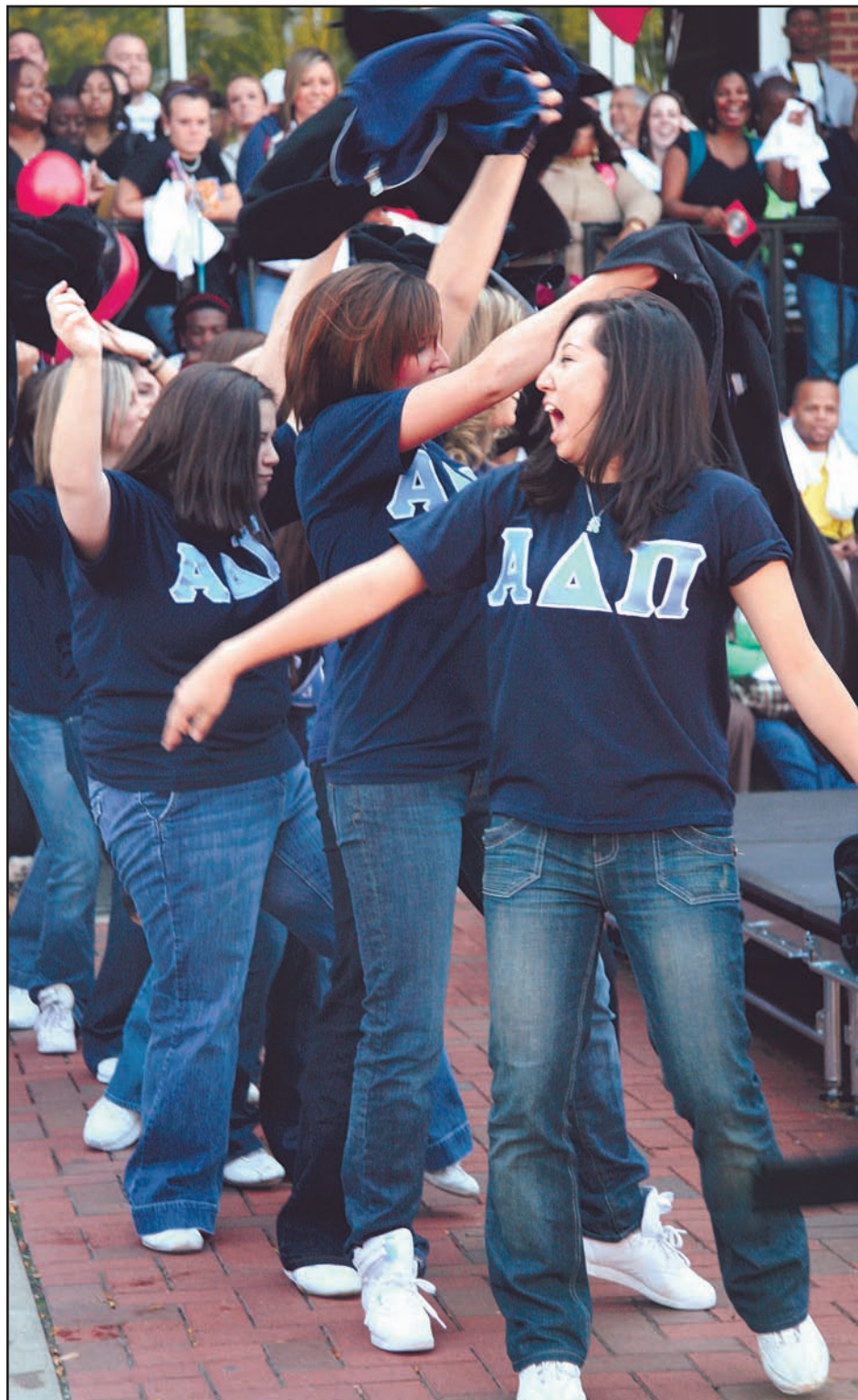


Homecoming 'steps' through decades



ALL PHOTOS BY LOIS JONES/ SENIOR PHOTOGRAPHER
The annual Step Off contest showcased the stepping skills of the PanHellenic Council, Interfraternity Council and National Pan-Hellenic Council.

TOP: Chi Omega sorority, Step Off winner, performs their step routine. ABOVE: Sigma Chi fraternity begins their performance with a masked entrance. RIGHT: Alpha Delta Pi stirs up the crowd as they step into the UC Plaza. BOTTOM: Myeshia Coleman (left) and Lena Wright (right), Delta Sigma Theta members, finish the Step Off in style.



Opening event draws large crowd, commences spirit-filled week

By TINEÁ PAYNE
News Editor

Monday, the Step Off contest and 2008 Homecoming Court announcement marked the beginning of many decade-themed events during Homecoming Week.

The 10 candidates were announced at the Morgan University Center Plaza prior to the Step Off contest. The event marked the first of many Homecoming events through Sunday, Oct. 26.

The five Homecoming Queen candidates are Becky Burke, Nicole Head, Ginger Tucker, Chelsea Burkhart and Casey Green.

Homecoming King candidates are Ben Torres, Chris Drew, Issac Taylor, Will Moore and Clifton Horn.

The Homecoming King and Queen will be announced at the Homecoming game against Tennessee Technological University on Saturday, Oct. 25 during halftime.

Various fraternities and sororities from the PanHellenic Council (PC), Interfraternity Council (IFC) and National Pan-Hellenic Council (NPHC) competed in the annual Step Off contest.

Delta Sigma Theta, Alpha Sigma Alpha, Alpha Delta Pi and Chi Omega sororities along with fraternities Kappa Sigma, Sigma Chi and Sigma Phi Epsilon performed at the contest.

Judges announced Chi Omega sorority as the winner of the contest.

Homecoming Week featured a flashback of various decades, beginning with The Roaring 20s. Tuesday showcased The 50s

Rock and Roll Party, The Psychedelic 60s for Wednesday and Thursday is The 70s Disco Party. Finishing the week of decades is the Totally Awesome 80s on Friday.

In addition, Govs Organizational Council (GOC) sponsored the Organization Banner Contest. Various organizations created Homecoming banners to be judged on Monday. Banners will be displayed throughout the week.

University Recreation sponsored Casino Night held Monday night in the Foy Fitness Center including various casino games such as Texas Hold'em and slot machines using fake money.

Tuesday marked the 50s era as students were able to take souvenir photos in the Photo Booth event, sponsored by GOC. Housing/Residence Life sponsored the Tie Dying on the Lawn at Hand Village and Cross Hall.

Govs Games were held at the Intramural Field, sponsored by the IFC, PC and NPHC. Tug of War, Chariot Races and Kickball Tournaments were among the games played.

APSU went back to the 60s today to celebrate The Psychedelic 60s. The day opens with a Chili Cook-Off held at the MUC Ballroom, sponsored by APSU Staff Council, followed by the APSU Apollo at 7 p.m. at Clement Auditorium. The talent show is free and open to the public.

For a schedule of upcoming events, see *The All State Homecoming Calendar* on page three. ♦



Don't miss

SHRIEK SHOWWEEK

at Austin Peay!

***SIGN UP** for the Pumpkin Decorating Contest and the Thriller Contest during Homecoming Week in the Student Affairs office, UC 206 or e-mail jonesj@apsu.edu.

Sunday, Oct. 26

Ghost, UC Plaza, 5-7 p.m. (Great Halloween Options for Safe Trick-or-Treating) Sponsored by Student Government Association.

Monday, Oct. 27

Peter Jordan, Morgan University Center 303-305, 7 p.m. Peter Jordan has spent 30 years investigating ghosts and paranormal phenomenon! Featured on Dateline and 20/20! Refreshments, mystery and ghostly encounters! Meet Peter Jordan following his presentation! ***FIRST 250 students receive a free Shriek Week T-shirt!**

Tuesday, Oct. 28

Sidewalk Chalk Design Contest

Student Affairs will supply the chalk — pick it up in Student Affairs, UC 206, all day Monday or in the UC lobby on Tuesday from 10 a.m. until 2 p.m. Design spooky scenes on the sidewalks around the UC! Designs must be complete by noon on Thursday to compete.

***WINNING DESIGNS** will be announced on Friday during the Thriller Contest!

Rocky Horror Picture Show, Clement Auditorium, 6 p.m., includes costume contest and activities! Sponsored by Govs Programming Council.

Wednesday, Oct. 29

Pumpkin Decorating Competition, UC, 2-4 p.m., Enjoy music and Halloween treats as pumpkins are transformed into works of art!

***PRIZES** for best overall, scariest, and most creative. Pumpkins will be auctioned for philanthropy on Thursday. Sign-ups for the pumpkin decorating contest will be during Homecoming Week in Student Affairs, UC 206. Pumpkins will be provided for those who sign up for the contest. Pumpkins must be received by Student Affairs prior to 2 p.m. on Wednesday, or in the lobby on Wednesday between 2 and 4 p.m. to be considered for the prizes.

Wheelchair Basketball, Foy Center, 7:30

p.m. In observance of National Disability Employment Awareness Month, don't miss the annual Wheelchair Basketball Game! Admission to the game is free! Snacks and refreshments will be available. The Nashville Wheel Cats will compete against the Nashville Music City Lightning team. Sponsored by the Offices of Disability Services and University Recreation.

Thursday, Oct. 30

The Great Pumpkin Auction, UC Lobby, 10 a.m.-2 p.m. Bid to win your favorite pumpkin from the Pumpkin Decorating Contest — proceeds benefit Dance Marathon/One Night Stand for the Children's Hospital at Vanderbilt.

Halloween Percussion Ensemble,

MMC Concert Hall, 6 p.m. and 8 p.m. Sponsored by the Music Department.

Día de los Muertos Costume Party,

UC 303-305, 6-8 p.m. Sponsored by Hispanic Cultural Center and Student Life and Leadership.

Friday, Oct. 31

Fabulous Face Painting, UC Lobby, 10 a.m.-2 p.m. Renowned face painting artist Nancye Eisdon will delight you with her fantastic face painting talent — just in time for your Halloween haunts on Friday evening AND the Thriller contest! First come, first painted! ***EISDON** has been featured at many festivals, including the Star Wars Celebration III in Indianapolis!

"Thriller" Dance Contest, UC Lobby, 2

p.m. This is your chance to show you should have been in the video! This is the 25th anniversary of the Thriller Video (by Michael Jackson). ***PRIZES** for best individual and best group. Costumes encouraged but not required! (Sign up for the Thriller contest during Homecoming Week in Student Affairs, UC 206, or e-mail jonesj@apsu.edu.)

Trick or Treat at Archwood, President's

Home, 6-8 p.m. Sponsored by President Hall and family.

All events sponsored by Student Affairs unless otherwise noted.

Find a spooky event
you can sink
your teeth into!

The All State 2008 Homecoming Calendar

Wednesday, Oct. 22: The Psychadelic '60s

Chili Cook Off

From 11 a.m. to 1 p.m., the APSU Staff Council is sponsoring a Chili Cook-Off in the UC Ballroom. The event is free. Contact Luke Henry at 221-6257 for more information.

APSU Apollo

The student talent show, APSU Apollo, will be held at 7 p.m. in the Clement Auditorium. The event is free and open to the pulic.

Thursday, Oct. 23: The '70s Disco Party

Star Stage Music Videos

From 12 p.m. to 4 p.m., students can sing their favorite songs and make a music video at the UC Lobby, sponsored by Govs Organizational Council. Each student will receive a copy of their recorded song.

Hispanic Cultural Center Homecoming Social with DJ Bonilla

The Hispanic Cultural Center is sponsoring the Homecoming Social at 1 p.m. at the UC Plaza.

Homecoming Concert

Govs Programming Council and Student Government Association is sponsoring the Homecoming Concert at 7 p.m. at the Foy Fitness Center, featuring Three 6 Mafia. The show is open to APSU students only. Valid APSU ID is required.

Friday, Oct. 24: The Totally Awesome '80s

Decades Trivia Contest

A trivia contest will be held at Einstein Bros. Bagel Co. at 12 p.m., sponsored by the Govs Organizational Council.

Homecoming Pep Rally

From 3 p.m. to 6 p.m., students and alumni are invited to attend the Homecoming Pep Rally at the Intramural Field, sponsored by Interfraternity Council, PanHellenic Council, National Pan-Hellenic Council, Student Life and Leadership and African-American Alumni Chapter. The event is free.

Comedy and Step Show

The Comedy and Step Show will be held 7 p.m. in the Foy Fitness Center. Tickets are \$15 for students in advance and \$20 at the door. Tickets are \$20 for non-students in advance and \$25 at the door. Tickets are available on the Student Life and Leadership Web site or at the UC Information Desk on the day of the event only.

Saturday, Oct. 25

Homecoming Parade

Floats will be on display at Governors Stadium for the Homecoming Parade at 4 p.m. The parade will be held at Browning Drive through Marion Street and is free and open to the public. Floats will be on display throughout the football game.

Two resolutions pass

SGA discusses provost search, student concerns

By JESSICA WALTON
Guest Writer

The Student Government Association, at their Wednesday, Oct. 8 meeting, discussed student turnout for Mudbowl, complaints from non-traditional students about student life and two new resolutions.

EC reports

Secretary Hykeem Craft said that the Public Relations Committee is reviewing the proposals to make SGA more student-friendly. The committee is also working on the design for an SGA shirt. The PR agents will start changing their assigned information boards to accommodate the promotion of Greater Halloween Options for Safe Trick or Treating (G.H.O.S.T.).

Vice President Steven Biter announced he attended the National Shout for America Conference, regarding health care, which took place on Oct. 5 and 6. There were 50 student body presidents from schools around the nation in attendance. Biter said he was able to speak with representatives from universities in Texas, Kentucky, South Carolina and Massachusetts, among others.

President Chris Drew discussed the Homecoming Concert which will take place on Thursday, Oct. 23 in the Foy Center featuring Three 6 Mafia. Drew announced SGA will be helping out with crowd control, hospitality and merchandise. No jackets or purses will be allowed in the concert, and only APSU students will be admitted.

Drew also announced Student Life and Leadership met with a number of non-traditional students. The students had several complaints, particularly about scholarship money and

the need for more night classes. The non-traditional students expressed that it was hard for them to relate to the younger students and that campus life is hard to get used to. The non-traditional students said they felt the Fort Campbell campus environment was more comfortable. Drew also said the non-traditional students wished Woodward Library was open later on Saturdays.



Chris Drew

Committee reports

According to an Academic Council committee member, the Academic Council is reviewing a proposal to institute Student Common Hours. This would mean that on the proposed days, Tuesday and Thursday, there will be no classes between 2:30 p.m. and 3:35 p.m. Academic associations would meet on Tuesday and regular clubs would meet on Thursday. According to the Academic Council member, Tuesday and Thursday afternoons are more appropriate because on those days, morning classes are more popular than afternoon classes.

New business

Sen. Yousef Behbahani presented Resolution No. 2, to implement sponsorship of the Govs Creed by SGA. Sen. Emmanuel Romanus presented Resolution No. 3, to put additional crosswalks on campus, particularly in areas congested with traffic, such as College Street.

Oct. 15 Senate meeting

On Wednesday, Oct. 15, the Student Government Association discussed homecoming week, G.H.O.S.T.

and the candidates for a new provost. Members voted on SR 2 and 3.

EC reports

Craft said the PR Committee has posted advertisements for G.H.O.S.T. around campus. Also, advertisements for homecoming will begin to be posted around campus.

Biter announced G.H.O.S.T. will take place on Sunday, Oct. 26 from 4:30 p.m. to 7 p.m.

Drew said for homecoming, 1,200 T-shirts will be given away on Monday, Oct. 20 and Tuesday, Oct. 21.

Committee reports

Drew announced the Provost Search Committee has four candidates that will be interviewed on Oct. 20, 23, 27 and Nov. 6. SGA has an opportunity to interact with the candidates; there will be forums for each of those days at 11 a.m.

SGA Adviser Gregory Singleton later discussed the responsibilities of a Provost. If the President is ever absent the Provost serves in that role. Chief Academic Officer represents the university in the president's absence.

Old business

SR 2 passed without opposition. According to Chief Justice Will Moore, the faculty Senate approves of SR 2. The Govs Creed will be placed on permanent display in various buildings on campus.

SR 3 passed without opposition. According to Drew, Vice President of Finance Mitch Robinson supports SR 3. Drew also said because College Street is a state-owned street, the approval of the state would be needed to add better crosswalks on College Street.

The next SGA meeting will be held at 12:20 p.m.. Wednesday, Oct. 22 in University Center room 307. ♦

NPHC Comedy/Step Show featuring Chinnita "Chocolate" Morris with Nema Williams



and
Step Teams from
University of Alabama
Tennessee State University
Memphis State University

Friday, October 24, 2008
7 p.m.
Foy Center

Ticket Information
Students: \$15 in advance / \$20 at the door
Non-students: \$20 in advance / \$25 at the door
To charge-by-phone, call 877.840.0457
MONDAY - THURSDAY: 8 a.m. - 4 p.m.
FRIDAY: 8 a.m. - 2 p.m.

Tickets will be sold online until noon on the day of the event.
Tickets will be sold at the information desk in the Morgan University Center from 8 am - 3 pm on the day of the event.
Tickets will be sold at the door beginning at 5:45 pm.

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OUR TAKE

Homecoming royalty are untapped source of pride

The All State understands the importance of electing a Homecoming king and queen. Becoming king or queen is an opportunity for active members of our student body to represent APSU. The requirements listed on the Homecoming Court application refer to the role of Homecoming royalty as that of an “ambassador.” Students campaigning for the honor of being homecoming king or queen must meet a number of criteria. They must be sponsored by a student organization, maintain a 3.0 GPA and

agree to participate in events during their term if asked. A number of events candidates are expected to be a part of lead up to and immediately precede the homecoming football game. Most candidates have agreed to participate in past years, but little is asked of them after they are elected. *TAS* believes the roles of Homecoming king and queen should not end after the football game. Homecoming elections are often referred to as popularity contests. *TAS* recognizes this stigma, and believes

expanding the roles of Homecoming king and queen could be a good way to remove it. The candidates of the Homecoming court are proven to be qualified role models and leaders. Students elected are typically leading members of a social sorority or fraternity with strong GPAs and strong ties to the student body. These “ambassadors” should receive more than just recognition of their social status. *TAS* believes they should be called upon throughout their term to represent APSU, as the contract of their application

provides for. In past years, the king and queen have worked very hard campaigning for their crowns while maintaining the necessary GPA. To become the member of a student organization and nominated to the homecoming court is, in itself, a commendable achievement. *TAS* agrees these individuals are proper representatives of our school, and we believe they could be a great source of pride if they were more active on campus during their terms. The duties of

homecoming king and queen are sometimes not taken seriously by the student body because students don’t always know the candidates or see their influence on campus. All candidates had to attend a mandatory orientation early in the selection process. The 10 candidates who receive the most student votes were “encouraged” to attend the announcement of Homecoming Court to campus. They must participate in individual interviews and a mandatory rehearsal, but after these initial obligations, the

experience becomes little more than a line on the winner’s resume. *TAS* believe APSU should ask more of its Homecoming royalty. The stigma must be removed. The Homecoming king and queen are more than simply the winners of a popularity contest. Winners should show the student body they are active individuals who deserve the title of “ambassador.” *TAS* look forward to this year’s selection of king and queen and to seeing this previously untapped resource become a visible part of APSU student life. ♦

You've just read OUR TAKE. Now see what our readers have to say. View Peay Says at www.theallstate.com.

Election compels women to vote

Ladies, I am speaking to you, and you alone, this week. Bear with me for a moment while I tell you about a country whose rights for women is certainly lacking, and when I tell you who they are, you might be surprised — even outraged. In this country, women are considered property, much like a car or a pair of shoes. Any man a woman marries has the right to do with her money as he

sees fit, without consulting his wife. The husband even gets to keep the children if there is a divorce; the woman can be left with no money and turned out onto the streets. The women can be subjected to beatings and various forms of mistreatment, and no one says a word. The husband can even have a mistress and be quite open about it, spending that wife’s money on her if it pleases him. Do you think I am talking about a third-world country with no democracy? Well, I am not. I am talking about America before women had the right to vote.

A women’s right to vote did not come easily; as a matter of fact, Elizabeth Cady Stanton would tell you it was, “Kind of hard, dude.” Well, maybe not in those exact words, but close. Before we could vote, the outlook for women was grim at best. Today I can do, say and write things that would have gotten me stoned in the town square at our country’s inception. Don’t think I am not tickled pink at the thought no one will be throwing rocks at me today when I get in my car. There is more to voting than the actual act of entering a voting booth.

It is the recognition of our gender that is not just crucial for the survival of the population and keeping hearth and home, but

that a woman’s voice joined with that of her fellow men was just as important in molding our cities states and country.

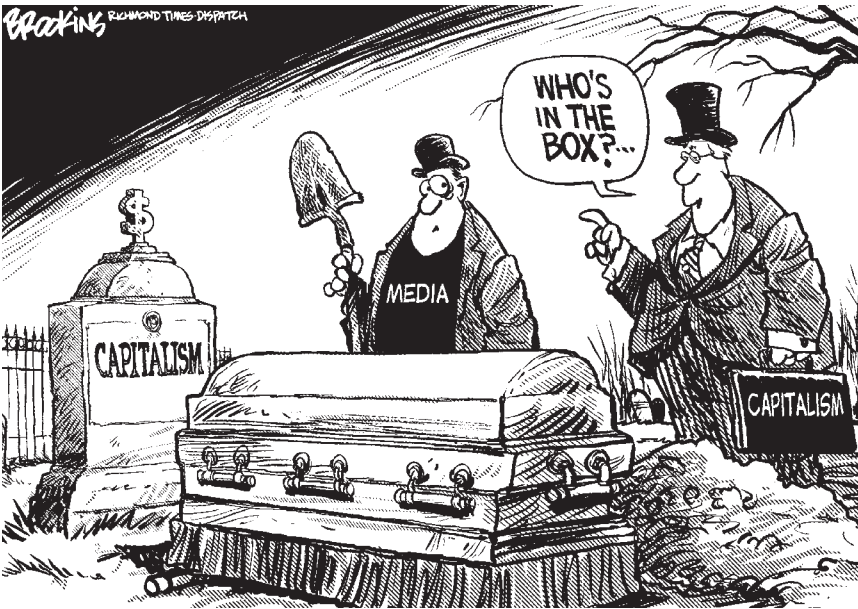
I don’t care if Madonna or Sarah Palin is running for office. The fact a woman is running on the ticket should not be your sole reason for registering. You should register because it’s your right as an American to do so, because in the last 100 years we have seen strides for our gender achieved because someone believed it could be done and acted. It all started with the idea that we are capable of controlling our own destiny, just like our founding fathers. I hate to break it to anyone who thinks differently, but for every founding father there was a founding mother standing beside him holding down the fort at home. Abigail Adams said it best in a letter to her husband John: “Don’t forget about the ladies” in regard to the content of the Constitution. Yes, let’s not forget about the ladies.

Women need to understand we must be just as compelled to register and vote as men. It is a simple procedure for us. One we take for granted, one that cost others dearly, and one we must never forget.

I am not asking you to build a space shuttle in your backyard or to memorize the preamble to the Constitution; I am asking you to recognize your worth as a voter, because long before you and I were even born, there were those who didn’t think we needed to be heard. When you cast your ballot for whomever you decide to choose in this election, you will be screaming. Those who fought before you and are now gone will hear it loud and clear and be proud. For the time it takes you to buy a pair of shoes you can have the tools not just to speak but to show other women in other countries who watch us and wait for the day it’s their turn to take a stand ♦



Sunny Peterson



Youth redeem their generation with kindness

Random acts of kindness still exist. We often do not see them happen and frequently do not get to hear about them either. I just thought you needed to know that I was the recipient of an extremely kind act recently. Since I am a non-traditional student who could be the age of some of your parents, you may think the person or people who helped me were similar in age. Not so. Don’t underestimate the youth of today just yet.

The young people today frequently get noticed for any bad things they do. Rarely do they get acknowledged for doing something nice. Even less often do we tell others about the young person who is helpful or polite, let alone tell them and/or their parents. Most of the time we think of the youth as being self-absorbed. This is not always the case. I wanted to tell my experience with three young men I had never met before who went out of their way to help me.

I was on my way to a photo shoot at APSU recently, but first I had to drop off my daughter at her job as a restaurant hostess on Wilma Rudolph Blvd. As we pulled into her parking lot, my car made this whining noise. I looked at her and asked if she heard it too, and she had. She said, “I don’t think that is very good.” As I pulled out, it got a little louder, and then I smelled something kind of burning, also not good.

I saw an opportunity to turn into a place I thought might be able to charge my car enough to get me home. When I pulled in, three young men came out to see why I was there. I asked if they thought the smell was coming from me (my car) and they all agreed it was. They told me to pop the hood and proceeded to look under it. They asked me what was happening and when I told them the gauge said the battery was low, it was almost in unison that they told me they thought my alternator was dead or dying.

Not the news I needed to hear when I was going to a job and didn’t really have a lot of money to sink into my car. When I expressed my disdain, in a rather flowery way, they said the alternator is easy to fix. “It only has three bolts,” they said. “It won’t take long at all to fix.”

I looked at them, dumbfounded, as one of the young men had his cell out and was calling the local parts store before I even knew what he was doing. He asked the year and make and proceeded to find out the prices of the part I needed. He then hung up and told me what he found out. One of the other young men called another store to make sure the price was the best I could do. He got the same information.

They told me there was a core charge of \$30, which I would get back if I

turned in the old part. It was almost a miracle I pulled into a place where all three young men had replaced the very part I needed on their own vehicles. They went and started looking for tools. They returned and informed me they could pull the alternator take me to get a new one and put the new one in my car.

I looked at them like they were speaking another language to me. I asked them if they were saying they could fix it, and they said yes. I asked if they were sure, and again they said yes.

It was like the pits at a NASCAR race where there was this frenzy of activity and then they had the part in their hand. Getting to the parts store was interesting since the young man had a car that would fit in the back of mine and drove a little faster than I was comfortable with. I won’t go so far as to say young people drive really well, however, I did appreciate his willingness to take me there.

The parts store tested the alternator, and it was indeed almost dead. We purchased the new one with the young man’s military ID, and I received his discount, thus saving the tax.

New part in hand, back we went to my abandoned vehicle. Again, the NASCAR frenzy began, and a few minutes later the part was installed.

Now for the test, I put the key in the ignition and turned it while holding my breath, and the three of them looked on. “Vroooooom,” what a nice sound. No whine and no smell either, but the best thing was looking at the battery gauge and seeing that it was back up where it belonged. Success!

I looked at the three young men, between the ages of 19 and 23 and grinned from ear to ear. “You guys are my heroes,” I said. I hugged them all one by one and reached into my purse and handed them each a tip. Mind you they didn’t ask for anything to help me. They had no idea I would give them anything either. They simply made sure that a woman, having a bad car day, at a time that getting to a mechanic was not an option, was helped.

They didn’t think about scamming me out of money because I am female and don’t know what it would cost to fix. They didn’t think about anything other than doing a nice thing for a stranger.

Thank you, Cliff, Michael and Joe. You did something very kind and also showed me young people today still care about others. The parents of these young men should be very proud. I know I was.

The next time you have an opportunity to do a kind deed, do it. The act will come back to bless you many times over. You may not realize your blessings right then, but they will come to you. I have no doubt these three young men will be blessed in their lifetimes, and they will continue to do kind things for their families, friends, and, yes, even strangers. ♦

THE ALL STATE

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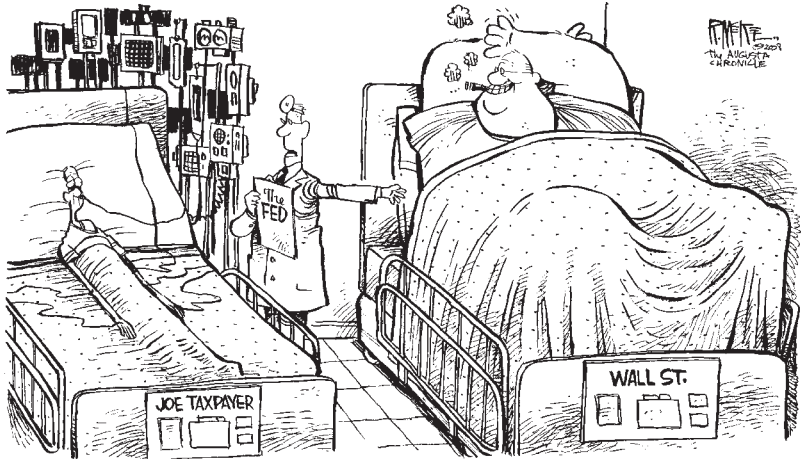
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Lottery shortchanges HOPE

DUSTIN KRAMER/ART DIRECTOR

Basics

For Tennessee, the lottery is a relatively new creation. In 2002, the State Lottery Referendum passed with 58 percent of voters' support. Two years later, the Tennessee



Kasey Henricks

Education Lottery Scholarship (TELS) program began by awarding five different awards: HOPE, ASPIRE, Access Awards, General Assembly Merit Scholarship and Wilder-Naifeh Technical Skills Grants.

Among the major selling points to Tennessee voters was that revenue generated from lottery tickets could be used for improving the quality and access of higher education.

Objectives

As outlined by the Tennessee Higher Education Commission (THEC), TELS aims to accomplish several public policy goals. These include providing Tennesseans with financial assistance to open access and opportunities for obtaining a higher education. This in turn serves to bolster the state's economy and development by providing industry a better trained and educated workforce.

As stated by Gov. Phil Bredesen at a press conference in March, education is not only Tennessee's number one responsibility, it is the state's number one priority. Bredesen went on to say, "Education will open doors to success for our children."

While THEC and Bredesen's goals are well-intentioned, not all of Tennessee's children will be so fortunate, or privileged. The distribution of lottery scholarships consequentially maintains and reinforces inequality. If lottery scholarships are available to help Tennessee's children achieve success, then one question remains: "Whose children are we talking about?"

Lottery scholarship distribution

Who needs financial help paying for college? Likely, it's not going to be students from families earning the highest incomes in Tennessee. But families who fall into this category are disproportionately the ones who receive lottery scholarship money.

In Tennessee, nearly half of all households have an annual income of \$36,000 or less, as stated in the 2007 Tennessee Education Lottery Scholarship Program Annual Report prepared by THEC. However, students coming from families earning \$36,000 or less constitute 24 percent of lottery scholarship recipients, as of the 2006-2007 academic year. That is, 76 percent of recipients come from families located in the top half of Tennessee's income bracket. Further, 28 percent of TELS recipients come from families with an annual income of \$96,001 or more.

The trends above indicate richer Tennessee families are the ones who benefit most from lottery scholarships. But which students hang on to this money? "HOPE" dwindles when looking at retention trends. Comparing the 2005-2006 and 2006-2007 academic years, over half to two-thirds of first-time freshmen of families located in the top half of Tennessee's income bracket retained their lottery scholarships. However, first-time freshmen from families earning \$36,000 and below have a tougher time keeping up. Less than half of these students retain their lottery scholarships, with the worst lottery scholarship retention rate, 42 percent, belonging to families earning \$12,000 and below.

“While lottery scholarships are an excellent means to open the doors of education, the distribution of these scholarships maintains social inequality and therefore less opportunity.”

For some students, lottery scholarships determine whether or not they will enroll. No other means of payment are available to them. Many students who enter college with lottery scholarships continue their education regardless of this financial help or not, but others don't. First-time freshmen falling into the latter category are most likely to come from a family making \$36,000 or less: They only have a three-in-five chance of re-enrolling. But first-time freshmen coming from higher income families have better odds. For instance, first-time freshmen coming from a family making over \$96,000 has better than a three-in-four chance of re-enrolling. With more resources to draw from, these students are less likely to be affected by losing their lottery scholarships.

Manufacturing inequality

In summary, education opens opportunity for those who attain it. While lottery scholarships are an excellent means to open the doors of education, the distribution of these scholarships maintains social inequality, and therefore less opportunity. The outcome of current lottery scholarship distribution ensures students from more affluent families keep their affluence by getting an education, thus having better access to higher-paying jobs. It also reinforces that students from poorer families will remain without a degree, and therefore less likely to obtain higher-paying jobs. Consequences of the current lottery scholarship distribution manufacture inequality. ♦

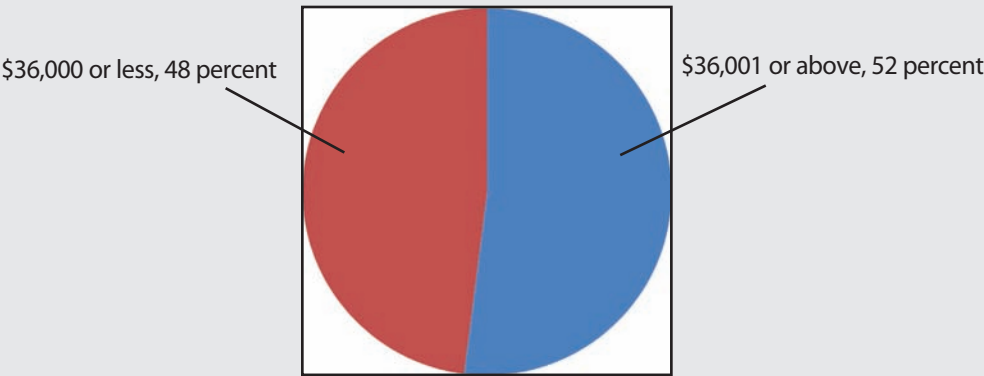


LEFT: For some, hopes and aspirations of achieving education are out of reach. While lottery scholarships seek to open the doors of education, they open the door wider for students coming from families earning Tennessee's highest incomes.

BOTTOM THREE: These charts and graph provide information giving a detailed description of how Tennessee's lottery scholarships are distributed.

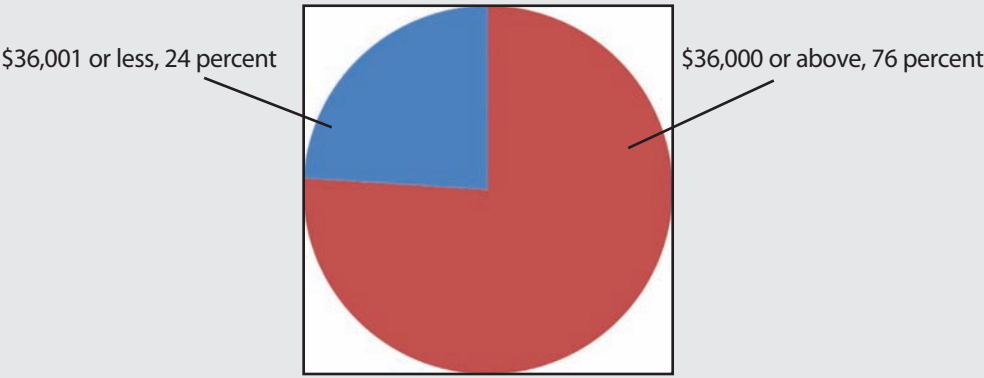
ALL IMAGES BY
KASEY HENRICKS/EDITOR IN CHIEF

Tennessee's Household Income Range, 2006



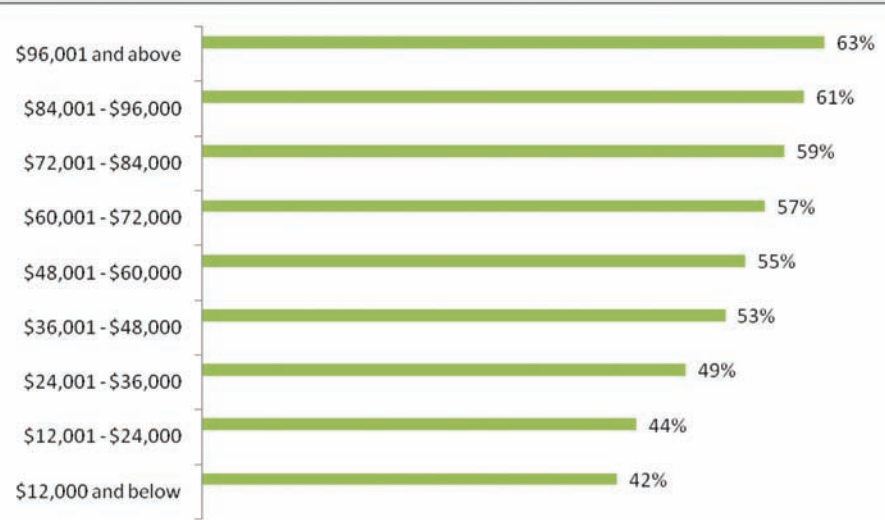
SOURCE: TENNESSEE HIGHER EDUCATION COMMISSION

Lottery Scholarship Distribution by Household Income, 2006-2007



SOURCE: TENNESSEE HIGHER EDUCATION COMMISSION

Lottery Scholarship Retention Rates, 2005-2006 First-Time Freshmen who Retained Award 2006-2007



SOURCE: TENNESSEE HIGHER EDUCATION COMMISSION

If we told you the majority of lottery scholarship recipients come from families earning the highest incomes in Tennessee, how would you respond?

Wes Ikner

junior, geography



I do come from a higher income family. It is a scholarship not a grant. I feel like if I earned the scholarship I should get it because of my grades. Grades should matter more than income.

Xavier Womak

freshman, engineering technology



I think lower income families should get the scholarship instead of high income because our parents can't pay for our school and other parents with high income can.

Jennifer Glover

sophomore, human health performance



It doesn't make sense that high income families are getting the scholarship which is intended for students that come from a lower income families.

Jennifer Shapiro

junior, biology



The money should go to lower income families, but yet it is a scholarship and students that meet the criteria should recieve it.

Laugh at NPHC Homecoming Step Show

By **TANGELIA CANNON**
Staff Writer

Remember when Michael Jackson was in his heyday? Or when you traded in those old cassette tapes for CDs? How about when Pac Man was introduced in the arcades?

Well, we're rolling back the decades and on Friday we're heading back to the times when life was easy.

Sit back, relax and remember those times, while you laugh and cheer the night away.

The National Pan Hellenic Council (NPHC) will be presenting The Homecoming Step Show on Friday at 7 p.m. in the Foy Fitness Center.

"This year's Step Show is also a comedy show, and it will consist of two comedians Chinnita 'Chocolate' Morris and Nema Williams," said Samantha Henderson, NPHC president. "We will also have three step teams,

Sigma Gamma Rho Sorority, Inc. from UAB and Phi Beta Sigma Fraternity, Inc. and Omega Psi Phi Fraternity, Inc. from TSU. I have no idea what their routines will consist of but I am sure it will be very interesting," said Henderson.

Many people have never seen stepping first hand. However, movies like "Stomp The Yard" portray stepping accurately.

"I have never been able to see a step first hand, but watching 'Stomp The Yard' left me speechless," said Mary Beth Pendleton, a freshman nursing major. "I cannot wait to go and watch NPHC step. I think it will be an amazing experience," said Pendleton.

"It's amazing to see the creativeness that goes into the routines," said Chris Redmon, a sophomore advertisement and marketing major. "Also, the executions of the unison in the movements are

awesome. I know it takes a lot of work, time and diligence to get to that type of showmanship. It's all part of why I enjoy that show so much," he said. "I am very excited about this step show."

"I think people get excited about the Step Show because they like to see the NPHC Greeks step and stroll to the various songs," said Henderson. "It also enhances people's awareness about black Greeks on campuses such as Austin Peay where the NPHC organizations are very small. It also gives alumni a chance to come back and celebrate with the undergrads because this is the only time we all can be reunited. People actually take time off from work to come to the Step Show, Yard Show and Step Off. It's a big deal," said Henderson.

However, the Step Show is not the only step that NPHC has been working

on. NPHC, along with the Panhellenic Council (PC) and the Inter-Fraternity Council (IFC), stepped on Monday, Oct. 20 in the UC Plaza.

Members of NPHC volunteered to be coaches to PC and IFC Greeks, and helped them prepare the steps that were presented.

Whether it is NPHC, PC or IFC stepping offers Greeks the opportunity to show spirit for their organization, as well as the school.

"I think that it will be great. I love watching all the hard work of the Greek life. It's awesome and makes me want to dance," said Jennifer Whitcomb-Olivia, a senior theater major.

"I want everyone to come out and support NPHC and the Step Show," said Henderson. "It is important to inform yourselves and gain insight into the more surface things we display as Greeks in a positive way." ♦



LOIS JONES/SENIOR PHOTOGRAPHER
Myeshia Coleman, a sophomore chemistry major, steps with her sorority Delta Sigma Theta during the Homecoming Step Off Monday.

'Murder' at APSU library draws crowd of students

By **KRISTIN KITTELL**
Guest Writer

A man of prestige, charm and infamy was found lying dead at the feet of his would-be arrestors on Friday, Oct. 17. A room full of his Victorian-clad associates stared in shock over their wine glasses at the candlelit sight. Who, of all those wronged by the man, was responsible for his death? That was the question left to roughly 50 of APSU's faculty, staff and students courageous enough to participate in "Murder Most Foul: Mystery Night in the Library."

The game, specifically titled "The Last Gasp," featured a crew of actors taking up roles as various members of a dinner party, set in Victorian England, each with the goal of solving a murder mystery that transpired early in the evening.

Beth Warhurst, a senior theater

performance major, said she participated as an actress because "it sounded like a lot of fun."

Participants were offered only an envelope containing a brief description of their character, a name tag and a set of tasks to be completed before the end of the night. Some also received game money, which could be traded for information or other items in the possession of their fellow players. No script was included, creating the perfect opportunity for the actors to showcase their improvisation skills.

"Everybody will interact with everybody and try to complete their tasks," said Gina Garber, digital services librarian at Felix G. Woodward Library.

Garber organized the night with Christina Chester-Fangman, instruction librarian, and the

co-sponsorship of Leni Dyer from APSU's Department of Theater and Dance. Garber and Chester-Fangman also derived much help from participant Riley Braem, who took part as one of the most important characters in the plot, Sam Jenkins.

"Murder Most Foul" was funded by Student Academic Success Initiative (SASI) grants. Both Chester-Fangman and Garber stated that APSU President Timothy Hall supported the night. Garber said Hall felt it would "engage students in an out-of-classroom setting."

Garber also had high hopes for the night's ability to bring students to the library, desiring it to "showcase the library as more than just a place to use computers and take books off of shelves. It's a place for engagement," she said.

The grants provided enough funds to supply participants with pizza, soda, salad and cake, as well as decorations for the upper floor of the library where the game was held.

Gift cards amounting to \$300 were also awarded to participants fitting the categories of best actor, best accent, best costumes and most game money. Junior prizes were awarded to children of faculty members who were given parts in the game, and an iPod Shuffle was raffled off as a door prize.

Garber and Chester-Fangman also collaborated on the Library's Trivia Night and were expecting the same "overwhelmingly positive" response from "Murder Most Foul." Garber stated that the library's activities have previously drawn in "more people from both the faculty and students."

The night was the first of two to be held at the APSU library throughout the course of the year. The second, titled "The Auction" is set for Friday, Apr. 3, 2009. ♦



CONTRIBUTED GRAPHIC

SHRIEK WEEK



Sign-Ups

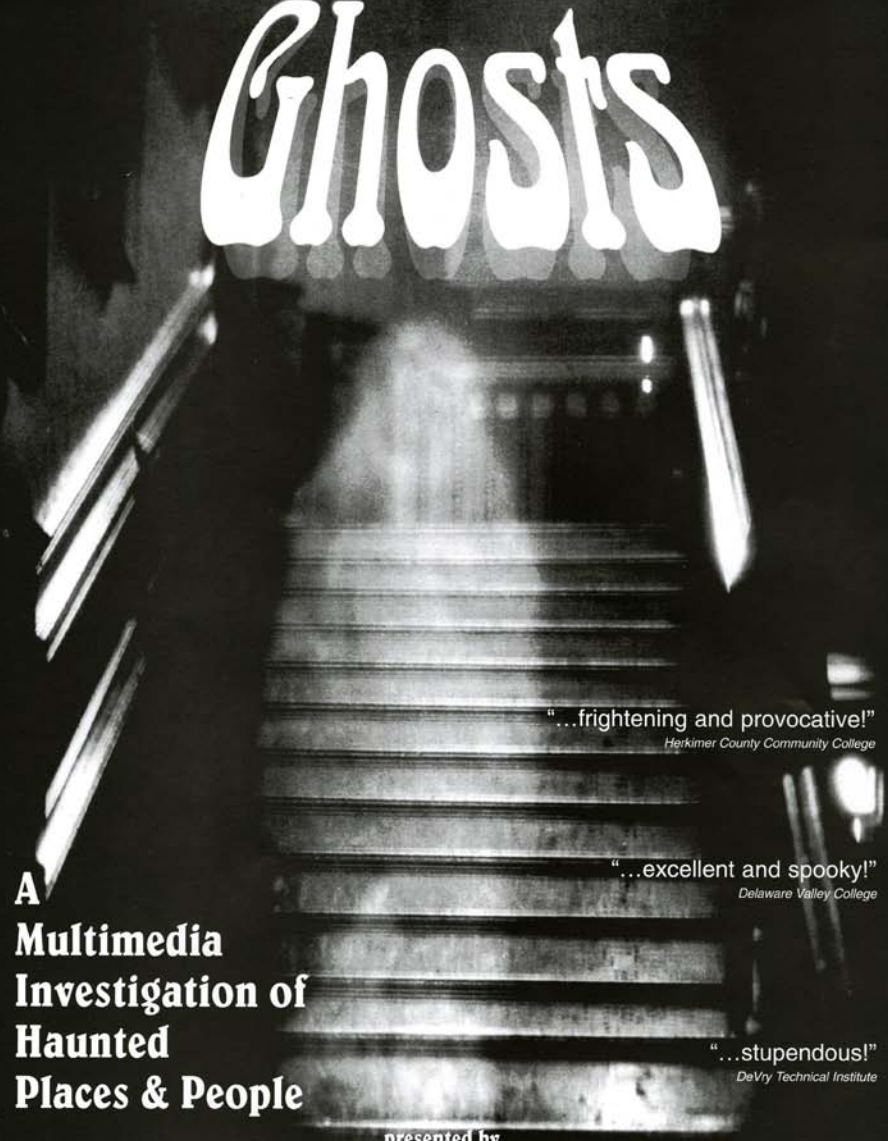
To participate in the
**Pumpkin Decorating Contest and the
Thriller Contest, you must sign up this
week in the Student Affairs office,
UC 206, or e-mail jonesj@apsu.edu.**

Pumpkin Decorating Competition, UC, 2-4 p.m. Wednesday, Oct. 29, Enjoy music and Halloween treats as pumpkins are transformed into works of art! Prizes for best overall, scariest, and most creative. Pumpkins will be auctioned for philanthropy on Thursday. Sign-ups for the pumpkin decorating contest will be during Homecoming Week in Student Affairs, UC 206. Pumpkins will be provided for those who sign up for the contest. Pumpkins must be received by Student Affairs prior to 2 p.m. on Wednesday, or in the lobby on Wednesday between 2 and 4 p.m. to be considered for the prizes.

"Thriller" Dance Contest, UC Lobby, 2 p.m. Friday, Oct. 31. This is your chance to show you should have been in the video! This is the 25th anniversary of the Thriller Video (by Michael Jackson). Prizes for best individual and best group. Costumes encouraged but not required! Sign up for the Thriller contest during Homecoming Week in Student Affairs, UC 206, or e-mail jonesj@apsu.edu.

For a complete Shriek Week schedule, see the advertisement elsewhere in this edition of *The All State*.

Ghosts



"...frightening and provocative!"
Herkimer County Community College

"...excellent and spooky!"
Delaware Valley College

"...stupendous!"
DeVry Technical Institute

A Multimedia Investigation of Haunted Places & People

presented by
PETER A. JORDAN
Paranormal Expert & Investigator
7 p.m. Monday, Oct. 27
Morgan University Center 303-305

Sponsored by Student Affairs

Be sure to check out
www.theallstate.com
for breaking news!

Lucerno glorifies gravel, whiskey side of life

By JOSEPH WOJTKIEWICZ
Staff Writer

I love living in this state for one main reason — music. From Memphis to Nashville, this state is full of talented acts that can be seen on any given night. The challenge for most of these bands is breaking out of the state.

One that has done it is Lucero. They do anywhere from 150 to 200 shows a year all over the U.S. and Canada. This road warrior mentality even got them featured in a movie.

In the 2005 independent documentary, “Dreaming in America,” Lucero lead singer Ben Nichols summed up the band’s music by saying, “There’s 60 songs about girls and 2 about my grandfather.” That skims the surface of this Memphis-based band.

Formed in 1998 on a whim, they have been working endlessly both on the road and off. Besides their extensive touring, they have released six full-length albums since 2000.

The amazing thing about it is every one of those CDs is good. It’s easy to get jaded by bands that release CDs almost every year with one or two good songs and a bunch of junk. There are mainstream bands that don’t put in the same heart as Lucero.

Stylistically, they have been described as country-punk-rock-indie. Their influences can be found in Springsteen and the Replacements, as well as the Pogues.

The most defining characteristic of the band is the voice of lead singer Ben Nichols. It’s impossible to find a review of the

band without the words “gravel tongued,” by Spin Magazine, or “double-bourbon-on-the-rocks voice” by Amazon.com’s Scott Holter. Musically, they are not extremely complex or diverse; they are what they are, and that is what I love about them.

Their fans are ones who don’t just like the band; they love them. It’s hard not to when you listen to their earlier work and grow with them as the years and albums go on.

“Leave me be
and let me drink,
I need none
of your good
intentions.”

Lyrics from

“Sing me no hymns”

Their self-titled debut album featured a deep country influence in their ballads, which is the strongest part of the CD. Songs like the whiskey-soaked “Drink till we’re gone” speak to the realities of life. “I’ve wasted my time with these cigarettes / This big old river will kill us in time. Till then we’ll drink its weight in cheap beer and wine / and we’ll drink till we’re gone.” These lyrics find their way into a lot of their songs, but it never gets stale.

They followed that album up with the CD titled “Tennessee.” The strongest tracks from this one include the forlorn “Slow Dancing,” and the edgier “Nights Like

These,” where Nichols sings, “Its nights like these that make me sleep all day / its nights like these I don’t want you anymore.”

In 2005, they released the record “Nobody’s Darlings.” This album takes a different direction and is cleaner in its production, but no amount of production can take away the growling intensity of Nichol’s lyrics and voice. Opening with the catchy tune “Watch it Burn,” they show an ability to catch on to the pop mentality without losing any edge. It is also where they get to a more personal place with their songs with the track that became the album title, “We ain’t nobody’s darlings, we never stood a chance / We shouldn’t have made it this far.”

Their most recent release, “Rebels, Rouges and Sworn Brothers,” shows they are trying to branch out musically by adding keyboards to the traditional make up of the band. The highlight of this album is the intense “Sing Me No Hymns,” a poetic no apologies look at what he is and who others want him to be. He sings, “Leave me be and let me drink, I need none of your good intentions.”

On a more personal note, I am a fan of this band for the fact they appreciate every single fan they have. They host a “family” picnic every year just outside of Memphis. They also helped a good friend of mine when he was in the hospital after being beaten and mugged. They took the time to go to Louisville, Ky. to do a benefit show for him, for free. That’s what music is about for them — the fans. ♦

‘Singer’ shares acoustic dream



MARSEL GRAY/ONLINE EDITOR

Trent Singer, a sophomore art major, plays acoustic guitar outside the UC. He has two albums: “Carefree Kite” and upcoming “Running a Risky Business.”

By MARSEL GRAY

Online Editor

Blue eyes, aptitude and a love for Italian food are some traits people receive from their parents. Music is the trait Trent Singer, a sophomore art major, received from his parents.

Singer plays in a band called Paradise Crown. Paradise Crown plays mostly heavy rock. Recently, however, Singer has developed his own solo career.

Singer began his musical career during eighth grade by learning to play the guitar. Both of his parents played instruments and Singer said he was “born into music.” As he learned to play more and more, he developed a musical aptitude. Singer began to write his own lyrics. “I’ve always been interested in writing,” said Singer.

Singer played his first show at a United Methodist church at the end of his senior year. While his first show only consisted of opening for a few bands, his career quickly grew.

“People thought I was a

good singer, and that’s why I keep playing,” said Singer.

“I’ve always been a big Ben Fold fan,” said Singer. Influences such as Indie rock music and the band Modest Mouse helped his love for music grow as more people showed a love for Singer’s art.

“When I play shows I try to express the lyrics. It’s sort of like a form of art. You want that piece of artwork to mean something when someone is looking at it. I want them to understand the meaning of the song,” said Singer.

For a while, Singer didn’t play or write much music. “I quit playing every now and then as to not get big-headed like so many other musicians do with their music.” His friends, however, keep Singer’s music growing. “My friends keep my sprits and music up. They let me know when something doesn’t sound good,” said Singer.

Every famous artist has their big break. For Singer, it was his show playing

at Rock Town, a music festival in Gallatin. “It was a big deal. I got to play with some bigger musicians,” said Singer. The festival was an eye-opening experience. “I came out with a huge confidence boost and I’ve been working off that since,” said Singer. He believes this was his best performance as a musician.

Any musician can play shows, but releasing an album proves the artist’s worth. In November 2007, Singer released his first album, a 13-song CD entitled, “Carefree Kite.” The album is mainly acoustic guitar.

Singer is currently working on his next album, “Running a Risky Business.” It has many ballads and is politically-influenced. Singer incorporates his life’s journeys and stories into his music.

Singer is hoping to piece a band together and then go on tour next summer. To listen to Singer’s songs, visit his MySpace at www.myspace.com/trentsinger. ♦

AP Austin Peay
State University

One Night Only!

In Observance of
National Disability Employment Awareness Month
Wheelchair Basketball
The Nashville Wheel Cats
vs.
Nashville Music City Lightning



7:30 p.m., Wednesday, Oct. 29, 2008
Foy Fitness and Recreation Center

Participate in a wheelchair free-throw contest and basketball game.

Door prizes given to APSU students with valid I.D.

Sponsored by

The Office of Disability Services and University Recreation

To request accommodations, please contact the Office of Disability Services at 221-6230(v) or 221-6278 tty.

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AP 195/10-08/50

ENJOY
COLLEGE
Night
SAVE WITH
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HOCKEY
HAPPY
HOUR

FEATURING
1/2 PRICE
BEER & SODA**
**through 1st intermission

WITH THE
**NASHVILLE
PREDATORS**

#39 GOALTENDER
DAN ELLIS

2008-09 COLLEGE NIGHTS AND HOCKEY HAPPY HOUR

Thu Oct 23
vs. Calgary

Thu Dec 4
vs. Colorado

Thu Feb 12
vs. St. Louis

Thu Feb 26
vs. Phoenix

Thu Mar 12
vs. NY Rangers

Thu Oct 30
vs. Edmonton

Thu Feb 5
vs. Anaheim

Thu Feb 19
vs. St. Louis

Thu Mar 5
vs. Columbus

Thu Mar 26
vs. San Jose

Bring your College ID to the box office and get discount tickets starting at just \$20!

Hockey Happy Hour means *half price beer and soft drinks* for all fans through first intermission!

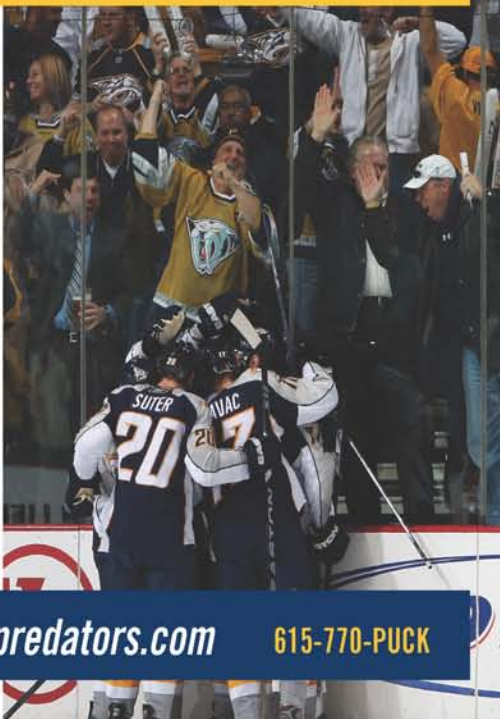
Join the Predators Student Rush!
Text “college” to #66937 to receive updates and ticket specials all season long.

*Must be 21 years or older to purchase or consume alcoholic beverages on Sommet Center property. Please drink responsibly. www.dontserve18.gov

ticketmaster

nashvillepredators.com

615-770-PUCK



Super Crossword

STRICTLY
SPEAKING

ACROSS

1 Summer stinger

5 Sailor's quaff

9 In the sack

13 Master, in Madras

18 "Dies —"

19 Melodious McEntire

20 — Valley, CA

21 Walked confidently

22 Tenured?

24 Ex-wife, sometimes?

26 Roman official

27 Urps

29 Bus, bigwig

30 Plant part

31 Writer

33 Tabula —

37 At full tilt

40 Violin bows?

44 Evils

45 Terry-cloth inscription

46 Cookbook author

47 Deed

49 Wraps up

52 Incompetent

55 Neighbor of Latvia

57 TV's "The — Game"

59 Melo-dramatic

60 Progress

61 Chaka Khan's group

63 Pigeon English?

64 To boot

66 Spud bud

67 Bulldog, for one

68 "Blame — Rio" (84 film)

69 Capone impersonator?

73 Hire a private eye?

75 Landed

76 Palm

77 Humbug animal

79 Act like an antelope

80 Oxford figure

81 Vote in

83 "Watership Down"

85 Dearly a dictator

89 Salad veggie

91 Geronimo's birthplace

93 Draw

94 Donated

95 Swedish currency

96 Mardi —

98 It may be white

99 Signor Ferrari

101 Stock-brokers?

105 Petite pet

108 Blood components

109 Kid at court

110 Former govt. agcy.

111 Carpenter

113 Wine valley

116 Exit

120 FDA-approved snack?

126 "Equus," for instance?

128 Inventor

129 Dingy digs

130 Pat on the buns?

131 Kuwaiti ruler

132 Blackboard figure

133 Type of chalcedony

134 Holler

135 Odense denizen

DOWN

1 Man's altar ego?

2 Like the Kalahari

3 Agra attire

4 Prepared a pineapple

5 Whippet's warning

6 Keep the shelves stocked

7 Crumhorn cousin

8 Sail support

9 Furniture wood

10 Jacket info

11 Big bird

12 — brakes

13 Canonized Mle.

14 "— you for real?"

15 Was an optimist

16 Unimprovable

17 Juicy fruit

21 Toast word

23 Await judgment

25 Macabre

28 — Lanka

32 Tennis pro

34 Moss Hart's auto-biography

35 "— Game" (71 film)

36 Up and about

38 Requests

39 Ain't right?

40 Spanish sherry

41 Author Dinesen

42 "Peter Pan"

43 Tried a mouthful

45 "What?"

48 Crack up

50 Proclamations

51 A nose that shows

53 Coat-of-arms figure

54 Lovett or Waggoner

56 Italian greyhound, e.g.

57 Ignoramus

58 Used up

60 Gaggles

62 Wood and gas

65 Sedimentary stuff

68 Force

69 Lose luster

70 — Comes Mary" (66 song)

71 Dano or Darnell

72 Messy Madison

73 Nickels and dimes

74 Designer Lagerfeld

77 Church sale

78 Bustle

81 Happening

82 Latin class

84 Scratches the surface

86 Zodiac animal

87 Buffalo waterfront

88 Actor Horsley

90 Carrier's partner

92 Memo start

93 On a whale watch, perhaps

95 Asian nation

97 Clothes

100 African equine

102 Quayle or Blocker

103 Eye appreciatively

104 Acted like a chick

105 Garden supplies

106 In the slightest degree

107 "GoodFellas" group

112 Return address?

114 "Hi, sailor!"

115 Battery part

117 — mater

118 Self-smitten

119 Thornfield governess

121 Cornerstone abbr.

122 "Evita" character

123 "— -Tiki"

124 TV Tarzan

125 King's handle?

127 Costa del —

NICE OF GARAKAHN'S MEN TO LEAVE BEHIND HIS PERSONAL TRANSPORT.

SURE BEATS WALKING.

FLASH MAKES HIS WAY OVER A SNOW-SWEPT FOREST REGION ON THE PLANET MONGO.

SENSORS PICKING UP A LIFEFORM. BETTER CHECK IT OUT.

HELP ME... PLEASE!

WHAT HAPPENED? ARE YOU HURT? DEAD... THEY'RE ALL DEAD.

WHO'S DEAD? WE HAVE TO GET OUT OF HERE!

WHAT HAPPENED? WHO'S DEAD? DON'T YOU UNDERSTAND? WE HAVE TO LEAVE... NOW!

...THEY ALWAYS COME AT NIGHT!

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JIM KEEFE

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POPEYE

WHY ARE METEORITES THE ONLY THING THAT FRIGHTENS YOU?

CUZ YA NEVER KNOW WHEN ONE IS GONNA FALL OUTA ORB'IK.

DOESN'T ANYTHING FRIGHTEN YOU, POPEYE?

METEORIKES... BUT THAT'S ABOUT ALL!

IT KIN BE A SUNNY DAY LIKE T'DAY...

...AN' YER WALKIN' ALONG MINDIN' YER BIZNESS...

BAM

YIKES!

SORRY ABOUT THAT, GENTS... IT WAS AN ACCIDENT!

SEE WOT I MEAN?

Amber Waves

OK, NOTHING SEEMS TO BE HAPPENING....

I WAITED AROUND TO ASK BUT MY CONSCIENCE DIDN'T SHOW UP.

Out on a Limb

WHY ARE THERE RUBBER BANDS ALL OVER THE FLOOR?

WHEN BALLOON ANIMALS AREN'T HOUSE BROKEN

LET THE GOOD TIMES ROLL



Homecoming 2008

Wednesday, Oct. 22

Decade of the Day: The Psychedelic '60s

Chili Cook-Off

11 a.m.-1 p.m., Morgan University Center Ballroom. Free and sponsored by APSU Staff Council. Contact Luke Henry, (931) 221-6257.

APSU Apollo (student talent show)

7 p.m., Clement Auditorium. Free and open to the public. Students amaze the audience with their talent.

Thursday, Oct. 23

Decade of the Day: The '70s Disco Party

Star Stage Music Videos

Noon-4 p.m., Morgan University Center Lobby. Students sing along to their favorite song and make a music video. Each student will receive his or her own copy. Sponsored by GOC.

Hispanic Cultural Center Homecoming Social With DJ Bonilla

1 p.m., Morgan University Center Plaza. Featuring DJ Bonilla.

Homecoming Concert

7 p.m., Foy Fitness & Recreation Center. Featuring Three 6 Mafia. The show is open only to currently enrolled APSU students. Valid APSU ID must be presented at the door. Sponsored by GPC and SGA.

Friday, Oct. 24

Decade of the Day: The Totally Awesome '80s

Decades Trivia Contest

Noon, Einstein Bros Bagels. Sponsored by GOC.

Pep Rally, Bonfire and Yard Show

3-6 p.m., Intramural Field. Free. Students, alumni and friends are invited to attend. Activities include Costume and Wing Tasting contests, Yard Party (impromptu stepping is welcome), introduction of Homecoming Court, deejay, food and booths. Appearances by APSU head football coach Rick Christophel, the Governors Marching Band, cheerleaders and pom squad prior to the pep rally at 5:30 p.m. and bonfire. Sponsored by IFC, PC, NPHC, Student Life and Leadership and African-American Alumni Chapter/APSU National Alumni Association.

Comedy and Step Show

7 p.m. in the Foy Center. Tickets will be \$15 for students in advance and \$20 at the door. Tickets will be \$20 for non-students in advance and \$25 at the door. Tickets will be available on the Student Life and Leadership Web site or at the information desk the day of the event only.

Saturday, Oct. 25

Homecoming parade

4 p.m., through center of campus (Browning Drive to Marion Street). Free and open to the public. Floats will be on display near Governors Stadium after the parade and throughout the game.

Sunday, Oct. 26

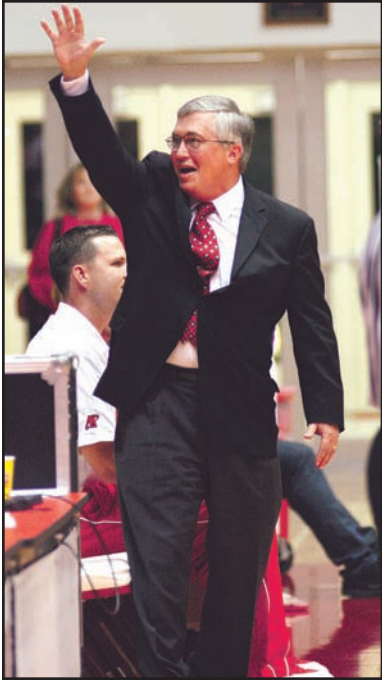
G.H.O.S.T.

4-7 p.m., Morgan University Center Plaza. Free and open to the public. Sponsored by Student Government Association. Annual Halloween event where community children are invited to dress up and visit organization-sponsored booths. Contact Student Government Association, (931) 221-7262.

Unless otherwise stated, contact Student Life and Leadership, (931) 221-7431, for more information about any event listed. For the full calendar of Homecoming activities, please visit <http://www.apsu.edu/sll/>.

Oct. 20-26

Reigning Red in the Dunn Center



Top: New banners presented at Reigning Red.
Top left: Junior Ernest Fields goes for the rebound.
Top right: Sophomore Ashley Herring plays defense.
Bottom left: Redshirt sophomore Brook Faulkner gets ready to make a play.
Bottom right: Junior Duran Roberson takes a jump shot.
Center: President Hall greets the crowd as he walks into the arena.

Lady Govs battle Panthers to tie



Goalie MacKenzie Ladd saves the ball. Lady Govs tied 0-0.

By ANTHONY SHINGLER
Staff Writer

On Sunday, Oct. 19, APSU Lady Govs played host to the Eastern Illinois Panthers at Morgan Bros. Soccer Field for the last home game of the season and finished in a 0-0 deadlock after two overtime periods. The Lady Govs stand at 4-10-1 overall with a 1-3-2 Ohio Valley Conference record, while Eastern Illinois holds a 2-12-2 record and a 2-4-1 conference record.

While the tie gives each team one point toward a bid to the conference tournament, it leaves the Panthers in eighth place and the Lady Govs in ninth respectively in the standings, both out of the six-team conference tournament heading into the final weekend of conference play.

The Lady Govs offense played dominantly through out the entire match, but could not reach the back of the net. The Lady Govs finished with an astonishing 29 shots, 10 being shots on goal, and eight of the shots coming in the overtime period. Still the Lady Govs could not produce a goal in the 110 minutes. "We have to score, we won't win if you don't score, and we compete with all the teams, the difference between us and them [is] they can score. Today we defended a well played quality game, and we didn't finish the number of opportunities we had," said coach Kelly Guth.

APSU's defense held strong in front. Sophomore Carley Newman in net, held the Eastern Illinois Panthers to only nine shots in the game and none in the overtime periods. Carley Newman finished with four saves in the game respectively. "We had a few bright spots but our defense was excellent in stopping their attacks," said Guth.

The Lady Govs were led by seniors Ashley Michels who finished with five total shots, three shots on goal. Fellow senior Ashley Beck finished with three shots, two fired at the goal. Freshmen Alanna Foster, Jocelyn Murdoch, sophomores Lauren Moon, Michelle Johnson and junior Lauren Moon all finished with one shot on goal as well.

The Lady Govs will finish the OVC schedule on the road this week with games on Friday at Murray State at 4 p.m. and Sunday's finale against University of Tennessee-Martin at 2 p.m. ♦

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Football

Govs fall to Tigers by field goal, 37-34



LOIS JONES/SENIOR PHOTOGRAPHER

Govs quarterback, T.C. Jennings, passes the ball before the defender gets to him. Jennings completed 12-of-17 passes for 167 yards.

By MARLON SCOTT
Managing Editor

The APSU Govs and the Tennessee State Tigers had a shootout at LP Field in Nashville on Saturday, Oct. 18. Before Saturday, the Govs had averaged only 13.3 points in their first six games. Against the Tigers, the Govs scored a season high 34 points and had the game tied with a chance. But with six seconds left in the game, the 29-yard, game-winning field goal was kicked by the Tigers. Despite their best efforts all season, the Govs lost their seventh-straight game, 37-34.

“Luckily, in the first half we had a couple decent drives offensively that gave our defense some rest,” said Govs coach Rick Christophel. “In the second half, I thought as a football team we came together and played a little bit better.”

The Govs offense produced 340 total yards. They had a balanced attack, generating 173 yards and two touchdowns on the ground, along with 167 yards passing and two touchdown receptions.

The Govs recovered from a 27-12 halftime deficit and tied the game 34-34 at 11:18 in the fourth quarter.

Govs senior defensive end P.R. Morris snagged an errant pass thrown by Tiger quarterback Antonio Heffner and rumbled 11 yards with several Tiger defenders on his back into the end zone.

The Govs defense continued to make plays late in the game. On the Tigers’ next possession, Govs junior defensive back LaDarius Davis intercepted another Heffner pass. But later, the Govs failed to convert a fourth down and one in Tigers territory. The Tigers took over with five minutes left in the game. They used 10 plays to travel 54 yards and kicked the winning field goal, leaving only two seconds left in the game.

Terrence Holt had a chance to make a game-winning kick return on the ensuing kick-off. Instead, he signaled for a fair catch, giving the Govs’ offense one last play to win the game. Govs quarterback T.C. Jennings heaved a long “Hail Mary” pass that ended in the hands of a TSU defender.

Govs running back Theo Townsend was the first APSU player to rush for more than 100 yards in a game this season. He had 27 carries for 150 yards and

a touchdown in the game. Townsend, a Nashville native, was looking forward to playing against the Tigers Saturday.

“This was a huge game for me because this is where I am from,” Townsend said. “We came out kind of slow first half. Second half, we picked it up. I was proud of the guys for not quitting.”

Govs quarterback T.C. Jennings had a solid game also, completing 12-of-17 passes for 167 yards, two touchdowns and one interception. Jennings credits the team for his success against the Tigers.

“The offense did a great job. The two main keys to that were Coach Christophel coming back and working with us this week and the off week in practice,” Jennings said. “Offensive line, all the credit goes to them. It all started up front and they really dominated most of the game against a TSU defense that was incredibly athletic.”

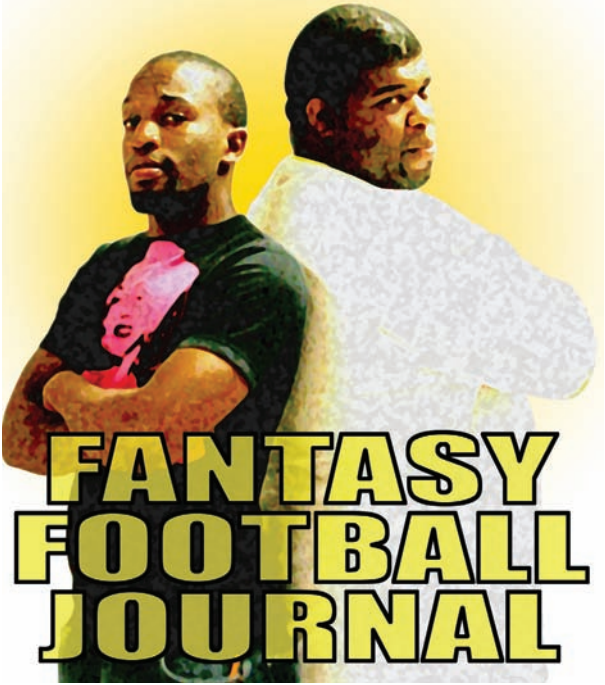
Athletic is just one of many adjectives to describe the Tigers’ rushing attack led by the Ohio Valley Conference’s leading rusher, Javarri Williams. Williams rushed for 205 yards and three touchdowns in the game. The Tigers produced

377 total rushing yards, 256 in the first half. They rushed their way to a score on every offensive possession until the Govs defense forced them to make their first punt at the two-minute mark in the third quarter.

Meanwhile, the Govs scored on their first two possessions. Jennings completed 8-of-9 passes with two touchdowns in the first half. The first touchdown was a three-yard pass to tight end Jon Sanders. It capped a 15-play, 64-yard drive. The second touchdown was a 53-yard bomb to Govs sophomore receiver Adrian Mines at the end of the first quarter.

A missed extra point kick and a failed two-point conversion kept the Govs at 12 points until the third quarter.

The Govs scored 15 points in the third quarter. Their opening drive in the second half ended with a three-yard touchdown run by Govs running back Ryan White. Afterward, Jennings made a two-point conversion with a quarterback keeper to make the score 27-20. Before the game-tying score by Morris, Townsend made a one-yard touchdown run with 3:20 left in the third quarter.♦



Season two, week nine

Scott, Robinson
extend win streaks

Dear Diary,

The time has come where I start rejoicing; my record is finally above .500 again. The other day Marlon told me that there was a division amongst the fantasy football players. I ask what he was talking about and he snidely says, “There is the person who is undefeated, the people above .500, and the rest.” As much as my stomach hurts to admit, I was apart of the third group last week and now I can start my uphill climb back to the top.

Okay, I was poised to win this match by at least 30 points. I mean the guy I was facing was 0-6 in the league, and he didn’t look like he cared one bit about his fantasy team. You know that guy that says, “Yeah, I played fantasy football last year.” Alas, anybody who knows that guy would also know that he is a bum and probably doesn’t know one thing about sports.

Instead of winning this game by a landslide victory, I struggled. Seriously, it wasn’t pretty at the start. The Cowboys were losing and my receivers hadn’t started to play yet. Brad Johnson went in for Tony Romo, my starting quarterback with the broken pinky, so naturally I picked up Johnson because it just seemed like the right thing to do.

I figured Johnson, being older than dirt, would just fit in with the times and realize that the Cowboys are an amazing offensive team that I expected him to just mesh with. Yeah, I called that one wrong. Johnson got tore up by the St. Louis Rams. Like, completely lit up and it seemed like the offensive line forgot that Brad Johnson was the quarterback. Maybe that was it; they were so used to Romo being quarterback that they just didn’t recognize another guy throwing the ball for them in their uniform. Yeah, that has to be it.

After watching the abysmal turn of the Cowboys, I turned my attention to other things I figured would make me happier. Like the fact that I came from behind to win the game with my wide receiver I talked bad about last week, Calvin Johnson. Johnson played his heart out against the Houston Texans, but his team came up with a loss. Marlon had a great day, sadly. He went against the guy that I beat easily last week. I’m ready for things to move in the right direction: ahead of Marlon.

Dear Diary,

I have to be careful not to set anything on fire because I am so hot. I have a three-game winning streak, making a move to the head of the pack. It feels good to be 5-2 (even better since Devon is 4-3).

I almost broke my ankle doing a victory dance in my living room last week. I beat the Cincinnati Bow Ties by one point, 54-53. It didn’t look good early. I played the wrong Manning brother again. On my bench, Peyton made throwing touchdowns look easy. Luckily, my running backs Matt Forte and Sammy Morris had great games.

When the final game-winning point appeared, somewhere Devon was cursing and I was dancing like an extra in a Michael Jackson video. My glee continued when I noticed who my next victim was going to be.

The official name of the team is Goal-Line Stand. But I call them the “door mats” because the team’s manager has not changed his roster week-to-week to fill in for injuries or bye weeks. For example, at quarterback he has been playing Vince Young, who has not played since week one.

Normally, it would annoy me a member of my fantasy football league is not really competing. But this league is so tight, I don’t mind the freebie. Besides, I am not the only one reaping the benefits. While I was crossing my fingers and juggling multiple holy symbols, praying for victory last week, Devon’s Beaumont City Aggies were walking on the “door mats.”

I stomped on the “door mats” this week. Looking ahead, I shouldn’t have to make any major changes for the second half of the season, barring major injuries. I’ve got great depth at running back and quarterback (I just have to pick the right Manning each week).

I am a little worried about my must-play receiver, T.J. Houshmandzadeh. If Carson Palmer stays injured, it could hurt his production. For now, I need to just keep the momentum that started when I beat Devon head-to-head.

Devon has had a two-game winning streak since I crushed his team and ego. After his freebie last week, this week he put away some loser who hasn’t won a game yet. When he faces some real competition, I might check his progress in my rearview mirror.

Donning cool shades,

Marlon

For Marlon and Devon’s weekly results check out
www.theallstate.com.

Volleyball

Govs extend winning streak, beat Lady Eagles 3-2



LOIS JONES/SENIOR PHOTOGRAPHER

Lady Gov junior Stephanie Champine leaps for the kill. Champine garnered a total of 16 kills in the win against the Morehead State Lady Eagles, 3-2 (25-22, 28-26, 18-25, 24-26, 15-12).

By TYLER O’DONNELL
Staff Writer

The APSU volleyball team continued its winning ways by beating the Morehead State Lady Eagles three sets to two on Saturday, Oct. 18. The Lady Govs and Lady Eagles already met once this year. The past three times these two teams faced off, the Lady Eagles were victorious. This time it was different.

The Lady Govs got off to a great start, leading the first set 7-3. Team chemistry had a large part to do with it. There was good communication between players. Everyone on the court knew where each other was and who would attack the ball. The set was highlighted by an ace from Sarah Alisaleh, which put the Lady Govs up 16-8. They cruised on to win the set 25-22.

The second set was the exact opposite. The Lady Govs did not get off to a

quick start. They had to play from behind. The Lady Eagles had a 17-12 lead after a Lady Gov timeout. Then the Lady Govs staged a comeback. It was primarily led by Stephanie Champine and Kirstin Distler. All together, they totaled 13 kills in the set. It was enough to come back and win the second set 27-25.

The timeout called by Lady Gov head coach Jenny Hazelwood seemed to provide the spark. “I told them if y’all want to win this match, fight for it,” said Hazelwood. “We need to earn the wins.” They definitely earned it in the second set.

By taking that set, the Lady Govs just needed to win one more. They had some bumps on the road while trying to do that. The next two sets did not go their way. The Govs started out even worse in the third set, trailing 10-2. They could not dig out a comeback this



LOIS JONES/SENIOR PHOTOGRAPHER

Sophomore Taylor Skinner goes for the kill. Skinner had 12 kills.

set and fell 25-17. It was closer in the fourth set but it played right in the hands of the Lady Eagles, winning 26-24. However, it did not come without excitement. Both Paige Economos and Ilyanna Hernandez delivered aces. In the last set, both teams traded points. When it counted, the Lady Govs were able to pull away for the

victory, taking the set 15-12. Jessica Mollman stood out in the last set, having six kills.

Lady Govs volleyball has now won five straight games and eight out of the last 10. The next game is on Friday, Oct. 24, against Jacksonville State. They will have a shot at extending their largest winning streak of the season.♦