

The All-State

Volume 55, No. 14

Wednesday, February 6, 1985



LEAVES OF ICE- As Whitman tried to tell us, beauty can be found in everyday objects. Of course the ice may not be considered everyday.

ACT to be required at AP

Students seeking admission for the first time next fall to institutions governed by Tennessee's State Board of Regents will be required to take a standardized exam, Austin Peay State University's President Robert O. Riggs announced last month.

As one of six regional SBR universities, Austin Peay will require new students to take the American College Testing exam for Fall Quarter 1985. The requirement is part of an SBR plan designed to better assess

students' academic abilities and improve their progress at all institutions governed by the Regents.

"The ACT is the national exam which is recognized as an instrument for assessing an individual's aptitude for collegiate coursework," Dr. Riggs said. "Under the Regent's plan, ACT scores will be used to identify students who may need remedial or developmental studies to improve their performance in degree programs."

President Riggs said the ACT requirement doesn't apply to students 21 or older, or to students of any age who aren't enrolled in regular degree credit programs.

Previously, Austin Peay required that new students complete the ACT or have a high school grade point average of 2.5 or better.

SBR Chancellor Roy S. Nicks said, "Public higher education must be accessible to all capable high school graduates who want to continue their formal education."

All students planning to attend Austin Peay next fall for the first time should plan to complete the ACT examination which is offered at most high schools and at Austin Peay on a regular basis.

APSU's Counseling and Testing Center will offer the exam Feb. 9, April 20 and June 8; sign-up deadlines are set for Jan. 11, March 22, and May 10.

For more information, call 648-7661 or 648-6162.

Austin Peay Student is Assaulted And robbed

BY ALLAN J. DANIELS

An 18 year old APSU student was the victim of an assault and robbery Friday night at approximately 7:15, according to Carolyn Hedden, director of public affairs for the university.

The student, a Sevier Hall resident, was attacked "near Memorial Health," Hedden said. The student had left to go "to 7-11 and back," Hedden added.

The motive for the attack was apparently robbery as the student's purse was taken. The amount stolen has not been verified.

Apparently, the student was struck while carrying groceries and then her purse taken, according to Hedden.

"Public Safety is making every effort to find the person who has done it," Hedden stated.

Sara Gotcher, head resident of Sevier Hall, said that "people need to be aware of the problem," and has put up a sign in the Sevier Lobby saying, "Don't walk alone."

Hedden said that "two of the residence hall assistants have worked with her and she's okay, she's still working with the campus police."

When contacted concerning the assault and robbery, Chief of APSU Public Safety, John Wagoner said that it was "university policy" for information to be released through Hedden.

Inside...

Safety tips given

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Gray sidelined

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Briefly

Funny Girl plays

Funny Girl will play at the ROXY Dinner Theatre on Thursday, Friday and Saturday evenings with a matinee Sunday at 2:00.

Every Thursday night is Student Night in which the cost for students is \$5. Regular admission the show only is \$6 each evening. Friday and Saturday tickets for dinner and show are \$13, \$15, or \$17 based on seat selection.

For more information, or to make reservations, phone 645-ROXY. The ROXY Dinner Theatre is located on the corner of First and Franklin Streets in Clarksville's City Center.

Miss APSU postponed

Due to inclement weather the Miss APSU Pageant, originally scheduled for Feb. 1, has been postponed.

The new date for the pageant is Wednesday, Feb. 13. The pageant will begin at 7 p.m.

Tickets are on sale at the Information Desk in the University Center.

Test taking examined

The Counseling and Testing Center will be offering a workshop on Test Taking, Tuesday, Feb. 12 from 3 to 4 p.m. in Room 120 of Ellington Hall.

This is one of a series of workshops designed to teach students skills which can contribute to their academic success.

For information about other services the Center offers call 648-6162.

Psych Club meets

The Psychology Club held its first meeting Jan. 30, and elected the following members to the respective offices:

Lisa Wade, president; Anne Palmer, vice president; Cindy Corbin, secretary; and Rick Ferguson, SGA mediator.

Church activism discussed

A discussion of "Liberation Theology: Church Activism in World Politics," will be held Monday, Feb. 11 at from 3 to 4 p.m. in Room 232 of the Clement Building.

This is the latest in a series of discussions sponsored by the history department. They are meant to provide a platform for sharing reasonable opinions, without imposing beliefs on anyone.

Students and faculty from all disciplines are welcome to attend. For information on future discussion topics, contact Ron Loughry, graduate assistant in the history department. (648-7919)



Liebsch discusses campus safety tips

BY ALLAN J. DANIELS

In light of the assault and robbery that occurred on campus Friday night, Sgt. Steven Liebsch has provided some general tips to try and lessen a student's chances of being attacked.

"Mental attitude is one thing we stress," Liebsch said, "most people are victims because of their attitude."

Along with attitude, preparedness was another

factor stressed by Liebsch.

No one can be prepared for all possible assaults but "if you can, preventing it up front," can be accomplished in numerous cases.

Liebsch said that most people who commit a crime of assault are looking for an "easy target."

Attitude can prevent you from presenting the image of an easy target

and is also something to remember when trying "preventative maintenance."

Liebsch gave numerous tips for preventative maintenance, which follows is a sample of those tips.

Liebsch and Loris Ellsworth, also with public safety periodically give assault awareness seminars.

Liebsch said that if they are not able to give one this quarter they will

definitely present one during the spring quarter.

"Don't walk alone, if you can, get somebody to go with you."

"Walk in well-lighted areas." If carrying a purse, "don't dangle it by your arm, or hold it by the handle. Tuck it up under your arm."

"If it's just hanging there that's an invitation."

Do not leave your purse in your car in plain sight.

"even if your in your car."

When walking from your car to your door, "save that key ready."

If necessary keys can be used as a weapon. Liebsch recommended holding a key along the forefinger, with the point extending slightly beyond the fingertip.

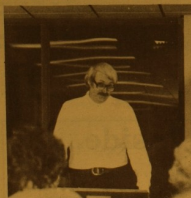
"One thing you can do is yell or scream, not just to be screaming..." "yell something, we recommend FIRE."

Along these same lines Liebsch said, "if you're attacked while inside a building, pull a fire alarm."

Liebsch said that if driving and you suspect you are being followed, call attention to yourself. Turn on your flashers, sound your car horn.

If this does not seem to work, drive to a place you feel will be safe.

—Continued on page 3



Vic Hickok

LIKE AWESOME- Dr. Bert Randall is seen lecturing on "The Ultimate Reality" at the Clarksville-Montgomery County Public Library. The lecture was in conjunction with a library exhibition series, "Ideas That Changed the World."

Book exhibit opens Feb. 12

The third of seven book exhibits describing world philosophies opens at Austin Peay on Feb. 12.

The "Ideas About Human Dignity and Honor" will be on display at the Felix G. Woodward Library and will feature several classic works of literature.

These works include Homer's *The Iliad*, Virgil's *The Aeneid*, Shakespeare's *King Lear*, Goethe's *Faust*, Cervantes' *Don Quixote*, and Tolstoy's *War and Peace*.

Sponsored by the Austin Peay philosophy department, Woodward Library and the Clarksville-

Montgomery County Public Library, the series includes exhibits concerning "Ideas That Changed the World."

Each exhibit travels to the public library after two weeks at Austin Peay.

Other themes to be addressed in the series of exhibits include human freedom, divine-human encounter, government and scientific revolutions.

The public is invited to view the exhibits at Woodward Library during regular hours. Monday through Thursday, 7:30 a.m. to 10 p.m.; Friday, 7:30 a.m. to 10 a.m.; Saturday 10 a.m. to 5 p.m.; and Sunday, 5 p.m. to 8 p.m.

Talbot wins scholarship

An Austin Peay State University business student has been selected for a scholarship to attend the Direct Marketing Collegiate Institute in February.

Maria Talbot, an Austin Peay senior majoring in marketing, is one of 30 students from across the country to be granted a scholarship by the Direct Marketing Collegiate Foundation for the Feb. 18-22 institute.

The five-day program in Philadelphia, Pa., which focuses on direct marketing processes, consists of

intensive seminars conducted by marketing experts.

The Foundation sponsors two institutes a year in cooperation with various host companies.

Qualified seniors majoring in marketing, advertising, business administration, journalism, mass communications or related fields are selected for the scholarship on the basis of faculty recommendations, academic standing, extra-curricular activities and writing ability.

Marketing students earn university a check

A local businessman appreciates the assistance he received from Austin Peay State University students, and has made his appreciation known with a check.

Lowry Shrader, owner of eight southern Kentucky and middle Tennessee Rent-It stores, including Clarksville's at 1507 Ft. Campbell Blvd., was looking for insight into consumer opinion and attitude regarding his product, a rent-to-own concept for household appliances, electronics and home furnishings.

He approached APSU associate marketing professor

Dr. A. J. Taylor and a productive relationship began.

Taylor's marketing research class spent fall quarter working closely with Shrader as students surveyed customers and potential customers for the Rent-It stores.

Austin Peay students worked on the project spending approximately 800 hours conducting telephone surveys and personal interviews.

Shrader, who expects to expand his operation by opening four additional stores this year, wanted to know more about the marketplace.

The students worked to determine consumer opinion regarding the rent-to-buy concept as well as demographic characteristics of customers and potential customers for the Rent-It stores.

Last week, in appreciation for the marketing assistance he received, Shrader presented APSU's College of Business and Professional Programs with a check to be used for the advancement and development of management and marketing department faculty.

APSU senior Maria Talbot said, "Working on this project really gave us insight into exactly how difficult marketing research really is."

Deans Council wants essays

The Deans Council invites the submission of Essays on the Liberal Arts as part of a set of plans to honor Dr. James M. Sawrey, vice president for academic affairs, as he approaches retirement at the end of the academic year. The plans include several related activities.

Submission of essays should be to a committee composed of Winston Walden, Dr. Dun Ross and Sawrey. The committee will identify three essays

for recognition. These will be offered to appear in the local press or campus publications in honor of Sawrey. The committee will identify additional essays to be included in a booklet for campus distribution.

Essays may be from two to five pages in length, plus optional endnotes and bibliography. They should be typed, double-spaced, with a title page which will be removed before evaluation by the committee.

The title page should include the title of the essay, the name of the author, and the statement

that the essay is in honor of Sawrey.

Any interested person may submit an essay, and faculty members are encouraged to do so as well as to make these plans known to students and others.

It is hoped that some essays will discuss, 1) the origins and early content of the liberal arts, 2) the liberal arts as the concept has developed, 3) present understandings of the meaning of the liberal arts and 4) the meaning of the liberal arts and its implications for APSU.

Essayists will be invited to present their thoughts in a forum on campus during spring quarter 1985. The forum will include discussion between invited presenters and with the audience.

The purpose of this plan is two-fold: To induce discussion of the role of the liberal arts in the mission of APSU, and to honor Sawrey for his contributions among us during his nine years as vice president for academic affairs.

Essays should be submitted to Walden at the Felix G. Woodward Library by April 1, 1985.

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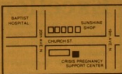
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Wednesday, February 6, 1985

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All editorials are the official opinion of The All State, with the exception of letters to the editor and columns. The Editorial Board approves all editorials.

Letters Policy

Letters which are to be considered for publication must be submitted to The All State, Box 8334, Clarksville, Tennessee 37044, or brought to 300 Castle Heights, by the Friday before the Wednesday printing.

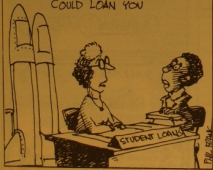
All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity.

Letters which are considered to be offensive, abusive, or libelous will be subject to question, and the author will be consulted before printing.

FRANKLY SPEAKING

phil frank

I'M AFRAID OUR FEDERAL STUDENT AID FUNDS HAVE CUT OFF BUT THE PENTAGON HAS SENT OVER A COUPLE OF OUTDATED CRUISE MISSILES I COULD LOAN YOU



Prevention is imperative

Recently a class I'm taking explored the ethical uses of persuasion. One possibly unethical use occurs when a speaker or writer uses fear to motivate his audience.

I have yet to make any final decisions on whether this is ethical or not, preachers do not seem above using the threat of damnation on occasion though.

Ethical or not that is what I will be doing in this column. Specifically what I will be doing is using the occurrence of a robbery, that took place Friday night, to persuade you to do something.

If you are not familiar with the assault I am referring to return to the front page, do not pass go, and do not collect \$200. (Yes, I wrote it.)

I am sure that anyone who reads the article or who had already known about the incident, will not need me to warn them about walking alone on campus at night.

Or maybe I should say that I won't have to warn anyone for the next week or so. After a few weeks this type of thing is relegated to the back of our minds and we go on our merry way until it happens again. We hope it's not us.

It is difficult, I'm sure, to remember to always lock our doors, to never walk alone at night, to follow any safety precautions that might take up any valuable time.

It wouldn't be as difficult however, if these precautions were part of our daily routine. In other words, if we make it a habit to follow safety tips they are harder to forget.

When I spoke to Sgt. Steve Liebach about tips to stay safe, the two things he stressed most, were attitude and preventative measures.

Letters

Editors and staff praised

To the editor:

Bravo! People who know me may be surprised by my brevity, but actually all I wish to do is offer recognition to some fine work which has appeared in recent issues of *The All State*.

C.E. Hawkingberry's humorous "tail-scale" piece, George Fillingham's touching remembrance of a friend, and Vianne Kelly's cuttingly to-the-point criticism of SGA sponsorship of the Miss APSU pageant were excellent.

Also to be commended are news editor Allan J. Daniels' follow through on various news items

and current school issues, and Jerry Ingram's bravery and conscientiousness in tackling a dangerously unpopular issue.

Do not mistake me, *The All State* is not perfect (I still have not, nor care to, figured out the cartoon "Veteran" yet under the direction of editors Regina Hoosier, Vianne Kelly and Allan J. Daniels). APSU's newspaper has made substantial progress. So once more, briefly, Bravo! And keep up the good work.

Respectfully,
Ron Loughrey

Graduate assistant-history department

Excellence improved upon

Last week *The All State* printed a story with the headline, "Center of Excellence Funded," on page one. The headline could be considered to be misleading.

While the Tennessee Higher Education

Committee has recommended that the center be funded, it is still pending the approval of the Tennessee legislature.

If this headline misled any readers *The All State* apologizes.

JEFF WELCH:

Take Clarksville..... please!

I wish I could move somewhere else, somewhere civilized.

Every time I write something negative about Austin Peay or Clarksville or Tennessee or the South in general, somebody says, "If you don't like it here, why don't you leave?"

Usually these are people who have never been anywhere else in their lives. They were born in this town or state, and go to college close to Mommy and Daddy and get a job here and start their own families to start the cycle all over again.

The biggest time they ever had was going to Opryland with a girl scout troop, or visiting that dead singer's house in Memphis.

These same people watch the news at night and hear about all the killings and robberies in the big cities around the country and around the world. They thank God that they live here in the quiet little state where none of that ever happens.

But of course it does happen here. It actually happens more here, proportionally, than in the bigger cities. Of course there will be more crime in New York City. There are twice as many people in NYC as there are in the whole state of Tennessee. There are also millions more nice people in New York. It's just that the people of Tennessee and Georgia and Alabama want to see the bad things that go on there so they can say how great the South is.

In the North, people talk about the great Southern hospitality. I haven't seen it yet. In Los Angeles, I made

more friends in one night than I have in three years here. Out there the people were truly friendly; they trusted everybody on first sight.

In the South, outsiders (anyone not living in the South for at least 20 years) are viewed with suspicion, constantly. If I try to help someone, they think I'm going to try to con them.

Just this past week, during our "blizzard," I was walking to my girlfriend's house and I noticed a lady whose car was stuck at a corner. I immediately went to the back of the car and tried to give it a push. She rolled the window open a crack and yelled, "It's okay, I can get it!" and kept spinning the wheels. I just smiled and went on my way.

A few blocks up, I looked back and saw her still sitting in the same place. She probably wound up paying \$25 to have the car towed, or called her husband to help her. I guess she thought I was going to steal her "Clarksville is Best" bumpersticker or something.

I've gone out of my way to help others many times. I have dug into my penny jar to loan money to someone to buy food when I was hungry. I have borrowed money from one person to loan it to someone who needed it more. I'll pay back what I owe and not worry about what is owed me. I guess this makes me a good Christian. This would be hilarious to anyone who knew my true religion.

Anyway, if I could afford to leave Clarksville, I would. I really don't have much of an excuse, because I did get out of here for a while when I went on a ski trip to

Colorado in December. I really loved it there and thought seriously about staying. I could have my pick of jobs, and could have had a great apartment. I had a girlfriend here though, and I came back to try to talk her into going there to stay.

She didn't want to go, so I stayed. That's not a very good reason, but it's all I've got. At least I learned something from the experience. If I ever get to go somewhere again, I won't come back. Not in a million years. This town just won't let go.

Last week, I seem to have offended some people. I hereby officially apologize for certain parts of my column. I told the truth, but in a way that could be misinterpreted.

I was not required to take a course in trigonometry; my advisor strongly recommended me to take it again. Also, it was stated in the course syllabus that homework would be graded and count toward my final grade. I didn't believe it until the middle of the quarter when it was almost too late.

Again, I wrote the column to complain about the overall education that is available here, not to attack any specific department or people. I regret the examples I used in the column, especially since I used examples from the department of my major.

I realize everyone here is doing the best job that they feel they can do. It's just that I feel I'm being kept from doing my best!

EDD HURT:

Bisquick moves in mysterious ways

I wish I was a television evangelist and wore pancake makeup and had prayer pancakes to tell up every morning for my job of saving people by telling them to lay hands on their televisions.

My opening sequence would be choice: a lot of mist blown by an unseen fan I bought from Sears, some plaster statues of Jesus, McArthur and Twigg, and then a close-up shot of my very expensive hairpiece.

Then I would descend a golden ramp attended by a dozen smiling chorus girls who all look like Virginia Mayo. My theme music would be "I'd Like to Teach the World to Sing" and during this, the big production number, I would flash subliminal hamburgers on the screen, forcing millions of deluded Christians to forever equate their faith with half a pound of cooked cow flesh, hold the Virginia Mayo.

Then it would be down to the brass tacks of saving souls, collecting money to save souls via satellite, and much sweating and exhorting. Sweating and exhorting, that's the key, two gerunds that pack a real theological wallop.

Did you know Jesus Christ was a regular guy who just wanted everyone to be happy? Yes, for that homespun touch, big murla painted by blind artists, depicting Christ as just a great dude... "The Dude They Called Christ". Talk about getting down to your basic level and really reaching people.

Yes, if Christ were alive today he would certainly use the wonderful medium of TV, the happy medium of TV, to reach millions of people. Televised prayer breakfasts, pancakes dripping with buttery Mrs.

Butterworth's syrup, lots of crisp bacon, and nothing offensive about my saying this because that's what evangelists do: they eat pancakes for a good carbohydrate level, bacon for raw energy, and coffee to even it all out.

And a monologue, good god a monologue like you wouldn't believe. I'm falling, nothing can save me, only the hand of some supernatural being we call by many names, you know him as God with a big G, and a big hand swoops out of the clouds and saves me but I lose my hairpiece on a snowy mountain. Big chessboarders on God's aircraft, some lemonade and Dolly Madison cakes, and then I get dropped off at some Rotary Club prayer breakfast to eat more pancakecakes and save some souls. The Dude They Called Christ.

A scandal, I need a scandal. I'll get caught for what? For reading subversive poetry to the Baptist Sunday School Board? No, no poetry for Baptists, too literal, maybe just a simple story about a big fish eating Jesus. Wait a minute, that's not in the Bible, and those Baptists are a tough audience, want nothing but nonstop laughs, got to be accurate, detect any deviation from text.

So a scandal's too hard. I'll be clean and pure, like Billy Graham. I'll give all my money to asylums, Bible publishers, McDonald's across the country. Is Virginia Mayo alive? A chance meeting with her leads to a movie deal, a real hot package, me playing Christ, and Virginia Mayo playing a girl from the present who gets caught in a ghastly time warp and whacked back to the time of Jesus. She's a chorus girl with a heart of gold, a

common whore in fact, and there's some big laughs before I make her an honest woman.

Being an evangelist is tough. Takes a lot of imagination, plenty of Bisquick for pancakecakes, a reliable microwave for quick bacon, and a big electric typewriter to crank out sermons after breakfast.

I've only got a few reservations about being an evangelist. Religion is so controversial, can't make fun of it, people in the Bible Belt get upset, then you have to say things you don't mean, appeasement, vicious cycle, saps your energy for the really important things.

But I think it would be fun to get up in front of a lot of morose and blather about some mystical deity, the very mention of whose name is supposed to induce religious stupor. People think they have a real handle on religion because they have a name for their idealized father figure: God.

What a funny situation it would be. Me not believing a word I'm saying, blathering and sputtering and salivating like Richard Nixon after a crack, waving my arms around and sweating like crazy. I'm hot now, I'm on a roll and charisma is oozing from my every pore like pancake syrup or some sort of bodily fluid that hasn't been discovered yet.

Whew. Now listen: please don't write any letters to this newspaper about how offensive or stupid you found this column because you know you should never try to stop a man in the grip of religious ecstasy. I'm just writing down what God sends me. It feels good.

The VETERAN



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Command Decision brings war sounds

The sounds of war will be heard on the stage at Austin Peay State University next week, as casting has been completed for the University's second 1984-1985 dramatic production.

AP Playhouse will stage *Command Decision*, a play based on World War II history, at 8 p.m. Feb. 13-16 in APSU's Trahern Theater.

Under the direction of John Griffin, associate professor of speech, communication and theater, the play is set in Germany and involves the controversial concept of high altitude precision daylight bombing.

The cast includes Michael Burkhardt as Sgt. Harold Evans, Santos De La Rosa as a guard and a photographer, and Kirk Hemingway as Maj. Desmond Lansing.

Assistant professor of speech, communication and theater David von Palko will portray the lead character, Brig. Gen. K. C. Dennis, in the production while Dr. Phil Weast, APSU dean of students, is to appear as Lt. Jake Goldberg.

Dr. Ron Oakland, APSU director of counseling and testing, was chosen for the part of Maj. Rufus Dayhuff.

Others selected to act in the production include APSU students Cheryl Puckett, Michael W. Doty, Mark Honeycutt, Scott Hutchinson, and Lori Martin.

APSU graduates Glen Pafford and Randy Sullivan also are included on the cast list as are Dickson High School students Butch Wilson and Shawn Hicks.

Patrice Johnson is stage manager for the production, while Anna Filippo is assistant director.

Tickets for the production are \$2 and went on sale Feb. 4. Reservations may be made by calling 648-7379.



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3 **Das Boot**
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5 **TENDER MERCIES**
Date: APRIL 7
Time: 5 P.M.
Place: UNIVERSITY CENTER BALLROOM

6 **THE SHINING**
Date: APRIL 21
Time: 5 P.M.
Place: UNIVERSITY CENTER BALLROOM

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TPAC presents *Passage to Spain*

Photographer and film producer Frank M. Klicar will narrate his full-length, color travel film, *Passage to Spain* at the Tennessee Performing Arts Center on Feb. 9 at 2:30 p.m. and 8:00 p.m.

"Certainly the most surprising thing I discovered about Spain," Klicar remarked, "was the diversity of cultures. The country has three major languages and a mixture of ethnic groups."

According to Klicar, these groups range from the Celts and Basques of the north to the Phoenician, Roman and Moorish influences of the south.

"At one time," said Klicar, "Spain controlled

a large portion of Europe as well as vast territories in the New World. Although no longer a world power, the impact of Spain on human history has been immense."

The producer indicated

that one of his goals was to explore the influence that Spain has had on world history.

Klicar's film begins with the earliest recorded history of the Iberian Peninsula. While Klicar's

film contains history, it also looks at Spain today.

Tickets for *Passage to Spain* are on sale now at all Ticketmaster locations for \$4.05 (matinee) and \$4.85 (evening). For more information, call 741-2787.

Safety tips

Continued from page 2
Example of this type of occasion was a police station, even Public Safety's headquarters.

If you are on campus and have to walk somewhere without company, call someone and let them know where

you are going.

Liebach said that students could call Public Safety and if an officer is free, he will try to assist to you. If an officer is not available, say where you are going and how long it should take you, and then call them back.

Manilow supports ACTS college scholarship program

Barry Manilow joined others in supporting collegiate entertainers by recently giving a \$1,000 scholarship to the American Collegiate Talent Showcase. The other celebrities were Bob Hope, Kenny Rogers, Journey, Rick Springfield and Alabama who believe in and support the ACTS concept.

Speaking of the ACTS program, Manilow's business manager, Les Joyce said, "Barry is supportive of the program because of the opportunity it provides young people to showcase their talent. Perhaps ACTS can discover the next Barry Manilow."

The American Collegiate Talent Showcase offers scholarships to performing collegiates in the areas of contemporary and classical music, theater, dance, songwriting and comedy composition and variety.

Students who are interested in pursuing ACTS scholarships, overseas tours, showcases in top night clubs, auditions from major record companies and talent agencies can call or write to: The American Collegiate Talent Showcase, Box 3ACT, New Mexico State University, Las Cruces, NM, 88003.

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Govs begin Five game Road trip

Reeling from three straight conference losses, Austin Peay State University's Governors face an unenviable task if they hope to snap the losing streak.

The Governors must head into Racer Arena tonight to take on Ohio Valley Conference-leading Murray State in a 7:30 p.m. contest. The game was scheduled for last Saturday, but due to the bad weather that hit throughout the South, it was cancelled. Murray owns a 6-1 league record and is 16-3 overall. The Governors, after losses to Middle Tennessee and Tennessee Tech, now stand 3-4 in league play and 7-12 overall.

The last time the two teams played the well-balanced Racers dominated play, shooting 91 per cent in the second half to down the Govs 86-69.

"That game should motivate us," said Austin Peay Coach Howard Jackson. "They got the ball inside a lot and we didn't do a very good job of playing defense and denying that pass inside."

"But we didn't do it against Tech, either."

Defense has been a Governors' sore spot all season. Opponents are shooting 54 per cent against Austin Peay, a figure much too high for the Govs to win with.

"When you install a man-to-man system, you really don't understand the system fully until a year or so,"

Jackson said. "And the guys we are depending on right now are just transfers who really didn't have to contend with a lot of ball movement and player movement until they got here."

"That's why we play a lot of defenses in hopes of hiding some of our weaker areas."

Jackson's solution may be to slow down the Governors' offensive assault.

"I want us to push the ball up the floor," Jackson said. "But heading onto the road for the next five games, we may have to become more patient on offense. We may have to stop running more."

"We went through a stretch against Tech where we weren't scoring but we weren't stopping them. We just may have to slow things down some."

The Governors head into their season's most difficult stretch still without leading scorer Gerald Gray's services. Gray injured an ankle prior to the first Murray game and now his injury is thought to be a stress fracture. He is not expected back until the Feb. 9 weekend.



LOOK MA, ONE HAND— Governor forward Robert Biggers (14) pulls down a rebound using just one hand, against a defender from MTSU.

—Vic Hickok

Lady Govs defeat UT Martin

BY MICHAEL THARPE

The Austin Peay Lady Govs got back on the winning track with a 103-61 victory over UT Martin in a non-conference matchup Monday night.

The win upped the Lady Govs' record to 15-5 on the season, while dropping the Lady Pacers' record to 6-12.

The Lady Govs struggled a bit in the first half as the game saw-sawed for much of that half.

The UT-Martin squad held a 14-12 lead with 12:05 remaining in the

first half, but the Lady Govs tied the score a few seconds later at 16-16.

Then Tonita Cannon hit a free-throw putting the Govs up by a single point.

The Lady Govs pushed the lead to as much as seven points, 29-22 before a short Lady Pacer rally narrowed the lead to one point 33-32 with 3:03 remaining in the half.

The Govs ended the UT-Martin rally with a sport right before the half ended as they took a 41-36 half-time lead into the

locker room.

The second half the Lady Govs came out red hot as they shot a blistering 66.7 percent from the field, outscoring the Lady Pacers 62-25 in the half.

Freshman Sherry Sullins paced the Govs in scoring with an outstanding 30 point effort. Three other Lady Governor players scored double figures in the contest:

Dorothy Taylor netted 19 points, Tonita Cannon and Valencia Halsey

scored 17 and 10 points respectively.

The Lady Pacers were led in scoring by Kay Aleshire, who scored 17 points.

The Lady Govs will get back into OVC action tonight as they travel to Murray, Ky. for a 5:30 matchup with the Lady Pacers. The Govs won the first matchup between the two squads.

Jackie Robinson: Baseball's first black player

Since this is 'Black History' month, I would like to take time out to recognize one of the greatest athletes ever to play sports.

This story is that of a boy of summer who became a man for all seasons. Jackie Robinson—the first black man with enough talent and opportunity to break through into the white world of professional sports—had a life of both tragedy and triumph.

Robinson, the grandson of a slave, felt the need as a young boy to belong to a street gang. These gangs led him to petty delinquency and major delinquency was just around the corner. He was saved from becoming a juvenile delinquent by the affection and guidance of his mother, a sympathetic friend, and a young minister.

Robinson became involved in sports and this eventually gave him self-confidence. He realized that being part of a street gang would not help him achieve his personal goals.

This beginning in sports and his God-given talents earned him the prestige and honor of being the first



Time Out!

By JERRY INGRAM

four-letter man in UCLA sports history and ultimately opened the doors for blacks in major league baseball.

Like a lot of men in the 40's Robinson was drafted into the US Army. The Jim Crow army of World War II court-martialed him for refusing to move to the back of a bus and threatened a dishonorable discharge, because he refused to take the easy way, and give in.

Robinson may not then have been aware that his blackness would single him out for even greater ridicule.

After the war he began to play baseball in one of the black leagues. His talent soon set him apart and brought him to his moment of destiny, a carefully planned meeting with Blanche Rickey, the president of the Brooklyn Dodgers. At this meeting, Robinson agreed to become a principal in an arrangement that was to become a legend in the sports world, dubbed Rickey's "Noble Experiment". Robinson became baseball's sacrificial lamb.

At one game he was playing in, a fan threw a 'black cat' onto the field, to protest a black man playing baseball in the major league.

It took Robinson days of brilliant performance to win the respect and admiration of the sports world. He was part of the excitement of winning pennants and finally his own election to the Hall of Fame. But it was his part in the 'Noble Experiment' that had revolutionized baseball.

Foot injury keeps Gray sidelined

By Romona Eaton

For the past few weeks the Austin Peay Governor basketball team has been without one of its finer athletes, junior Gerald Gray. Gray has not been able to play since he injured his foot three weeks ago during practice.

Gray, a transfer student from Sullivan Junior College in Louisville, Ky., where he played forward, is starting forward for the Governors. Although he has missed seven games he is currently the leading scorer and the leading rebounder for the team.

Said Gray about not playing, "It's depressing to go to the games and watch from the sidelines when I know I should be out there doing something to help the team win."

To be sure he gets back out there as soon as possible, Gray goes to the training room every morning at 7 a.m. to get treatment for his foot.

"That in itself is depressing," he said, "because it's been taking too long for my foot to get better. I really didn't think it would take this long."

At first the injury was thought to be nothing more than a strained ligament, but after X-rays, it was determined to be a stress fracture.

Through all of this Gray has retained an optimistic attitude. When asked how he felt about coming back he replied "I'm very excited about coming back because I really enjoy playing. I felt that I had really started playing well. Now I'm ready to pick up where I left off."

"The only good thing about me being injured is that some of the other players have really stepped forward to pick up the slack. They have done a very good job."

Those players are Robert Biggers and James Colson. Gray hopes that when he returns, "those players will continue to do a good job and I can come in and add 'punch' to the team so we can make a strong finish in the OVC."

Head Coach Howard Jackson enjoys working with Gray. "Gerald is a pleasure to be around. He stands for the image all coaches want out of their players. Gerald is the type of player a coach dreams about coaching."

Not only does the 6'5", 175 pound player have a 'positive impact' on his coach, he "also has a positive impact on the team," says Jackson.

"Gerald mixed in well with the guys, which is unusual because normally college players have a tough transition," said Jackson. But Gray was a leader from day one, according to Jackson and since his injury the team misses his leadership and offensive capabilities.

"Gray came in and accepted responsibility and leadership. I feel that all the guys are confident about Gerald's ability as a player," said Jackson. This is evident in the team's selection of Gray as one of its captains.

Commenting on his thoughts concerning Gray's return to the game, Jackson stated that he thinks Gray will "work harder when he gets back because he's a

smart guy, both on and off the court, and he sees the difference he makes."

Jackson also stated that Gray would have made a difference in a lot of the previous games in respect to his offensive capabilities. Jackson added "We're looking forward to having him back."

IM Sports

Lords of Dunk, All-World, Breakers and the Little Darlings remained the only undefeated teams after three complete weeks of IM basketball action.

The Lords of Dunk scored a season high of 111 points last week in a win over the Fikes as their record improved to 5-0 in the ACC league.

The Breakers are leading the Big East league with a 5-0 record.

In the two under six feet leagues, All-World's undefeated 4-0 start keeps them atop the SEC, while the Fikes, New Edition, and Sigma Chi Blue share the lead in the Big 10, all with 2-1 records.

Thursday, Feb. 7 is the entry deadline for the Racquetball Tournament sponsored by Coors Light. Anyone interested in participating should register at the IM complex by Thursday.

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Exhibits reveal backgrounds

A former Senior Week Queen from Minnesota, a world traveler and a high school principal are now art department faculty members at Austin Peay.

An exhibit, featuring brief biographical information on APSU art faculty as well as early works was on display in conjunction with the university's biennial faculty art show through Feb. 1.

Early and recent photographs, exhibition memorabilia and newspaper clippings were part of the display which featured Dr. James Diehr, department chairman, Olen Bryant, T. Max Hochstetler, Dr. Charles Young, Larry Hortenbury, Dr. Philancy Holder, Susan Bryant and Bruce Childs.

Trahern Galler exhibit coordinator Hortenbury said, "We wanted the

students and community to see where we came from and how we got here.

"This brief biographical exhibit tells the story in an entertaining way that's quite humorous," he added.



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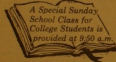
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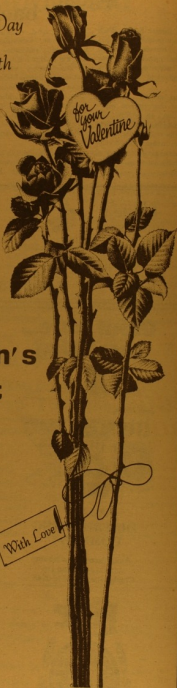
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