedicated to the history of a minority who has, time and time again, been mistreated to say the least. One statement that was presented in this article that will forever stand out in my mind is that "slavery happened. Get over it." How can one say that? You and I have no idea or even a remote concept of what the African American community has been through. I would think that even a young African American person cannot really feel what their parents, grandparents and great-

Elizabeth Johnson
Junior
Social Work

Black History Month, what's the point?

I agree to what Ms. Sarah Bullock has stated, even though the majority of the Clarksville and APSU community don't want to hear this side of the debate. I agree with Ms. Bullock's opinion and add that to rid the world of racism there can't be a celebration that nationalizes an individual race, although I do believe heritage is important I don't believe that the unity of a nation is reached through celebrations of separation. If the American Africans want to celebrate Feburary, the French, the Irish and other nationalities that make up our salad-bowl of a nation should have their own months as well. Reverse racism is no different than ordinary racism.

Matthew Darks
Junior
Medical Technology

White people and the white lies we tell

What a white person says about African Americans tells more about the speaker than the group of people being spoken of. It seems every February some rugged white individualist all too often is blinded by his or her own privilege to understand reality from a different perspective. All too often critics view Black History Month as symbolic of distanced history that is not applicable in this day and age.

Perspectives Editor
Kasey Henricks

A critic may argue, "Slavery. It happened. Get over it." What this mentality fails to acknowledge is that while the days of traditional slavery are over in America, that doesn't mean that African Americans aren't still in chains. It's common for a white person not to see this. And even when the remnants and effects of slavery are seen by white folks, many of these privileged sons and daughters do not challenge it. Because for a white person to challenge this injustice means that he or she would be challenging him or herself. This person would be addressing a system that was set up for and maintained by others like him or her — an institution that ultimately benefits whites. What white privilege won't address is what humility refuses to dismiss: The book of slavery did not close on the day of the Emancipation Proclamation. It is a real thing that connects our past to our present. Equality, opportunity and belonging are a long way off from being achieved in the modern day United States. Until our white brothers and sisters allow themselves to acknowledge this reality, our harsh past will continue to be misunderstood as it resurfaces and confronts the present. This is best clarified by the Rev. Martin Luther King, Jr. in his classic work, "Why We Can't Wait." The reverend explains, "It is obvious that if a man enters the starting line of a race three hundred years after another man, the first would have to perform some incredible feat in order to catch up."

"Slavery. It happened. Why don't you get over it?" Besides this statement being partly Nazi with a chance of Klan, we must question if this is what should be asked. The more honest question would ask, "Is slavery over?" In the traditional use of the word — "yes," but in a more contextual sense of the word — "no." The remnants of slavery that exist today are plentiful and easily backed up by logic, research and statistics. As Kayne West says, "Racism's still alive, they just be concealin' it." Today's slavery takes new shape. It's domination in the name of racial preference that was begun by white people and maintained for white people. The cycle of racial preference has not often been broken. Is it a coincidence that race correlates with accumulated wealth, education and income levels in the United States?

Slavery days can hardly be considered irrelevant when examining the current imbalance of accumulated wealth in our country. African Americans have not reaped the same material wealth that privileged whites enjoy today. This is largely due to the operations of generational wealth and, often, the direct denial of access. In a recent study performed by sociologists Robert Avery and Michael Rendall, it was concluded that whites are 2.2 to 3 times more likely to benefit from receiving family wealth when compared to African Americans. Furthermore, the average wealth transferred to whites was estimated at 360 percent more than what was received by black counterparts. Why? Maybe answers could be found in the restrictions of property ownership. The time frame African Americans have had access to property is only a minute portion when compared to white counterparts. Even when African Americans gained the right to own property, whites remained privileged when it came to government assistance. In the spirit of David Duke, historically speaking our government hasn't been anti-black, it's just been pro-white. Tim Wise clearly defines this in his book, "White Like Me: Reflections on Race from a Privileged Son." Wise clarifies that whites received "FHA and VA loans for homes from the 1930s to the 1960s, at a time when such loans were essentially off-limits to blacks." So not only have whites had exclusive access to property for a majority of our country's existence, but when this same property was supposed to be made more equally available to other races, whites had practically subsidized their own socioeconomic status.

The remnants of slavery are present in today's education system. Equal access in education has been talked about more than it has actually been enacted.

grandparents went through. This is why the month of recognizing African American history is in place — to respect and honor a group of people that has been repeatedly unprotected by the American government and the American people. This month is also in place so we can remember, and not allow history to repeat itself, not with just with African Americans, but with other minorities in this country. Racism is still largely present in society. People must continue to fight for their neighbor's rights to be respected and treated equally. We are all capable of making change, but ridding the American society of African American history month is not going to progress this struggle. After all, knowledge is power.

“No curtain under heaven is heavier than that curtain of guilt and lies behind which white Americans hide”

– James Baldwin

found that ACT scores could only explain less than four percent of variances in GPAs among students.

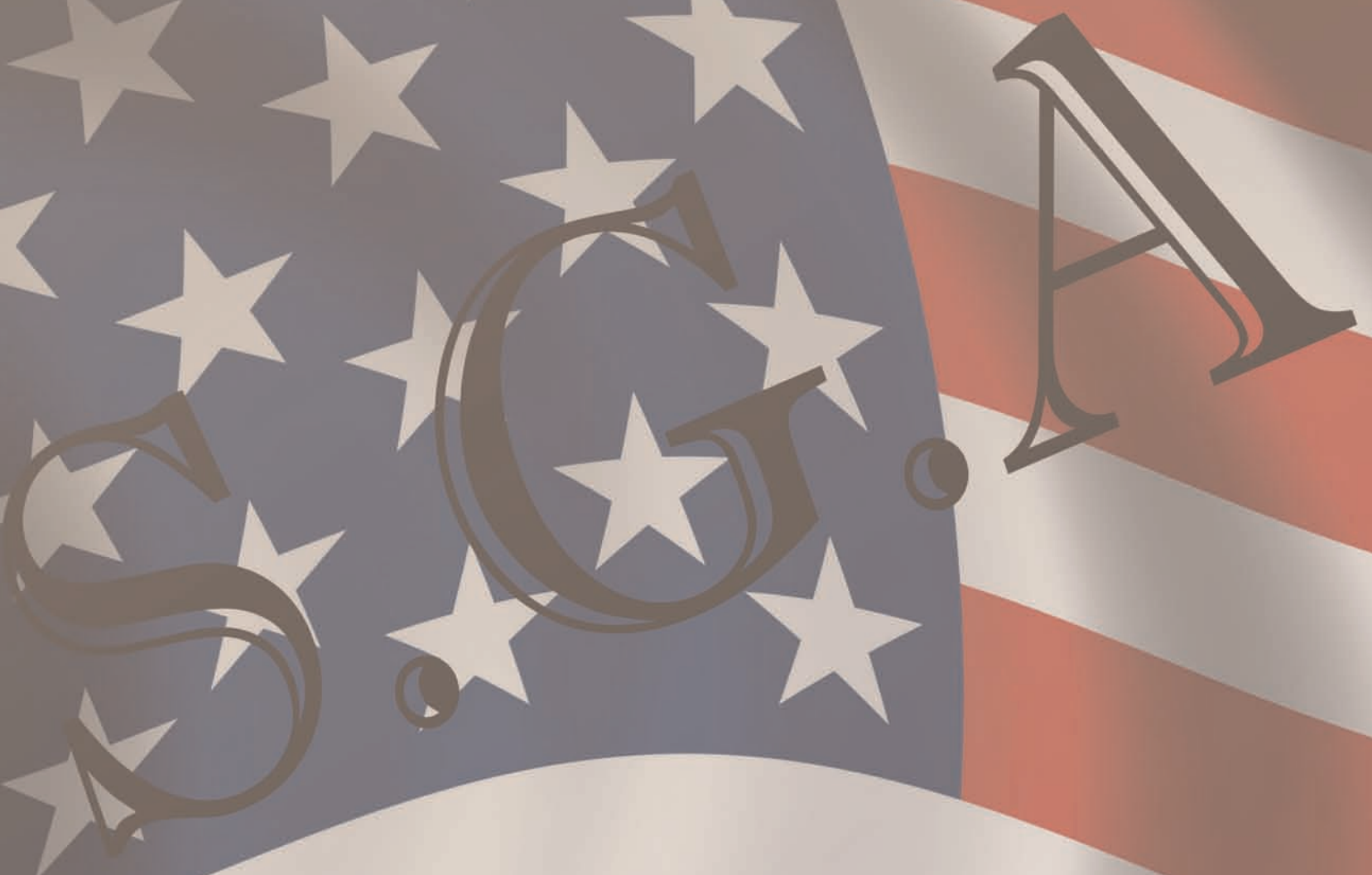
Contemporary slavery prohibits African Americans from having equal opportunity in terms of accumulating wealth and obtaining education credentials, but the injustice further extends its position into the job market too. In a 2003 national Census Bureau study, it's reported that regardless of whether an African American has a high school diploma, bachelor's degree or master's degree, his white counterpart earns an income of approximately 20 percent more. Furthermore, throughout the course of history things have gotten worse before they have gotten better. United for a Fair Economy has performed a study providing that in 2002 the typical African American earns an income of only 58 percent of a white family. In 1968, the African American family earned 60 percent as much. Another disturbing trend outside the income disparities lies in that fact the African American employment is double as much compared to whites as reported in 2004 by United for a Fair Economy. These statistics yield the conclusion that while employers may not be overtly participating in racial discrimination, an underlying bias interconnected with education, accumulated wealth and the labor market play a factor in furthering a process of racial preference.

Slavery is still alive in the sense that yesterday defines today and today determines tomorrow. No one is born into a clean-slate-world. As for slavery, most whites do not feel responsible because they did not physically participate in this atrocity. This mindset fails to see that while no white person can be held personally responsible for slavery, we are responsible for what we choose to see. We must see that connecting yesterday to today is crucial in overcoming the already mentioned racial injustices, and many more unmentioned. An individual's life does not begin the day that person enters the world. Someone does not get to choose where he or she lives, who the parents are or at what socioeconomic status he or she is born into. An individual is born into circumstance. The more a person comes to understand this, the better prepared he or she will be in honestly confronting the modern-day slavery. Circumstance connects a person to the past, and without understanding this past a person can never confront the present. And if the present is lost, then there's no hope for a better future.♦

Student Government Association

Elections for Student Government Officers are coming up!

**Applications will be made available Feb. 28 in UC 214
and www.apsu.edu/sga. Applications are due to Student
Affairs on March 19 by 4:00 p.m.**



**Mandatory Candidate Orientations
March 19, 5:00 p.m. and March 20, 12:20 p.m.**

**Candidate Debate (in University Center)
Friday, March 30
12:20 p.m.**

**SGA Open House
Wednesday, March 28
12:20 p.m.**

**Elections will take place between April 2 and April 4, 2007
The results will be ratified April 9, at 12:20 p.m. by the SGA Election Board**

What's in this issue:

- Spring break trips
- Movie review: "Reno 911!"
- Child abuse
- West Memphis 3
- ROTC challenge
- Guest clinician visits APSU
- Evolution of TV

This day in history:

Feb. 27, 1827: A group of masked and costumed students in New Orleans, LA dance through the streets, marking the beginnings of the infamous Mardi Gras celebration.

Feb 28, 1953: Scientists James D. Watson and France Crick present their double-helix structure of DNA, the molecule that contains human genes.

Word of the Day

fulsome \FULL-sum\ adjective: 1 a : characterized by abundance : copious b : generous in amount, extent, or spirit

Example Phrase: Stan's praise for Emily was so fulsome it didn't seem sincere.

Quotes of the Week

"Every now and then go away and have a little relaxation. To remain constantly at work will diminish your judgment. Go some distance away, because work will be in perspective and a lack of harmony is more readily seen."

— Leonardo daVinci

"Education is the ability to listen to almost anything without losing your temper or your self-confidence."

— Robert Frost

Did you know?

~ The atomic clock is accurate to within 1 second in 1.7 million years.

~ The first credit card was issued in 1951.

~ Lightning strikes men about seven times more often than it does women.

~ Eskimos use refrigerators to keep food from freezing.

~ Leonardo da Vinci could write with the one hand and draw with the other simultaneously.

Contact us with your story ideas:

Jenny Wallace, features editor, jwallace20@apsu.edu

Sarah Bullock, assistant features editor, sbullock14@apsu.edu

By JESSICA BAIRD
Staff Writer

The hapless goons of the Reno sheriff's department are heading to Miami, a hilarious trip that never ends. "Reno 911!: Miami," the feature length version of the Comedy Central series "Reno 911!," is as crass and wonderfully ridiculous as its television counterpart.

Longtime comedic team Thomas Lennon, Robert Ben Garant and Kerri Kenney-Silver, are the creators, writers and stars of both the show and the film (Garant also directs the feature). Considering their roots in improvisational comedy, there are few lulls and the plot is quite simple. These slow moments, however, balance the outlandish ones, increasing the entertainment.

Lt. Jim Dangle, the leader of the pack played by Lennon, is clad in short shorts and is consistently funny.

When word arrives that the group has been invited to the National Police Convention, Dangle and his blundering troop of sheriffs make the journey to Miami.

In true "Reno 911!" fashion, once the group arrives their mission isn't carried out. They are unable to get into the convention thanks to late registration. The threat of a bioterrorism attack leaves all the police officers attending the

convention quarantined. This twist of fate leaves the Reno crew responsible for keeping the beachside city safe.

The film really gets underway thanks to hysterical skits similar in structure to those on the show. Some of the more memorable scenes involve an alligator in a swimming pool, a meeting with series regular Terry and a party at hip hop mogul Suge Knight's house.

The crew also has a few run-ins with a slick Miami gangster a-la-Scarface, played by Paul Rudd, co-star of films such as "Anchorman" and "40-Year-Old Virgin." These encounters are intended to further the plot and hopefully give some respect to the Reno squad.

The beauty of both the series and the film, however, is that these are the most unrespectable group of loons around. The lack of plot and common sense is what makes them so amusing.

For fans of the series, this film is not to be missed, especially since all of the characters are present with their unflinching political incorrectness front and center. If you don't regularly watch the series though, this film is still funnier than a lot of comedies produced nowadays.

Whether a follower or not, the fact remains: It takes a few brilliant comedians to produce a film this splendidly stupid. ♦



"Reno 911" cast members Keri Kenney, left, Thomas Lennon, center, and Ben Garant appear on MTV's Total Request Live show, Wednesday, Feb. 21, 2007 at MTV's Times Square studios in New York City.

Spring break trips are only short drive away

By AIMEE THOMPSON
Staff Writer

For the majority of poor, broke college students, the prospect of finding something fun that's reasonably affordable to do during spring break seems like an impossible task. While cities like Cancun, Panama City and Honolulu all have their appeal, most students turn pale at the idea of blowing several thousand dollars on a trip that lasts only a few days. For those who would rather have some good, cheap fun, (or at least pay less than everyone else), here are a few attractions in three U.S. cities that can offer the chance at having an awesome spring break.

Atlanta, Georgia • 292 miles

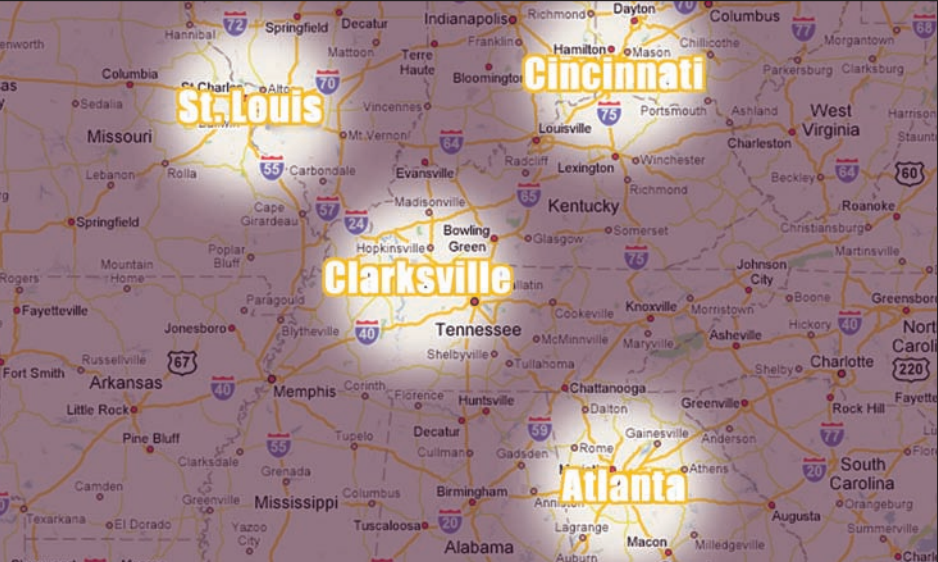
In 1864, General Sherman asked people to leave Atlanta on his march to the sea, but today the city beckons visitors to enjoy its wide range of attractions.

SixFlags over Georgia is Atlanta's most obvious attraction. Built in 1967, it was the second SixFlags to open in the United States, providing tourists with over 331 acres of entertainment, including shows, roller coasters and novelty booths. There are about 16 roller coasters in the park, each one designed to give you the maximum thrill-seeking experience.

If amusement parks just aren't your thing, then consider taking a CNN Studio Tour in downtown Atlanta. According to the Web site, the tour offers visitors the chance at getting a behind-the-scenes look at how CNN operates from day to day.

While on the tour, you'll be taken into a re-creation of CNN's main control room, an interactive exhibit area where you can view the various stories CNN has run in the past 20 years and a special effects demonstration where you will learn how they make images appear behind anchors and correspondents.

After doing all this walking, head to Bone's Restaurant in northeast Atlanta. Started in 1979, it has received the Best of Atlanta Steakhouse Award for the past 15 years. Its red leather seats,



Several spring break destinations are only one state and a few hours drive away.

shoeshine stand and autographed photos of celebrities unmistakably make it a man's domain, but women will definitely appreciate the food. Delicacies such as thick, tender steaks, smoked salmon and lobster are served, as well as decadent desserts like pecan pie and cheesecake.

Cincinnati, Ohio • 283 miles

Straddling the Ohio River with parts in Kentucky and Ohio, the city of Cincinnati offers Spring Breakers a multitude of unique sights and attractions.

Newport on the Levee is a definite must-see spot while in the city of Cincinnati. With 350,000 square feet of space filled with restaurants, specialty shops and a theater, Newport on the Levee can provide several days worth of activities.

The Funny Bone Comedy Club and Restaurant offers performances by world-renowned comedians about once a month. Tickets are usually available six weeks in advance.

However, every Tuesday night at 8 p.m., guests can sit back and enjoy standup comedy from the hosts: Bengals player Chad Johnson and Comedian Gary Owen from BET's Comic View.

Another attraction at the Levee is the Newport Aquarium, which offers visitors the chance at seeing over 7,000 different kinds of animals from around the world. The Aquarium is filled with underwater tunnels, glass floors that let you see the creatures swimming beneath you and a touch pool which allows you to get up close and personal with the animals.

For a unique dining experience, you can choose from the many themed restaurants inside the Levee. Such restaurants as Café Istanbul, which serves middle-eastern dishes, Claddagh Irish Pub, where diners can enjoy lively Irish music while they eat and Southside, which offers a new twist on Southern favorites.

If you feel like eating outside of the Levee, just go down the road a bit and you'll come to The Hofbrauhaus Newport. Modeled after a 400 year-

JROTC invades campus

By AIMEE THOMPSON and A.J. DUGGER
Staff Writers

Last Saturday the Austin Peay State University ROTC program hosted the Raider Challenge, an event in which Jr. ROTC cadet teams from 19 different high schools compete in events that challenge their discipline, endurance and teamwork. Occurring twice a year for the past 15 to 20 years the Raider Challenge, according to Lt. Col. Lane, "has become a regular, routine event for us."

Though a thunderstorm sent JROTC students into the Memorial Health Building around 11 a.m., they were still able to participate in all the events, which included an Army physical fitness test, a humvee pull, a uniform inspection, a rock wall climb and even a game of flip-the-boat. Winning teams received trophies for their efforts, with Northwest High School taking overall first place for the day.

"It's a great recruiting opportunity," said Richard Longstreth, a junior political science major who helped out with the events. "It allows them [the JROTC high school students] to interact with our program and ask whatever questions they need to as they prepare for college."

"It has made me into a better leader," said Elizabeth Harris, a junior at Montgomery Central High School. Harris has been in the JROTC program for three years and greatly enjoys it. "I love being a part of an organization where I can learn and get involved with the community."

Even current APSU ROTC cadets have learned a few things from the event. Luke Basler is a senior political science major who has been in ROTC for the past four years. "I have never seen people move so quickly to reorganize," Basler said in regards to the inclement weather. "It gave the cadets the chance to see leadership in action."

Lane was enthusiastic about the ROTC Battalion Raider Challenge which made over \$300 in concessions alone. "We're looking not only to sell Army ROTC, but also to sell APSU as a good place to come to college," he said. "We're just thankful we're able to do what we can do with the school's support." ♦



PATRICK ARMSTRONG/SENIOR PHOTOGRAPHER Students from Muhlenburg South High School of Greenville, Ky., were one of the many schools that participated in The Raider Challenge.



PATRICK ARMSTRONG/SENIOR PHOTOGRAPHER The rope challenge was one of the many events that Grism High School students of Huntsville, Ala., took part in.

Sharpton wants DNA test to determine if he is actually related to Strom Thurmond

The Reverend questions truth to an alleged relationship

Associated Press

NEW YORK — The Rev. Al Sharpton said he wants a DNA test to determine whether he is related to former segregationist Sen. Strom Thurmond through his great-grandfather, a slave owned by an ancestor of the late senator.

"I can't find out anything more shocking than I've already learned," Sharpton told the *Daily News*, which reported the link Sunday based on genealogists' findings.

Sharpton's spokeswoman, Rachel Noerdlinger, confirmed Monday for The Associated Press that Sharpton, who learned about the connection last week, plans to pursue DNA testing. Noerdlinger had no further details.

Professional genealogists, who work for Ancestry.com, found that Sharpton's great-grandfather Coleman Sharpton was a slave owned by Julia Thurmond, whose grandfather was Strom Thurmond's great-great-grandfather. Coleman Sharpton was later freed.

"Based on the paper trail, it seems pretty evident that the connection is there," said Mike Ward, a genealogist with Ancestry.com.

The company's chief family genealogist, Megan Smolenyak, said Sharpton would need to match his DNA with a present-day descendant to see if they are biologically related.

"I think the odds are slim he would match," Smolenyak told the *News*.

The revelations surfaced after Ancestry.com contacted a *Daily News* reporter who agreed to have his own family tree done.

The intrigued reporter then asked Sharpton if he wanted to participate. Sharpton, who ran for president in 2004 calling for racial equality, said he told the paper, "Go for it."

The genealogists, who were not paid by the newspaper, uncovered the ancestral ties using a variety of documents that included census, marriage and death records.

Thurmond, of South Carolina, was once considered an icon of racial segregation.

old brewery in Munich, Germany, the restaurant is decorated in traditional German style with lavishly carved antique chairs. American and German cuisine is served, as well as specialty and seasonal Bavarian beer that is brewed on site. The Hofbrauhaus also offers guests a stunning view of the city's skyline at night.

St. Louis, Missouri • 264 miles

Once considered the gateway to the West, the city of St. Louis offers visitors the opportunity to look forward to the future as well as back into the past. The 630-foot-tall Gateway Arch is one of America's most noticeable landmarks, and it would be a shame to miss out on going to the top while you're in the city.

When at the apex of the Arch, you can view all of downtown St. Louis and can also see up to 30 miles away into the distance. Tours go from 9:20 a.m. to 5:10 p.m. and costs \$10.

If you're scared of heights and the Arch isn't your idea of fun, you can always float down the Mississippi River on a 19th century-style steamboat. There are a lot of different cruises available, so you're free to pick the one you like the best.

You can choose from a dinner cruise, where you'll eat a great meal and listen to live music; a sightseeing cruise, designed for a relaxing trip where you'll see the beautiful skyline of St. Louis and the surrounding area; an entertainment cruise, where you can watch fireworks, listen to live music, or just enjoy the city's festive atmosphere.

Blueberry Hill is a highly-recommended landmark restaurant in St. Louis, famous for its hamburgers, jerk chicken, trout almondine, vegetarian specials and a host of other culinary delights. The restaurant, according to its Web site, is "filled with pop culture memorabilia including Chuck Berry, the Simpsons, the Beatles, Star Wars, jukeboxes, lunch boxes and toys." In fact, Blueberry Hill boasts having the best jukebox in America, with music representing all genres and time periods. ♦

During his 1948 bid for president he promised to preserve segregation, and in 1957 he filibustered for more than 24 hours against a civil rights bill.

Thurmond was seen as softening his stance later in his long life. He died in 2003, at 100. One of the longest-serving senators in history, he was originally a Democrat but became a Republican in 1964.

His children have confirmed that he fathered a biracial daughter. Essie Mae Washington-Williams' mother was a housekeeper in the home of Thurmond's parents.

Washington-Williams' daughter, Wanda Terry, said her mother was not available for comment Monday. She said she and Washington-Williams were shocked when they learned of the Sharpton link.

"I said, 'Boy, the Thurmond family — this thing — the legs keep growing,'" Terry said.

Sharpton said he met Thurmond only once, when he visited Washington with the late James Brown, who knew Thurmond. Sharpton said the 1991 meeting was awkward.

"I was not happy to meet him because what he had done all his life," Sharpton said.

Terry said Sharpton should try to make peace with the matter.

"We made our peace with ours," she said.

"My mother addressed that. She has a relationship with her family members and she's moved on. There's no animosity and there's no point in having all this resentment because it's not healthy and it's not doing anyone any good."

Thurmond's niece, Ellen Senter, said she would speak with Sharpton if he were interested.

"I doubt you can find many native South Carolinians today whose family, if you traced them back far enough, didn't own slaves," Senter, of Columbia, S.C., told the *Daily News*.

She added: "And it is wonderful that (Sharpton) was able to become what he is in spite of what his forefather was." ♦

Child abuse creates painful issues for its victims



ASSOCIATED PRESS
A grieving father, Scott Juceam, speaks in favor of child abuse and infant protection bill presented before the California Assemblywoman Sally Lieber D-San Jose. Juceam's 15 month-old daughter's death was related to abuse by a baby sitter.

By LORI PERKINS
Staff Writer

Child abuse has become a widespread crisis because of parental, school, church official, relative and family friends mishandling children. Almost daily there is devastating news broadcast worldwide pertaining to a child being mistreated.

Due to the increase of deaths among children, child abuse is more closely scrutinized today than it has been in the past. Various organizations are taking action by providing awareness and preparing strategies in communities to reduce child abuse and neglect.

In New York City, officials have taken action and begun advertising campaigns that will alert people on how to recognize when there may be signs of abuse in children. Subways, radios and posters are ways of advertising that will encourage citizens to call in if they suspect any child endangerment.

In Nashville, Prevent Child Abuse Tennessee, Inc. is a

non-profit agency that works with other organizations within Tennessee to prevent the abuse and neglect of children.

This organization serves Tennessee families statewide and tries to promote their slogan, "The moment is now." Carla Snodgrass, executive director, said, "We try to provide support to families at the beginning stages of prenatal care so they can raise families in safe environments. People connect to resources in their community. We can promote things that make differences for families."

The organization provides a hotline 24 hours a day for parents who feel like they want to harm a child because they are stressed out, Family violence training, strengthening families programs, parenting classes, and shaken baby awareness are available through PCAT.

For information about this program visit www.pcat.org or for parental counseling call 800-356-6767. ♦

Child Abuse Numbers:

- 879,000 children were victims of child maltreatment, with over 60 percent comprised of neglect behavior.
 - The victimization rates for children under three years of age are nearly three times higher than for ages 16 and 17.
 - Over one half of children victimized are caucasian, while Asian/Pacific Islander's only have a child abuse rate of 1 percent.
 - An average of 5.5 children per 10,000 enrolled in day care are sexually abused.
 - An average of 8.0 children out of every 10,000 are abused at home.
- Source: US Dept of Health & Human Services

Guest clinician innovates sound, inspires love for music

By SARAH BULLOCK
Assistant Features Editor

The breath is the closest connection the body has with the music. It is the core of the sound and the spirit of both the music and the body: The place where they meet.

Foreign and slightly frightening was this idea to the singers of Austin Peay State University's "University Choir" and "Chamber Singers" but somewhat intriguing and unequivocally effective.

These ideas and equally intriguing others were those of last week's guest clinician, John H. Dickson of Texas Technical University. Dickson was invited to host APSU's second Choral Festival, which included two high schools chosen for their excellence in regional and national competitions.

Dickson not only rehearsed with all four choirs but was also able to provide a master class for the conducting class. Many students, college and high school alike, were deeply appreciative of his work and inspired by his practices.

Dickson only had a short time to work with all four choirs but was able to change the quality of the sound and the approach to the music.

His work with the Chamber Singers and the University Choir focused mostly on the nuances of the text and how that affects the performance and the "colors" of the harmonies.

The high school students were excitable and amused by his energetic style of conducting and animated gestures. Dickson enjoyed working with so many diverse students.

"I've have to say my favorite part of this entire trip was being able to conduct so many different students and especially the few conducting students. It was a real treat," said Dickson.

Dickson was hard to disappoint but he did wish he had more time with the choirs to really dig into the pieces. "Some of the pieces are so full of shapes and colors we never got to talk about, but I think we'll do a good job," said Dickson after the last-minute rehearsal before taking the stage.

Once on stage, each choir was able to perform a few songs from their early repertoire and a few under the

influence of the guest clinician. The difference was evident.

Dickson was able to pull out of the singers a new approach to the music that made a beautiful difference in the performance.

"I really appreciated his theories on breath and our tonal centers or 'cores,'" said Meaghan Estes, junior music education major. Estes is one of the conducting students and was able to work with Dickson one-on-one.

Also a magnificent vocalist, Estes had never related that specific technique to conducting the same way she related it to singing. Other vocalists shared the same awe of his technique. "I liked how he asked us to sing without vibrato by using words like 'shaving' the tone down," said Henry McGuire, a vocal performance major.

Lin Wise also enjoyed this conductor change in style. "I liked the way his entire body was engaged in the music. It really improved our sound," said Wise.

John Thomas Cecil also enjoyed his conducting style but was surprised during the concert with unfamiliar places to take breaths. "I almost passed out," said Cecil. "I took the breath to sing the last note and then he held the pause for what seemed like forever" Cecil, though breathless, enjoyed working with Dickson and thought it made a big difference in their sound.

Karen Kenaston-French, the director of the Chamber Singers and founder of the Choral Festival, was pleased with the overall outcome.

"It was fun for me to sit and watch the choir perform pieces I had worked on with them," said French. "I love having someone listen objectively to the choir whether I agree or not with their conducting style."

Even the high school students enjoyed the performance more than expected. "Two of the students from Bartlett High School came up to me after the performance in tears over one of the Camber Singers' songs," said French.

John H. Dickson is the director of choral studies and chair of the conducting division at Tennessee Tech University. Most recently, The TTU choir was featured on the 2005 American Choral Director's Association



PATRICK ARMSTRONG/SENIOR PHOTOGRAPHER
Guest clinician John Dickson graces the stage of the Music/ Mass Communication Concert Hall at the second Choral Festival at Austin Peay State University.

national convention in Los Angeles, preceded by invitational performances for the Texas Music Educators Association conference in San Antonio and ACDA Southwest regional convention in Little Rock in the spring of 2004.

In 2002, the choir was the only Americans representation at the Association of British Choral Directors national convention in York, England.

Internationally known as a conducting pedagogue through his writings and workshops, Dickson has presented master-classes before the ABCD, the Russian Stae Music Conservatories of St. Petersburg and Moscow and workshops throughout England, Wales, Scotland, Finland, France and Canada.

Dickson is the founder and artistic director for the Cambridge University, St. John's College, TTU Summer Choral Institute which is a professional choir serving the triennial symposium in Oxford and Cambridge.

The "Choral Journal", "ABCD Journal", and "The Mastersinger" magazines have published his articles on



PATRICK ARMSTRONG/SENIOR PHOTOGRAPHER
Dickson amuses the University Choir with his energetic conducting style and enthusiasm for music.

WE WANT TO INVEST
IN YOUR FUTURE.

WOULD \$17,000
A YEAR BE OK?

ARMY
ROTC

The Army ROTC gives you the chance to earn a scholarship worth up to \$17,000 a year and the leadership skills you need to graduate as a Lieutenant, an Officer in the U.S. Army.

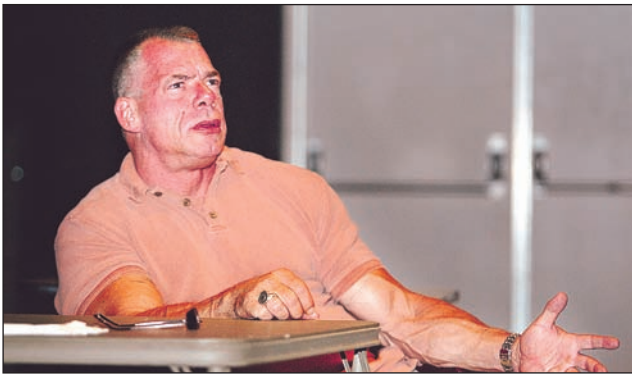
**ENROLL IN ARMY ROTC
BECOME AN ARMY OFFICER**

U.S. ARMY

All APSU students may enroll in ROTC with no obligation.

You'll develop self confidence and leadership skills while qualifying for scholarships and officer career opportunities.

For details, contact the Military Science Department at 931-221-6149 or email Major Darren King at kingd@apsu.edu



CONTRIBUTED PHOTO
Playwright Glen O'Malley visited Austin Peay State University in 2004.

Former APSU artist passes away, leaves behind legacy of compassion, talent

By KYLE NELSON
Staff Writer

Glyn O' Malley playwright, died Nov. 14, 2006 leaving behind a world of friends and a legacy of writing and contributions that surpass many of his contemporaries. But through all of O'Malley's vast resume of accomplishments ranging from authoring 19 plays and being an associate professor at Vienna's English Theatre, Ltd., two things had a lasting effect on the community in Clarksville, TN.

In 2004, O' Malley came as a visiting artist to Austin Peay State University and wrote the play "A Heartbeat to Baghdad" using the funds from that play to found the Ariel Rico Memorial Scholarship. This scholarship was named in honor of Sgt. Ariel Rico who died during Operation Iraqi Freedom and was intended to be awarded to the child of a soldier who either died or was seriously handicapped.

"It was Glyn's idea to come up with the scholarship," said professor Sara Gotcher, who worked very closely with O' Malley on the play. "I think it reflects the impact the play had on his life and how meaningful the experience was to him." Gotcher said O'Malley wrote the play over a month-long period in which he interviewed soldiers and the families of soldiers about their experiences during OperationIraqi Freedom.

Denni Burke, publicist, who advertised for the play. "His work possessed him. When he was writing 'A Heartbeat to Baghdad' it took a tremendous emotional toll on him because he felt the stories he was hearing," Burke said. Burke also said that the scholarship fund "meant so much to him to be able to pay back some of the soldiers ... by ensuring their children get a solid higher education."

"He seemed to be more concerned about the scholarship than having his name on the play," said Glenn Pafford, an actor in the play.

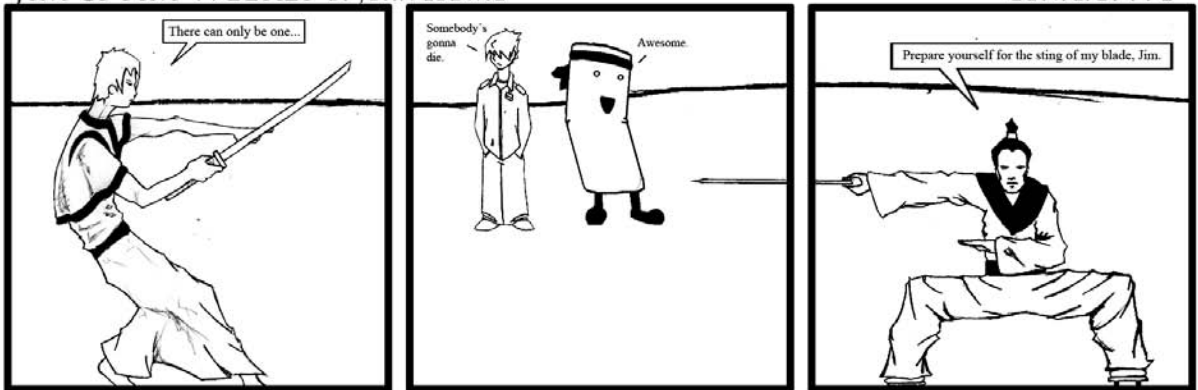
According to Gotcher, all the funds raised by the first showing of the play were to go directly to starting the scholarship fund and later the royalties earned by the later performances would go into the fund as well.

According to Sharon Silva, the scholarship manager at APSU, the scholarship has yet to be endowed. Silva said that currently there are not enough funds to be awarded to anyone, and there will not be any until O'Malley's affairs have been put in order by his family. There is information to donate money to the Ariel Rico Scholarship on O' Malley's Web site, <http://www.glynomalley.com/give>. ♦

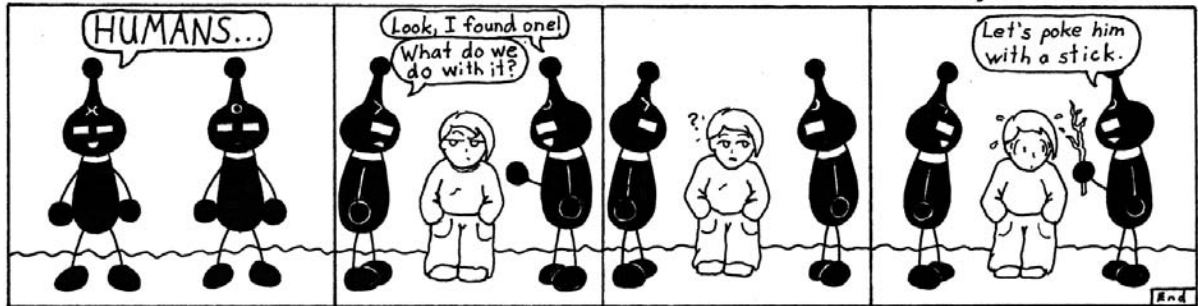
SHOGUN AL CARBON



HTTP://WWW.SHOGUNALCARBON.TK
JIM & TIM WEEKLY BY JOHN LUDWIG



3rd EYE



Love x3



Girls & Sports



Weekly SUDOKU

by Linda Thistle

	6			5		4		
		3			1		6	
4			3					5
	5			6	9			7
7			4			2		
		1			5		9	
8			6			3		
	3			2			8	
		2			8		7	4

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★ ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

© 2007 King Features Synd., Inc. World rights reserved.

Cartoonists and Graphic Designers WANTED!

If you have a background in art or graphic design, you could have a job working for *The All State*.

This is a great opportunity to gain experience working under a deadline for a weekly publication.

You can help improve our paper with your unique contribution!

Expand your portfolio!

Gain professional experience!

What are you waiting for?

A job at *The All State* is waiting for you! Visit our editorial staff office on the bottom floor of the Morgan University Center for a job application.

For more information about art related job opportunities at *The All State*, contact Dustin Kramer:

rd.kramer@gmail.com

(931) 221-7376

Super Crossword

DIS MOUNT

ACROSS	48 Andes animals	89 Part 4 of remark	4 Craggy hill	43 Or — (threat words)	85 Had on
1 TV's "The — of Life"	51 Part 2 of remark	92 It may be subordinate	5 Cake and candy	86 — about (approximately)	88 Division result
6 See 23	55 Art supporter?	94 Showy shrub	6 Neighbor of Thailand	44 On one's toes	89 Lots
11 Brit. fliers	57 Create a reservoir	96 Architect	7 Pantry pest	47 It makes rye high	90 Ray or Moro
14 Canine grp.	59 Poetic monogram	97 Mr. Topper	8 Utmost	49 Called attention to	91 Flat rate?
17 Shining	60 "Jaws" setting	99 Termination	9 Musician	50 Susan — James	93 — squash
18 "Black Magic Woman"	61 Origami supply	101 Beneath	10 Richards or Reinking	52 Hit the ceiling	95 Road to enlightenment
20 Vigoda of "Fish"	62 Saucony competitor	102 In progress	12 — Simbal	53 — "Man" ('67 hit)	98 Cal. page
21 Mauna —	63 Phantom instrument	105 Ravine	13 Celebration	54 Hullabaloo	100 Prepare the
22 Start of a remark	65 Cosmetic purchase	107 Spellbound	14 Excuse or Matisse	56 Lhasa —	101 Scheduled maintenance
24 Samara citizen	67 Aptitude	109 Rousseau	15 Adorable Australian	58 Engineering course	61 Limerick or haiku
26 Director	69 Crusoe's creator	110 Missouri airport abbr.	16 Worked on a chair	62 Young of "Mr. Ed"	102 Winning
27 Wanamaker	71 Part 3 of remark	111 Universal tradesman?	18 Stallion sound	64 Make murky	103 — fatale
28 Desire	73 Country star	112 Herd word	19 "It's been —"	65 Crossword puzzle part	104 Soumise ingredient
29 Cyclone center	74 New York native	115 Distinquished	23 With 6 Across, Ceylon, today	66 Baton Rouge coll.	106 — Romeo
30 Word with talk or tennis	76 Soporific substance	117 End of remark	25 Hawthorne milieu	68 Lithe	108 Pretense
31 "— Crazy" ('80 film)	77 Canvas cover?	123 I love, to Livy	29 Evergreen tree	69 Pigeon kin	110 Manuscript imperative
32 Dancer Juliet	79 Perfume bottle	124 Dundee denial	31 Fill to the gills	70 Early computer	111 Kid
36 Ancient epic	80 Stuck in the mud	125 Unfavorable	32 Roman writer	71 Israeli dance	112 — synthesizer
37 He had a gilt complex	82 Relish a rose	126 "— Gay"	33 Tolled	72 "Tommy" or "Tosca"	113 "Man — Mancha"
40 New Orleans campus	84 — Jima	127 Snug spot	34 Draft status	75 Pile up	114 In the twinkling — eye
42 Emulate	87 Corn portion	128 Cable channel	35 Moist	77 Snow —	116 Palindromic name
43 Arachne	88 Doha's country	129 Coup —	37 Beer ingredient	78 Monte Rosa, for one	118 "Kookie" Byrnes
45 Be adjacent to		130 Heathen	38 Wading bird	81 News bit	119 First lady?
46 Excellent grade			39 '62 Gene Chandler smash	82 Group of geese	120 Allow
			41 Component	83 Signify	121 Undergarment
					122 Genetic info

1	2	3	4	5		6	7	8	9	10		11	12	13		14	15	16
17						18					19		20			21		
22					23							24			25			
26				27						28	29			30				
			31				32	33	34	35				36				
37	38	39				40	41				42	43	44					
45						46				47	48					49	50	
51				52	53	54				55	56					57		58
59				60						61					62			
		63	64						65	66			67	68				
69	70						71	72						73				
74					75	76						77	78					
79					80	81					82	83				84	85	86
87					88					89	90					91		
	92		93				94	95							96			
			97				98		99				100	101				
102	103	104					105	106					107	108				
109						110						111				112	113	114
115						116		117	118	119	120	121				122		
123								125							126			
127																		

C	A	P	P		H	O	R	A	C	E		C	A	T	S		H	A	S
O	D	O	R		A	P	A	C	H	E		I	R	A	Q		C	E	L
M	A	L	I	P	I	T	C	H	E	R		A	B	O	U		E	L	O
A	M	A	Z	E		K	E	N				O	S	A		S	P	O	T
					E	L	I	E		L	E	H	A	R		S	T	A	M
S	U	D	D	E	N	L	Y	S	U	D	A	N		S	H	I	R	E	
A	T	E			A	L	A	N		G	N	A	S	H		T	E	R	R
W	A	L	S	H		E	L	A	T	E	D		P	E	A	L		W	E
					C	A	R		E	T	A		C	R	A	V	E		A
					S	C	A	R	E			C	R	O		H	E	R	E
C	H	A	L	E	T		C	H	A	D	R	O	E		N	E	E	D	L
R	O	M	E		I	N	R	E		D	E	I			G	R	E	A	T
E	V	E		D	R	I	E	D			A	R	T		E	L	K		
P	E	R		R	E	E	D			C	O	M	B	A	T		E	S	T
E	L	O	P	E		C	O	L	O	R		O	L	E	O		I	N	K
					O	R	A	T	E		O	H	S	A	Y	K	E	N	Y
S	N	I	D	E		M	A	N	O	N			M	O	O	R			
C	A	D	S			M	O	O				C	D	S			W	E	E
O	L	I	O			P	R	A	M			G	H	A	N	A	F	L	Y
A	S	A	N			L	A	N	A			L	O	V	A	G	E		O
T	A	Z				E	L	S	E			O	R	E	G	O	N		U

4	2	6	9	5	3	8	7	1
3	8	7	2	1	4	9	5	6
9	1	5	8	7	6	4	3	2
5	7	4	1	6	8	2	9	3
2	9	8	5	3	7	6	1	4
6	3	1	4	2	9	5	8	7
8	4	2	7	9	1	3	6	5
1	6	9	3	4	5	7	2	8
7	5	3	6	8	2	1	4	9

Denver Broncos player collapses, dies after playing in charity basketball game



ASSOCIATED PRESS
Denver Broncos newly signed free agent Damien Nash finds a hole during the afternoon football training camp session as the broncos headquarters in Denver, Thursday Aug. 3, 2006. The Denver Broncos confirmed the former Titans and current Bronocos running back died after a charity basketball game in St. Louis. Nash's brother Darris Nash had a heart ailment that caused him to have a transplant. The Tennessee Titans drafted Nash in the fifth round in 2005. Nash played in three games with the Broncos, rushing for 66 yards on 18 carries.

Nash is second Broncos player to die in offseason

Associated Press

Damien Nash had just come home from a charity basketball game he'd organized in his brother's honor when he collapsed in front of his wife and 7-month-old girl.

The Denver Broncos running back died Saturday and the cause remained unclear Sunday, but his grieving mother knows what she must do.

After one son's death and a heart ailment that caused another son to require a transplant last year, Kim Nash is taking her daughter to a cardiologist next week.

"My son," she told The Associated Press amid sobs, "is giving me the strength right now to talk."

Damien Nash collapsed in his suburban St. Louis home after returning by limousine with his wife, Judy Nash, and their daughter from a game at his high school to benefit The Darris Nash Find a Heart Foundation.

The organization raises money for heart transplant research.

The 24-year-old player was taken by ambulance to Christian Hospital Northeast, where he was pronounced dead.

The hospital's nursing supervisor, Maria St. George, told the AP the hospital dispatched an ambulance as soon as it received the call.

The St. Louis County medical examiner's office said results of an autopsy scheduled for Sunday may not be known for days.

Dr. Gregory Ewald, a cardiologist, treated 25-year-old Darris Nash and said he had a weakened heart muscle condition known as dilated cardiomyopathy. The ailment can be caused by a viral infection, inflammation or other causes.

Darris Nash became so ill he needed a mechanical device to support his circulation until he could get a transplant, he said.

Ewald said some cardiomyopathy conditions run in families.

He said he never met Damien Nash, but "the fact that Damien was doing high-level athletics may indicate that was not the problem."

The death comes less than two months after the still unsolved slaying of Broncos teammate Darrent Williams.

Damien Nash's agent, David Canter, said the Broncos were trying to contact teammates, who have scattered for the offseason. Funeral arrangements were not yet set.

Canter told the AP that Nash had four physicals since 2004 and was in good health.

"My son is giving me the strength to talk right now. He was surrounded by every single person that loved him and who he loved back"

– Nash's mother, on the passing of her son

He said the Broncos planned their own investigation.

Canter said Nash had been ecstatic last week organizing the charity game. His client's high school coach, Darren Sunkett, said Nash had invited some NFL players from the St. Louis area and some former University of Missouri players. He was talking to a cousin when he collapsed.

The agent said dozens of family members had gathered at Nash's house for a celebration or were en route when he died.

Judy Nash, he said, recalled that her husband hadn't been drinking or partying, adding that "all he cares about is his daughter and this event."

Canter said Nash's friends and family take comfort in knowing that in his last moments he was surrounded by "every single person that loves him, that he loved and that loved him back."

Sunkett, whom Nash followed from Riverview Gardens High School in suburban St. Louis to East St. Louis (Ill.) High School, added:

"He was a very humble, bright kid, always funny and enthusiastic. ... You couldn't dislike him."

A fifth-round draft choice by Tennessee in 2005, Nash played in three games for the Titans. The Broncos signed him as a free agent last season. He played in three games, rushing for 66 yards on 18 carries. In his two-year career, he had 24 carries for 98 yards and seven receptions for 55 yards.

Missouri coach Gary Pinkel said the Tigers were in shock over Nash's death, which happened less than two years after Missouri football player Aaron O'Neal died during 2005 summer workouts.

News of Nash's death spread quickly to Coffeyville Community College in Kansas, the school he attended before heading to Missouri.

"They don't make them no better than Damien," Coffeyville running backs coach Dickie Rolls said. "He was such a competitor."♦

The All State

is looking for an online editor!

Must be well-versed in computer operations and web design.

Minimum GPA Required

Stop by UC 115 For An Application!



ASSOCIATED PRESS
Chief Illiniwek performed for the last time in Champaign, Ill., Wednesday, Feb. 21, 2007, against Michigan. The controversial American Indian Mascot has been a long-time part of the Illinois sports teams. Men who have previously portrayed Chief Illiniwek said they are working to see that the tradition lives on in some form. The school's decision to get rid of Chief Illiniwek led to the NCAA to lift the sanctions that barred Illinois from hosting post-season sports since 2005.

Chief Illiniwek dances for the last time, Illinois gets rid of controversial mascot

Associated Press

CHAMPAIGN, Ill. — The student who had just performed Chief Illiniwek's last dance stood in a tunnel just off the basketball court, still in costume and grimacing to fight back tears.

After 20 years of pressure from activists who found the University of Illinois mascot offensive, the school did away with Illiniwek and his antics.

Dan Maloney, a graduate student who portrays the controversial American Indian mascot, performed for the final time in front of students and fans at a men's basketball game Wednesday night.

"If this is the last time, and I stress it," Maloney said. "I couldn't think of a better way for it to end."

The school's decision led the NCAA to lift sanctions that had barred Illinois from hosting postseason sports since 2005. The NCAA had deemed Illiniwek, portrayed since 1926 by students who cavorted at home football and basketball games in buckskin regalia, an offensive use of American Indian imagery.

But in the eyes of orange-clad students who waited outside Assembly Hall in chilly weather for hours ahead of the game, the decision robbed the school of a piece of its history.

Jonathan Bluenke, a junior from Crystal Lake, said Chief Illiniwek will be missed most at football games, where Illini fans haven't had much to cheer about the past few years.

"If we were down by like 30, people stuck around for the chief," Bluenke said. "Honestly, that's like what you hear in the stands"

One activist who worked to convince the university to get rid of the chief questioned

whether a mascot was integral to the experience.

"Does having a mascot or having a flag, does it change the devotion to the team?" asked John McKinn, a Maricopa Indian who is assistant director of academic programming for the school's Native American studies program. "I don't see why it would."

Under the plan announced last week, the university still will be able to use the name Illini, because it's short for Illinois and the nickname Fighting Illini, because it's considered a reference to the team's competitive spirit, school officials said.

Neither of those ideas sit well with McKinn and others who opposed the chief.

They say they want the university to end the use of the names.

The university hasn't said yet whether it will replace the chief with another mascot. Board of trustees Chairman Lawrence Eppley said last week that was a possibility, but said the impetus wouldn't come from the board.

On Wednesday night, few fans seemed interested in a replacement.

As Chief Illiniwek took the floor for the last time, a video montage of chiefs past played on video screens above the court.

After the halftime dance, hundreds of students and others in the normally orange-filled arena shed their shirts to reveal black T-shirts worn underneath, mourning the loss of the chief.

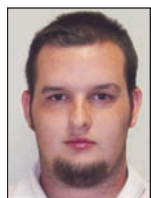
"To me the chief is spirit," said Paul Bruns, a retiree who worked for the university for 38 years. "Why did (American Indians) dance? They danced for spirit!"♦

OPINION

A tribute to wooden bleachers

By **MICHAEL YOUNG**
Senior Staff Writer

Even though the basketball season is practically over and neither the Govs or Lady Govs will be playing in the Dunn Center again this season, I still felt it necessary to reminisce about the classic wooden bleachers that used to define the student section. When the university decided to toss out the old bleachers for new padded seats, a little part of me went with them.



YOUNG

The seats are what defines a student section. I can remember, like it was yesterday, walking into the Dunn Center and heading straight towards the hundreds of students seated in the hard-backed, uncomfortable wooden bleachers that looked like they were outdated by about 30 years. But the seats weren't a problem. Back then, no student would be caught dead sitting down during the ballgame. It was one of the most intense experiences any college basketball fan could experience.

A recent trip to the Dunn Center reminded me how much I missed those ugly wooden seats. In the new and improved student section, it has been transformed into a pathetic version of its former self, mostly being filled by fans who are definitely not what the section originally was — students.

Instead of being greeted by dozens of student fans as you walk by the left side of the basketball court, you can count on at least a couple of demented stares from grandpa or a few older couples who wish you would go upstairs with the rest of the student scum to keep from conflicting with their view of the court.

Whenever a fan attends a game and sits in the seats formerly known as the "student section," you have to pick out at least three to four spots to sit in because the first few are met with ticket buyers who always think you are a trouble-making student trying to steal their seat. What happened to the first-come, first-serve student section seating? Why did the university sell out the most dedicated portion of Dave Aaron Arena and basically kick the students to the curb?

The answer always comes down to one thing — money. Money rules practically all aspects of life and this instance is no different. By forcing the students, who attend the games for free, to find seating elsewhere while the university sells the seats formerly used by the students, the profit chart gets awfully top-heavy.

I can understand needs for improvements on facilities around campus, including the Dunn Center, but I think that was one ugly part of the arena that could have been left to its simplistic beauty. It may have been just outdated, ugly bleachers to the university, but those ugly bleachers held the base for an intense student section that could make an impact on the game. But now, the section has gone softer than the padding that now fills each \$8 seat.

Some things are just better as the original. ♦

Track and field place 8th in OVC

By **MICHAEL KELLUM**
Sports Editor

The Lady Govs competed in the Ohio Valley Conference indoor championship last weekend, placing eighth place overall. Friday night sophomore Bertha Castillo placed second in the 5000 meter run, completing it in 18:02.80. Juniors Ashley Genslak and Leeann White both finished seventh in their events with Genslak tying for seventh in the high jump with a jump of 1.58 meters and White placing seventh in the long jump with a jump of 5.39 meters.

Saturday, the Lady Govs didn't fair much better than the night before. Castillo continued to make impressions by placing second in the 3000 meter run with a time of 10:09.84. Junior Jennifer Pond placed fifth in the shot put, with a throwing of 12.59 meters, while freshman Carrie Burggraf finished fifth in the pole vault with a jump of 3.35 meters.

Host Eastern Illinois won the OVC tournament with a total score of 132 points. Tennessee State finished second with 117 points, while Southeast Missouri, who was the four-time defending champion, finished third with 100 points.

The Lady Govs finished eighth overall with a score of 30.5 points. Head coach Doug Molnar and the Lady Govs will not have much time to dwell over their finish as they have to get ready for the outdoor season which starts March 2 when they host the Mid-State Duals. This will be the first of four competitions that the Lady Govs will host during the outdoor track and field season. Eastern Illinois also will host the OVC outdoor championships. ♦

Govs defeated by Morehead



LOIS JONES/SENIOR PHOTOGRAPHER

Sophomore Drake Reed looks to pass to freshman Wes Channels against Morehead State. Reed and Channels both scored in double figures in the Govs' loss.

Missed free throws doom APSU

By **MICHAEL KELLUM**
Sports Editor

With all the success that the Austin Peay State University men's basketball team has seen this year, they did not end their regular season on a good note Saturday night against Morehead State. APSU was beat by Morehead 82-77. It was the Govs first conference home loss of the season. Their last league loss at the Dunn came by the hands of Murray State Feb. 2, 2006, in double overtime. Morehead beat the Govs for the second time this season, with the first coming in early December in a 70-66 loss. The Govs couldn't convert their free throws, in the second half hitting only 5-of-12.

"They're a good team, and they just took us out of our game," said sophomore Drake Reed. The Govs led early in the first half before Morehead went on an 11 point run to go into halftime with the lead 36-33. APSU committed 12 turnovers in the first half, while Babington led the Govs in scoring with nine. Going into the second half, Morehead continued to put pressure on APSU and led by as many as 13 with 11:58 left in the game.

The Govs continued to fight back and brought the lead down to two with 37 seconds left. Morehead's Nikola Stojakovic was fouled and hit his first

free throw while missing the second one. After a long rebound the Govs were called for calling a timeout they didn't have, meaning Morehead would get to shoot the technical free throws. Morehead would end up converting their free throws which gave them the victory.

"We played two halves," said junior Derek Wright. "Some guys got into some foul trouble early, and we just couldn't get it done."

Reed led the Govs in scoring with 19 points, while junior Todd Babington added 17, freshmen Wes Channels 12 and Wright with 11. Channels led the team in assists with five, while Lockett missed a double-double pulling down nine rebounds. Morehead out-rebounded APSU, 38-30, and shot better from the charity stripe, 80 percent compared to the Govs' 52 percent. Morehead scored 26 points off of APSU's turnovers, while their bench outscored the Govs 26-10.

"We were not good, but they were very good," said head coach Dave Loos. "We have to defend and we have to rebound."

Though the Govs didn't finish the regular season with a win, they now have to get ready for the OVC tournament. ♦



LOIS JONES/SENIOR PHOTOGRAPHER

Sophomore Drake Reed slams down two of his 19 points to go along with five rebounds and four assists. Reed was one of four players to score in double figures, along with Wes Channels and juniors Todd Babington and Derek Wright. Junior Fernandez Lockett finished with eight points, nine rebounds and one block.

Lady Govs will play in OVC tournament

By **MARLON SCOTT**
Senior Staff Writer

Besides kidnapping and holding their family members as hostages, it would have been hard to add any more pressure on the Austin Peay State University Lady Govs last Saturday. After losing to Eastern Kentucky 77-68 on Thursday, APSU was facing the possibility of not earning a spot in the OVC tournament. To ensure a spot in the tournament, they had to win.

Their opponent was Morehead State. The Lady Eagles have won the last four meetings between the two teams, including a game earlier this season in December.

In addition, four of the Lady Govs' starting lineup were seniors who realized this would be their last game at home.

Like a great sports movie, emotions were high, the game was intense and the Lady Govs defeated Morehead State 74-66.

"There was definitely pressure, but we just had to go out and play our game," said APSU head coach Carrie Daniels.

"I am so proud of the young ladies because it has been a season of ups and downs, and we have had a lot of bumps and bruises along the way. At any point they could have hung their heads and just given up, and they didn't. They kept fighting, and pushing, and showed me tonight what heart and what fight they had in them."



LOIS JONES/SENIOR PHOTOGRAPHER

Senior Sandra Hale looks to dish out one of her five assists to go along with her 24 points and four rebounds on senior night.

The Lady Govs looked sharp as they moved the ball around well to allow the four seniors starting the game — Tiffany Benford, Sandra Hale, Breana Link and Alicia Watson — to score early.

After Watson made a free throw, converting a three-point play when she was fouled driving to the basket, Hale scored on the next possession to give the Lady Govs the lead 9-3 with just under 18 minutes left in the first half.

Coming off the bench, junior guard Amber Bacon made her first of three field goals from beyond the arc in the first half to extend the Govs lead 23-15 with 9:53 left in the game. Bacon had 14 points and made three of seven 3-point shots in the game.

The last one was made with less than one minute left in the half and gave the Lady Govs the halftime lead 37-40.

"We knew that we had to win this game," said Bacon. "Not for the fact that we were going to be in the tournament, but for us. We can't go into the tournament with a loss. Going into the tournament with this motivation is going to take us a long way."

Both teams appeared even more determined to win in the second half.

Sandra Hale tried to single-handedly will the Lady Govs to a victory. She seemed unstoppable as she rained two 3-point shots in a row on the Lady Eagles then

drove inside where she was fouled and made two free throws. Hale led APSU with 24 points, five assists and two steals.

"I've had an up and down season so much that I really was unhappy with my inconsistency," said Hale. "I felt like tonight, you know, just leave it all out there and that is what I tried to do."

On the other side of the ball sophomore forward Brittany Bass led the Lady Eagles with 17 points and 13 rebounds.

The game peaked after Alicia Watson tied the score 62-62 with just over three minutes left in the game. After the Lady Eagles missed their next shot, a mad scramble for the rebound ended when Hale dove on the ball and called a timeout just as one of the Lady Eagles dove on top of her, dropping an elbow like a professional wrestler.

After exchanging baskets, the Lady Eagles fouled Amber Bacon while shooting from downtown. Bacon made all three free throws to make the score 67-64.

An aggressive full-court press kept Morehead State to scoring just one more time in the game while the Lady Govs made key free throws when fouled to win the game 74-66.

"I'm so tickled for them," Daniels said after the game. "I'm so happy for the seniors that their season is still alive and that the OVC championship is still in sight." ♦

Lady Govs split weekend at Mercer Classic with freshmen making impact

By **MICHAEL KELLUM**
Sports Editor

The Austin Peay State University softball team participated in the Mercer Classic last weekend, looking to continue its winning ways after opening the season 2-0. The Lady Govs ended up splitting their four games, with the fifth game on Sunday being cancelled due to weather conditions. The Lady Govs opened up Friday against Oakland but came up short 5-3. The Lady Govs had a 3-2 lead going into the seventh, but Oakland scored three in the top of the seventh and pulled away with the win.

"Natascha Anderson pitched well, but we didn't score enough runs," said head coach Jim Perrin. Anderson had 13 strikeouts in the loss. The Lady Govs won an exciting game against tournament host Mercer in the second game. With one out and the bases loaded, Anderson hit a single to propel the Lady Govs to victory in extra innings. After that victory, the Lady Govs looked to use their momentum Saturday

against tourney opponent George Washington. It was all APSU as they shutout George Washington 10-0.

"It was the best game we played," said Perrin. Anderson had 8 strikeouts, while freshman Daniella Hooper was 4-of-4 in hits, including a home run. In the final game the Lady Govs again played Oakland and again came up short 0-3.

"We just seemed to not be able to beat them," said Perrin. "It was our worst hitting game." Hooper and fellow freshman Ashley Taylor played well over the weekend with both players combining for 13 hits and three home runs over the weekend.

"I'm really proud of our freshmen," said Perrin. "We are still learning each other, and are getting a better idea of how we play with each other." The Lady Govs' next game comes up Thursday against Central Arkansas at APSU.

"I think we will have a good year," said Perrin. "We could of easily of been 6-0, but hopefully we will bounce back this week." ♦



LOIS JONES/SENIOR PHOTOGRAPHER

Freshman Daniella Hooper makes a play against Kentucky Wesleyan. Hooper had a successful weekend at Mercer with a combined eight hits including one home run.