

The All State

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Volume LX
Number 8
October 18, 1989

Austin Peay State University

Clarksville, Tennessee 37044



CHIT-CHATting IN THE SUNSHINE—Eric Tidd and Emily Handshu find a few moments to catch up on the day's news between classes.

Alumni activities slated

The theme for Homecoming '89, which is slated for Oct. 26-29, is "Let The Gov Times Roll!" Randy Clouser, assistant vice president for commercial lending at Dominion Bank, serves as Homecoming Chair.

Three classes will celebrate reunions on Friday night, Oct. 27—Class of '59, '69 and '79. Chairing the Class of '59 reunion are Suzy Hayes and Barbara Wilbur. Martha Allensworth is chair of the Class of '69 reunion, while the reunion of the Class of '79 is co-chaired by Marydith Kautz and Mike Rainey.

In the annual Homecoming game, to begin at 1:30 p.m., Saturday, Oct. 28, the APSU Govs take on the Morehead State Eagles. In addition to the football clash, numerous events have been scheduled as part of the Homecoming festivities.

Thursday evening,

Oct. 26, is the Alumni Athletes All Sports Volleyball, to be held in Memorial Gym for former athletes/cheerleaders. At 7 p.m. that evening there will be a pep

at Emerald Hills Alumni Center, reservations required; noon-23rd Annual Alumni-Varsity Golf Match at Clarksville Country Club, reservations required; 6-9

Homecoming Tennis Tournament at the Tennis Center, reservations required;

7:30 p.m.—

Cabaret in the University Center Ballroom, reservations required.

On Saturday, Oct. 28, the APSU Book and Supply Store will be open from 9 a.m.-1 p.m. to allow friends and alumni the opportunity to purchase APSU memorabilia. In addition to numerous departmental breakfasts, brunches and receptions, the day features the annual Homecoming parade, which will begin at 9:30 a.m. Although they are not eligible for awards,

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rally on the intramural field. In case of inclement weather, this will be held inside the Dunn Center.

Events of Friday, Oct. 27, include: 10 a.m.-11th Annual Miller High Life Homecoming Golf Tournament at Swan Lake Golf Course, by reservations only; 10 a.m.-Fourth Annual Alumni and Friends Women's Golf Scramble at Mason Rudolph Golf Course, by reservations only; 10 a.m.-Alumni and Friends Card Party

True desire is important key to successful drug rehabilitation

By MARY LEE WATSON
assistant news editor

Narcotics Anonymous has more than 900,000 recovering addicts nationwide.

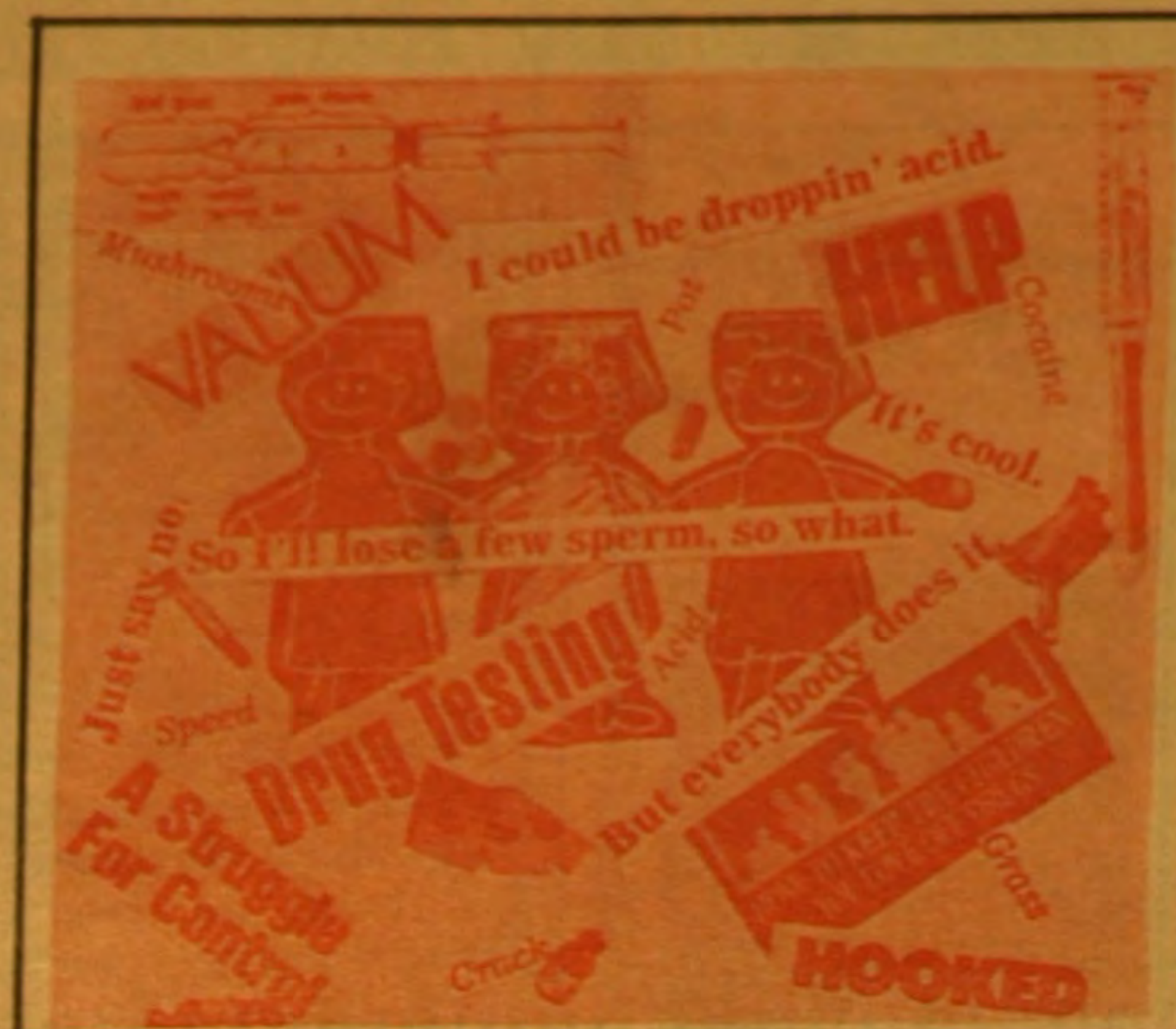
APSU has access to Narcotics Anonymous (NA), and anyone is welcome. "The only requirement is the desire to stop using drugs," said an NA member who is also an AP student and employee.

The 31-year-old said, "NA has kept me straight for 4 years. I was a drug user for 18 years—I went through lots of programs, to lots of doctors and nothing worked until I attended a NA meeting and got involved with the program," he said.

Why did you decide to stop using drugs?

"I felt hopelessness, and the pain was too great. The drugs weren't working anymore, and I was sick and tired of being sick and tired!" he added.

He said, "The emotional pain was really great for



me... I didn't care about myself, eventually, I lost my self-respect."

Why did NA work?

"I listened to everybody and then everybody listened to me and I admitted I was an addict...no one disagreed with me...everyone just accepted me for who I was. I guess the camaraderie helped too. People really cared. I couldn't believe the love shared. I had people hugging me and telling me they loved me, that is something my parents could not even do," he said.

"I just decided I could have as much fun without drugs," said a 21-year-old AP student. She added, "In high school it seemed more important to me, but over the past couple of years, I realize I don't need drugs."

Did the decision to stop culminate over a period of time or did a sudden revelation of some type occur?

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page two

News



SGA questions paper's ethics

When the Student Government Association held its weekly meeting Thursday night, four All State representatives participated in a panel discussion on the ethics of The All State.

The panel was organized because several concerned SGA members questioned two recent All State articles.

The first article was an editorial about the development of the African-American Cultural Center ("Cultural center could result in separateness" 9/20/89). The second in question was an opinion piece about a worker in the Student Financial Aid Office ("Meanwhile...Back at financial aid" 10/4/89).

Several SGA members said the African-American editorial portrayed the SGA as being racial because the article used a seating arrangement in a SGA meeting as an example of how we unconsciously

segregate ourselves.

Rachel Lednicki, editor-in-chief of The All State, said the meeting in the example was from last year.

A senator replied that the comment was unfair because last year's SGA was comprised of completely different people.

Several senators expressed their concern over such biased writing being displayed in The All State's editorials.

Lednicki explained that editorials are indeed "opinion" pieces, but they must be based on facts. The segregation at last year's meeting was true, although the focus of the editorial was the African-American Cultural Center and The All State's opinion of APSU obtaining such a center, Lednicki said.

Nevertheless, many senators felt the statement reflected negatively on this year's members and still questioned The All State's policies after the Thursday night meeting.

The other issue discussed was the financial aid article. Some of the senators said it was bad taste to use the names of either the student or the office worker in the article.

Lednicki replied that the opinion was from one author and was not necessarily The All State's view and was not libelous in any way.

Shea Rollins, SGA president, asked what constituted libel, and Lednicki explained that an opinion, as long as it's based on facts, cannot be construed as libel.

The All State panel and the SGA agreed, after two hours of debate, that both organizations would look into a readership survey to find out what APSU students think about the material The All State prints.



SGA AND THE ALL STATE DEBATE—Left: Sen. Victor Vaughn makes his point as a fellow senator looks on. Right: The All State panel was made up of, (L-R), Lori Martin, Melanie Meadow, Crystal Henderson and Rachel Lednicki.

Handgun among stolen items in APSU burglaries

By MARYBETH RODRIGUEZ
news editor

A .38 caliber handgun was among items stolen from an APSU student's dorm room last Wednesday.

Henry G. Wright III, 20, reported the gun valued at \$400, five .38 caliber cartridges, \$1,150 in gold jewelry and some cash missing from his Rawlins Room 115 Wednesday afternoon.

Possessing guns as well as other weapons is prohibited on campus.

Rawlins Hall Room 114 was also burglarized.

Two APSU students, Sidney Mitchell, 21 and Garvin Johnson, 19, also residents of Rawlins Hall, were

charged with second-degree burglary and grand larceny.

They were also charged with possessing a weapon on campus.

Possessing guns as well as other weapons is prohibited on campus.

According to offense reports, Mitchell admitted to both burglaries and said Johnson was also involved.

The reports said the gun was recovered in Mitchell's car. The five cartridges and a gold ring valued at \$600 Mitchell and Johnson went to Montgomery County

Jail each under \$9,000 bond after being booked last Friday.

They were scheduled for arraignment yesterday in General Sessions Court.

The reports said the gun was recovered in Mitchell's car. The five cartridges and a gold ring valued at \$800 were recovered in Mitchell's room.

The burglars gained entry to the rooms by forcing open a window and reaching into the room to open the door, the report said.

Later, Wright was cited for violating university rules prohibiting weapons on campus.

He is to be arraigned in General Sessions Court next Thursday.

Campus Comments... "When not busy studying, how do you spend your time?"

"Spending time with friends usually. We go to the Red Barn to lift weights or play basketball."

James Devens



Todd Smith

"I just come in the UC and sit and talk to friends. Usually we try to go see a movie on Tuesday when it's cheap."

"I usually spend any free time I have with my family or working."

Lisa Kelly



Cherri Dirl

"Watching TV or sleeping. I especially enjoy the Cosby Show and Knots Landing. There really isn't much else to do."

"I don't ever have free time because I study so much. But I guess I go out with friends if I do have time."

Jannet Galvin



Campus Comments is a new weekly feature of The All State. Students can express opinions about different issues.

●Campus Briefs●Campus Briefs●Campus Briefs

Creative arts center to sponsor free jazz concert

Thurs., Oct. 19-APSU's Jazz Collegians will perform at Clement Auditorium at 8 p.m. Admission to the concert is free.

Sponsored by the APSU department of music and Center for the Creative Arts, the concert is open to the public and there is no charge for admission.

Directed by Richard Steffen, APSU associate professor of music, the Jazz Collegians is one of the oldest college jazz bands in the area with a proud history of excellence.

Playing for the Collegians this year are Derek Jones, Shannon Henry, Stacy Williamson, Rob Davidson, saxophone; David Landers, Jon Stevens, Jerry Wallace, David Bone, trombone.

Playing trumpet are Ped Foster, Jeff White, Edwin Barton and Chris Edmondson. Comprising the rhythm section are Jan Sadler, piano; Mike Swope, drums; and Charlie Wood, bass.

Support workshops offered to AP students

The following workshops are being offered by the Developmental Studies and Student Support Services Programs:

Choosing Your Major

This workshop will provide structured experiences to assist participants in assessing their abilities, interest and attitudes toward careers and identifying appropriate majors to match those skills. The workshop is scheduled for Oct. 19 from 3:30-4:30 p.m. in Room 285, Dunn Center.

Text Anxiety

Techniques to ease your burden of text reading will

be given. This session will be held Oct. 23 from 3:30-4:30 p.m. in Room 285, Dunn Center.

Women and Leadership

The workshop will focus on the need for women in leadership positions and will explore reasons and issues that often prevent women from seeking such positions of power. This workshop will be held Oct. 24 from 12-12:50 p.m. in Room 107, Red Barn.

Student health to hold weight training session

Student Health Services will be sponsoring a hands-on session in weight training Oct. 25 at 3 p.m. in the Dunn Center weight room.

Stephen Plisk will be available to answer questions and to show you how you should lift, how you should not lift and everything you always wanted to know about weight lifting but were afraid to ask.

Organization changes name

The Gay Academic Union has changed its name to the Organization for the Support of Gays and Lesbians. For more information, telephone Student Health Services at 648-7107.

AP psychology club to hold meeting

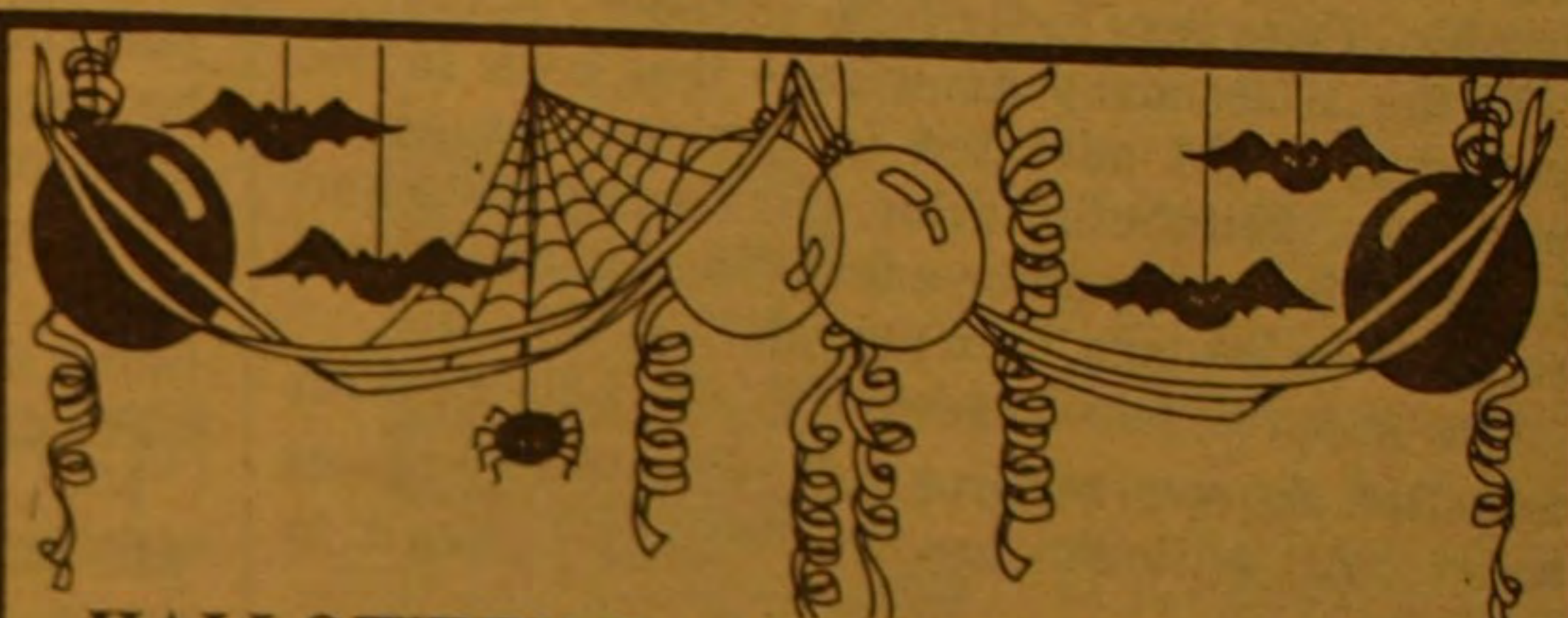
The APSU Psychology club will hold a meeting today at 2 p.m. in Ixton, Room 104. This meeting is very important. They will be discussing Homecoming activities and other up-coming events. Everyone is invited to attend.

National collegiate alcohol awareness week decided

Oct. 23-27 has been designated "National Collegiate Alcohol Awareness Week." Student Health Services has scheduled some activities for the week.

Oct. 23 an Alcohol Bowl will be held at 7 p.m. in the Kimbrough Auditorium. Each residence hall will have a team participate in the event.

An Alcohol Awareness discussion is scheduled from 7:30-9 p.m. in Sevier Hall. Pamela Omasta will lead a discussion concerning alcohol related issues, including her own personal experiences. She will show a film also.



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Homecoming activities organized

continued from page 1

community organizations and businesses are invited to participate in the parade.

At 10 a.m. there is the Baseball Alumni Game in Governors Park, reservations required. The annual Homecoming Champagne Brunch is slated for 10:30 a.m.-12:30 p.m. at Joe B's. The brunch is \$12 per person and reservations are required.

From 11:30 a.m.-1 p.m., there will be a Homecoming Tailgate Party, on the old press box side of Summer Street, for alumni and friends. The AP Support Group of Trane Employees will have a pregame party on Summer Street, old press box side. From 4-6 p.m., following the game, there will be the Alumni Wine and Cheese Reception, honoring APSU faculty and retired faculty, held under the "Big Top" beside the Clarksville-Montgomery County Historical Museum.

In addition to the 7:30 p.m. Cabaret, by reserva-

tions only, the Alumni Homecoming Dance, to be held from 9 p.m.-1 a.m. at the Fort Campbell Officers Club, will feature the tunes of the Blair Brothers. Cost

is \$6 per person, with low cost refreshments and cash bar.

For more information on these events or to make reservations, telephone (615) 648-7979.

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Riverside Drive

Drug rehabilitation

continued from page 1

The slender girl smiled and said, "I pretty much decided one day that drugs were dumb and I was too smart to throw away my life for scattered moments of false pleasure."

Have you had major problems with your decision? Are you part of a support group like NA?

"I guess I was lucky. I didn't have a physical or strong mental dependency on drugs. I was mostly into marijuana—never anything too harsh, I was always too scared—anyway, I guess I always had a defense against getting hooked; I was never totally comfortable with doing drugs," she said.

"No, I have never been to a support group, although, I think they're a great idea for a lot of drug abusers that need that type of strong help. I look at myself as a drug user that could stop, like someone who can stop drinking alcohol. The people who don't have that self-control or who lose it are in trouble...I was very lucky," she added.

In the 1980s many Americans that bask in the public spotlight admitted to having drug abuse problems. Elizabeth Taylor, Drew Barrymore and Larry Gatlin just to name a few. The national trend seems to be 'endure, then prevail.'

The general public seems to sympathize with admitted abusers, but ironically do not with closet users. AP attitudes are varied and difficult to measure.

One student said, "Rehabilitation takes guts! Admitting your problem to the world, even if your world is just APSU, and seeking help is tough. I admire that element of determination in a person, who wouldn't?"

Another former drug user suggested that friends made it harder for him to give-up drugs. "My friends laughed at people who admitted drug problems, they always said, 'they must be catching some heat,' but I always wished I could be that brave," he said.

"When I decided to get help and stop using drugs, my friends weren't behind me, that's when I realized drugs were more important to them than actual human beings," he said.

"A lot of people think that stopping is a way out, but you have to really want to stop. I remember a friend that was high on drugs when he had a car accident. He escaped serious injury, but totaled his car. He confided in me his 'desire' to stop using drugs and I agreed to help in any way. After only two weeks he was high again, and has been using drugs ever since. It is false 'desire' that fails. After my friend got his new car, via his insurance company, he was ready to jump right back into the same lifestyle," he said.

What about your relationship with those same friends, do you still remain close?

"Yes, in a way, I still go out with them, but they get high and I don't. Usually if they plan something with me, we all go have a few beers and everything is cool," he added.

Have you sought professional help?

"Yes, I did for the first year. I needed help with my self-confidence and I also needed to understand myself. The dependency wasn't the core of my problems," he stated.

One of the former drug users said he believed a lot of people would stop using drugs if they realized how mentally and physically dangerous they actually are to the human body.

He said, "If they could just see a detailed 'before and after' type comparison of their body, mind and life, they'd at least start thinking about going straight, and that is the first step."

Narcotics Anonymous meets five days a week and is open to the campus and community. For more information, contact Student Health Services.

This is the third in a series about drugs and APSU. Next week Mary Lee Watson will discuss the laws surrounding drugs and also the health risk involved with drug use.

SGA sets laser show, Oct. 23

By BRIDGETT L. JENNINGS

SGA public relations secretary

The Student Government Association held their weekly meeting of the general assembly on Oct. 12, 1989, in the U.C. The issues discussed were as follows:

The Laser Light show will kick off the Homecoming week Monday, Oct. 23 on the lawn of the Dunn Center. The rain site will be in the Clement theatre. Everyone is encouraged to support the Governors, and because this event is open to the public, bring a friend and get into the spirit. The light show is being sponsored by the UPC and the SGA.

Nov. 16-19, the SGA will be sending 15 students to Nashville to represent APSU at the

Tennessee Inter-Collegiate State Legislature convention. TISL is a mock state legislature where the students will receive hands-on experience of what it is like to be a part of the government. The APSU delegation has been the top delegation at TISL for a number of years. This year's TISL representatives are: David Bone, Eddie Bradford, Naomi Buchanan, Becky Buckley, Rose Hall, Steve Hecklinger, Bridgett Jennings, Tara Long, Tara Meeker, Janice Miller, Scott Padgent, Shea Rollins, Kristi Seaton, Michelle Vaden and Melissa Winters.

The SGA will be putting an investigating committee on the issue of the Lady Gobs or Governor Women, more

information will be given at a later date.

The SGA will be sponsoring a trip for two students who are members of Amnesty International here at APSU.

An informal discussion was held with the

SGA and members of The All State discussing such issues as opinion columns, letters to the editor and other editorials. These two groups will be conducting a poll in the near future.

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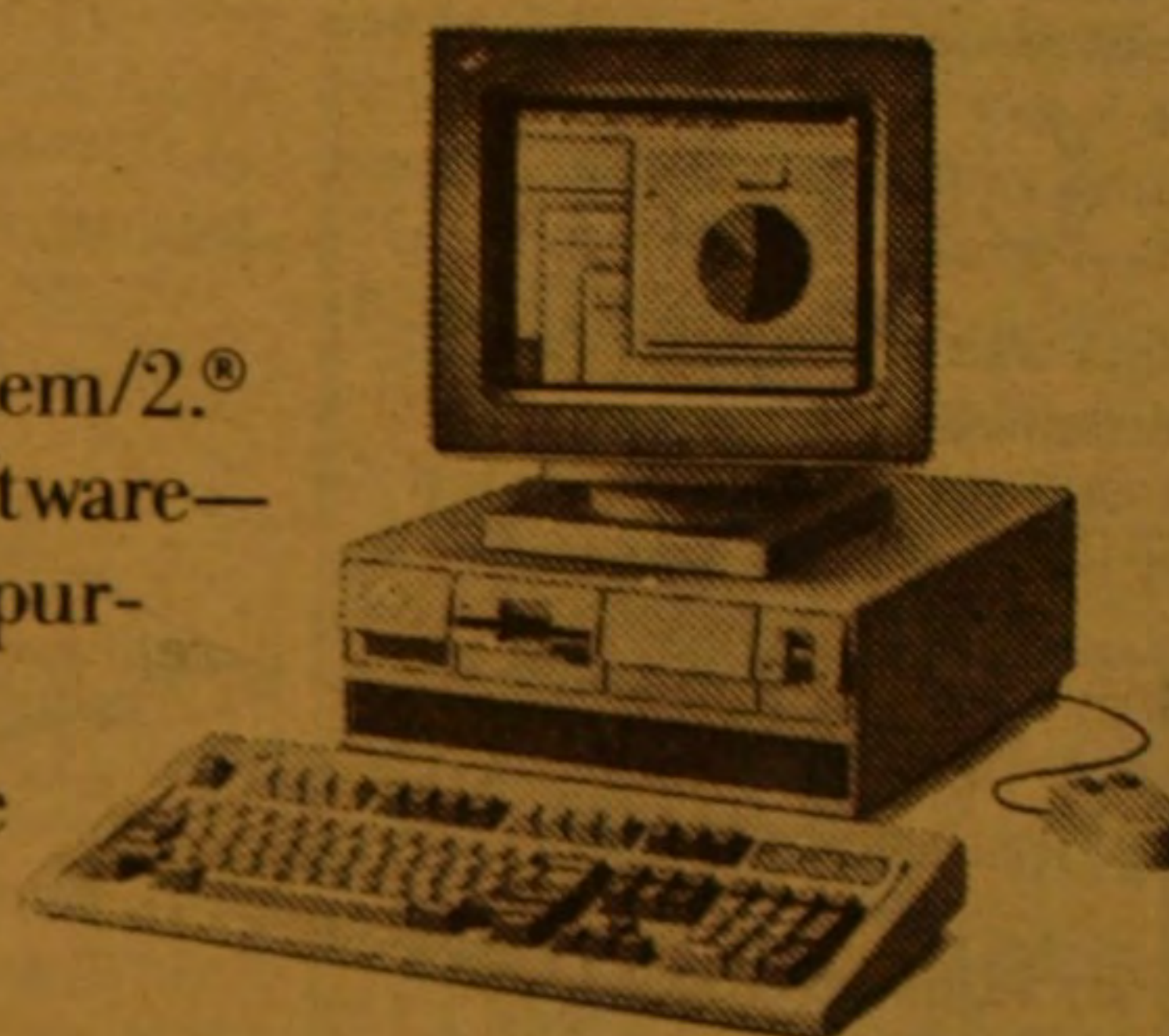


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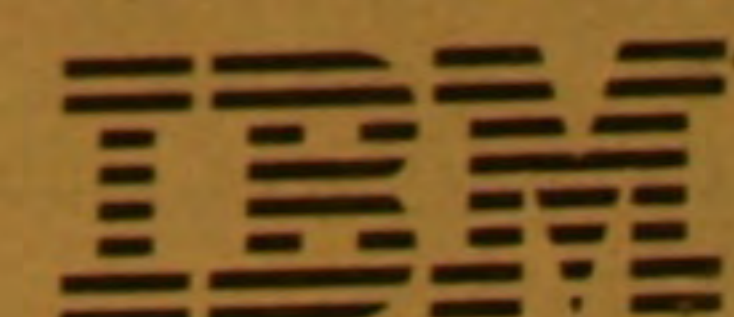
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Micro Channel™ architecture	—	—	Yes	Yes	Yes
Display	Monochrome	8513 Color	8513 Color	8513 Color	8513 Color
Mouse	Yes	Yes	Yes	Yes	Yes
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Opinion

Drug war should focus on users, not suppliers

President Bush and his administration are going all-out to "fight the war on drugs." Their approach involves spending billions of dollars aimed at stopping the flow of drugs into the United States.

Any marketing or economics person can tell you that supply and demand are irreversibly linked. Limiting the supply will not reduce or alleviate the demand for a product—whether it be cocaine or pantyhose.

Columbian drug lords cannot be forced to stop producing and shipping drugs into the U.S. by bombing their facilities, increasing border patrols, giving police semi-automatic weapons or building new prisons.

The problem lies not in the supply, but in the demand of the product. If no one in the U.S. wanted

drugs, the Columbian drug lords would have to peddle their wares elsewhere.

Limiting the supply of drugs does not make the problem go away. It only increases the price of cocaine, putting more and more money into the drug lords' pockets, in turn, giving them a larger, more lucrative production base.

The money budgeted to fight the war on drugs could be much more effective, not my attempting to limit supply, but by reducing demand for illegal drugs.

This would involve creating new rehabilitation

facilities, more complex and far-reaching education programs and better employment opportunities. We need to help those already addicted to drugs, teach our children that life is worth living without mind-altering stimulation and give local pushers as much of a chance at economic success legitimately so that they do not have to sell drugs to make a living.

The sooner the government realizes that drug dealers are not the source of the problem and that drug users are, the better our tax dollars will be spent and the more lives will be saved.

Left of Center

Last week I wrote that I was thankful for Austin Peay's lack of racial atrocities.

However, this past week I witnessed not a physical racial atrocity but one more abstract.



By ROSITA GONZALEZ
staff writer

At an SGA meeting this week, the word "minority" was used often. In context, throughout the meeting, "minority" hid the word the student government members were wanting to say. The word they needed to use was "black." "Black" is not a bad word; it has no negative connotations. But the senators in the meeting insisted on using "minority."

One senator confronted The All State; she asked if perhaps, the newspaper was racist. The senator continued, saying The All State staff did not include minorities. However, editor-in-chief Rachel Lednicki corrected the senator. Lednicki said the staff included two "blacks."

Minority ... a group too small to have control. If that is the case, then we all are minorities in some form.

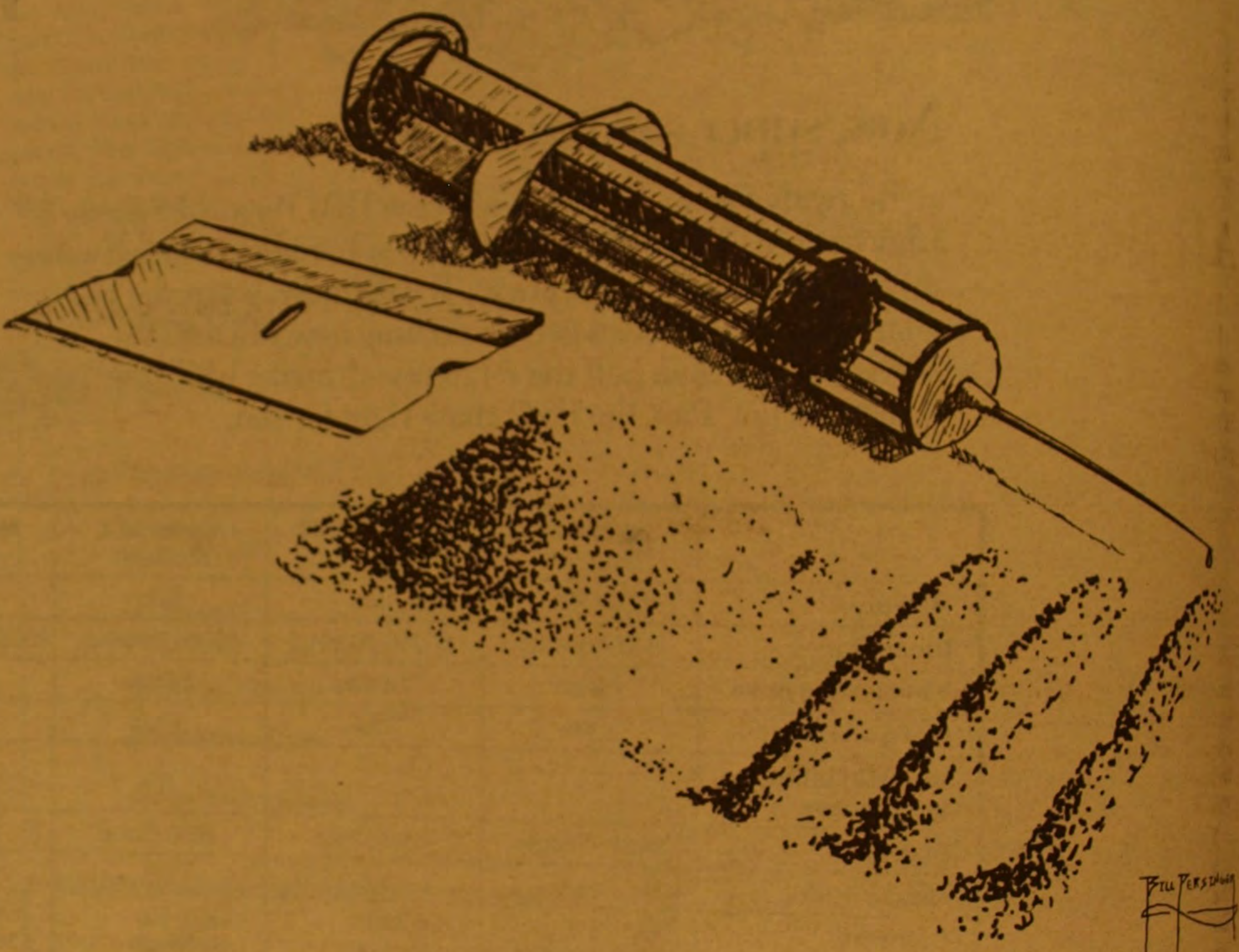
Each week, "Left of Center" runs with my photograph. Face to face people realize I look different. Often, some have acted on my physical differences.

I receive minority affairs mail, and yet, I was not included in the senator's "minority staff members." And my fellow photographer is Mexican. She was excluded also, despite the fact that she attended the meeting.

All my life, I've disregarded or ignored occasional and subtle racial slurs. An example, forever embedded in the back of my mind, happened on my first day at an East Tennessee grammar school. Several older black children, oppressed themselves, surrounded me, making faces and chanting a Chinese joke. Children are cruel. Adults are cruel.

I have heard meanings are in people not words. I believe "minority" includes a wide variety of different groups. Unfortunately, others I've encountered include only blacks in the minority game.

The rest of us, Orientals, Hispanics, Indians and others, are worthy of ridicule but not worthy of defense.



Clothing does not indicate desire for rape

You've come a long way, baby!

We see this phrase in an advertisement showing how much better off women are today than they were a few decades ago. But is this completely true?



By CRYSTAL HENDERSON
executive editor

Not really, and especially not in southern Florida right now. It seems that a jury in Ft. Lauderdale has acquitted a man of raping a 22-year-old woman on the grounds, said jury foreman Roy Diamond, "She asked for it for the way she was dressed." Why don't we just declare open season on any woman who is not completely covered from head to toe?

The "blame the victim" philosophy concerning rape is tragic. It's hard to believe that in the United States

in 1989, a reasonable person would believe a woman wants or deserves to be raped.

The victim in Florida wore a lace miniskirt and a tank top on the night of her brutal attack. And I'm sure the whole time she was getting dressed she was thinking, "Maybe I'll get lucky and be raped at knife-point for five hours tonight."

No...the woman was not dressed very conservatively. She was, however, dressed like many women her age dress to go to a club. Does that mean all women who wear revealing clothes should be raped? Does a woman in a bikini on the beach deserve to be raped? For that matter, should any woman not attired in robes and veils be raped?

The jury committed a horrible injustice with their ruling. As one paper summed it up: "Even a career hooker parading naked down the highway is not fair game for rape."

The attacker, not the victim, is the one who should be punished for such a horrible crime. Any person who has so little control over his impulses and actions needs to be locked away from society. It's sad that some people in this nation aren't willing to see that.

So in 1989, you've come a long way, baby, but you still have miles to go.

Dr. King promoted personhood, not blackness

Dear Editor

This is my fourth year at this university. I grew up in a very small town. There were maybe 18 black people in the county I lived in. Obviously I had very little experience with black people and black culture. However, inside the home I was taught that everyone on the face of the earth was equal no matter what color their skin was. My mother happens to come from a direct line of Cherokee Indians. Therefore, when I set foot on this campus I had a very idealistic, naive outlook at campus environment.

I soon learned that a prejudice attitude was not limited to the white community. I soon felt shut out and simply not wanted within the black circle. I looked for a way to understand our differences. In my eyes I am as much a "brother" as any other dark skinned individual. We are all brothers and sisters. Dr. Martin Luther King said "I have a dream that one day on the red hills of Georgia, sons of former slaves and sons of former slave-owners will be able to sit down together at the table of brotherhood...I have a dream that one day down in Alabama, with its vicious racists with its governor having his lips dripping with the words of interposition and nullification, that one day, right there in Alabama, little black boys and girls will be able to join hands with little white boys and

girls as sisters and brothers. I have a dream today!"

I believe in Dr. King's dream. I don't however, believe Dr. King promoted "blackness". He promoted the "personhood" of his race. If there is one thing that I think is sad, it's these African medallions. I have English ancestors on my father's side (of some prominence), yet I don't wear my coat-of-arms.

Dr. King should be the model for every black individual on the planet. He was a very intelligent man as well as a phenomenal public speaker, and I don't believe he would have made a march on Washington on the basis of being an Afro-American. He marched on Washington and was jailed to stand up for rights as an individual. I don't believe the present-day African movement is an extension of his dream.

One of the most incredible statement on "blackness" was made in the mini-series "The Women of Brewster Place." It was a confrontation between a mother and daughter in the series. The daughter was accusing the mother of denying her African heritage. (The daughter had the traditional clothing and furniture worn in the African style). After a much heated discussion, the mother finally replies "Honey, you need to understand that black isn't beautiful, black isn't ugly, black is just black."

At this point, I want to make it perfectly clear that I

know there is prejudice on this campus towards blacks. I was appalled and outraged this summer when a rogue of a man handed me two supremacist/skin-head newspapers. I hear the term "nigger" used around me in ignorance almost everyday.

What I am trying to say in a very wordy way, is I simply don't believe an Afro-American center on this campus would be able to fulfill its proposed purpose. Until we as a campus, a community, a state of nation, and a world can relate to one another on a close interpersonal level; we can build all the cultural centers we can afford to, and not be a brotherhood of people. We will never see Dr. King's children (meaning all of us) join hands.

In closing, no one can ever say it better than Dr. King himself.

"And when we allow freedom to ring, when we let it ring from every village and hamlet, from every state and city, we will be able to speed up that day when all of God's children - Black men and White men, Jews and Gentiles, Catholics and Protestants - will be able to join hand and and to sing in the words of the old Negro spiritual, 'Free at last, free at last; thank God Almighty, we are free at last.'"

Michael Coffey

All State article called "substandard"

To the Editor:

I always felt that a good editorial written was an editorial that was well researched. I also felt a good article written was one that was well researched. What happened to the article written and put in the paper October 4, 1989, on page six, titled "Meanwhile...Back at Financial Aid?" Are all articles written without a care to how it will affect those mentioned? Are articles written to vent anger and frustration upon a person or a particular department. Utilizing actual names without permission is, indeed, liable and especially when neither party mentioned was aware an article was being written. When articles of this caliber is written, do the people mentioned even have a right to say yes or no in order for the article to appear let alone be written? This article that was written is substandard to those articles that appear in The All State on a weekly basis.

The All State has been a very well written, well organized paper til some writers decided to correlate their writing styles with those writers from "The Enquire," "The Star," and other "yellow" type journalism which people pay hard earned money just to read fallacy in its fullest bloom. To allow these so called "good writers" to continue writing rubbish will only diminish what The All State has been striving to accomplish for too long. That accomplishment has been to create a good image of writing techniques and varigated stories to keep everyone interested.

To write an article on a conversation between two

people who know each other, heard only a small portion, and not even quote accurately makes for poor writing and lousy research. What kind of image did the writer want to create with this type of article? This article contributed more to what the writer wasn't then the full intent and purpose of the contents of the articles. The image of this paper has been an excellent image and I know quite a few of the student body plus several staff members who would agree that a retraction and an apology to the individuals mentioned (also the department mentioned), in writing and placed in The All State. To the one who calls herself the assistant executive editor—a word to the wise—you represent the school and The All State and what you write with your by-line can make or break one's career. We all would like to see you really write an article of apology.

Suzanne Farrell
100 E Street

Editor's note:

An official apology from The All State appeared in the Oct. 11, 1989 issue of the paper regarding the opinion column title "Meanwhile...Back at Financial Aid."

Writers of opinion columns do not represent the school or The All State as a whole, as stated in The All State's staff box.

Furthermore, the use of names when describing an incident without consent does not constitute libel.

If you have an opinion you would like to express, write a letter-to-the-editor and mail it to The All State, P.O. Box 8334, APSU, Clarksville, TN 37044. We welcome your ideas, thoughts and feelings.

Student supports Morris opinion article

To the Student Government Association,

This is to confirm and support the article that was printed in the All State on Oct. 4, 1989.

The incident which happened in the Student Financial Aid Office did in fact happen, and I was extremely hurt and humiliated. This was not the first time Suzanne has been rude to me.

I feel that Ms. Morris' article was justifiable because students should be aware of what really happened. I was made aware of the article before it was printed. I supported it then and support it now, and will continue to support it.

Hector Pinero
P.O. Box 5737

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The All State is the official student newspaper of Austin Peay State University. It is published every Wednesday of the academic year, except during final exams and holidays.

US postage paid at Clarksville, Tennessee. Send address changes to The All State, Box 8334, APSU, Clarksville, TN 37044.

All editorials are the official opinion of The All State with the exception of letters to the editor and columns. Letter must be sent to The All State, Box 8334, APSU, Clarksville, TN 37044; or brought to 300 Castle Heights by 5 p.m. Friday before the Wednesday printing.

Letters should be less than 300 words and have full name, address and phone number of the author. Names will not be withheld. Letters are subject to editing for brevity and clarity. We reserve the right to reject letters found to be offensive, abusive or libelous.

The All State is printed by The Leaf Chronicle, Clarksville, Tennessee.

Sports

ACME Boot Tournament countdown begins

By JIMMY TRODGLEN
sports editor

Final preparations for the ACME Boot Showdown basketball tournament, to be held Dec. 1-2 at the Dave Aaron Arena, began with a media luncheon held last Thursday on campus.

Representation of ACME Boot were on hand at the luncheon, announcing plans for the two day tournament.

Austin Peay, Columbia, University of Portland (Oregon) and Texas Tech are the four teams participating in the second year of the tournament.

"I am very delighted and grateful to put together the Showdown," tournament co-chair Bill Whitlock said.

The pairing for next year's tournament was also announced with Austin Peay, Army, Western Kentucky and

Indiana State making up the tournament.

In the first game of the tournament University of Portland will face Texas Tech, with the host Governors playing Columbia.

The Championship and consolation games will be held Dec. 2.

Austin Peay lost the Championship game of last year's tournament to LaSalle. At the end of last season LaSalle was one of 64 teams that participated in NCAA tournament.

Tournament weekend will begin that Thursday with a barbecue for the players, followed by the coaches' luncheon at noon on Friday.

"I was hoping one of the things we could do with the tournament was make it significant," APSU basketball coach

Lake Kelly said. "Certainly, with the way we approached it, we accomplished that. People enjoy what they did and enjoyed the people here."

"Word is going around the country that this is a great tournament. All credit goes to ACME Boot and people that were involved in the tournament. The first year was great."

The Governors finished last season with a 18-12 record and return four starters from the squad. The Governors record is by far the best record of the four schools in the tournament.

Ivy League member, Columbia University posted a 8-18 record last year, while the University of Portland finished with a 2-26 record. Texas Tech, a member of Southwest Conference was 13-15 last season.

Alumni game renews memories

Who said you can't find romance in an athletic event? Well, actually I did, but that was before last Saturday night when former Austin Peay guard Richie Armstrong proposed to his girlfriend, LaDonya Cheatham, before the crowd of 200 at the alumni



OVC Corner
By JIMMY
TRODGLAN
sports editor

AP begins season with Media Day

By ANGIE FINCHER
assistant sports editor

Austin Peay's basketball media day gave a sneak peek at the upcoming 1989-90 season.

On Oct. 12, the men's and women's basketball players and coaches met in the Dunn Center to give the media a chance to get acquainted with and interview the athletes.

Governor coach Lake Kelly, in his fifth season and in the second tenure, returns 10 players from last season's roster, three of whom were starters.

Austin Peay has reached the NCAA basketball tournament three times in the history of the program, and all three have occurred under Kelly.

APSU won three regular-season OVC titles and finished second twice during Kelly's initial tenure. The Governors placed second last season.

This season APSU is shooting a bit farther for this season, aiming once again at the first place title.

"We are pretty confident. We are stronger in the weight room, we are shooting well and everyone has a good attitude," forward Doug Johnson said. "So we ought to be a factor in the conference. I think we will win the OVC."

With the loss of Keith Rawls, who averaged 19.5 points per game, the Govs will rely on teamwork.

"We don't have any one individual that stands out, so we are going to have to work together," senior Joe Busateri said. "We are not going to be able to over-size them. We will have to out-play them."

The Lady Governors are looking to have a much improved season. The Lady Governors posted a 2-23 last season.

Women's Coach Jim Phillips, in his second season at APSU, returns four players.

Center-forward Shandra Maxwell, who averaged 16.5 points per game and 9.4 rebounds, and junior Tracie Mason, who averaged 14.7 points per game and



A SNEAK PREVIEW—Austin Peay State University Coach Lake Kelly talks with TV 43, of Hopkinsville during the annual Media Day last Thursday. The Governors will open the regular season against the University of Tennessee on Nov. 24.

8.3 rebounds, are expected to lead the Lady Governors.

Other veterans include 6-foot-2 center Rita McKinney and Bobbi Steiff.

"I am looking forward to a much better season," Maxwell said. "I would like to have a winning season. We didn't get a whole of height, so we'll rely on our shooting and defense."

"Our quickness will allow us to get out and run the ball more and play a man-to-man defense instead of a zone. These things should be more effective," Mason said.

Austin Peay takes to the court Nov. 11 at 5:30 p.m., with the Fort Campbell exhibition at the Dunn Center to start the season.

lettermen's game at the David Aaron Arena.

Armstrong, who helped the Governors in their upset of Illinois in the NCAA tournaments in 1987, popped the big question at halftime over the PA system. His punishment—he didn't get an answer till the game had come to a conclusion.

Interesting way to start the 1989-90 college basketball season, a season in which the Governors are expected to once again be a contender in the race for the OVC title, a race APSU already is favored to win.

Austin Peay began practice with 12:01 a.m., Govs on the Run, before a crowd of Governor fans that are anxious for the university to begin winnysome, and attempt to overcome those winless fall Saturdays.

The Governors will be attempting to get over the hump that has stopped them the past two years, and claim its second NCAA invitation for the second time in four years.

The past two years APSU went about as far as you can go and come back empty handed. For two consecutive years, APSU lost the OVC title in the last 10 seconds of the season. Two years ago it was a heartbreaking last second loss to Murray State, and last season it was an almost repeat with Middle Tennessee pulling away from APSU in the last 10 seconds.

Saturday's alumni game brought back memories that will never fade from APSU basketball history.

The game brought back memories of a last second shot from midcourt that propelled APSU over Eastern Kentucky and into the NCAA tournaments. It was a season in which pride returned to the traditionally rich program of the early 1970's. A season that saw

continued on page 10

Eastern Kentucky sneaks by Tennessee Tech

The All State

page nine

By JIMMY TRODGLEN
sports editor

If Eastern Kentucky survives this season and wins the Ohio Valley Conference championship, the win over Tennessee Tech will be viewed as a pivotal mark this year.

EKU, the nation's No. 1 ranked team in division I-AA, scored a late fourth quarter touchdown and defeated Tennessee Tech 21-20 in Cookeville.

The win by the Colonels raises two questions. Is Tennessee Tech this good that the Eagles could have defeated the Colonels, or is the No. 1 ranking of EKU a fluke?

How about a combination of both. How about a combination of Eastern Kentucky coach Roy Kid not wanting to be the nation's top-ranked team heading into the playoffs, and a TTU squad that has a shot at making the playoffs themselves.

Trailing 21-14, EKU missed a 33-yard field goal and the Golden Eagles looked to be in the driver's seat with five minutes left in the game. But Tennessee Tech quarterback Thomas DeBow fumbled the ball after

being sacked and four plays later the Colonels scored and sneaked away from the East Tennessee town with its tail between its legs.

Not to blame DeBow for fumbling the ball, the senior had established a new Division I-AA record for the most number of pass attempts without an interception earlier in the game.

The win put the Colonels in a good position heading down the stretch and the Oct. 28 game with Murray State could decide the fate of either school. Eastern Kentucky managed to do what Murray State couldn't—escape from Cookeville with a win. The Racers lost earlier this season to Tennessee Tech.

Tennessee Tech played Eastern Kentucky as close as any team has this season, but the bottom line is a loss is a loss, no matter how close it is or isn't.

Murray State kept themselves in contention by downing Tennessee State 27-24 this weekend. The game remained close the entire duration and at times TSU, who was still in ecstasy with its win over Grambling two weeks ago, looked to have the game put away.

That was until Murray State quarterback Michael

Proctor found Patrick White open for a 30-yard pass, which set up Proctor's seven-yard scoring run with 6:23 left in the game. The loss also means the Tigers have only one OVC win in two years.

While Tennessee Tech, Murray State and Eastern Kentucky have all grabbed the attention in the conference, Middle Tennessee has quietly waited around in the shadows for one of the three to slip up.

Actually, MTSU is in good shape and is 2-0 in the conference. Losses to Georgia Southern and North Carolina State had put the Blue Raiders in a different category with EKU and Murray State, but a win this weekend over APSU would put Bruce Stewart's 4-3 squad in a first place tie with the Colonels.

Looking down the road MTSU will face Eastern Kentucky on Nov. 4, Murray State on Nov. 11 and Tennessee Tech the last week of the season.

This year marks the first time in quite some time that Eastern Kentucky will have to put up a battle to win the conference. But, if Pete was to lay down a bet, it would have to be with Eastern Kentucky. Kidd's Colonels have been there before, and they will be there again. After all, EKU is No. 1 in the nation.

OVC Standings

	OVC	ALL
	W L	W L T
Eastern Kentucky	3-0	6-0-0
Middle Tennessee	2-0	4-3-0
Murray State	2-1	5-2-0
Tennessee Tech	1-1	3-2-0
Austin Peay	0-1	0-6-0
Morehead State	0-2	2-4-0
Tennessee State	0-3	2-5-0

Last Saturday's Results

Murray State 27, Tennessee State 24
Middle Tennessee 34, Morehead State 3
Eastern Kentucky 21, Tennessee Tech 20

Oct. 21 Games

Morehead State at Tennessee State
Austin Peay at Middle Tennessee
Tennessee Tech at Western Kentucky
Akron at Murray State
Marshall at Eastern Kentucky

Canada backbone of Austin Peay golf

By MONTIE DANGERFIELD

It is not a surprise that Austin Peay's golf team has been the two time defending OVC Champions.

Coach Paul Powers leads this successful group of players and is an excellent player and competitor himself as well as a golf professional and affiliate of PGA - Professional Golf Association.

AP's golf team has all male players-five of which are Canadian. Recruitment in Canada is made mostly through word-of-mouth in Canada's junior program. Austin Peay is well-known in Canada and often gets excellent players.

When asked how strong the team is and how practices are progressing, Coach Powers said "Its like starting over." Powers lost most of his players last year at graduation but still feels very optimistic about this year's team. Powers said the lack of experience is the only real weakness of his team, and that they are just that - a team, working together and being very close with each other.

After playing in a tournament this week at MTSU, Austin Peay placed fourth out of 16 teams, and player Michel "Barney" Alary from Montreal, Canada, who is said to be one of the best freshman players in the league (the other being John Cobick) finished 5th overall out of 80 players. "Each tournament has gotten better and the team looks good for the spring," Powers said.

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APSU continues improvement

By JEFF WHITE

Austin Peay's volleyball team has already surpassed last year's record in wins, and according to the transfers with a seventh place national finish under their belts, the OVC crown is definitely an attainable goal.

Amy Kootz and Karla Friese transferred from Wabash Valley Community College in Illinois, where they were members of a team that finished high in the junior college ranks last year. They

together, the talent is there to make a serious run at the title.

Although Friese said that Austin Peay is "pretty much" what she expected, the transition has nonetheless been different and sometime stressful. But despite the difficulties surrounding the transfer adjustment, Karla is able to focus on her game and the OVC race.

"We can do it if we set our minds to it," Friese said confidently.



THE NAKED GUN

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PG-13 A PARAMOUNT PICTURE

Wednesday, October 18, 1989
8:00 pm UC Ballroom
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Santiago continues impressive streak

By Angie Fincher
assistant sports editor

Practice makes a good athlete, and for one Austin Peay student it has paid off. Dennis Santiago, captain of APSU's track team, has won three of four meets. He ran five miles in 26:25.

"I am pleased with Dennis. He has excelled. He's a hard worker," Coach Elvis Forde said.

Forde said he chose Santiago as captain not only because of his running ability, but because he gets along with everyone on the team and keeps them relaxed.

"He sets a good example for them. They pattern their habits after him," he said.

Santiago, a junior, is in his second year at Austin Peay. He attended the Catholic University of Puerto Rico his freshman year in 1982 and was fifth on the track team.

For the following three and a half years he served in the military. While at Fort Campbell, Santiago was discovered.

"I was the No. 1 runner on the cross country team at Fort Campbell," he said. "I knew I had a little talent, but I wasn't training hard. I was just going to forget about running while I was in the army."

"Then Doc Podurgal, the former APSU track coach, showed up and told me I had potential."

He was released from active duty in order to go to college and become an officer through ROTC.

Santiago began running in junior high school at the age of 13. "I had a neighbor who ran every day."

"I used to watch him leave and come back. Then one day I stopped him and asked why he did it. He took me to his house and showed me all of his trophies."

"That's when I decided to start running," he said. "I couldn't even run a half mile at first."

Before coming to Austin Peay he was doing his own training. "I would run 90 to 100 miles a week," he said. "I like to do a lot of mileage, and I wanted to build up stamina. That's what a runner needs."

Now Santiago runs twice a day with the track team, once in the morning and again in the evening.

"Sometimes I have to ask him not to run when he needs to rest and recuperate. He gets withdrawn if he doesn't run," Coach Forde said.

Santiago said he would like to pursue a career in running, possible in a coaching position.

"If I see I can make it, I would like to work on my masters degree in health and physical education and become a coach," he said.

"It is going to take a lot of practice. Running is a slow process. I am building up my speed. I need to prove I am good to myself before I can prove it to the people out there."

His ultimate dream, he said, is to represent Puerto Rico in the Pan-Am games.

"He is doing very well for himself. We have had tough competition, but we haven't run against the elite yet," Coach Forde said. "If he keeps it up who knows."

Santiago said a runner needs perseverance, and running isn't for everyone. "It isn't easy," he said. "Sometimes you have to sacrifice a lot of good things to get another."



THE CHAMPION—Austin Peay Cross Country runner Dennis Santiago has captured three cross country runs this fall.

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Alumni game sparks memories

continued from page 8

APSU defeat Illinois and almost defeated Providence.

All the hero's from the past returned including Darryl Bedford, Mike Hicks, Robert Biggers, Bob Thomas and Armstrong.

Thomas even hit a free throw, that somehow diluted the pain of the missed free throws he had against Providence.

Basketball season is back, and in a town where basketball and golf are the primary sports on the prep, collegiate, and amateur level, you can't help but feel excited about the possibilities.

There are a lot of parallels between Lake Kelly's team of 1986-87 and this year. This squad is small, lacking in speed, and lacking in that one superstar. The team is full of questions, but dreams of an OVC title banner hanging high above the David Aaron Areen can be seen through the dusk.

Yes, basketball season is back and a possible crown is within reach. It is still too early to talk about March Madness, but whether win or lose the Governors will be in contention to win the conference.

If you are still wondering, Cheatham said yes to her future husband.

Features

Sigma Chi raises funds during 16th annual Derby

BY MARY KEEL
features editor

Would you stick your foot in a bucket of ice water to pick up marbles with your toes? Would you let someone who is blind-folded feed you an open-faced peanut butter and jelly sandwich? It's all in good fun. Well, almost all.

It's the 16th annual Sigma Chi Derby, and while it is fun and games, it is also big money for worthy causes.

The brothers invited all sororities, fraternal little sisters and independents to participate in the week-long series of games and parties to help them raise money for their philanthropy and the teams' philanthropies as well.

The Derby Week started Monday when banners went up around the UC. The teams were asked to creatively portray the Derby theme "It's the End of the World" in banner form. This marked the first stage of competition. A party was held at the Library that night.

Tuesday, the competition really began to heat up with the Derby Chase. The brothers wore derbies that the teams tried to steal for points. The actual stealing of the hats had to be done outside.

Associate Dean of Students Barbara Phillips assisted in Wednesday's kick-off ceremonies. Phillips spoke in the bowl area on the importance of sportsmanship and the necessity of such organizations as Greeks adopting philanthropies.

Following Phillip's speech, the teams scoured the campus in search of 20 hidden derbies, in the next phase of competition, the Derby Hunt. A party at Texas East wrapped up the day's events.

The UC Bowl area was the site for more Derby development as Thursday's field events got underway. The teams battled it out in field antics such as musical ice water where buckets of ice water served as "musical chairs." Other games included nine holes of Frisbee golf and a Hula Hoop contest to name a few.

Friday was filled with more field events in the UC Bowl. Round Two of the events included Open Faced Sandwich Eating contests, with a blind-folded contest—a blind-folded partner. Teams ran mattress relays on which they carried their Derby coaches.

The teams finished Friday's contests by "cutting



DON'T MOVE A MUSCLE—Little Sister Lisa Aycock sneaks up to get Sigma Chi Phillip Landiss' derby in Tuesday's Derby Chase.

footloose" at the party at Sallee's. The competitors choreographed dances and performed them for judges and parties.

Awards were given Saturday at the final party at Sallee's. Overall winners were Chi Omega in first place, GDI's in second and Kappa Delta in third.

Spirit of Derby and Banner awards went to Chi Omega. Alpha Delta Pi won the Derby Dance contest. Sigma Chi Derby Darling is Chi Omega's Connie Harrison. Derby Daddies' Little Girls were Lynn Jackson of Chi Omega, Tracy Cotton of Alpha Omicron Pi and Tara Meeker of Alpha Delta Pi.

The brothers began working on the Derby in the summer. They appointed "Derby Daddies" to oversee the organization of the Derby. This year's Daddies

were Steve Bradley, Vic Felts, Rob Silvers and Kevin Trice.

The Daddies coordinate events, organize parties and are responsible for the primary money-making project, the Derby magazine.

Derby Daddy Felts said this year the fraternity sold more than \$2000 in ads, which enables them to do something a little different than tradition with the money.

The Sigma Chi national philanthropy is currently the Wallace Village for Children. According to Felts, the Sigma Chi National office is in the process of changing the philanthropy to a center for missing and exploited children.

Since the fraternity is between philanthropies, the brothers are donating \$500 to the Rodney Long Scholarship Foundation. They are giving the rest of the money to the winning teams' philanthropies. The Chi Omegas are donating their \$500 prize to the Children's Ward of Memorial Hospital. The GDIs are donating their \$300 award to the United Way. The third place Kappa Delta team is giving their \$200 prize to Children's Hospital and Urban Ministries.

The magazine is not only a good fund-raiser, it is also an excellent public relation source for the fraternity, Greeks in general and the University as a whole, Felts explained.

"We tried to publicize (the Derby) in that we not only give sororities and fraternities a positive image, but the University as well," Felts said.

The Sigma Chi Derby began in 1930 at the University of California. Since then, it has become a traditional fund-raising event of the 172 Sigma Chi chapters in the U.S.

APSU Artist-in-Residence Tony Crowley to display work

Large-scale charcoal drawing artist Tony Crowley will be in residence Oct. 16-20 at Austin Peay State University, sponsored by the APSU department of art and Center for the Creative Arts.

Crowley will have open studio hours daily from 8:30 a.m. - 4 p.m. in Trahern 212A. He will also conduct a lecture presentation Mon., Oct. 16 at 6:30 p.m. in Trahern 401. There is no charge for admission.

Originally from Minnesota, Crowley currently is assistant professor of art at Grinnell College in Grinnell, Iowa, where he teaches printmaking, drawing, color theory and design. He taught previously at Tarkio College in Missouri. Crowley just completed a one-man show at Austin Peay's Trahern Gallery.

Crowley's interest in art began at an early age, but did not blossom until his junior year in college when he took his first art history course. Within a year from that time, he was pursuing a



Artist-in-Residence Tony Crowley

degree in art. Crowley went on to receive his bachelor of fine arts degree from Colorado State University and an MFA from the University of Nebraska.

Crowley's most recent exhibits include Northwest Missouri State University, Maryville; Arts Council Gallery, Winston-Salem, N.C.; Albrecht Museum, St. Joseph, Mo.; Springfield (Mo.) Art Museum; and Goddard Center for

the Visual and Performing Arts, Ardmore, Okla.

His works are on display in permanent collections at several locations, including Butler Company, Chicago; Galesburg Ill. Civic Art Center; Sheldon Memorial Gallery, Lincoln, Neb.; The Print Consortium, St. Joseph, Mo.; and The Kemper Group, Long Grove, Ill.

For additional information about Crowley's residency, telephone the APSU department of art at (615) 647-7333.

●●●The Week in Greek ● The Week in Greek●●●



By VIC FELTS
Greek correspondent

ALPHA KAPPA PSI

As you know, Austin Peay has just completed a successful rush week for fall 1989. The most successful was Alpha Kappa Psi with 16 pledges.

The members of the Beta Lambda pledge class include: Jeff Brisby, Rhonda Canler, Kevin Childress, Thomas Coates, Brad Downs, Joyce Eckenrod, Mason Farley. We would like to thank these people for pledging and encourage other business majors to talk with us about joining next semester.

PI KAPPA ALPHA

Pi Kappa Alpha, along with USF&G are sponsoring a softball tournament for spinal paralysis Oct. 20-21 instead of Oct. 14-15. The Pikes will be having Homecoming with the Alpha Delta Pi sorority. The Pikes and Sigma Chi had a mixer Thursday, Oct. 12, at the Pike house after their intramural football game. The Pikes Homecoming Queen candidate is Nicole Sykes.

CHI OMEGA

Eleusian For Chi Omega and their alumni was held at Teena King's house where everyone ate, reminisced about college life and got to know one another better by playing a scavenger hunt game.

Congratulations to the Chi Omega Homecoming Queen candidate Beth Tribble.

KAPPA ALPHA PSI

The brothers of KAPsi are currently seeking interested young ladies for the Miss Black Clarksville pageant to be held Feb. 10, 1990. The deadline for entry is Oct. 28, 1989. Any young lady between the ages of 17 and 24 is invited to take part. Please contact Cedric McKinney at 648-7539 for more information.

ALPHA DELTA PI

This Friday, the ADPI's will be having a mixer with the Pikes at the Pike house. Everyone is looking forward to a very exciting evening.

SIGMA CHI

The brothers of Sigma Chi are sponsoring a blood drive Monday, Oct. 23, 1989, in the Executive Dining Room of Harvill Cafeteria from 10:00-4:00. Please attend and bring a friend to donate blood.

The Sigma Chi's would like to wish their Homecoming Queen candidate Michelle Cobb good luck in the selection process.

DELTA SIGMA THETA

Delta Sigma Theta will be sponsoring an "Amateur Night at the Apollo" at 7 p.m. Nov. 30 at the Burt Cobb Community Center. Any student interested in displaying his/her talent are encouraged to participate. There will be no entry fee, and the proceeds from admission will benefit the Urban Ministries of Clarksville. Contact any Delta by phone or put a note with your name, phone number, post office box number and your talent in the Delta's post office box number 8322.

Dawana Bell-Chairsoror-645-6142

Dagne Moore-President-647-6560

Delta Sigma Theta will be giving a Halloween Party for the Emerald Hills residents' children at 6 p.m. Monday Oct. 30 at the Burt Cobb Community Center. We will also take our little brothers and sisters that we acquired through the Big Brother/Big Sister Program of Clarksville United Way. If you are a Big Brother or Big Sister through this agency, please feel free to come and bring your little sister or brother.

The Delta's would like to thank all that participated in our clothes drive. We managed to assist the families of Hurricane Hugo with four boxes full of clothes, purses and shoes. Thank you again for your support of our efforts to serve mankind.

GREEK AFFAIRS COUNCIL

The GAC is sponsoring an "Activities Day" for the kids involved with the "Action For Youth" program. The event will take place Saturday, Nov. 4, 1989. For more information contact your GAC delegate or call Kel Topping at 6100.

APSULute singers to perform at Cabaret

Tickets are now on sale for Austin Peay State University's Cabaret Night that will be held Oct. 27 and 28 at 7:30 p.m. in the University enter Ballroom. Sponsored by the APSU department of music and enter for the reative Arts, the event is open to the public.

Tickets are priced at \$5 for non-students and \$3 for students. Tickets may be purchased in advance at the APSU enter for the reative Arts, 231 lement Building, between 8:30 a.m. and 4 p.m. Monday thru Friday.

Featuring the APSULute Singers, the program will include group performances as well as individual performances in solos and duets. With a theme of "Say it with Music," this popular show choir will have something for everyone as it performs a wide variety of musical selections.

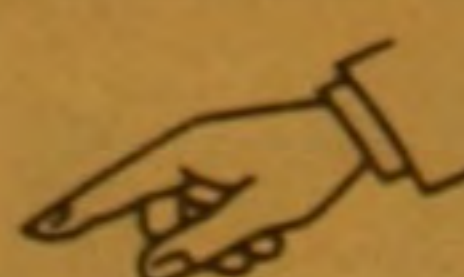
Directed for the third year by Valerie Oyen-Larsen, adjunct instructor of music at Austin Peay and APSU alumna, the 1989-90 APSULute Singers have many new faces as only two mem-

bers return from last year's group. Returning are Rob Britton, senior music performance major from Clarksville, and Steve Roberts, a senior engineering technology major from Pembroke, Ky.

Performing with the APSULute Singers for the first time are junior Kimberly Entekin, a music major from Hend-

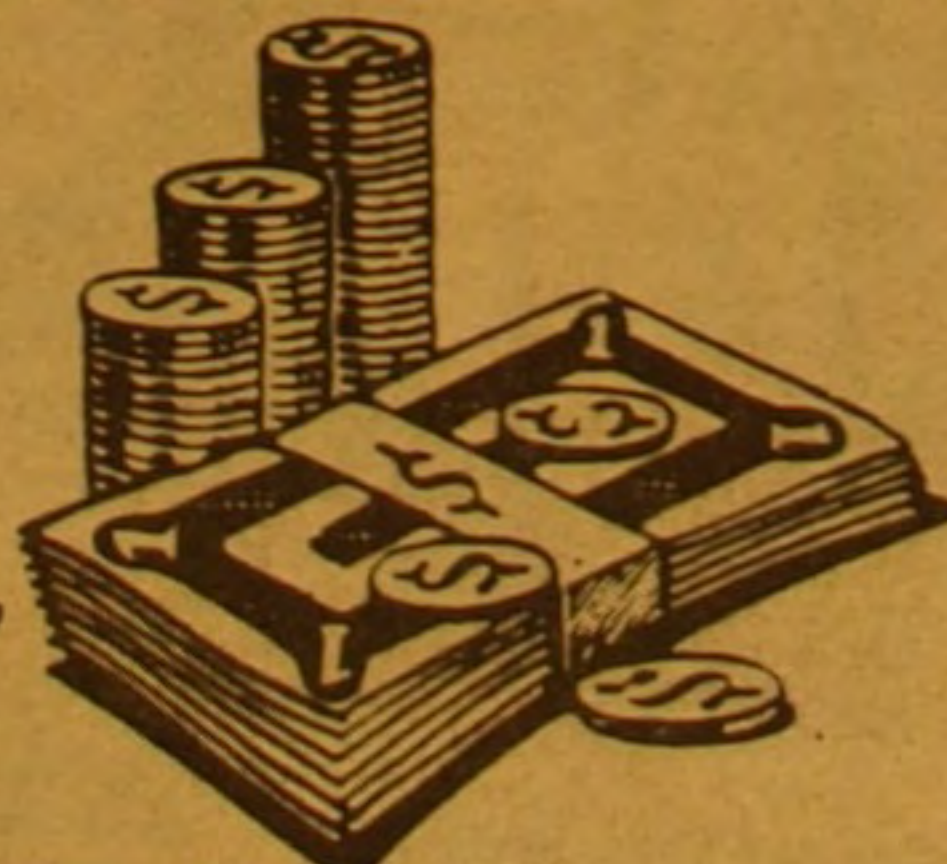
ersonville, Ky.; sophomores Kenneth Grace and Laura Jenkins, both

music majors from Hopkinsville, Ky.; and freshmen Marla Crow, a music and pre-med major from Clarksville, and Cullen Humphrey, a music major from Oak Ridge. Rene Taylor is a graduate student from Greenville, S.C., majoring in music.

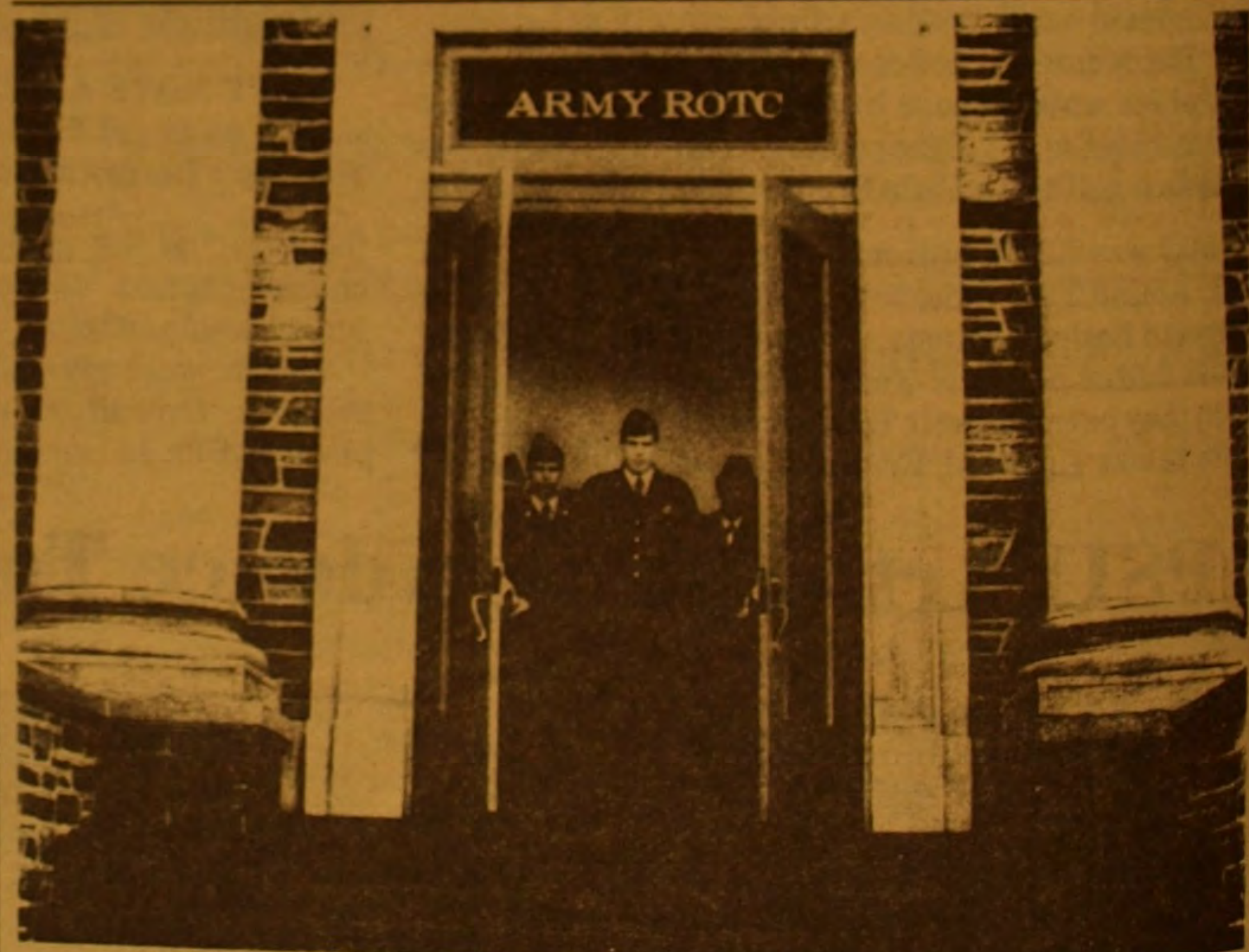


The All State is currently looking for ad representatives for the 1989 - 1990 school year.

For more information call 648-7376.



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Rainmaker Awards presented by Center for Arts

Winners of the first Rainmaker Awards in Poetry at Austin Peay State University are being announced by the editors of Zone 3, a non-profit literary journal published by the APSU Center for the Creative Arts, which sponsors the competition. The awards are made possible by a grant from the National Endowment for the Arts.

Winner of first place was "Spells" by Neal Bowers. Bowers had an NEA writing fellowship for the summer of 1989 and is on sabbatical from Iowa State this fall while working on a collection of poems about the South. His chapbook, *Lost in the Heartland*, is due out later this year from Cedar Creek Press, and his second, full-length collection will be published by Bookmark Press, in 1991. Bowers is editor of the journal *Post & Critic*.

"Sympathy for Women Who Struggle Against Men and Mortality for a Moment of Tenderness" by R. Nikolas Macioci won the second-place award of \$300. Macioci, who lives in Columbus, Ohio, received his Ph.D. degree from Ohio State University and has taught public school for 24 years. He has published poems in a variety of journals, including *Negative Capability*, *The Connecticut Writer*, *The Dalhousie Review*, *Amelia*, *The Windless Orchard*, *Painted Bride Quarterly* and the *Mississippi Valley Review*.

Third-place winner of \$100 was "Whittier Snow-Bound" by Ann Struthers. On the faculty of Coe College in Iowa where she teaches English, Ms. Struthers has published work in *Poetry*, *New Letters*, *Seattle Review*, *North American Review*

and others. Her most recent book is "Stoneboat" (Pterodactyl Press, 1989). "Whittier Snow-Bound" is part of a series she has written about 19th century American writers.

Honorable Mention went to "Dinner with the Amnesiac" by the first-place winner, Bowers.

Zone 3 was honored to have had Howard Nemerov, one of the country's

best and most honored poets, on the finals judge of the first Rainmaker Awards in Poetry competition. In September 1988, Nemerov was named American Poet Laureate, the third in our country after Robert Penn Warren and Richard Wilbur to be thus recognized. He won both the Pulitzer Prize for poetry and the National Book Award for Institute of Arts and Letters and the

poetry in 1978 and was awarded the Bollingen Prize for poetry in 1981.

Nemerov was elected a chancellor of the Academy of American Poets in 1976 and is a member of both the National American Academy of Arts and Sciences. He was the first recipient of the Theodore Roethke Memorial Award in 1968 and Consultant in Poetry to the Library of Congress during 1963-64.

Outstanding student pursues master's at AP

Austin Peay State University's outstanding reputation for academic commitment and distinctive features such as its smaller size bring many outstanding students to its campus each year. This year Dwayne Ferrell joins the ranks as he pursues a master's degree in education.

A McMinnville native, Ferrell recently graduated from the University of Tennessee-Knoxville with a bachelor's degree in education. "Several of my professors at UT complimented Austin Peay's education department, saying it was an excellent place to do graduate work," Ferrell said. "I was fortunate enough to be offered an assistantship, so here I am." Ferrell said he likes the fact that at Austin Peay you "don't get lost in the crowd, like at big universities."

Ferrell and APSU make up a "mutual admiration society." As much as Ferrell compliments Austin Peay, Austin Peay proudly boasts of having him as a student. "We are very proud to have this young man on our campus and especial-

ly in our department," says Dr. J. Ron Groseclose, director of APSU's student teaching and field experience program and professor of education.



Dwayne Ferrell

Ferrell recently was one of six secondary student teachers to compete in the National Student Teaching Competition held in Washington, D.C. He won the spot in the competition after competing with students from the eight-state Southeast region. "I was overwhelmed that I had even won regionally," Ferrell says.

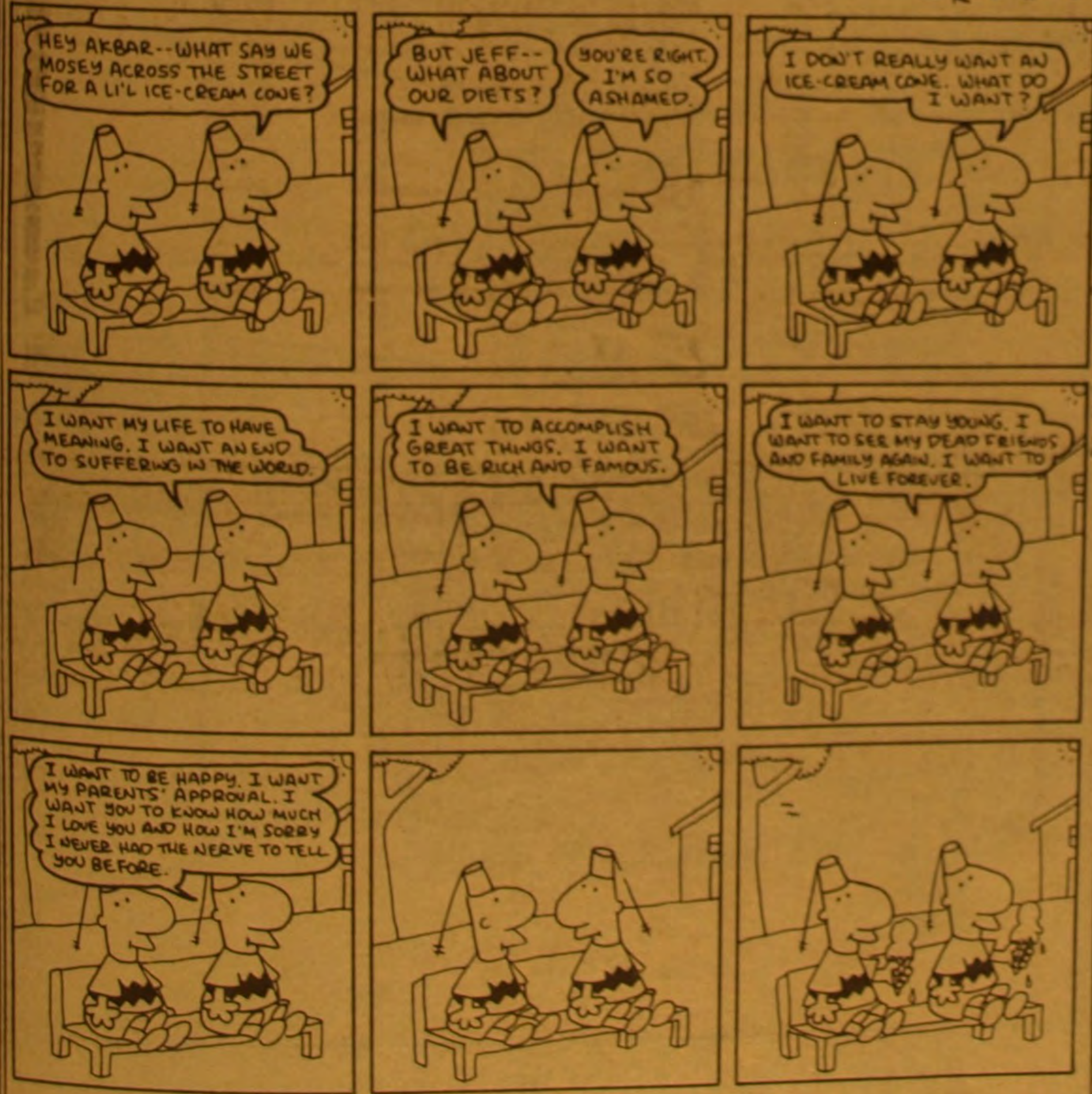
Although he thinks teaching is "in his blood," he was not always as sure as he is today about the path his life would take. "When I first enrolled in college I wasn't sure what I was put on this earth to do. It became clear that teaching was what I was meant to do after I enrolled in a field experience course."

It was only after working with children for three quarters, Ferrell said, that there was no doubt about his future.

"Basically all I want is to return to education some of the wonderful things it has given to me. If I can do that, then I have accomplished what I have set out to do."

LIFE IN HELL

©1989
By MATT
GROENING



Halloween

By DIAN AMNOTT

It's October and that night when the ghosties and ghoulies come out is fast approaching.

Halloween is a time for fun and parties, but safety should be observed not only for children, but for college students.

Every year you hear the safety rules for trick-or-treating: Go in groups to houses you know, wear bright, warm clothes and carry a light of some sort.

Well, there's an age limit on trick-or-treating, so those of us who are too old have to find a different kind of Halloween fun—usually at parties.

Safety should be observed there also: Don't go to a party unless you know who's throwing it, and go with friends you trust. If someone hands you a drink, make sure you know what's in it. Designate a responsible driver and be careful of trick-or-treaters when you're out.

Halloween is a night for fun, but remember, you want to dress like a ghost, not become one.



Chapman's Crossroads carbon copy of first LP

Tracy Chapman's Crossroads
BY JOHN C. TANNER
staff writer

Whenever someone releases a successful debut album, one of the first things I start to think as the songs slip off the heavy rotation lists is, "Promising Start or One Hit Wonder?" Last year, I categorized folksinger/songwriter Tracy Chapman in the "Promising Start" slot after hearing her single "Fast Car."

Even though I didn't care for the rest of the album, I still felt that Chapman had a marginally satisfying musical career ahead of her. While listening to her second album, *Crossroads*, I didn't hear anything that might necessarily prove me wrong, but this is part of the problem.

Chapman has been praised as a gifted songwriter, but, since such credit is often too loosely attributed to anyone who lyrically confronts political and social issues instead of loudly and profanely glorifying demons, drugs and teen-age slobber monsters, don't be impressed to quickly.

This time around, though, Chapman seems to shift her focus to the human spirit, most of which center around that familiar love-martyr theme, which got rather stale before I could flip the tape over.

There is some topical material here, from criticizing the government's economic alienation of poor families in "Subcity" (a pretty gutsy move in today's America), to a trendy protest of apartheid injustice in "Freedom Now," (dedicated to Nelson Mandela).

The guest appearance by Neil Young of CSNY on "All You Have to Sell is Your Soul" is so uneventful, he might as well have stayed home.

What it all boils down to is that *Crossroads* is more or less a clone of Chapman's first album. Whether this is bad is up to fans of the first album. You don't have to be a fan of folk music to like Tracy Chapman, but it might help.

The big problem I have with this album (and the one before it) is that it has little to offer musically. Of course, it's folk music, so it doesn't really have to, but only one song out of the 10 on *Crossroads* really made me sit up and take notice, "Born to Fight."



GO TEAM GO!—Sisters of Kappa Delta sorority sit back and support their team in Sigma Chi's Derby.

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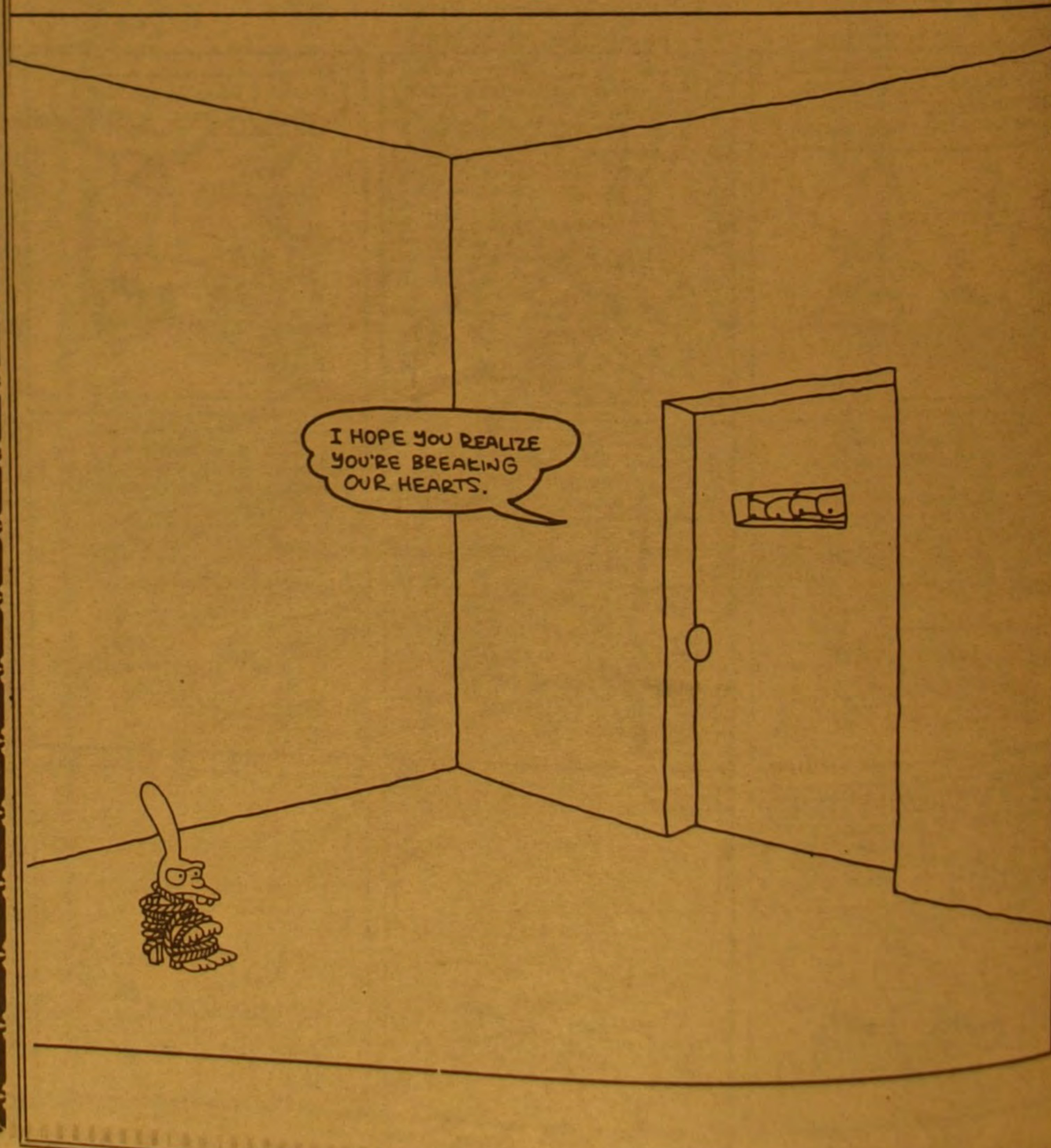
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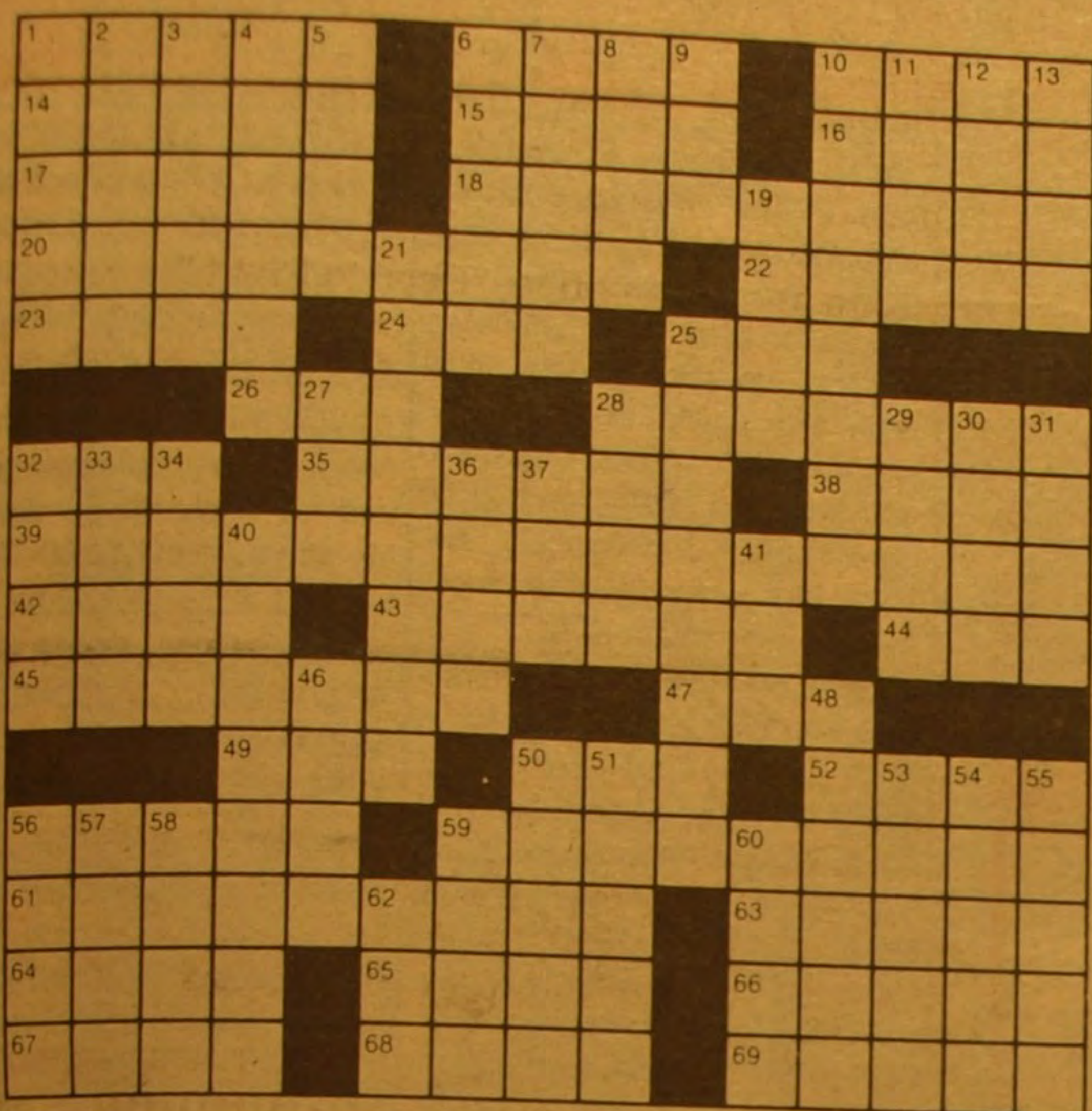


LIFE IN
HELL

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GRONING



LET THEM ENTERTAIN YOU



- 22 Following
23 Emulated 1A
24 Pierre's ones
25 Pshaw!
26 Nosh
28 Some golf clubs
32 _____s, money for poor
35 House repairer
38 Work like a drudge
39 "Mona Lisa" creator (3 wds.)
42 "Do _____" others
43 Conceive
44 _____ for Cerberus
45 Prison super-
visors
47 24A's summer
49 Face (sl.)
50 One of seven
52 Furniture filler
56 "_____ is Born"
(2 wds.)
59 Recorder of "If"
(2 wds.)
61 American con-
ductor/composer
63 Eroded
64 Raised
65 British composer
66 Rose, e.g. (2 wds.)
67 "_____ Rider,"
Fonda film
68 Annual payments
69 Race

DOWN

- 1 Where the Styx
flows
2 Shaw's Miss
Doolittle
3 Catch on
4 Madden
5 Actor Richard
and family
6 "It's only _____
paper _____"
7 Zodiac symbols

- 8 "West _____ Story,"
61A's musical
9 With dye or in
(hyph.)
10 Ticker tape
parade item
11 Blind as _____
(2 wds.)
12 A Kennedy
13 Comedian Lew
19 Unsophisticated
21 Acting as coach

- 25 "Too foolish _____"
Coleridge (3 wds.)
27 Southern con-
stellation
28 Mother of Castor
and Pollux
29 Centuries
30 Puerto _____
31 Err
32 Styptic
33 "Stormy Weather"
Horne
34 Social worker
Lucretia
36 At _____, opposing
37 Burr, to Hamilton
40 Landing beach in
France
41 Doc for Lassie
46 Possessive
pronoun
48 "The Great _____"
50 Paris river
51 Fish-eating birds
53 Vacation stopover
54 "_____ never _____"
man I didn't like,"
Rogers (3 wds.)
55 Cash
56 Cleric in Cannes
57 Vital fluids
58 _____ bien
59 Lima's country
60 1776, e.g.
62 _____ pole, baby
frog



ACROSS

- 1 Reddy from down
under
6 Aide (abbr.)
10 Scientist Sagan
14 Coeur d
Idaho lake
15 1,003 to Nero
16 Instrument
17 Anne Frank's
book
18 Poet who never
saw a purple cow
(2 wds.)
20 Director/producer
(2 wds.)

****Calendar of Events****

Wed., Oct. 18-The Afro-
can American Student
Association will be spon-
soring a program entit-
led, "Ralley Round the
Flag" that will deal with
the existence of an Afric-
an-American Cultural
Center on the campus of
Austion Peay State Uni-
versity. The program will
be at 6 p.m. in the UC
Ballroom.

Thurs., Oct. 19-The
Nashville Symphony will
present a Community
Concert. Kenneth Scher-
merhorn is to conduct to
orchestra. The concert
will begin at 7:30 at the
Crockett Theatre.

Mon.-Fri., Oct. 16-19-
Artist-in-Residence Tony
Crowley will present a
large scale charcoal draw-
ing exhibit in the Trahern
Building. Crowley will
also present a lectur-
e/workshop. For more
information contact the
APSU art department at
648-7333.

Thurs., Oct. 19-APSU's
Jazz Collegian will per-
form at Clement Auditori-
um at 8 p.m. Admission to
the concert is free.

Wed., Oct. 18-New York
writer and poet Sharon
Olds will present a liter-
ary reading at Gentry
Auditorium in the
Kimbrough Building.
Olds will read from her
book, "The Gold Cell."
The reading is open to the
public. Admission is free.
The reading will begin at
8 p.m.

Oct. 23-Nov. 13-A local
ceramics group "Cer-
amics Invitational" will
feature contemporary
and traditional works.
The exhibit will be held at
the Trahern Gallery and
admission is free.

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A student worker is needed to work in The Woodward Library for about 20 hours a week. The duties include assisting in the installation of the new theft detection system and student must have the ability to learn The Library of Congress Classification Scheme. Student must be personable, dependable, and have high integrity. For more information contact SFAO.

NOW HIRING - The All State looking for one student worker for 5 hours per week (3-4pm. M-F). Experienced person needed with book keeping background. Contact SFAO for referral.

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Part-time. Valid teaching certificate with concentration/major in math, language arts, science or social studies. Experience and demonstrated effectiveness in teaching at the secondary level highly desirable. For more information contact the APSU personnel Office, P.O. Box 4507 Clarksville, TN 37044 / 648-7177. Deadline for application is October 20, 1989.

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TUTORS: Part-time, two years of college in math or language arts discipline required. Must be able to accompany participants on field trips. Ability to work on Saturdays, some afternoon/evening work required. For more information contact APSU, Personnel Office, P.O. Box 4507, Clarksville, TN 37044 / 648-7177. Application deadline is October 20, 1989.



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