

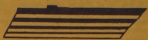
## Darren's Debut !

Govfor on ps. 4 & 5

## Govs slip to 3-1

EKU defeat- p.10

# The All



# State

Vol. 54, No. 2  
16 pages

Austin Peay State University  
Clarksville, Tenn. 37044

Wednesday  
October 5, 1983

### Representative steps in

## Ussery concerned about scholarship

Rep. David Ussery, R-Montgomery County, went before the Board of Regents, Thursday in the last of a series of attempts to change the grade point average requirements for University Service scholarships.

According to Vice-president of Academic Affairs, James Sawrey, "Ussery has become concerned about the criteria for the maintenance of a scholarship once it has been granted."

To maintain one of these scholarships a student is required to have a 3.2 cumulative grade point average and cannot have less than a 3.0 grade point average in any given quarter.

According to President Robert Riggs, Ussery has asked that the 3.0 in any given quarter be changed to allow for the possibility of a student having one bad quarter.

Sawrey pointed out that in the case of circumstances beyond the students control, such as a death in the family, exceptions could be made.

The meeting with the Board produced nothing but a statement from Riggs and Chancellor Roy Nicks

stating that they would look into the matter. Sawrey asked the University Service Scholarship Committee if they wanted to lower the requirements and received a firm no as an answer.

Sawrey was firm on the rationale and reasons for keeping a higher GPA requirement as the Tennessee Board of Regents requires.

Sawrey added that he was also concerned with the money the taxpayers contribute to higher education.

"We do not feel that the criteria are too high," stated Sawrey. If the standards were lower a student could possibly do two quarters of D and F work before they lost their scholarship. Sawrey stated that, "We don't care to spend the taxpayers money that way."

The *Leaf-Chronicle* has quoted Ussery to the effect

that his concern was not due to his daughter, a freshman at APSU, receiving one of the University Service Scholarships. Sawrey mentioned that Ussery's daughter was receiving another type of scholarship entirely.

A point made by both Riggs and Sawrey was that the scholarship issue was not as important as the issue of a state legislator trying to interfere in the administration of the University.

Sawrey stated, "My concern in this whole matter doesn't really concern the GPA, but attempts to affect that from the outside. I have to protect the right of the faculty," to deal with such matters."

Sawrey also said, "The GPA thing as far as I'm concerned is a legitimate matter for the faculty, but not for a legislator to become overly concerned about."

As chief academic of the University, I feel that the wisdom of the faculty on matters of scholarship criteria should be respected.



Rep. David Ussery



All State Photo By B.J. Taylor

**MUD IN YOUR EYE**—Carol Rubin tries to get the mud out of the eyes of Julia "Baby" Laaser, President of the Alpha Tau Omega little sisters during the first annual ATO Mud Wrestling Championship Monday night. The event took place Monday night.

## Circus here today

Since the days when Phillip Astley formed the first modern-day circus in London, England, in 1769, no circus has considered itself complete without the presentation of thoroughbred horsemanship, and of all equestrian acts, none offers more thrills, spills, grace and excitement than a bareback riding troupe.

The Loyal-Repinaki Troupe of bareback riders is no exception.

Adding to the atmosphere is that the Circus presents its performances under an old-time circus big top tent, one of less than a dozen that still travel the roads of North America.

"This is a real old-fashioned circus like our Grandparents knew," said Jack Drugmand, circus chairman of the Cope for Christ who are presenting the circus as a community project.



**GETTING A LIFT**—A performer in the Hoxie Bros. & Great American Circus rides Dumbo. The circus, sponsored by Cope for Christ, appears today at APSU.

In addition to the Loyal Repinaki riding act, show goers will see a herd of elephants, trained dogs and ponies, wacky clowns, jugglers, acrobats, and a hair-raising stunt in which a pretty girl drinks tea while suspended mid-air by her hair.

Best yet, the Hoxie Bros. & Great American Circus might also be the great American family entertainment bargain. Children's tickets are just \$3.50 and adults are \$4.50. The midway opens one hour before showtime. Shows are at 5:30 p.m. and 8:00 p.m.

# BRIEFLY

## Senior shooting

The Austin Peay State University yearbook will be taking senior pictures on October 19, 20, and 21. All students and faculty members who did not get their pictures taken during registration may also come on these days. Paul Vaughn Studios of Murfreesboro will take the pictures between 8:00 a.m. and 4:30 p.m. in Room 320 of the University Center.

## Hypnosis taught

Students are invited to an introductory workshop in Self-Hypnosis taught by the staff of the Counseling and Testing Center. Previous training or exposure to hypnosis is not necessary as a prerequisite to attend this workshop.

This workshop will include four, two-hour sessions within a group setting beginning Oct. 11, on Tuesday's from 2:00 p.m. advance registration is required.

Students who wish to participate may register by coming by our office in Ellington Hall or call 648-6162.

Clinical aspects of hypnosis will be discussed

## Clinic Relocates

Due to the closing of Harned Hall, the University Health Services are now located in Reynolds Hall on Drane Street. According to Diane Berty, the nurse, the new location is not as spacious as Harned, but is more convenient for the students. The same services will be available with the exception of housing students overnight.

## Unwanted calls

Students who wish their name and phone number omitted from the Student/Faculty Directory may come by the Information Desk and fill out a form before Oct. 15.

## Sexuality help offered

A Values Clarification Workshop for women will be offered by The Counseling and Testing Center on Wednesday, Oct. 12, from 2:00 p.m.

Group members will participate in structured activities which will help them clarify their own sexual values and become more accepting of their own sexuality and that of others.

They will also look at the ways sexuality can positively or negatively affect their relationships. Interested women may call the Counseling and Testing Center at 648-6162 or come by Ellington Hall prior to Tuesday, October 11, to reserve a space in the workshop.

## Psych Club to meet

The Psychology Club will meet Wed. Oct. 12, 3:00 p.m. Claxton 109. Plans for SEPA will be made.

## More briefs on p. 7.

# Rockabilly hits APSU

By Vianne Hurt  
Associate Editor

A handful of faithful camp followers and APSU students witnessed the resurrection of Clement Auditorium last Tuesday night with the appearance of Jason and the Scorchers.

Jason and the Scorchers are by their own admission not your normal run of the mill rock band. Their style, often labeled 'country punk' is a startling mixture of rockabilly, new wave and standard country.

"It's what rock-n-roll started out to be and what it should be. We're just an American rock band from Nashville," so says Jason Ringenberg, lead singer, who hails from a hog farm in Illinois.

Jason is supported by the Scorchers, a three piece band that includes guitarist Warner Hodges, bassist Jeff Johnson and percussionist Perry Baggs, all of Nashville.

The group came together like four comets colliding in space. "I don't know how it happened, I'm just glad it did," Jason related, and his feelings seemed to echo those of the other group members.

"Maybe 'fun' isn't the word for it," says Jason, "but I release something when I'm playing."

That 'something' could be called frantic energy; it most certainly is good music with an attention keeping sincerity not often seen on stage.

Throughout the set, the music's mood shifted from country to rock, often during the course of a single phrase and showcased that core of the Scorchers' music that can't be defined but is definitely and unmistakably theirs.

It needn't be defined, only witnessed, to sell you on their music. *Fervor*, their latest EP, is a different experience from their live show.

According to Ringenberg, unlike other groups the Scorchers don't try to capture their live sound on album. They try to make live and recorded appearances two distinctly separate facets of their work.

They list as influences basic rock and roll and country. "I've always liked basic, hard-hitting rock and roll more than the trendy, whatever-was-in-fashion-at-the-time."

"I never really know what's in fashion. I'm told I'm in fashion but I don't really know or care. Our goal is to make the music as good as we can make it and play as



All State Photo By B.J. Taylor

ENJOYING THE SHOW---the few students who did show up to see Jason and the Scorchers had fun as evidenced by APSU students, Robin Housner and Cara Graham.

well as we can together as a unit, because when the band is 'on' and playing as a unit, it's hard to touch us."

The crowd at Clement thought so, too. Attendance at the evening performance was low; primarily due to Rush Week activities according to Jim Townsend, USAB chairperson.

It is hoped that events of this nature will become a regular occurrence in the future at APSU, and one word about the Scorchers' performance gets out support for them will most certainly increase.

## Ottinger named new director of Student Life

Toni Dew  
Staff Reporter

It has been said that Austin Peay State University has the ability, to change the office of Director of Student Life more than any other university in Tennessee.

Administration has hopes that that situation is a concern of the past.

As of August first, thirty year old Denise Ottinger of Lansing, Michigan has been hired to remedy that problem.

She is a graduate of Bowling Green State University in Bowling Green, Ohio, and was Director of Student Life in Saginaw, Michigan,

before coming to Austin Peay.

Dean of Students, Roscoe Shain, stated that "A Masters in student services or a related field, along with two or three years experience, are standard requirements for such a position."

Ottinger's job centers around residence housing, sororities, fraternities, student discipline, summer orientation, international students and different programs on campus. Shain remarked that fifty or more applications were reviewed before a decision was made on the position.

When asked why she

wanted the job, Ottinger said, "I consider it a challenge for me professionally. I would like to get in other areas. I want more student contact."

Ottinger is not bothered by being the third director in four years. Although, she refused comment on the possibility of politics being involved, she agreed that there had been an unusual amount of transition and that stability is a major necessity.

"My initial step is to get in closely with the students and work with them."



TO: Janet Goad

FROM: Late night

All States

Thanks  
A  
Million  
!!!!!!

(you too Karen!!!)

# 1982 Tower sets a landmark edition

by Regina Hooser  
News Editor

Last spring you probably noticed a large gray packet tied with a piece of black string propped upon the reserve desk in the library. Were you surprised to find literary materials inside? Unusual? Maybe. However, it did succeed in getting your attention.

*The Tower*, Austin Peay's literary publication open to all within and outside the university, has had various formats. At one time it had a column in *The All State* called "Wings of Pegasus," then later branched out, mimeographing and stapling the material as a magazine. But last year's staff decided to do some things differently from previous years.

Primarily, they wanted an issue a little more visual and unique in order

to get the student's awareness of its existence on campus.

"We wanted something fun to look at," said Doug Halloran, editor of *The Tower*. "In the past, *The Tower* has been shut off from the rest of the campus. Not many know what *The Tower* is which is why we went with that format."

The packets were designed by Kellye Chrisman, who also silk-screened the title. Each was hand-cut and folded. There were a total of 500 copies.

According to Halloran, the families of some of the staff members contributed by correlating and packaging materials, for a lot of the work was done during the week of exams.

Halloran made mention of Shirley Brittingham and Iselde Ray, who worked on type setting

and lay out designs, as his "right hand people," as well as Jose Roman and Bruce Childs, who also contributed greatly.

"It went beyond my expectations of what the finished project was going to be," said Halloran, "I was impressed by the dedication of the people involved throughout the whole year," Halloran said.

It was the first time *The Tower* has ever involved the art department, with Childs as faculty advisor, along with the English department, with David Till as advisor. Halloran said his reason for combining the two departments was to do as much of the work on campus as possible. All the artwork and poems with artwork were done in the art department.

"The end result has shown what can be done



All State Photo By Doug Halloran

**HARD AT WORK**—student Jose' Roman (left) and Asst. Professor, Bruce Childs (right) prepare press for the 1982 edition of *The Tower*.

on this campus."

"We did make some mistakes," Halloran admitted. "With a project of this size, there are going to be some mistakes."

He was referring to the shortage of artwork.

Because of this, every packet did not contain the same amount of materials which was why the price was \$2.00. Halloran said the \$5.00 per issue could have easily been charged for quality of the publication.

The same basic outline is expected for this year's issue on letter press, using still the single sheets of paper, poems, short stories, essays, photographs and artwork that are needed for the issue.

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Molly Jordan-Associate Editor  
Vianne Hurt-Associate Editor  
Regina Hooser-News Editor

### DARREN



## What can be done?

Something definitely needs to be done about the way the financial aid checks were handled this quarter. Any one who received financial aid that totaled more than the amount on their fee statement was to receive a check the next Tuesday. Many did not.

Another problem was how to pay things such as books, parking stickers and even food. In the case of one student a psychology quiz was failed and several algebra homework assignments were not done because of not having the necessary books.

In fact he still does not have an algebra book because by the time he did receive his money the bookstore was out of algebra books.

One girl in the line at the Financial Aid Office, waiting for an explanation of why her check was not ready, remarked that she needed her money to buy groceries with.

Another student commented that his financial aid folder has been misplaced four different times. These are but three examples of the problems the new system has caused. In dealing with these problems the cashiers in the business office and the personnel in financial aid showed great patience and understanding.

However patience and understanding will not buy books or groceries. Even allowing for student-caused problems, the amount of complaints caused by the new system would seem to indicate very clearly that something needs to be done. Whether that something is to go back to the old system or go back to square one, something definitely does need to be done.

## Evolving GPA issue

Several harsh words have been said concerning the episodes with Rep. David Ussery and the university. It seems Ussery wants to lower the GPA for scholarships at Austin Peay.

The policy the Tennessee Board of Regents has permits the individual universities to decide on the minimum GPA, but not to be lower than a specified GPA. It may sound a bit confusing, but in principle it is quite easy.

However, the issue has evolved into a personal act rather than the GPA question. It seems the issue of the minimum GPA has been pushed aside to leave room for charges that Ussery is exerting

his influence as a representative, not as a concerned citizen.

Charges have been made, appearing in *The Leaf-Chronicle* and in verbal assaults from faculty and administration, to the effect that Ussery is only trying to help his daughter, promote his own political advancement and, as a letter in the city paper cried, to promote his own wife's political advancement!

What is the issue—a GPA requirement, Ussery, Ussery's wife or Ussery's daughter? It seems to us that Ussery accidentally stumbled into a mess.

We feel that it is possible that Ussery was only after the simple change in a GPA requirement; not to help his daughter through school. It may be possible Ussery wants to help the students, all students, at Austin Peay—or at least the students on scholarship.

What went wrong? Maybe some faculty members don't like Republicans. Maybe Ussery angered the faculty by putting his nose where they did not want him to put it.

Whatever, we hope Ussery does not stop worrying about the students. We also hope the faculty can come to an amicable relationship with those of the political world.

Teresa Williams-Features Editor  
Bret Haines-Artist/Layout  
Pam Brown-Entertainment Editor  
Karen Griffy-Ass. Ad Manager  
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## The Policy

The *All State* is the official student newspaper of Austin Peay State University. It is published every exco and holidays.

News information should be sent to *The All State*, Box 8334, APSU, Clarksville, TN 37044 or brought to Ellington Hall room 104 by the Thursday before the Wednesday printing. Advertising material should be sent in by Friday before the Wednesday printing.

Letters are encouraged and should be less than 300 words and subject to editing for brevity or clarity.

All editorials are the official opinion of *The All State* except letters and columns. The Editorial Board approves all editorials.

## John explains

I really do not have much to write this week, so I guess I will type out something boring. You see,

### Manhattan John

By John St. Amant  
Editor-in-Chief



this week has been very hectic and I really do not have time to think of something super interesting. Sorry.

In last week's edition I really didn't get a chance to say hello to all the new readers. So for those who have not met—Hi!

The first thing people ask me about my column is "Why is your column called 'Manhattan John'?" Well I got the name when *The All State* went to a convention in New York. Now you know.

Another question that people are always asking is "Are you a junior or a senior?" Well, I am neither. I am a sophomore, just a few hours shy of being a junior. Now, that is cleared up.

The other questions that people ask me concern getting a story in the newspaper. This is understandable, since that is our business and we try to get everything we can in the paper. But we can only place a certain number of articles in our paper. Thanks for the understanding.

Another question asked is "Is that a picture of you beside your column and where are your glasses?" Yes it is my picture, an art form by Dr. Bret Haines. Personally, I think it is a good picture and Bret does good work. He also created the other art works on this page and page 5. (My glasses were left out by my request so if anyone wants to hit me at *The All State* office I will be disgruntled!)

Other questions people often ask are generally personal. But I will answer them: No, I hardly study; Yes, I like to drink beer; No, I am not dating anyone; I like baseball a little bit better than football, but just slightly; When I graduate I want to travel and write for a newspaper—That's all; and the last answer I will give is: I don't know where I get ideas for my column, they just come to me.

# State legislator invokes anger

It has come to my attention that Rep. David Ussery feels that the GPA requirements for the University Service Scholarships are too strict.

These scholarships are given to potentially high achievers. The GPA requirements for these scholarships are a 3.2 cumulative GPA and no less than a 3.0 GPA in any given quarter.

## Down the Drane

By Allan J. Daniels  
Managing Editor



He feels that the second requirement does not allow for the possibility of a student having a let down in a single quarter.

As a concerned parent this might be understandable, but acting as a state legislator who should be fully aware of the system set up by the Board of Regents to monitor scholarships, this

is patently overstepping the boundaries of his authority.

Another example of Ussery's attempts to influence (read in some circles as run) the university came in the spring of '81 when Ussery and his wife became literary critics, and were vocal in their criticism of *The Tower*, APSU's student literary publication.

The next year found *The Tower* apologizing for offending the Usserys. Does this mean that I should get Ussery's approval before running this column?

I never have cared for people legislating morality. It smacks of censorship to me, in a country which is justifiably proud of the fact that it has free speech.

I don't believe anybody asked for Ussery's assistance in either matter mentioned above. Oh, but I forget that legislators have authority everywhere. However if Ussery is going to insist on sticking his two cents worth in I wish he would open an office on campus.

It would save him a lot of time and effort. Then he would not have to walk as far to threaten to cut someone's budget, which I understand is basically what he did in the incident involving *The Tower*.

Isn't it funny how access to the purse strings

brings out the best side of a legislator's personality. I will say this for Ussery he's doing just as much as the majority of the students are.

Of course when he decides to complain about something it seems to carry a little more weight. This brings me to my second subject of the week. Apathy with a capital A.

Does anybody care that a state legislator seems to think of Austin Peay as his own personal plaything? Although in one sense Ussery's action seems innocuous enough, if a precedent was set we could be watching the beginning of the end of our academic freedom, one of the keystones of a free society.

I realize this may seem a bit drastic but if people were apathetic enough it could happen. This is the danger I see if an attitude such as the one that predominates on this campus were to spread.

I guess what I'm basically trying to say is get off your duff if you have a complaint go ahead and complain, but don't stop there. If complaining gets no results then do something to change the situation. You might not always achieve your goal, but you sure won't get anything done if you don't care enough to try.



## MAILBOX

Editor,

People of this great country, it is time for us to continue our movement towards a more educational and progressive system of rehabilitating and advancing our human resources.

We need a system which will increase our input while allowing us to achieve greater productivity. By doing so, we may increase the size of the ever depleting middle class which enables this country to survive.

We know that unemployment is a major problem of our time. It has not only affected our unskilled workers, but also our semi and skilled. It

is splitting our nation in two.

Some see the cause of our problem as being one of technology (the rapid advancement of knowledge we have achieved within the past years), and the inability of our educational system to teach our masses.

The most efficient and motivating form to eliminate this problem is by forming a system which will enable us to be more understanding of ourselves and others, along with the environment in which we live.

We must use the human resources available to us by combining groups of our skilled, semi and unskilled people. It must be constructed so that

this knowledge is transmitted to and from all. It must be done so that all people may have a chance to learn and teach. Our survival depends on it.

I hope that our government, businesses, and people can see the need for such a program; for I see in too many faces the feeling that time has passed them by.

Ken G. Morris  
40 Barker St.

EDITOR'S NOTE: The above letter did not receive a headline due to a confusion in the subject of the letter and what our staff could understand. If anyone knows what the meaning is behind the letter, please contact either Regina Hoesler, Molly Jordan or Vianne Hart at 7377 or P.O. No. 8834.

FRANKLY SPEAKING

phil frank

## Daren makes big debut at Austin Peay

TO: The inhabitants of the ALL STATE:

Greetings, and allow me to introduce myself to you and your patrons. My name is Darren T. Goffer. Due to circumstances beyond my control, I present myself to you as your new (and



Darren

distinguished) guest and feature cartoon in your proud newspaper.

For those who don't know me, I am a gopher. I am the friend of that weird and sickly cartoonist, (Doc) Bret Haines. Due to an unreasonable population of lovable Cats, Doc decided to let me try my luck at being a lovable, cute (natch) and hopefully marketable addition to the Austin Peay newspaper.

It's not easy being in the entertainment business, but if a lasagna eating cat can do it, so can an Apple Jacks eating Gopher!

I'm looking forward to being laughed at all of the time, and just hope I'm getting paid. Watch for those Darren autographed photo's. Hitting the fine Wal-Mart's everywhere.

Usually yours,  
Darren

IT IS WRITTEN THAT TO  
INVEST IN MUNICIPAL BONDS  
IS TO KNOW TRUE PEACE...  
BUT REMEMBER THE  
HIGH RISK INVESTMENTS  
CAN ALLOW ONE TO  
EXPERIENCE TRUE  
NIRVANA.





**"They got away with murder"**

# Flag Burning symbol of frat's anger



All State photo by Steve Halmon

**PROTEST**—Members of the Alpha Gamma Rho party throw an anti-Russia theme party last Thursday. Scott Celusta (above) aids in the scorching of the flag as banners (right) hang aloft to describe feelings associated with downing of a Korean jet.

By Vianne Hurt  
Associate Editor

Thursday night an unusual theme party held by the members of the agricultural fraternity at their Castle Heights residence culminated in the burning of a Russian flag.

According to members of the AGR group, the burning was not an act of protest, merely an expression of frustration.

Had there been a campus-wide protest all would have participated, they said. All members are registered voters and all have registered for the draft.

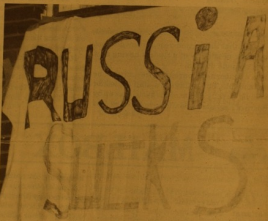
They consider themselves to be a patriotic group and when asked about President Reagan's response to the USSR termination of Korean flight 007 earlier this year, they agreed that agricultural sanctions should

definitely be included in his response.

"They got away with murder," said Scott Celusta, a sophomore.

Other members of the group interviewed included Don Gorin, sophomore; and Debra Potter, junior.

The party's theme was attributed to Brandon Suiter, senior; AGR president is Roy Settle, senior.



All State photo by Steve Halmon

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Teacher: Coach Emory Hale

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WORSHIP: Sunday 10:30 a.m.  
6:00 p.m.



(Madison St. Church of Christ)  
Devotionals: Tuesday and Thursday 7:00 p.m.

## more briefs

### Be in parade

Organizations are invited to participate in the Homecoming Parade.

Applications will be distributed Oct. 6 and must be turned in the Marsha Reynolds, facilities coordinator, at the University Center.

The Homecoming theme will be "Spirits of AP's past".

### Correction

Last week's story on Dr. George Mabry, the 1982-83 Richard M. Hawkins Award and the Distinguished Professor Award, was cut off inadvertently at the end.

The story went on to say that the NBC television special "From Nashville to Moscow" which Mabry wrote the musical scores, was filmed around Leningrad and starred Tennessee Ernie Ford and the Opryland Singers.

### Skate free with USAB

There will be a free Campus Skate for APSU students, next Wednesday at the UC Plaza. From 10am to 3pm skates will be available to students with valid student IDs.

This event is being sponsored by the USAB.

### Social work must meet

A meeting of all social work majors Tuesday, Oct. 11, at 2:00 p.m. in the Archwood conference room. All social work majors MUST attend the meeting.

### ISO meets Friday

The International Student Organization will meet at 4:00 p.m. Friday, Oct. 7 in 320 University Center. Everyone is invited to attend.

## ALL STATE CLASSIFIED

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MATH AND COMPUTER Sciences is in need of 3 upper level math students (through calculus) to grade papers for the 1983-84 Academic Year.

MATH AND COMPUTER Sciences is in need of a student worker for 10-15 hours a week for the 1983-84 Academic Year. Applicants must be upper level computer science student. Duties will include physical security of equipment and assistance to students using equipment.

INSTITUTIONAL Research is in need of a student worker on an inventory clerk for 10 hours per week during the 1983-84 Academic Year. Applicants must be able to read blueprints and produce scale drawings and to interpret and follow federal and state regulations.

THE GEOLOGY Dept. is in need of 5 student workers as lab assistants for 2 hours per week during the 1983-84 Academic Year. Applicants must be familiar with lab materials, aid in setting up lab, grade exams, and aid professor.

THE LIBRARY is in need of an experienced person who can operate audio visual equipment, general media skills and have some knowledge of photography. Applicants must be able to work 10 hours per week during the 1983-84 Academic Year, with a minimum of 3 hours at a time. Duties are assisting with audio and video taping, assist faculty and students with media projects, slide production and duplication, filing and billing.

THE BIOLOGY DEPT. is in need of a Zoology Museum Curatorial assistant for 8 hours per week for Fall quarter with the possibility of renewal for Winter and Spring quarters. Applicants must be students who have had or will be taking some college level biology course and have first hand experience with vertebrate museum procedures in maintenance, specimen preparation, and record keeping. Duties are preparation of zoology specimens for museum presentation, according to standard techniques, maintenance of records and preparation of labels for zoology specimens, routine in standard techniques, and performance of routine maintenance duties in a vertebrate museum.

PERSONNEL/AFFIRMATIVE Action is in need of a student worker for 10-15 hours per week through the 1983-84 Academic Year. Applicants must be able to type 50 WPM and have previous child background. Duties will be typing, filing, running errands, answering inquiries, handling no applications, and answering the phone.

NEEDED A PART-TIME student maintenance technician in Computer Services from first 4 to ten (10) hours per week. Will be responsible for repairing computer terminals and other electronic equipment for Computer Services and will also assist with the installation and relocation of computer equipment. Duties will be performed under the supervision of the VAX System Manager and the Computer Service Director. Candidate should possess a working knowledge of electronics including fundamentals of semiconductor circuitry. Candidates must have a demonstrated ability to trouble-shoot and repair modern electronic equipment including MOS and CMOS circuitry. Familiarity with computer equipment would be desirable including flatline and DBC terminals.

University Center is in need of a student to work weekends only. Approx. 17 hrs. per week and will be available for a person who is already familiar with the Uni. Center operations and procedures. Must be self starter, conscientious, and person. Must be responsible for security of building and property during this time period.

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## Adam explains reviews

by T. Adam  
Movie Reviewer

There are some critics who argue that art, literature and film should be judged for excellence on certain, unvarying standards. I believe the closed-mindedness of these inflexible standards results in biased and inaccurate reviews.

There is another, and in my opinion, much more just, accurate way of judging the excellence of a finished product—film shall we say—and that is: how successful is a film at accomplishing what it set out to do and being what it set out to be.

It is true, then, that by using this system of critical analysis one could deem certain horror movies "good movies" because they are successful at accomplishing their objective—striking terror in the hearts of movie goers.

I think this is a fair standard of judgement because I would rather call a horror movie a "bad movie" if it was not at all terrifying (which is the purpose of a horror movie).

Movies are usually made with certain audiences in mind; and in terms of box office strength, a movie is good only if it satisfies its audience—and therefore meets its objective.

One can not fairly judge an action film on the same standards one judges a comedy, or a comedy

on the same standards one judges a history, etc. comedy, for example, must be judged on whether or not it is funny (its objective); and if it is, then it is a good movie.

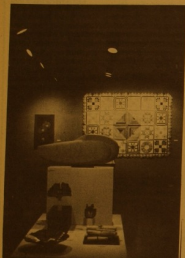
The purpose of this discussion is an explanation to the reader of what my reviewing policy is so that the reader may better understand on what basis I am judging movies in the reviews which will appear in future editions of this newspaper.

Then, by the same standards, if the reader understands my philosophy of critical analysis, this is a "good" article because it has accomplished what it set out to do.

### 'Pops' goes to movies

"Music From the Movies" is the theme of the opening series of Nashville Symphony Pops Concerts Friday and Saturday, October 14 and 15, at the Tennessee Performing Center.

Commerce Union Bank will again sponsor the popular series which will be conducted by Norman Leyden, Oregon Symphony Pops Conductor, with Ardyth Shapiro, Contralto, and the 156-voice Nashville Symphony Chorus. The program will begin at 8:00 p.m. and will be in Andrew Jackson Hall.



All State Photo By Doug Halloran

**CRAFTS AS ART**—pieces included in the Tennessee Crafts Exhibit. The exhibition will run through Friday.

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# Cabaret Night Offers APSUlate Entertainment

By Leslie Stack  
Staff Reporter

Cabaret Night with the APSUlate Singers, a nine-member song and dance troupe will be presented Oct. 14 at 15 at 7:30 p.m. in the University Center Ballroom. This year's Cabaret Night promises to be an evening of musical entertainment of songs from Broadway to pop to rock.

The APSUlate Singers, an extremely talented group of students chosen by audition, have varied and outstanding musical experience. Senior Mary Wyatt, from Clarksville, performed in "Sing Tennessee" at the Knoxville World's Fair. Barney Crockarell, a senior from Nashville, sang with the Dea Moines,

Iowa opera theater this past summer and has been asked to return next year. Craig Dillingham, another Nashville senior, worked at Opryland, U.S.A., this summer in several musical productions. Other members include Kenneth Lee, junior from Dyersburg, Tn; Joanne Pettus, a junior

business major from Clarksville; junior Neil Brock of Dickson; and sophomores Brenda McGee from Nashville and Denise Johnson of Clarksville.

Evelyn White, a Clarksville senior piano major, will once again serve as pianist/conductor for the show.

Tommy Lundberg, music graduate assistant from Atlanta, wrote many of the show's musical arrangements. Instrumental accompaniment will be provided by a nine-piece orchestra of APSU music majors.

Dr. George L. Mahry, director, will emcee. He

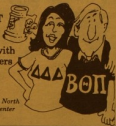
has also written a musical spoof of the "happenings at APSU" which he will perform during the show.

Tickets are on sale at the APSU Music Dept., for \$4.00 for adults and \$2.00 for students. For additional information call the Music Dept., at 648-7818.

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# Colonels end Govs' winning streak

Courtesy of Sports Information

Richmond, Ky.—Austin Peay's football team suffered its first defeat of the season to Eastern Kentucky's Colonels here before a homecoming crowd of 19,200. The final score was EKV 31, APSU 14, but for a while the Gove looked as if they were going to continue their winning ways.

After failing to gain a first down in its first two possessions, Austin Peay took the ball on the Eastern 41-yard line after a punt.

APSU used three passes and a four-yard run by Fred Motes to move the EKV 12-yard line. On second down, Rob Christophel found Mike Salas in the end zone for a touchdown and a 6-0 Governor lead, but the extra point was missed.

On the ensuing kickoff, Eastern Kentucky showed why they are ranked No. 1 in both the AP and UPI polls as Tony James returned the kick 86 yards to the AP 15. The Peay defense tightened somewhat, but on the sixth play from scrimmage, Pat Smith found Simon Dorrington for a five-yard touchdown pass. Jamie Lovett added the extra point and Eastern took a 7-6 lead with 1:26 left in the quarter.

Both coaches agreed however, that the kickoff return changed the complexion of the game. Coach Emory Hale said, "Up until that play, we were actually dominating the game, but afterwards our spirits were sagging."

Eastern's coach Roy Kidd, who won his 150th game, added, "I was worried about this game...but the kickoff return really got us going."

On their next possession, Eastern drove 60 yards in 10 plays, capped off by a two-yard run by league-leading rusher Terrence Thompson. Again Lovett added the point, and it was 14-6.

After a pass interception by cornerback Mike Mims, Eastern took the ball 53 yards in 10 plays. Again Thompson scored, this time from 10 yards out.

Lovett kicked the point, and suddenly Eastern was up 21-6.

With nine seconds left in the half, Mims again intercepted Christophel, setting up a 37-yard field goal by Lovett. At the half, the score was EKV 24, APSU 5.

Neither team scored in the third quarter, but in the fourth, Eastern again struck. On first down from their own 30-yard line, Smith threw 55 yards to split end Isaiah Hill.

Three plays later, it was Thompson on a one-yard plunge. Lovett added the point for a 31-6 EKV lead with 12:22 remaining in the game.

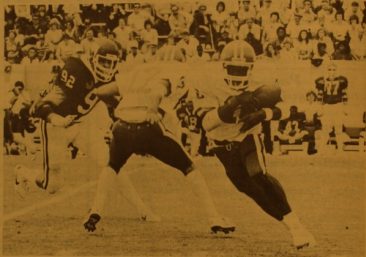
Austin Peay drove from their own 15 to the Eastern Kentucky 3 on their next possession, but the drive was thwarted when Christophel was intercepted by Robert Williams.

Eastern Kentucky took control of the ball at the 20-yard line but could gain only six yards. On fourth-and-four Colonel punter Steve Rowe lined up in punt formation, but APSU freshman linebacker Eddie Walls crashed through the line and blocked the punt.

Teammate Pat Wilson gathered the ball in at the 14-yard line and went unopposed into the end zone for an APSU touchdown. Christophel hit Brad Minear for a two-point conversion, bringing the Peay to within 31-14 with 5:18 left.

With 58 seconds left, Austin Peay gained possession of the ball at their own 37-yard line. But in three plays, quarterback Ricky Rice's six-yard pass to Minear was the only yardage they gained.

EASTERN KENTUCKY 7 17 0 7-31  
AUSTIN PEAY STATE 6 0 0 8-14



All State Photo By B.J. Taylor

**OPTION LEFT**— APSU quarterback, Rob Christophel executes an option play to tailback Fred Motes while trying to block Eastern Kentucky University's defensive end Joe Mastel (92). The action took place during the Gove's Ohio Valley Conference opener last Saturday in Richmond, KY. The win for EKV, 31-14 kept alive a 34 game winning streak, but tilted APSU's season record to 3-1.

## Confident of reaching goals

# Byrd shines after layoff

by Kerry Lancaster  
Staff Reporter

For a person to be out of football for over two years and decide to give it another shot is extraordinary. For a person to walk on the APSU football team as a freshman and make it is remarkable.

But for that person to start, lead the team in tackles and be a second team all OVC performer is almost unthinkable.

Kaelin Byrd, a defensive back on the Governor football team, accomplished all three in his freshman year.

Then, it's not remarkable to believe he spent a year at Kaiserslautern, Germany after spending his previous three high school years at Warren Central.

Due to his father being in the military and being transferred to the German city, he enrolled at Kaiserslautern High School. There he held down the quarterback position and led the team to the European Championship.

For his performance, Byrd received a scholarship to Virginia Military Institute.

When Byrd came back to his hometown of

Bowling Green in the summer to get into shape, he learned he would be obligated to serve for two years in the military following graduation.

Because he planned to play pro football after college, Byrd decided not to attend VMI.

After a couple of flings at the training camps of Western Kentucky and Wimbledon University, he joined the National Guard stationed at Ft. Knox.

After two years, Byrd was persuaded by his brother to give football one more shot.

"Because Austin Peay was closest, I chose to try it there," Byrd stated.

At the end of his sparkling freshman year, he received a full scholarship and obtained a general discharge from the National Guard.

Now a sophomore and presently a defensive back on a team whose secondary he proudly states is "ranked No. 3 in the nation."

Very confidently Byrd added, "I would like to win the OVC and eventually the national title, be all OVC (first team) and All-American by my senior year."

With all the courage Byrd has shown, it may be possible Byrd accomplishes all four in his sophomore year.

# Volleyball ladies off to a good start

By Jerry Ingram  
Sports Reporter

Austin Peay's women's volleyball team is off to a 6-5 start. They have defeated OVC foe Murray State twice already, 15-11, 15-11, and 15-7, 15-12.

"We have a lot of work to do. We're doing okay, but we still need a lot of improvement. If we can stay healthy, we will be a better team," said head coach, Cheryl Holt.

The Spikers will be in action tonight at 6 p.m. in the Dunn Center against

Evansville. The team's next OVC opponents will be in the round robin tournament at Morehead State University, Oct. 14-15.

"The two wins over Murray State helped our ranking in the conference and our self confidence," stated Holt.

This year's squad is composed of 12 players: four freshmen, 5' 5", Shawn Gideon, Kingsport, Tenn.; 5'6", Pam Blahop, Cleveland, Tenn.

Five foot ten inches, Trish Rivers, Chattanooga, Tenn.; and 5'5", Lori Williams, Cleveland, Tenn.; two sophomores, 5'3", Tina Binkley, Greenbrier, Tenn.; and 5'4", Linda Johnson, Grofton, Maryland.

Three juniors, 5'8", Sandra Benson, Collier, Tenn.; 5'8", Kaddie Bell, Nashville, Tenn.; 5'2", Sharon Mendor, Nashville, Tenn.; and 5'6", Cindy Weather, Nashville, Tenn.

The two seniors are 5'10", Mary Fields, Knoxville, Tenn. and

5'11", Patty Reutebuch, Tavares, Fla.

Coach Holt optimistically added that this year's players are shorter, but have great attitudes and are a hard working group.

**SET SHOT**—Patty Reutebuch connects with a set from a teammate to score a point in last Tuesday's match against Murray State University.

All State Photo By B.J. Taylor



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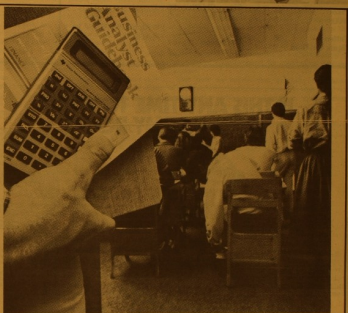
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# INTRAMURAL

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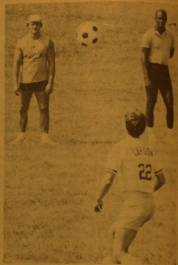
Event	Entry Deadline	Play Begins
Women's Volleyball	Oct. 5	Oct. 10
Men's and Co-Rec Volleyball	Nov. 9	Nov. 14
Tennis (men's women and mixed)	TBA	TBA

## Monday Night Football Results- Intramural

Pikes	26	Sigma Chi-Blue	29	
ATO	0	Sigma Nu	0	
Cutters	36	Alpha Phi Alpha	16	
Sigma Chi-Gold	2	The Scums	34	
		Triumph	6	
			AGR	0

**THREE HEADS ARE BETTER THAN ONE—**  
— Members of a physical education class learn soccer tactics and techniques. The class was held outside the Dunn Center.

All State photo by Sam Bracey.



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# Marching Govs open 83-84 season

By Cindy Scurlock  
Reporter

The Austin Peay State University Marching Band is starting up the 1983 fall quarter even bigger and better than 1982. According to Bobby Lee, director of the band,

the group has grown yearly, and the quality has improved as well.

The band now stands at 85 members strong, and is boasting new, bright red uniforms.

Under the direction of Lee, the band is using a lot

of variety in their 8-10 minute halftime show by featuring many different types of music.

Lee stated that one of the main goals of the band is, "to support the university and the football team."

Another main goal of the band is to win this year's OVC championship.

At this time the band is busy preparing for the Phi Mu Alpha marching contest, which they are sponsoring for area high

school bands on Oct. 8.

The Austin Peay marching band will be playing an exhibition performance for the contest. Lee sees the spirit of the band at this point as "very enthusiastic."

He explained that playing in the band is a good release from academic pressures. Lee also

said that their objective is spirit and that they are "striving for excellence."

## Local artists show craftsmanship

# Trahern Gallery hosts exhibition

By Molly Jordan  
Associate Editor

If you haven't yet had the chance to visit the Tennessee Crafts Exhibition in the gallery of the Trahern Building, you still have the opportunity.

The exhibition will remain open to the public from 8:30 a.m. to 4:00 p.m. from now to Friday. The exhibition includes a diversity of regional craft items ranging from clay and porcelain sculptures and hand-blown glass to intricate weavings and even wearable works of art.

"In this as in any of our exhibits, we try to provide educational opportunities for our students and our community—to show them things they haven't seen," stated Dr. Larry Hortenbury, Gallery Chairman.

"For example, a lot of people would never think of wearable art. You just don't usually think of a garment as a work of art," Hortenbury said.

Fat Patterson and Cheri d'Ann Vasek, two artists represented in the exhibition, work strictly with the designing and creating of unique wearable art.

Their pieces include jackets and vests, some embellished with mohair, wool and metallics, some embellished with textile paints.

Works provided to the exhibition by members of the Clarksville community include: sculpture by Olen Bryant, porcelain sculpture by James T. Diehr, rugs and quilt by Chloë Northington and limestone art by Tom Rice.

Crafts by artists from Nashville and even as far away as Johnson City are also being represented.

Hortenbury said that the exhibition "represents fine and diverse examples of what is being done in the regional craft community."

He said that traditionally, craft came out of the utilitarian process, whereas the fine arts remained in the realm of embellishment for political or religious purposes.

"But now we realize that anything handmade, whether painting, sculpture or weaving, does involve a preoccupation with a craft skill in manipulating materials."



**Budweiser.**  
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CHRISTOPHER



SALAS

This week's Budweiser Athlete of the Week could only be split between two APSU football players— if room were to permit, other players could be recognized.

However, this week's honors go to quarterback Rod Christopher and split end Mike Salas. Christopher completed 27 passes for 54 attempts for a new record. Salas pushed himself hard and his effort payed off. Salas caught the first TD of the Eastern Kentucky Game.

*this Bud's for you!*

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Lynch**



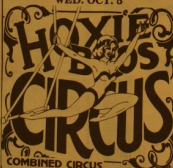
-The All State

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**WATCH YOUR STEP**-The Loyal-Repinski Troupe of bareback riders are but one of the acts you can see at Hoxie Bros.-Great American Circus today. Tickets can be purchased at the University Center. For more information turn to page 1.

ONE DAY ONLY  
**AUSTIN PEAY**  
**UNIVERSITY GROUNDS**  
**WED. OCT. 5**



**COMBINED CIRCUS**

Presented As A Community Service of the  
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**CLOWNS • WILD ANIMALS  
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FOR CHOICE SEATS—COME EARLY  
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**WESLEY SINGERS**



**8:00 Tuesday Nights at  
the Wesley Foundation.**

**No Tryouts Necessary.**

**Director: Jill Whittinghill**



All State Photo By B.J. Taylor

**TOGA '80'S STYLE**-Did the Romans have cowboy hats or print sheets?

## Role Reversal for Keaton

Carol Pressley  
Staff Reporter  
Mr. Mom has all the potential of a good movie. It stars Michael Keaton, who plays the devoted husband, Jack Teri Garr plays the housewife turned Career Woman, Carolyn. Her best friend Joann is played by Ann Jillian.

The plot centers around Keaton losing his job as an executive for a car manufacturer. His wife soon gets a job for an advertising agency.

The story begins slowly with long dialogues that are more 'cute' than funny. They are long and drawnout, and seem to go on where fast.

After Garr is gainfully

employed, the storyline picks up. The most chaotic moments occur while in the grocery store, where Keaton manages to knock over stacked canned goods and produce, lose his two children, and get propositioned by his wife's best friend, Joan.

The movie tends to get a little more serious at the end. Keaton begins to show more of his acting talents in touching scenes with his children.

If you are an adult movie-goer, I would suggest you see this film. It is full of charm and wit.

On a scale from one to ten I'd give this movie a seven. While rated PG, its good clean fun that anyone can enjoy.

## Hon. Soc. hosts convention

The Anatin Pany membership of Gamma Beta Phi is proud to host the 1983-84 state convention. This year's event is expected to attract representatives from 16 Tennessee junior colleges and universities. In addition, the newest charter member of Gamma Beta Phi, Southern Illinois University at Carbondale has also been invited to attend.

### CLARKSVILLE

#### MARTIN FOUR

Extro 7:00-8:00 R

The Lonely Lady 7:00-8:00 R

Mr. Mom 7:15-8:15 PG

Flashdance 7:15-8:15 R

Deadly Force 7:00-8:00 R

Striker 7:00-8:00 R

Getting It On 7:15-8:15 R

Risky Business 7:15-8:15 R


CAPRI FOUR

Deadly Force 7:00-8:00 R

Striker 7:00-8:00 R

Getting It On 7:15-8:15 R

Risky Business 7:15-8:15 R



# THE BRARY

Mon. - 35¢ Draft 10:00 - 1:00

Tues. - Happy Hour from 5:00 til 11:00  
\$1.25 Mixed Drinks  
50¢ Draft \$3.00 a Pitcher

Wed. - \$2.00 Italian Day - Choice of  
Pizza or Spaghetti All you  
can eat. 12:00 - 2:00

Thurs. - Redneck Nite - 65¢ Longnecks  
GREEK NITE - 35¢ Draft for everyone  
wearing Greek letters after 9:00

Fri. & Sat. - "Party with Spooley Night"

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and Hot Lunches Daily

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**2 ID's Required      Must be 19 to enter**

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♪ One step further than Air Guitar!!  
You perform vocals to Your favorite song  
and you might win:



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• WALKMAN STEREO OR A  
KING SIZE WATERBED!!

**FREE BEER for ALL Contestants!**  
(You Don't Even Have to Sing Very Well)

**Ladies always enter Free!**  
MIDDLE TENNESSEES BEST ROCK PARTY!

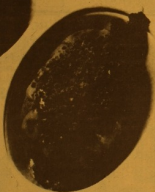
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Cheese. That's our delicious new stuffed baked potato. Teamed with a Wendy's Hot 'n Juicy hamburger, chicken sandwich, or all-you-can-eat-salad-bar—it's the perfect meal combination.

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