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The ALL STATE

Wednesday, April 19, 1989

Austin Peay State University

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Rollins plans year

By DAWN LEHMAN
student writer

New Student Government Association officers are planning a full schedule for the 1989-90 school year.

Taking office April 20, president-elect Shea Rollins and vice-president-elect Steve Hecklinger plan to follow through with their campaign promise to "serve the students." With only two meetings left before the school year ends, the two plan to take the summer to organize SGA affairs and be ready in the fall.

"We want to meet several times this summer to discuss the year's activities and have a calendar of events ready when fall semester begins," Rollins said.

In an effort to meet their campaign promise, Rollins and Hecklinger are planning to hold a workshop for the organizations on campus. "We will explain to the representatives how SGA works, and how they can come to SGA for help. We want to reach more people, but they need to know what they want," she added.

A main project Hecklinger is working with is the Nunn-McCurdy bill the U.S. Congress will be reviewing soon. Hecklinger opposes the financial aid bill requiring mandatory community service for funding.

"The bill calls the mandatory service voluntary, which it isn't. And I'm afraid students will not go to college because of the two years of military service or community service required," Hecklinger said.

Finally, the two favor the possibility of daycare on campus. "We have a lot of nontraditional students with children and I want to see what SGA can do to help start day care at APSU," Rollins said.



STUDENTS WIN MEN'S OPEN—Members representing the Craig Adolescent Center, Clarksville, won the Men's Open Division in the Sigma Chi Canoe Regatta held last Saturday. Team members were freshman Larry Bagget and senior Shawn Miller. Both attend Clarksville High School.

David Peters

Austin Peay offers fairness, confidentiality to AIDS victims

By CRYSTAL HENDERSON
news editor

With the number of AIDS cases increasing worldwide, it has become necessary for everyone to form

policies regarding the disease. This is not only being done in large cities, but also in small towns in every state.

In Tennessee alone, there have been 665 AIDS cases reported since 1982. Austin Peay State University, in addressing AIDS, has formed a policy of non-discrimination. In summary, the policy states that the university will not discriminate against a person with AIDS or forbid his participation in the educational programs or activities it operates.

"If a person on campus has AIDS, it is kept very confidential," said Diane Berty, director of student health services. "In fact, the only cases I want to know about on campus are those that are full-blown AIDS."

If a student has full-blown AIDS, he should report it directly and only to Berty, who will be the only person on campus who knows the health status of the student. Berty then codes the information in the student's records, so no one else who sees the records will know the student has AIDS.

"The reason I want to know if a student has full-blown AIDS is for his own protection," Berty said. "He has more to worry about from other students, than they do from him." She explained that simply catching a cold or the flu from other students could kill an AIDS patient

"The other students have nothing to worry about from

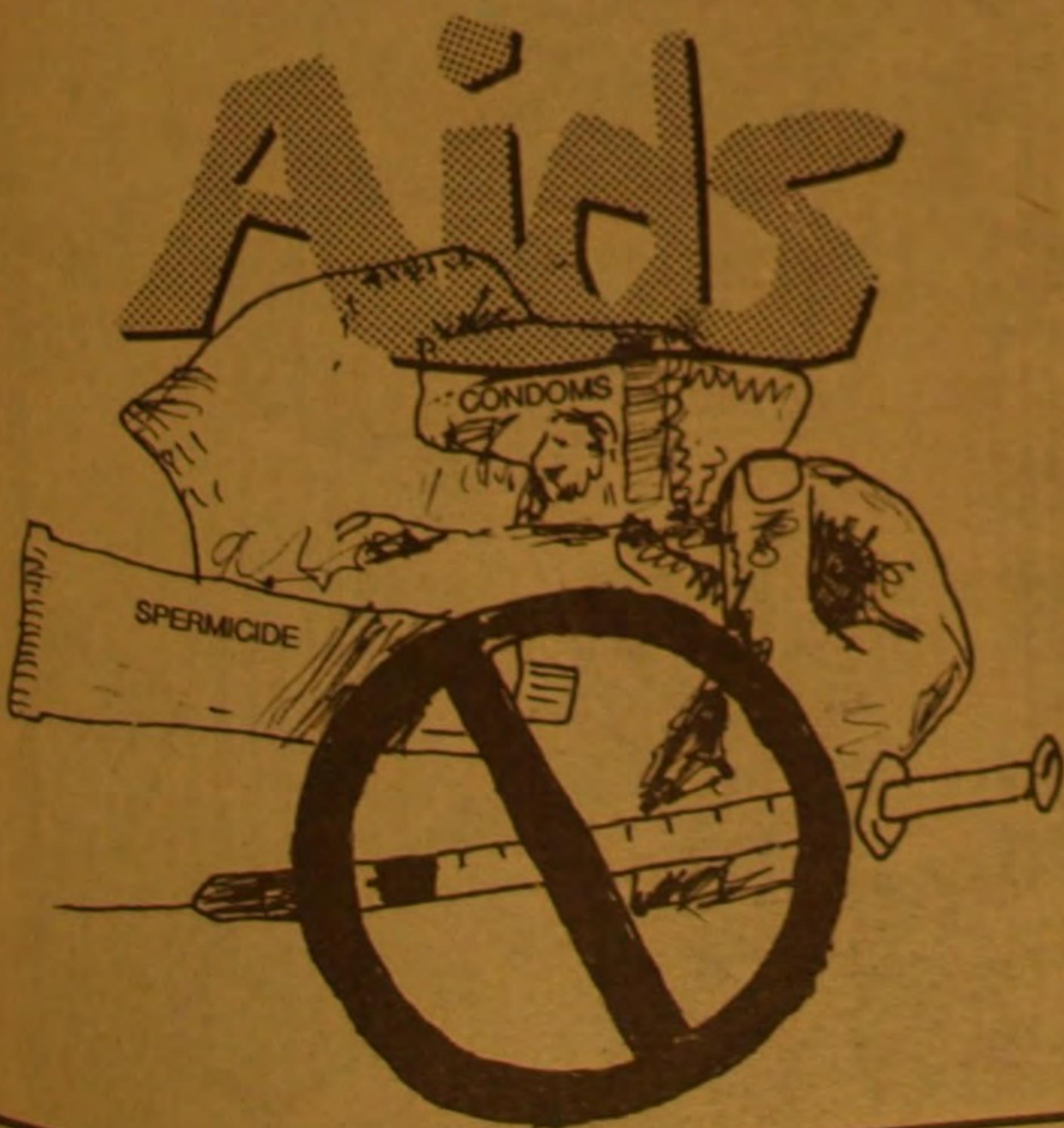
the person with AIDS," Berty added. "The only way they could catch it would be to share needles with this person or to have sex with him."

In addition to the policy of non-discrimination and confidentiality, Austin Peay is dealing with AIDS in other ways as well. The mandatory health and wellness session during orientation addresses issues including sexually-transmitted diseases. The information on AIDS includes how it is transmitted, how it is not transmitted, the increasing incidents of AIDS and the expectations for the future. The use of condoms is also discussed.

Campus groups and organizations are encouraged to take an active part in AIDS education. "I'd be happy to assist anyone who is interested in working on an AIDS program," Berty said. "Above all, organizations need to stress responsibility to their members—especially in athletics. There is the fear that athletes who use steroids could get AIDS, simply because they often share needles when doing this. They don't realize that the possibility to get AIDS is there."

"Also, many students don't think about AIDS. They say 'it can't happen to me,' but it can." In fact, in the 1990s, AIDS is expected to increase among heterosexuals aged 15-35.

Continued on page 3



NEWS

Sigma Chi frat wins Greek Follies

**By ERIK MYKLEBOST
staff writer**

Austin Peay's Greek Affairs Council presented their version of the 1989 Greek Star Search last week.

Talent from several fraternities and sororities cavorted and yodelled their way across the Clement Auditorium stage as they vied for the honor of being the best troupe on campus.

Doug Barber, director of alumni affairs, and Chip Hoback, better known as "the Voice of the Govs" during the football and basketball seasons, served as emcees for the evening's activities.

Sigma Chi demonstrated winning form as their portrayal of "The Wizard of Peay" won them top honors for the night. The toga-clad Chi Omegas earned themselves the best of the "Female Follies" award for their rendition of a "Greek Medley."

A new award this year, that of Best Female Steppers, was won by Kappa Delta with their version of "Basic Training."

The best male steppers on campus were the Omega Psi Phi fraternity.

Judges for the event included Dr. Robert Kendall, assistant director for student financial aid, Darolyn Parks, director of student financial aid, Andy Kean, director of student activities and Carolyn Shaffer, assistant director of the Educational Opportunity Center.



SIGMA CHI WINS FOLLIES—Rob Silvers (left), Steve Roberts and Todd King represented the Sigma Chi fraternity during last week's Greek Follies. See related photo on page five.

APSU professors find various ways to deal with cheaters

**By PATRICIA FERRIER
graduate student**

Some professors at Austin Peay keep tests after they have been graded. Others read term papers carefully to make sure they haven't read parts of them before. But some students continue to try to cut corners when it comes to meeting course requirements, and some will continue to get caught cheating.

"Cheating happens more than it ought to," said Dr. Thomas Kennedy, assistant professor of philosophy. "But I don't think it happens more here than anywhere else."

Nearly 80 percent of APSU students who responded to a survey conducted by mass communications students said that cheating is wrong, but 75 percent said they have done it anyway. Another 50 percent would not rule out cheating on a paper or test if it was the only way they could pass a course.

"I try to avoid the situation by adding a warning at the beginning of the course," Kennedy said. "I think a professor has the responsibility to tell students exactly how it will harm them if they get caught."

"A lot of (student plagiarism) stems from ignorance of what plagiarism is. In my classes, we talk about plagiarism and how to write a paper. And I try to structure the assignments in such a way that you'd have a hard time buying a paper for my classes."

Sometimes, Kennedy requires students to turn in several drafts and an outline of the paper a few weeks before it is due. When he receives papers which he knows contain deliberate plagiarism, he suspects students are trying to cover up for what they didn't understand.

"I have the feeling that they didn't know what to do or how to do it," Kennedy said. "They waited too long or they didn't know the material. And it's partly the terror of having to write a paper."

Dr. James Nixon, dean of the College of Arts and Sciences and former chair of the sociology department, remembers students who chose to cheat in his classes.

"Once I was called out of the room during an examination because of an emergency. Some time later, a student said that everyone was talking about the questions and opening their books."

Nixon talked with the students about cheating and

gave everyone a repeat examination.

"Another time, I had a student who turned in a term paper which had some material with obvious differences in word choice, sentence structure and grammar," he said. "I could tell the differences between what he had written and what someone else had written."

Nixon went to the library, checked the sources listed in the student's bibliography and found some of the

articles he had used had been torn out of bound material.

"I called him to my office and told him what I had done and what I had discovered," Nixon said. The student admitted he had stolen the material and felt uncomfortable ever since.

"We went to the library together and talked with the head librarian," he said. "The student agreed to Continued on page 5

75 percent of APSU students have cheated



APSU art student wins \$900 scholarship

Art student, Gwen Rodriguez, received The Deborah Jean Brightly Memorial Art Scholarship in the amount of \$900, to continue her studies at Austin Peay State University. The 1989 scholarship competition requires submission of a portfolio of original art works for jurying. The Brightly Scholarship is trust endowment administered by the Carroll Reece Museum at East Tennessee State University.

Painting students named outstanding

Painting students, Terri West and Nancy Calcutt received notification that they were recognized among 106 students as outstanding art student winners of Liquitex Art Materials Award of \$500 each. The competition, The Third Annual Liquitex Art Materials Awards Program, sponsored by Binney Smith, Inc., reported of Easton, Penn., is a national slide juried contest. Nationwide, art departments may nominate two students annually to the competition.

Clarksville CARES plans training session

Clarksville CARES, a local AIDS support group, will hold a training session for volunteers Saturday, May 6.

There is no fee for students who wish to participate in the session and everyone is encouraged to attend.

Volunteer work with Clarksville CARES should be of particular interest to social work majors, nursing majors and anyone else interested in helping AIDS patients and their families.

For more information, contact Glenn Carter, professor of sociology and social work, at 648-7728.

SAC explains YAPTAY

You've seen the sign on the front of the University Center, and that little collection of letters has you puzzled, doesn't it.

Well, if you are a graduating senior this year, you've had the opportunity to get an envelope in your mail box that carries those strange letters. The student organization behind this strange word has explained the meaning very simply as "Young Alumni Pledge Ten (\$10) A Year."

Carroll Wade, president of the Student Alumni Council, wants to get all seniors involved in the Alumni Association.

"We believe that the Alumni Association is the answer to the continuing link between the graduate and the school," Wade said. "Austin Peay supports the many traditions that help our school maintain its strong spirit and sincere loyalty to the alumni of the past, the present and especially the future."

There are several events scheduled throughout the week for seniors. This afternoon, the Senior Carnival takes place with fun, food and games taking place around the UC.

"Seniors get to enjoy the food for free," said Wade. "They'll be given tickets entitling them to free eats, but they'll have to pay a little for

"To touch once more on the YAPTAY theme," said Wade, "we would like to stress that \$10 a year for five years is all we are asking that the seniors pledge. If after the five year period they wish to contribute more, they can. It's up to the u."

Thursday's activities by the SAC include an information booth set up in the UC to answer any questions you may have. Friday, from 2 til 2:30 p.m. The Student Alumni Council and the Public Affairs office will be taking a group photo of the 1989 graduating seniors who have taken the time to become part of the APSU Alumni Association.

Academic Honors Pgm scheduled

The APSU Academic Honors Program will be held in the Clement Auditorium on Tuesday, April 25, at 5 p.m., and will include an academic procession, the presentation of honor certificates, and a reception given by President Page in the Ballroom of the University Center.

Art winners announced

Several students received awards Monday night during a reception following the opening of the 1989 Student Art Show, sponsored by the student art league.

Overall winners included Jack Porter, first place; Constance Utley, second place; and Darlene Johnson Fritschle, third place.

Honorably mention awards went to Porter, Bill Elliot, Paulette Sheaffer, Scott Hutchinson and Tom Williams.

Rosita Gonzalez was the recipient of the Chloe Northington Merit Award.

Purchase awards went to Steve Powell, Porter, Gwendolyn Rodriguez, Jennifer Anderson, Leslie McCallen, Treva Myatt and Karen Cole.

These awards were made possible by the Center for Creative Arts, Dr. Philancy Holder, Becky Hall, TV 43, Governor's Square Mall, Arcadia Graphics and Mr. and Mrs. Arthur Goldsmith.

Mistake can ruin life

Continued from page 1

"Personally, I'd like to see AIDS education incorporated into the curriculum," Berty said. "Education is still the only defense against the disease."

"The bottom line is, use condoms if you are going to be sexually active. You can never know all there is to know about your partner. People need to realize this. It takes only one mistake to impact your entire life later."

This is the fifth article in a five-part series by Crystal Henderson dealing with AIDS. Anyone who wants to learn more about AIDS may contact Glenn Carter, professor of sociology and social work, at 648-7728 or Diane Berty, at 648-7107.

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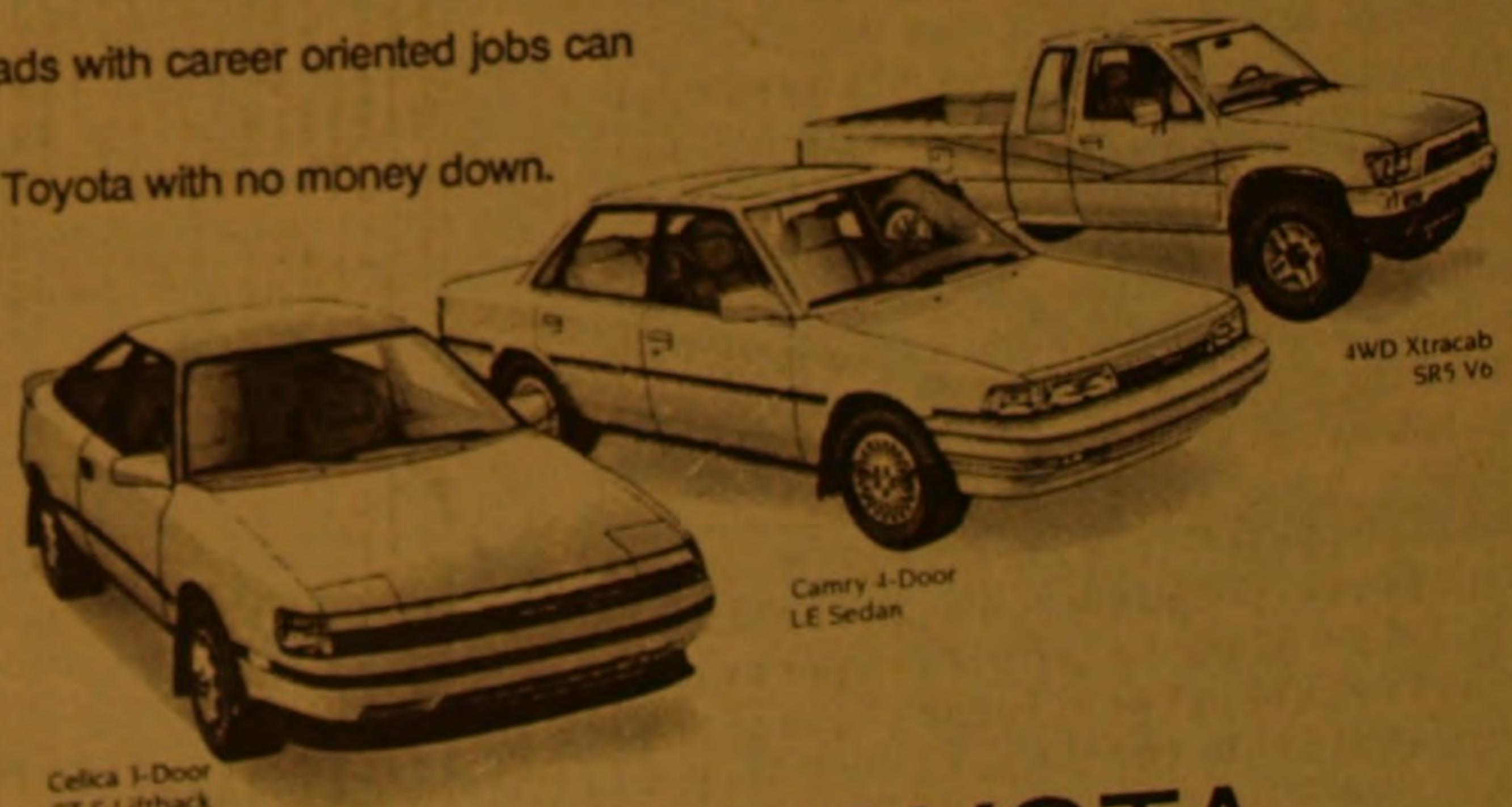
The judicial branch of the SGA is now accepting applications for the position of Associate Justice for the Student Tribunal. Persons wishing to apply can pick up applications beginning today, in either Ellington 203 or the SGA office in the University Center. All applications must be completed and returned to Ellington 203 NO later than 4:30 on Wed., April 26. Interviews for the persons applying will be held on April 27.

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CAMPUS BRIEFS

Creative writing scholarships awarded

Six Austin Peay students have been awarded creative writing scholarships for the 1989-90 academic year.

Receiving \$1,000 scholarships are Johnny Barnett, Crofton, Ky.; Michael Turner, Clarksville; Victoria L. C. Rager, Clarksville; and Jeff Hardin, Clarksville,

Recipients of \$500 scholarships are Cheryl Davis Durham, Crofton, Ky., and Jonah Calcutt, Clarksville.

Faculty recital canceled, rescheduled

A faculty recital to be performed by APSU assistant professor of music Dr. Stephen Clark on April 24, has been cancelled. The recital has been rescheduled for November of next academic year.

For more information, contact the department of music at 648-7818.

Student Art Show to run through May 5

The Annual Student Art Show at APSU opened Monday in the Trahern Gallery. The show is sponsored by the student art league and will run through May 5.

University must accept homosexual clubs

By Lori Martin
student writer

Ten years ago Austin Peay made national headlines by refusing to formally recognize the Student Coalition for Gay Rights on the defense that "a group advocating homosexual behavior will tend to increase violations of state laws prohibiting homosexual activities."

In the following weeks The All State will endeavor to answer these questions: Would this campus accept such an organization today, and why should it?

According to Glenn Carter, chairman of the department of sociology/ social work and former faculty advisor of the Coalition, the administration would have no choice but to recognize a current gay organization on campus. He said, "The precedent has been set."

Carter said that the 1979 group, in a flutter of unsolicited publicity, embarked upon a legal battle in which freedom of assembly overcame the gay right issue. "We said that this was not a gay rights issue but a student rights issue; it was a first amendment issue, that the university had no business deciding which groups it could recognize and which groups it couldn't."

This action took the university, the Coalition and the ACLU to a federal court preliminary injunction after which Austin Peay awarded the group official recognition. This action set a precedent in the state of Tennessee.

The organization died shortly after it was recognized when main leaders graduated. "But, that wasn't as important as the principal that was established," said Carter. "I've noticed, just this past year, Middle Tennessee has a gay rights group."

"Ten years ago there probably would have been the same opposition in Murfreesboro as there was in Clarksville; but they knew that they couldn't stop them."

Carter said the administrative hesitation might have stemmed from outside sources. "You live in Clarksville. Community relations are an important part of being president. If you've got something that gives you negative publicity, even if it's wrong negative publicity, you still have to be responsive to it."

"The 80s started out where progress was being made in gay rights. I think because of AIDS, it really hurt that progression because so many people saw that as a gay man's disease."

The All State



The show is open to the public for viewing between 8:30 a.m.-4 p.m. Monday through Friday. There is no charge for admission.

The exhibit will consist of student artwork which has been completed within the past year. Two and three dimensional pieces will be represented, as well as works in all media.

Nominations sought for employee awards

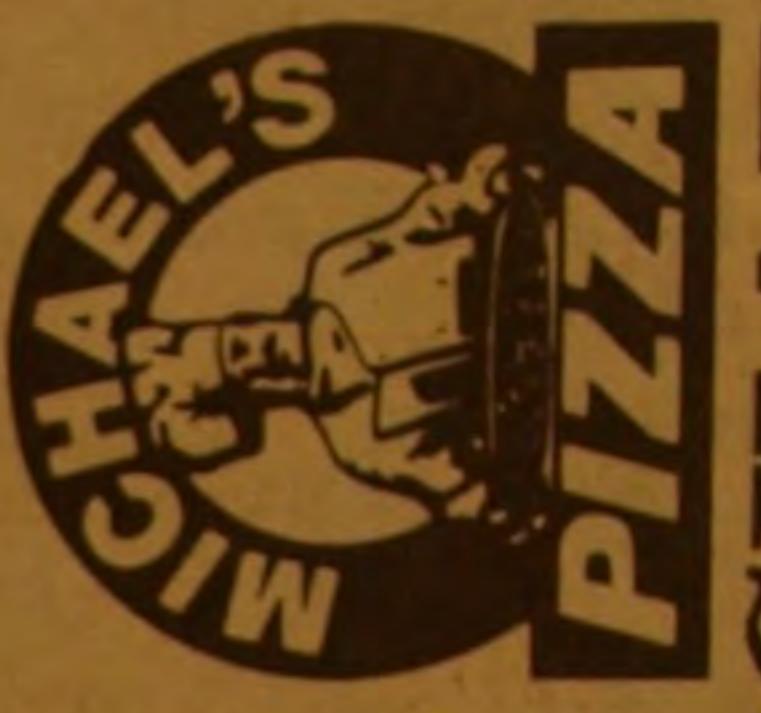
Austin Peay is seeking nominations for outstanding employees for the APSU Outstanding Employee Awards. The recipient will receive a cash award and a plaque, which will be presented at the annual service awards luncheon.

Clerical, support, administrative and professional people employed at the university for at least two continuous years and who have displayed outstanding service to Austin Peay are eligible.

Anyone interested in submitting a nomination should complete the nomination form. Forms are available in the personnel/payroll office. Deadline for nominations is April 28.

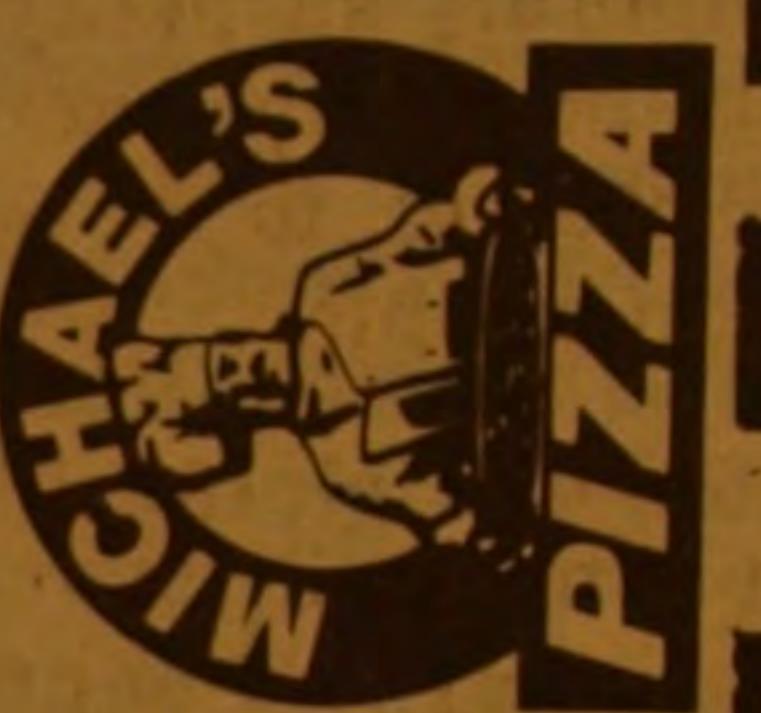
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A PORTION OF EVERY SALE GOES TO THE ATHLETIC DEPARTMENT

This is the first in a three-part series by Lori Martin dealing with homosexuality on campus.

Profs stop cheating

Continued from page 2

replace the damaged material and he signed a contract with me saying he would take an incomplete in the course and he had 30 days to complete another term paper. He did, and that was the end of the matter."

Dr. Eleanor Beiswenger, professor of languages and literature, normally deals directly with the student who is caught cheating, but occasionally she tries a different approach.

"One time, I had a student who was on an athletic scholarship and I did go further," Beiswenger said.

After talking with the student, she wrote a recommendation to the dean and to the people on the athletic staff who worked directly with the student.

She suggested that the student be temporarily suspended from the sport and the coaches approved the suspension. "I did it because I didn't think that he understood exactly what he had done," she said. "I don't think he really understood how serious it was."

According to the university's code of conduct, the instructor has the "primary responsibility for...maintenance of academic integrity, and can order the temporary removal or exclusion from the classroom of any student engaged in...conduct violative of the general rules and regulations of the university."

If a professor wants the student barred from the classroom for longer than a temporary suspension, it must be approved by the student academic grievance committee. As dean, Nixon prefers to have the professor deal with the student if possible.

"I want to leave that sort of thing to the faculty member," he said. "My role would be to check to make sure that it was handled appropriately and to protect the due process rights of the student. A student is not guilty until he has been confronted and given a chance to respond to the charge."



BUSINESS STUDENTS ELECT PROFESSOR OF THE YEAR—Dr. Steven Anderson, associate professor of business, was recently elected Outstanding Business Professor of the year. All business students had the opportunity to vote for this award, which is given annually by Alpha Kappa Psi. Pictured, from left, are Brian Harris, Anderson, Doshie Crandall and Mona Boyd.

Public Affairs

If students disciplined by a professor for cheating think they were unjustly accused, they must talk with the instructor first. Then they must protest in writing to the department chair, the dean of the college, the vice president for academic affairs and, finally, the academic grievance committee.

This is the third article in a four-part series by graduate student Patricia Ferrier on cheating at Austin Peay.



Donna Wilson



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Opinion

The past is better if it is left behind by all parties

I have lived my life the only way I have known how. Going from day-to-day trying to get by and move ahead. In doing so, I have made countless mistakes and hurt many people, but I have tried to become a better person. I have changed my way of living and I feel better about myself as each day goes by me.



By RACHEL LEDNICKY
executive editor

But through the changes, I have had to make some changes as far as my friends are concerned. I saw a need to separate myself from those who were not helping, but were dragging me down with them. I made new friends, friends who are understanding and willing to accept my faults and mistakes of the past. I love them dearly for so willingly taking me to their hearts and helping me pull myself through the roughest part of my life.

Now, as I look back at the "other" me, I feel sad. This is not because I want to be that way again, or because I miss those days and those people. It is because I wish I had never lived the way I was living. I wish I had never been that "other" person. I would give anything to have everyone forget the things I have done, and some of the people I have known.

It must be expected, though, these ghosts from the past keep coming back to haunt me, laugh at me, and try to bring me down. When they do come back, I ignore them. The sad part is, some of my new friends can't help themselves. They have to play the judge. They have to say, "Rachel, I can't believe you knew these people and did these things. What kind of a person are you?"

That's just it. They should know what kind of a person I am. They should say, "I can't believe how much you've changed." Instead, they condemn me for things they know nothing about because these things are behind me.

I don't believe that I am the only person who has any kind of a sordid past. We have all done one thing or another that we wish we could erase from history. We hide it away, hoping no one will ever find out that it was one of us who hit the car in the parking lot and drove away, or one of us who witnessed a crime and said nothing, or that it was one of us who deliberately hurt another person and laughed.

People can be cruel and slimy. We can find pleasure in the ability to hurt one another and find even more pleasure in watching the result of our cruelty. Sometimes our cruelty is due to the need to better ourselves in some way, but we take the wrong course of

Abortion is out for most excluding rape and incest

To the editor-in-chief:

In response to your article of April 12, 1989, pertaining to the subject of abortion, I want to say that for the most part I agree with you. But intercourse doesn't always occur between a man and a woman who are in "love" or "lust."

My one exception to my attitude against abortion is for a woman who is impregnated either through an act of rape or incest. Even with adoption as an alternative, I don't feel that a woman should have to carry a pregnancy through the nine month term and the labor of delivery when the child is conceived under these circumstances.

E. G.

action. We think that by making someone else feel small and inferior, we will look bigger and better. But once the act is complete, we feel great remorse. By bringing someone else down, we bring ourselves down, and we know it.

I realize that many of my new friends can't possibly compare me with the person I was a year ago. They did not know me. I think many other people find themselves in the same predicament at some point in their lives. After a major change, we carry about a certain fear that people will think we are "living a lie." I, for one, feel constant paranoia. Maybe that's why people become withdrawn and shut themselves away from the world, other people and responsibility.

We can all admit to feeling like an outsider at some point and we know what it's like to be alienated. This is very hard to deal with if you've recently changed your complete style of living. This is the time we need to know we have support and that people are willing to overlook the mistakes we have made previously.

How do we go about accepting the changes in ourselves and, more importantly, the changes in others? It is so easy to put on our blinders and look only at the face value of people's actions. Would we want the same treatment from others? I do not want others to look only at my past, not willing to accept the person I have become and the person I will eventually become.

What we must do is take time and be slower in our criticisms. People make mistakes. The only true mistake is the one that we never see as being wrong. If a person is truly trying to change, the difference will be apparent if only we look close enough.

It is not hard to see that a person who used to drink heavily is no longer drunk, or that a drug user has straightened his life out. Why then is it so hard for people to see that a person has gained more compassion in her attitude toward others and that this person is trying to achieve success by taking her responsibilities more seriously? Perhaps it is true that a person who has lived an immoral life must prove herself before being accepted as a "new and improved" person.

It never hurts to give someone another chance. If we find out things about one of our friends, or even a closer companion, that we find offensive, we should stop and think about whether or not the person we now know is the same person who would act as she has in the past. If the answer is no, why hurt her by condemning her for mistakes she already feels bad about when she is alone?

I agree with the Bible in that the person who is without sin should be the first to cast a stone at the other sinners. I dare say that when it came right down to it, nobody would be able to say he is perfect in any way.

Day cares fail to provide kids caring

By TERESA WILSON
guest editorial writer

I am basically against day care centers. They are here to perform services for you—they are a business—therefore, they do not care about your children the way you would.

Take for example an infant taken into the day care system at six weeks of age. The workers in the day care must shape the infants' behavior to fit into their system of a time for everything. They have a set schedule for eating, drinking, playing, and sleeping.

As the child gets older and is able to toddle and play with toys, he will put things into his mouth. These toys he is putting into his mouth are the same ones other

children have put in their mouths. Not only are colds spread this way, but mouth diseases like trenchmouth occur and are spread among the children. When this occurs, the child must be home with a parent since the disease is contagious. One of the parents must miss work for approximately a week plus he must still pay for his child at the day care center. I think this practice is unfair since the child caught the illness at the center.

The children are now old enough to bite and scratch one another. Not only are day care centers not responsible for bites and scratches on your child, they simply think this is a way for the children to communicate their feelings. Therefore, the child who is biting and scratching is rarely disciplined, so this behavior continues for a long time.

Mealtimes at the day care centers are strict. The children only have about 20 minutes to eat. Servings are small—they can get seconds if they eat everything on their plates, but even seconds only amount to approximately two teaspoons of a serving. This is not much for a growing child.

Not many years ago, day care centers came under fire regarding reports of child molestation. Many of the reports were grossly exaggerated, but some were true. Parents should thoroughly check out the center before enrolling their child. You should talk with other parents, and with state and local agencies that govern licensing of the center to see if they are meeting their standards. Also, observe the children in the center to see if they are happy and smiling, or are they quiet and withdrawn? Are parents allowed to visit unannounced, or are the doors locked and visitors restricted to

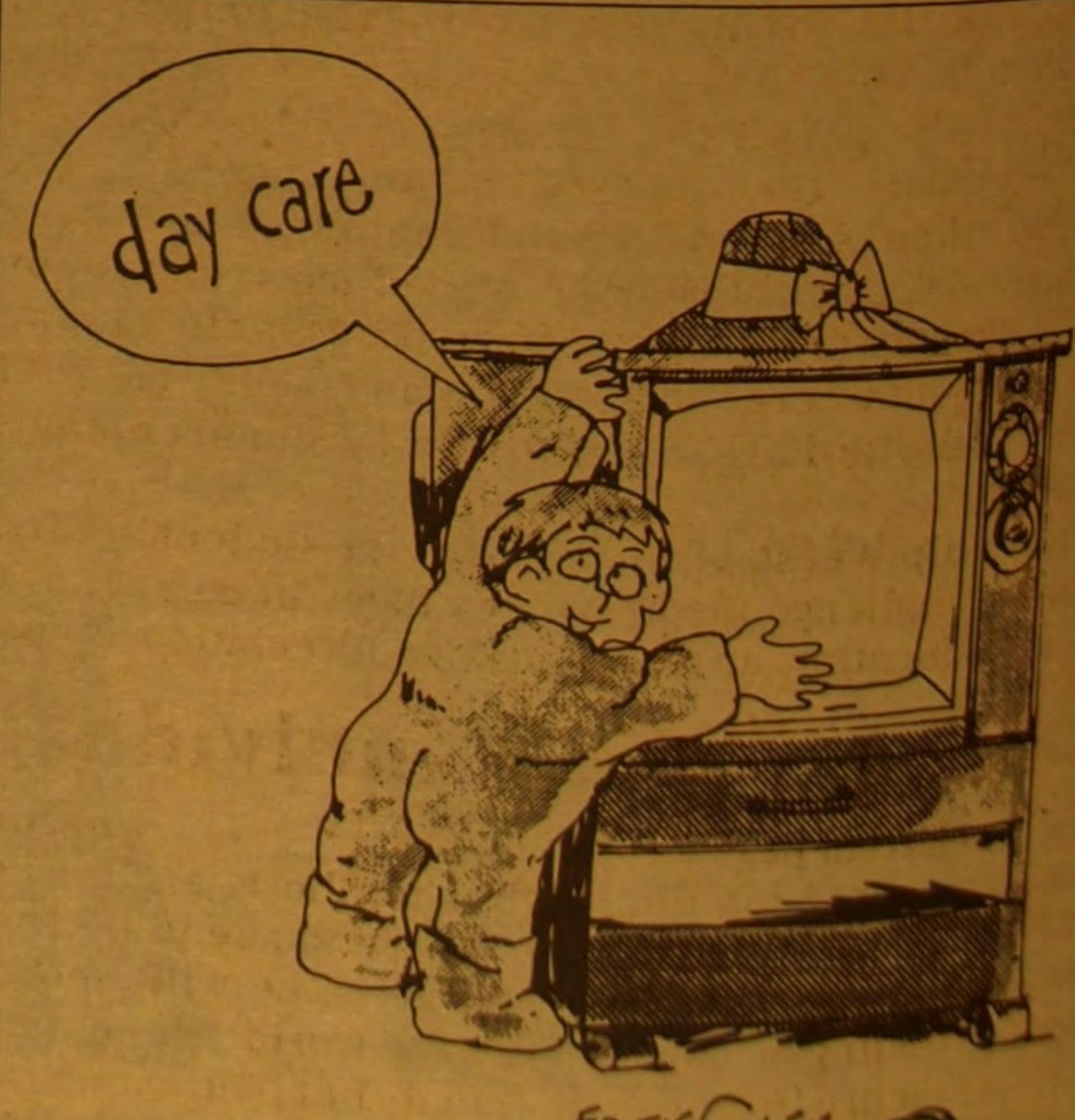
specified times?

Another problem day care centers had was kidnapping. Someone would come in and request a child whose name they had overheard, probably when the child was outside playing. The workers in the center would hand over the child without questioning who they were, even if they had never seen that person before. Now, parents must specify who is to pick up their child, and if someone goes to pick up the child whom the worker does not know, they must show some identification to the worker and the I.D. is checked against the child's records on file.

A final problem, and I think the most important problem, with day care centers is the lack of adequate staff to allow each child to feel loved and special. Most children spend more time at the centers with uncaring staffs than they do at home with loving parents. Your child is not their child so they cannot be expected to feel about the child the way you do, and that must be felt by the child.

The way a child perceives his environment affects him/her.

continued on page 7



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APSU Afro-American relations need resolution

By GLYNN TAYLOR
guest editorial writer

Is the environment of Afro-American students at Austin Peay good, fair, or poor? Regardless of your opinion, many on campus will agree with you.

This important issue is an unsettled one affecting every student on campus.

To those who disagree and think this is a non-issue, I insist the quality of the environment of Afro-Americans is a legitimate issue, because it centers around important academic needs. The subject is not just one of ethnicity. Additionally, the discussion and attainment of a healthy environment for Afro-American students contribute to the health and productivity of the entire campus.

A working definition of what constitutes the environment of Afro-American students and an understanding of the issues causing confusion are required to begin unpacking this subject. The environment of Afro-American students can best be defined as the total atmosphere influencing their college education. Thus the environment includes not just the classroom, but residence halls, the cafeteria, and Clarksville itself. With this broad definition one can see the many elements either detracting or contributing to the total environment of Afro-American students.

There are many disputable issues concerning the environment of Afro-American students, but four surface as most prominent. They are retention of Afro-American students, the number of role models for Afro-American students on campus, the level of involvement of Afro-American students in campus organizations, and the cultivation of a respect for the heritage of Afro-American students.

Retention is the most pressing issue Afro-American students face. Of those who originally come to Austin Peay, only a fraction graduate. Some transfer to other schools, but many become disenchanted with the college experience and drop out. Barbara Jackson, director of minority affairs, lists raising retention as her number one priority saying, "I want to see more black students graduate from Austin Peay." She adds, "We are losing large numbers of students. We need to see more students staying for four years and getting their bachelor's degree." Reasons behind the low retention rate are multi-faceted, but Jackson believes the presence of a tutorial program and a greater show of respect for Afro-American students would increase retention. "One of my primary goals is to build an environment of acceptance and inclusion," Jackson said. "When black students feel they are treated differently, or feel excluded, an attitude of 'Why bother?' develops," she added.

In identifying what an ideal environment for Afro-American students would look like, all the interviewees expressed the importance of an understanding and an appreciation of the heritage and culture which Afro-American students come from. University president, Dr. Oscar Page, said, "The university is committed to finding new and different ways to assure an understanding of the heritage of Afro-Americans by all students." The value in this understanding and appreciation is its vital role in creating an attitude of respect. Page adds that among his office's goals for the environment of Afro-American students is "to have an environment where every student and faculty member respects the heritage, goals and professional opinions of others."

Dr. Philip Weast, vice president for student affairs, says the challenge the university faces in balancing a higher education and a cultural appreciation is the

crux of the issue. He explains that dilemma as one that requires students to remove color barriers, but not forget the importance of their heritage.

Another issue the interviewees agreed upon was the importance, and lack, of role models for Afro-American students at Austin Peay. This issue is viewed as a direct factor in the low retention rate among Afro-American students. Weast sees it as a special problem facing Afro-American students, saying, "Black students need role models. That's why hiring more black faculty and administrators is so critical. We are very deficient in that area."

Dr. James Mock, associate professor of political science, offers more specifics saying, "We need a minimum of two black vice-presidents, two black deans, two black department heads, and five black directors." Anything less, he feels, would be exclusionary. Mock sees an increase in black role models not merely as the filling of a need, but an asset to the entire university community. Responding to the question of what values an increased black faculty and administration would have, Mock listed the enhancement of the entire community, increased self-respect and easier recruiting of Afro-American students, the broadening of all students' horizons, and a decrease in the level of racial tension. In light of such views, the need for more positive role models is clearly an important and pressing issue.

The final primary factor affecting the quality of the

Afro-American student environment is the level of involvement and participation by Afro-American students on campus. As with retention, the interviewees as a group feel greater participation by Afro-American students is a necessary part of a healthy environment. Participation increases cultural awareness, and reinforces an important sense of inclusion. Page's first goal for the environment of Afro-American students is, "To have Afro-American students involved in every kind of activity on campus." Weast cites a vivid example of this lack of involvement as the Greek system.

With these issues introduced, it becomes clear that retention is the sign of a problem in the other three areas, as

of respect for Afro-American students would increase well as being a legitimate concern.

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These two distinct schools of thought agree there are problems at Austin Peay,

and that changes should be made. The dispute is over methods. It's the same

issue Booker T. Washington and W.E.B. DuBois debated over 70 years ago, and Martin Luther King and Malcolm X did in the '60s.

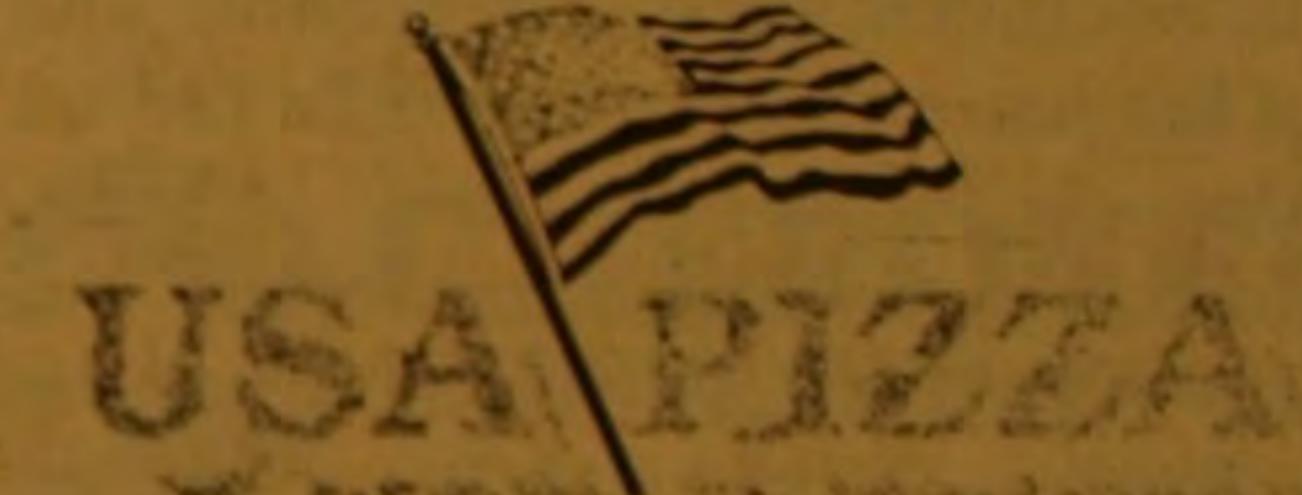
The expediency school of thought is committed to immediate change.

As Mock phrased in response to a questioning of his criticism, "To say less

is to assume we have reached Utopia." This view holds the problems with Austin Peay's Afro-American student environment to be wrongs so severe, they demand immediate correction.

The ultimate question that must be settled in regards to the most appropriate method, is one of justice. Clearly, it is just to correct wrongs when possible, but how strong is the obligation justice creates, and what part does expediency play in that obligation? If the problems with Austin Peay's Afro-American student environment are accepted as a given, and it is understood the issue becomes one of methods, then the muddied stream of thought on this topic begins to wash clear. At the bottom of the stream lie two methods of serving justice. One quick and perhaps painful, the other slower and perhaps less painful.

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Day cares affect individuals through their lives

continued from page 6

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SPORTS

Weiser says Page, Acme Boot key to athletics

Editor's Note: This is the second of a two-part series dealing with Austin Peay State University athletics and athletic director Tim Weiser.

By JIMMY TRODGLEN
assistant sports editor

While going on the philosophy that the athletic department of a university reflects the attitudes and beliefs of that university, first-year athletic director Tim Weiser is trying to establish a more concrete reputation for Austin Peay.

During the past year Austin Peay has seen the first-ever basketball tournament, a fund-raising campaign that netted a quarter of a million dollars and a more community-oriented athletic program, all of which Weiser is responsible for.

The biggest boost in the athletic program came this past December, in the Acme Boot Showdown Basketball Tournament sponsored by Acme Boot. The basketball tournament hosted by Austin Peay gave the university and the Clarksville/Montgomery County area exposure and also brought revenue into the athletic program.

This inaugural tournament was highlighted by such schools as Georgia Southern, Southern Illinois and LaSalle and one of the nation's top players in Lionel Simmons of LaSalle.

The Governors did not win the tournament, but Weiser says the success of the tournament can be measured in many ways.

"We did not win the tournament, so I guess people can say that it was unsuccessful. And we didn't have the crowds that maybe I thought we should have and people can look at that and say it was unsuccessful. But from a logistics standpoint and an exposure standpoint and the relationships we built with the other schools, I would have to say it was a very successful tournament," Weiser said.

"I considered it a huge success and I think next we'll see additional participation from a fan standpoint. And as we fine tune how we operate the tournament both internally and externally, this tournament is going to be a real showcase not only for this community but for this region."

Weiser says the progress of the athletic program and the basketball tournament would not be where it is now had it not been for the support of Acme Boot.

"I can't say enough about what Acme Boot has been for us. They have been real supportive and have provided us with some very good opportunities to

bring good basketball to the fans of Austin Peay," Weiser said. "They are so important to the university and the community, helping both to come closer."

Next year's tournament will showcase Austin Peay, Texas Tech, Portland and Columbia. Despite the fact that next year's tournament will not be as strong as the first tournament, Weiser does not see this as hurting the tournament's success.

"I can't be that concerned about the schools participating because I wasn't totally comfortable with the attendance we had this year and I don't know that when LaSalle, Georgia Southern and Southern Illinois were signed last year that anybody had the idea that they were going to be the teams they turned out to be," Weiser said.

"I am not at all disappointed with next year's field. Columbia is from the Ivy League and they will bring their own style of basketball down here that I know people in the South will be used to. Portland is in a rebuilding mode like many schools and Texas Tech comes from a very strong league. I'm not disappointed or concerned with what we have coming in next year."

With the Showdown Tournament being months away, Weiser must concentrate on the developments affecting the current athletic program. This weekend Austin Peay's women's tennis team will be playing for their second consecutive conference title. The Lady Governors are currently 17-4 and are undefeated in conference play, despite not having a coach.

Last month both the men's and women's tennis coaches resigned with Cheryl Holt being named interim coach until a new coach is named. "Under university policies with regards to personnel matters I'm not able to comment on why they resigned.

"All I can say is what was in the release and that is they offered their resignations and I accepted them and we are in the process of replacing them."

There are certain personnel guidelines as far as advertisements go that Weiser must follow through in the naming of the new coaches.

"We are in the process of accepting applications and will be looking for a new coach, but until then I feel pretty good about Coach Holt and her ability to pull through and keep the girls together," Weiser said.

"The timing was very poor, but nobody would say that athletics is known to have good timing. I talked with the teams and I think they understand what they need to do to maximize their efforts on the court."

Among the events taking place this spring is football practice. Under second year coach Paul Brewster, the Governors are hoping to continue to rebuild and improve last year's 3-8 record.

"I am optimistic about the football future at Austin Peay," Weiser said. "Sure we've got some tough challenges and it's going to be a rocky road for a while, but eventually I think football is going to turn the corner. And when it does, you are going to see the athletic department as a whole go to a new level."

"Right now Austin Peay is primarily basketball, and we have got to supply more sources of money besides just basketball intake. Our schedule in the future will have more schools that we can compete with and we hope to give more enjoyable football to Austin Peay fans."

Weiser says the new look and approach the athletic department is making would not be possible without the help of university president Oscar C. Page.

"Dr. Page has been for me a very good mentor as well as a boss because I work for him and understand my role at this university," Weiser said. "He has provided us with such tremendous amount of support and leadership and I think he understands the importance of athletics in the educational process."

"I don't know if I could find anybody else that I would rather be working for as I try to direct an athletic department than I would Dr. Page," Weiser said.

While Austin Peay makes strides to improve the athletic department, Weiser says there are still many challenges in front of Austin Peay. "Make no mistakes, there are some challenges facing us and there are some concerns that we have some rocky roads," Weiser said.

"I don't want to present to anybody the image that things are all fine and good. There are challenges from a financial standpoint and there's challenges from a spectator's standpoint. It's going to be a struggle, but at the same time there's a president committed to athletics, community and university support for what we are all about," Weiser said.

"I can't help but be optimistic about what we are facing as far as the future at Austin Peay."

After being an assistant athletic director for five years and watching others make the decisions, Weiser says the past year has been an educational year for him.

"It is quite a bit different than I had anticipated," Weiser said. "It's one thing to watch somebody make the decisions; it's another for you to make them."

Austin Peay defeats Tennessee State in series

Austin Peay's baseball team kept their playoff hopes alive after sweeping Tennessee State University this past weekend.

The Governors defeated TSU, 6-5, 12-5 and 8-4 to improve their OVC record to 7-5, placing the Governors in the top four in the conference.

Bill Kooiman was the winning pitcher for APSU in the first game of the doubleheader Saturday. Kooiman, 5-1 on the season, was relieved by Orville McCollough with runners on first and third with no out. McCollough was untouchable as TSU stranded the runners and never threatened afterwards.

APSU led 3-0 after the first inning on an RBI double by Jimmy Waggoner and a two-RBI single by Melvin Biankowski. APSU led 6-5 before TSU's threat in the seventh inning.

In the second game of the doubleheader APSU led 4-3 before putting the game out of reach in the fourth inning. Chris Polk hit a two-run homer in the third for Austin Peay.

Tony Kestranek was 4-for-4 with three RBI and Thomas Coates added three hits for APSU. The Governors had 18 runs and 25 hits in the doubleheader Saturday. Jesse Cash picked up the win for APSU in the second game improving his record to 5-3.

It took an eight run, eighth inning for APSU to defeat TSU Sunday. Tennessee State University pitcher Stacey Collins had thrown seven innings of flawless baseball before APSU knocked him off the mound.

APSU held on for an 8-4 win over Tennessee State and in the process

completed a three-game sweep of the Tigers.

Kestranek and Biankowski had RBI singles in the eighth to help the Governors.

With the sweep APSU improved to 17-1, on the season and 7-5 in conference play. TSU fell to 6-15 and 0-8 in the OVC.

Austin Peay had lost two of three games played Saturday, defeating Indiana State 1-0, and losing by forfeit to the University of Missouri at Kansas City and Missouri 6-4.

MTSU sweeps APSU

Austin Peay's men's tennis team was swept by Middle Tennessee 6-3. APSU falls to 16-10 and 4-2 in the conference.

Chris Blomquist won the first match for APSU defeating Johan Franzen of MTSU 6-3, 6-3. The Governors split the singles matches with MTSU 3-3, before being swept in the doubles. Anders Sundqvist and Greg Brownlow won single matches for APSU.

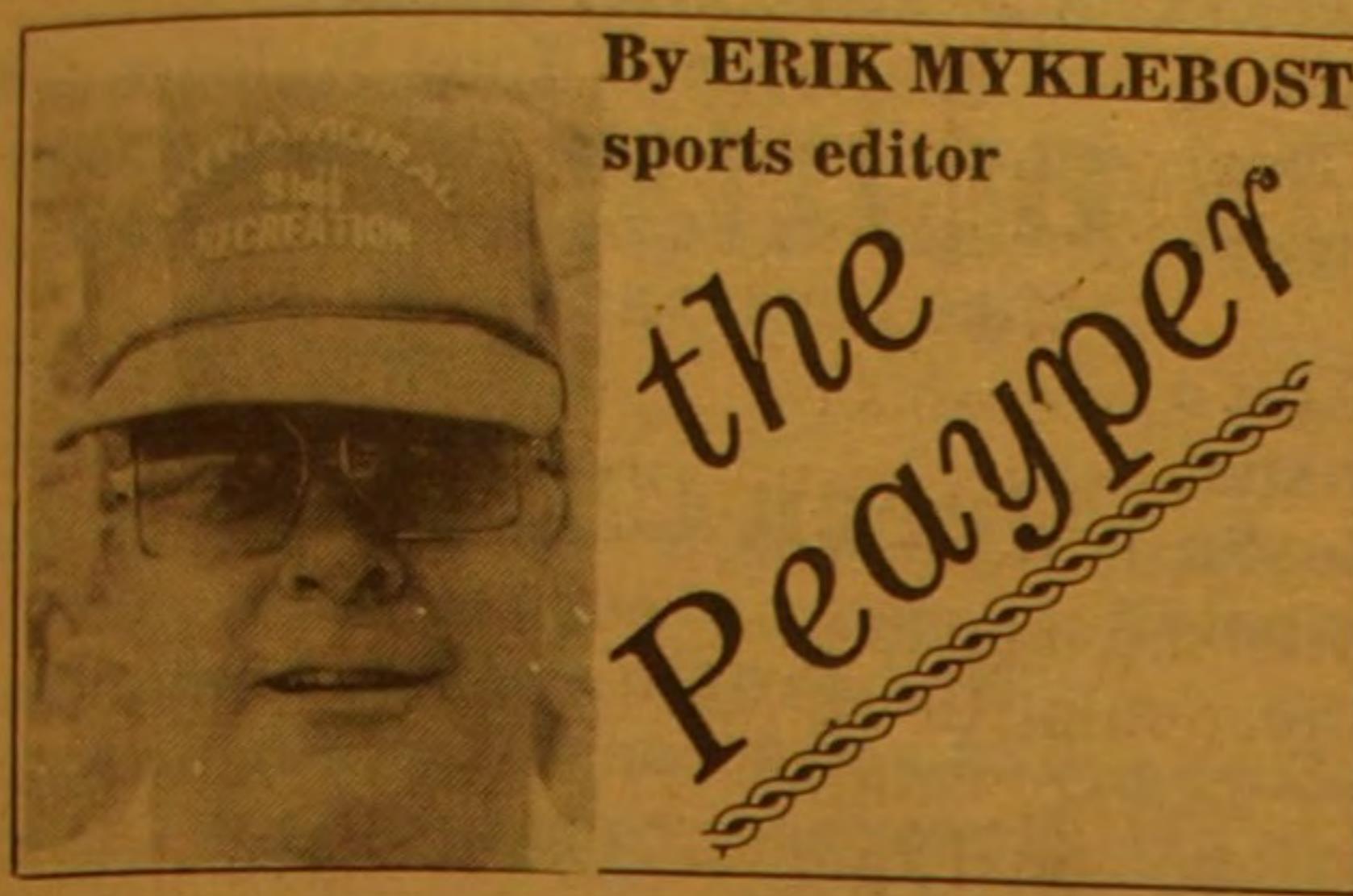
Continued on page 10.

Lady Govs finish second

Austin Peay's softball team finished second in the four-team Mizzou Invitational at Columbia, Mo., Sunday.

The Lady Governors defeated Missouri 3-1 in the first round but lost the championship game to Indiana State 3-0. Indiana State pitcher Deb Styx threw a one-hitter in the championship game.

Mud, one-on-one and other stuff



By ERIK MYKLEBOST
sports editor

Here goes another week of news and views relevant to somebody's sports scene, not necessarily the readership. Somebody's got to get out the news of all the latest events and such, right.

Anyway, to begin with, those farmers over on Castle Heights have decided that last year's mud baths were so beneficial to everyone's health they are staging some more dirty stuff this Wednesday. If I were you, I wouldn't recommend wearing a party dress to this affair, though.

I had a chance to star over the weekend, and due to physical restraints placed on me, I blew it. Actually, I was invited to play a little one on one basketball by a certain young lady on campus. Being the gallant soul that I am, I figured I'd take a chance, not realizing the one over-riding factor, age, that would hinder my chances of trouncing her. In no time flat I was reduced to a gasping, wheezing, out of shape ex-athlete. We were playing horse, and before I knew what happened, I had a whole herd of the darn things.

Thanks for the fun, anyway, Shandra (Maxwell). Next time I'll challenge my granddaughter, I might win.

I see where the OVC recognized Bill Kooiman for his outstanding pitching efforts last week. We beat

them, though. Our praise showed up before we got the OVC newsletter.

Glancing through all the update stuff, I noticed that Greg Brownlow, the Australian connection for the men's tennis team is quietly racking up the wins. I think he reminds me of a younger "Crocodile Dundee". He doesn't say much, but does what he has to to finish the job. Right, mate. As of last Monday he's carrying a 23-11 record.

Others of note, Miroslav Jevtic has a 24-13, the Swedish duo, Christer Blomquist and Anders Sundqvist have 17-5 and 22-11 records, while Rodger Steele from the West Indies has a 16-14 record. Just three games off a winning effort, Aymeric Cartau, of France, sports a 13-16 showing.

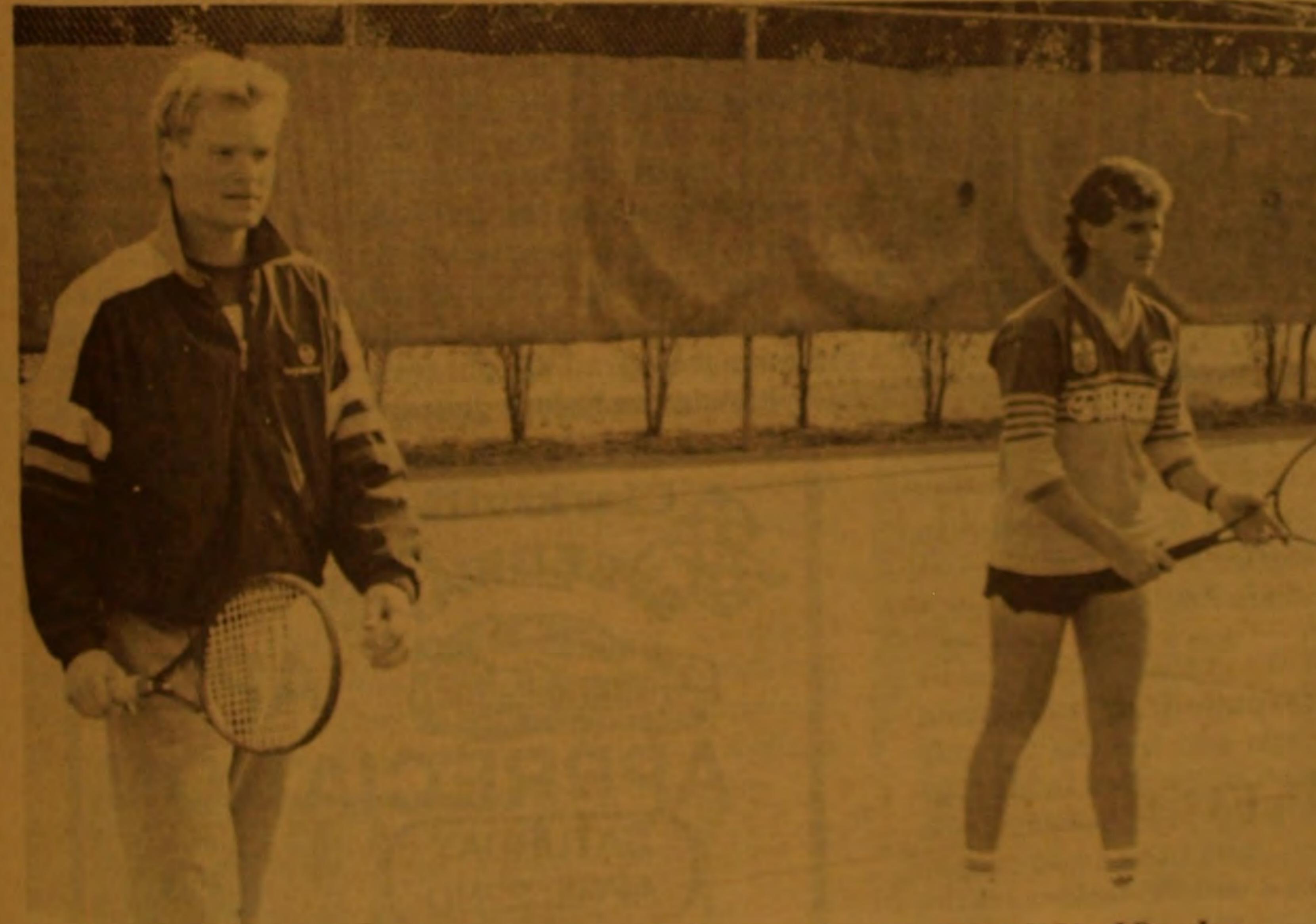
On the women's side, Alison Gersbach has a 19-4 record, Shannon Peters is 18-4, Monica Silenzi is 13-6, and Asa Helmersson has a 13-7. Cindy Seymour is 8-12 and Heidi Burris is 9-13 so far this season.

The diamondmen of Austin Peay have a heavy bat or two on the team. Tony Kestranek is hitting a respectable .364, while teammate Rick Strickland is hammering away at a .347 clip.

Doubles leaders are Mel Biankowski and Jimmy Waggoner with eight each. Strickland is one of the league leaders in triples with three.

Bill Kooiman is narrowing the lead to the top of the list in the pitching race. His ERA stands at 2.41, and there are only two pitchers better in the league.

Dan Martens has his name in print for strikeouts per game with a 7.8 average. Another pitcher, or punter, depending on what field he's on, has two saves to his credit.



A PAIR OF TENNIS GREATS—Between Christer Blomquist (L) of Sweden and Greg Brownlow (R) of Australia, they have amassed 40 wins against 16 losses.

Santiago Athlete of Week

The athletic stars are shining brightly on the Peay's campus these sunny days and the special star comes from one of the other sports on the Peay sports scene.

The athlete to be recognised for his efforts is from Puerto Rico, belongs to the ROTC contingent on campus, and he likes to run.

Dennis Santiago, a member of the Austin Peay cross-country team loped his way around Clarksville this past

weekend in the annual Queen City Road Race. While not finishing first, he did manage to drag down the second place finishers slot, 40 seconds off the pace set by the number one runner.

"I'd been in the field with my unit for three days this past week," said Santiago. "They don't give you much chance to sleep during those field problems. I also didn't get to practice my running, and that may have contributed to my slower time."

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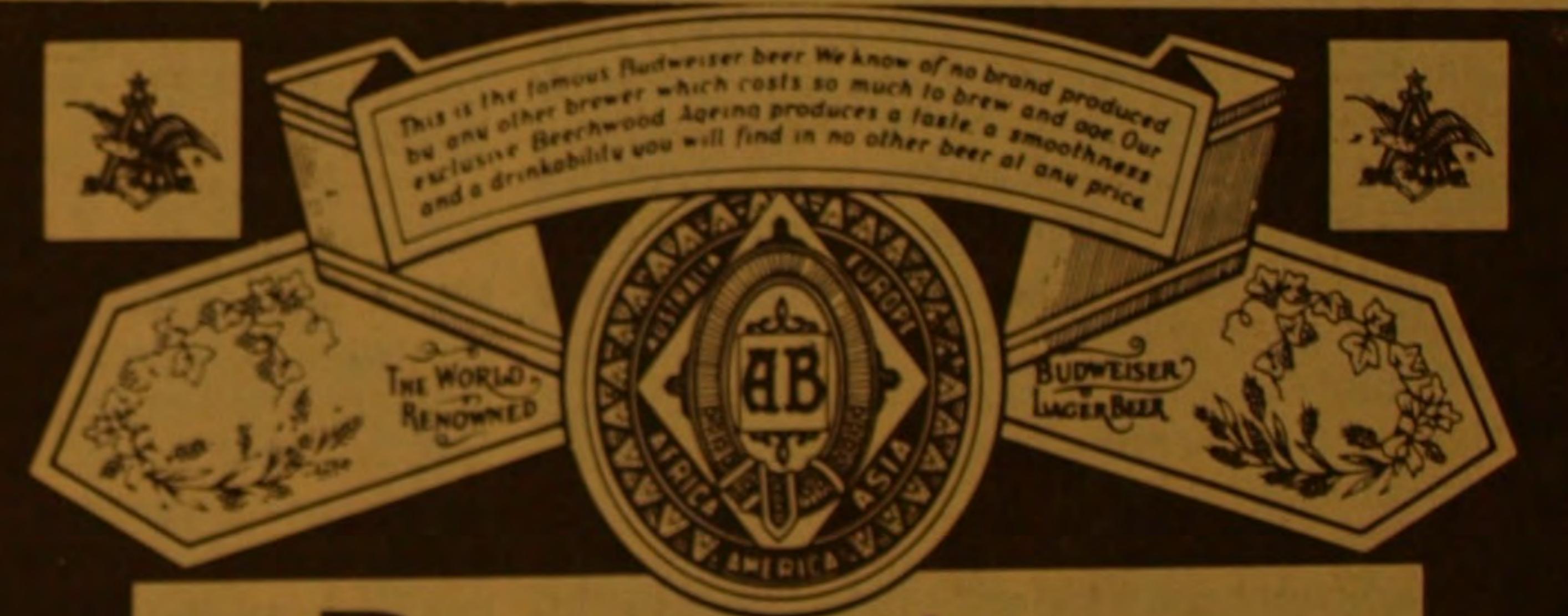
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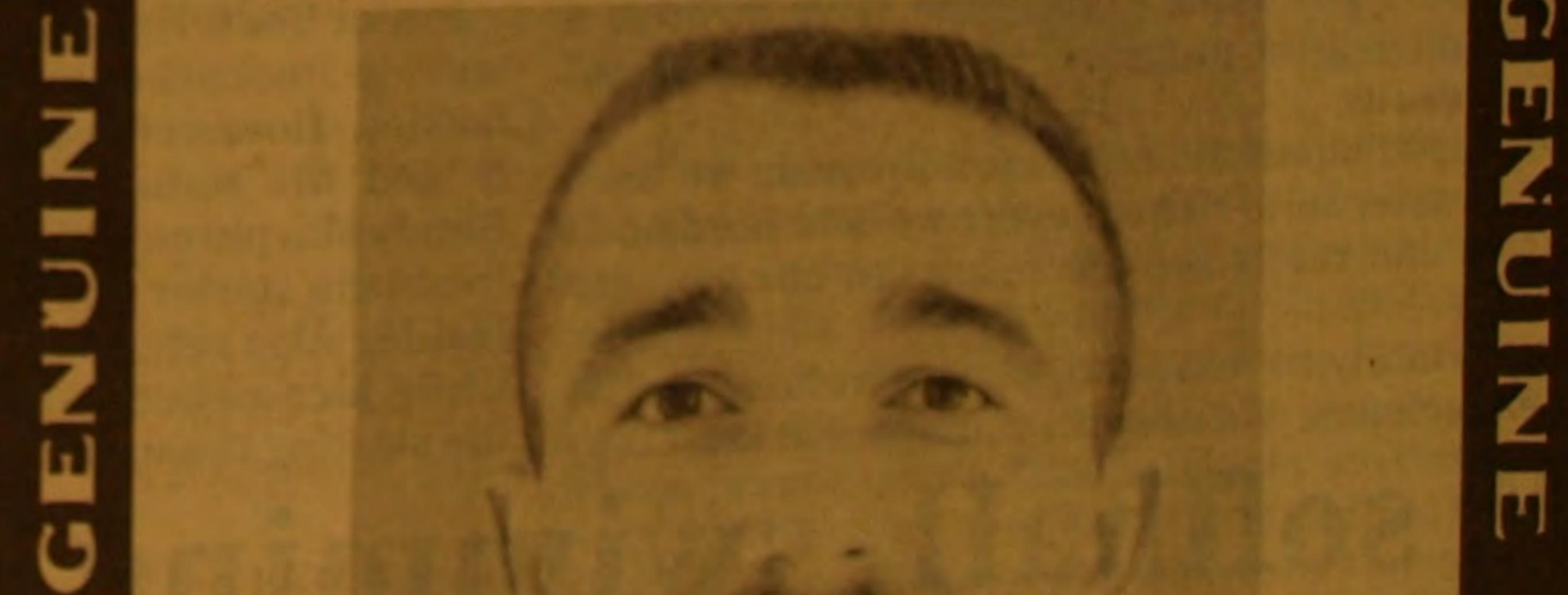
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FEATURES

Frank guest directs "Three Sisters" production

By LYDIA LEDDING

student writer

What do Bob Hope, World War II blimps and 14 Austin Peay students have in common?...They have all been directed by Dr. Harold Frank, who is currently serving as guest director for the upcoming production of "Three Sisters" opening tonight at the Trahern Theatre.

Frank, recently retired as director of theatre at Eastern Tennessee State University, has years of experience both as a director and a performer.

At age 17, he got his first job as a professional actor. Unlike many other young "would-be actors," Frank said he has "never been unemployed in theatre."

During World War II, Frank, who was in training with the Naval Air Corps, was asked to become the director of theatre at the Great Lakes Naval Station. It was in this position, while directing recruiting shows, that he worked with personalities such as Bob Hope, Ed Wynn and Eddie Duchin.

Throughout his career, Frank has been involved in numerous professional theatre companies in New York and the surrounding area. In addition, he has directed a variety of programs and commercials for television.

However, his first love, according to Frank, has always been teaching. Early in his career, he began teaching high school in New York. In 1953 he was offered the position as director of theatre for ETSU in Johnson City. Frank says that his wife's dislike for cold New York winters influenced his decision to move south.

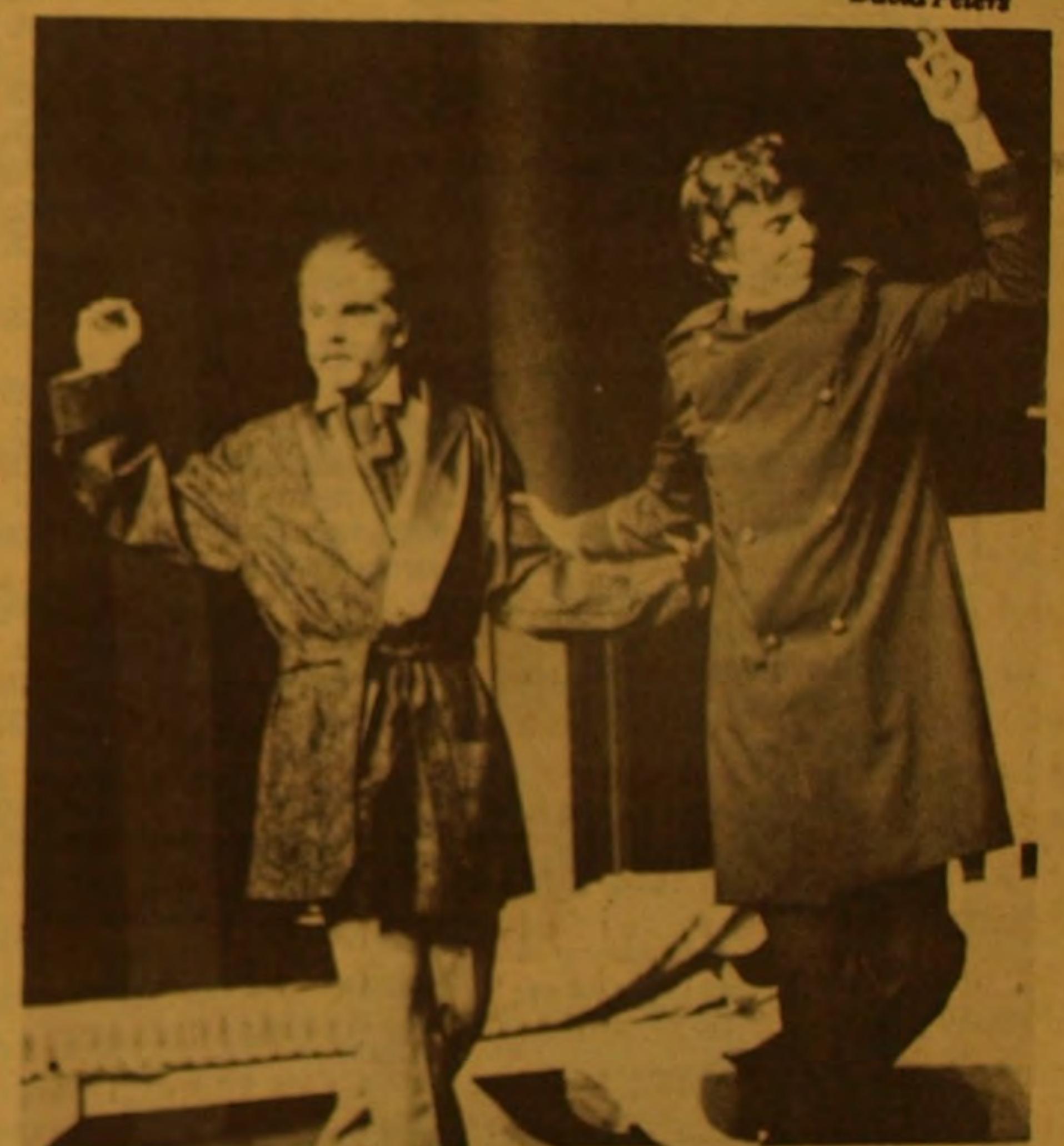
Adding that he "wanted to get out of that New York scene with its false veneer of sophistication," Frank says he found his years at ETSU extremely rewarding. He goes on to explain that although he had had many opportunities to move to larger institutions, he found the students here in the South "as warm and friendly as the weather." Therefore, he stayed at ETSU until his retirement three years ago.

His participation in theatre, however, has not lessened with retirement. Still very actively involved with the Tennessee Theatre Association and the Southeastern Theatre Conference, Frank serves as a board member for both organizations. It was through these affiliations that he met Dr. Joe Filippo, theatre coordinator for the Center for the Creative Arts for APSU.

Filippo says Frank "brings years of theatrical experience, wisdom, and enthusiasm to the difficult task of directing Chekhov. The theatre component of the Center for the Creative Arts has had several



PRACTICE MAKES PERFECT—Members of the cast of "Three Sisters" rehearse their roles. The Chekhov classic opens tonight in the Trahern Theatre.



opportunities recently to engage guest artists to work with and to teach students the art of theatre. We are fortunate to have Dr. Harold Frank with us as our guest director of Anton Chekhov's 'Three Sisters.'

When asked how the students were responding to the challenge of presenting this classic Russian drama, Frank said, "The students in the theatre program at Austin Peay have a fresh, honest, trainable talent. Such students are exciting to work with. They are both imaginative and disciplined. Even those students with less experience are fitting in very nicely. The morale of the company is great. We should have a good show."

Performance dates for "Three Sisters" are tonight through April 23. Evening performances are at 8 p.m. Wednesday through Saturday with a 2 p.m. matinee on Sunday. For information or reservations call the Trahern box office at 648-7379 from 2-5:30 p.m. through Friday.

The Center for the Creative Arts will host a reception in Frank's honor immediately following the Saturday evening performance. Anyone interested in meeting the guest director is cordially invited to attend.

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Students need proof on smoking hazards to quit

By PATTI PRICHER
staff writer

Chewing gum, talking with support groups, counting the number of cigarettes, cold turkey, and hypnosis, to name a few, are ways someone might try to quit smoking.

However, "it has been extremely difficult for many people to stop smoking even when they are found to be suffering from a severe medical illness," according to Dr. Ron Oakland of the Counseling and Testing Center. "One needs to choose to smoke or shift their life style," he said.

Although there are many ways for a student to quit smoking, some are turning to hypnosis. According to Oakland "every person has the capacity to change and hypnosis may facilitate that change process. Every person is a good subject," he added. "The length of the treatment depends on how severe the problem is, however four sessions with the follow-up is the average," Oakland said.

Many people have quit smoking in recent years, "I believe it is because there is more visibility of public policy," said Oakland. However in a survey conducted by the Journal of College Health, 85 percent said they quit because they knew it was bad for them. The second reason given for quitting was trouble breathing or coughing.

In the same survey current smokers were asked what it would take for them to quit smoking. Ninety-six percent reported that if there was a test that would prove that continuing to smoke would definitely cause lung cancer at some point in their life, they would cut down or quit completely.

There are many myths associated with quitting smoking. One of the most popular is that the smoker may make more serious substitutions, which is very rare. Overeating and weight gain is also a myth the average weight gain is only about four pounds.

With public policy and political pressures getting worse the question of smoking is moving into the



business world. According to a survey conducted by Personnel Magazine in August of 1988, 68 percent of the business firms now have a smoking policy in effect. Some of these firms are even planning to adopt a policy of hiring only non-smokers. Perhaps this type

of policy could impact college students more than anything else.

This is the second in a three part series on smoking and college students. Next week Patti Pricher will focus on smoking restrictions on campus.

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WANTED: 3 Computer Lab Assistants (Kimbrough Building) 6 to 8 hours a week. Experience preferred. Responsibilities include supervising the lab, assisting students, and providing security for equipment and software. Contact SFAO for an application.

Help Wanted for Summer Terms 1 & 2 - Accounting Professor Assistant for 10-15 hours a week. Must be reliable, trustworthy and be able to communicate with fellow students and faculty. Worker should be able to keep department matters confidential, grade home work, keep some records and help with some classroom preparation. Contact SFAO in Ellington for information.

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All editorials are the official opinion of THE ALL STATE with the exception of letters to the editors and columns.

Letters must be sent to THE ALL STATE, Box 8334, Clarksville, TN. 37044; or brought to 300 Castle Heights by 6 p.m. Friday before Wednesday printing.

Letters should be less than 300 words, and have full name, address and phone number of the author. Names may be held upon request. Letters are subject to editing for brevity and clarity. We reserve the right to reject letters found to be offensive, abusive, or libelous.

"Fletch Lives" with endless array of characters

By JOE WILSON
assistant features editor

One is really never prepared to go see Chevy Chase and his slapstick humor, but one soon gets used to him. Yes, the master of the pratfalls, bobbles and trippings is back on the movie scene with his latest offering "Fletch Lives."

Chase returns as the clever writer I.M. Fletcher, Fletch for short, who turns into several other characters while looking for the people who are trying to run him off his plantation.

Some of the names Fletch comes up with are Elmer Fudd Gentry, Billy Gene King, Claude Henry Smoot, Bobby Lee Swartz and Ed Harley. Each of these characters goes with a disguise that would rival Peter Sellers in the Pink Panther movies.

The cast for the movie features some great work from Hal Holbrook, Julianne Phillips, Richard Libertini and Cleavon Little. Phillips and Little play major characters in the movie and the others minor rolls until the end when they all show up again.

The movie begins with Fletch getting shot at and

beaten up in an Italian restaurant after closing. He does all of this to get some information for a big story he is writing. When he gets back to his office he gets a telephone call from his aunt's lawyer in Louisiana. His aunt has died and left him with a large Southern plantation.

Fletch quits his job and moves to Louisiana where he finds his aunt hasn't made any improvements in the plantation since he was a small boy. He meets Little at this point. Little is the hired hand who is supposed to be making the repairs on the "palace." His aunt's lawyer visits him on the plantation and takes him back to her place to sign the papers giving him the deed to the place. Of course, she is beautiful and wants to have sex with the lovable Fletch.

That night someone sneaks into her room and injects her with a poison that makes her have a heart attack. Fletch wakes up the next morning thinking he must have been one heck of a lover the night before. The typical Southern sheriff takes Fletch down to the jail where he meets every prisoner's nightmare, a homosexual Harley rider.

Holbrook is the lawyer he hires to get him out of jail,

a clue to the end of the mystery is here. After getting out, Fletch decides to try and figure out who is trying to get rid of him and who killed the lawyer. This begins the long journey through the many costumes.

He becomes involved with a television evangelist's daughter, Phillips, where he finds his clues to the mystery. In the meantime, his house is burned, he gets shot at and he steps in some toxic waste and ruins his Laker shoes.

After piecing together the clues, he begins to figure out who is after his land and who killed his lawyer. The movie captures your attention for the whole time. It also seems that the movie goes very fast, which it does. The movie is only about an hour and fifteen minutes long.

There are several funny parts in the movie including ones where Chase fills his ex-wife's lawyer's briefcase with water, the Harley riders scene, and everytime he parks the pink Cadillac.

The best part of the movie is the end though, at least for the males in the audience. Justice is served. Sorry you'll have to go to the movies if you want to know what I'm talking about. It's an A for "Fletch Lives," which is now showing at the Carmike on Madison Street.

Fine Young Cannibals cook up surprise hit of the spring

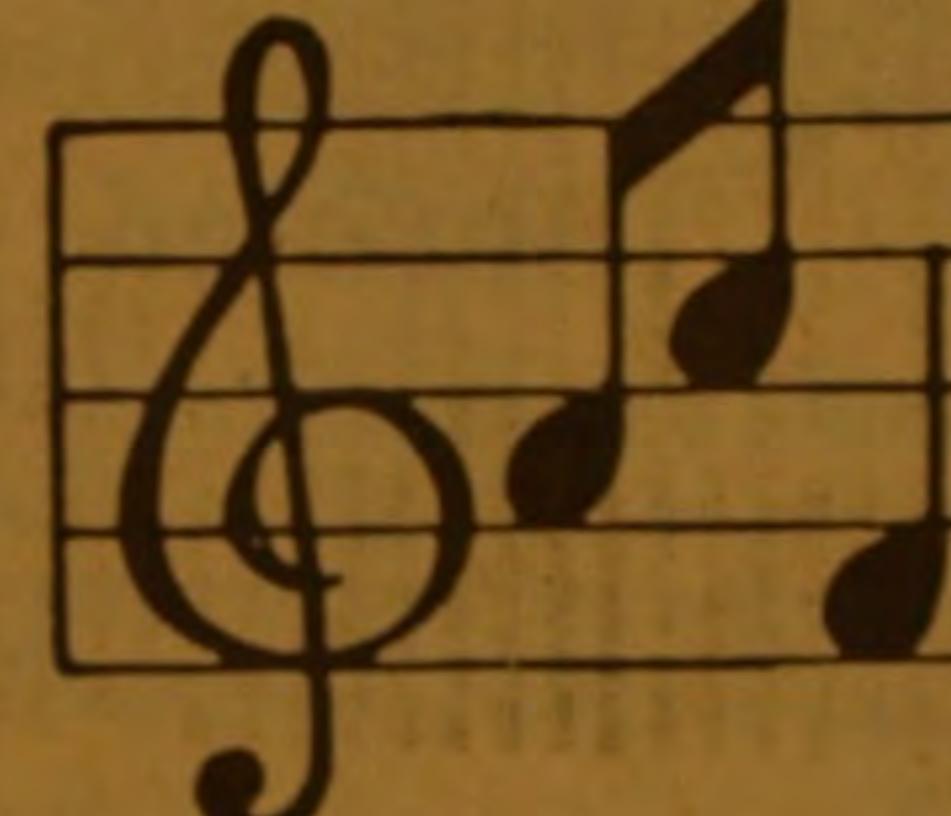
By RANDY BUSH
staff writer

The Fine Young Cannibals new album is one with much of the strength of their first. They combine the latest electronic instruments with traditional sounds. Normally, I find that a sickening principle, but these guys have two extremely redeeming characteristics. They write good songs and they have a great deal of soul, especially lead singer Roland Gift.

"She Drives Me Crazy" is the surprise hit of spring. Number one on Billboard, American audiences have opened their minds and wallets for something unique and artful. Gift's vocals on this one are extraordinary and the song has a beat that no one could miss.

"Good Thing" is a great dance number with the assembly line beat and a Motown-like chorus. "I'm Not the Man I Used to Be" is a fine, shuffling little ballad that is surprisingly uptempo, but quiet and touching.

"I'm Not Satisfied" is a bit heavy on the microchips



"The Raw and the Cooked" Fine Young Cannibals

for me. It could have been a great song if the music didn't sound like New Order or some other programmable British synth band.

"Tell Me What" is in the fifties/sixties ballad tradition. In fact, it reminds me a lot of "Shama-Lama-

Ding Dong." For the cut "Don't Look Back" they switch to a more Nick Lowe inspired form of British pop. It is one of the more appealing songs for Squeeze and Elvis Costello fans.

"It's OK" is less memorable than the other cuts. It is a nice cut, but there is little that makes it noticeable. On "Don't Let it Get You Down," Gift sounds like Prince at first until his voice is treated with some type of filter effects that makes the human voice one of the most annoying sounds on earth.

"As Hard as it Is" is perhaps the best cut here. He sings with his strongest voice here and the song's structure is very tasteful and elegant.

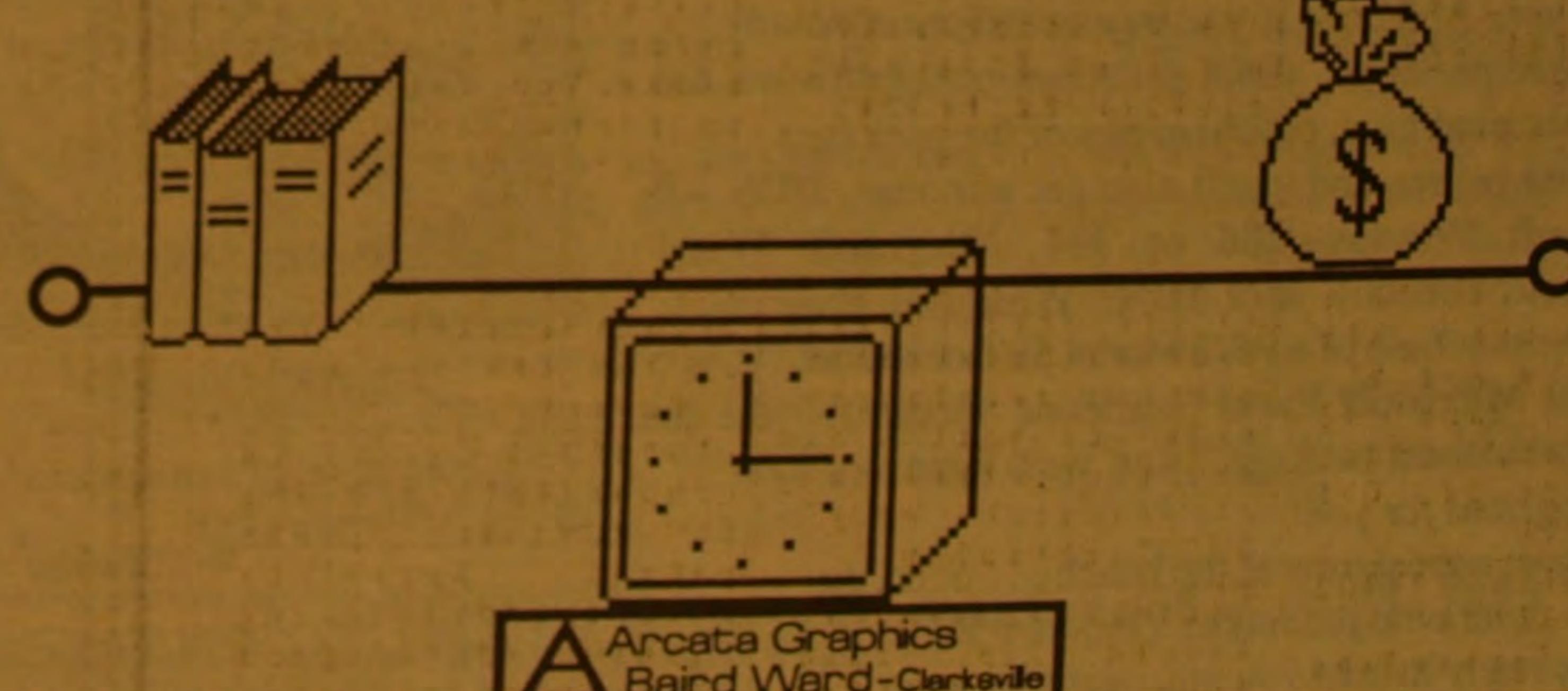
I found this album very listenable. It is energetic and well constructed. The album was recorded digitally and the disc's quality is superb. The Fine Young Cannibals make fine dance music.

This review appears courtesy of the Record Bar in Governor's Square Mall.



IN CONCERT-The Clarksville Community Concert Association will present Dick Hyman and "The Golden Age of Popular Piano" 8 p.m. Thursday in the Clement Auditorium.

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**Kayla Fulmer**

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This is the final week to submit, so get your prints in by tomorrow. This year's Chair of Excellence Ted Orland will judge the winning images after next week's issue.

Untitled

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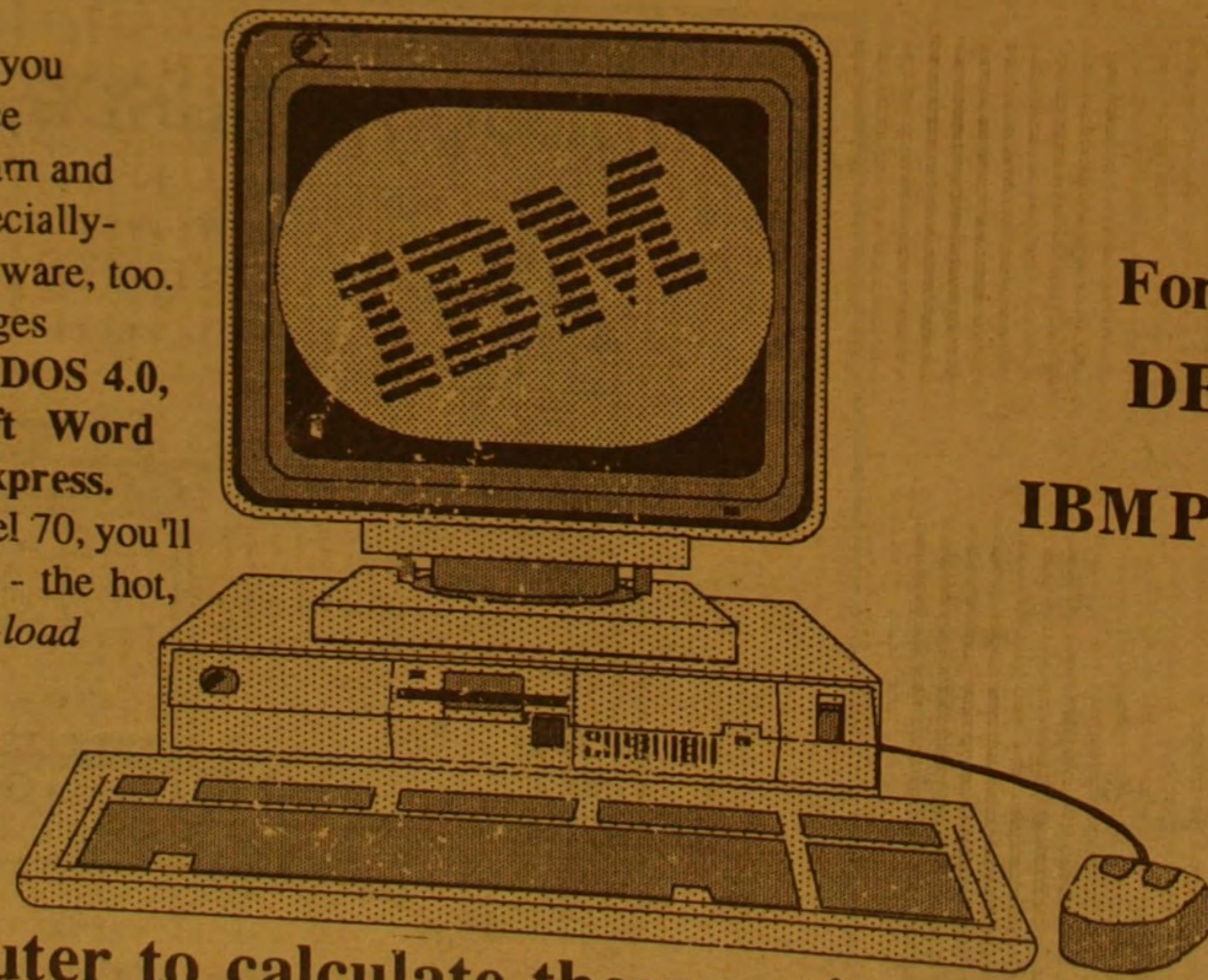
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