

The All State

AUSTIN PEAY STATE UNIVERSITY

CLARKSVILLE, TENNESSEE, OCTOBER 8, 2003

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• Serving the APSU Community since 1929 •

Getting the boot

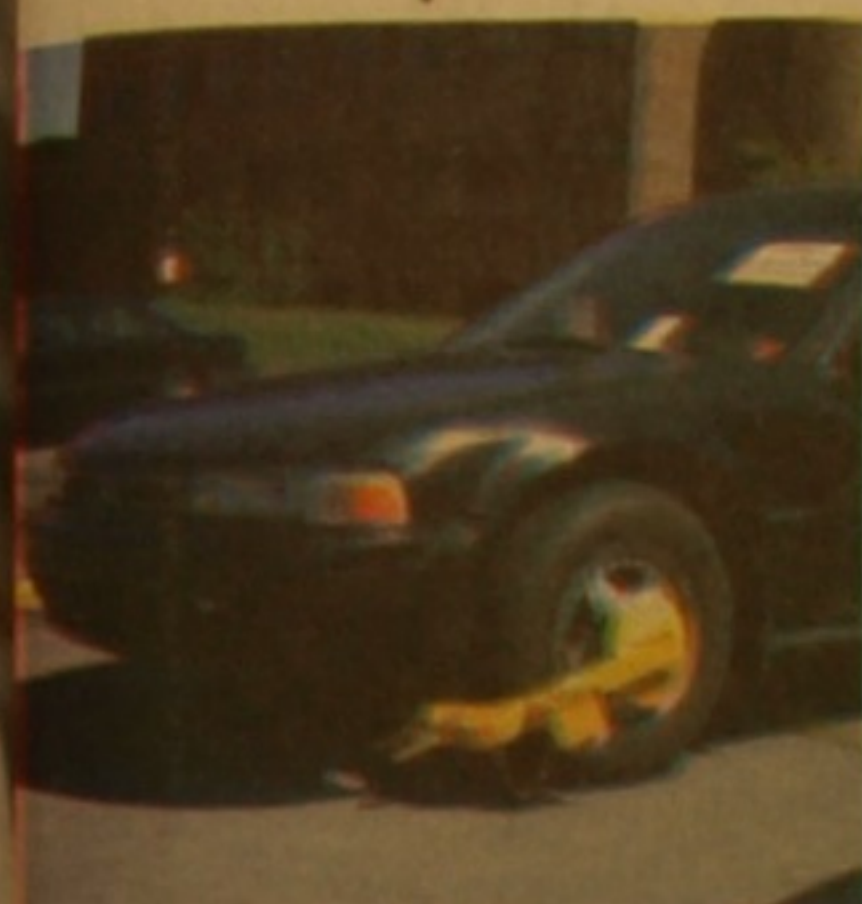


Photo by Melinda Simmons

Campus police are penalizing those who ignore warnings and don't pay their excessive parking tickets.

By TASHA JOHNSON
Staff Writer

Repeat parking violators will now have more to worry about than a \$15 - \$25 ticket. Those students and faculty that are repeat offenders, and have neglected to pay tickets for parking illegally will be getting "the boot."

According to university regulations, a person must have three or more parking tickets before they get booted. "The reality is that we have not booted anyone that has had less than five parking tickets," said Austin Peay

State University Chief of Police Eric Provost.

According to Provost, campus police do not intend to boot cars, but if students fail to respond to warnings, they will proceed with the boot.

Like citations, the boot can be appealed, but there are different guidelines for faculty and students.

"Students must appeal a ticket before they pay if they want their student account credited," said Provost.

To do this, he said, they must complete several steps: obtain a form, sign the correct documentation, take the correct forms to the business office, make arrangements to pay all outstanding tickets and return forms to the vice president of student affairs.

Staff and faculty may appeal their tickets, but must follow different guidelines.

"Staff can appeal their citation to the vice president of finance and administration, while faculty members appeal to the vice president of

academic affairs for them to address the issue," said Provost.

Even though the citations given may be seen as warnings, the boot can be considered the "attention getter" only after all attempts have failed, according to Provost.

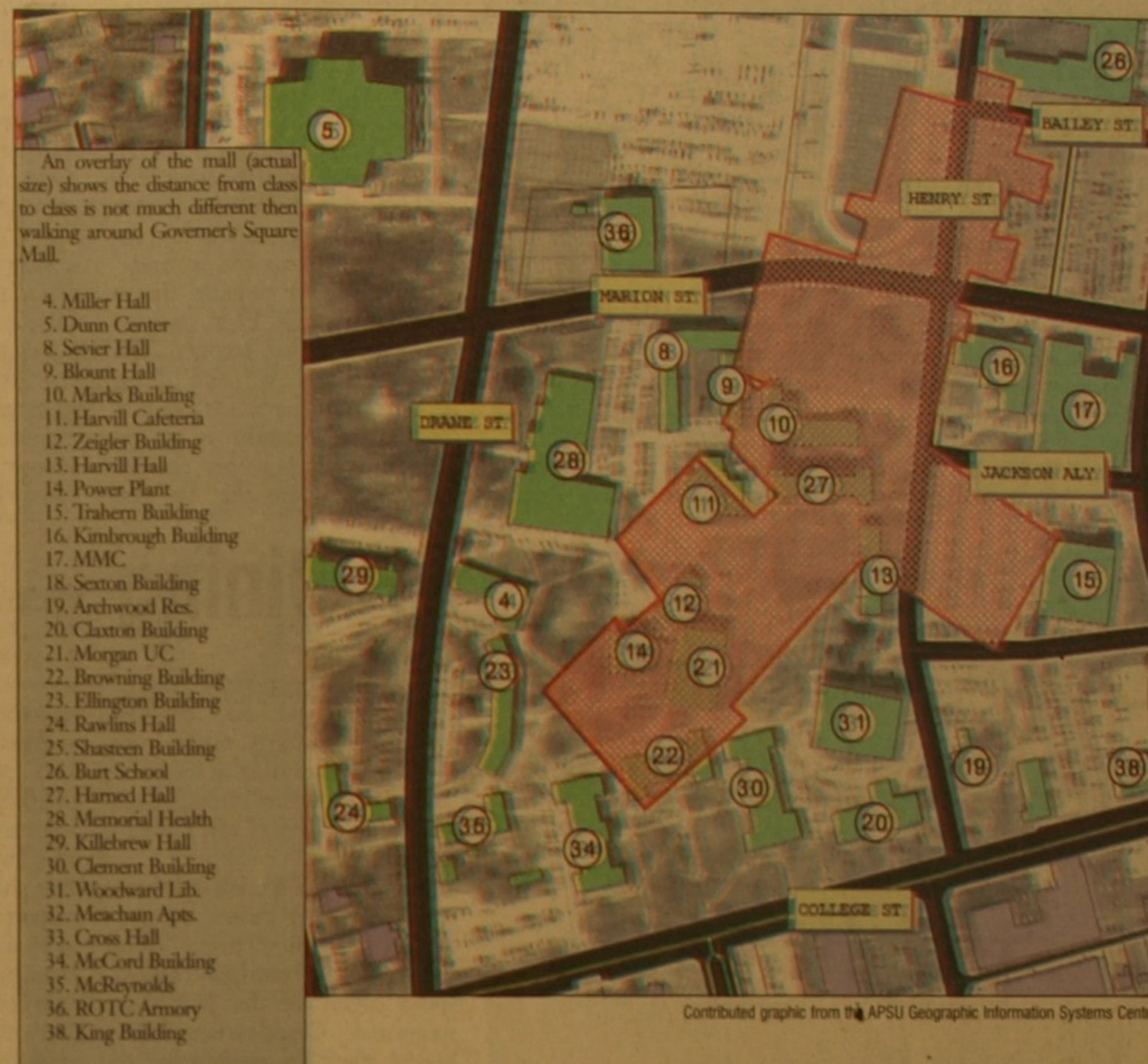
"The boot is used if you haven't responded the first few times that we cited you for breaking a regulation. We need to get your attention and assure that you are abiding by the rules."

"Like with all things, when you sign up for your parking decal, you are vowing to abide by those rules and regulations. The boot is just a simple reminder that you have violated the rules you vowed to follow," said Provost.

According to Provost, the intent is not to make students feel unwelcome.

"Students are an important part of APSU, which would not exist without them," he said. "They just need to start taking more responsibility and working with the police department to make this campus a relaxed and tension free environment."

Go to class? Or stroll the mall?



New management stirs things up

By KATHY YUNG
Staff Writer

If you haven't visited Java City lately, you're missing out on some great beverages, bad poetry, awesome art, and fun times. If you're not taking advantage of the deals offered in the Food Court and Café, you're spending more money than you need to be spending.

Susan Hunter, marketing manager of AP Dining, and Wendi Jeurgens, supervisor of Java City, have put together an eclectic mixture of dining, art and entertainment.

"The place was too bare," said Hunter. So, in a brainstorming session Hunter and Jeurgens came up with the idea of displaying the art of APSU students.

The only criteria are that the student has seven to 10 pieces to display, and that the pieces be tasteful. Because Java City is a public place and sometimes has families as customers, Hunter feels it is important to have some standards. "A group of people, or some people might find some [art] objectionable," said Hunter.

Jason Scott, president of the Student Art League, was the first featured artist. Scott created the pieces especially for this showing. "This is a personal showing for their work," said Hunter. "Some artists wait 10 years for that chance."

While taking in the art, sip one of the specialty beverages offered by Java City. Each month Java City will feature a particular beverage and choose a week during that month to offer free samples of the featured beverage.

On Oct. 6-8, you will be able to sample Hazelnut White Mocha. Other specials, such as ten percent off all brew coffee and 50 percent off Italian Cream Sodas are sometimes offered.

Jeurgens, Java City's supervisor, has a soft spot in her heart for the coffee shops she remembers. She envisions the type of atmosphere where people can come to relax, talk with friends, and have a great cup of coffee.

"We're trying to make this a community coffee shop," said Jeurgens. "I want this to be like every other coffee shop that I really loved."

If you are adventurous and like to try different foods, don't miss out on the international cuisine featured in the Café. You can go Mongolian on Oct. 6-10 and feast on traditional German food during the Café's Oktoberfest Oct. 13-15.

Do you love to write poetry, but it really stinks? Java City is the venue for you. "Bad Poetry Night" is held once a month, on Wednesday nights at 7 p.m. It is an open-mic forum, and the judging is done by the audience. A prize is awarded to the winner. The next Bad Poetry Night is Oct. 15.

Once a month, starting in November, Java City will host "Rocky Horror Picture Show Night", on Friday nights at 10 p.m. With "Rocky Horror Picture Show" showing in the background, a cast of willing and able people will simultaneously reenact the film on stage.

Audience participation is enthusiastically encouraged and props are needed. Jeurgens is asking that participants bring in confetti, toast, rice, newspaper, etc. Squirt guns and water are not

allowed. Hunter thinks this may be a real draw for students. Where else can a student go, besides home, where they can have fun, make a mess, leave, and have someone else clean up after them?

Full Moon Fever is a new attraction this year. These special nights take place once a month, in Java City with "B" rated horror flicks and coffee specials. Full Moon Fever is appearing in Java City on Friday, Oct. 10.

October will be a busy month, packed with activities sponsored by the Food Court. Need to brush up on your math skills? There will be a contest for guessing how many pieces of candy corn are in the jar. The person closest to the correct number of pieces, without going over, could win \$25.

There will also be a pumpkin-carving contest. On Oct. 20 the first 15 individuals or groups to sign up for the contest will receive a free pumpkin.

Those entering the contest must bring in their carved pumpkins on Oct. 24, and judging will take place on

Oct. 27. Prizes will be awarded.

On Halloween day, if students who go into the UC in costume, or bring in a carved pumpkin, they will receive a free expresso beverage.

AP dining services is not just offering fun and games. October is National Breast Cancer Awareness Month, and to help in the fight against breast cancer, the Food Court will be collecting the pink lids from Yoplait yogurt during the month. For each lid mailed back, Yoplait will donate 10 cents to the Susan G. Komen Breast Cancer Foundation.

These new programs and incentives are geared to the student. Hunter and Jeurgens would like to see students use the facilities more often, and for purposes other than coming in for a quick bite.

Although some students haven't noticed the changes in the UC, some have noticed and are enthusiastic.

See AP Dining, page 2



Photo by Joseph Kerstetter

The Dunn Center has been under renovation since the first of the semester.

Dunn center construction ensures APSU students safety

By CHRISTOPHER
DRINKUT
Staff writer

"Watch out below" is a phrase long ago spoken on pirate ships. Scurvy dogs of yester year's sea adventures have helped brand this phrase into the pages of history. As a slew of fall movies turn their sights upon pirate adventures, some Governors are being encouraged to "watch out" themselves.

The Dunn Center, the Winfield Dunn Health and Physical Education Building is undergoing reconstruction for bricks that were dislodging and cascading to the ground below.

"Aesthetics aren't the force behind the rebricking," said Ben Pratt, director of the Physical Plant. It's a safety hazard. During the initial construction, the brick wasn't properly attached," he says. As a result, bricks on the 29-year-old structure were

randomly losing their grip on their block-wall base and falling to the sidewalks below.

The Dunn Center is under construction not for aesthetics but for a molding problem that rendered the building hazardous. In addition to the buildings exterior redevelopment, some interior work will be necessary.

The project should be completed by mid-to-late October and the new bricks will complement the existing walls.

"With darker bricks that better match those on the University Center, plus attractive new pre-cast concrete embellishments, the building's exterior not only will be hazard-free, it will be much more attractive," Pratt said.

So the students in the more than 75 classes scheduled to meet there this fall are encouraged to keep a watchful eye.

DEVELOPING STORY

APSU, Studymaster in potential legal battle



Photo by Joseph Kerstetter

By MELINDA SIMMONS
News Editor

Austin Peay State University and Study Master Book and Supply Store are at legal odds.

Richard Jackson, senior advisor to the president for Diversity, Affirmative Action, and Legal Affairs, has issued a statement to *The All State*:

"Austin Peay State University has not initiated any litigation against Study Master at this time. The University licensing representative has issued a 'cease and desist' in a preliminary attempt to stop use of a 'mark' that has been registered by APSU."

Mike Lowe owner of Study

Master, however, does not wish to issue a statement under the advice of his lawyer. Lowe did state that he has been using the "mark" in question since June and when he is able to speak about the legal circumstances he would be happy to cooperate with *The All State*.

The All State staff will be monitoring the progress of the legal situation between Study Master and APSU and updating with any information that becomes available.

The staff is interested in the students opinion about this issue and is accepting Letters to the Editor at theallstate@apsu.edu. Please follow submission guidelines.

Study Master welcomes back APSU students by decorating their windows.

News

Local banks "hook-up" students

By APRI L SOUTHERLAND
Staff Writer

Students looking for an option to store their hard-earned money have several choices in Clarksville. Clarksville is home to Amsouth Bank, Bank of America, Cumberland Bank and Trust, First Federal Savings Bank, Legends Bank, Old National, Regions Bank, Union Planters Bank and US Bank. Amsouth offers a Passage Account that requires a \$100 deposit to open the account and a \$2.50 monthly fee. This account offers free Internet banking, unlimited check/debit card use, and a free box of checks.

Bank of America is offering a newly established Campus Edge account. This account only requires \$25 to open and is free until June 1, 2004. After June 1, the account will be charged a \$3.95 monthly fee. There is no minimum balance required on this account and it is a

non-interest bearing account. The member will receive unlimited check writing and debit card use, no service fees, and free online banking. There is a one time "Stuff Happens" protection for overdrafts, stop payment charges, and check safekeeping.

Cumberland Bank and Trust offers a Simply Free checking account. There are no service charges on the account and the first box of checks is free. Cumberland B&T also offers unlimited check writing and no minimum balance is required.

First Federal Savings Bank offers a Student Checking account. With this account, there is no minimum balance and unlimited check writing. It is a non-interest bearing account. However, students must purchase their own checks and will be charged 20 cents for each transaction.

Legends Bank does not offer a student account. The regular

account is a free checking account with unlimited check writing. The account comes with one free box of checks. There is no overdraft protection and Legends charges \$25 a check on overdrafts.

Austin Peay State University senior Chris MacMahon said, "I use Legends Bank and have had no problems with their services."

Old National Bank offers a Student Free Checking account. A \$50 deposit is required to open this account and the first box of checks is free. There are no fees for this account; however, in the event of an overdraft, there is a \$28 fee on each check. The account holder also has the option of free online banking.

Regions Bank requires that a person be at least 19 to open an Essentials Banking account. The \$5.95 monthly fee and direct deposit fees are waived for 2 years as long as the member is still in college. Transactions are charged \$2 per transaction after the first

two. The account requires a \$100 deposit to open and overdraft protection is based on a credit report. In the event of an overdraft, the member is charged either 18% interest on the overdraft amount or \$5 a day with a savings account overdraft plan. This account does earn interest and offers a free Visa check card and online banking. Regions Bank also offers an online bill pay plan.

Union Planters offers a Free Checking account. A \$100 deposit is required to open the account but there is no minimum amount required to keep the account active. Union Planters offers debit card services and online banking. It is a non-interest bearing account with unlimited check writing. The only overdraft protection Union Planters offers is with a savings account.

APSU sophomore Scarlett Moore said, "I think Union Planters is unfair to college

students. I use it and it seems to me that they do not have college students in mind."

Gavin Roark, Union Planters member and APSU senior, said "Union Planters has made me feel at home, even when I moved branches from Ripley. They welcomed me and made me feel a part of their banking family."

US Bank offers a free checking account, also. With this account, there are no service fees and there is free online banking. The account comes with a free Visa check card that earns a yearly cash back bonus. A \$100 deposit is required to open the account, but there is no minimum balance required. Overdraft protection is available with a line of credit and it is a non-interest bearing account.

"I have no problems with US Bank," said APSU junior Cristina Dallas. "They have always been great to work with and take care of problems."

GOOD MORNING APSU

Campus Communities

African American Cultural Center "Open House"

You are cordially invited to attend the Open House for the African-American Cultural Center. After being closed for renovations, the center has reopened its doors to welcome students. We will begin at Noon on Wednesday, Oct. 8 in Classroom 120.

For more information contact Kenneth Maddox, by e-mail maddoxk@apsu.edu

Suicide Awareness Workshop

Suicide is the leading cause of death for people aged 15-24. Come learn the factors leading to suicide and the signs that someone may be contemplating suicide. The workshop will also discuss intervention steps to take if you know someone is suicidal. It will be Oct. 8 from 12-12:45 p.m.

For more information contact Lorena Castaneda by e-mail castaneda@apsu.edu

Women's Studies Book

"Cloisterwalk" by Kathleen Norris. The discussion leader is Anne Black. Thursday, Oct. 9, 12:30-1:30 p.m., in UC 303.

For more information contact Jill Eichhorn at 221-6314 or email eichhornje@apsu.edu

Determined African American Zealous Sisters

D.A.Z.S. - invites you to a Nighter on Fri Oct 10 from 7pm to 7am Sat morn. in the African American Cultural Center. Food, Games, Gifts and Sisterhood! For more information contact Renata Outlaw or Terry at 320-6282 or 302-9999

Class Rings/Announcements/Regalia Orders

A representative from Joseph will be in the APSU Bookstore lobby taking orders for announcements, class rings, faculty regalia Oct. 8 - 9, 2003 from 10 a.m. - 2 p.m. For complete details visit www.apsu.edu/bookstore

NAACP Commemorative Souvenir Booklet

The NAACP Collegiate Chapter invites all student organizations & departments to purchase an ad in our commemorative souvenir booklet. Ads range in price from \$10 to \$50. Contact Elizabeth Prater at 216-2399 for ad forms or additional information.

Hispanic Scholarship

The Hispanic Scholarship is requesting applications from qualified students. E-mail Ramon Magrans at magrans@apsu.edu or visit him in Hamed 104 for details.

Student Organization Meeting

SOC will be meeting Oct. 8, 3 p.m. in UC 303/305. All Student Organization Presidents and representatives are invited to attend this very important meeting! Read the following memo: http://www.apsu.edu/post/psoc/show_news.asp?id=216

Scholarship Endowment for Psych Majors

The officers of Psi Chi/Psychology Club and Dr. Nanci Woods have created a scholarship endowment fund for psychology majors. Applications are in the Clement 205 and due by Nov. 15. Questions? Contact Sharon Silva at 221-7236 or email at silvas@apsu.edu

AP Dining

continued from page one

"Java City is doing more activities like movies," said Lisa Lantrip, a sophomore Geology major from Florida. Lantrip said that she knew of the new activities through fliers displayed in the UC and through webmail.

"Java has more specials on certain days," said Misty Pickett, a junior Special Education major from Lincoln, Tenn. Lantrip and Pickett spoke highly of the Java City sponsored Grandparents Day Special offering a free beverage to students who brought in a picture of a grandparent on that day.

The opening of Morgan University Center was due, in large part, to the dedication and foresight of students. Because there was no

state funding available for construction, students voted for an increase in the student debt fee to fund the project. According to Andy Kean, Director of APSU Student Life, students have a real stake in the UC because part of the fees that students pay "go to support ongoing maintenance and some salaries." Kean says that if it is a student related event, groups can reserve meeting space rent-free. The only costs that would occur would be for extras that might be needed, such as public safety, extra clean up, etc.

Hunter would like to see students take advantage of the space offered by AP Dining Services by using the space for meetings, functions, etc. "They can do things, they just can't close us down," said Hunter.

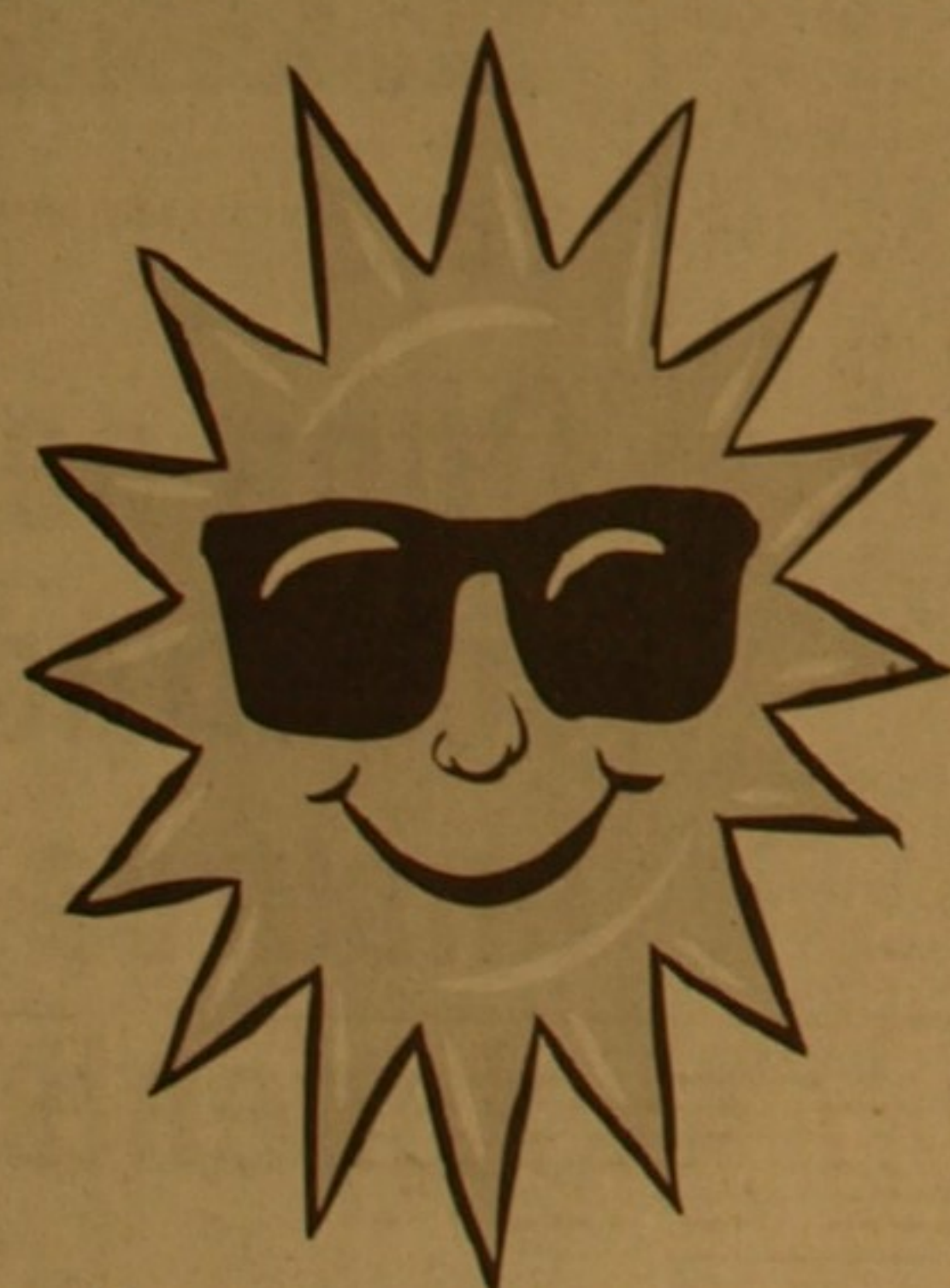
Activities and specials sponsored by AP dining will be offered during the entire school year "unless I get hit by a car or bus or something," said Hunter. Information on hours and activities can be found on www.apdining.com and on student web-mail. Look for fliers and the AP Dining Services calendar posted in the UC.

If you are an APSU art student, and are interested in having your art displayed in Java City, or you are interested in becoming a cast member for the Rocky Horror Picture Show nights, you may contact Hunter at 221-7023.

Congratulations to the Football team on their 2nd straight win!

Let's Go Govs!

Take a Spring-Break Trip to San Diego

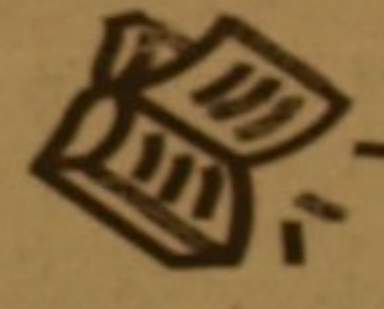
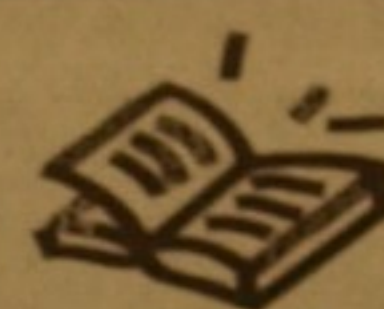


Interest Meeting

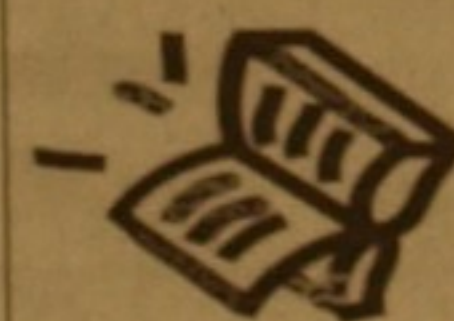
**Monday, Oct. 13th
2:00 pm until 3:00 pm
University Center, room 312**

If you are interested in going to San Diego March 22nd thru March 26th, 2004, please attend this meeting.

You will get information on cost, what is included in that cost and when money will be due. If you want to go on this trip but cannot attend the meeting, contact Student Life and Leadership at 221-7431 for details.



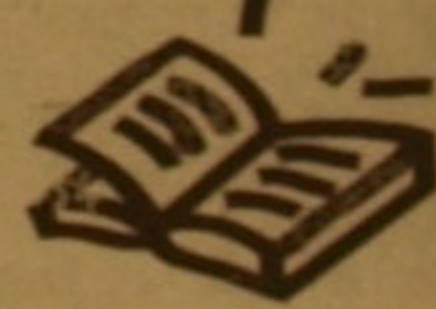
IF ALL APSU READ THE SAME BOOK



Book Discussion #1

**October 13, 2003
In UC 303 at 11:00 a.m.**

Featured speaker Dr. Linda Barnes will be discussing *Ecclesiastical Summer*, as well as speaking about the life of Barbara Kingsolver.



Refreshments will be served



One Night Only!
In Observance of National Disability Employment Awareness Month

*Wheelchair Basketball
The Nashville Wheel Cats
Vs.
Nashville Music City Lightning*



**Monday, October 13, 2003
6:30 pm
Memorial Hall**

At half-time, spectators are invited to participate in activities. Dear Priors for APSU students with valid ID. Sponsored by The Office of Disability Services and University Recreation. To request disability accommodations, please contact the Office of Disability Services at 221-6230 voice or 221-6278tty.

Austin Peay State University, a Tennessee Board of Regents Institution, is an equal opportunity employer committed to the education of a non-racially identifiable student body.

Special Thanks!

Thank you to Ken Kirk and the GIS center of the Geosciences Department for the front page graphic.

Editorial

Clark is the man for some

By DAVE CAMPBELL
Staff Writer

Some people may know by now that after September 11th, retired general, Wesley Clark was expecting the Bush administration to enlist him in the war on terror. However when Clark made a key phone call to Bush advisor Karl

Rove, he was given a flat no. Apparently, the neo-conservative think tank had plans of its own, as we have seen in this war on Iraq. We would most likely be in a better position now if we had asked for Clark's assistance.

Consider the following: He was the supreme allied commander of NATO that led us through the successful campaign in Kosovo, as well as other successful military campaigns.

He has had experience in building international coalitions. In 1966 he graduated at the top of his class from the West Point Academy, class of 1966, attaining a master's degree in philosophy, politics and economics. He graduated Oxford University, a Rhodes Scholar.

By all accounts it would appear that Wesley Clark is a modern day Renaissance man. In a time when our country is experiencing numerous sorts of problems, who better to try and turn it all around? Clark is a relatively new face on the political playing field, but as to the matters concerning our country at present, he is adequately prepared.

Still it may appear that the newborn democrat is behind in some states. This will most likely change as he continues to campaign. As he does so, his well-rounded persona and dedication to the common man's cause will increase his likelihood of him becoming the next president.

Countering his efforts, the media have been quick to point out that there are gaps that lurk in his stance on certain issues. I will make the reasonable assumption that if the man is given time to actually address each matter separately, that he will quickly develop the political charisma that certain people feel they need to see.

As far as noting his credibility, the numerous successful military campaigns should prove him worthy to handle our military affairs without being reckless and headstrong in his position of command.

There does seem to be a vague reasoning for his becoming a democrat.

Clark has stated that he was either going to be a "lonely Republican" or a "happy Democrat." It is the hope of this writer that this will be one more straw on the camel's back in progressing the elimination of parties.

The party system should be made irrelevant. Relevancy should be placed on the job, not the affiliation of the person doing it. Sure, it may be the ideal to say that political parties are dissolving, but the fact that it is occurring cannot be denied.

Issues are the catalyst to enacting this theory. If importance is focused on the issues then it can be assumed that eventually we will see a system of government more accepting of independent thought rather than the boundaries laid by restrictive party loyalties.

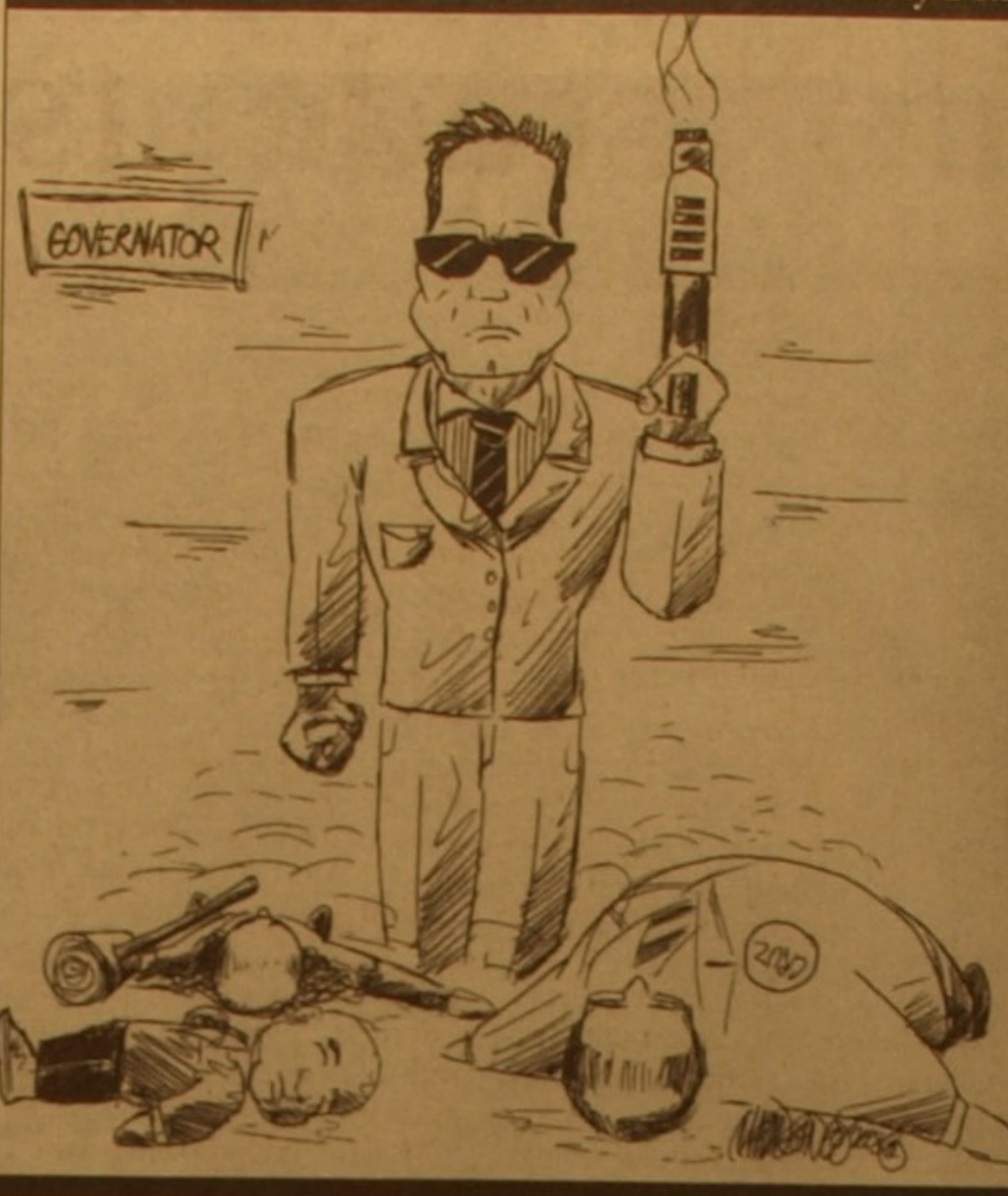
Though there are some issues he has yet to explain in detail, Clark has shared that he is for the pro-choice efforts, affirmative action, environmental protection, and health care reform. These things are what matter, not whether his convictions make him a democrat or republican.

He has also explained in the recent Democratic debate that he wants to put all government programs on the table, including military programs.

Whether he will prove to be true to his words or whether he will become your typical manipulative politician has yet to be determined. It can be concluded, however, that if he does deliver on his declarations, it will be a most welcome change from the four years of degeneracy Bush has put us through.

Editorial Cartoon

Marty Fox



In Our Opinion

Austin Peay State University needs to fix its website. It is neither user friendly, nor aimed at its primary audience, the students. Prospective students are also turned off by the maze of unmanageable links. Whatever APSU is trying to accomplish with its website, it falls short.

Recently, there has been a push by Student Life and Leadership and the administration to get students to use their e-mail accounts. This is a reasonable enough request; lots of good and important information is passed on to students through inter-campus email. The problem here is partly with the website itself. Generally speaking, students don't like the site. The only reason to visit it is to check e-mail and even that is a couple of clicks from the homepage.

If they want students to use the website more for forms, information and e-mail, they should design it with students in mind. Right now, the front page reads like one, big press release. It's as though it were aimed more at prospective contributors than at current students.

After wading through the site for a while, many prospective students will contact friends they know that already attend the university or contact faculty directly to try and figure out what the school offers. It could be argued that prospective students

contacting faculty directly is a good thing, but we argue it only shows possible students that APSU is not very organized. How many prospective students don't know someone here or aren't willing to contact someone they don't know?

Next, let's tackle the problem of finding what you are looking for. If it weren't for the "Search A-Z," we don't think the site would be workable at all. For example, to get a degree audit, one of the many services students are urged to use, you have to click around just to find a page that contains the "Web for Students" link. You can't get there from the homepage. Nor is there any kind of organization that would intuitively indicate to a student where to start looking. The same thing can be said for many of the other functions students are supposed to use.

We understand that with tight budgets and an over-worked staff, sometimes it's hard to get to things that are wrong or need to be fixed. But, the webpage should not be one of the things put on the back burner.

Not only do students need it for all sorts of features, it is an important representation to the rest of the world of what and who we are.

It is important to put on a good face rather than one of confusion and disorder.

AP Logo is a no-go

By CHERYL HUNTER-GRAH
Editorial Page Editor



If you are someone who has been fortunate enough to have to deal with those who control logos and promote the university, you already know what I am about to say. For those of you who have not had the pleasure of trying to promote an event or have a t-shirt, button or poster approved, it is a unique experience.

First of all, if you want to make anything that uses APSU or its logo you must first submit it to the public relations department for approval. It doesn't matter whether it's for on or off campus distribution, you must submit it to them first. The PR department keeps a tight rein on APSU's image.

Unfortunately, no one is certain exactly what the PR department is looking for when they approve or reject items. This is because there is no brochure or document giving guidelines. Perhaps, it would be helpful if there were; it might save everyone some time and effort.

Partly because of logos, publicizing an event on campus is somewhat like navigating a labyrinth. There is a separate person to contact for each publicity venue: one person for the webpage,

one person for the marquis out front, one person for the announcements page, etc... Why can't there be a simpler way to submit activities for publicity? The PR department could just put them in the right venue, a change sorter for events, if you will. It really is a shame that the publicity process here can't be somehow streamlined. We would all benefit from it.

This whole process not only creates a bottleneck situation for the PR department itself, it makes it very hard for students and faculty to get promotional materials finished. For instance, occasionally the opportunity to attract a speaker presents itself, but because of the "short notice" and the flaming hoops for making posters that have been created, students may never know about it. This sounds like a hypothetical situation, but I promise you it isn't.

As a public relations major, I know that PR is a delicate balance of technique and finesse. I also understand the need for a unified and consistent message. It's a big job directing the public image of a university. But, I am now reminded of a "Seinfeld" episode, the one with the "soup Nazis," only now it's the "logo Nazis."

Again, I want to say that I do understand the importance for message unity and the need to keep the image of APSU on track. But why is there such a strong focus on logos and not on other aspects of APSU's public relations?

Got Opinions?

Send your letters to the editor in a Word document to theallstate@apsu.edu by noon on Friday. Please include your name, classification and major or job title.

Some lean to the right

By KATIE GORDON
Staff Writer

Whilst on my way to Java City to enjoy my lunch and watch "Gunsmoke," I ran into a friend at the door. We exchanged the typical obligatory pleasantries and, out of nowhere, I was offered a job. This job was to write for the campus newspaper.

At first I was a tad reluctant, as I have never been particularly interested in school newspapers, but when I discovered I could write for the Editorial page and display my big fat opinion for all to see, I thought, what the heck.

After the preliminary group discussion with the Editorial Page Editor and the couple other writers, my little brain's gears got to cranking.

I had always noticed, as long as I have read *The All State*, that the Editorial page was dominated by liberal views. So I am here to level the playing field a little and present a conservative one.

One thing I have noticed about college is that many (if not most) students appear to be liberal...or perhaps it's that they just have the loudest voice, to put it nicely. For this town, consisting of many in the military, this somewhat surprised me.

Personally, I believe it is the age. What a shame, however, that college students are so impressionable and/or they are unable to make up their own minds and see what is important to this country and its security.

I may not agree with EVERY policy of President Bush, but I refuse to jump onto the "Bash Bush"

bandwagon. I suppose it's easier to float around in a pleasant hippie bubble, hug trees (and metaphorically, our enemies) and, with little or no provocation, wave a tie-dye peace sign above their heads.

Wake up!! There never has been and will probably never be true peace and harmony, at least not as long as human beings are on the earth. The whole Beatles philosophy of love and peace is a noble idea, but not a realistic one. War is not a thing most people want, but at times it is necessary.

What if, 60 years ago, we protested any US military action in the Second World War? Germany may have been able to finish its heavy water experiments, continue to slaughter millions, and have more of us speaking German. They came that close.

Britain was crumbling, and without our help the Axis Powers would have most certainly won.

If college students really want respect, the basis of opinions they express must be founded on valid facts so that they may clearly argue those sentiments.

Wearing a poncho, piercing one's face, and smoking cannabis does not demand much respect at all, at least not from the professional community.

But I know, we are all supposed to love one another regardless. Love and respect, however, are very separate things!

So guess what, my friends? Be prepared to hear Republican opinions, even if they are smart-aleck ones.

The entire message I am trying to convey is that I offer a conservative view, but I am sure you have gathered that meaning.

Letters

FROM OUR READERS

Due to uncontrollable problems with the Microsoft Exchange Server, we were unable to receive any of our e-mail this week. The unfortunate consequence is that we are not able to put in any of our Letters to the Editor or any of the *Zing!* commentary this week. We apologize for any inconvenience this may cause. We will publish last week's and this week's letters and *Zing!* comments next week.

Zing!

Anonymous Reader
Commentary

If you would like to submit a comment to last week's question, we are extending it one more week. The question is "Do you believe racism exists at APSU? If so, to what degree?"

We reserve the right to reject inappropriate or libelous quotes, but don't hold back. We want to know what you think. We look forward to getting your zingers!

Talk of humor isn't funny

Knight Ridder/Tribune News Service

The following editorial appeared in the Chicago Tribune on Wednesday, Oct. 1:

This editorial is about humor, so it will not be funny. You can be pretty sure of that. Some of the most unfunny things you may ever read involve various academics or even comedians trying to dissect and explain why a certain joke works.

It works because it works. Shining a light on it invariably makes the whole thing deflate like an over baked soufflé. As we said, so not funny.

That, however, doesn't stop the researchers from probing the funny bone. The latest news in humor research is equally unfunny: Researchers have ascertained that along with everything else that stops working as you get older, your sense of humor may go, too.

Or at least, researchers found that the ability to understand more complex jokes can deteriorate with age. That's the conclusion of a recent study published in the Journal of the International Neuropsychological Society.

The elderly still appreciate a

good joke, they found, but they may not get the punch line as often.

How do they know? Well, they tested seniors and compared their responses to younger folks.

Here's a sample joke, in which the respondent is asked to choose from four different punch lines.

The neighborhood borrower approached Mr. Smith at noon on Sunday and inquired, "Say, Smith, are you using your lawnmower this afternoon?"

"Yes I am," Smith replied warily. Then the neighborhood borrower answered:

1. "Fine, then you won't be wanting your golf clubs. I'll just borrow them."

2. "Oops, as the rake he walked on barely missed his face."

3. "Oh well, can I borrow it when you're done, then?"

4. "The birds are always eating my grass seed."

If you answered 1, your sense of humor is intact, according to the researchers.

If you answered 4, you should probably see your doctor soon. But what if you answered 2?

That, according to the researchers, was a "humorous non sequitur," which, while funny, "did not provide a coherent ending to the joke."

The elderly, the study said, made more errors compared to the young in selecting punch lines to complete jokes and in selecting a funny cartoon from among an array of cartoons.

The researchers suggested the trouble might lie in the right frontal lobe area — the area neurologists say is critical to recognizing a joke — and the aging process.

However, the researchers also said it is possible the elderly simply did not find some of the punch lines as funny as younger people did.

Maybe the sense of humor does go with age.

Experience, though, suggests something slightly different: It changes. What struck you as hilarious at 15 is not so funny at 35, or 55. (Case in point: Woody Allen.)

The appreciation for slapstick wanes, in favor of a new respect for the well-turned phrase, the ironic aside, the perfect stiletto of a riposte.

With age also comes the increased ability to laugh at oneself, invaluable in the pursuit of happiness and a longer life.

So maybe seniors don't always get the punch line. But maybe that's because the birds were always eating the seed.

The All State

is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of The All State, Austin Peay State University or the Tennessee Board of Regents.

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Features

Unmentionables by Marty Fox



Pi Nu educates community

By CHUCK KNIGHT
Staff Writer

Like a little taste of Hispanic food? What if that taste was free? And, what if that taste involved a little more than food?

Well, if you're up for some food and Hispanic culture, and you haven't attended events such as the recent Latin Jazz Night, you may want to attend the upcoming Campus Fiesta as part of the Hispanic Heritage Month.

Austin Peay State University's Sigma Delta Pi, Pi Nu Chapter (or Pi Nu for short) is hosting the local celebration of Hispanic Heritage Month with dancing, food, and music.

Part of the package is the cultural experience. This can be something that as Rosa Mcanally, secretary of Pi Nu, put it, "educational and fun."

Spanish Heritage Month officially began Sept. 15, which is the anniversary of independence for Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua. Mexico's and Chile's dates of independence are Sept. 16 and 18 respectively.

Pi Nu began the celebration Sept. 15 in the UC Lobby with DJ Espinoza playing Spanish Jams and with a table full of candy, pan dulce, and beverages.

Attempting to get the Clarksville community involved as well, Pi Nu scheduled some off campus events.

"Last week we had La Noche Hispanica at the public library," said Mcanally. "We had tables of various countries represented: Spain, the Domica, Mexico, and Puerto Rico."

La Noche Hispanica, held Sept. 24, featured dancing by Little Mexico and the Latino Folkllore Dancing Group, as well as finger foods, beverages, and cultural information.

Pi Nu members brought books by authors of each nation represented at the tables.

without realizing the distinct cultural differences between the various Hispanic cultures.

"We all speak Spanish, but we have different customs, even in the language we speak," Mcanally said. For example, Mexicans speak a different dialect of Spanish than the Costa Ricans, she said.

Hispanic Heritage Month has proven to be educational to Mcanally as well.

"I've definitely learned. I'm Mexican and I know there is so much I don't know," she said. "You can also learn new things from other Spanish-speaking countries."

Part of the learning, of course, lies in the fun hands-on activities like learning a new dance step or two, eating some Hispanic food, and listening to some Latin music.

Latin Jazz night attendees quickly learned about Hispanic cultures by sampling Mexican hot chocolate, (which Mcanally will assure you is a little different than American hot chocolate,) some Mexican pastries, and some funky Latino jazz tunes.

The Campus Fiesta, the grand finale of Hispanic Heritage Month at APSU, will be celebrated on Oct. 10 from 11 a.m. until 1 p.m. at the UC plaza.

The event will feature Salsa music by Salsarengue and some culturally diverse foods.

No doubt, if you attend this final event, you can come out with a little more flavor and knowledge.

"I've definitely learned. I'm Mexican and I know there is so much I don't know."

Rosa Mcanally, secretary of Sigma Delta Pi, Pi Nu Chapter

"This was the biggest event we've done so far," Mcanally said. According to Mcanally the response from the community was great.

"We had a lot of people there. We were pretty pleased with this being the first year we tried this," said Mcanally.

Events like La Noche Hispanica are an attempt to educate the community about the diversity within Hispanic culture.

Mcanally said that Pi Nu members wanted to incorporate other people in the experience and expose their own children to Hispanic culture.

These events also help defy stereotypes. Many may group all Hispanics together into one "type"

Hip-hop artist expresses artistic insight

Music Review

By CHARLES BRIDGERS IV
Staff Writer

Welcome to America: home of rap-style pop music. A place of creativity, we're happy to put an emphasis on our sexuality and prosperity. Enjoy yourself.

Does this sound like an intro for a typical hip-hop song today? Dan Smith, a.k.a. Listener, is not your typical hip-hop artist. His debut solo album "Whispermoon," is not a typical hip-hop record.

Now signed to Mush Records, Listener was an independent artist who did albums with a variety of groups. His main group with emcee Illtripp1 is called Labdik and they have released a slew of underground LPs at the speed of Jay-Z.

Deepspace5 is the hip-hop super crew that encompasses groups like Labdik, Mars ILL and Phonetic Composition among other artists. Also, several Deepspace5 (DS5) emcees rhymed at various places in Whispermoon.

The non-DS5 musicians like Omega Watts, Gruntwork and Elected Official complement the rest of the album with their beats, and X of the TDP crew lays down an admirable verse. Yet amongst all the cameos and beatmakers it is the truly unique Listener who shines.

Listener is like no other emcee currently on the scene. At first his voice is annoying and his flow feels like it is poorly executed.

He doesn't always rhyme when you think he should. He spits several of his lines rather than quickly-paced bars that sound amazing.

At first glance, the CD is not that impressive. The beats aren't flashy or fancy; they are more simultaneously experimental and musically annoying. The rhythms definitely get the head nodding and feet tapping. Sometimes the beats all together and sound like one big song, repetitive snare stands out and can get annoying.

Casual listening is usually impossible. Rotating "Whispermoon" and would leave you disappointed. To appreciate the album it must be analyzed and the mind must be open to the experience. The real treats on the LP are Listener thought-provoking lyrics.

He forgoes compact rhymes to take all sorts of risks with his words, sacrificing staying power to beat to craft beautiful and poetic phrases that astound ears everywhere.

Listener's goal isn't to create catchy raps but stretch the boundaries of art and put quality every sentence. His lyrics are analytical, deep, with wisdom and topics ranging from spirituality to the underground hip-hop scene.

Lines like "It's my luxury to make the things that I want, and that you're gonna need, but just don't know it yet" reveal his passionate heart that desires to help people out with their lives.

Listener is equal parts emcee and poet. The images he evokes and pictures he paints with his lines are mind-blowing and even a bit eccentric times.

Diet key weapon to fighting cancer

By NANCY STOHS and KAREN HERZOG
Milwaukee Journal Sentinel
KRT

For the majority of Americans who don't smoke, eating a healthful diet and being physically active can reduce cancer risks, according to the American Cancer Society.

Evidence suggests one-third of the 550,000 cancer deaths that occur in the United States each year are due to unhealthy diet and lack of physical activity.

The American Institute for Cancer Research recommends a mostly plant-based diet of fruits, vegetables, whole grains and legumes, with a reduced emphasis on meat.

A diet low in fat that includes a wide variety of at least five servings of fruits and vegetables daily can decrease overall incidence of cancer by 20 percent, according to the institute. The case is even stronger with colorectal cancer, where the

main causes are believed to be diet and related factors, though much more is known about colon than about rectal cancer, according to the American Institute for Cancer Research.

Research suggests up to half of colorectal cancers could be prevented by diets high in vegetables and low in fat. Colon and rectal cancers are not the same, but usually categorized together. Eating vegetables of rainbow of colors provides the best arsenal of protective phytochemicals. When choosing greens, remember the darkest greens are the most nutritious and may provide the most protection.

Resources: The American Cancer Society offers a comprehensive Web site (www.cancer.org) or call (800) 227-2345 for information. The American Institute for Cancer Research also offers detailed information on latest research at its Web site (www.aicr.org) call (800) 843-8114.

Dag Nasty continues to contribute to the punk music industry, gives an inside look on 'Emo'

By DAVE CAMPBELL
Staff Writer

So you like Emo' Punk? Look no further than Dag Nasty; and disregard what modern rock stations might be calling 'Emo.'

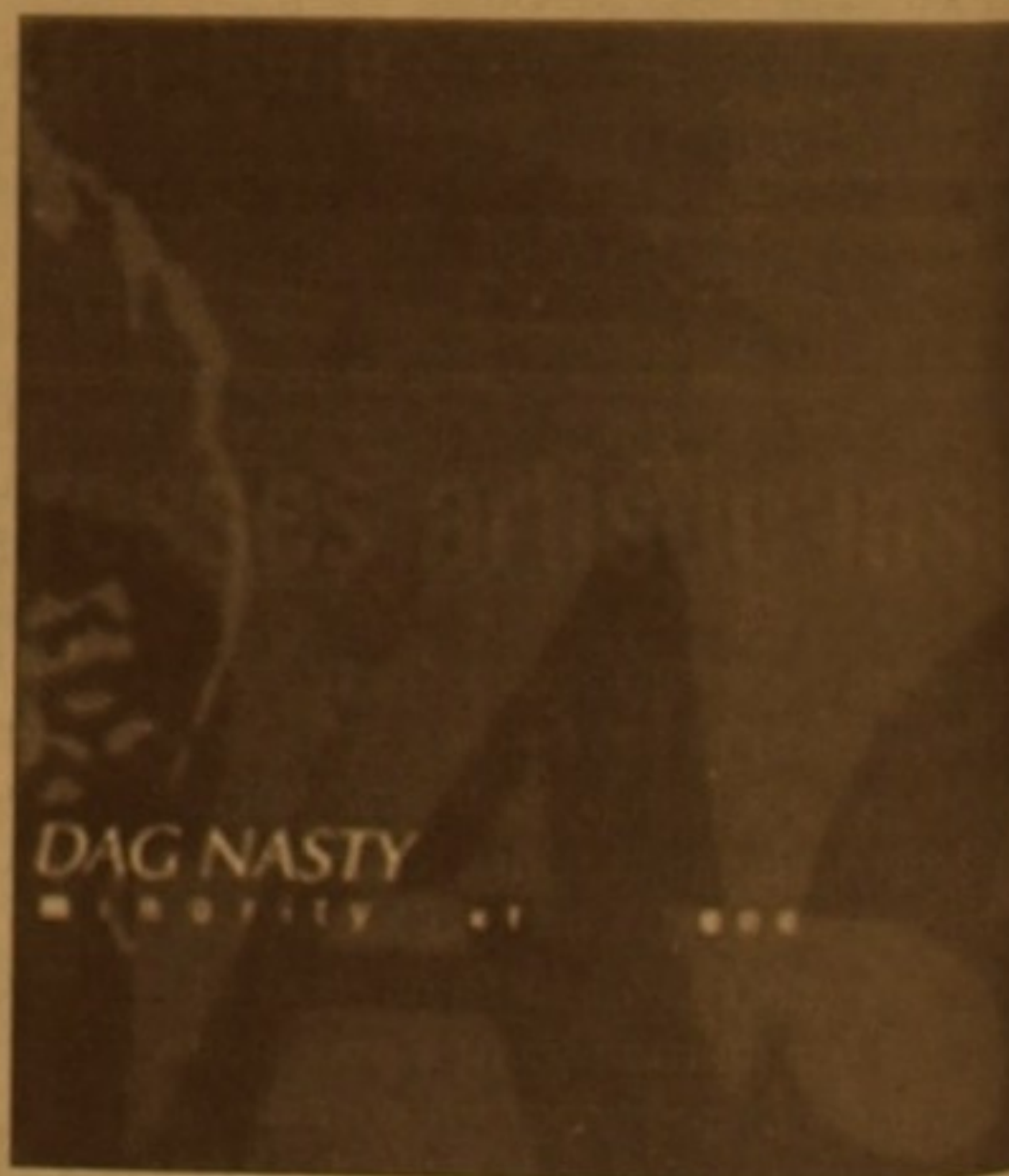
Just when fans might have once again given up the hope that the band would ever come together again, they surprise us and release their second regrouping record, "Minority of One."

It seems to be a developing trend for the band, considering that their first reunion album, "Four on the Floor" was released after almost a ten year hiatus in 1992. "Minority of One" was also recorded after nearly a ten year break.

This formula has been improved upon drastically with the release of this album. While not breaking much new ground on this effort, long-time fans should still be somewhat more pleased with this record than with the previous one.

The reason for this continued renewal of Dag Nasty's music could possibly be due to the foundation that they have laid for 'Emo' (short for emotional, obviously) Punk in the mid 80's with the quintessential albums "Can I Say/Wig Out" at Denko's which were combined in '91 for a re-release.

These two albums are both regarded highly by twenty-something kids who know, to be one of the most era-transcending albums of the music's history. With this understood, it helps make sense of why this record has come into existence.



The master piece you are given in "Minority of One" is obvious. It is assumed that the only reason we have heard more from Dag Nasty is that all of the founding members have other various side projects, as is typical of punk. It's a sharing community.

Yet some of the songs may be more difficult to interpret as they deal with introverted explorations that could mean different things to different listeners.

Ultimately the album will leave you with an impression of catharsis in action; and hopefully a better idea of what Emo is.

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Campus Corner

APSU Can Do It Project
Kick-Off

Student Life and Leadership will sponsor the APSU "Can Do It Can Food Drive." The kick-off will be today at 12:30 - 1:30 p.m. in the UC Plaza. Students are asked to donate two canned goods. Food will be provided.

Women's Studies
Booktalk: Cloistervalk

The Women's Studies Department will sponsor a booktalk on Thursday, Oct. 9 from 12:30 - 1:30 p.m. in the UC room 310.

E-mail us at The All State to place announcements.

Dance Class

Student Life and Leadership is sponsoring dance classes. Classes will be held today from 12:30-1:30 p.m. in Clement Auditorium.

Campus Fiesta

Sigma Delta Pi will be sponsoring a Campus Fiesta on Friday, Oct. 10 from 9 a.m. - 2 p.m.

Breast Cancer
Awareness
Month

The School of Nursing will be conducting activities in its promotion of Breast Cancer Awareness Month in the UC lobby.

Sports

SPORTS SHORTS

Austin Peay Sports Information

Lady Govs golf rallies third place

Austin Peay State University women's golf team rallied with a final-round 326 to finish third at the Bear Trace/Lady Bison Classic, hosted by Lipscomb University.

The Lady Govs, who entered the day in fifth place, shaved 12 strokes off their first-day 338 to finish third behind Birmingham Southern and Tennessee Tech. The Lady Govs vaulted ahead of South Alabama and Evansville on the final day.

Lynn Mantooth finished seventh in the tournament after shooting 158 (80-78). Pier-Anne LaChance (83-76=159) finished one stroke back to be followed by Christine Idoux (86-79=165), Amanda Rose (86-90=176) and Erin Rose (91-93=184).

Sophomore Candace Haelele, playing as an individual in her first tourney, shot a 196 (101-95). "I was pleased with the way we came back," APSU assistant golf coach Sara Burkhead said.

Sophomore Candace Haelele, playing as an individual in her first tourney, shot a 196 (101-95). "I was pleased with the way we came back," APSU assistant golf coach Sara Burkhead said.

Murphy departs Govs football team

Patrick Murphy, who entered the fall as the No. 1 quarter-back before a knee injury sidelined him, has left the Austin Peay State University football team.

"Pat has decided he did not want to be part of this program any longer," APSU coach Carroll McCray said. "We wish him the best in his future endeavors."

Murphy started two games last season in place of an injured Matt Schmitz. He completed 45 of 84 passes (53.6 percent) for 547 yards and four TDs for the season. After preseason knee surgery to repair torn cartilage, Murphy was forced to miss the season's initial two games. However, he did play in three games, completing 4-of-11 passes for 50 yards.

After the Govs struggled with offensive consistency early in the season, McCray opened up the competition for the starting quarterback job prior to last week's Kentucky Wesleyan game, allowing a healthy Murphy to again vie for the No. 1 spot.

Jesse Kellogg, who started the previous four games, won the right to start from his practice performances and responded with a record-setting effort. The sophomore completed 21 of 24 passes (school-record 87.5 percent) for 254 yards and three TDs in the Govs' 50-10 victory.

Murphy played six series in the contest, completing 2-of-6 passes for 29 yards. He did have two passes dropped. Blake Dillingham, a freshman from Gordonsville who joined the Govs late in summer practice, now will serve as No. 2 quarterback with wide receiver Paul Derrick again serving as the emergency back-up.

Soccer team shutout by Middle Tennessee



By MATTHEW HEISS
Staff Writer

Austin Peay State University's women's soccer team dropped its second game in a row last Sunday after losing 4-0 to Middle Tennessee State University. This makes the Lady Govs (2-8-1) for the season after losing to Western Kentucky, 5-0, the day before.

"I expected us to play better, but

it was good to play a strong team like that," APSU head coach Kelley Poole said. "It shows us a level of competitiveness that comes with experience."

"We are struggling to play with consistency of 90 minutes of play," Poole said.

That is exactly what brought the ladies down on Sunday.

Taking advantage of a prolonged defensive slide, MTSU shot three



Photos by Joseph Karstetter

Left: Goalkeeper Sarah Broadbent makes one of her nine saves in the game. Above: Defender Melissa Aquino (9) tries to take the ball away from a Middle Tennessee player. Below: Head Coach Kelley Poole talks to her team following the loss to Middle Tennessee.

in the back of the net in a 2:39 span.

The Blue Raiders' Emily Carter scored the first of the three goals off a deflected corner kick by Christina Mascaro in the 8th minute of play. Just over a minute later, she scored again, adding her second goal of the game. Mascaro then put in one of her own after scoring on a breakaway play in the 11th minute.

The Lady Govs managed to hold the Blue Raiders until the end of the first period, when the Blue Raiders put one in the net to go into the half, 4-0.

The second half proved to be much less one-sided as both teams' offenses received equal chances.

Though they did not score in the second half, the Blue Raiders still out-shot APSU, 12-4.

Sophomore goalkeeper Sarah Broadbent finished the game with nine saves to MTSU starter Danielle Perreault's one.

The Lady Govs continue their season with the next four games at home. They will take on Campbellsville, Friday at 4 p.m. at Heritage Park.

"The next three games should be really great matchups," sophomore Kaylee Yago said.

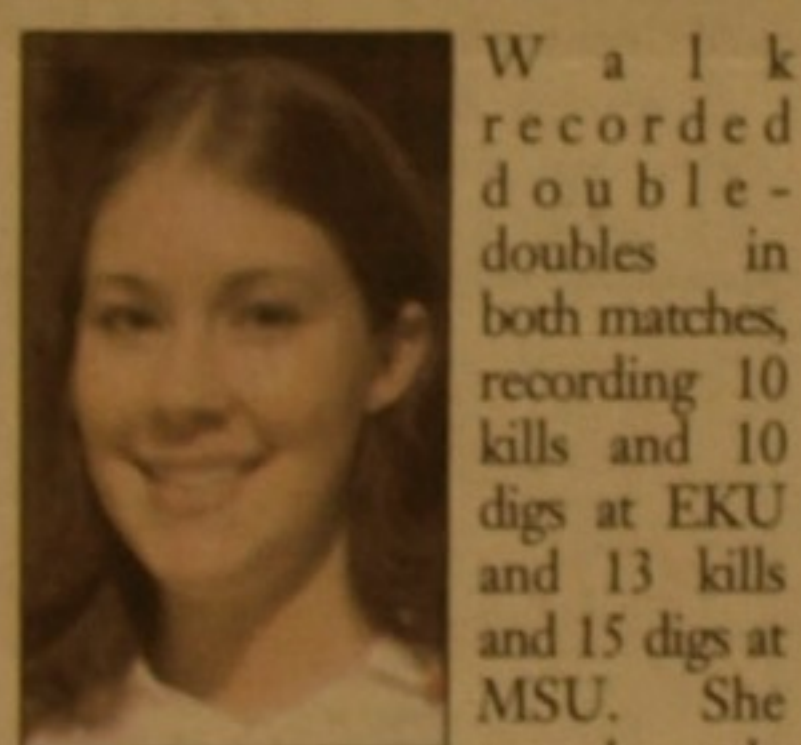
Lady Govs volleyball squad loses conference matches

Austin Peay Sports Information

Austin Peay State University women's volleyball team dropped a pair of Ohio Valley Conference contests this weekend. The Lady Govs dropped a 3-0 decision (20-30, 20-30, 27-30) at Eastern Kentucky University, Friday. They followed that with a 3-1 loss (30-25, 18-30, 21-30, 12-30) at Morehead State University, Saturday.

APSU (6-10, 1-3 OVC) had little go right all weekend as it failed to hit better than 15 percent in either match, managing just 32 kills and a .129 attack percentage at ECU and only 48 kills and a .124 attack percentage at MSU. The Lady Govs also lost the defensive battle in both matches, being out-dug by their opponents, 71-38 at ECU and 100-77 at MSU.

Senior middle blocker Amy



Walk recorded double-doubles in both matches, recording 10 kills and 10 digs at ECU and 13 kills and 15 digs at MSU. She was the only Lady Govs player to reach double-digit kill territory at ECU and was joined only by freshman Laura Wussow (10 kills) at MSU.

APSU returns home for a brief two-match homestand. The Lady Govs host Eastern Illinois Friday in a 7 p.m. contest. They then host Southeast Missouri Saturday at 2 p.m.

Wheel Cats, Lightning face off in wheelchair basketball

By MATTHEW HEISS
Staff Writer

In observance of National Disability Employment Awareness Month, Austin Peay State University's Recreation Department and the Office of Disability Services are co-sponsoring a night of wheelchair basketball. The Nashville Wheel Cats will face off against the Nashville Music City Lightning.

The event, scheduled to take place Monday, Oct. 13 at 6:30 p.m. in the Memorial Health Building (the Red Barn), promises to be an event for all to enjoy, and at halftime, spectators will be invited to participate in activities. There will also be door prizes for APSU students with a valid ID.

The idea for the event was proposed by a graduate student in the disability services department last year as a way to heighten awareness on campus.

"It was nice working and getting to know another department along with getting others from the outside community," University Recreation Graduate Assistant Kat Stanley said.

"Just because you are disabled does not mean you can't participate in athletic events, and basketball is a great example," said Kim Rodgers, Disability Services.

"This event is a good opportunity to expose basketball from the perspective of people with a disability," said David Davenport, Director of University Recreation.

In wheelchair basketball the rules are pretty much the same as regular basketball. They play college rules to include a 35-second shot clock and three-pointers. The only thing that is different is the dribbling. The players must dribble one time for every two turns of their wheels. Also, instead of a three-second lane they are allowed four seconds. The players use a special chair, called a sports chair, which allows for better mobility.

"This is a great activity for people in wheelchairs to get exercise and still remain competitive, and believe me, the competitiveness is still in the game," said Mike Sells, Nashville Wheel Cats.

The league is open to anyone with a disability, from paraplegics to amputees, and the ages range from 19 to 55. Both teams travel to various tournaments all over the country, including Texas, California and Arkansas. The two teams, the Wheel Cats and the Lightning, both practice at McMurry Junior High School in Nashville, and are always looking for players.

For more information please contact APSU Disability Services at 221-6230.

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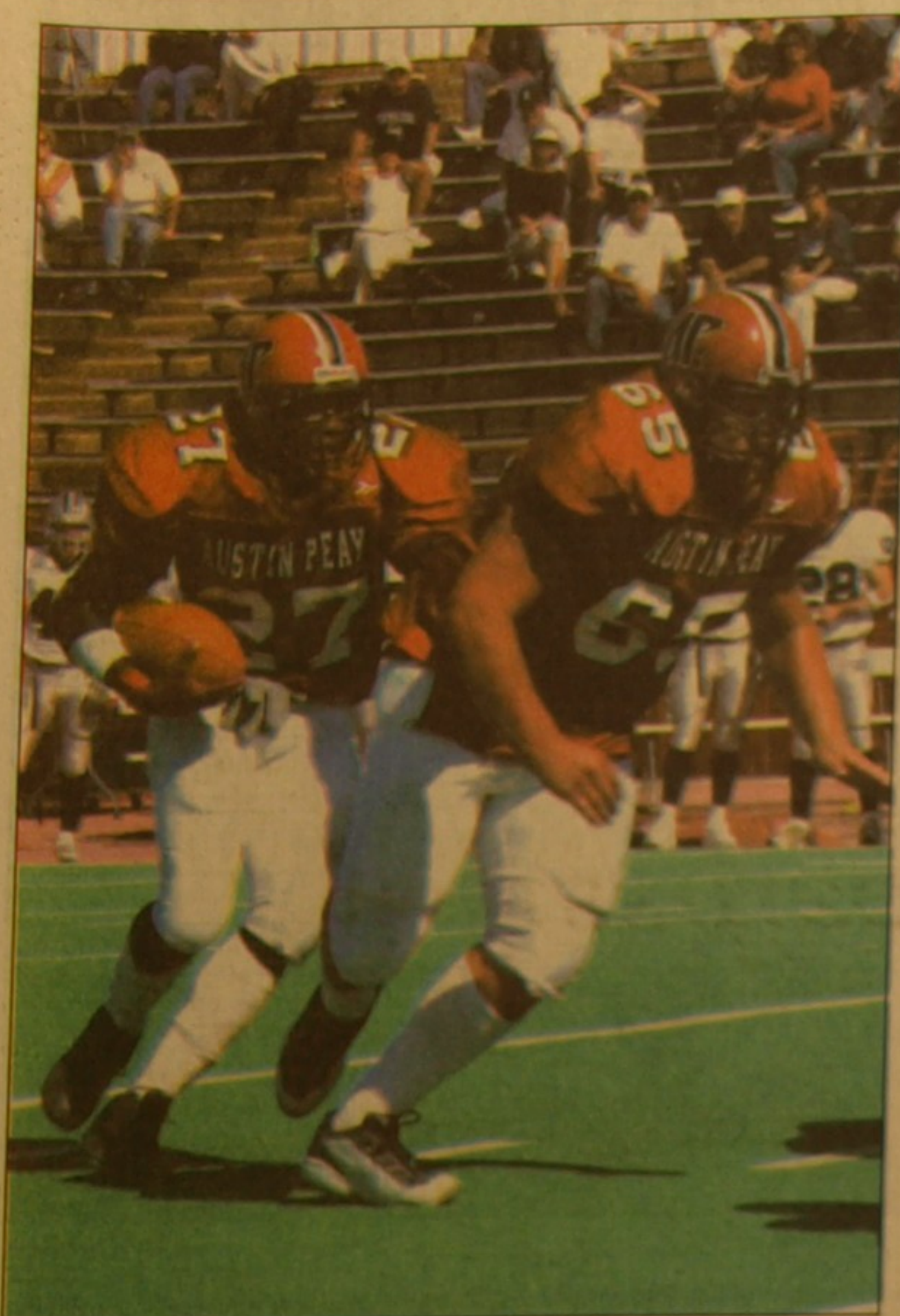
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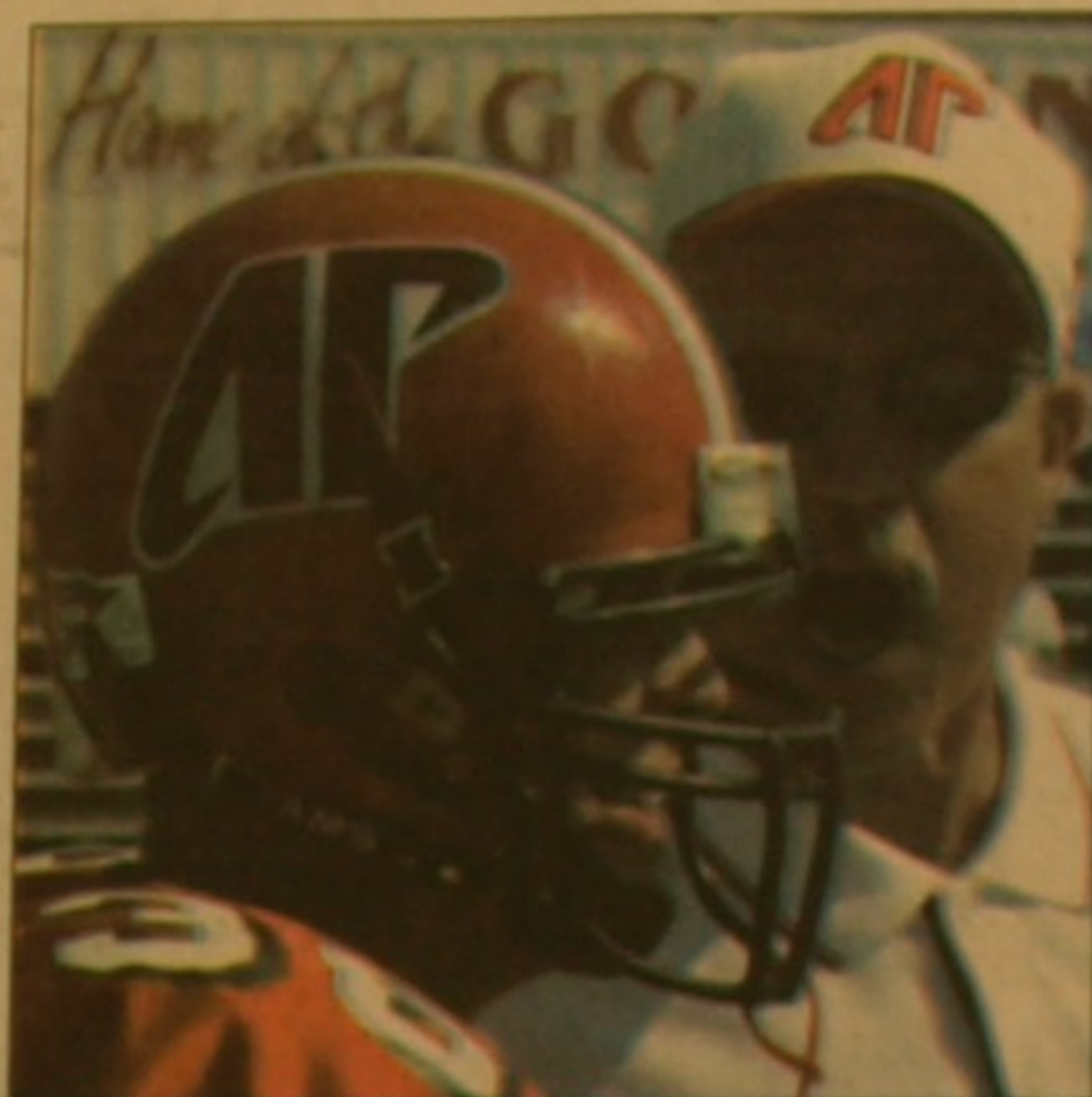
Sports



Running back Quea Williams (27) looks for positive yardage as lineman Adam Rector (65) looks to block a Bulldog defender.



Above: Running back Quea Williams (27) runs into the end zone for a Gobs' score with help from lineman Adam Rector (65). Below: Head Coach Carroll McCray talks to safety Chase Mitchell on the sidelines.



Key Offensive Player

Quea Williams

Sophomore
Running
Back

23 carries
156 yards
3 touchdowns
6.8 yards per
carry

Key Defensive Player

Ryan Taylor

Junior
Linebacker

8 total tackles
1 forced fumble
1 interception
1.5 QB sacks

Gobs run over Butler, win second straight

Gobs find running game as Williams, Ellison combine for 243 total yards

By NEIL BALADAD
Sports Editor

Austin Peay State University's football team used a potent running attack to bury the Butler Bulldogs, 28-7, Saturday afternoon at Governors Stadium.

The Gobs won consecutive games at home for the first time since the 1992-93 season. APSU defeated Tennessee-Martin to end the 1992 season and then beat Knoxville College to begin the 1993 season. Saturday's victory puts APSU at 2-4 on the season while dropping Butler's record to 0-5.

"I am proud of the effort of our kids and the job our coaches did," APSU head coach Carroll McCray said. "I certainly didn't like the way we started. We showed the kids what they were going to be doing offensively but you can't really simulate in practice the speed of the game. After that first drive, our defensive coaches — coaches (Steve) Haywood and (Granville) Eastman — got their attention. The players really responded."

The Bulldogs opened the game with a 10-play, 80-yard scoring

drive as Butler went up 7-0 on a 7-yard run by Justin Campbell. That would be the last time Butler would see the end zone as the Gobs defense made sure the Bulldogs would not score for the remainder of the game.

The Gobs failed to answer the Bulldogs in the first with a score, but began establishing the run as junior running back Kenneth Ellison ran the ball nine times for 46 yards in the quarter, including a big 13-yard run.

Junior linebacker Ryan Taylor blitzed Butler quarterback Adam Webb on Butler's first play of the second quarter resulting in an interception by senior free safety Demario Isom. That led to a 6-yard touchdown run by sophomore running back Quea Williams to tie the score 7-7.

The next three possessions were a trade-off by both teams as each defense came up with big plays to stop the offense. Butler's Webb was once again intercepted, this time by freshman safety Chase Mitchell.

Looking to take advantage of another turnover, the Gobs took over at their own 38. Sophomore quarterback Jesse Kellogg threw a pass but was picked off by Butler's John Leininger deep in Gobs territory. The Bulldogs almost scored when Webb's pass was complete to Jon Heise at the 1-yard line, but sophomore linebacker Robbie Brooks forced a fumble preventing a Bulldog score. The

fumble was recovered in the end zone by sophomore cornerback R.J. Haskins for the touchback.

"Our No. 1 thing was to take care of the football and try to take it away from them," McCray said. "We have been opportunistic with our defense and special teams this year. When (turnovers) happen, there is a lot of sudden change. It is good when it is on our side."

With the Gobs defense in full throttle, it was time for the APSU running backs to take over the game. Kellogg fed Williams four times in a 6-play drive late in the second quarter, ending in a 4-yard run by Williams for his second touchdown of the game, giving the Gobs a 14-7 halftime lead.

APSU pounded into Butler's defense with the one-two punch of Williams, who had 105 yards at the half, and Ellison with 87 yards.

APSU ran all over the Bulldogs

to start the second half. Kellogg completed a big 34-yard pass to junior receiver Paul Derrick. Four plays later, Williams ran the ball in from the 1-yard line to increase the Gobs' lead 21-7 with 9:58 left in the third quarter.

The Gobs defense continued to pressure the struggling Bulldog offense forcing three more interceptions thrown by Webb.

Following the last interception, APSU was able to put the game

away, 28-7, on a 2-yard run by freshman running back Rafael Hill with 2:14 remaining in the game.

The Gobs offense amassed 397 total yards in the game, including 292 rushing yards. Williams finished the game with a career-high 156 yards on 23 carries. Despite leaving the game with an injured shoulder, Ellison had 87 yards on 17 attempts.

Taylor led the Gobs defense for the second straight week with eight

total tackles, a forced fumble, an interception and one and a half sacks.

Bulldog quarterback Webb was victim to five interceptions, he was picked off by Taylor, Mitchell Isom, Haskins and junior linebacker Andy Zacharias.

Webb was also sacked four times. The Gobs open Pioneer Football League South play next Sunday on the road when they visit Morehead State, Oct. 11 at noon.

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