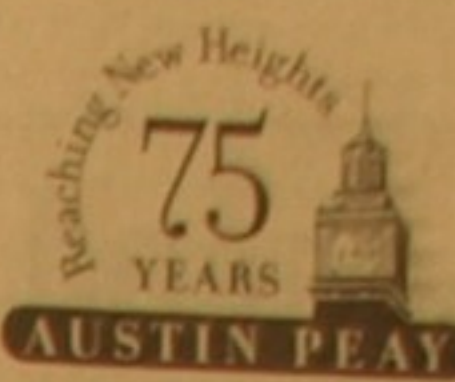


Next week: The All State's final edition for the semester

# The All State

CLARKSVILLE, TENNESSEE, APRIL 24, 2002



Serving the APSU Community since 1929

VOLUME 73, NUMBER 28

## Students sell cookies for class



By KRISTIN HALL  
Staff Writer

Twenty-three students from APSU joined over 300 other Tennessee college students at the War Memorial Plaza last Wednesday to protest higher education budget cuts.

APSU's Student Government Association, in conjunction with statewide SGA groups, organized this event to make an impressive statement to Tennessee's legislators.

"I think the biggest thing that we really accomplished was we got the message out that we put this as a priority, and students really do care," said Gavin Roark, current SGA vice president.

The group left the campus around 9:15 a.m. on a charter bus and returned to campus around 3 p.m.

"It was really a successful

day in my eyes," Roark said.

At the First Baptist Church off James Robertson Parkway, students received T-shirts that said "Higher Education Cuts - Not an Option."

Five APSU students set up meetings with individual legislators to discuss the state of higher education and plans to remedy the problem.

"I think it established and showed the legislature what we want: if not a tax reform, then just something to help higher education," said Jonathan Jeans, SGA vice president-elect.

The students at the rally also sold brownies, rice krispy squares and muffins to illustrate the need for higher education funding.

The baked goods were donated by area businesses and earned over \$250 to donate to the Tennessee General Fund.

"It was more of a peaceful

presentation," said Dennis Devine, SGA executive secretary. "All the money we raised goes straight to higher education."

"It was awful hot," Roark said. "But I think it was hot in more than one way."

"It was the heat outside, but then everything we were bringing really spiced up the atmosphere."

A barbecue lunch for all the students was provided on the Tennessee State University campus near the capitol.

"I just think it was a cause well worth it," Roark said. "And I feel a message was brought to the capitol. I think it was heard loud and clear."

"We did it more so to make a statement than to get actual votes on that day," Jeans said.

Jeans said the best part of the event was to see so many students rallying together for

a unified purpose.

"I thought the participation by the students was very good," said Andy Kean, director of Student Life and SGA advisor.

"I know they were a little disappointed because they would have liked to see more legislators, personally as well as visiting with them outside," Kean said.

"But I think the message was delivered."

TSU's marching band played for the students during part of the event to attract attention.

"It's important to me because legislators need to know that students have voting power," said Virginia Tabor, SGA senator. "And students do care about state-allocated funds for higher education."

"They'll figure out how important it is when they are not re-elected."

## Oxymorons produce harmonious discord

Faculty band to debut at University Center

By JOSIE L. CURTIS  
News Editor

Four languages and literature professors are reliving their rock-n-roll college days through their band, The Oxymorons, which will perform at the University Center on April 25 at 8 p.m.

Drs. Bill Carrasco, Mickey Wadia and Tim Winters, along with associate English professor Barry Kitterman have joined forces with professional blues musician Chuck Emery to form what was known as the Impecunious Garage Band, now The Oxymorons.

"Our oxymoron is good musicians," said Carrasco, assistant professor of French and Spanish.

The Oxymorons will give their campus debut at Java City on April 25 from 8 p.m. to 10 p.m.

Winters, an associate professor of Greek and Latin and a deacon for the Immaculate Conception Catholic church, will beat the drums while Wadia, an associate English professor, commands the keyboard and guitar in addition to lead vocals.

Carrasco will strum the strings of his guitar, and Emery, the husband of English instructor Taylor Emery, will provide bass guitar support along with lead guitar riffs.

Kitterman will supply backup vocals, while Debbie Denton of Public Relations and Lynne Yarbrough of Student Life complete the package as guest vocals.

"What I'm excited about is that the students will get to

see (these professors) in a different way, that they have more to offer than their knowledge," Yarbrough said. "They're already feeding (students) intellectually. This will be an outside-of-the-classroom experience with their professors."

The Oxymorons will perform selections from The Beatles, Creedence Clearwater Revival, The Doors, Elton John, Ben E. King, Paul Simon and The Rolling Stones.

The band stems from a faculty party thrown by Winters last September at which Wadia asked Winters to "jam" on his piano. That night, Emery, Kitterman, Wadia and Winters sang Elton John's "Crocodile Rock" to launch their Impecunious Garage Band. Carrasco joined the musical ranks later in the fall semester.

The Impecunious Garage Band became The Oxymorons when the quintet decided they wanted to make a connection with the Languages and Literature Department.

"We wanted some level of uniqueness," Wadia said.

In addition to their academic credentials, each member of the band retains some level of musical experience.

Carrasco's musical resume includes solo performances via open mike invitations and cafe appearances along with group concerts with his student band Baseado. Carrasco has cut one CD with Baseado. In addition to these credentials, Carrasco plays Mariachi music with his father.

Kitterman's musical

experience involves experiments with gospel and interludes in his high school choir.

Wadia's musical talent extends back to middle school. He has played the guitar and keyboard since he was in the eighth grade. Wadia also served as a disc jockey in India for seven years.

Other group members classify Winters as a semi-professional drum player. He played for his bread during his college years.

Emery has played the blues for 25 years.

"He really is our mentor and our ringer," Kitterman said.

And even though Wadia acts as chief spokesman, publicist and organizational head for the band, he shares the limelight with all the group members equally.

"There's no stars here," he said.

"We are all in this together," Winters said.

The Oxymorons practice once a week at Winters' home.

Kitterman said they congregate to practice at the Winters' home when everyone is available and practice until Winters' wife "kicks us out."

"We're doing this for fun because we enjoy each other's company," Wadia said.

On May 11, The Oxymorons will perform at a benefit dance at St. Mary's Catholic School. All proceeds will go to fund a medical mission to Haiti, in addition to educational programs, facility costs and various other programs the mission trip hopes to provide.



Clockwise from center: Barry Kitterman, Bill Carrasco, Lynne Yarbrough, Mickey Wadia, Tim Winters, Debbie Denton and Chuck Emery make up The Oxymorons. Each member of this band brings a flare of his or her own musical talent to compliment their classic rock sound.

## Student playwrights find success on stage

By JOSIE L. CURTIS  
News Editor

With the stroke of a pen, four student playwrights from APSU wrote their way into local hearts with their original, one-act compositions.

Dickson's Renaissance Center professional produced the works of Jeanne Burdorf, Jennie Passero, Mica McCoy and Danica Wright on April 20 at 1 p.m.

"It was nice to see my work touched by someone else's ideas," Wright said.

Wright's play "Fly by Night" depicts the plight of a woman who must revisit her past in order to accept her

future.

"It was inspired by my life," Wright said.

"I changed the ending, changed the characters a little and wrote it down."

Burdorf's play "The Ring" handles a serious subject matter in a humorous manner.

"I can't do anything serious," Burdorf said. "So there's lots of comedy in it."

"The Ring" follows a mother-daughter relationship in which the daughter discovers her mother has lied to her throughout her life.

"There's conversations in my play that I've had with my own mother," Burdorf said. "But I've made them more

spectacular."

McCoy's play "Skeleton Keys" illustrates familial ties.

"As a writer, I put moments on paper I feel are worthy of capturing," McCoy said.

"Skeleton Keys" portrays the reality of how one family is indeed a family of strangers.

"I am constantly struck by how we don't take the time to get 'beneath the surface' of people—find out the 'why's,'" McCoy said.

"We are too busy addressing conformity. We want things to run smoothly. We forget to ask the big questions."

Passero's play "I Promise" details a romantic relation-

ship gone bad.

"The boyfriend becomes verbally abusive and controlling," Passero said. "The question is whether or not the girlfriend leaves him."

Passero utilizes her audience's life experiences to connect them to her play.

"The audience gets to experience her trials and her relationship," Passero said.

Passero said she used this play as a sort of therapy to help her recover from her own abusive experience.

Professor Malcolm Glass taught each of these playwrights in his playwrighting course.

"The part I played in the success of the playwrights was simply to encourage them

and to guide them," Glass said.

"The really important factor in the success of these students is their own hard work and persistence, and the courage to turn the script over to a director and a cast and then sit back and see how it plays."

Glass assumed the role of proud papa when he viewed the works of his students on stage.

"I was extremely proud of everyone involved in this festival," he said. "They worked hard for two semesters, and it was very gratifying for us all to see how their work paid off."

Each playwright is still recovering from their 15

minutes of fame. And some continue to compose.

"Pen and paper are my outlet," McCoy said.

McCoy is currently writing a second act for "Skeleton Keys" in addition to personal memoirs.

"I'm still basking in this moment," Wright said.

Burdorf has joined forces with two of her friends to compose a series of comic books. She is also writing poems to enter in an online contest.

Passero said she is trying to get into graduate school and plans to submit "I Promise" into a playwrighting festival.

"Thank you, Malcolm," she said. "I owe him a lot."

## Pageant presents APSU's beauties

By JOSIE L. CURTIS  
News Editor

On the catwalk located in the University Center ballroom, nine of APSU's beautiful women competed Saturday for the title of Miss APSU and a grand prize of \$500.

Pageant coordinator and Miss Brandicus Coleman crowned Miss APSU as she crowned her Miss APSU.

"I feel honored, especially since it's been 10 years," Neumann said.

Neumann is the first woman to bear the title Miss APSU in a decade. Judges selected her for this honor out of 10 possible contestants.

Judges awarded junior Missy Wilson with the first runner-up trophy and senior tableigh Speer with the second runner-up honor. Sophomore Lauren Weakley received the third runner-up award and senior Brandy Turner walked away as the fourth runner-up.

"I thought that the top five showed poise and confidence," Coleman said.

Freshman Marlaina Alessi, senior Shanshowa Dave, junior Nikki England, sophomore Lacey Platt and senior Stephanie Potts round out the 10 contestants.

"They all had just as much to offer the position," Neumann said.

Each contestant left the ballroom with a single long-stem red rose, which was donated by American Flowergift.

"It was a great experience," Wilson said. "And a great opportunity to get to meet some of the girls from APSU."

Contestants didn't have to qualify to compete in the pageant. Pageant categories included business wear, talent, evening wear and an on-stage question and answer session.

"It went better than I could have ever imagined," Coleman said.

Coleman also said that this pageant did not function primarily as a beauty contest.

"I see a depth in this pageant coated with beauty," Neumann said.

Shawn Hogan, APSU structural librarian; Dr. Barry L. Hoppe, APSU president; Andy Kean, APSU director of Student Life; Dr. Jennifer Meningall, APSU senior president for Student Affairs and Dale Williams, coordinator of student activities for Tennessee State University acted as judges for the pageant.

"I was impressed with all the young ladies, their talent and their professional demeanor," Hoppe said.

Coleman said that next year the Miss APSU pageant will be a preliminary competition for the Miss Tennessee pageant.



Senior Sommer Neumann was crowned Miss APSU 2002 Saturday night. Neumann is the first woman to bear this title in 10 years.



# Editorial

## To get ahead, you must look ahead

By GARY SUTTON  
Editorial Page Editor

In writing these weekly columns, I get the opportunity to share my beliefs, ideas and frustrations with the APSU community.



SUTTON

I take this job with an enormous dose of responsibility and dedication. In doing so, I often go crazy to come up with topics that I would like to talk about. For this week, I would like to talk about something that guides me in all aspects of my life.

This comes from my own personal way of thinking. These notions are things that I call life lessons and serve me to better understand why I act as I do, and why people act as they do.

The best possible life lesson is one that can be applied to the short

and long term. Sure it is easy to come up with a thousand little "life lessons." For example, always smell the milk before you drink it if you think the milk is bad. Always make sure there is enough toilet paper in the bathroom.

However, the hardest thing to do is to apply a small lesson learned to the "big picture."

With all the good weather recently, a lesson popped into my head and would not leave until I set it down into words. The spring semester is filled with beautiful, sunny days that disrupt the mind.

Students all across America are distracted from the classroom with ideas of relaxing and enjoying the weather.

No doubt this tradition of cutting class is no stranger to APSU- even I am a victim to this springtime disease. But, we all learn a lesson from the split-second decision to miss a class when valuable material is being taught. The best thing to do then is simply not skip class. I myself have made

constant mid-semester resolutions to do this and will one day abide by them. The lesson that I pull from this plea is to always have in mind a road map for the future.

Everyone thinks in the short term, always overwhelmed by what is just around the corner for tomorrow or the weekend. Is there anyone out there who is looking ahead months and years from now?

I believe that the most successful people in the world are the ones who are more concerned with the long term rather than the short term.

Look at the "student leaders" on campus as a perfect example. Would the people with the most titles and roles on campus be where they are if they had not thought ahead? There are things that we can do every day to alter our course and make our lives better or worse.

Obviously, going to class is one of them. Decisions we make today have a longer effect in our lives than we realize.

## Hoppe dispels rumor

By DR. SHERRY HOPPE  
APSU President

Rumors that Austin Peay may completely close are once again circulating around campus.



HOPPE

I want to assure everyone that despite our current financial problems, there is no truth to this rumor.

Austin Peay,

like every other public higher education institution in this state, is struggling to provide quality instruction and service despite inadequate resources. And, even though we have no choice but to make difficult personnel decisions in anticipation of a continuing decline in state resources, we are still financially solvent.

Austin Peay is a significant asset to this region, and it has strong support both in the community and at the state level.

I have no doubt whatsoever that

the state's commitment to Austin Peay as a state university is as strong as it has ever been. While the state expects us to operate within the financial constraints it gives us, no person in a position to approve such an action has ever suggested that we should be closed.

Austin Peay is here to stay! Help dispel rumors to the contrary. Instead, help us build Peay Pride!

This is a fine university with outstanding faculty and staff serving our students. Help us spread the word.

AUSTIN



## DSP in budget crosshairs

By LINDSEY REEVES  
Guest Writer

A computer program can never replace a teacher's influence, and time will never take away the damage of administrators raping education with budget cuts.



REEVES

When contemplating the horrors of history, World War II is an event that still strikes fear in many hearts - the fear of freedom being ripped away from the American population should be the same fear when we consider what the Tennessee Higher Education Commission is planning to do to the Developmental Studies Program.

It pains me to think that we as a nation would sacrifice our lives so that the horror of millions being murdered will never recur, but we will not stand up as a student body and fight the horrors that are being committed by the THEC and Tennessee Board of Regents.

Tragically, we do not see that the Tennessee government is stripping away our freedom in the educational world.

Therefore, we are not doing anything to stop these educational budget cuts from happening.

As many know, I, as the previous

Editorial Page Editor of *The All State*, believe in publishing all views so that the student body of APSU could know what was happening in the forefront and behind closed doors.

Even now, I believe that my fellow students deserve to know what is happening even though I am no longer at the All State.

When thinking about your career at APSU, take into consideration that every student who has participated in events or classes on campus have had daily contact with the DSP program.

You might say you have never had interaction with the DSP department, but if you personally have not taken any classes at the DSP level then know that one of your friends or a classmate has.

I feel as a whole APSU has a sense of shame when discussing DSP courses or acknowledging that someone you have known or yourself has taken a course.

Why would we as a campus be ashamed of education, when Tennessee created APSU to spread knowledge into the world?

We as a campus and a nation as whole treasure knowledge and spend millions of dollars towards increasing our knowledge, but we cannot admit that the present fashion of DSP courses is something to be recognized as much as a Ph.D.?

We at APSU strive toward education at any level, so are not

DSP and a Ph.D. on the same track toward acquiring more knowledge.

THEC now wants to implement new items as removing all DSP classes taught by professors, putting DSP classes into a lab style environment with the courses taught by computer programs, and reducing DSP staff.

THEC has instructed Dr. Hoppe and Dr. Speck to make changes that will affect the DSP administration without DSP's input or advice, even though many of the professors have been involved with the DSP courses for years.

There is an old saying that says unless you walk in someone's shoes do not tell them how to live their lives.

I believe that saying applies to this situation. Unless you have intimately been active in the DSP department, do not present new plans that imply the department is not successful.

Look around at the students that grace these precious halls on APSU's campus and realize that without help and dedication of the DSP department around one-fourth of these intelligent individuals would not be here.

Without DSP, I would have not survived in the educational world and would not know as much about math or life.

You now have one week left to  
send in your letters to the editor.  
Send them to P.O. Box 8334  
or  
theallstate@apsu.edu

## The All State

is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of The All State, Austin Peay State University or the Tennessee Board of Regents.

Alicia Archuleta  
editor in chief

T.J. Lusk  
copy editor

Josie Curtis  
news editor

Matt Roark  
sports editor

Sarah Reed  
features editor

Gary Sutton  
editorial page editor  
Naydia Spears  
editorial page assistant

Jonathan Jeans  
advertising manager

Diana Lugo  
staff writer

Kristin Hall  
staff writer

Brett Story  
staff writer

Tammy Sparks  
photo editor

Johnny V. Sparks, Jr.  
adviser

On Campus Location:  
610 Drane Street  
Clarksville TN 37044

Campus Mailing Address:  
P.O. Box 8334  
Clarksville TN 37044

E-Mail:  
theallstate@apsu.edu

Main Office:  
p: 931.221.7376  
f: 931.221.7377

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Letters to the editor should be saved to a floppy or Zip disk as a text only document or as a Word document along with a signed hard copy including the author's full name, signature, address, and class if number (plus major and class if applicable). All letters will be checked for authenticity. Letters should be received no later than 4 p.m. on Friday of each week for it to be considered for publication. Letters may be edited for clarity and grammar.



# Sports

## Morehead falls to Governor wrath

Austin Peay State University's baseball team won a three-game series, two games to one, with Morehead.

The two teams split the first two games of the series. Austin Peay improves to 10-10 overall and 5-4 in Ohio Valley Conference play, while Morehead State falls to 21-18 overall and 7-5 in the conference.

Peay dominated the first game, which Austin Peay won, 3-2. Governors' starter Mike Mathews (4-2) allowed two runs in the first inning of work, striking out eight, for his sixth victory.

Relievers Pew and Rommel

Pew came on in relief to hold Morehead State, Pew earning his season's first save.

Eagles' starter Greg Wood stymied the Governors throughout the first three innings.

However, Austin Peay broke through in the fourth for a run and again in the fifth for two more runs.

APSU managed just four hits during the game.

The second game also was a pitchers' duel as Governors starter Casey Callaway made his season's second start, going 5.1 innings and allowing just one run on three hits while striking out six.

Austin Peay's offense got a run in the first inning after Joseph Peer led off with a double and later scored on a

groundout by Michael Johnson.

Morehead State tied the game in the fifth before APSU opened a two-run lead in the bottom of the fifth on Peer's two-RBI double.

Pew and Rommel (2-2) came on again in relief and had Morehead State down to its final out before a pair of defensive miscues extended the inning.

MSU took full advantage of the opportunity, scoring five unearned runs in the inning, including a Cary Page grand slam, to grab a 7-3 victory.

Morehead State starter Eddy Bushelman picked up the victory with a complete-game, five-hit effort during which he struck out seven.

The series' third game was a different story than the first two as the Governors started the bottom of the first with five consecutive hits, scoring four times in taking the early 4-0 lead.

The Eagles got one of those runs back in the second after the leadoff man reached on an error and later scored on a fielder's choice.

However, Austin Peay extended its lead again with a two-run fourth inning and a one-run sixth inning.

Governors starter Tony Mathews kept the Eagles' offense in check through seven innings before allowing four runs in the eighth.

Relievers Pew and Rommel came on for the third consecutive game, this time

shutting down the MSU threat.

Mathews (4-2) picked up the victory, allowing five runs (four earned) on seven hits while striking out five.

Rommel got two outs in the ninth for his season's fourth save.

The save also was the 12th of his career, tying the school mark held by George Sherrill (1998-1999).

Peer led the Governors' offensive effort with a 4-for-6 effort during the series.

Travis Beech and Michael Johnson each added three hits, Johnson going 3-for-5 during the series' third game.

Austin Peay also returned to its aggressive base running ways, stealing eight bases in 11 tries.



Staff photo by Leslie Armstrong

The opponent batter watches the action on first base before the next pitch.

## Homer lifts Govs over TSU



Staff photo by Leslie Armstrong

By MATTHEW ROARK  
Sports Editor

Boosting Austin Peay to a three game sweep, a three-run blast by Misty Claude handed the Lady Goves the final win against Tennessee State University on Thursday afternoon.

The Lady Goves (17-27-1, 6-7-1 OVC) helped their cause of qualifying for the OVC Tournament.

With the games being played in Nashville, the Lady Goves beat TSU 3-1 and 4-2 on the previous day.

Tennessee State fell to 9-28, and 3-14 in the OVC with the series.

Jenny Kelley of APSU set a school single-season record with her 14th double while going 3-for-3 in the series' first game on Wednesday.

Holly Ricketts struck out

nine for the Lady Goves, and was awarded the win in the first contest.

Lydia Money picked up the win in the second game, with Megan Lane receiving the save — her season's fourth.

In the first game, Austin Peay scored first in the third inning when Tina Nickey was drove home by Kelley.

Another run came when Jessica Warden drove in Brooke Platt in the sixth.

Kelley brought the Lady Goves their last run when Kelley scored in the late seventh on an error.

The second game saw a 1-1 tie going into the fifth stanza.

APSU picked up three runs in the top of the fifth to crack the game wide open, and allowed the Lady Goves to pick up the season's 16th win.

## Football coach hired

Austin Peay State University football has announced the hiring of Marcus Graham as its new offensive line coach.

Graham, who coached the last two seasons at Lincoln (Mo.) University, replaces Art Thirus, who left recently to become offensive line coach at Norfolk State.

A Beaumont, Texas, native, Graham served as offensive line and tight ends coach as well as co-offensive coordinator during his two years at the Jefferson City, Mo., school, which moved from NAIA to Division II a year ago.

"I was very impressed with Marcus last year when he was on campus when he was interviewing for this same

position that Art got," APSU head coach Bill Schmitz said.

"I was impressed with the fact that, after not getting the job here last year, the sincere interest he continued to show in the position."

"I see this as an opportunity to coach at the I-AA level and a chance to broaden my horizons as a coach," Graham said.

The 29-year-old completed his playing career (center and guard) at Texas-El Paso in 1995 and remained at the school as a student assistant.

In 1999, he got his first full-time coaching position as offensive line and tight ends coach at Sal Ross State, a Division III program in Alpine, Texas.

From there, he went to

Lincoln, where the Blue Tigers improved their scoring average last season by almost 11 points per game and their total offense by 110 yards per game, including increases in their rushing (52 yards per game) and passing (58 yards per game).

"I think at my age one of my strengths is the ability to relate to players — I have the ability to talk to them at their level," Graham said.

"I also believe I am a technician — that's one of the areas I am working with these guys on honing in on. We have guys with strength and size but they also have to have the technique."

"We are just glad that we have someone like Marcus on board," Schmitz said.

## SGA INTERNSHIP

- INTERESTED IN PUBLIC RELATIONS?
- INTERESTED IN SGA?
- INTERESTED IN CREDIT HOURS?

If those things interest you, then you should contact the **SGA** office about a possible Public Relations internship through the **Student Government Association**.

For more information contact the **Student Government Association** office at 221-7262.

Interviews will be held on Friday April 26, 2002 from 2 - 4 p.m.

Earn Credit Hours While Being Involved With **SGA!**

Applications are being accepted for membership in the Governors Ambassadors.

They are an elite group that helps students develop leadership skills, improve social and interpersonal skills, discover networking and career opportunities, learn to be a gracious host/hostess, enjoy community service experiences, learn more about APSU and share with others what is learned about APSU.

The Governors Ambassadors are on a mission!

To be considered to be part of this exciting group, students must have attained and must maintain a minimum cumulative GPA of 3.0, be a full time currently enrolled student, completed a minimum of 30 semester hours, and no formal discipline. Interview is required. See application for additional qualifications.

Applications are available at the Information Desk in the UC, or in UC 206 or visit [www.apsu.edu/govs\\_ambassador](http://www.apsu.edu/govs_ambassador) to print an application.

Deadline is Wednesday, May 1, 2002 in Morgan University Center, Room 206



# Features

## Magic 91.7 broadcasts "voice of Austin Peay"

By RACHEL CROW  
Guest Writer

Sporting a musically diverse format, APSU's Magic 91.7 is still



Matt Roberts prepares to broadcast live on the air.

going strong in its 18th year.

"The station was created in the hopes that it would be able to provide students of broadcast hands on experience," said Dr. David von

Palko, director of broadcast and cable operations.

The station is licensed to APSU and is budgeted into the communication department. "It's directly tied into the academic department," von Palko said. "But our programs do not target any audience in particular."

"Our signal goes beyond the campus and into the community," said von Palko, who also is known of as "the voice of Austin Peay."

The station has a variety of themes, ranging from Bluegrass to R&B.

"We play jazz, classical, blues, rock, Hispanic, Tom Jones and anything else that you can imagine" von Palko said.

In addition to playing music, the station also covers news and sports. "Dr. (Sherry) Hoppe, (APSU president), made it possible for us to get back into covering sports activities," von Palko said.

"I feel that women's sports coverage, in general, has been under-covered, and deserves, to some degree, the same amount of respect and consideration as men's coverage."

"We realize that we do reach a rather large listening audience that is not of college age, and that we help serve as a public relations tool for APSU, which is also why our programming is not limited to certain things and is constantly changing," von Palko said.

While you do have to be a student to be involved in the radio station, it is not student-run. It is considered a tool for learning in the classroom when it comes to communication students.

"The good thing is that if you tune in and don't like the music that is playing, just tune in a little later and you will hear something completely different."

after this, the  
corporate ladder  
will be a piece of  
[cake].



In the course of facing challenges like this, you'll learn how to think on your feet. Stay cool under pressure. Take charge. Talk to an Army ROTC rep. You'll find there's nothing like a little climbing to help prepare you for getting to the top.

### ARMY ROTC

Unlike any other college course you can take. APPLY NOW FOR PAID SUMMER LEADERSHIP TRAINING AND ARMY OFFICER OPPORTUNITIES! FOR MORE INFORMATION CALL THE ROTC ARMORY AT (931) 221-6155

## Phi Kappa Phi honors academic excellence

By SARAH REED  
Features Editor

Founded in 1897 at the University of Maine, the Honor Society of Phi Kappa Phi is the country's oldest, largest and most selective all-discipline honor society.

Membership in Phi Kappa Phi is by invitation only and is earned based on academic achievement. Inductees are selected from the top five percent of the junior class, the top 10 percent of the senior class and the top 10 percent of all graduate and professional students.

Eight faculty members and administrators and 29 undergraduate and graduate students were initiated when the APSU chapter 191 was installed May 27, 1976.

Dr. Robert Riggs, APSU president at the time, said, "This is to academics what winning the OVC would be to athletics."

The founders, 10 seniors and their professors at the University of Maine, envisioned an honor society for superior college students regardless of their area of study.

In 1900, the society was renamed Phi Kappa Phi from the initial letters of the three Greek words forming the society's adopted motto, "Let the love of learning rule humanity."

Today, there are 282 chapters on college and university campuses in the United States, Puerto Rico and the Philippines and more than 1,000,000 members worldwide.

According to Dr. Albert Bekus, professor of languages and literature and president of Phi Kappa Phi, membership in Phi Kappa Phi offers numerous benefits to students.

"It is a benefit to students to join not only because of the acclaim and recognition, but it also is certainly an important recognition that an employer or prospective employer might appreciate."

"Phi Kappa Phi is a very prestigious society recognized nationally. It is not a society that one can simply join. Membership is by invitation based on academic achievement," Bekus said.

In addition, Phi Kappa Phi awards more than \$500,000 annually in fellowships, study abroad and internship grants, scholarships and other awards to qualifying members. Membership also provides leadership and networking opportunities at chapter, regional and national levels.

The APSU chapter was notified April 15 that it received a \$4,500 grant to foster academic excellence on campus, specifically in the liberal

## Student Nurses' Association sponsors mixer

APSU's chapter of the Student Nurses' Association is sponsoring a mixer for anyone interested in nursing.

The mixer, which will include free food and T-shirts, is scheduled from 4-6 p.m. Friday, April 26 in room 305 of the University Center.

"This is a time where students can ask questions, meet faculty and get acquainted with the nursing department," said Amanda Wyatt, vice president of the Student Nurses' Association and a senior nursing major.

For more information, call the nursing department at 221-7710.

## Musical highlights life at APSU

### Mabry chronicles APSU's 75th anniversary

APSU celebrates its 75th anniversary with a musical written, produced and directed by Dr. George Mabry, professor of music. "Memories, Milestones & Mischief" premieres at 7:30 p.m. Friday, April 26, in the concert theatre of the music/mass communication building.

Additional performances are scheduled for 7:30 p.m. Saturday, April 27 and 3 p.m. Sunday, April 28.

Mabry is well qualified to chronicle APSU in song. Austin Peay's 75th Anniversary marks his 31st year as a member of the music department faculty.

During his tenure, he has written and produced several musicals, including "Clarksville Movin' On," which celebrates Clarksville's 200th Anniversary and "Sing Tennessee," written for the 1982 Knoxville World's Fair.

"Memories, Milestones & Mischief" highlights college life at APSU beginning with a festive historical salute.

Scenes depicting registration, campus social life, things you learn in college (formally and informally) and letters home to mom and dad precede a celebratory commencement and "Farewell and Hail" reenactment.

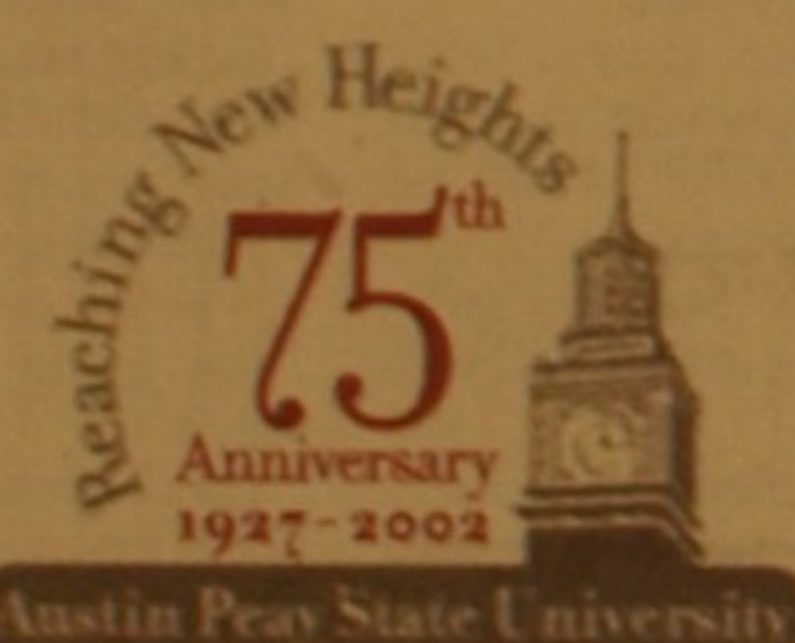
The musical is fully staged and

choreographed by Cindy Bedwell and includes a 29-piece orchestra and cast of 50.

Tickets are available in the music ticket office from 3-6 p.m. weekdays beginning Monday, April 15 and one hour before each performance.

Admission is \$15 for adults and \$10 for students, senior citizens or groups of 10 or more.

For more information, call 221-7876.



### Fraternities \* Sororities Clubs \* Student Group

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