

FROM MARBLE

Matthias Lea

Thesis Statement

“From Marble” is a short animated love story that illustrates growth through transformation and severance from the ties of trauma.

Thesis Proposal

The animation will depict a story about a young writer, Samuele Moretti, who has moved into an old Italian villa to find inspiration.

The animation will be presented in an exhibition format. This will display the storyboard, concept art, and the final product.

Artist Biography

Matthias Lea is an illustrator and animator. He was born in Huntington, West Virginia in 1998 and is currently residing in Clarksville, Tennessee. He is going to earn his BFA in Studio Art in the Fall of 2019. His body of work consists of stylized realism in the digital form. He creates portraits with heavy symbolism dating from the classical era. His visual inspiration comes from Renaissance art and stories. His thematic inspiration comes from past experience with trauma and living as an LGBT individual.

MATTHIAS LEA

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EXPERIENCE

El Paso Museum of Art | El Paso, TX | Art Teaching Assistant
June 2017 - August 2017

Noodles World Kitchen | Clarksville, TN | Team Member
January 2018 - present

EDUCATION

Austin Peay State University | Clarksville, TN | BFA in Studio Art
August 2015 - December 2019

ACADEMIC INVOLVEMENT

KAPPA PI | art honors society member | 2018- present
GSA | gay-straight alliance treasurer | 2016 - 2018

EXHIBITIONS

GROUP INVOLVEMENT SHOW | Austin Peay State University | Dec 2018
FORM FOLLOWS FAILURE | Austin Peay State University | Apr 2018

SKILLS

Acrylic painting | Oil painting | Illustration | Design

SOFTWARE

Adobe Photoshop | Adobe Illustrator | Maya | Toon Boom Harmony

Curriculum Vitae

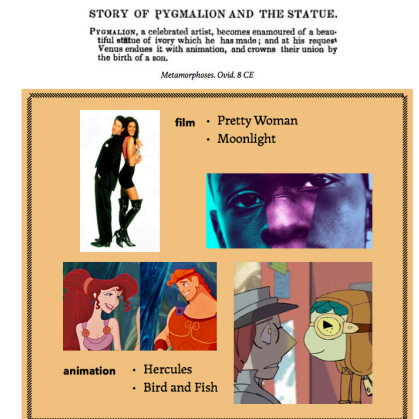
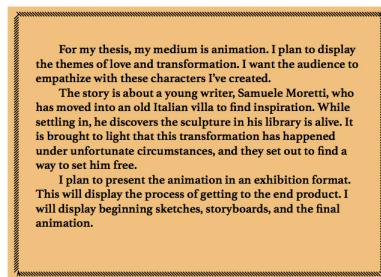
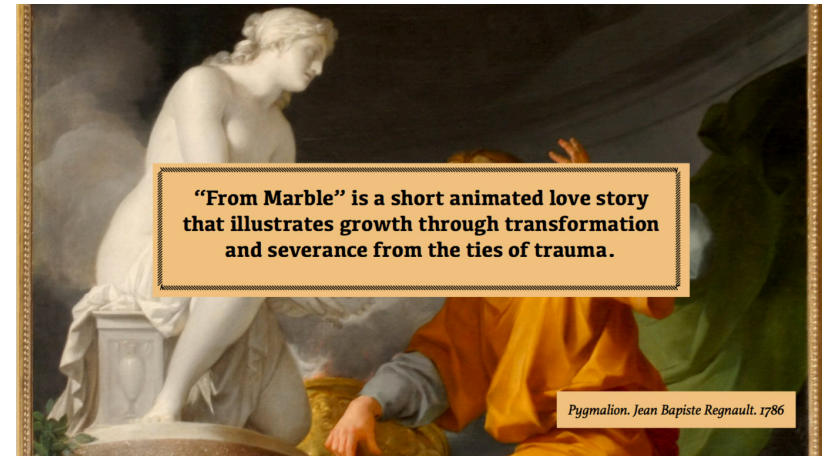
Original Thesis Proposal

For my thesis, my medium is animation. I plan to display the themes of love and transformation. I want the audience to empathize with these characters I've created.

The story is about a young writer, Samuele Moretti, who has moved into an old Italian villa to find inspiration. While settling in, he discovers the sculpture in his library is alive. It is brought to light that this transformation has happened under unfortunate circumstances, and they set out to find a way to set him free.

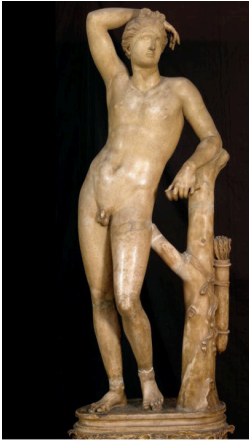
I plan to present the animation in an exhibition format. This will display the process of getting to the end product. I will display beginning sketches, storyboards, and the final animation.

First Presentation



February 15

First Presentation



Apollo, Anonymus Roman, 1 CE.

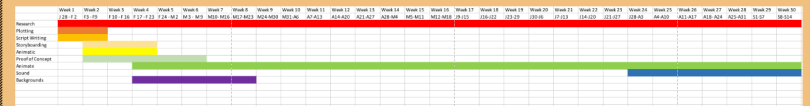
TASK LIST

- Research Toonboom Harmony Rigs
- Write a script
- Storyboard
- Create an animatic
- Background and assets creation
- Hire a sound designer to compose music
- Hire voice actors
- Animate
- Color and shading
- Create prints for the show



The Hand of God, Auguste Rodin, 1896

MY SCHEDULE



MY PROGRESS

<https://vimeo.com/316237615>



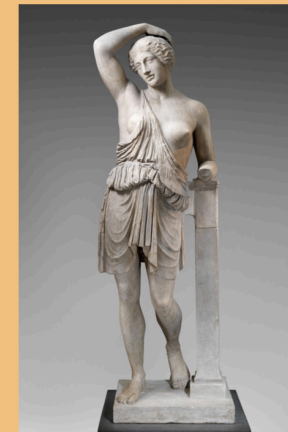
"From Marble"
Matthias Lea

INT. CAR. DAY

Samuele Moretti is driving an old station wagon filled with boxes and miscellaneous moving items. It's a whisper of the radio tuned low as he drives countryside. The seats of his car are under a

Special Concerns

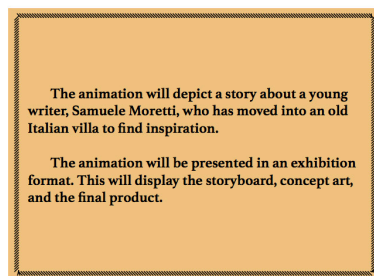
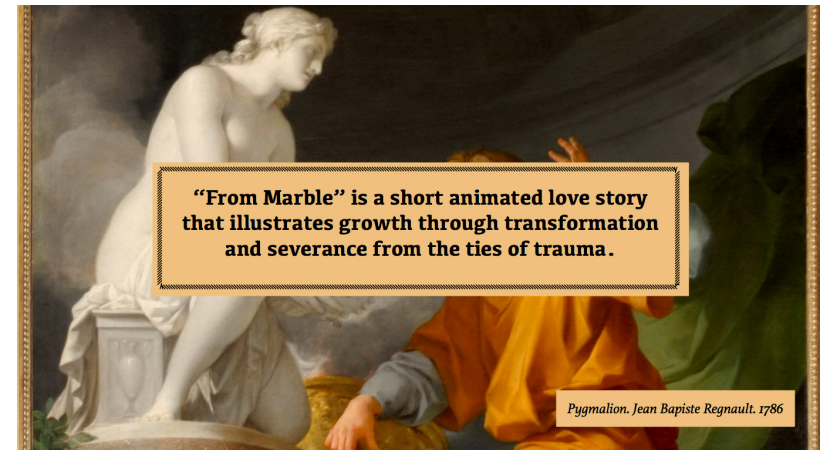
- Time management
- quality control
- story clarity
- ability



Marble statue of a wounded Amazon, Anonymus Roman, 1 AD

February 15

Second Presentation



April 12

Second Presentation

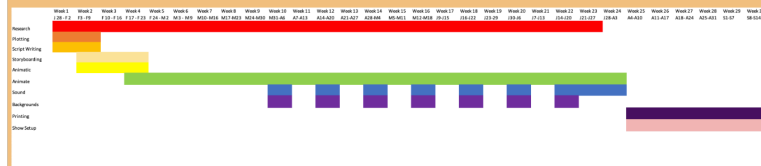
MY PROGRESS

<https://vimeo.com/328496854>

TASK LIST

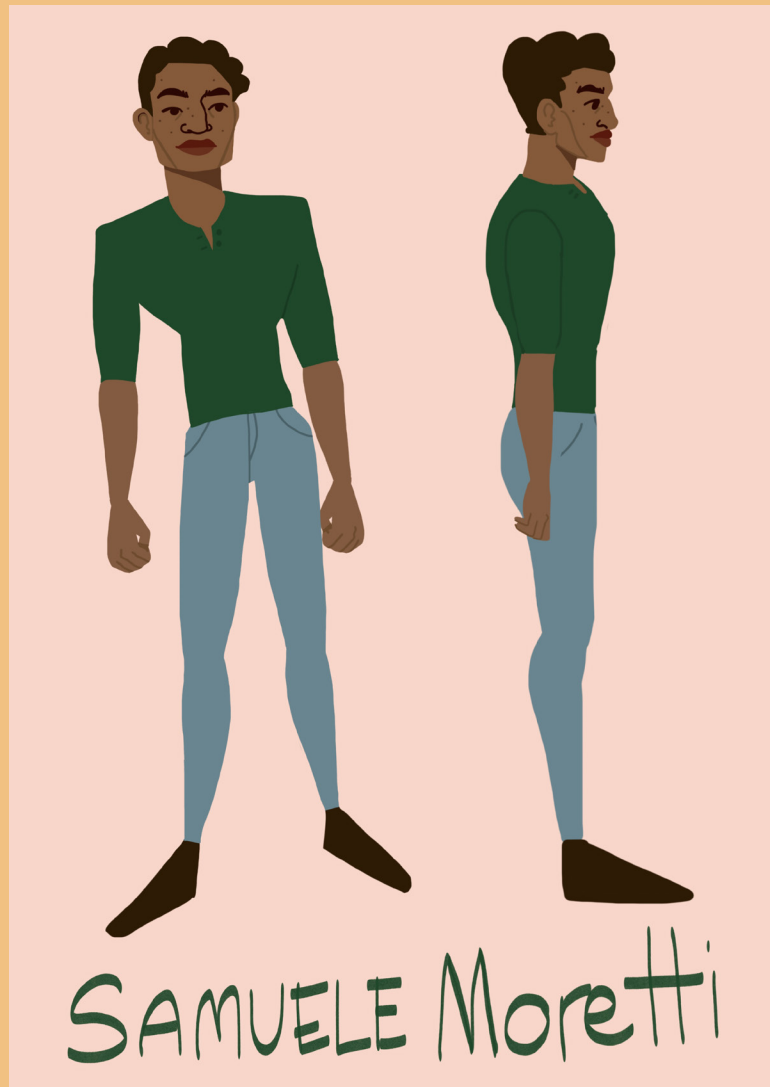
- Animate
- Create prints for the show
- Find composer or sound design with non-copywritten music

MY SCHEDULE



April 12

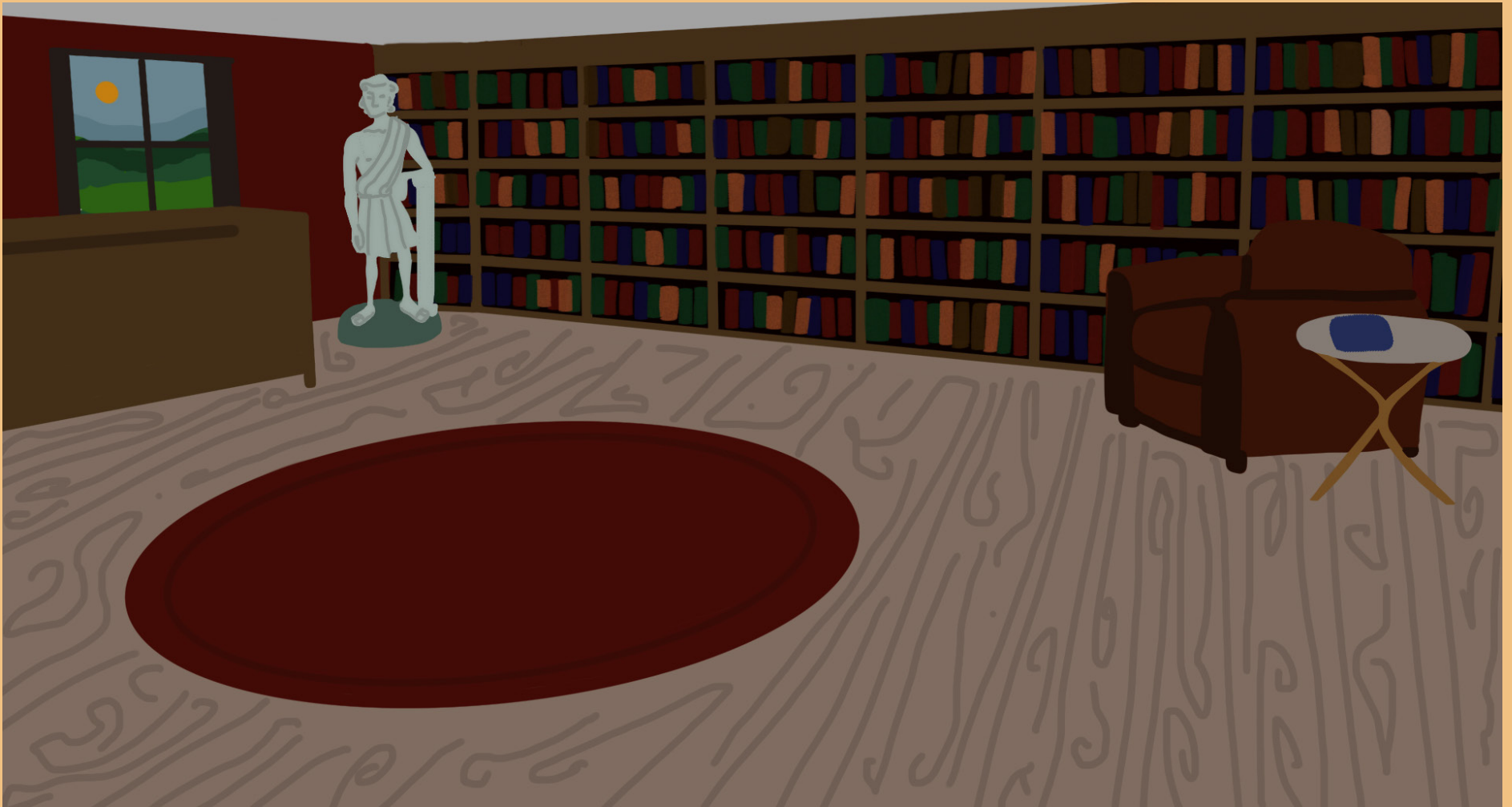
Work In Progress



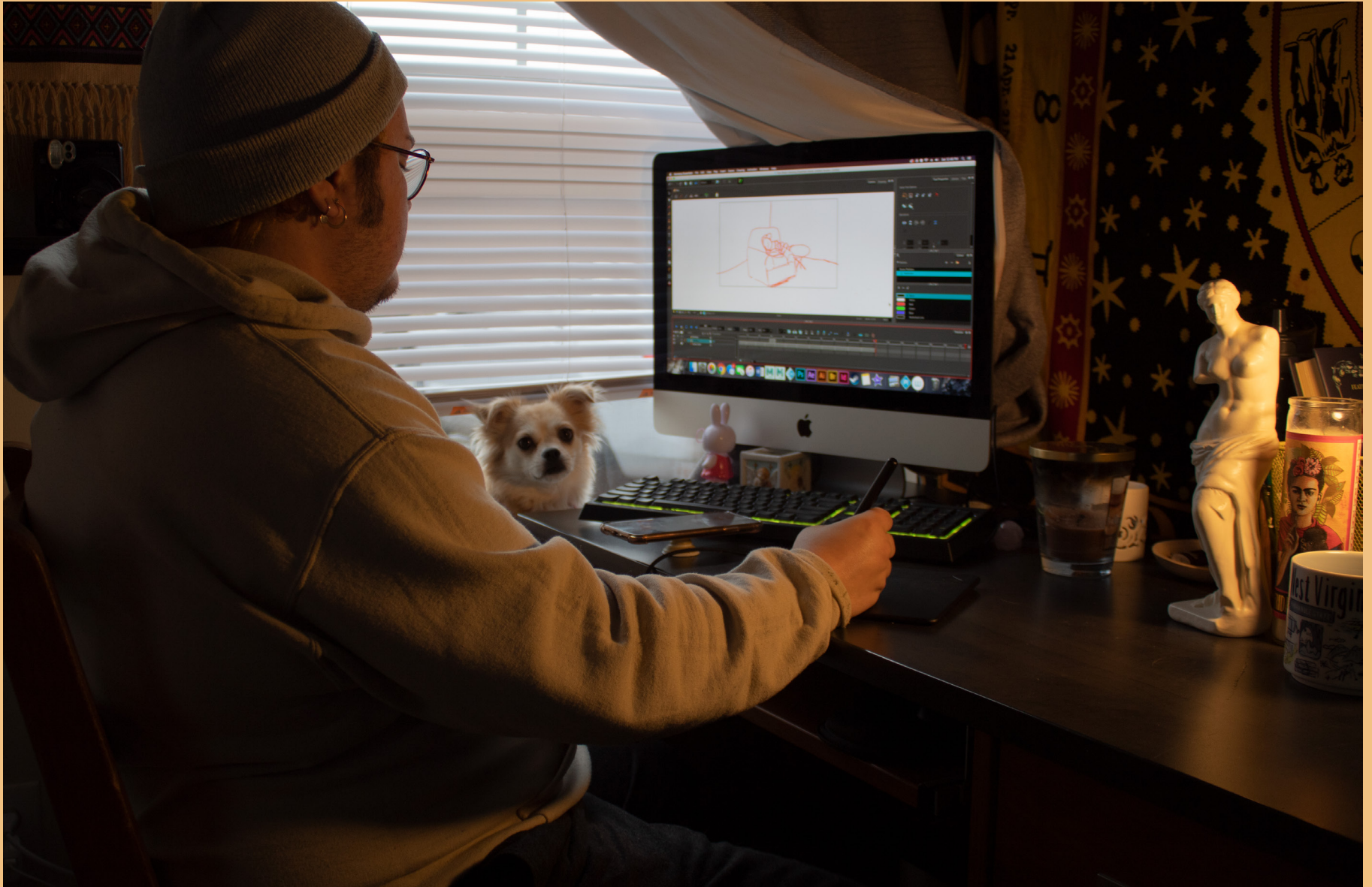
Work In Progress



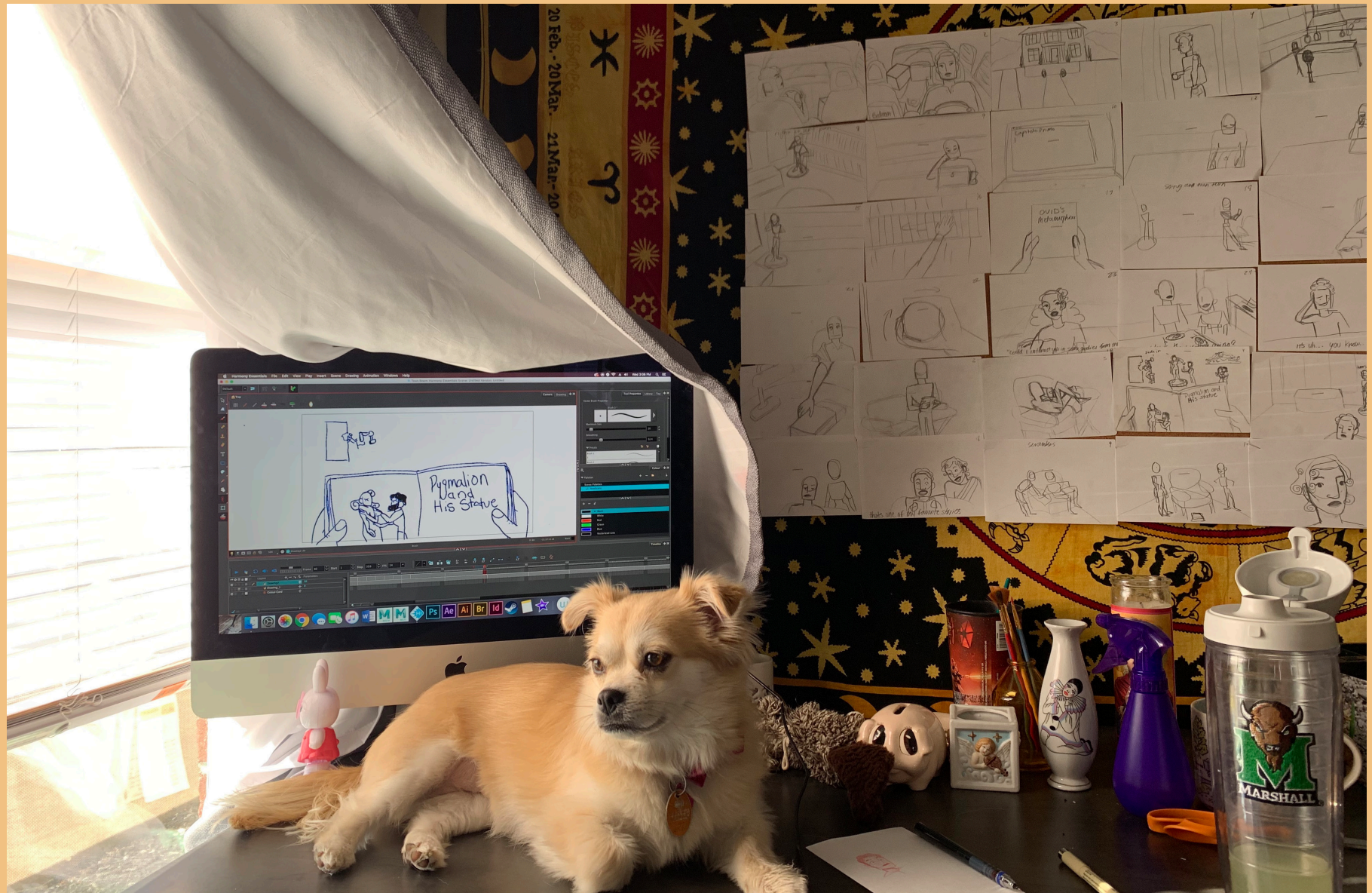
Work In Progress



Work In Progress



Work In Progress



Final Show



Final Show



<https://vimeo.com/362408771>

Final Show



Professional Materials

Matthias Lea

illustrator and animator

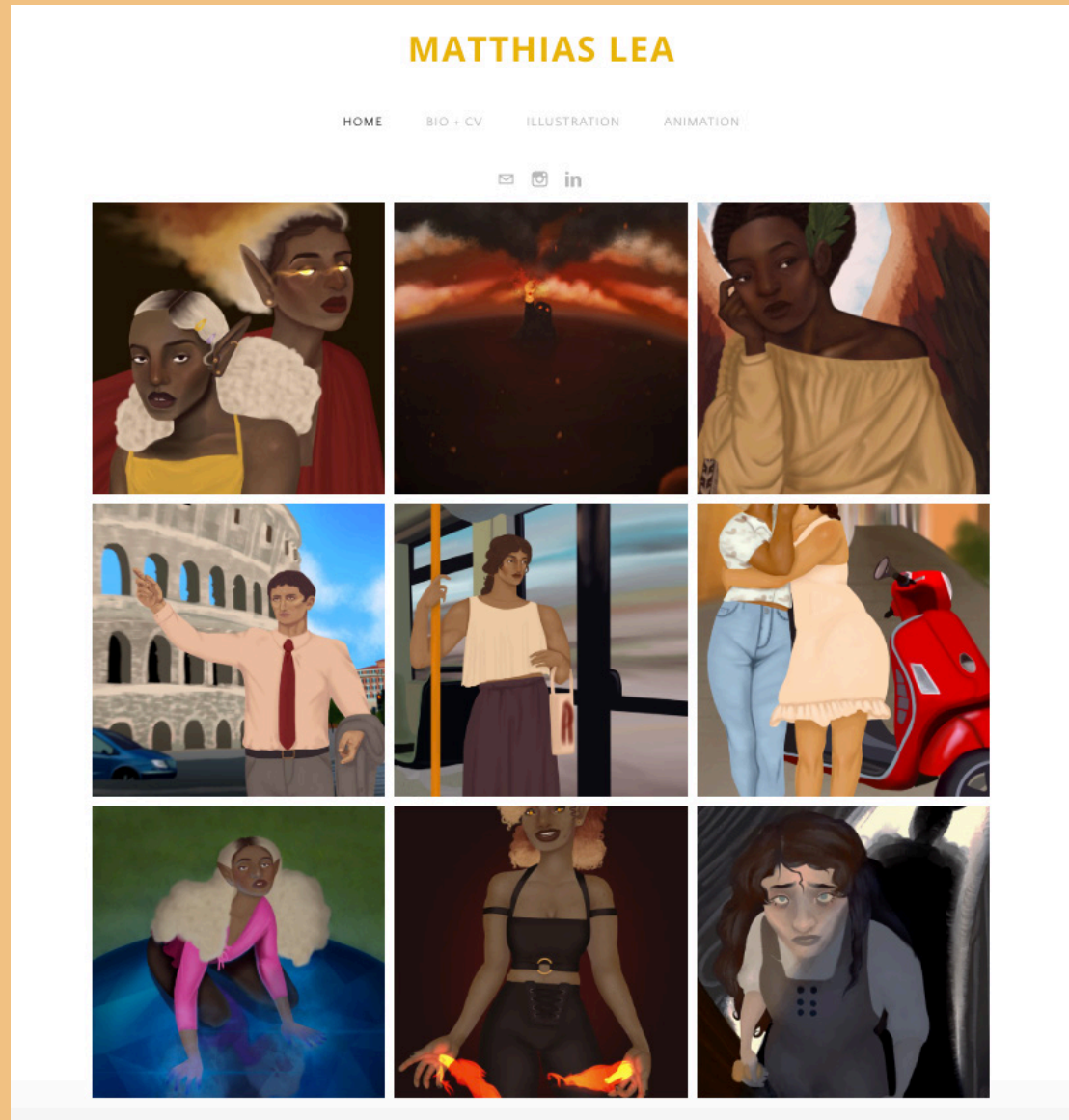
matthiaslea.com

 matthias_lea

matthiasrlea@gmail.com



Professional Materials



matthiaslea.com

Self Reflection

In my thesis, I implemented my research by reading the history of Pygmalion, watching animated pieces based in Greco-Roman culture, and even going to Rome to study abroad. This is applied in history, story, and style of the final animation.

My ideas were expressed in a stylistically consistent and story-driven manner. The story is the strong backbone for the short animation. The expression of the content is stylistically similar to 2D animated stories that people my age can relate to. The original story of Pygmalion, and those that follow the same mold, depicts a hetero-normative relationship that strays into misogynistic themes. I decided that I wanted to make a story for myself, a gay man. This included showing a gay romance that never hinted shame for what their relationship is in the cultures' view.

The composition of each frame of this animation have been considered. I am an illustrator as well as an animator, so I wanted to have both of these represented. The animation could definitely be better in its fluidity of motion. With the time constraint, I feel I've successfully accomplished what I was able to. Of course though, I am an artist and still have nitpicking tendencies.

I feel as though I am extremely competent in ToonBoom Harmony now, but there are definitely still features I did not utilize. I am quite competent with After Effects and used the program where I believe it needed to be. Adobe Premiere is where I did a majority of my post-production. I did not have a lot of experience in it before my thesis, but I did get to learn a lot about it during the process.

Before entering 4160, I had already worked on putting my own website together as well as a resume. During the class, I created business cards as well. I want everything of mine to be presented as beautifully and as professionally as possible.

During my working on my thesis, I had a lot of time to think about what I wanted to talk about at my show. I knew I wanted to talk about my process and my background personally, to show how all of this culminated. We had a dry run for our presentation as well as our speeches. I was extremely nervous, but I had to let my confidence in my project speak for me.