

SNOW TOTALS
FOR THE GREATER
MONTGOMERY
COUNTY AREA

As the community saw varying snow levels across the county, APSU saw two extra days of relaxation before the Spring 2018 semester officially began.

The following numbers are just how many inches of snow fell in the area. These numbers were presented on News Channel 5 on Jan. 16, 2018



THE ALL STATE

WWW.THEALLSTATE.ORG

WEDNESDAY 01.24.2018

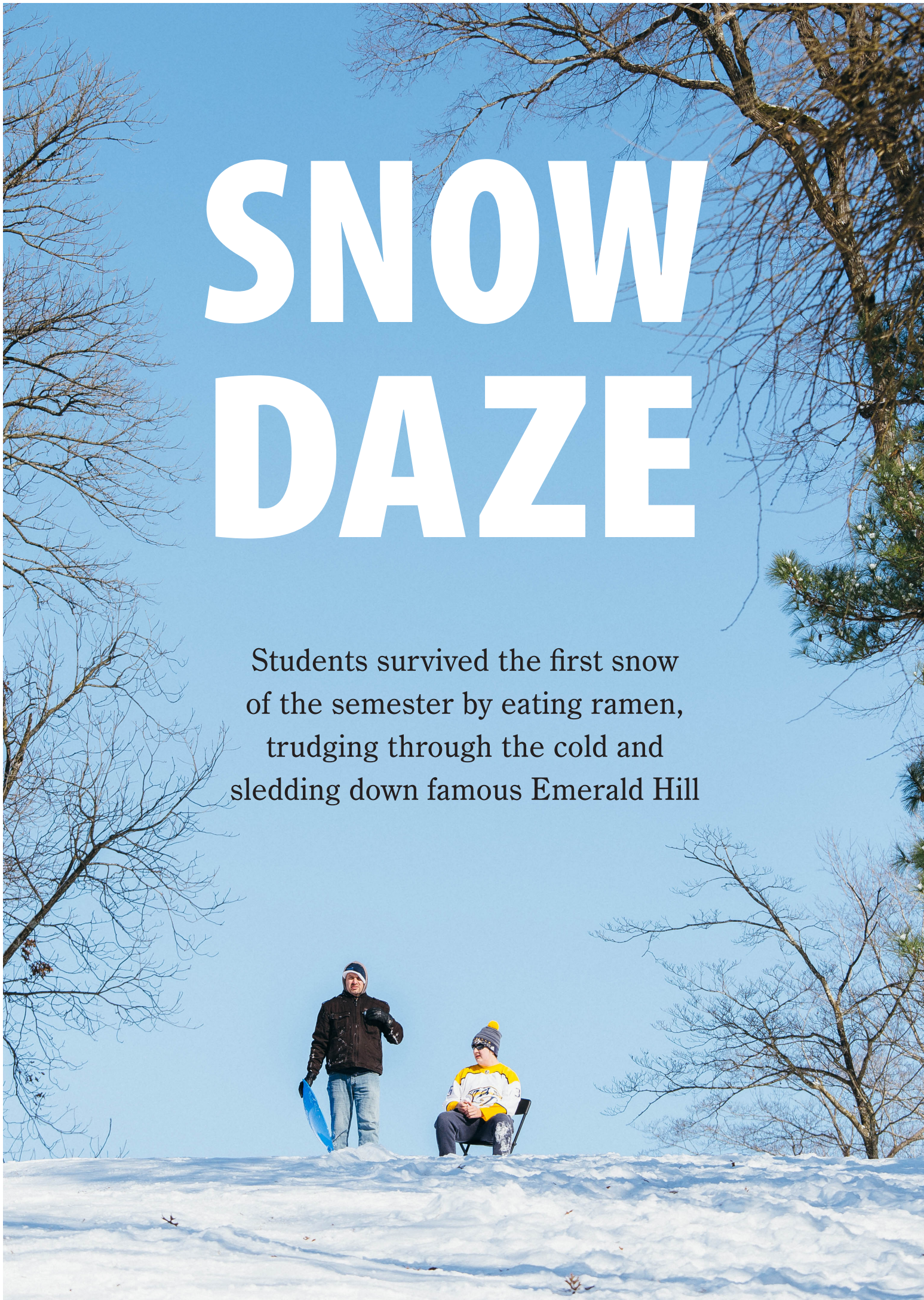
VOLUME 87

ISSUE 2

FIRST ISSUE FREE, ADDITIONAL COPIES 50 CENTS EACH

SNOW DAZE

Students survived the first snow of the semester by eating ramen, trudging through the cold and sledding down famous Emerald Hill



As the Spring Semester begins, students are concerned about full throttle schedules due to the canceled days



MAHALIA SMITH SENIOR STAFF WRITER

Last week's snowfall gave students and faculty an extended break. Classes were canceled for two days due to hazardous road conditions.

"I did have to drive to work a couple times," business management student Sana Swinson said. "For the first couple days the roads were a little scary to drive on, but I didn't leave until they had melted a little bit."

Resident students on campus were met with limited food choices.

"The road in front of my apartment was very icy so we were trapped there for a few

days. "We survived pretty much on ramen noodles," sophomore radiology student Morgan Austin-Cooper said.

Austin-Cooper said she enjoyed the snow days at first and spent time sledding with her roommate.

"We went sledding a couple days, but one time when we were sledding my roommate actually broke her thumb, so that ended pretty quickly," Austin-Cooper said.

When the university closes, there sometimes are concerns about class schedules.

"I feel like because we missed class, I feel like now it's going to be sped up a little more. Usually, the first couple days of class are a like more laid back, but now, it's

See SNOW on page 2

Students, community members enjoying Emerald Hill on Jan. 16 on the first snow day of the Spring semester. BENJAMIN LITTLE | THE ALL STATE

DOVER 6"

CLARKSVILLE 3.2"
WAVERLY 3"

ASHLAND CITY 2"

NASHVILLE 1"

"I feel like because we missed class, I feel like now it's going to be sped up a little more. Usually, the first couple days of class are a like more laid back, but now, it's like we have to go full throttle."

SANA SWINSON
SOPHOMORE RADIOLOGY MAJOR

Government shutdown comes to an end

WASHINGTON (AP) — Congress sped toward reopening the government late Monday as Democrats reluctantly voted to temporarily pay for resumed operations. They relented in return for Republican assurances that the Senate will soon take up the plight of young immigrant “dreamers” and other contentious issues.

The vote set the stage for hundreds of thousands of federal workers to return on Tuesday, cutting short what could have become a messy and costly impasse. The House approved the measure shortly thereafter, sending the spending bill to President Donald Trump for his signature.

But by relenting, the Democrats prompted a backlash from immigration activists and liberal base supporters who wanted them to fight longer and harder for legislation to protect from deportation the 700,000 or so younger immigrants who were brought to the country as children and now are here illegally.

Democrats climbed onboard after two days of negotiations that ended with new assurances from Senate Majority Leader Mitch McConnell that the Senate would consider immigration proposals in the coming weeks. But there were deep divides in the Democratic caucus over strategy, as red-state lawmakers fighting for their survival broke with progressives looking to satisfy liberals’ and immigrants’ demands.

Under the agreement, Democrats provided enough votes to pass the stopgap spending measure keeping the government open until Feb. 8. In return, McConnell agreed to resume negotiations over the future of the dreamers, border security, military spending and other budget debates. If those talks don’t yield a deal in the next three weeks, the Republican promised to allow the Senate to debate an immigration proposal — even if it’s one crafted by a bipartisan group and does not have the

backing of the leadership and the White House, lawmakers said. McConnell had previously said he would bring a deal to a vote only if President Donald Trump supported it.

Sixty votes were needed to end the Democrats’ filibuster, and the party’s senators provided 33 of the 81 the measure got. Eighteen senators, including members of both parties, were opposed. Hours later the Senate passed the final bill by the same 81-18 vote, sending it to the House, which quickly voted its approval and sent the measure on to President Donald Trump.

White House press secretary Sarah Sanders predicted that operations would return to normal by Tuesday morning.

The plan is far from what many activists and Democrats hoped when they decided to use the budget deadline as leverage. It doesn’t tie the immigration vote to another piece of legislation, a tactic often used to build momentum. It also doesn’t address support for an immigration plan in the House, where opposition to extending the protections for the dreamers is far stronger.

The short-term spending measure means both sides may wind up in a shutdown stalemate again in three weeks.

Senate Democratic leader Chuck Schumer lent his backing to the agreement during a speech on the chamber’s floor. “Now there is a real pathway to get a bill on the floor and through the Senate,” he said of legislation to halt any deportation efforts aimed at the younger immigrants.

The White House downplayed McConnell’s commitment, and said Democrats caved under pressure. “They blinked,” principal deputy press secretary Raj Shah told CNN. In a statement, Trump said he’s open to immigration deal only if it is “good for our country.”

Immigration activists and other groups harshly criticized the deal reached by the

Democratic leadership.

Cristina Jimenez, executive director of United We Dream, said the members of the group are “outraged.” She added that senators who voted Monday in favor of the deal “are not resisting Trump, they are enablers.”

Other groups such as the American Civil Liberties Union expressed disappointment and shared similar criticism.

A block of liberal Democrats — some of them 2020 presidential hopefuls — stuck to their opposition. Sens. Elizabeth Warren of Massachusetts, Dianne Feinstein of California, Kirsten Gillibrand of New York and Cory Booker of New Jersey voted no, as did Independent Bernie Sanders of Vermont.

Feinstein said she wasn’t persuaded by McConnell’s assurances and did not know how a proposal to protect the more than 700,000 younger immigrants would fare in the House.

Democratic Sen. Jon Tester of Montana voted no on the procedural motion to reopen the government — the only no vote among 10 incumbent Democrats facing re-election this year in states won by Trump in 2016.

Tester said in a statement that the 17-day budget did not include any funding for community health centers that are important to his rural state, nor did the deal include additional resources for border security.

The short-term funding measure includes a six-year reauthorization of the children’s health insurance program, which provides coverage for millions of young people in families with modest incomes.

It also includes \$31 billion in tax cuts, including a delay in implementing a tax on medical devices.

The votes came as most government offices cut back drastically or even closed on Monday, as the major effects of the

shutdown were first being felt with the beginning of the workweek.

Republicans have appeared increasingly confident that Democrats would bear the brunt of criticism for the shutdown. The White House and GOP leaders said they would not negotiate with Democrats on immigration until the government was reopened, and White House officials boasted that Trump didn’t reach out to any Democratic lawmakers during the shutdown.

In fact, Trump, who regularly disrupted negotiations in recent weeks, had been a relatively subdued player in the weekend debate. On Monday, he accused Democrats of prioritizing services and security for non-citizens over U.S. citizens. “Not good,” his first tweet said. In a second tweet, he said, “Democrats have shut down our government in the interests of their far left base. They don’t want to do it but are powerless!”

Trump’s first tweet appeared to undercut comments by his legislative affairs director, Marc Short, who told CNN that the immigrants in question are law-abiding and “productive to our society.” Short said the administration wants to “find a pathway for them” to stay in the U.S.

While lawmakers feuded, signs of the shutdown were evident at national parks and in some federal agencies. Social Security and most other safety-net programs were unaffected by the lapse in federal spending authority.

Critical government functions continued, with uniformed service members, health inspectors and law enforcement officers set to work without pay.

Associated Press writers Mary Clare Jalonick, Kevin Freking, Luis Alonso Lugo, Catherine Lucey, Matthew Daly and Darlene Superville contributed to this report.



Students enjoying the ride down Emerald Hill on Jan. 16 on the first snow day of the Spring semester. BENJAMIN LITTLE | THE ALL STATE

SNOW

Continued from page 1

like we have to go full throttle,” Swinson said.

Whenever there is inclement weather, APSU follows a protocol to promote safety. The Inclement Weather Protocol for closing or changing campus hours is located on the APSU Police website.

According to the document, “The decision to close the university is based on analysis of current conditions by the National Weather Service, local weather outlets and information provided to University officials by city, county and state entities on road conditions.”

Also, campus police survey campus

conditions.

The Provost is the one person who has authority to close campus, based on information from the Vice President for Administration and Finance and the Director of Public Safety.

When the Provost makes the decision to close, APSU notifies the community in several ways. A message of closure is recorded on APSU’s main telephone line, notifications are posted on APSU’s website, and messages are sent via email, social media, and the APSU Alert text system. Public Relations and Marketing staff are responsible for getting these messages to the APSU community.

For more detailed information on the Inclement Weather Protocol, please visit <http://www.apsu.edu/police/weather-protocol.php>.

Japan talks to Tennessee

Japanese delegation visits APSU to appoint 4 citizens to the state to spread cultural, political awareness

VICTORIA BOLKCOM
CONTRIBUTING WRITER

The “Walk in the U.S., Talk on Japan” program is coming to APSU in association with the Consul-General of Japan in Nashville.

This program will host an appointment of four Japanese citizens who are coming to Tennessee.

“The Walk in the U.S., Talk on Japan” program is an important part of the Japanese government’s desire to spread cultural and political awareness of Japan to different American cities.

According to a press release, on Wednesday, Jan. 24, at 5:30 p.m., the Japanese delegation will take part in a presentation, Q&A session, and a reception in the Morgan University Center Ballroom.

This event is available to the public.

Everyone is encouraged to attend, but students, military service members or veterans who have previously served in Japan, and community members interested in Japan are strongly encouraged.

According to the press release, the “Walk in the U.S., Talk on Japan” program is coordinated through the Japanese Prime Minister’s Cabinet

Office in Tokyo and is one of four programs that are occurring in the U.S. in 2017-2018.

The delegation visiting Austin Peay will be lead by Ambassador Ichiro Fujisaki, former Japanese ambassador to the United States.

In 2014, the “Walk in the U.S., Talk on Japan” program began as a grassroots diplomacy program to share stories of current Japan.

With the backing of the Japanese government, delegations showcase a diverse variety of Japanese citizens with a wealth of experience, and members including students, academics, businesspeople and diplomats depicting multiple aspects of Japanese life and culture.

According to the press release, in addition to Ambassador Fujisaki, delegation members include Asako Kato, an international businesswoman; Hayato Sawa, a university student; and Dr. Liu Xiaoyan, a non-native Japanese speaker now living and working in Japan.

Since the start of the program, delegations have visited 34 states and 66 cities in the U.S., as well as Vancouver and Toronto in Canada.



THE ALL STATE
WWW.THEALLSTATE.ORG

ABOUT US | STUDENT NEWSPAPER OF APSU SINCE 1930

The All State is published every Wednesday of the academic year, except during final exams and holidays. Letters to the Editor should include author’s full name, email and phone number, plus major and class, if applicable. Letters will be checked for authenticity and should be received no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and content, and should not exceed 300 words. The mission of *The All State* is to empower and engage the campus community and to provide a public forum of knowledge, information and discourse in an accurate, interesting and timely manner. It serves as a voice for the students and is entirely managed and produced by APSU students. *The All State* is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of *The All State*, APSU or the Tennessee Board of Regents. © 2017.

Celeste Malone, editor-in-chief
Aaliyah Mitchell, managing editor
Patrick Armstrong, adviser

Location: Morgan University Center, 111
Mailing: P.O. Box 4634, Clarksville, TN 37044
Phone: 931-221-7376 | **Fax:** 931-221-7377
Email: theallstate@apsu.edu | allstateads@apsu.edu

Facebook.com/theallstate
Twitter @theallstate
Instagram @theallstate_apsu
YouTube @theallstateonline

PERSPECTIVES

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”
— First Amendment to the U.S. Constitution

Puerto Rico in a broken state

Donald Trump neglects responsibilities to U.S. territory in long-term crisis



JOSEPH A. PALMER

MULTIMEDIA EDITOR
JPALMER1@MY.APSU.EDU

Our current president is most remarkable in his total disregard and irresponsibility towards our fellow citizens of the Commonwealth of Puerto Rico suffering after category 4 Hurricane Maria slammed into the island on Sept. 20, 2017.

As stated on kff.org, Puerto Rico had 3.41 million residents as of July 2016 prior to the storm, which made landfall with winds at speeds of 150 mph, destroying an already debilitated power grid.

The resulting catastrophic damage to the grid plunged the island residents into darkness, especially those living in remote locations.

The entire population of Puerto Rico was without power and without access to fresh drinking water.

Entire neighborhoods were destroyed, their houses left in tatters and many more left without any remaining possessions or family. Even now, there are many people in the same situation as they were four months ago, without adequate shelter, clean drinking water, and other basic necessities and still live in blackout conditions.

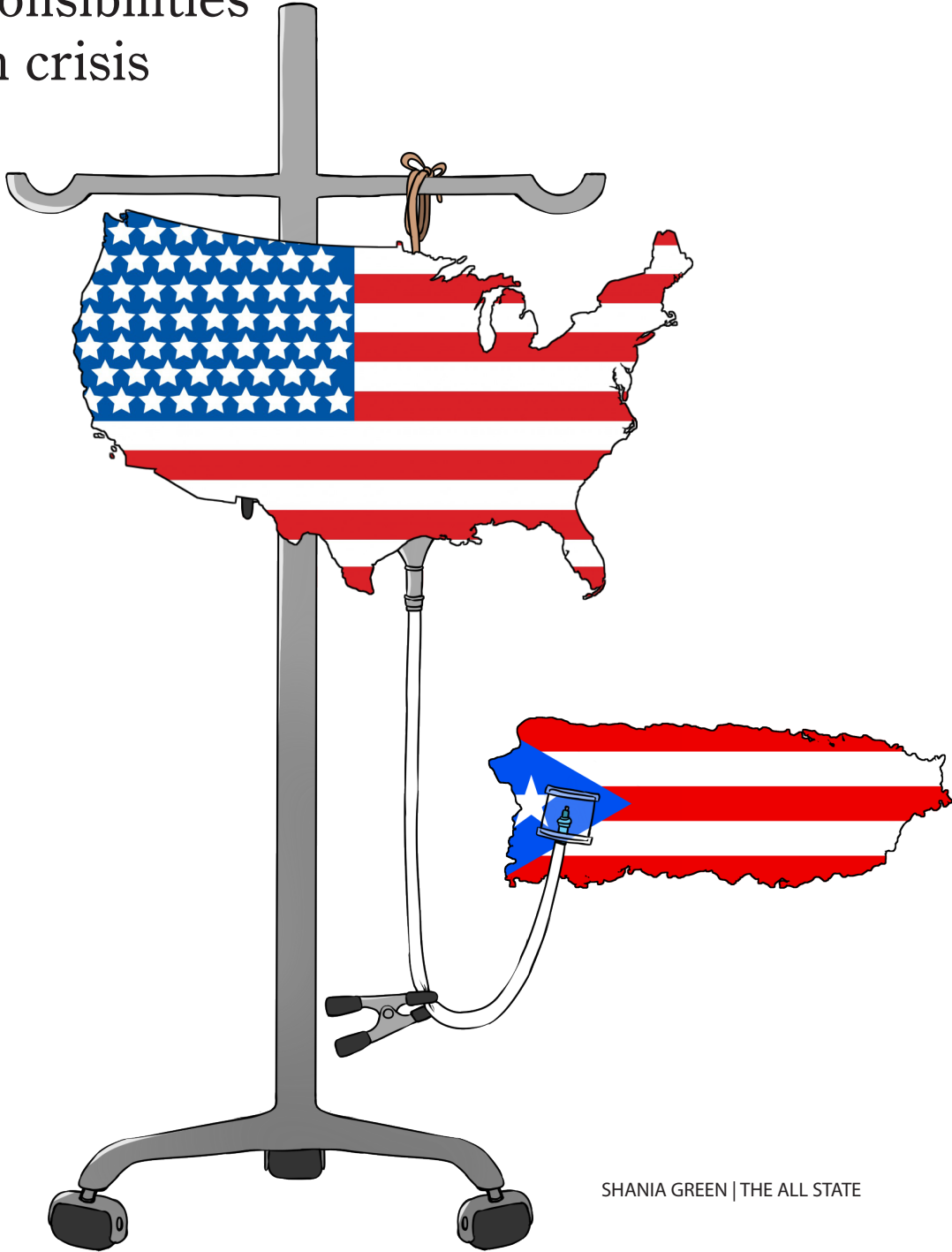
The egregious failure of our current president to adequately provide leadership in the facilitation of aid and resources to the residents of Puerto Rico is further illustration of his lack of compassion or sympathy to those suffering the effects of Hurricane Maria.

As per the Stafford Act, according to fema.gov, the president is the only person with ultimate responsibility in dire situations where disaster response agencies are commanded to direct personnel and resources.

In this direct role, presidential pressure could have been applied to local governors in order to push them to keep up-to-date casualty and fatality figures.

Furthermore, the Federal Emergency Management Agency has been overwhelmed and woefully inadequate in helping provide shelter, displaced food, clean drinking water and medical aid to those in need according to USA .

This is further compounded by the challenging issue of attempting restoration while there are residents who are still under emergency status,



SHANIA GREEN | THE ALL STATE

that is, without power or basic shelter; 450+ people are living in shelters.

According to the Florida Division of Emergency Management, there have been over 250,000 Puerto Ricans who have left the island and arrived in Florida since the hurricane. There was a surge of migrants from Puerto Rico leaving the island for job opportunities in the U.S. prior to the hurricane, which was due to the economic recession.

Puerto Rico’s economic resources were already depleted before Hurricane Maria hit the island.

After the hurricane, this migration pattern was exacerbated even further. According to The Center for Puerto Rican Studies at the City University of New York, it is estimated that Puerto

Rico will lose 470,000+ residents by 2019, which is essentially 14 percent of its population.

After the figurative dust settles, Republicans may ultimately be haunted by political repercussions: Puerto Rican residents do not have Congressional votes.

However, once they migrate to the mainland U.S., they are able to cast votes just like any other citizen born on the mainland.

The president’s nonchalant and dismissive attitude towards the struggle of Puerto Ricans could come back to haunt him.

Once these aforementioned hundreds of thousands of Puerto Ricans have fled the island, they could potentially

vent their frustrations by voting for the opposition during the midterm elections.

Fast facts about Hurricane Maria

- Maria was a Category 4 storm
- The storm hit Puerto Rico Sept. 20, 2017 and lasted through October.
- The storm hit land at 150 mph

Medical supplies become scarce

Puerto Rico’s disaster has cut off U.S. from important equipment for patients



AALIYAH MITCHELL

MANAGING EDITOR
AMITCHELL29@MY.APSU.EDU

Hurricane Maria hit Puerto Rico on Wednesday, Sept. 20, 2017 according to npr.org.

Now, four months later, it seems like support efforts and mentions have died down and dispersed.

There is an assumption that Puerto Rico’s situation is not affecting the U.S. as a country. Ignoring the fact that Puerto Rico is a U.S. territory and so a part of our country regardless, it is still affecting us as a country. Important medical supplies, such as IV bags, are being put off and ignored. One giant of medical supply factories is Baxter International, which has three locations in Puerto Rico, was forced to shut down and have only just restored operations according to ABC News.

The IV saline product shortage existed before the crisis in Puerto Rico, but has been made more serious and immediate by the destruction of these facilities, according to FDA.gov.

Shortage of some amino acids has led

to food shortages, including for babies and pediatric patients.

“It’s devastating for pediatrics and babies because hospitals were telling us they were down to just a few days’ supply and they were really getting extremely concerned,” Captain Valerie Jensen, Associate Director of the Drug Shortages Program in the FDA’s Center for Drug Evaluation and Research told NBC News.

These items are considered overly commonplace and almost background to main equipment, but their absence causes a lot of pain and unrecommended stretching of resources.

Most hospitals around the country have been reducing their use, but supplies are still running too low, leading to some hospitals resorting to “gray market” methods of gaining their information, according to Philly.com.

The lack of attention this issue has been receiving is a sign of apathy to countries outside of our own, and as unethical as that is, it is also incorrect.

The problems from this hurricane are not isolated to Puerto Rico; they are reaching out, begging for our attention and making it impossible to care for our ill.



Painted Puerto Rican flag in the dirt. Puerto Rico has been devastated since Hurricane Maria on Sept. 20, 2017. THE ALL STATE

EXTRAS

MAGIC MAZE ● CALL IT QUILTS

N L E R U J B A I F H C Z W T
Q W N K W I B F C S Z W U R P
M J O H E (A B D I C A T E) C Z
X U S D N Q R U N L P J C G E
C Z X D D E Q D V T U R N R P
N L O N S N J H H E E E U C A
Y N D I I I A W V T V T O R P
N L G L K E I T I A I A N F G
E N E C E V V R S C G W E O B
Z R X W U I E A S A R P R L O
M L J I G G Y E C V D B A D Y

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally

Abandon	Fold	Relinquish	Vacate
Abdicate	Give in	Renounce	Withdraw
Abjure	Give up	Resign	Yield
Cave in	Leave	Stand down	

©2018 King Features Syndicate, Inc. All rights reserved.
Find More Word Search Puzzles • 6 Volumes \$3.50 ea. • Order at: rbmamall.com

King Crossword

ACROSS

- 1 "Mamma Mia!" group
- 5 Apprehend
- 8 Colorful fish
- 12 Clay-rich soil
- 13 Blunder
- 14 Portrayal
- 15 Democrat or Republican
- 17 Radiate
- 18 Faucet
- 19 Arouse
- 21 Fireworks reaction
- 22 Delany or Carvey
- 23 Venomous viper
- 26 Zodiac cat
- 28 Passenger
- 31 Prosperous time
- 33 Knock
- 35 Pepsi competitor
- 36 Soothe
- 38 Tatter
- 40 Actor Danson
- 41 A long time
- 43 Bugging device
- 45 Tranquil
- 47 Pencil end
- 51 Impulse carrier
- 52 Multiple marriage
- 54 Expectorate

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
18							19	20				
			21				22					
23	24	25		26		27		28			29	30
31			32		33		34		35			
36				37		38		39		40		
		41			42		43		44			
45	46					47				48	49	50
51					52	53						
54					55				56			
57					58				59			

- 6 Curved path
- 7 Wide
- 8 Occurring naturally
- 9 Bikini pattern?
- 10 Lotion additive
- 11 Chopped
- 16 Implement
- 20 Card game for two
- 23 Lawyers' org.
- 24 Scale member
- 25 Edwin Land's company
- 27 Rowing need
- 29 — out a living
- 30 Primary color
- 32 Purplish
- 30-Down
- 34 Kneecap
- 37 Longing
- 39 Indiana city
- 42 Brownish tone
- 44 Heathen
- 45 Back talk
- 46 World's fair
- 48 Wise one
- 49 Ostriches' kin
- 50 Deli loaves
- 53 On in years

© 2018 King Features Synd., Inc.



ADVERTISE WITH US!

THE ALL STATE

WWW.THEALLSTATE.ORG

2016 WEBSITE VISITS: 101,942

YOUR AD HERE

Promote your next event through social media for as little as \$25!



facebook.com/theallstate
Total Page Likes: 1,958



@theallstate | #TheAllState
Followers: 1,332

DID YOU KNOW?

The All State is completely published by students, and prints solely through advertising.

To advertise with The All State, email baggett@apsu.edu or call (931) 221-6581.

Weekly SUDOKU

by Linda Thistle

4					9			5
		7	8			6		
	1			3			7	
		2	4				3	
	9				5			8
7				6		9		
3				1				4
	6				3	1		
		8	9				2	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ◆◆◆

◆ Moderate ◆◆ Challenging
◆◆◆ HOO BOY!

© 2018 King Features Synd., Inc.

FEATURES

Technology for rent

WDAACC loans out calculators, laptops to students who need them

DOMINIC GONZALEZ
STAFF WRITER

Understanding the overwhelming nature of college tuition and fees, the Wilbur N. Daniel African American Cultural Center offers free technology to all APSU students to rent for an entire semester at a time.

The purpose behind such a program is to provide students access to technology resources, such as Macbooks and TI-83 graphing calculators, to support their academic progression and completion to graduate.

“So many students are already paying so much,” Director of the

“So many students are already paying so much. We don’t want the price of a calculator to stand in between a student not coming to school.”

MARCELIUS BRAXTON
DIRECTOR OF THE WILBUR N. DANIEL
AFRICAN AMERICAN CULTURAL CENTER

See RENTAL on page 6

Year in Review: Top 5 Albums of 2017

ASHLEY THOMPSON
STAFF WRITER

2017 was a year of a whole lot of new and in this new was the dropping of many albums from a range of artists. Here is some talk on a Top 5, with many trending singles and lots of new reputations brought through the music.

Starting at number five on this list is Lana Del Ray’s Lust for Life where it presents a surprising, but also familiar sound to Lana fans. Compared to the older Lana albums, Lust for Life, brings a very romantic and almost indie mixture. Her single Love was one of the first to drop and

it is overall very soothing to listen to. This album makes the Top Five for two main reasons. The album collabs with well-known artist like The Weeknd, adding a new touch to Lana Del Rey’s typical solo music. This album is a two-year-long awaited treat for Lana viewers that cried out to be added to a top list.

Number four goes to Taylor Swift and her brand-new reputation. Yes, that is also the name of the album. Reputation makes number four because of the bold change in Taylor’s music. She took a wild risk in finally merging into the pop music industry. It seemed to work out nice for her though when “Look What You Made Me Do,” trended as soon as it released. “Swifties” who followed Taylor since her debut were ready to grab it off shelves as soon as it launched.

However, with all the amp for this

album, the music fell short. It definitely showed a daring side to Taylor and that earns its spot, but the repetitive lyrics of every single did not. The music was catchy in a Taylor Swift way but it did not deliver in quality. It makes the list due to trending and risk factors.

Moving on to number three, the queen of pop-rock PINK’s has finally returned from a hiatus with a new album too. Beautiful Trauma brought back the nostalgia of gorgeous PINK ballads and her empowering singles. “What About Us,” is the single that created the perfect combo of her voice and started the magic off. In all the songs the emotions are felt and the sass is strong. This album was nostalgic and very unique so it makes top three.

Number two goes to the musical mastermind, Ed Sheeran. His album,

Divide, makes number two for all the right reasons. The lyrics are powerful, it has a relaxing vibe and brings out jam sessions with “The Shape of You.” There is lots of romance and meaning in his songs but it also keeps listeners dancing to the more upbeat pieces. It is obvious how much work was put into this album.

Finally, the number one album for this Top Five is “Tell Me You Love Me” by Demi Lovato. She makes number one because her vocals are amazing in all of these songs. The album incorporates a fun, get-up-and-dance vibe and achieves the goals in all songs. This album captured my emotions and I felt like it shows a whole new side to Demi and the person she wants to be shown through her music.

RENTAL

Continued from page 5

WNDAACC Marcelius Braxton said. “We don’t want the price of a calculator to stand in between a student not coming to school.”

While supplies are limited, the process to rent technology from the center is straightforward. Students are required to fill out forms provided, bring a copy of their schedule and allow the WNDAACC staff to make a copy of their student ID to add to check-out documentation.

“This will be my second year renting a laptop from [the WNDAACC],” junior nursing major Ashley Douglas said. “It’s way more convenient than walking to the library all the time, since I don’t have a laptop of my own.”

Located in Clement 120, The WNDAACC has been hosting such a program for the past several years on campus to the point where students are now expecting and depending on the event.

Each year attendance increases with the center providing technological support to hundreds of students. With such pressures, and the simultaneous growing Clarksville, Tennessee campus, the center relies on donations, namely from APSU’s very own I.T. department.

“I.T. is constantly rotating technology to keep with the times,” Braxton said. “A two-year-old computer that may not work for them anymore works fine for students.”

The center hopes to keep the positive word of mouth spreading to the point where every student on campus is aware and ready for the tech drive.

“I wish we could help every student,” Braxton said. “Seeing a few students walking out satisfied and stress-free however, keeps us going and growing.”

The technology drive is not the only event the WNDAACC hosts. In fact,

“Students are thankful [...]. We want to lift a weight from their shoulders. [Students] pay enough for their education, and this program is one small way for us to give back.”

MARCELIUS BRAXTON

DIRECTOR OF THE WILBUR N. DANIEL AFRICAN AMERICAN CULTURAL CENTER

they host over 40 events throughout the semester. Each one backed by the intention of providing a safe and relaxing environment for all students and the inclusion of food.

“I learned about [the WNDAACC] through many friends,” junior criminal justice major Tyler Lu said. “I think what they do here is great and thoughtful.”

The WNDAACC in the recent years have grown exponentially, reaching a larger audience of students through positive word of mouth.

Students are encouraged to visit despite having no affiliation with the program.

“We don’t want students to feel obligated to do anything but enjoy themselves here,” Braxton said. “We have a pretty useful open-door policy.”

With a computer lab, lounge and library along with a selection of games, movies, free popcorn, water and soda, the WNDAACC wants every student of every background to feel welcomed. Last school year, the center saw over 5,600 student visits.

“[Students] are thankful, I am thankful, we are thankful,” Braxton said. “We want to lift a weight from their shoulders. [Students] pay enough for their education, and this program is one small way for us to give back.”

no matter the grade of status. To participate, simply bring your APSU ID card and a copy of your class schedule to the first floor of the Clement building, room 120. For more information, call the center at 931-221-7120. Supplies are limited, so stop by before they run out.

Rental Program Details

The WNDAACC provides technology devices for students to rent at no cost. Items include calculators, laptops and netbooks, among others. This service is available to any student of APSU,

Grammy winners reflect on challenges

Previous year’s winners talk difficulties after earning prestigious music award

MESFIN FEKADU
THE ASSOCIATED PRESS

NEW YORK (AP) — Winning the best new artist Grammy is a goal for most breakthrough performers, but for some of its recipients, it can create pressure to match previous success or surpass it.

That’s why some feel that winning the award is a slight curse.

The Recording Academy has been known for picking the wrong best new artist winner over the years. Some of the world’s greatest musicians have lost the award, including Elton John, Elvis Costello and the Dixie Chicks. Taylor Swift lost, too, though it was understandably to Amy Winehouse. But other choices will surprise you — Macklemore & Ryan Lewis not only beat out Kendrick Lamar, but they won over Ed Sheeran. But sometimes the Grammys gets it right: The Beatles, Bette Midler, Mariah Carey, John Legend and Adele are some of the superstars who have picked up the honor, and have followed up their wins with impressive work.

We take a look at four acts who won best new artist and what life was like afterward.

MILLI VANILLI

Fab Morvan of Milli Vanilli said even before the Grammys asked the duo to return its best new artist award, the group planned to give it back.

“We didn’t sing on the record. That is 100 percent, so we wanted to give it back. It was the right thing to do,” he said in a recent interview with The Associated Press. “And to this day it got twisted (and people thought) the Grammys wanted it back, when in fact we were the first to say, ‘We want to give it back.’”

Milli Vanilli, who won the honor at the 1990 Grammys, had to famously return the award after the public learned Morvan and Rob Pilatus didn’t sing on the duo’s 1989 U.S. debut, “Girl You Know It’s True.”

Morvan said despite that, it was still

an honor to be nominated and that he and Pilatus, who died in 1998, still put in a lot of work.

“People might say, ‘Well, you know, they didn’t sing on the record.’ But look at the rest. We were the heart and soul of Milli Vanilli. We did those 107 cities (on tour) ... in eight months,” he said. “We worked hard. We worked our butts off. We entertained people.”

Milli Vanilli beat out acts like Indigo Girls, Soul II Soul, Neneh Cherry and Tone Loc for the honor. In some ways, Morvan feels winning the Grammy actually hurt the group.

“We were a target, an easy target at that. So, you know, winning the award definitely made us a major target. It pissed people off,” he said.

JODY WATLEY

Winning best new artist for Jody Watley was vindication in its finest form.

“I remember reading at the time when I quit Shalamar in 1983, ‘Jody Watley’s future will probably be the most in doubt,’” she recalled with a laugh. “Pretty much everyone made sure that I knew that they thought I would fail. Everyone said that it would be the biggest mistake of my life, that I would live to regret it. And so ... getting nominated and winning it is one of the greatest moments of my life.”

Watley had previously been nominated for a Grammy with Shalamar, so being a nominee for best new artist surprised some people. She won the honor at the 1988 show over Swing Out Sister, Cutting Crew, Terence Trent D’Arby and Breakfast Club.

“When people ask the question, it’s like, ‘Well, get over it. I was eligible and I was the best new artist.’ And I shut a lot of people up,” she said, laughing again.

Watley’s 1987 debut launched five hits, including the Top 10 pop hits, “Looking for a New Love,” “Don’t You Want Me” and “Some Kind of Lover.” She said winning didn’t create pressure for her

second album, which launched three more Top 10 pop smashes.

Watley said she knows that the conversation around winning best new artist “sometimes ... has a negative connotation,” but she wants to remind people that she’s “a great success story.”

The 58-year-old is currently recording music in the group SLR — Sexy Real Love — and said she could return to the Grammys.

“I was teasing the guys and I was saying, ‘Maybe we’ll make history and we’ll end up nominated for best new artist,’” she said. “Because I think we would be eligible.”

ARRESTED DEVELOPMENT

Arrested Development marked history when they won best new artist in 1993, becoming the first rap act to do so.

It opened doors for hip-hop performers like Lauryn Hill, Chance the Rapper and Macklemore & Ryan Lewis to win the same honor.

“People who had never explored (hip-hop) and didn’t totally get it really got what we were bringing out,” said Speech, the lead vocalist and co-founder of the progressive rap group. “It made me proud that we were sort of like introducing hip-hop to a large audience.”

Arrested Development’s 1992 debut, “3 Years, 5 Months and 2 Days in the Life Of...,” was a departure from the gangster rap that had dominated radio at the time. The album had three Top 10 pop hits, including “Mr. Wendal,” “People Everyday” and “Tennessee,” which won the group another Grammy.

But following their debut album wasn’t an easy task, Speech said.

“For our second album, the label was more in a business model thinking about quarters and when can they make the biggest impact from a first to fourth quarter standpoint, and things that have less to do with the heart (of making music),” Speech said. “So if I had a chance to do it over again, I just would have just taken more time on the second album, regardless of how it sells. It’s not even because it didn’t sell as well as the first, but just because that’s what the art deserves.”

“If you take four or five years or if you take a few months, whatever it is for you, take that time and really pour it in just like you likely did on your first project or on the project that got you best new artist,” he added.

DEBBY BOONE

Being named best new artist in 1978 was an “out of body experience” for Debby Boone, who had a huge hit with the song, “You Light Up My Life.” But following up the win had some challenges.

“It did create pressure. And I think it added to the discouragement when that was not what happened, you know, if people believed in me and now I’m letting them down, a little bit of that,” she said.

Though Boone didn’t match the achievements of her debut album and single, she still released music that charted successfully and won more Grammy Awards. But she admits she has “mixed feelings about” how things took off after her best new artist win.

“I thought everybody knew more than me. So even when I didn’t particularly like the choices that were being made on my behalf, I would tell myself, ‘These are the experts. These guys know. I don’t like this song, but I’m going to give it my best shot.’ And that’s because my success happened suddenly,” she said. “When ‘You Light Up My Life’ took off, I didn’t know which direction I wanted to go. I knew what I liked, but I didn’t trust that what I liked would be liked by other people.”

“And now I’m old enough to realize, first of all, I don’t want to spend my life doing things that I don’t believe in, or love, or feel passionate about,” the 61-year-old added. “I think the healthiest attitude at this stage of my life, and even 20 years ago, is to say, ‘It is what happened.’”

Boone is a Grammy voter and says when looking at the best new artist nominees, she’s voting “for who I think has a talent that is most promising to continue giving us wonderful music.”

“And though I haven’t had a string of hit records, basically on the strength of that hit record, I have, for 40 years, had a very full life of performing and recording,” she said. “And I’m nothing but grateful.”

Do YOU have a service animal?

The All State is looking for photos of your service animals, no matter what kind of animals they are. If you and your service animal would like to be featured in the print or online editions of *The All State*, please send photos of you and your animal to theallstate@apsu.edu, or post a photo and tag us on our social media listed at the bottom of this advertisement.



FACEBOOK.COM/THEALLSTATE



@THEALLSTATE | #TheAllState



@THEALLSTATE_APSU

SPORTS



Basketball has rough trip to the Ville

Men’s and Women’s basketball go 1-3 in games at Tennessee State and Belmont



Dayton Gumm goes up to the rim in APSU’s 67-47 win on Saturday, Dec. 2. BEN LITTLE | THE ALL STATE

Govs split games versus TSU

RILEY GRUBBS
STAFF WRTER

The Govs traveled to Nashville to do battle with The Tennessee State Tigers on Thursday, Jan. 18, where they earned their fourth win the Ohio Valley Conference by a score of 75-59.

The Govs were lead in scoring by Brianne Alexander with 16 points. Alexander also finished with seven total rebounds.

Junior Keisha Gregory finished with 15 points and seven rebounds as well. Brianah Ferby finished the night with 12 points.

The Govs shot 41 percent from the field, while holding the Tigers to just 29 percent shooting the entire night.

The Govs were able to out-rebound the

Tigers 45-31.

The Govs forced the Tigers into 14 turnovers, but also had 23 themselves.

The Govs controlled the game from the opening tip, outscoring the Tigers 24 to 16 in the first quarter.

The Tigers pushed back in the second quarter, outscoring the Govs 18-10 tying the game at 34 heading into the half.

The Govs held the Tigers to 1 of 10 shooting to open the third quarter, opening their advantage 55-48 entering the fourth quarter.

The Govs held the Tigers to 11 points in the fourth quarter, while pushing the final score to 75-59.

The Govs improved to 4-3 in conference play, earning their first OVC road win on the season. However, the Belmont loss moves APSU to 4-4 in the OVC.

RILEY GRUBBS
STAFF WRITER

APSU traveled to Nashville Thursday, Jan. 18 where they fell to Ohio Valley Conference foe Tennessee State by a final score of 70-56.

The Govs searched for a second consecutive road win, but were unable to pull it out, despite Terry Taylor posting a double-double with 16 points and 13 rebounds, which lead the team in both categories.

Along with Taylor, fellow freshman Dayton Gumm scored 11 points and grabbed five rebounds.

The Govs played well on defense, securing six steals and forcing TSU to 15 turnovers while only allowing 50 percent

shooting, however the Govs offense only shot 30 percent on the night and turned the ball over themselves 13 times.

The team shot 19 percent from three-point land, but one bright spot for the Govs was their ability to score from the charity stripe, shooting 81 percent.

The Govs and Tigers started the game at an even pace, going into the locker tied at 28.

The Govs offense never got on track in the second half falling behind the Tigers 52-41.

The second half deficit proved to be too much to overcome as the Govs cut the lead down to five, before falling behind further and never trimming it down to less than seven points.

Belmont sweep the Govs

NOAH HOUCK
SPORTS EDITOR

Steve Harris led the charge for APSU with a career high 20 points as the Govs fell back to 0.500 on the season.

The Govs lost their second game in a row as their return to the state's capital resulted in an 83-59 win for the Ohio Valley Conference's top-ranked Belmont Bruins (15-6; 7-1 OVC).

Harris went 7-of-15 in his start while being the only Gov to his double figures.

Traditional starter freshman Dayton Gumm was out with an illness. This marked the first time in 15 games that the Govs altered their starting five.

Harris, a junior, spent 37 minutes of the game on the court while going 6-of-9 behind the free-throw-line.

Terry Taylor was second for the Govs in scoring with nine while Chris Porter-Bunton, Averyl Ugba and Ivan Cucak all evened out at six points each.

Cucak recorded a season high from the floor on his 20th birthday in front of family making the trip from Canada to Tennessee's state capital.

Taylor's night ended an 11-game streak of double figures.

Taylor also recorded a major block midway through the second half. The block would be the only denial of the game for both squads.

At the midpoint of the game the Govs found themselves down 31-26, despite

seldomly holding the lead on a couple of first half occasions.

Adding to the offensive woes for APSU, the team only turned out five assists, a season low in the category.

The Bruins' Dylan Windler buried two 3-pointers 70 seconds into the second half, beginning Belmont's process of opening up the game.

The Bruins finished 14-for-24 from behind the arc, with nine of those efforts adding to the second half separation.

Mathematically, the Bruins scored over half their points from behind the three-point-line while the Govs went 1-from-10 from the arc.

In addition to losing on the scoreboard, the Govs lost the rebound game as well. Belmont found 34 rebounds to edge out APSU's 30, and end a nine game rebound game winning streak for the visitors in grey and red.

Windler lead the floor with 31 points on the evening, going 11-for-16. Kevin McClain, Nick Hopkins, Amanze Egekeze and Mack Mercer all finished with 10 points or more, combining for 45 of Belmont's 83 points.

The Govs close out a rough 1-3 road trip as they return to the Dunn Center on Thursday, Jan. 25 for Peaynk Week. APSU (10-10, 5-3 OVC) will host Eastern Kentucky (8-13, 2-6 OVC). Tipoff is scheduled for 7:30 p.m., following the women's game.

APSU Women drop nail-bitter with Belmont

NOAH HOUCK
SPORTS EDITOR

As time expired on Jan. 20, Brianah Ferby and the rest of the Govs Women's basketball team watched her last minute 3-pointer hurl fall short, resulting in a 78-75 loss for APSU at the hands of top-ranked Belmont Bruins (18-3, 8-0 Ohio Valley Conference).

APSU (11-8, 4-4 OVC) found footing in their second trip to Nashville in three days with Ferby and Brianne Alexander finishing north of the 20-point mark. The duo combined for 51 points, that number comes out to nearly 70 percent of the points for the team dressed in all red.

Michaela Cambell, Keisha Gregory and Falon Baker also combined for 15 points in the outing, while Bri Williams, Ari Gonzalez-Varner and Brandi Ferby all recorded three points each to round out the scoring.

The Govs generated 16 points in the paint, and 16 second-chance points as they cleaned up around the rim. The team also found 12 points from the bench and 13 points off turnovers. A counter to Belmont's four points from turnovers.

However, the Govs struggles to control the Belmont attack up close as the Bruins netted 26 points in the paint and 15 second-chance points.

The Bruins also saw 20 of their 78

points come from non-starters. 17 of those were generated by junior forward Ellie Harmeyer.

Darby Maggard led Belmont in scoring with 24 points while Sierra Jones and Kylee Smith also finished in double figures with 14 and 11 respectively. Sallie McCabe and Caitlyn Yost rounded out scoring for the Bruins by combining for 12 points.

Throughout the offensive shootout, the Govs managed to tie the game on six occasions and take the lead three separate times. APSU held its largest lead, three points, for the first time in the early stages of the third quarter.

"I am proud of our team. Belmont has been the OVC Champion for two-straight years for a reason, I thought we were in their face, and they still shot 52.0 percent from three for the game. In the end, it was one possession," said Head Coach David Miclick to letsgopeay.com. "We left it all on the floor tonight."

APSU managed to work out a 17-point second quarter, tying the game at 30 all at the break, but Belmont's 25-point third quarter gave the Bruins the edge in a down-to-the-wire finish.

The Govs return to the Dunn Center for Coming Home against Eastern Kentucky (7-10, 4-4 OVC) on Thursday, Jan. 25 at 5:15 p.m.

Baseball releases 2018 schedule

Feb. 16- Maryland- Eastern Shore
Feb. 17- Maryland- Eastern Shore
Feb. 17- Maryland- Eastern Shore
Feb. 18- Maryland- Eastern Shore
Feb. 20- Southern Illinois
Feb. 23- Toledo
Feb. 24- Toledo
Feb. 25- Toledo
Feb. 27- at Vanderbilt
Mar. 2- Indiana State
Mar. 3- Indiana State
Mar. 4- Indiana State
Mar. 6- at Ole Miss
Mar. 7- at Samford
Mar. 9- at Jacksonville State (OVC)
Mar. 10- at Jacksonville State (OVC)
Mar. 11- at Jacksonville State (OVC)
Mar. 13- Middle Tennessee
Mar. 16- Mu**ay State (OVC)
Mar. 17- Mu**ay State (OVC)
Mar. 18- Mu**ay State (OVC)
Mar. 20- at Kansas State
Mar. 21- at Kansas State
Mar. 23- at Tennessee Tech (OVC)
Mar. 24- at Tennessee Tech (OVC)
Mar. 25- at Tennessee Tech (OVC)
Mar. 29- Southeast Missouri (OVC)
Mar. 30- Southeast Missouri (OVC)
Mar. 31- Southeast Missouri (OVC)
Apr. 3- at Southern Illinois
Apr. 6- at Belmont (OVC)

Apr. 7- at Belmont (OVC)
Apr. 8- at Belmont (OVC)
Apr. 10- at Lipscomb
Apr. 11- at Mu**ay State
Apr. 13- Eastern Kentucky (OVC)
Apr. 14- Eastern Kentucky (OVC)
Apr. 15- Eastern Kentucky (OVC)
Apr. 20- at Morehead State (OVC)
Apr. 21- at Morehead State (OVC)
Apr. 22- at Morehead State (OVC)
Apr. 24- at Middle Tennessee
Apr. 27- UT Martin (OVC)
Apr. 28- UT Martin (OVC)
Apr. 29- UT Martin (OVC)
May 1- Western Kentucky
May 4- at SIUE (OVC)
May 5- at SIUE (OVC)
May 6- at SIUE (OVC)
May 8- Lipscomb
May 11- at Clemson
May 12- at Clemson
May 13- at Clemson
May 17- Eastern Illinois (OVC)
May 18- Eastern Illinois (OVC)
May 19- Eastern Illinois (OVC)
May 22-27- Ohio Valley Conference
Baseball Championship
Jun 1- NCAA Regionals
Jun 8- Super Regionals
Jun 16- Men's College World Series



Govs Games

MEN’S BASKETBALL
vs. Eastern Kentucky
Clarksville, TN
Thursday, Jan. 25, 7:30 p.m.

vs. Morehead State
Clarksville, TN
Saturday, Jan. 27, 7 p.m.


WOMEN’S BASKETBALL
vs. Eastern Kentucky
Clarksville, TN
Thursday, Jan. 25, 5:15 p.m.

vs. Morehead State
Clarksville, TN
Saturday, Jan. 27, 4:30 p.m.

Player of the Week

BRIANAH FERBY

Freshman Guard
Smyrna, TN
Stewart’s Creek High School



APSU Sports Information

Brianah Ferby led APSU’s offense in an instant classic in Nashville on Saturday, Jan. 20. The freshman recorded 28 points against the conference favorite, Belmont. 21 of those 28 came from behind the arc for the Stewart’s Creek graduate. The player wearing number 32 also found eight rebounds and two steals against the Bruins. Ferby also found 12 points in one block in Thursday’s 75-59 win over the Tennessee State Lady Tigers. In addition to that, she also recorded two steals and seven rebounds in her 29-minute performance.



Govs Results

MEN’S BASKETBALL

L 70-56, @ Tennessee State
Thursday, Jan. 18

L 83-59, @ Belmont
Saturday, Jan. 20

WOMEN’S BASKETBALL

W 75-59, @ Tennessee State
Saturday, Jan. 18

L 78-75, @ Belmont
Saturday, Jan. 20

Titans find next head coach in Vrabel

ASSOCIATED PRESS

The Tennessee Titans hired Houston defensive coordinator Mike Vrabel as their new coach in a fast search that wrapped up after three interviews and just five days after firing Mike Mularkey. The Titans announced Saturday they have agreed to terms with Vrabel. A news conference was scheduled for Monday.

Vrabel was the first person Tennessee interviewed after firing Mularkey on Monday. Mularkey, who also coached Buffalo and Jacksonville, went 21-22 and led the franchise to its first playoff victory in 14 years . This will be Vrabel's first head coaching job after 18 years in the NFL — 14 as a player and four as a coach.

Titans owner Amy Adams Strunk said in a statement it was easy to see Vrabel's commanding presence and relationship with general manager Jon Robinson. The GM got his start in the NFL as a scout with the New England Patriots,

where Vrabel won three Super Bowls as a linebacker.

“Mike has a commanding presence and a deep understanding for how he will attack this head coaching opportunity,” Strunk said.

“Throughout his football career, he has played for, been mentored by and coached with successful teams and organizations. He knows what it takes to reach that level of sustained success — he has seen it firsthand. We have a chance to build on the solid foundation that we established over the past couple of years and I believe Mike is the right person to continue that progress.”

The Titans became the seventh NFL team to change coaches since the start of the season, and now they are the third to hire their replacement, joining Oakland and Chicago. The Indianapolis Colts are closing in on Josh McDaniels but can’t hire him until the Patriots’ season ends. Arizona , Detroit and New York Giants have yet to hire new coaches.

Tennessee also interviewed Carolina defensive coordinator Steve Wilks — who satisfied the Rooney rule requiring teams to interview at least one minority candidate — and Los Angeles Rams offensive coordinator Matt LaFleur.

In a statement, Vrabel thanked Strunk, Robinson and the Titans for putting their faith in him.

“We want to build a culture around winning,competitivenessandtoughness,” Vrabel said. “Everything we do is going to be geared toward winning and being physical. We want to prepare our players so they know what to do, which will allow them to play fast and aggressive.”


The 42-year-old Vrabel is coming off his first season as defensive coordinator for the Texans. Vrabel’s 14-year career as a player included stints with Pittsburgh under coach Bill Cowher and New England under coach Bill Belichick, along with Kansas City. In 2011, he joined the staff at his alma mater, Ohio State, coaching linebackers and defensive

linemen.

Vrabel went to Houston in 2014 and coached linebackers with the Texans for three seasons before becoming coordinator. The Texans won the AFC South in 2015 and 2016 thanks in part to strong defenses. The unit slipped this season amid injuries to players including J.J. Watt and Whitney Mercilus .

This was the first head coaching search since Robinson was hired in January 2016, two days before the Titans took the interim tag off Mularkey. Robinson said in a statement he always has had a great deal of respect for Vrabel as a player and as a coach.

“He was the ultimate team-first player, and he embodies that same mindset as a coach,” Robinson said. “He is intelligent, energetic, detailed and a leader whose deep passion for this game will resonate with our players. As a coach, I have seen him develop talent at both the college and NFL level, and put players in position for them to be successful.”

	OVC Standings		
	M BASKETBALL	W BASKETBALL	
1ST	BELMONT	BELMONT	
2ND	MURRAY ST.	SIUE	
3RD	JACKSONVILLE ST.	JACKSONVILLE ST.	
4TH	TENNESSEE TECH	MOREHEAD ST.	
5TH	APSU	APSU*	
6TH	SOUTHEAST MISSOURI	SOUTHEAST MISSOURI*	
7TH	TENNESSEE ST.	EASTERN KENTUCKY*	
8TH	EASTERN ILLINOIS	UT MARTIN*	
9TH	SIUE	MURRAY ST.	
10TH	EASTERN KENTUCKY	TENNESSEE TECH*	
11TH	UT MARTIN	TENNESSEE ST.*	
12TH	MOREHEAD ST.	EASTERN ILLINOIS*	