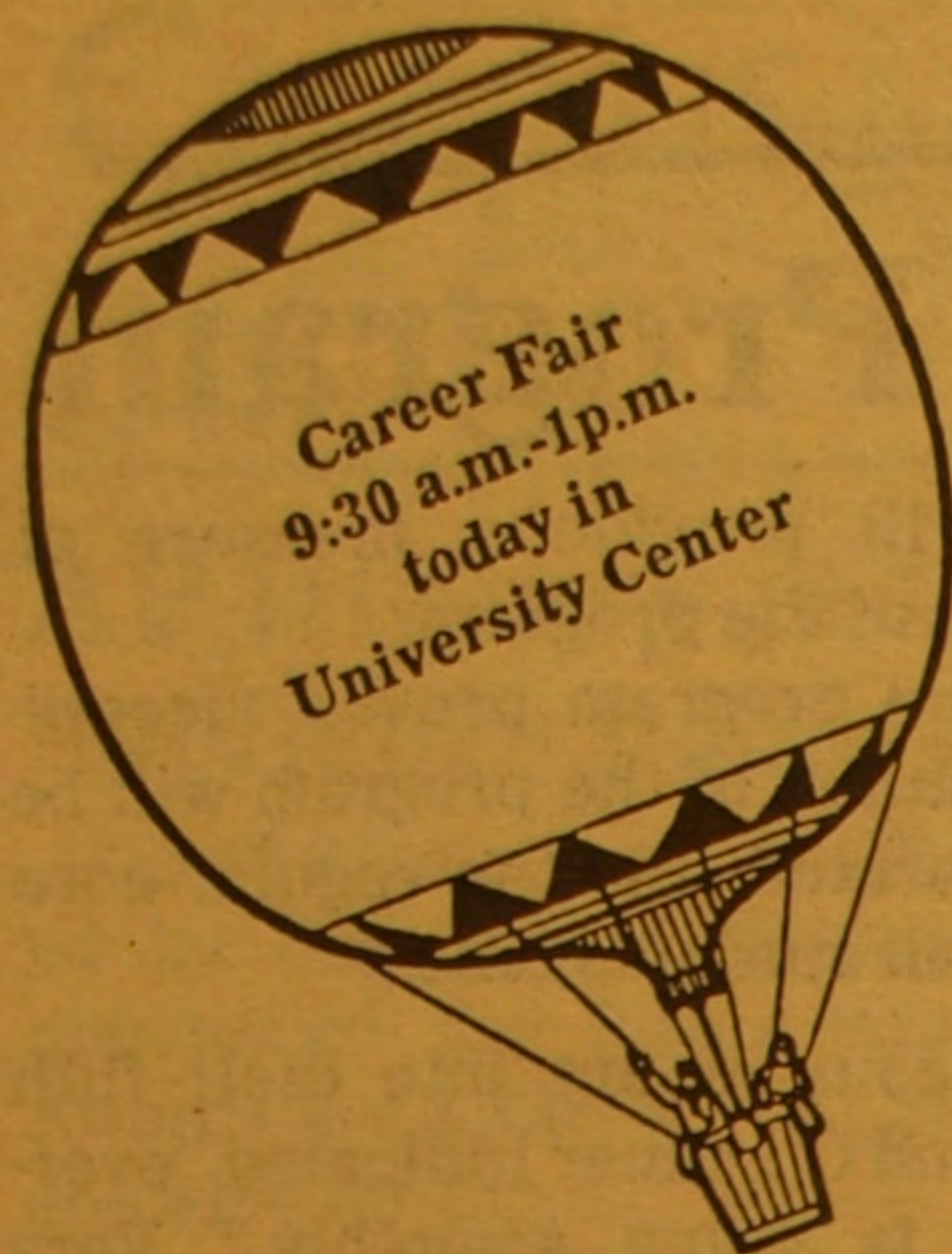




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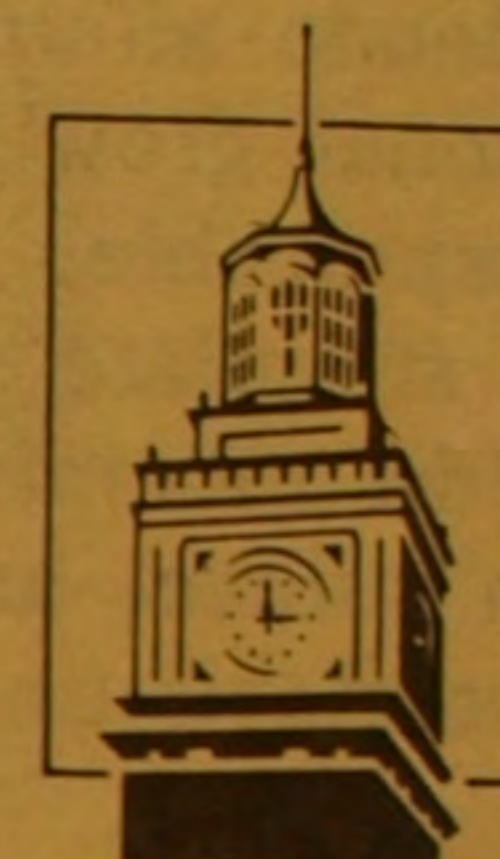
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the AllState



Wednesday, September 28, 1988 Volume LIX Number 5

Austin Peay State University, Clarksville, TN 37044

Dr. Page challenges faculty, applauds students

By CRYSTAL HENDERSON

The inauguration of Dr. Oscar C. Page culminated the past three weeks of activities in honor of Austin Peay's sixth president.

Approximately one thousand guests and dignitaries came together to witness the official inauguration ceremonies last Friday in the Dunn Center.

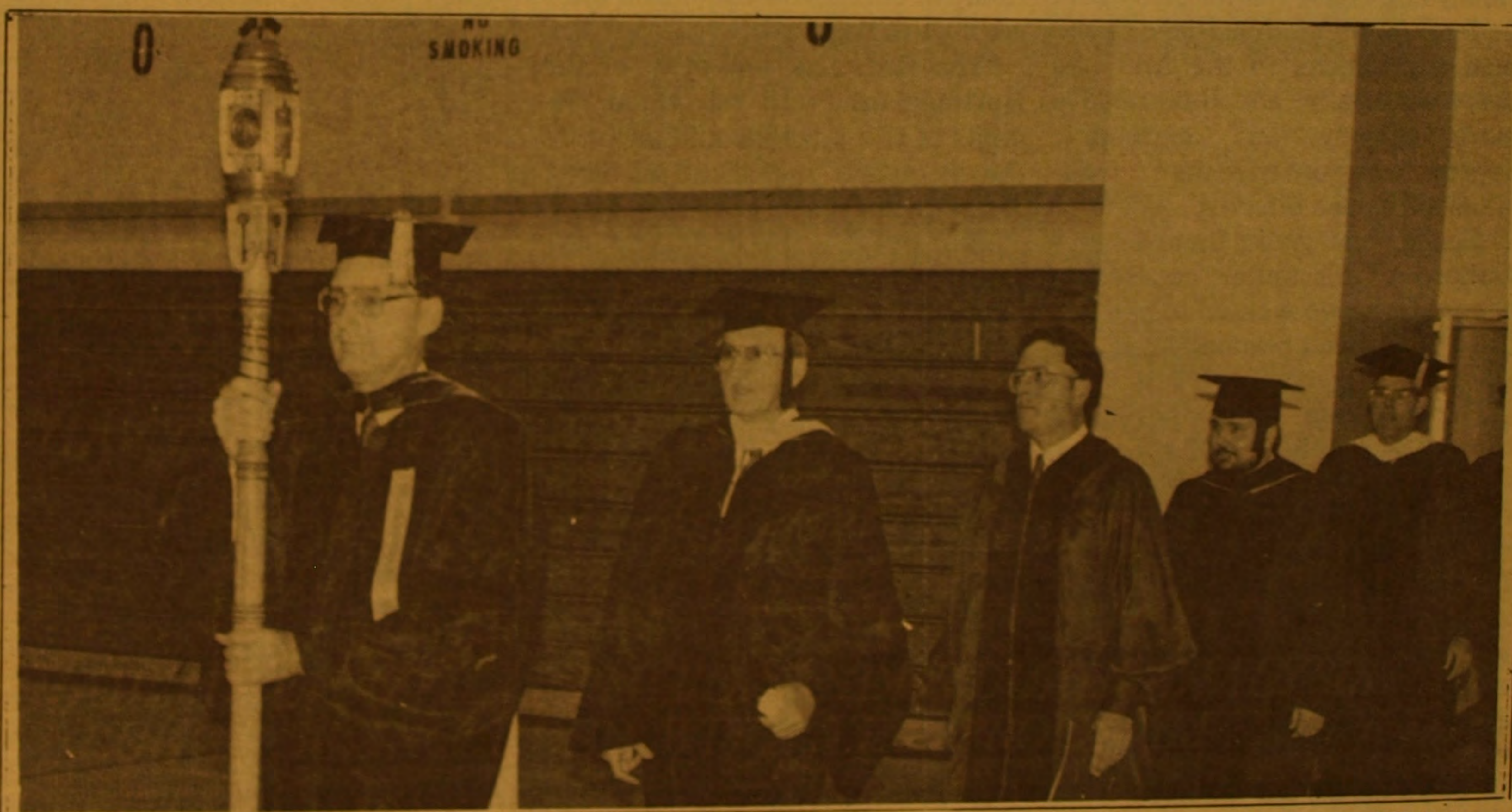
In his speech Friday morning Page applauded the talent and intelligence of the students here at Austin Peay.

He said it was up to him and the faculty of the university to challenge the students to keep up the energy they have exemplified so far in their educations.

"This profession is all about students," said Page. "It is a profession that challenges us to be a good student of our own discipline and then take our knowledge of our discipline and share it with the young minds who follow us."

Page said he and the faculty and staff are at the university to serve the students and to challenge them.

"If we have taught them well, and if they have taken seriously the challenge that has been placed before them," said Page, "the product of our labors will be satisfying and we will see students leaving this institution and becoming teachers, research scientists, doctors, businessmen, salesmen, farmers, nurses, or people representing other professions, but doing it in a way that denotes the understanding of



"BRING FORTH THE HOLY PARKING METER!"—Dr. John Butler, Vice President of Academic Affairs, leads a procession of faculty members during the special inauguration ceremony of Dr. Oscar Page last Friday.

Shadonna Brown

life that they have obtained while in our tutorage."

Among the people attending the ceremonies were keynote speaker Dr. Larry Jackson, president of Lander College in Greenwood, S.C., where Page served as vice president of academic affairs before coming to Austin Peay.

Austin Peay's vice president of academic affairs, Dr. John Butler, presided over the ceremonies.

Greetings for Page were presented by Dr. Albert Randall, past president of the Faculty Senate; SGA

President Peter Minetos, Wendy Blake, president of the Alumni Association; and Hester Crews, past president of the Austin Peay Support Council.

Also attending were Arliss L. Roaden, executive director of the Tennessee Higher Education Commission; Mayor Don Trotter; County Executive Joel Plummer; Tennessee State Treasurer Stephen D. Adams; and representatives of Rep. Don Sundquist and Sen. Albert Gore, Jr.

Invocation was given by Faye

Smalley of the Chamber of Commerce's Education Committee. Dr. Sharon Mabry sang the national anthem.

APSU students Harold Brock and Angelique Robinette performed "Fear No More the Heat of the Sun."

Thomas J. Garland of the State University and Community College system delivered Page's investiture.

APSU's alma mater was led by Dr. George Mabry, head of the Center for the Creative Arts.

Page succeeds former Austin Peay President Robert O. Riggs.

NEWS

Austin Peay experiments with Heritage Program

By ROBERT SLAYDEN

Austin Peay State University is "breaking new ground in the teaching of communications and the arts this fall semester with a new experimental core titled the Heritage Program," said James H. Clemmer, assistant professor of English.

The goals of the new Heritage Program, according to Dr. Linda Rudolph, assistant to the vice president for academic affairs, are to enhance personal growth and to encourage responsible, informed citizenship; stimulate student thought; provide understanding of links between subject areas; and promote students' self-understanding.

Clemmer said the major emphasis was to develop an integrated, general education core, a cross-disciplinary program that would emphasize relationships among disciplines.

Dr. Lewis Tatham, chairman of the languages and literature department and professor of English, said, "Many of us have felt for years that undergraduate students need a common experience, in the first two years especially, and they need a more orderly and systematic approach to knowledge than universities have been offering.

"Rather than giving them a smorgasbord of dissimilar courses to choose from, we wanted to provide them with a well planned feast," he said.

The program is composed of three parts: writing and speaking, fine arts, and humanities. Each part consists of two courses of four hours each making a total of eight hours for each part, and 24 hours for the entire experimental general education curriculum. Clemmer, chairman of the committee on writing and speaking, said the students are embarking on "a unique adventure in communication, an experience different from that offered freshmen by any other university in the United States." In the writing and speaking segment of the new program, Clemmer said the students "will be studying and practicing the art of communication—reading, researching, writing and speaking.

"Students in such a communication course should learn that good writing, speaking and researching habits are important in all of the academic disciplines—natural science, social science, history, the fine arts and even mathematics," he said.

"Faculty from other departments

in these areas were also asked to participate in this program by assigning and reviewing papers produced in the course," Clemmer said. This program "will involve library faculty at every stage as they instruct students on the proper techniques of information management."

Another bonus for the students participating in the new program is the ability to learn to write on computers. "We're experimenting with a new word processing lab that will be in place in about a month," he said.

"We will be able to teach Heritage students and other languages and literature students how to write using state-of-the-art software and hardware," Clemmer said. Videotapes are also being used to present guest lectures that wouldn't be possible otherwise.

The Heritage fine arts sequence was developed by faculty from the music, theatre and art departments. Dr. Joe Filippo, professor of theatre, chairs the committee overseeing this segment.

"The fine arts sequence of the Heritage unit will introduce students to the purpose and scope of the visual arts, music and theatre," Rudolph said. "It will encourage students to develop their aesthetic sensibilities, explore the interrelationships of the arts and will prepare them for understanding the historical context in which the works appear," she added.

"One central feature of this course is to allow the students to participate actively in drama, art and music, as well as seeing a great many theatrical productions and experiencing musical performances," Clemmer commented. "It takes advantage of the fact that Austin Peay is now a Mecca of creative arts, drawing world-famous musicians, artists, actors and poets to campus every month through the efforts of the Center for the Creative Arts."

The fine arts course provides the foundation for the last course in the experimental, integrated program, the humanities course. In this section, "students will explore many of the creative works, seminal ideas, pivotal events, discoveries and movements which have shaped Western culture from prehistoric times to the present," Rudolph said.

"These courses will help students discover their common humanity, their uniqueness as individuals and the special contributions of differ-

ent cultures," she added.

Students were recruited for the Heritage Program during summer orientation sessions. To become a part of the program, students had to agree to stay with it for the two years necessary to complete the Heritage courses. The program satisfies about half the general education core requirements. Eighty-seven students were recruited for the new program.

To test the effectiveness of the new integrated approach, Clemmer said, "Students will be assessed at various times throughout the program and their scores will be compared to the scores of students not involved in the Heritage Program.

This will provide a measure of success of the program.

"If the program proves successful, features of the program will be incorporated into the regular core which all students take."

The courses are into their fifth week and Clemmer indicated "everything is going smoothly." Very excited about Heritage, Clemmer said it has "potential for an even more effective education for our students."

He said he sees the program as "an antidote to the fragmentation of knowledge which has resulted from the information explosion of our time."



STUDENTS ENJOY A DANCE—Audrey McKinney and Victor Vaughn enjoy a good time at the first "Friendship Ball" sponsored by the Society to Organize Minority Persons (S.T.O.M.P.).

Courtesy Photo

Positions open on The Tower

The Tower, the APSU student literary publication, is now taking applications for editorial and staff positions. There is scholarship money available for editorial positions. If you are interested in any of

these positions, please send a note or letter explaining your interests and qualifications to Dr. David Till and Malcolm Glass, Department of Languages and Literature, P.O. Box 4487. Applications are due Oct. 14.

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SAC plans to become more visible on campus

The Student Alumni Council is finally going public. President Carroll Wade has announced that the SAC will change its status from that of an "elite" group to an organization that will accept a broader range of students.

"Our major goal this school year is to make the SAC more visible on campus," said Wade. "We are going to get more involved with campus and alumni activities. Our constitution states that our purpose is to provide a link with the future for current students and to create a relationship for students as future alumni."

Wade also added, "Section 2 of Article 2 of the by-

laws states that the SAC provide such services and programs for the students of the university as is necessary to fulfill our objectives."

The SAC has enlarged its executive committee by adding new committees for different things.

The public affairs/media information chairman is Erik Myklebost. Bill Acuff heads the computer/word processing department. Adrian Britt and Monica Rowe are also heading committees.

For those students who might be interested in obtaining information on SAC, there will be an information table set up in the University Center on Friday and Monday.

Also, on Monday evening there will be a general meeting where the SAC officers, advisor, and committee chairs will be introduced. The meeting will be in the UC at 7 p.m.

Club meets to discuss AP College Bowl

By ROBERT SLAYDEN

The Laurel Wreath Society will meet tomorrow to decide whether to sponsor a College Bowl competition again this year.

The competition, based on a long running television show, was revived last spring after it "had been moribund for several years," said Dr. Edward Irwin, professor of English.

Dr. Irwin is the faculty sponsor of the Laurel Wreath Society and assists with the competition by compiling questions from other faculty members. Irwin has begun compiling questions although the decision to sponsor the competition is still up in the air.

The competition consists of two teams of four students that are asked questions by a moderator. The questions are of two types, "Toss-up" and "Bonus." A "Toss-up" is one that may be answered by any student, and the student to press his buzzer first gets the first opportunity to answer the question.

A "Bonus" question is asked of a team after a member correctly answers a "Toss-up" question. The competition usually consists of two rounds, each having 30 questions.

Dr. Irwin says the key to success is "quick recall of information" and having a team whose members are strong in different areas.

At the intercollegiate level of competition, Murray State University is very active in the College Bowl. Last year, an APSU team competed against MSU, UT Martin, and Western Kentucky. Murray came out on top of the competition.

A representative of MSU has contacted Irwin and wants an APSU team to come to Murray in October to compete. Irwin said he would like to have a team to take even if there is no local competition.

Any teams of four students interested in competing in the College Bowl at Murray or at APSU should contact Irwin at 648-7714.

SGA discusses drug abuse at meeting

By PATRICIA MORRIS

During last week's meeting of the Student Government Association, senators addressed the topic of drug abuse, the inauguration, Career Fair, Homecoming, and other topics.

The SGA voted to spend \$2500 to partially fund a campus visit by former Miami Dolphins football star "Mercury" Morris.

The SGA feels this engagement is worth its support because Morris brings with him the message of how devastating drug dependency can be.

The total cost of bringing Morris to Austin Peay will be approximately \$6000. The Student Affairs Office will cover the difference.

Senators tabled a vote on funding the "Peay Street Fair. There was considerable debate on whether the SGA should fund the fair after the event has already passed. A second point of disagreement was the cost of various performers who participated in the event.

SGA President Peter Minetos stated how proud he was with student participation in all of the pre-inaugural activities, and urged the senators to promote a good student turn out for the inaugural ceremony that was held last Friday.

Other topics discussed included Homecoming Week activities, an orientation for new senators, the Career Fair, and the SGA budget for the 1988-89 school year.



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Opinion

All State assistant editor defines the editorial

By ROSITA GONZALEZ

What is an editorial?

Apparently, people cannot distinguish between news and opinion. The editorial columns deal with personal gripes. Unfortunately, some folks on campus do not understand that editorials are **opinions**. So many letters to the editor confront editorial material as news. Tsk, tsk.

We do encourage responses. Then again, a great number of letters to the editor are personal attacks on the writer of an editorial. Deal with the facts presented in an editorial. Do not use a letter as a weapon to take out your personal vendettas.

TARZAN is an advice column, but is also opinion. Xeroxed trash has had its sick laugh. What cause was there to blindly accuse someone of being TARZAN? Can we please be adults?

Read TARZAN'S column and take it as **opinion**.

Don't get me wrong. We enjoy getting **legitimate** responses to articles. That means you're interested and reading. We want to hear from the students. We like fresh ideas. That's why the staff encourages letters to the editor.

One thing that truly angers me is people approaching me and saying such things as, "Can you write an editorial for me?" I don't know how they feel and I don't know about their attitudes. They're in college. They can and are welcome to write a letter or a guest editorial.

Then I get this response: "But I don't know how to write." It's easy. Simply record everything you want to bitch about and then take dictation. There you have it—a letter to the editor.

What about mistakes? Don't worry, we correct

most of the letters. We make you look good. That's one thing that really makes me mad. Some idiot can stab at a writer and we make them look good. We correct spelling and grammar. The reader never knows about the handwritten letter from the writer who didn't have a dictionary and never met a Harbrace.

I realize I'm not the perfect grammarian, but I think I would look over my letter very carefully before I sent it to a publication.

Your opinion, as well as our opinions, are valid. We're all different people interested in different things. Life is diversity—in goals, ideas, and morals. What makes life wonderful is that we can express ourselves and be heard.

It is also wonderful, though, that our opinions are our own.

Senator's angered son terms Lednicky's editorial a 'diary'

Dear Ms. Lednicky,

I am writing to you concerning your article about State Senator Riley C. Darnell. This article is ridiculous, outrageous, and after talking with most of the parties involved, some portions are just plain lies!

In your article, you stated that you were called by Senator Darnell's secretary and asked to appear in court. Under the laws of Montgomery County, this is how a subpoena is delivered because the Sheriff's Department has more important matters to handle than personally giving it to you. If you accepted the request to appear in court on the phone, then you accepted a subpoena! After being notified on the phone, the person who is being subpoenaed must go to the Montgomery County Sheriff's Department and pick it up. I don't know what lawyer you spoke with, but he must be from another county because this is the procedure in Montgomery County.

By not showing up in court you proved your immaturity, irresponsibility, and could easily have been thrown in jail. The reason you were continuously notified by APSU, Riley C. Darnell, and the Sheriff's office was an attempt to keep you from being sent to jail since you had already proved your low intelligence by not showing up in court the first time!

You were right about one thing in your article. It is no one's business what you do outside of APSU or anywhere else so why in the hell did you put that piece of trash you call an article in the All State?

You are completely **wrong** for blasting Senator Riley Darnell for attempting to do his job! It's not his fault that he has to deal with idiots like you! Senator Darnell is a dignified, respectable, and honest leader in this community. He has done more for Clarksville and its surrounding areas than the All State could print! He has been tremendously helpful and opened new doors to areas such as education, roads, taxes, etc.

If anyone doesn't care about human beings it's you, Ms. Lednicky, not Senator Darnell. You proved that by writing a story that was blown totally out of proportion and contained **FALSE** facts, which tried to pin the blame on someone else. Blame which belongs to you because of your irresponsibility caused your own problem.

My advice to you, Ms. Lednicky, is research your material before you write about it to get your facts straight. Also don't print anymore of your "personal vendettas" (to borrow a phrase from your article) because the students of APSU are not interested in your problems. I thought that the All State was a newspaper and not a diary.

Angrily,

Whit Darnell

President of Pi Kappa Alpha
Son of Senator Riley Darnell

Editor's Note:

Tennessee Code Annotated, 1988 Supplement,

Volume 4, states under section 23-2-105 that "an attorney licensed to practice law in this state or his agent shall be authorized to serve subpoenas." It is further stated that "in order for service under the provisions of this section to be effective...Such subpoena shall be served in person by either the attorney or the agent whose names appear on the subpoena..."

There are differences in the issuance of subpoenas stated in the *Tennessee Court Procedures Annotated* for Davidson, Hamilton, Knox, and Shelby Counties, but there are no such differences acknowledged for Montgomery County by the State of Tennessee.



BLOOM COUNTY

by Berke Breathed

ASK TARZAN!

Dear TARZAN:

Is there any truth to the rumor that Dr. Page posed for the new mascot logo? I mean, add a mustache, beard, and a top hat and there you are! Did he get paid?

Concerned

Concerned,
No, Governor Peay is not Dr. Page. He was here long before our illustrious new president. I believe he may be Elvis, though. There is a striking resemblance and he has that walk.

TARZAN

Dear TARZAN:

I am currently, for lack of a better word, dating three girls. The closest one lives 280 miles away. Except for continuous correspondence of letters and phone calls, I only get to see them about three to four times a year. They do not know about each other, yet. It is very difficult having to make a conscious effort in not making a mistake verbally or in a letter. Anyway, it is very expensive, and tiring, travelling 600 miles one month, and then 800 miles the next. You may think all this travelling is crazy, but the trips are rewarding. To top it off, I still try to keep a 3.0 GPA.

I have tried to date girls who live closer to me (in the same city), however, after about three months all the fanfare wears off, and then I get the "Dear John" letter (dumped). I am not Catholic, so that rules out the monastery. Being so unsuccessful in a relationship in which I have closer contact with a girl, is the reason why

I have not dropped these long distance relationships. They're the only thing in which I've had success. I know I'm being unfair, but I am not guilty of comparing them. I do not want to hurt them, because they are special people just like everyone. They need encouragement, a laugh, and someone to talk to. Yet these relationships are really taking a toll on me. What do you suggest?

Sincerely,
Mr. Predicament

Mr. Predicament:

There was a time when I was a "real swinger." It doesn't take long to find out though, that dating more than one girl seriously doesn't pay off. Don't deceive these women. Let them know what is going on. Then, they can decide whether or not they want to continue romantically or not. If you do want to be serious with anyone at any point in your life, here is some sound advice. Throw away any notions of what you think a relationship should be. You said your relationships in the same city die out quickly. I have found that many relationships that begin hot will die quickly. Quite honestly, I think friendship must be the basis for a good relationship. Simple physical attraction, potential for sex, and pure infatuation are childish reasons to date someone. I'm not saying that the aforementioned are necessarily your reasons, but it sounds like you need to grow up a little bit. You do seem to care about people, so use that trait and let them know. In other words, "do unto others..." and break it to them gently. Misleading them in any way is an assinine thing to do, so tell them, you twit!!

TARZAN

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All editorials are the official opinion of The All State with the exception of letters to the editors and columns.

Letters must be sent to The All State, Box 8334, Clarksville, TN 37044; or brought to 300 Castle Heights by 6 p.m. Friday before Wednesday printing.

Letters should be less than 300 words, and have full name, address and phone number of the author. Names may be held upon request. Letters are subject to editing for brevity and clarity. We reserve the right to reject letters found to be offensive, abusive, or libelous.

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THE OFFICE OF VP FOR FINANCE AND ADMINISTRATION is in need of a student worker for 9-15 hours per week beginning immediately. Must type accurately 40 WPM, have good background in grammar and punctuation and ability to perform other general clerical tasks. Prefer someone who has had experience on a word processor or terminal. Applicants must obtain a referral slip from the Student Financial Aid Office.

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SPORTS

OVC title race playing into the hands of MTSU

Oh what a race it is turning out to be for the OVC Conference Title. Week four of the 88 Campaign saw a lightning delay, an intra-state upset and the usual with a couple of schools forgetting to put a team on the field.

Austin Peay had the weekend off before they face Western Kentucky, giving Coach Brewster and his staff an opportunity to see what obstacles are ahead of them.

Truly, the best game of the season was played in Bowling Green when Eastern Kentucky hosted cross state rival Western Kentucky. Eastern Coach Roy Kidd who can smell his 200th career win is still 11 games shy as his Colonels fell to Western 16-14.

It was Hilltopper Dan Maher's 40-yard field goal late in the game that sent the Colonels to their second loss. The field goal came after a 8-play, 69-yard drive with 2:44 left in the game.

WKU took a 13-0, lead into halftime after taking advantage of three Eastern turnovers. two fumbles by Elroy Harris, plus an interception produced two field goals and a touchdown.

Eastern fought back in the third quarter and Tim Lesters 38 yard touchdown run gave Eastern a 14-13 lead. A final shot for the win fell

OVC Corner



By
**JIMMY
TRODGLAN**
ASSISTANT
SPORTS
EDITOR

short when James Campbell's 30-yard field goal in the closing seconds was wide to the left.

APSU travels to Bowling Green this weekend to meet Western Kentucky who has a 2-1 record. Their only loss came to the hands of Middle Tennessee 13-10.

An unusual event took place in Murfreesboro when lightning delayed the start between Middle Tennessee and Georgia Southern. This game matched two of the top coaches in the country: Boots Donnelly of MTSU and Erk Russell of Georgia Southern. Donnelly entered this game with a three game losing streak to Georgia Southern. The game also matched two of the top programs in the country with MTSU ranked 20th and Georgia Southern ranked 6th.

Donnelly's talented squad does not play an OVC contest until they

face Morehead State. A game that will give MTSU it's second OVC victory this season.

Morehead State is on the same pace they were last year when they lost eight games. Morehead State's third loss came to the hands of Liberty 34-9, with only five losses to go to match last years record. The Golden Eagles will be handed loss number four when they face Samford Saturday.

The worse thing that could happen to TSU, happened when Eastern Kentucky fell to Western Kentucky. Eastern has the type of program that does not lose two games in a row. Tennessee State University not only has to be concerned with the Colonels squad but they have to end a two game losing streak. The Big Blue fell to Florida A&M 23-6, with the loss dropping the Big Blue to 1-2-1 on the year.

TSU was never in the game which was played under a heavy down pour. The Blue Raiders' only score came when linebacker Lee Smith returned an interception for a touchdown.

Murray State is off to their worst start since 1966. The Racers fell to 0-4 when they lost to the Wolfpack of Nevada-Reno, 28-18. The irony in this race for the OVC crown is that Murray State still has a chance to win the title. Nevada-Reno, which

had their first losing season in 12 years last season improves to 3-0, as Demetrius Davis caught two touchdowns and Charvez Foger rushed for 110 yards in downing MSU.

Murray State's fate rests in their next three games as they face Tennessee Tech, Morehead State and TSU. After this three week stint the Racers could be in a tie for first.

Tennessee Tech knew that trying to beat UT-Chattanooga would be difficult but the task turned out to be impossible. The Golden Eagles lost 41-0 dropping Tech to 0-4 on the year.

UT-Chattanooga's, Darryl Streeter rushed for 315 yards while Tech could only manage 111 yards as a team.

The Golden Eagles final seven games of the year are all OVC games with only an outside chance of winning two of them.

The next three weeks could decide the OVC title. MTSU's first OVC game does not come until October 15, when they face Morehead State. Eastern Kentucky will play TSU, APSU and Tennessee Tech.

Unless there is a major upset down the road, all eyes will be on the November 5th match up between Eastern Kentucky and Middle Tennessee, which may decide the OVC title.

Can someone out there please define eligibility?

If a body does enough nosing around he, or she, will eventually uncover something that may or may not be quite kosher. In my case I've become shade disturbed by the sudden increase in academically ineligible players of one kind or another on campus.

As of this writing, there are several individuals on campus who are having to sit out their season because their grades aren't quite good enough. If these individuals are suffering from the lack of smarts, I say great, let them sit out a season, but if these individuals deliberately try to better their learning by attending summer school, only to find the courses they took, even though they made good grades, were not what was required for their major, so consequently, did not meet the eligibility requirements, and were ineligible to play.

In my humble opinion, the idea stinks. Where are these coaching assistants and others who are supposed to be involved with these athletes? Why do they not sit down with the individual and point out what he must take to remain a player? That's part of what they're paying them for, I believe.

I personally know of at least two football players, a baseball player and a women's basketball player in this situation. One of the football players was declared ineligible last spring, so he



the Peayper
By ERIK MYKLEBOST

ineligibility. What kind of garbage is this? Here's another example, a player who had flunked a course in the spring was not notified of it until she returned for the fall semester. Why wasn't she notified? I'll bet that if she owed the school a dollar, they'd let her know fast enough of the discrepancy.

Bones to pick

I think that while I've got bones to pick with people, I'll jump on Austin Peay's non-fans. Sure I follow the Govs and wish that with all of their inexperience they could beat someone of importance during their season. However, one thing I do not do is give up hope for the rest of the season. We have a great crowd of pessimists "backing" our athletes. What we need is a change. How many times can you remember you did better when somebody was cheering you on in your endeavor?

ors? We just may see a change in our players if the school got behind the team instead of looking for ways to spend all the extra money after the team is disbanded for lack of confidence.

We have a great group of freshmen players that add life to the Gov squad. Take the Jasons, for instance, that's Perry and Jackson, to those who don't know them. Perry caught the only TD pass for the Govs in the Cincy game. (Don't forget that it's a frosh quarterback at the helm.) Jason Jackson dropped opponents either by himself or with help, a total of 13 times against Cincinnati, second only to Calvin Johnson's 14 tackles. He's also out-tackled Johnson in the statistics and he's rapidly catching Robert Joy, who's the Gov leader in that category.

Jeff Buffalo, the Peay booter; Bill Desmond and Tony Policare, the QBs; the Jasons, they all contribute greatly to the excitement of Gov football. Give them a chance to show you what attended summer school to offset this. He was reinstated this fall for about one week. Then, our fair institution canned the gentleman again for they can do when they get the fans on their side.

Don't sit home and complain about how the Govs aren't doing so well. Get out and cheer them on.

Intramural action

IM flag football in full swing

By ERIK MYKLEBOST

Week two of the flag football season for the IM complex is now history. Last Monday featured Kappa Sigma challenging Sigma Nu and the ATO's taking on the Harvill Hell Raisers. Also, an in-house battle between the Sigma Chi's and the Scrap's took place. Not to be outdone, the Pike's Gold and Garnet clashed for their share of their house's bragging rights.

After the smoke and dust of battle had cleared, the winners were Kappa Sigma, Sigma Chi, Pike's Garnet, and the ATO's.

The other field had just as much action taking place. Miller High Life dropped their game to the Warriors. The Caucations thrashed the Over the Hill Gang. The Killebrew Tricksters triumphed over the ROTC and the Props lost to Kruger's Krew.

The Wednesday wars proved just as exciting on the field. Pike's Gold were defeated by Sigma Chi's Scrap's. ATO continued their winning ways in the Greek league by dropping Sigma Nu. The other undefeated team, the Pike's Garnet, beat Sigma Chi. The Kappa Sigma's pulled out a win over the Hell Raisers, to close out the action on field one.

Meanwhile, field two sponsored the war of the Independents. The Caucations upped their record to 2-1 by downing the ROTC. The Props outlasted Miller's High Life. The Over the Hill Gang thumped the Killebrew Tricksters and the Warriors kept their record intact at the expense of Kruger's Krew.

The next action is scheduled for tonight. Field one will have the Independents. ROTC is against the Warriors, Props vs. the Over the Hill Gang, Kruger's Krew against Killebrew, and finishing with Miller High Life taking on the Caucations.

The Greeks play on field two for the rest of the season. ATO starts off with Sigma Chi, the Kappa Sigma's challenge Pike's Gold, the Hell Raisers attempt to put a crimp in the Pike's Garnet record, and Sigma Nu wraps it up against the Scrap's.

On Monday, Oct. 3, the Props and the Warriors square off. Then ROTC challenges the Over the Hill Gang. The third game pits the Caucations against the Tricksters. The last game of the evening features Kruger's Krew and Miller High Life.

On the Greek side of the field, Kappa Sigma takes on the ATO machine and Sigma Chi goes next against Pike's Gold. The third contest has the Hell Raisers challenging Sigma Nu. The game under the lights throws the Scrap's of Sigma Chi against the Pike's Garnet.

Women's Volleyball

In IM women's volleyball action, the first week is over. The first games held last Monday had the ATO Little Sisters lose to the KD Ladies. On court 2, KAK's defeated the Heartbreakers. The 7 o'clock games featured Chi Omega downing the Li'l Sigma's. Over on court 2, Momma's Team decisioned the Wolfhounds.

Thursday brought more spiking and volleying action to the IM complex. The early games featured the KD Ladies over the Li'l Sigma's and the KAK's losing to Momma's Team.

In late action, ADPi outlasted the ATO Little Sisters, and on court 2 the Harpeth Indians lost to the Heartbreakers.

Upcoming action commences at 6 p.m. Monday with Chi Omega against the Little Sisters and KAK's taking on the Harpeth Indians. The 7 p.m. matches pit the KD Ladies against ADPi and the Wolf Hounds challenge the Heartbreakers.

Thursday, Oct. 6, promises more of the same. The Little Sigma's and ADPi start off along with Momma's Team against the KAK's. To finish off the evening, Chi Omega engages the KD Ladies and the Harpeth Indians try the Heartbreakers.

The 4 and 5 o'clock aerobics classes can use some more bodies. They meet Monday through Friday every week.

By the time this hits the stands, the tennis tournament should be in full swing. Other events in the near future that may be noteworthy to some are a racquetball tournament in November, and, of course, the ever-popular basketball season is just around the corner. There will be officials needed, so why not volunteer? Call 698-7564 for details.

Lundy heads strength dept.

Don Lundy, an Austin Peay State University health and physical education instructor during the past year, has become interim strength and weight training coach.

Lundy replaces Dan Austin, who resigned in July after serving three seasons in that capacity.

"We felt this was the best route to go at this time," APSU athletic director Tim Weiser said. "We feel fortunate to have someone like Don here to step in and help out. He fills our short-term needs as we continue our commitment to strength development of our student-athletes."

Weiser indicated he will begin a nationwide search for a permanent strength and conditioning coach, with plans to

have him at APSU in January.

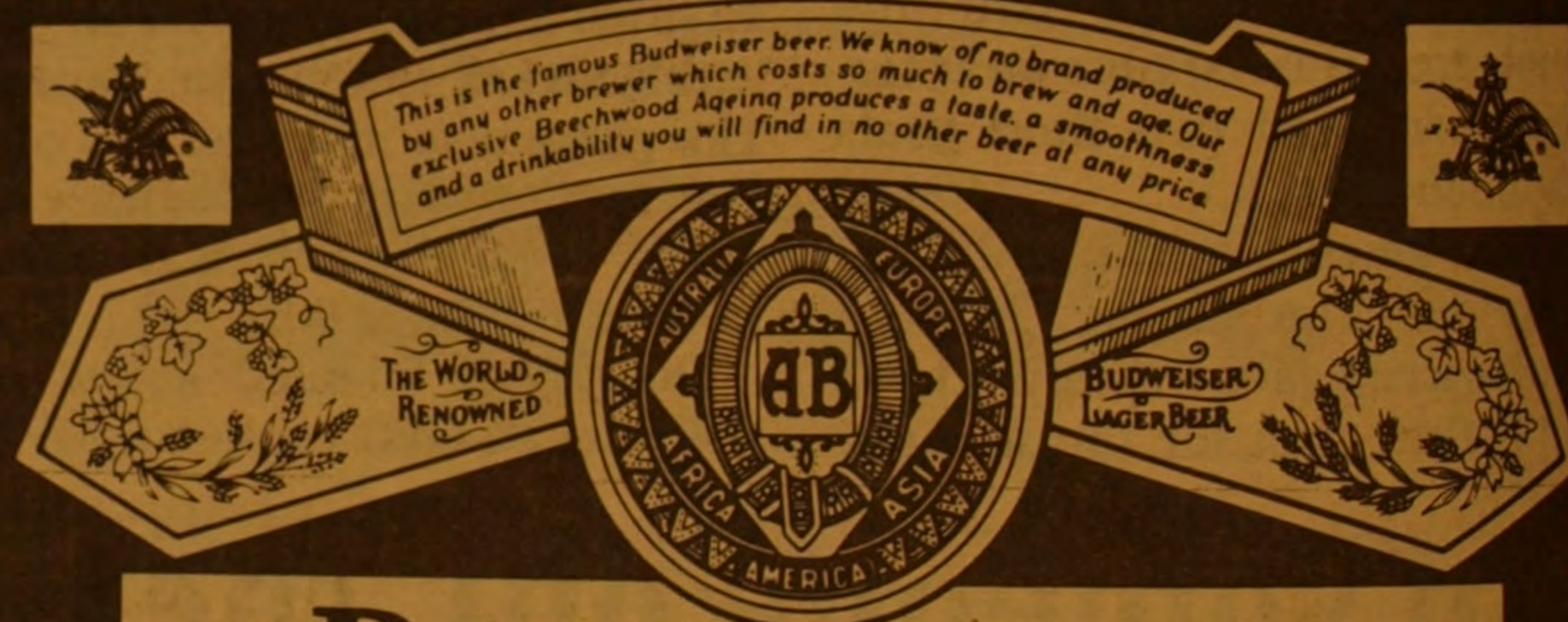
Lundy received both his bachelor's (medical technology, May 1986) and master's (public and community health, May 1988) degrees from Austin Peay. Commissioned last month as a second lieutenant in the Army (in-active reserve), Lundy also

has served as a fitness center instructor at Acme Boot, being responsible for the center's operation.

Previously, he served as medical technologist at Jesse Holman Jones Hospital in Springfield for one year following an internship at the Jennie Stuart Medical Center.

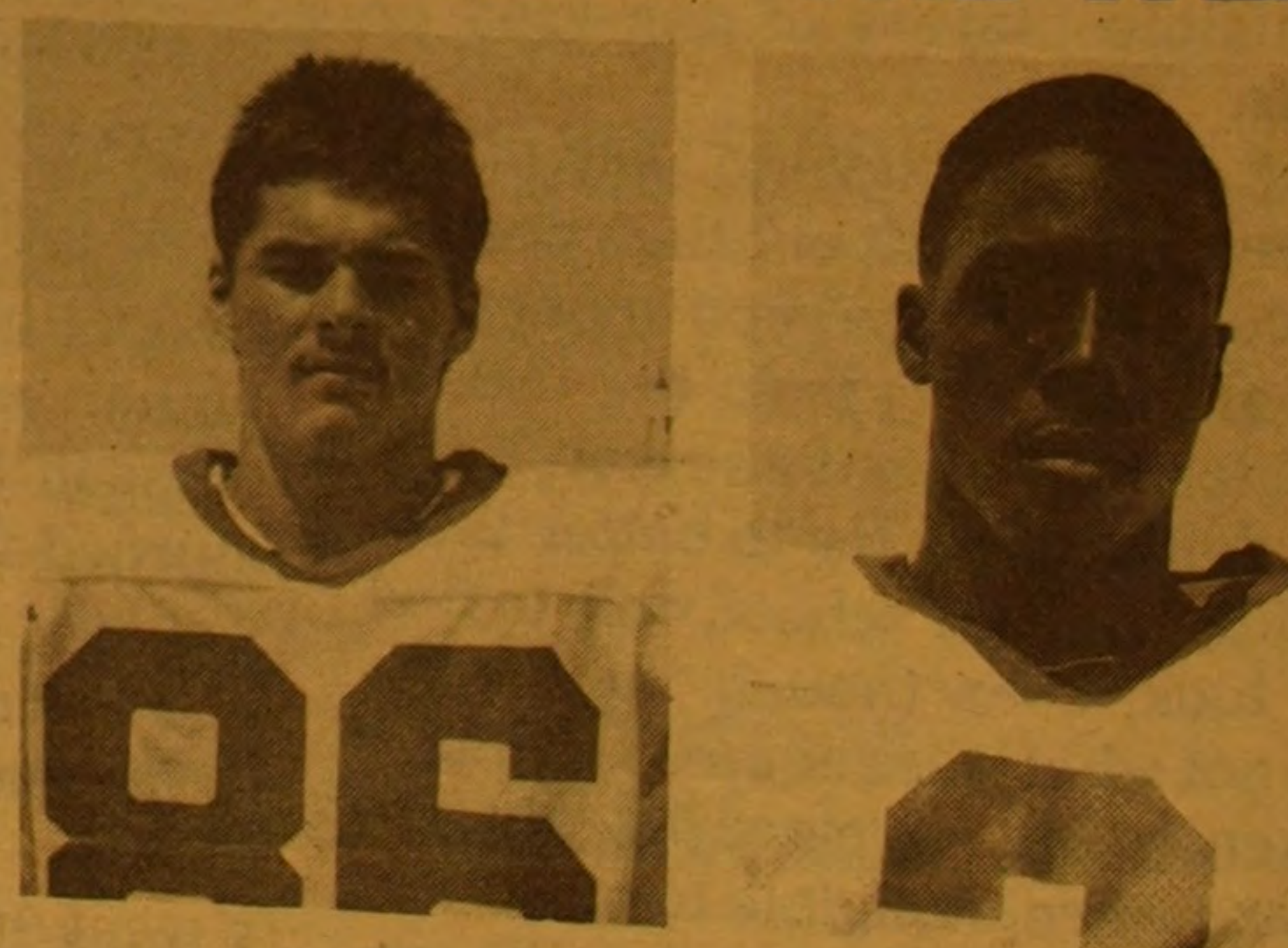
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ATHLETE OF THE WEEK



ATHLETES OF THE WEEK—The two Jasons, Jackson and Perry, are rapidly demonstrating to the rest of the world that freshman Peay Power is definitely on the rise.

this Bud's for you!

FEATURES

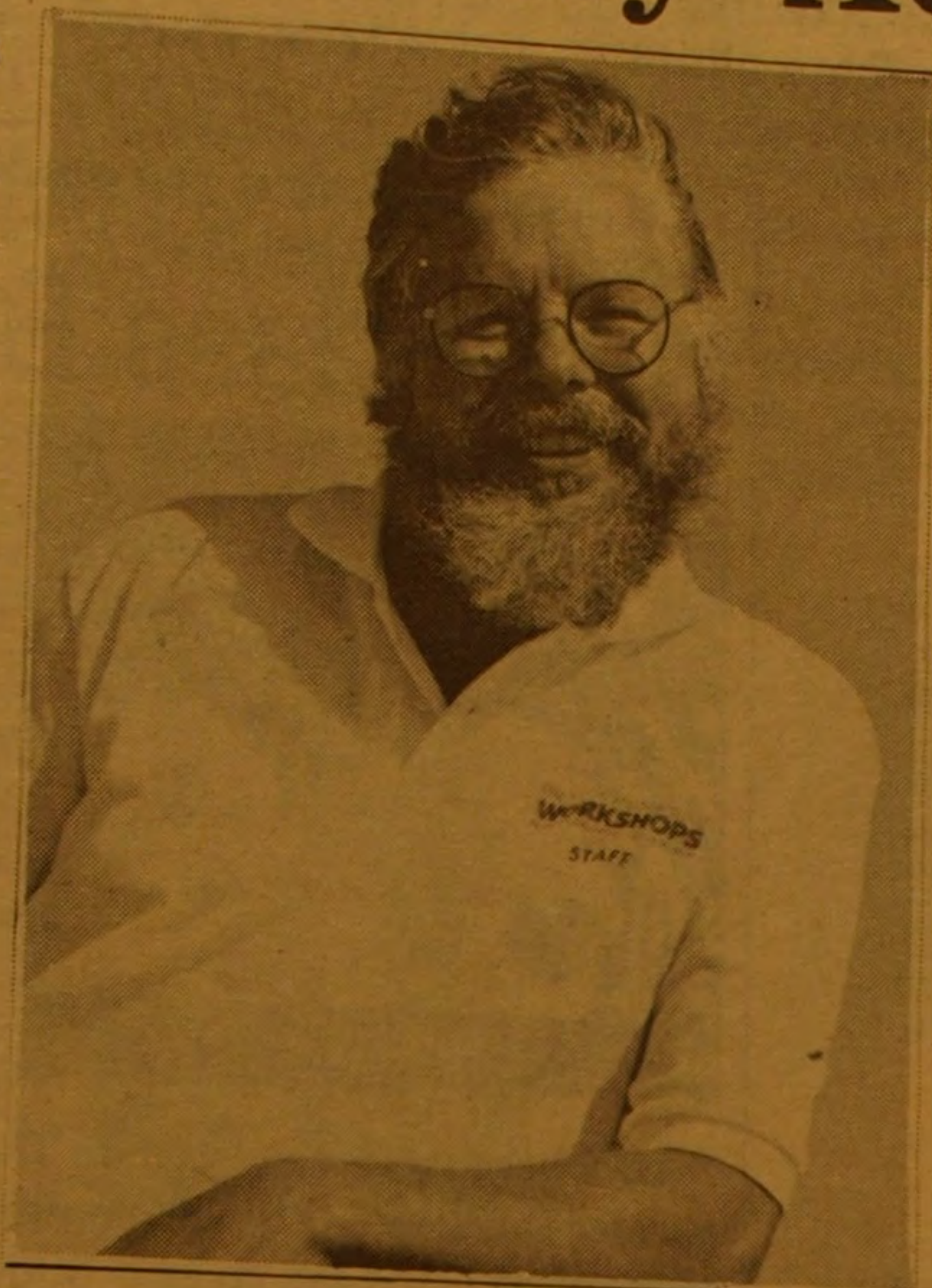
Orland receives Roy Acuff Chair of Excellence

The Center for the Creative Arts at Austin Peay has announced that nationally recognized photographer Ted Orland has been named recipient of the Roy Acuff Chair of Excellence in the Creative Arts at APSU for 1989. He will be in residence at Austin Peay during the Spring Semester, January through May 1989.

Preceding Orland in this position were American playwright Arthur Kopit and Knoxville fiction writer David Madden.

"Ted Orland combines the photographic artist's ability to see beyond the ordinary and the writer's gift to expose the artist in all of us," said Dr. George Mabry, director of the Center for the Creative Arts.

Orland's duties and responsibilities while in residency at Austin Peay will include teaching a course in photographic exploration having focus in the physical environment, collaborating in the teaching of a straight print photography course with Susan Bryant, photography instructor in the department of art, and arranging for an exhibition of his photographs in the Trahern Gallery. He also will be available to the University community and general public by appointment or prearranged schedule for an open studio, speaking engagements and public



Ted Orland

Courtesy Photo

and/or campus lectures, presentations or discussions.

"I am excited about coming to Austin Peay and Clarksville, Tennessee, and exploring this area of the country," said Orland. "There is a lot of territory to explore."

Orland views teaching as a part of the process of being an artist and looks upon the students as colleagues exploring new territory together.

"For me, teaching is output as well as input," Orland continued. "I

am looking forward to working with people who are generally interested in the same things I am. We should make great headway."

With a teaching style that is both personal and supportive, Orland has become one of the most highly regarded photography teachers on the West Coast. He annually leads workshops for Friends of Photography, the Ansel Adams Gallery and the University of California. Last year Orland joined the Maine Photographic Workshop's Resident Faculty. He is currently an instructor at the University of California Extension, Santa Cruz and Santa Barbara and teaches at the Ansel Adams Gallery Yosemite Workshops in Yosemite National Park.

Orland's photographs have been described as combining an elegant traditional sense of craft with a whimsical but incisive contemporary vision. His images have been widely exhibited over the past decade and are included in numerous collections, including the Corcoran Gallery of Art in Washington, D.C., the Boston Museum of Fine Arts, the Museum of Modern Art in New York City and The National Museum of Modern Art, Kyoto, Japan. Orland's gallery representation includes the Weston Gallery, Carmel, Calif., and The Ansel Adams

Gallery, Yosemite, Calif.

Orland is author/designer/publisher of the book "Man and Yosemite" and the widely circulated "Photographic Truths" poster. From 1973-82 he was editor/publisher of "The Image Continuum Journal" and served as personal assistant to Ansel Adams and printer of Adams' Special Edition Yosemite Negatives from 1972-75. Orland's latest work, "Scenes of Wonder and Curiosity," is scheduled for release in mid-October.

He is the recipient of numerous awards and honors, including most recently the Certificate of Special (United States) Congressional Recognition for work in the conservation movement to save Mono Lake. Orland was the first recipient of the National Park Service Artist in Residency, Yosemite National Park and received Winner, First Place and Best of Show awards in the Northern California Photographers' Show, Monterey Peninsula Art Museum.

Orland, who divides his time between photography, writing and teaching, received a master of arts degree in interdisciplinary creative arts from San Francisco State University and a bachelor of science degree in industrial design from the University of Southern California.

Trahern Gallery presents "dazzling" wood engraving exhibit

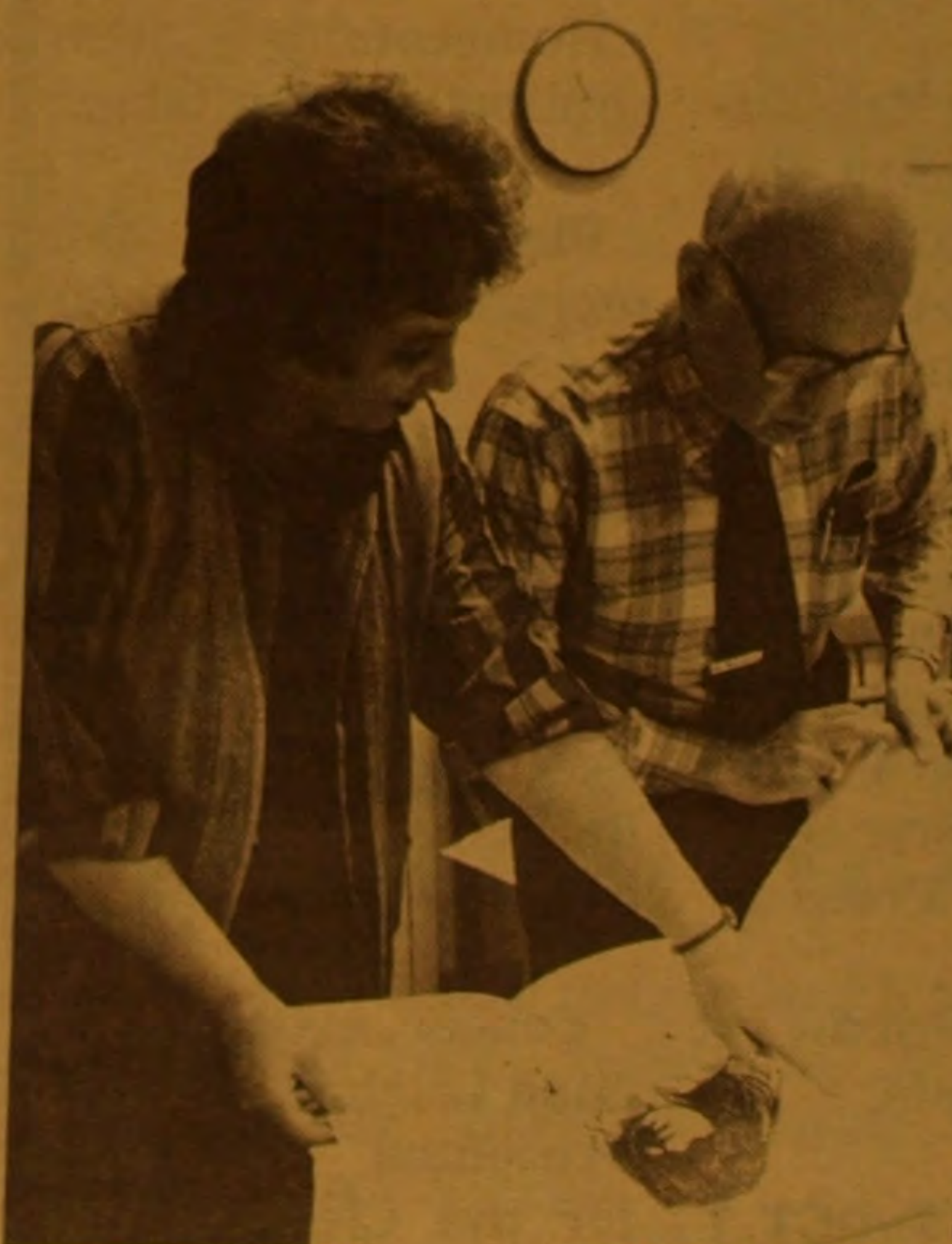
"Moser's wood engraving technique is never less than dazzling," wrote John Ashbery in 1982 of designer, illustrator and publisher Barry Moser whose works will be on display at the Trahern Gallery from Sept. 30 through Oct. 21. Gallery hours are 8:30 a.m. - 4 p.m. Monday through Friday and there is no charge for admission.

"We are very fortunate to have this collection available locally," explained Trahern Gallery Director and Assistant Professor of Art Bettye Holte-Lucas as she leafed through more than 20 years of Moser's work with owner of the collection, Arthur Goldsmith. Holte-Lucas and Goldsmith displayed numerous limited edition Moser ink drawings and wood cuts which chronicled Moser's journey as an artist and contemporary thinker. In Moser's earlier work, he devised illustrations which offered a unique, often startling, perspective of characters from such classic literary works as "The Divine Comedy,"

"The Aeneid," "Alice in Wonderland," "Through the Looking Glass," "Moby Dick," and "Huckleberry Finn."

These early efforts firmly established Moser's international reputation as a remarkable artist and, through these works, he has developed a new personal focus for his artistic energies. "These were all works by dead writers," Moser said in a 1986 interview with Nicholas Basbanes. "I'm phasing that out, because what I want to do most in the world is deal with my own period. I think that everything I've done to this point have been preparatory to doing what for me is the major work--and that is contemporary literature," Moser said.

Holte-Lucas has had a difficult job in narrowing her selections down to a number which will reasonably fill the Gallery without dizzying its visitors. In one display case, she plans to show the progression of one illustration from conception to completion. In addition, she



TRAHERN SHOWCASES PUBLICATIONS—Gallery Director Bettye Holte-Lucas and Arthur Goldsmith are shown leafing through works by Barry Moser.

will try to give some feel for the variety of Moser's work by including illustrations from various periods in his career and various literary

genres of interest to him.

Goldsmith, formerly associate professor and librarian at Austin Peay from 1970-85, says that he originally was attracted to the collection not only because of his admiration for Moser, but also because of the relative completeness of the collection. Notable among the works to be displayed will be a lavishly illustrated large format edition of Melville's "Moby Dick," hand-bound in blue leather and printed on hand-made paper, several drawings from the "Alice in Wonderland" cycle and pieces from the Huck Finn saga.

There will be a public reception on Monday, Oct. 17, from 6-7 p.m. preceding Moser's lecture on "A Personal Approach to the Design and Illustration of Books" in room 212 of the Trahern Building. The Public is invited to attend and there is no charge for admission.

For additional information on the Moser exhibit, telephone the APSU department of art at 648-7333.

Winwood has the basics down, but there's no zing

By RANDY BUSH
Steve Winwood-Roll With It/Virgin Records

Where does one start with Steve Winwood? He began as a teen in the English Rock Renaissance of the sixties. His voice is one of the finest on record and he has a real knack for writing. His work with Spencer Davis and Traffic, as well as a stint with Clapton's Blind Faith, are all excellent parts of any musical resume.

His new album, Roll With It, is a well written work, but the album suffers from Phil Collins Disease. This malady involves a decent album with some good singles that gets strangled to death by the powers that be in radio. I wouldn't fault the two if the singles themselves weren't so repetitive and irritating.

With that in mind, there's the album's opener, "Roll With It." This would be a pretty good song if he didn't say "Roll With It" a few thousand times in the song. Repetition is, however, a prime factor in dance music, so it isn't that bad from a dancing standpoint, but the airwaves subject listeners to it so many times a day that one can't get around the repetitive sound of the song.

I like the horns and funky feel, but that lost its appeal a long time ago.

Perhaps others are more forgiving.

"Holding On" is not really bad, on the other hand. It shows Winwood's vocal abilities at their finest. Musically, it is nice, but unspectacular. "The Morning Side" is a bright spot for the album. It reminds me of the Traffic years slightly with the dream-like feel it has.

"Put on Your Dancing Shoes" is a fairly unoriginal, unenthusiastic cut for Winwood. It has some atmosphere to it, but there's nothing here that hasn't been done before by him, or for that matter, many others.

Side two takes you off into dreamland. "Don't You Know What the Night Can Do" is make-out music, little else. That is another symptom of PC Disease. "Hearts on Fire" will wake you up a bit, but it is no real thrill. It does have a cute little bass line to it, yawn.

"One More Morning" comes along next to save the album from its generic problems. It is Winwood at his finest craft of soulful balladry. It is powerful, but not overbearing. The horns take more of a back seat. The only problem is that it comes too late to really save the album.

The final cut is more like an earlier solo song for Winwood. It is OK but does little in the originality

department. It's called "Shining Song" and it shines a bit, but really sounds like a typical cut for the man. This album is not a total waste, there are a few good cuts, but it is a

half-hearted wrenching of a tried-and-true Winwood formula. It's kind of like comparing corn flakes and frosted flakes. The basic taste is there, but there's no zing.

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Calendar of Events

TODAY-SEPT. 28

Annual career fair.
9:30 a.m.-1 p.m. UC.

Susan Bryant photo exhibit continues through Oct. 15, 10 a.m.-5 p.m. Tuesday through Saturday. Cumberland Gallery, 4107 Hillsboro Circle, Nashville.

THURSDAY-SEPT. 29

SGA meets 7 p.m. UC 313.

Oktoberfest-today through Saturday. Sponsored by Clarksville Edelweiss Club. Clarksville Fairgrounds Park. Thursday-Friday, 4 p.m.-midnight. Saturday 2 p.m.-midnight. Admission.

Sermons from Science-today through Satur-

day. First Baptist nament at St. Beth-Church, Madison lehem sports complex Street. Open to the through Oct. 2. public, no admission.

FRIDAY-SEPT. 30

Printmaking Exhibit-today through Oct. 21. This exhibit will feature the works of Barry Moser, printmaker, proprietor of the Pennyroyal Press and the publisher of a series of limited edition books. Monday through Friday, 8:30 a.m.-4 p.m. Trahern Gallery. Open to the public. Free.

APSU volleyball at Morehead State.

SATURDAY-OCT. 1

APSU volleyball at Eastern Kentucky.

APSU football at Western Kentucky.

Benefit softball tour-

MONDAY-OCT. 3

Homecoming Queen applications available.

Placement fall recruiting thru Nov. 30.

Student Affairs Leadership Development Series presents workshop. "Self Awareness-Dealing with the Feelings." 7 p.m. UC Ballroom. Reception to follow.

Concert Artist Series-Nina Lechuk, Pianist. Presented by Center for the Creative Arts and the Department of Music. 8 p.m. Clement Auditorium.

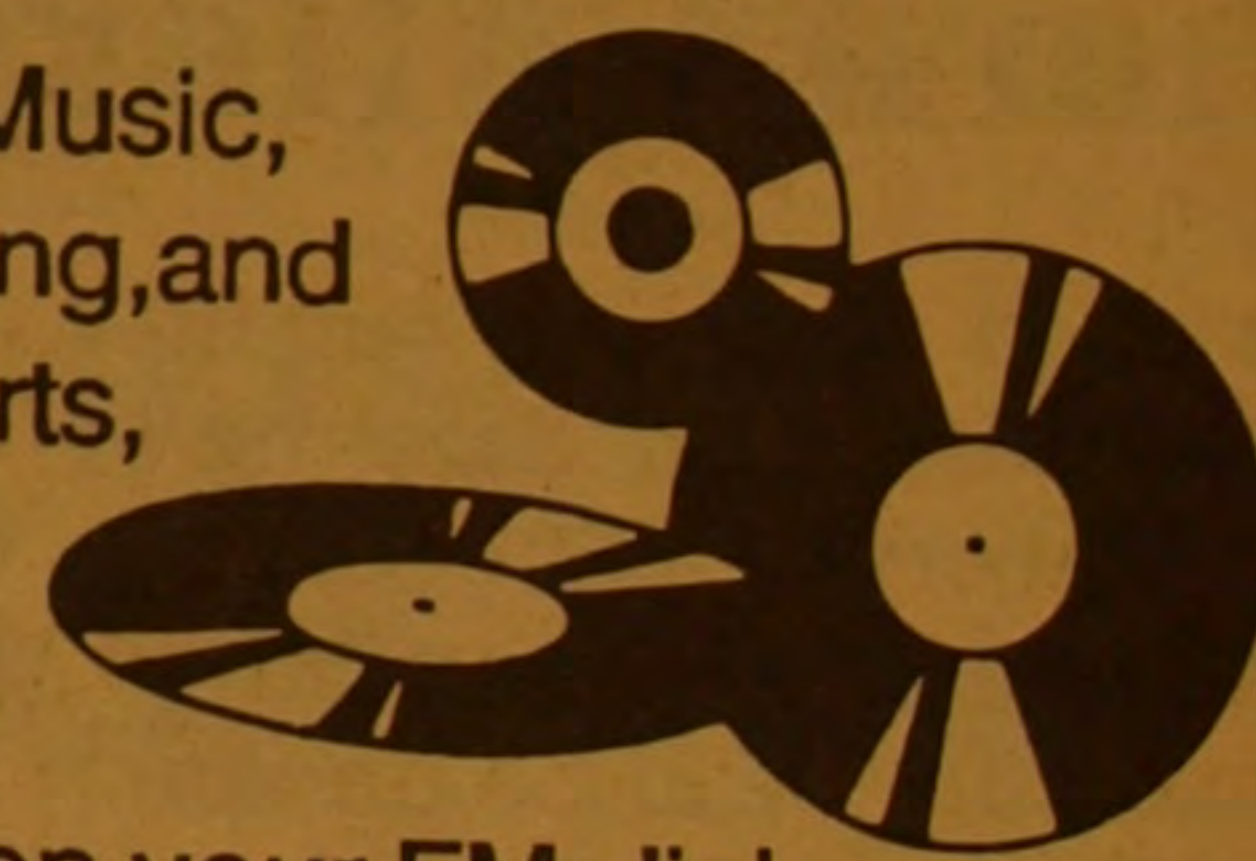
TUESDAY-OCT. 4

APSU volleyball at Middle Tennessee.

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All State welcomes new faculty members to APSU campus

The All State began to profile new faculty and staff last week.

We continue with the rest of the best.

Joining the College of Business are William A. Dowling, David Eichelberger, Buck Foley, J. Michael Harvey, Carmen C. Reagan, Walter J. Steiner and Victor Ukpolo.

Dowling is a professor of finance. He earned his doctoral degree at the University of Tennessee and his master and bachelor of business administration degrees from Valdosta State. Eichelberger, an assistant professor of accounting, earned a master's degree from The Ohio State University and a bachelor's degree from Wright State University.

Foley, an APSU alumus with a master of business administration degree, earned his bachelor's degree at Chaminade University. He had been named an instructor in economics and finance. Harvey, an assistant professor of accounting, earned his MBA from MTSU and his bachelor's degree from Tennessee Tech.

Reagan, hired as an associate professor of business administration, earned her doctoral degree at Mississippi State University, her master of business administration degree from Memphis State University and her bachelor's degree from Mississippi State College for Women. Most recently, she taught at the University of Tennessee-Chattanooga.

Steiner, an assistant professor of business administration, earned his MBA from Winona State University and his bachelor's degree from City College of New York. Ukpolo, also an assistant professor of business administration, earned his doctoral and master's degrees from the American University. His bachelor's degree was obtained at the University of Maryland.

Two new faculty members, Dr. Samuel S. K. Fung and Neisha M. Wolfe, have joined the College of

Education. An assistant professor of psychology, Fung earned a doctoral and master's degree from Temple University. Wolfe has been named an instructor of education. She obtained a master's degree from Western Kentucky University and a bachelor's degree from the University of Kentucky.

Joining the College of Graduate and Professional Programs are Capt. Paul A. Darcy, Capt. Ronald Horn, and Andrea Parodi.

Darcy is an assistant professor of military science. He earned his bachelor's degree from Columbus College. Also an assistant professor of military science assigned to Austin Peay, Horn earned his bachelor's degree from the University of Iowa.

Parodi, who is returning to Austin Peay after a two-year absence, is an assistant professor of nursing. She is recipient of a master's degree from Vanderbilt.

APSU's Fort Campbell Center has

a new faculty member in Wayne F. Jones, who has been hired as an instructor of construction technology.

Susan Sparkman began working as an assistant professor of library Nov. 1, 1987. Named to head the acquisitions/periodicals section of Woodward Library, she earned her master's from George Peabody-Vanderbilt and her bachelor's degree from Tennessee State University.



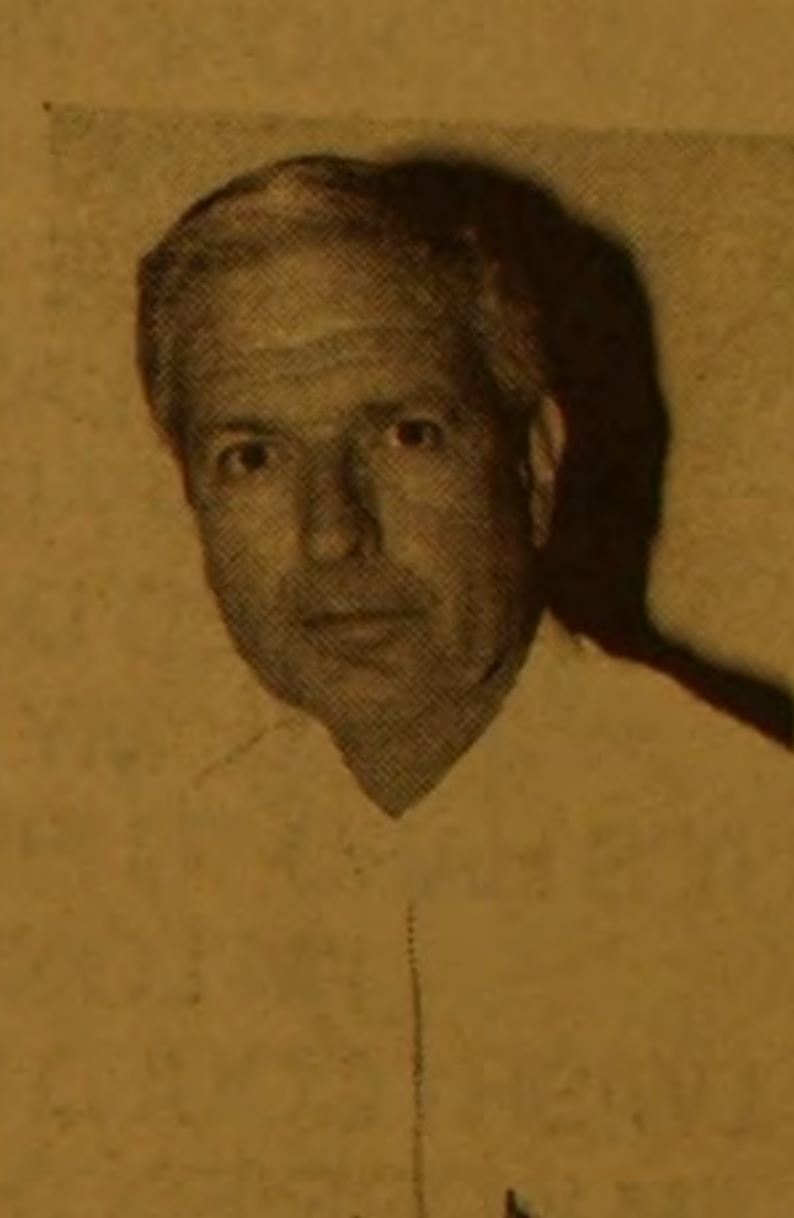
Capt. P. Darcy



Bill Dowling



Dave Eichelberger



Buck Foley



Sam Fung



Mike Harvey



Capt. R. Horn



Andrea Parodi



Carmen Reagan



Walter Steiner



Victor Ukpolo



Neisha Wolfe

Lounge available for non-traditional students

Are you a non-traditional student who needs a quiet place to study and relax between classes?

Then the non-traditional Student Lounge is available for you.

A non-traditional student is any APSU student who did not begin his or her collegiate experience immediately after high school, is married, has children, or transferred here from another school.

It's conveniently located on the bottom floor of Harvill Residence

Hall—easy access facing the library.

It's available 8 a.m. until 5 p.m., Monday through Friday.

You'll find a comfortable "Home Away From Home": lounge and T.V.

Away From Home": lounge and T.V. area, study room, restrooms, lockers, bulletin board, kitchen area and vending machines.

Finally, it's affordable, this lounge is brought to you free of charge by the Office of Housing and Residence Life.

Pool party to be held for residents

Resident students at Austin Peay State University will be guests of honor at an appreciation party to be held from 5 to 9 p.m. Oct 5 at the Memorial Health pool. Dennis

Warner, a guitarist who travels to colleges and universities around the country, will perform at the party.

The pool party was planned to

help all resident students get acquainted with each other, according to program organizers, and all are invited.

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MORE TIME IN MY ROOM THAN I DO.
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I DON'T HAVE ENOUGH TIME FOR MY FRIENDS.
I WISH MY LAB PARTNER WOULD ASK ME OUT.
I THINK MY BOYFRIEND IS CHEATING ON ME.
I FEEL TIED DOWN BY MY GROUP OF FRIENDS.
MY ROOMMATE IS A SLOB.
IT'S HARD TO FEEL CONNECTED ON THIS CAMPUS.
I'M LONELY. AIDS TERRIFIES ME.
I WISH I COULD GET ALONG BETTER WITH MY DAD.
I'M WORRIED THAT MY FRIEND DRINKS TOO MUCH.
MY GIRLFRIEND IS TALKING MARRIAGE
AND I STILL WANT TO FOOL AROUND.
IT'S HARD TO TRUST MY
LONG DISTANCE RELATIONSHIP.

**ELLEN ROSENBERG TALKS ABOUT WHAT
MOST PEOPLE ON CAMPUS KEEP HIDDEN.**

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FORMER MIAMI DOLPHIN

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