

The All State

Reaching New Heights
75
YEARS
AUSTIN PEAY

Serving the APSU Community since 1929

VOLUME 73, NUMBER 18

'AP Magazine' kicks off new season

By JOSIE L. CURTIS
News Editor

Spring at Teleprompters, wired with microphones and armed with cameras, Austin Peay State University students give the campus community the latest news, sports and weather each week.

"AP Magazine" airs Mondays at 3:30 p.m. on campus cable Channel 99.

"AP Magazine" has been a wonderful experience," said sophomore reporter Jennifer Price.

Angela Brewer, Rene Britt, David Brockman, Lorneth Fabie, Ian Farley, Calvin Nelms and Leila Taul join Price on staff as news reporters.

Sports reporters include Kevin Easley, John Love and Tyrece Skinner.

News reporters report to sophomore news director Eric Lipford, while sports reporters answer to junior sports director LaDaeon Burford.

Lipford and Burford, in turn, answer to executive producer and communication assistant professor Yvonne Prather.

"The show has opened up many doors for many people," Lipford said.

Other staff members include anchors and technical operators.

Brockman and Price double as news anchors, and Burford broadcasts as the solitary sportscaster.

Love also acts as a Teleprompter operator, while other technical positions, such as cameraperson, have yet to be announced.

Keith Michelenko serves as the floor director.

"AP Magazine" not only informs the campus community but also affords students many opportunities.

"It has provided me with the knowledge, creative edge and opportunity that I will need in the workplace in the near and distant future," Price said.

Lipford said he was able to secure his job at Charter Cable Channel 43 "on the strength of my experience at 'AP Magazine.'"

SGA splits issues, plans Founders' Day

By KRISTIN HALL
Staff Writer

A decision about whether to allow Student Government Association members to run for homecoming is still a long way off.

SGA Vice President Gavin Roark said that the proposal has to be rewritten, brought before the tribunal and approved by senators before being amended to the SGA constitution.

Some senators polled classes and departments to get an idea of how students wanted them to vote, but so far the issue seems split.

While the proposal is being revised, senators were asked to gauge student opinion through further discussion.

Also in its most recent meeting, SGA planned the events surrounding Founders' Day.

The Paint the Campus Red Day is April 20, Founders' Day is scheduled for April 24 and the Children's Art Auction is April 25.

The auction will raise money for scholarships for APSU students with children.

SGA is also planning a carnival with rides and games for students.

Campus flourishes three years after tornado strikes

By KALEN McELHENY
Guest Writer

Twisted trees, broken glass and roofless buildings covered the Austin Peay State University campus after an F4 tornado struck Clarksville on Jan. 22, 1999.

There are many faculty, staff and students attending APSU who will never forget the devastation and the university's long road to recovery.

"I heard a storm, that sounded like a terrible thunderstorm and then very shortly after that I received a telephone call," said Barbara Phillips, assistant vice president of student affairs.

"Someone called and said

the university had been hit by a tornado."

Phillips was at home for the duration of the storm. She became part of a communication network, which included Joe Mills, director of housing and residential life.

"I got a call from my staff at about 4:10 that morning, and they said a tornado had been spotted and it was coming this way," said Mills.

"We instituted our plan for getting the students to safety. Staff called me back at just a little bit after 4:20. They said the tornado had hit Harvill Hall. My first thought was to go to Harvill, make sure the students were okay, and assess the situation."

The staff worked together throughout the process, contacting each other regularly.

"The evening of the end of the first day... Mr. Mills came by my house and picked me up. It was hard to get through town," said Phillips.

She said she immediately began pooling resources, working with organizations on campus.

"One of my roles became... collecting information about people who were going to make donations, either donations of service or donations of money. I made some recommendations about how we were going to

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photo courtesy of Public Relations

Browning was hit hard in the 1999 tornado, but was one of the first to reopen.

Archwood becomes home

APSU president once again resides in historic house

By BRETT STORY
staff writer

After two major renovations in the past two years, President Sherry Hoppe has finally settled into her new home here on campus.

Historic Archwood was once the residence of APSU presidents from 1965-1980.

It has undergone several facelifts through its 124-year existence at 703 College Street.

However, devastation caused by the tornado in Jan. 1999 left the building with damages estimated between \$850,000 to \$900,000.

When Hoppe arrived at APSU in 2000, the structure was undergoing its first major

restoration since a 1980 fire from an upstairs fireplace had gutted the top floor.

The objective of the 2000 project was to return the building to its former state as offices for faculty.

After completion of this restoration in late winter of 2000, several university events were held in the building. It was discovered that there were still major structural problems within the house.

"The floor had dropped in some places an inch to an inch and a half," Hoppe said. "There were big cracks in the walls. There was just lots of evidence that there was something structural going on."

The State of Tennessee

brought in structural engineers to re-inspect the home. Though the cause of the damage was never determined, the engineers were convinced it was tornado related.

"Because we still had tornado funds that had been set aside for APSU and Archwood that had not been expended, they went back in and redid the restoration," Hoppe said. "They had to gut it again in terms of taking out all of the flooring and floor joists and started again."

"One of the theories was that when the tornado lifted the roof off, it literally lifted the house off of its foundation and sat it back down. So for months and months, the house was settling," said Hoppe.

When Hoppe was appointed president in

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LEFT courtesy of Public Relations ABOVE Staff photo by Alicia Archuleta

Archwood was damaged in the 1999 tornado. Dr. Hoppe invites the All State camera into her new home.

Pepsi outbids Coca-Cola for vending contract

By JOSIE L. CURTIS
News Editor

Coca-Cola drinkers beware — Austin Peay State University has signed a five-year contract allowing Pepsi to promote its products on campus exclusively.

"This wasn't meant to be anything secretive," said Bob Adams, APSU vice president for finance and administration.

When students returned from Christmas vacation, many were astonished to find all vending machines marketing only Pepsi products.

Until this semester, APSU had retained a dual contract for both Pepsi and Coca-Cola to advertise their products.

Many students were disappointed to discover the absence of their beloved Coca-Cola products.

"It's a poor representation of diversity on this campus when they only give us one choice of soft drink," said senior Coca-Cola fan Paul Braddy.

Some students prefer Pepsi to Coca-Cola and welcome the winning company.

"Coke is kind of harsh," junior Rikki Stokes said. "Pepsi is just sweeter."

The switch from the dual contract to an exclusive contract was purely a financial decision.

Adams said the dual contract was not benefiting APSU; therefore, he approached the president about an exclusive contract.

"You expect to get the best deal on the table to promote the company," Adams said. "And you pick the best one."

"We were getting way below what anybody else was getting on commissions from

the companies who would like to be here," Adams said.

The Pepsi package totals \$147,880, which includes an estimated commission amount based on last year's sales, exceeded the Coca-Cola package that amounted to \$129,640.

Coca-Cola offered APSU a 51 percent commission on the number of 60-cent cans sold and a 46 percent commission on the number of \$1 bottles sold.

Pepsi offered APSU a 52 percent commission on the number of 60-cent cans sold and a 52 percent commission on the number of \$1 bottles sold.

While Coca-Cola offered no money to pay for radio and television advertising, Pepsi offered \$2,000 a year.

Pepsi offered another \$2,000 a year to pay for print media advertising. Coca-Cola offered none.

Coca-Cola offered \$7,000 a year to finance new products and equipment; Pepsi offered only \$4,000.

Coca-Cola offered nothing for scholarships while Pepsi offered \$5,000 a year.

For miscellaneous expenses, Coca-Cola offered \$5,000 a year. Pepsi offered \$8,000 per year.

"Whoever gives you the best financial deal gets the business," Adams said.

In addition to the thousands of dollars the university will receive, another condition of the contract was a two-sided message board that will be placed in front of the Sundquist Science Complex on College Street.

"As a stipulation in the deal, we specified that either company, whoever got the business, had to give us a message board," Adams said.



Staff photo by Alicia Archuleta

A Pepsi employee delivers flats of Pepsi to campus.

TORNADO, continued from page 1

spend those funds that were given for students."

The Student Government Association worked with Student Affairs to set up a booth in the red barn where people could fill out forms for books and personal item replacements.

"I was also collecting information about things other than books and personal items like people who lost their computers, TVs, VCRs, all of their furniture, all of their clothing, automobiles and things like that," said Phillips.

Organizations, on and off campus, volunteered to help with the clean up. Members of the community came together to help students move out of Harvill Hall as well.

"Harvill was the building that was really affected. It ripped the roof off and there were some rooms up on the third floor where you could see the sky," said Mills.

"We had sort of an emergency housing provision made with a couple hotels in town and so we took all those folks ... to a couple hotels up by exit 4.

"I'm going to guess they were

there for about three or four days while the university was closed. Once we got back into housing, we had just enough empty beds and spaces in the other residence halls that those people could be absorbed."

Counseling Services offered students and faculty 'debriefing' sessions for their individual needs, said Phillips.

"The university hired an expert on critical incident stress management. He came to campus for a few days and basically conducted these debriefing sessions. It was very helpful," said Phillips.

Barbara Blackston, director of counseling and testing, took part in helping APSU cope with the disaster.

"Right after it happened we realized that we needed to do something to meet the needs not only of our students, but also our faculty and staff that were affected by the tornado," said Blackston.

"We called in a gentleman from Minnesota who specializes in CISM, which is critical incident stress management. He came in

and trained a small group of facilitators on campus."

Members of the Student Government Association, Student Affairs, Student Development and volunteer graduate students participated in leading the various CISM sessions.

"We met in small groups of students...from residence halls, student government officers, there were a variety of groups that we met with and we went through the same process with each group," said Blackston.

"It seemed to be a positive approach. I'm quite sure that when all these other disasters happen, they're doing the very same thing."

"We have disasters that happen and the helping professionals are in there trying to assist those that are involved directly with dealing with all of the stress. It was found that nobody really helped the helpers. (They) had emotional reactions too."

The tornado's devastation may have caused the community to feel a great loss, but the university may have benefited from the traumatic experience.

"I would say the campus, ultimately, will be improved, I'm talking about physically," said Phillips.

"Because when you take a look at the renovations that have been done to the Clement building. That whole building was renovated in a really brief, really short period of time."

APSU has installed a tornado-warning siren in preparation for another emergency.

"After going through that whole experience, we realized we were not as prepared as we needed to be for something like that. Now having gone through the tornado ... we would be much better prepared to handle whatever might come our way now," said Blackston.

"I guess that just proves you do what you have to do, when you have to do it."

Mills plans to be ready for any emergency regardless of the cause.

"I'm going to be responsible for implementing a crisis management plan for the student affairs division. We need to know what we need to do where we need to go and how we can assist students," he said.

"I think it opened our eyes to seeing things like this can happen. I think it raised our awareness as a university in order to be prepared for these things."

The third anniversary of Clarksville's tornado has brought back warm weather, along with

concerns.

"Very eerily, (the weather) is like it was before the tornado three years ago," said Mills.

"If (one) hits, we're prepared. We're going to do exactly the same thing we did before, and we'll get our way through it."



All tornado photos courtesy of Public Relations Office photos by Alicia Archuleta

Austin Peay has come back strong after the devastating tornado three years ago.

(clockwise from far left) Brown Hall is still the centerpiece of campus.

The infamous flying bus has many stories about it flying over buildings during the tornado.

Harned Hall suffered but is back and better than ever.

Trahern lobby was littered with the last issue of The All State and broken glass.

Clement lost its roof but gained a renovation in the aftermath of the storm.



ARCHWOOD, continued from page 1

February 2001, she felt it was time for Archwood to be used as a residence once again.

"I knew if I was the president, I would want to live on campus," Hoppe said. "One reason is that it is a beautiful old home, and I love old houses. Second, because of the convenience of being on campus. There are so many events every day and every evening on this campus, and it is so much easier. I can come and go and not have to get I the car and drive and come back."

The restoration and transition from faculty offices to a home went smoothly, with three primary structural changes made.

The kitchen was remodeled to make it suitable to residential needs. There were four bathrooms in the house, but no bathing facilities. Two of the bathrooms now have functioning showers or tubs. The house only had one walk-in closet, so another was added.

Funding for the restoration came primarily from the tornado recovery fund that was designated for, and can only be used for tornado repairs. A lesser amount is being contributed from the sale of the former president's residence on Dunbar Cave Road. This money will pay for the changes made to

restore the house to a residence.

"No funds from regular operating funds, or any funds from State appropriation were used at all at Archwood," Hoppe said.

Hoppe does hope that becoming a campus resident will help her to have closer contact with the students.

"I enjoy walking on campus and seeing students in an informal way because most of the people who attend school here never make it to the president's office," said Hoppe. "The majority of the students never see me, so I'm going to spend some time walking around campus when the weather gets better, just meeting and greeting people."

Archwood's architecture has drawn many to the home. Samuel Rexinger, Clarksville Postmaster from 1867 to 1883, hired the G.B.

White Company to build the house in 1877. The style of architecture used was Italianate, a design popular in the late 1800s. Archwood has enjoyed a long reputation of being one of the city's finest examples of this building style.

"The architecture is beautiful," Hoppe said. "Some of the fireplaces and mantles have been there for over 100 years."

"There are some really, really

pretty features in the house," Hoppe added. "It's a very open and airy place because the ceilings are so high. The rooms are large enough for entertaining. The layout of the house is such that when you entertain a large group of people, they can flow through the entire downstairs without ever getting bottlenecked in one spot."

In September of 2000, a French wall hanging, "Les Vues" was installed in the Archwood

foyer. Valued at 40,000, the wall hanging was donated to APSU by the late singer/songwriter Eddie Rabbit's widow. Archwood was chosen to display the work over several other historical buildings.

The State of Tennessee purchased Archwood in 1965 from the Crockerall family. In April of 1977, the building was added to the National Register of Historic Places.

Hoppe hopes to add to the

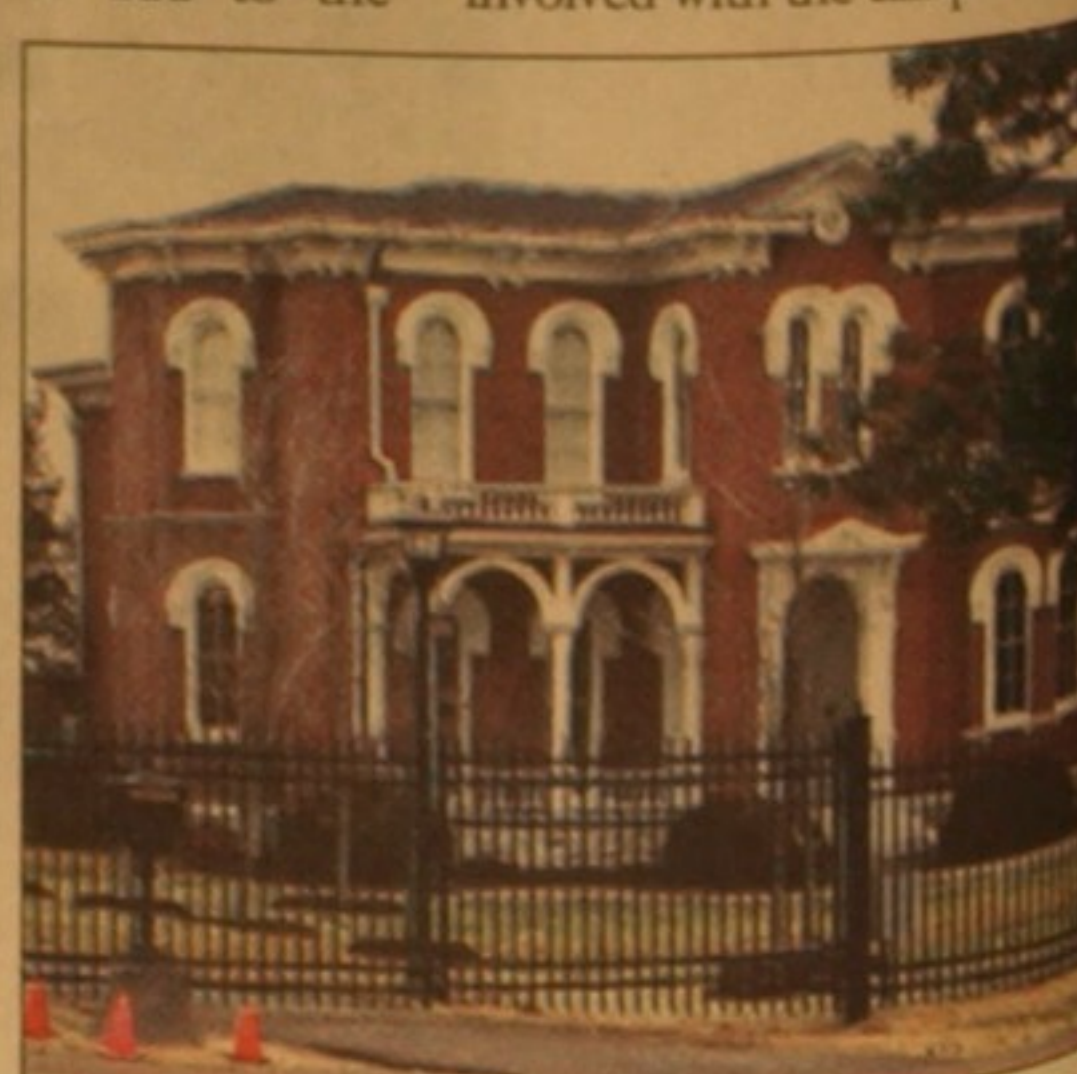
history of Archwood and APSU.

"I feel very fortunate to have been given the opportunity to live as president here, following in the shoes of some people who really did some great things," Hoppe said. "I think that being on campus, living in Archwood, makes me closer to the heart of the campus and enables me to build on it the same way that the presidents who lived here and were very intimately involved with the campus life did."



Staff photo by Alicia Archuleta
With Archwood restored Dr. Hoppe has turned it into a home with personal effects and antiques.

(clockwise from bottom left) The refurbished kitchen, Dr. Hoppe in the foyer, breakfast nook, the restored exterior, parlor and living room.



Sports Report

Lady Govs defeat Southeast Missouri

By MATTHEW ROARK
Sports Editor

Tight games that come down to the last minute plays are always thrillers.

Austin Peay State University's Lady Govs (12-7, 5-3 OVC) looked to be specializing in crowd engagement once again on Saturday night in Cape Girardeau, Mo., when they overcame Southeast Missouri State's Lady Otahkians (12-7, 4-4 OVC) by a margin of 77-73.

In their fourth close contest in the previous five games, the Lady Govs made use of a late second-half spurt to pull away from SEMO for another OVC victory.

The Lady Govs saw an impressive showcase from two athletes.

Gerionda Hardin led the Lady Govs with her 24 points pulled down 17 rebounds; 12

of them offensive boards.

Brooke Armistead dropped in 22 points for APSU as the squad shot 47.7 percent from the field.

Southeast Missouri's Lady Otahkians received a 22-point outing from Veronica Benson and a 16-point game from Lori Chase.

The game's action climaxed in the very end of the second half when APSU's Hardin sank a free throw to bring the Lady Govs within one, 73-72, with 52 seconds left.

Armistead hit a jumper with 30 seconds left to propel the Govs to a 74-73 lead, and Shatika Hutcherson made a free throw with barely any time left to put the Lady Govs up by two.

Hutcherson missed her second free throw, but Hardin nabbed the offensive board to bring the final score to 77-73.

Austin Peay outscored Southeast Missouri 36-34 in the first stanza of play after taking a lead early on.

Hutcherson gave APSU a five-point lead after 31/2 minutes, but LaShelle Porter brought the Lady Otahkians back to par with her 3-pointer at the 15:39 mark.

Southeast Missouri took a quick 10-point lead after about eight minutes after a fast-break layup by Veronica Benson to bring the point total to 20-10.

APSU's Jessica Ezell tied the game with her trey at the 9:04 point, making the score 20-20.

SEMO pulled ahead once again, but was brought back down by a rampage of rebounding and defensive outbursts by APSU.

Chase brought Southeast Missouri back within two before the halftime break with her two field goals.

The Lady Govs held on to their lead in the beginning of the second half, but SEMO's Benson tied the game at 46-46 after five minutes with a fast-break layup.

Hardin handed the Lady Govs a five-point margin with one of her free throws at the 13:18 mark and later gave APSU a six-point lead 11 minutes into the half.

Pam Iverson cut the Lady Gov lead to one as she hit a jumper for SEMO, and Andrea Koeper put Southeast Missouri up 61-60 with 9:23 left to play.

The Lady Otahkians took a 10-point lead with 4:08 left, but the Lady Govs handled their business and went on to win the game 77-73.

Austin Peay's Lady Govs will be in action again on Saturday, Feb. 2, when they face OVC rival Eastern Kentucky in Dave Aaron Arena at 5:30 p.m.



Photo by Mandy Marshall, Eastern Illinois University

Lady Govs' Tiffany Swofford goes for a long shot in earlier action against EIU.

Intramurals invade Red Barn

By MATTHEW ROARK
Sports Editor

Austin Peay students: Lace your b-ball shoes, slide on some shorts, slip on a tee and come on out to the Red Barn. It's time for some good ole' fashioned street ball — Austin Peay State University Intramural style.

APSU's intramural basketball kicked off Saturday night with the much-anticipated jamboree,

complete with a 3-point contest and a dunk competition.

Featuring 22 teams in both men's and women's play, the Memorial Health building is the stage for some of the most anticipated sporting events of the winter semester.

"We have about 22 teams, with 10 or 11 on each team," said George Harris, director of Intramurals and Recreation. "There's about 200 players right there."

"Basketball probably is the

No. 1 sport here," said Harris. "A whole lot of the people who stay on campus play basketball, and it leads to a lot of bragging rights during the school year."

"Football is probably the second most popular, both very competitive because of the physical nature of the sport," Harris said. "Everybody wants to be the fastest man as far as football, and the best shooter as far as basketball."

In recent years, hordes of

students have flocked to the Red Barn to compete in the highly touted recreational activity.

"I love it (the competitiveness). It lets you know that they love the program," Harris said.

"If it wasn't so competitive, I probably would not have as many people involved. This is probably the hottest sport around for the school year, and if I could do it every semester I would do something different every month and have an even bigger turnout."

"That's how good it is," Harris said. "I was very impressed with the other night. The students came in, and they loved it."

While intramural basketball features officiated play by skilled referees, players and enthusiasts alike are encouraged to come to the gym and just play around.

"Sometimes the free-play is just as good as the competition," Harris said.

"We play by the National Federation of High School basketball rules, but we modify them a bit," Harris said.

"Anyone that is university-related can play, and there is no profit for us," Harris said. "I love it, though. I think it's a good program, and I think it's one that the students love to get involved in. That's what we're here for, for the students."

The results of the 3-point contest are as follows: First place in the men's category went to Justin Ladd (16 3s), second was Thomas Johnson (13), third was Jasen Bucher (11), in fourth was Brandon Evans (8), Duane Craig (7) was fifth, and sixth went to Anthony Smith (5).

In the women's 3-point contest, first went to Stacey Holancin (8), in second was Rebecca Dyer (7), third was Jamie Deturck (6), fourth was Erica Elliot (4) and fifth was claimed by Sarah Schramka (3).

The night's dunk contest was claimed by Kory

Marlowe, and second was taken by Armando Pantoja. Third was the property of Ramon Whiteside, while fourth was Derek Williams.

The Teams

Women

Alpha Sigma
Alpha
BCM Ladies
Phatties
Chi Omega
Real Splitters
Alpha Delta Pi
Charlie's Angels

Men

Hot Boyz
Hoyas
Lock Down
The Franchise
Sofa King Hung
Pressure
Clarksville Playas
Vetts
Flights
Dynasty
The Losers
Army of One
Sigma Phi
Epsilon
Pikes
Kappa Sigma

Sports Schedule

Women's Basketball

Thursday, Jan. 31 – 5:30 p.m.
Austin Peay vs. Tennessee-Martin At: Martin, Tenn.

Saturday, Feb. 2 – 5:30 p.m.
Eastern Kentucky vs. Austin Peay At: Clarksville

Monday, Feb. 4 – 5:30 p.m.
Morehead State vs. Austin Peay At: Clarksville

Men's Basketball

Thursday, Jan. 31 – 7:30 p.m.
Austin Peay vs. Tennessee-Martin At: Martin, Tenn.

Saturday, Feb. 2 – 7:30 p.m.
Eastern Kentucky vs. Austin Peay At: Clarksville

Monday, Feb. 4 – 7:30 p.m.
Morehead State at Austin Peay At: Clarksville

Softball

Friday, Feb. 1 – 2:00 p.m. Tournament play
Mercer vs. Austin Peay At: Auburn, AL.

Friday, Feb. 1 – 5:00 p.m. Tournament play
Austin Peay vs. Auburn At: Auburn, AL.

Saturday, Feb. 2 – 10:00 a.m. Tournament play
Charleston Southern vs. APSU At: Auburn, AL.

Saturday, Feb. 2 – 5:00 p.m. Tournament Play
Southeastern Louisiana vs. APSU At: Auburn, AL.

Women's Golf

Monday, Feb. 4 – All Day
Southern Miss. Lady Eagle Invitational
Hattiesburg, Miss.

Tuesday, Feb. 5 – All Day
Southern Miss. Lady Eagle Invitational
Hattiesburg, Miss.

Women's Rifle

Wednesday, Feb. 6 – TBA
Austin Peay vs. Tennessee-Martin
Martin, Ky.



Photo courtesy of Shauna Sturmes

Kory (Sizzul) Marlowe crams one down over two people to win the Dunk Competition.



Staff photo by Tammy Sparks

(above) An intramural athlete swats a shot.

Staff photo by Tammy Sparks

(Right) Dunking on an opposing team is the ultimate form of humiliation.



Gooding shines at McDonald's Invitational

The first time All-American Sheena Gooding ran the 800 meters this winter, she shattered her own APSU indoor record at the McDonald's Invitational Saturday in Carbondale, Ill.

Gooding ran away from the field with an NCAA automatic qualifying 2:06.7 time in her specialty, far bettering the NCAA's automatic qualifying time of 2:07.34.

She also shattered her own previous indoor best of

2:08.17.

It also was more than 12.5 seconds better than the runner-up time.

Fellow senior Roni Hopkins recorded a first-place finish in the 60-meter hurdles while sophomore Lauren Maul won the long jump, finished second in the high jump and was third in the 60-meter hurdles.

The Lady Govs finished fourth overall.



Photo courtesy APSU Sports Information

Sheena Gooding (614) blows past an opponent.

Govs topple SEMO

Nick Stapleton's 25-foot three pointer with 11 seconds left Saturday rallied Austin Peay to a 68-67 decision against Southeast Missouri in a OVC game televised on Fox Sports South.

SEMO freshman Derek Winans missed a jumper with two seconds left as APSU grabbed the rebound and the victory.

The win put APSU 10-12 overall and 5-3 in the OVC.

Stapleton's 3-pointer gave him 28 points for the game.

He now has 1,850 for his career, tying him with Tom Morgan for second place all-time in APSU scoring behind Bubba Wells (2,267).

Stapleton's bucket capped a long APSU comeback.

The Govs trailed by as much as 15 points in the first half.

They trailed by four points

in the second half on three occasions, the last coming with 3:45 left.

But APSU came out of a media timeout with Stapleton scoring underneath on a drive and then tied it on a Stapleton hanging jumping the lane.

But Tim Scheer responded with two free throws for SEMO before a Henning slam dunk on a Stapleton pass tied it with 1:25 remaining.

SEMO missed on its next opportunity but got the rebound.

Danny Weaver hit a 15-foot baseline jumper to give the homestanding Indians a 67-65 lead with 26 seconds left.

Stapleton drove the lane but had the ball knocked out of bounds with 18 seconds left.

On the ensuing inbound

play, he launched his game winner.

"Nick played awfully well today," APSU coach Dave Loos said. "He is our leader out there and we look to him (to take the big shot). He has incredible range."

"But as much as Nick did for us from an offensive standpoint, I have to take my hat off to Rhet Wierzbowski defensively. He held their freshman Derek Winans to no points in the second half."

Winans scored all 12 points in the first half against his freshman counterpart, Anthony Davis.

Davis supported Stapleton's scoring effort with 14 while Bobby Hill came off the bench to score nine points and grabbed seven rebounds.



Photo by Colin McAuliffe, Eastern Illinois University

Govs' Adrian Henning goes for two against EIU.

Govs drop in OVC matchup

Panthers extend home streak to 23 games against Austin Peay

By MATTHEW ROARK
Sports Editor

Dead batteries are not always a vehicle problem.

Austin Peay State University's Governors (9-12, 4-3 OVC) looked to be somewhat zapped of energy after the first 12 minutes of their contest with the Eastern Illinois Panthers (13-8, 5-2 OVC), in which APSU fell 73-70 in Lantz Arena on Thursday night.

Outscoring Eastern Illinois 45-39 in the second half, the Govs just could not muster

enough juice to pull out a win.

Governor Nick Stapleton acted as a set of jumper cables by scoring 15 points in nine minutes of the second half to bring the Govs within three.

Overall, Stapleton led APSU with 33 points and four assists, trailed by Rhet Wierzb and his 10.

Henry Domercant spearheaded the Panthers with his 32 points, with Todd Bergmann's 12 and Craig Lewis's 11 following.

The Govs saw a power surge five minutes into the game, with Wierzb nailing a 3-pointer and Stapleton draining two consecutive jumpers and another three to boost the score to 16-5.

At the 12:26 mark, the Govs apparently lost power.

Eastern Illinois managed to cut the lead and go up by one at the 8:35 mark, when Domercant hit a 3-pointer to make the tally 19-18.

The squad would only score seven more points in the half and allow a 34-25 halftime score in the Panthers' favor.

Eastern Illinois managed to grab a 20-point headway on the Govs, but keeping APSU down proved to be a different task.

Down by 10 with 4:10 remaining, Austin Peay took control of the scoring and racked up 10 to bring the margin down to two, but a final Panther free throw end the Govs' comeback bid.

In the end, Eastern Illinois had posted a 43-percent shooting effort from the field, and the Govs managed a 36.5-percent effort.

Eastern Illinois' home winning streak improved to 23 with the win against Austin Peay.

APSU will face Tennessee-Martin's Skyhawks on Thursday, Jan. 31 in Martin, Tenn., at 7:30 in OVC play.



Photo courtesy EIU Sports Information

Nick Stapleton (12) defends an EIU's Jan Thompson (4) in the paint.

Lady Govs bump Eastern Illinois

Lady Govs improve to 4-3 in OVC

By MATTHEW ROARK
Sports Editor

—Charleston, Ill. "Riding the wave" to a win on Thursday night against Eastern Illinois (3-15, 2-5 OVC), Austin Peay State University's Lady Governors (11-7, 4-3 OVC) took a 75-64 decision at Lantz Arena in Charleston, Ill.

Pam O'Connor had a stellar night with her 24 points for Eastern Illinois' Lady Tigers, and was followed by Lauren Dailey with 17 to account for 41 of their squad's 64

points.

The Lady Govs had four players in double-digits, led by Shatika Hutcherson's 18 and Paige Smith's 14.

Brooke Armistead finished the evening with 13 points, and Gerlonda Hardin brought home 12 for APSU.

Shooting was consistent for both teams, with the Lady Panthers coming out on top with a 50-percent tally, and the Lady Govs with 48.2-percent.

A highlight of the first half was a Lady Gov rally with 10:00 remaining when APSU took a 20-20 tie and built an 11-point lead in just five minutes.

APSU's Hardin sank two free throws to start the rally, and Hutcherson managed six points along with Cassandra Peek's two three-pointers to highlight the spurt.

Austin Peay could only squeeze out

two more points in the half, coming from two Hardin foul shots.

Eastern Illinois saw four points come from O'Connor and five from Dailey as the Lady Panthers pulled out a 40-34 halftime score.

Returning after the half, Eastern Illinois brought the score to a 45-45 tie at the 14:35 mark, and pulled away two minutes later.

Brooke Gossett handed Eastern Illinois eight points in two minutes to help the lead, but eventually a host of Lady Govs took back the lead.

Armistead drained a trey at the 3:46 mark to put the Lady Govs up by two, and Kelly Chavez followed with yet another 3-pointer to give APSU a five-point lead.

Chavez then sealed it with her two free throws in the late seconds of the contest for the OVC win.

APSU will face off with Eastern Kentucky Feb. 2 in Dave Aaron Arena at 5:30 p.m.



Photo by Mandy Marshall, Eastern Illinois University

Gerlonda Hardin gets ups on her Eastern Illinois opponent.

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An Equal Opportunity Institution of Higher Education

The All State

Austin Peay State University's Student Newspaper

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Editorial

APSU sells out

GARY SUTTON
Editorial Page Editor

If you are one of the many people who rely on the various vending machines around the university for your daily caffeine intake, you have noticed the big switch.

The big switch I am referring is not the price increase we saw last mid-semester but the change in our vending machines. I was here over the Christmas break, moving into my new apartment and working at my new job. The brand-name switch caught me as a surprise, as I am not used to it. There were no big announcements or ribbon-cutting ceremonies—the old machines were simply taken away and the new ones hooked up. People often say that change is good. I fail to see how switching the

official soda company of Austin Peay will make my life better.

But, as soon as I posed that question to myself, I knew the answer. Money is at the source of anything and everything in the world. No doubt, this move will have a positive impact on the collective pocketbook of the university.

The question now becomes, "how much of an impact will the new deal have on my life?" Can I expect to see a new football stadium built with this money? I seriously doubt that will ever happen here, but that leads me to a similar topic.

Corporate sponsorship is a major issue with a lot of professional sports teams.

New stadiums and arenas are built all the time and named after their corporate sponsor.

The Pittsburgh Steelers have Heinz Field, and the Tennessee Titans have Adelphia Coliseum.

How much longer can the university hold out until a corporate sponsor swoops down

and makes a generous offer for naming rights of the Dunn Center after them? My guess is it's only a matter of time and legal loopholes.

Sports teams once honored prestigious people by naming a venue after them, but that time has passed.

You used to be able to go see the Miami Dolphins play at Joe Robbie Stadium, but now they must venture to Pro Player Stadium.

Maybe that is why I am not a NASCAR fan.

The hypnotizing effect of cars adorned with sponsors does not make me want to go buy any of their products just because I am a huge fan of a particular car.

Austin Peay has a great tradition of naming our new buildings after governors, but would you like to see a change around campus?

So, what can we do about this situation? As students, are we nothing but consumers with our hands tied behind our backs? I think we are.

Vouchers needed for financial stability

Private schools performing better on less money

KRISTIN HALL
Staff Writer

Americans spend more money on public education than any other nation in the world, but our students repeatedly score considerably lower than those of other countries.

On average, public schools spend much as \$7,000 per child per year, but private schools spend only half as much.

So, let's think about this: private schools perform better than public schools, have better facilities, offer more advanced classes, pay their teachers more, and they do it with less money.

Obviously, blindly throwing money at America's public education problem, as it has been in the past, cannot be the solution.

This is a result of inadequately

managed taxpayer money.

Some believe that the school voucher system might be the answer we need.

School vouchers are intended to give financial ability to those parents who are unsatisfied with the quality of their children's public school and want a better education.

Inner-city and low-income children are forced to attend schools that lack qualified teachers,

technology, clean and safe buildings, simply because of where they live.

Many opponents to the school voucher system argue that it finances private schools at the expense of public schools.

However, since the voucher money would come out of the public education budget—and private schools spend money more efficiently than public schools—sending children to private schools would actually save money for the state.

Depending on legislation, that money could be returned to the

taxpayers or could go to public school improvements.

The school voucher program runs on a more efficient, results-oriented method that allows for more parent involvement and, ultimately, better students.

However, there is no system that runs perfectly, and the voucher program has problems as well.

For example, private schools still retain the right to deny any student from enrolling, even those on the voucher program.

Often, they deny admission if the student has special needs that the school cannot aptly provide for.

In addition, there are questions about using government-sponsored vouchers to send children to religious schools.

At this point there is no clear-cut answer. Both arguments have their advantages and disadvantages, but it is imperative that changes be made in our state and in our country.

Research for yourself and make your own conclusions, but don't ignore the problem.

AUSTIN



Compassion strikes campus

By NAYDIA SPEARS
Editorial Page Assistant

Last Tuesday I witnessed a beautiful thing.



SPEARS

Like most other students, I was engulfed in my lunch, as well as my literature assignment.

It is not every day that I pay close attention to people or notice someone who looks different from myself.

However, on this particular day, I happened to see a young woman with a concerned look on her face.

The young woman came into the grill and looked around, as if she had not been there before. I assumed she was just deciding on something to eat, and she was.

A few moments later she made her way back to the check-out lane with some common lunch items, a burger and a drink.

As one of the employees rang up her order, the young lady began to dig through her bag.

However, I soon realized that the young woman was not looking for her ID card, she was counting out change. A huge wave of concern fell over me.

As I watched, the look on the woman's face began to change from hunger to frustration. I did not know exactly what to do.

As I sat there in contemplation, the employee who was assisting the young woman offered to help her pay for the food.

I immediately felt a dagger of guilt pierce right through me.

Why hadn't I just paid for her food with my card?

Do I really need to eat \$500 worth of french fries, chicken wraps and cappuccinos? As I watched, the young woman thanked the employee with sincere appreciation.

And even now as I reflect on that five-minute moment in time, I wonder if anyone else saw what I did.

I wonder, too, how many people would have done the same thing, and I wonder why I did not.

I chose not to mention the name of the employee because I feel the actions she took that day were as much a part of her as her smiling face.

Many of you probably know her.

I plan to give her a copy of this article, so she will know that she has my admiration, respect and thanks.

Compassion is truly an odd thing—for oneself, other students and even family members.

However, I honestly believe that despite the distortions of corruption, violence and fear present in

our society, we have retained aspects of the things that make us human beings.

I am speaking of attributes like personal integrity and honor.

Understanding, empathy and concern also are still observable in fragments of today's culture.

It is simple, often unnoticed actions that keep the spirit of the human soul from fading into nothing.

Editor introduces herself

ALICIA ARCHULETA
Editor in Chief

Remaining anonymous in this job is impossible.

I took over this post on one-day's notice, and it has been trial-by-fire ever since.

I was not looking to take on this position

in my final semester at APSU.

I mean, isn't your last semester supposed to be easy? Right.

So here I am with 13 hours, an internship at the Leaf and this position.

I think I have a death wish.

I don't sleep, I eat fast food constantly, and I spend more time in front of the computer than I do the television.

If I can figure out how to get all the different MACs I use to do the same things, I may not throw any of

them out of the window.

Late nights and little to no sleep have fried my brain.

If I make a coherent sentence or write a legible word on the dry erase board or a piece of paper, I mark it a good day.

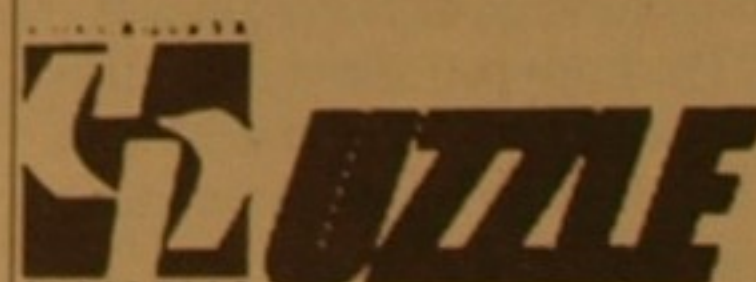
Thank God, I only have one major research paper this semester.

I will survive this semester.

I will graduate.

I will not be a vegetable.

Well, that last one is still up for discussion.



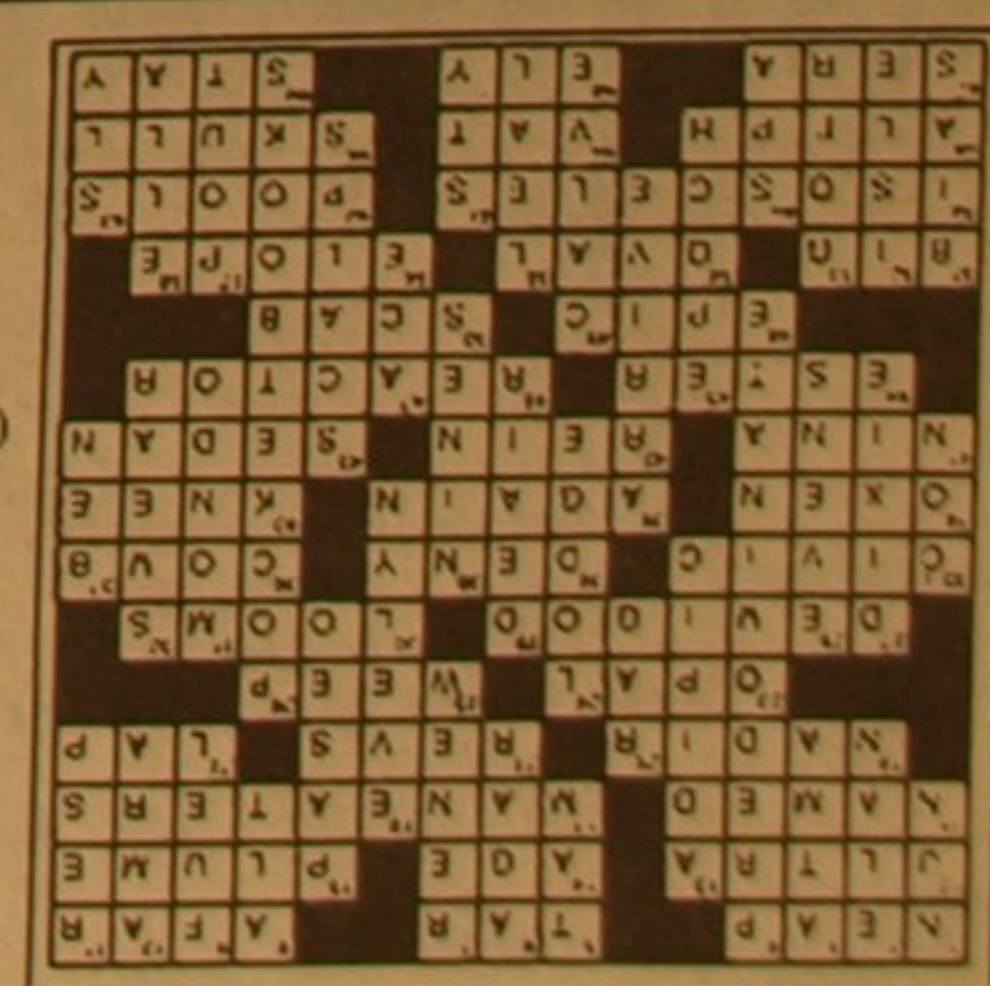
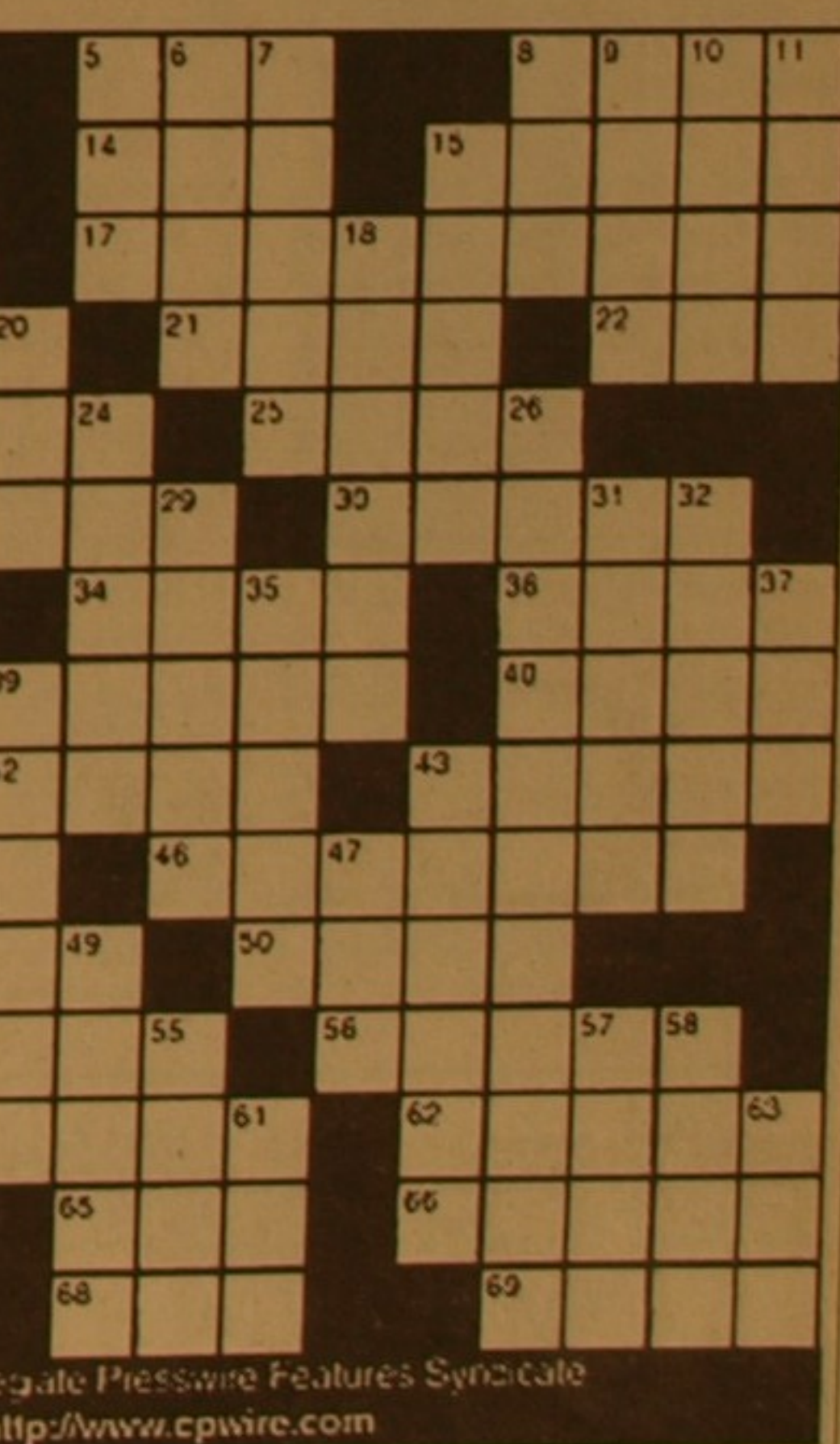
January 28, 2002

ACROSS

1. Tide
5. Burned tobacco by-product
8. Not close
12. Top grade of gasoline
14. Birthday court
15. La... de ma tante
16. Fingering
17. Tigers
19. Lowest point
21. Speeds up
22. Race distance
23. October birthstone
25. What willows do
27. Satyr
30. Nears
33. Type of center
34. Controversy
36. Curry
38. Yaks are a type
39. Ditto
40. Patella
41. Columbus ship
42. Horse control
43. Car type
44. Acetate is one
46. Power from a nuclear
48. One of Demille's movies
50. Wound protection
51. Tom Hanks' first starring movie
54. President's office
56. Leave without permission
59. A triangle
62. Some are for football belts
64. First Hebrew letter
65. Dye quantity
66. Brain box
67. Evening in Rome
68. Isle in E. England
69. Roman

DOWN

1. Priore, e.g.
2. Style
3. Hindu principle of life
4. Exce'
5. O'Shanier
6. Used as gelling agent
7. Sign up again for a magazine
8. Model Carol
9. Gasoline
10. Aeronautics and Model Rocketry Association (abbrev.)
11. Dolorance to an older person
13. Acid used to produce nylon
15. Leisurely stroll in Menda
18. Female name
20. Toase
24. Live with
26. Reticules
27. The South
28. Ties up
29. Breathe through 'de nose'
31. Cane
32. Cover with cream cheese
33. A liter, e.g.
35. Dressed to the
37. Big
39. Get there
43. Skin on top of head (pl.)
45. Era
47. What can be in a hole
49. An iceberg does this
51. Prejudice



52. Wght, e.g.
53. A regular attendee
55. Loyal Scot
57. Sullenness
58. Fitzgerald
60. Elizabeth Arden runs one
61. Hovel
63. Arch

The All State

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Features

Wesner teaches students to reach for the stars

By SARAH REED
Features Editor

Some would say jack-of-all-trades, but master-of-all-trades more adequately describes David Wesner.

It has been said the sky's the limit. Never has this been more true than with Wesner, assistant professor of communication and theatre, whose impressive resume includes 30 years of professional theatre experience.

A native of Clarksville, Wesner received a bachelor's degree from APSU in 1969 and a master's degree from the University of South Carolina in 1973.

"I didn't read about what was going on in theatre—I actually participated in it," Wesner says. "I don't think anything teaches louder than experience."

Wesner lived in New York City for 15 years, where he worked with some of the biggest names in theatre and television including Meryl Streep, Kevin Kline, Martin Sheen and Al Pacino.

From 1980-1991, he was a master electrician/technician at the Joseph Papp Theatre in New York City.

Two Shakespeare plays were moved from the Joseph Papp Theatre to Broadway, where Wesner was the technician.

"For a little kid from Clarksville to walk into a Broadway house is fun. I learned that all of us are human beings. Most of the people are down-to-earth."

"I try to pass this on to the kids. You just need to be an honest, hard-working person who believes in something," Wesner says.

Papp gave Wesner money to open his own theatre in New York, the Off Broadway Theater Company.

During a 3 1/2 year period, Wesner produced 11 plays, all his original work.

"What an exciting time. We developed an audience who wanted to see my work. To know you're doing work that's appealing, it doesn't get any better than that."

Wesner returned to Clarksville and Austin Peay in 1995 to direct *Working for Center Stage*, a summer theatre workshop, and teach as an adjunct professor.

Wesner's love for teaching is evident from the energetic tone of his voice and the radiating smile that lights up his face.

"I love teaching and the exchange between faculty and students. The trust we have is important," Wesner says.

Wesner has no regrets about leaving New York and returning to Clarksville.

"I have wonderful memories of New York, but I don't regret my decision at all. I'm having a great time. I feel good about giving back to something that started my career."

Wesner has continued to expand his resume at APSU to include an impressive list of publications and productions.

He has written eight plays for AP Playhouse, the Clarksville High School theatre department, Bible Baptist High School and the Tennessee Department of Transportation.

These include *Tenue's Children*, *When the Bough Breaks*, *Gabriel's*

Song, *Tennessee Waltz* and *You Bounce, You Lose*.

Wesner also has directed eight plays, including *Night of the Iguana*, which opens Feb. 27.

In addition, he has served as executive producer, lighting designer and set designer for a number of productions.

Recently, Wesner was honored when Dawn Wells, the actress who played Mary Ann on *Gilligan's Island*, inquired about producing two of his original works: *Tennessee Waltz* and *Carry Me Home*.

Wesner teaches a variety of courses, including Beginning Playwriting, Film Scriptwriting, Television Scriptwriting and Video Production I.

He also has developed four courses, which will be added to the curriculum: Advanced Playwriting, Television Screenwriting, Film Screenwriting and Corporate Video Writing.

During his 30 years in professional theatre, Wesner has witnessed a variety of changes. He says the greatest changes have occurred in technology, lighting and special effects.

"Theatre is an art, which reflects the society in which it exists. Theatre always has been a powerful voice in society."

"Writers are writing about different things now, but we all still want to laugh and cry and be loved," Wesner says.

Wesner enjoys spending time with his wife, Barbara, whom he describes as his "best friend."

They share a mutual love for theatre. She worked as the director at the Off Broadway Theater

Company.

Currently, she teaches theatre at Clarksville High School, where she has directed four plays written by her husband.

They also enjoy gardening together.

"I love working in the soil. It's therapy. We love to do this together," Wesner says.

For seven years, Wesner has served as an associate pastor at Faith Outreach Church, where he does counseling.

After spending time in Vietnam, Wesner was unsure about what happened and what he saw.

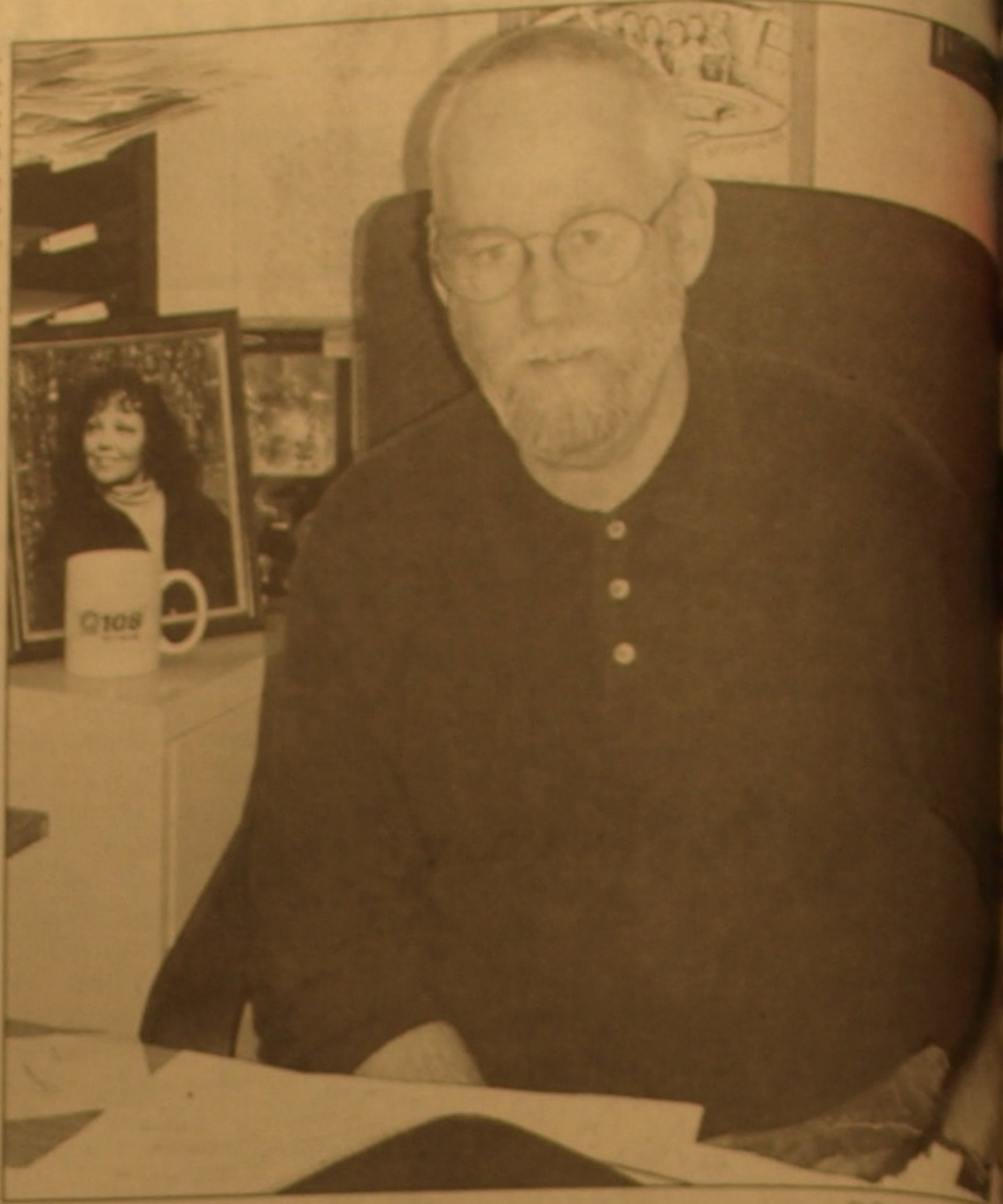
The church reached out to him and provided comfort.

"Turning to God was a huge answer," Wesner says.

He spent three years studying theology at the New York Institute for Biblical Studies, where he earned an associate's degree in theology.

"It saved my life," he says. "I have a calling to help others. I love people and feel fortunate when I can help someone."

Wesner is thankful for all the experiences he's had and the role



David Wesner seeks to pass his experiences on to students.

Austin Peay has played in his life.

"I feel good about who I am today. That's a wonderful place to be," he says. "This is the best time of my life."

"Austin Peay is very special to me. It's both my past and the present, and, I certainly hope, part

of my future. I'm fortunate to be part of the tradition."

Wesner seeks to pass his experiences on to students.

"From Austin Peay, the sky's the limit. You not only get a quality education. It's what's inside that take you to the skies."

"Campus Wild" brings 'SNL' humor to APSU

By SARAH REED
Features Editor

The sounds of "Live from Clarksville, it's 'Campus Wild!'" will soon bring the humor of "Saturday Night Live" to Austin Peay.

"Campus Wild," a student-produced comedy series for APSU's channel 99, will follow the "Saturday Night Live" format and combine recorded scenes with live theatre, music and hosts.

Fifty percent of the scenes will be recorded, while 25 percent will be live scenes and 25 percent live music.

A cast of 10-12 actors will create the entire show, which includes recurring themes and characters.

"Campus Wild" is geared to college students and where they are right now," says David Wesner, assistant professor of communication and theatre and executive producer of "Campus Wild."

"We hope it speaks directly to them."

"Our goal is to make the audience have a good time and fall down laughing."

Writers began meeting last fall, and the cast will brainstorm with them for additional ideas.

"We hope to have enough for two episodes this semester," says Alex Syler, a senior theatre major.

The first episodes is scheduled to air in March.

Someone wants a date right now

Dear Advice Goddess,

There's a girl I'm interested in asking out. She acts like she may be interested, but there's no way to be for sure. I want to ask her out soon, but I don't want to be rejected. What should I do? Is there a way to make this all a little easier on me?

-Wants a Date

Dear Wants a Date,

The hardest part of dating is always working up the courage to actually ask the person out. One way probably isn't any easier than

the other. There will always be a little risk involved! But, there are some things you can do to make sure you won't fall flat on your face.

It looks like you've already opened the lines of communication. Now, it's time for some innocent flirting. When you do this, see how she reacts. Does she flirt back and smile? Or does she look uncomfortable and try to change the subject?

If she seems receptive to the flirting, then go for it! You can drop some hints about a situation where

the two of you may end up together. And if she's still unsure, ask if she's still interested.

Just remember, your end of the matter doesn't matter. It's about her. If she's not interested, at least you have experience.

drop a little of your charm on the next girl.



SYKES

Clean Cut Productions provides real-world film experience for students

By SARAH REED
Features Editor

A new program is providing Austin Peay students with real-world experience in managing, directing and putting film together.

The brainchild of David Wesner, assistant professor of communication and theatre, Clean Cut Productions is beginning its second semester at APSU.

Last summer Wesner led the New South Video Festival and a video production workshop for high school and college students in the South.

"They were very effective and popular," Wesner says. "Suddenly, I found myself caught up with

video."

Dr. Mike Gotcher, chair of the department of communication and theatre, suggested Wesner apply for a Technology Access Fee (TAF) grant to start a video production company at APSU.

Wesner wrote a proposal and was awarded a TAF grant. Clean Cut Productions was born.

"It has taken off like a skyrocket," Wesner says.

Wesner was hired by a local attorney to create five videos on ethics. The money earned from this was put into a scholarship fund for scholarships in video production.

Clean Cut Productions is open to all students.

According to Wesner, at least 40

percent of the participants are not communication or theatre majors.

"The great part about this is that it is interdisciplinary. You don't have to be a theatre or communication major," Wesner says.

Wesner is excited about the opportunity Clean Cut provides for students to get hands-on experience.

"This is about preparing people for this industry and giving them professional experience that will be directly beneficial to them," Wesner says.

"Clean Cut has given me the opportunity to produce and put together festival-worthy work," says Alex Syler, a senior theatre major who just began editing his

second film.

"Through this, I'm hoping to create a video resume."

"I have the means to get a film to the Sundance Film Festival. It's all about chasing a dream," Syler says.

Wesner believes it is important for students to have a new creative outlet for expression.

"The ability to have that creative outlet is good for their souls. I'm so proud for them and the work they're doing," Wesner says.

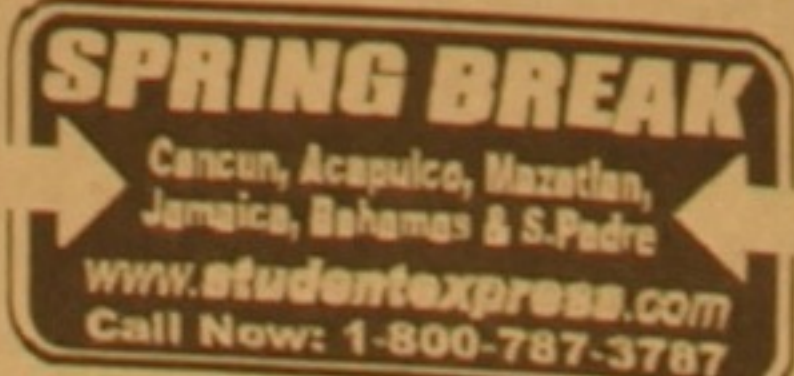
The TAF grant allowed Clean Cut to purchase state-of-the-art equipment.

This includes a steady-cam system that keeps the camera steady while someone runs with it, and a dolly and track that enable the camera to be pushed along.

"This is all incredible equipment. We could set up two complete film companies right now," Wesner says.

"This is a great way for the University to show it supports the students and the future of the students."

"I think we're going to put Austin Peay on the map in a very unique way."






Fraternities * Sororities Clubs * Student Group

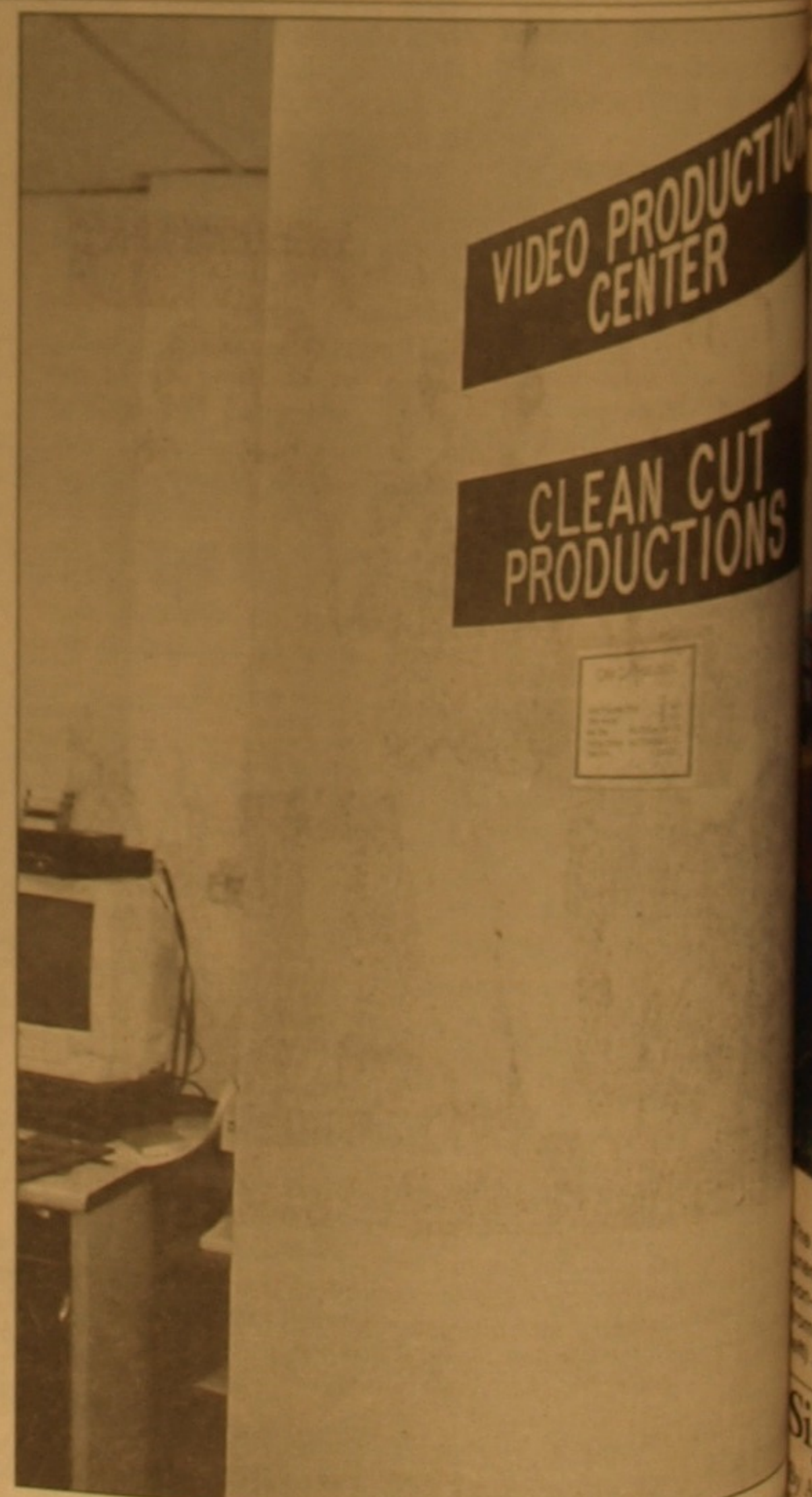
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Sun	Mon	Tue	Wed	Thu	Fri	Sat
Black History Month					1	2
3	4	5	6	7	8	9
Superbowl party at Cafe		Cafe Hours Mon-Thurs: 7am-7pm Fri: 7am-6pm	Boy Scout Day			
10	11	12	13	14	15	16
Peay Pod Hours Weekends: 7-11pm	Peay Pod Hours Weekdays: 7-9am; 11am-1pm 7-11pm	Food Service Meeting 3pm Mardi Gras Theme Night @ Cafe	Valentines Day			Cafe Hours Weekends: 11am - 2pm 4:30 - 6pm
17	18	19	20	21	22	23
	President's Day - No Class	Snack Trailer Hours M-F: 7:30-1pm	USA Today and Baseball Weekly on Sale at Peay Pod			
24	25	26	27	28		
Food Court Hours Sat: 11am-12am Sun: 1pm-12am	Food Court Hours Weekdays: 6:45am-12am	Steak or Cornish Hen Night at Cafe	Plus \$ may be used at the Food Court, Cafe, C-Store & Gov's Cart	Visit our Website for coupons and surveys! http://www.apdining.com		



Clean Cut's production studio includes state-of-the-art equipment.

Multiethnic Services promotes diversity

By KALEN McELHENY
Guest Writer

Multiethnic Services promotes diversity at Austin Peay by making students feel at home.

"Our office is concerned with the success of students of color," said Eleanor Graves, director of Multiethnic Services.

"Whenever (students) come in here, they get a hug."

All of the programs offered by Multiethnic Services give students a chance to work with other ethnic groups, outside and inside the office.

"We deal with a lot of programs, events and we counsel ... We have tutors ... and people who mentor students," Graves said.

Although Multiethnic Services deals mainly with the needs of black students, she said every member of campus is welcome to participate in the programs offered.

"This office really deals with ... retaining students, keeping them

here at APSU until they graduate," she said.

Graves uses the four C's as a model for working with students: connecting, caring, communicating and creating a welcoming climate.

"We are involved in orientation activities because that is the first connecting activity for new students and transfer students," Graves said.

"If students feel connected to a campus, they will stay. If they feel isolated and alienated, they will try and find a place where they feel a sense of belonging and community."

According to Graves, caring for students involves many aspects.

Workshops offered through Multiethnic Services include coping with test anxiety, getting good grades and goal setting. They are open to all APSU students.

"The third C is communicating,"

Graves said.

"Students of color many times feel they don't have a voice or that nobody hears them when they have a voice, and there's nothing done about it."

Focus groups have been formed to encourage communication.

Discussions can range from racial issues and sexuality to complaints about the successfulness of workshops.

"We want to hear what's good about what's going on at Austin Peay as well," Graves said.

"You could have a student who is doing well academically and doing well in every area. But if they don't feel that the climate is welcoming or that this is the place where they are valued, then they may leave. That may become a retention issue."

Multiethnic Services is known for holding diversity workshops in

the African American Cultural Center.

The goal is to keep communication open between students and faculty from all cultures and races, educating them about their differences and working with their similarities.

"Sometimes it's not the academics that keep a student from persisting. It's many other things."

"They just don't feel a part or that they don't belong," Graves said.

"It may even be financial. We do offer scholarships from this office."

Martin Luther King Jr. scholarships are available for black students, with others for minorities as well.

Graves said she hopes to hire one individual to work on retaining students and keeping track of their graduation rates.

"African American young men are entering college at a lower rate, and they're graduating at a lower rate."

EOC provides counseling, advising for community

By RACHEL CROW
Staff Writer

Help has arrived for people who need help getting into a university or onto the correct career path.

The Educational Opportunity Center (EOC) is a free service helping recent high school graduates, unemployed persons needing advisement for their future, and any other non-student who need help getting into an educational program.

Only available to persons not already involved in an educational program, the office strives to help those who need assistance in career planning.

The EOC was established to help low-income Americans enter educational institutions.

The EOC reaches out to the Clarksville, Hopkinsville and Fort Campbell areas.

Its target population is 19 years of age or older, low-income and first-generation students.

The office presents itself to local agencies, businesses and to seniors at local high schools. It also offers counseling and advising to troops at Fort Campbell.

Director of the EOC on campus, John Johnson said, "The service is located on campus because it is a friendly environment and may help the future student to get accustomed to the university atmosphere."

"The EOC aids individuals in

asking questions such as, 'which career is best for me?' And, 'where do I start and how do I begin?'"

The EOC is prepared to offer assistance with financial aid, admissions and scholarships.

The office will assign each person to a counselor, who will help the student go through the necessary steps of enrollment.

The office is mainly appointment-oriented and promises up to an hour's time.

"The objective," Johnson said, "is to get the individual into a four-year institution, or at least to help with career planning."

The EOC has outreach centers in Hopkinsville, Dover and Fort Campbell.

Johnson said that he enjoys helping people cut through the red tape of getting into a university.

He also said that a diploma represents a person's teachability, a capability to handle multiple tasks, and being able to follow instructions in a job-like environment.

The EOC is a federally funded program and is referred to as the Trio Programs. Austin Peay sponsors five Trio projects to help serve the community.

If you have any questions regarding the EOC, you may contact them at (931) 221-7481, or 1-800-351-3382.

The main office is located at APSU's Ellington Building, Room 325.



Staff photo by Alicia Archuleta

The Educational Opportunity Center targets recent high school graduates, unemployed persons needing advisement for their future, and any other non-student who needs help getting into an educational program. (front row left) Marissa Chandler, Tina McToy-White, Judith Springer. (back row left) John Johnson, Roy Hill, Hilda Santiago.

Sigma Chi sponsors blood drive

By AMBER PARKER
Staff Writer

Sigma Chi Fraternity will sponsor the Red Cross Blood Drive on Wednesday, Jan. 30 from 9 a.m.-3 p.m. in the Memorial Health Building's gymnasium.

Sigma Chi sponsors this event once a semester.

Participants must meet certain criteria to be able to give blood.

They must be at least 17, weight at least 110 pounds and be in general good health.

They also cannot have given blood in the last 56 days and cannot

have been asked by the Red Cross to not donate blood.

The American Red Cross advises those who are going to donate blood to eat and drink throughout the day of the donation.

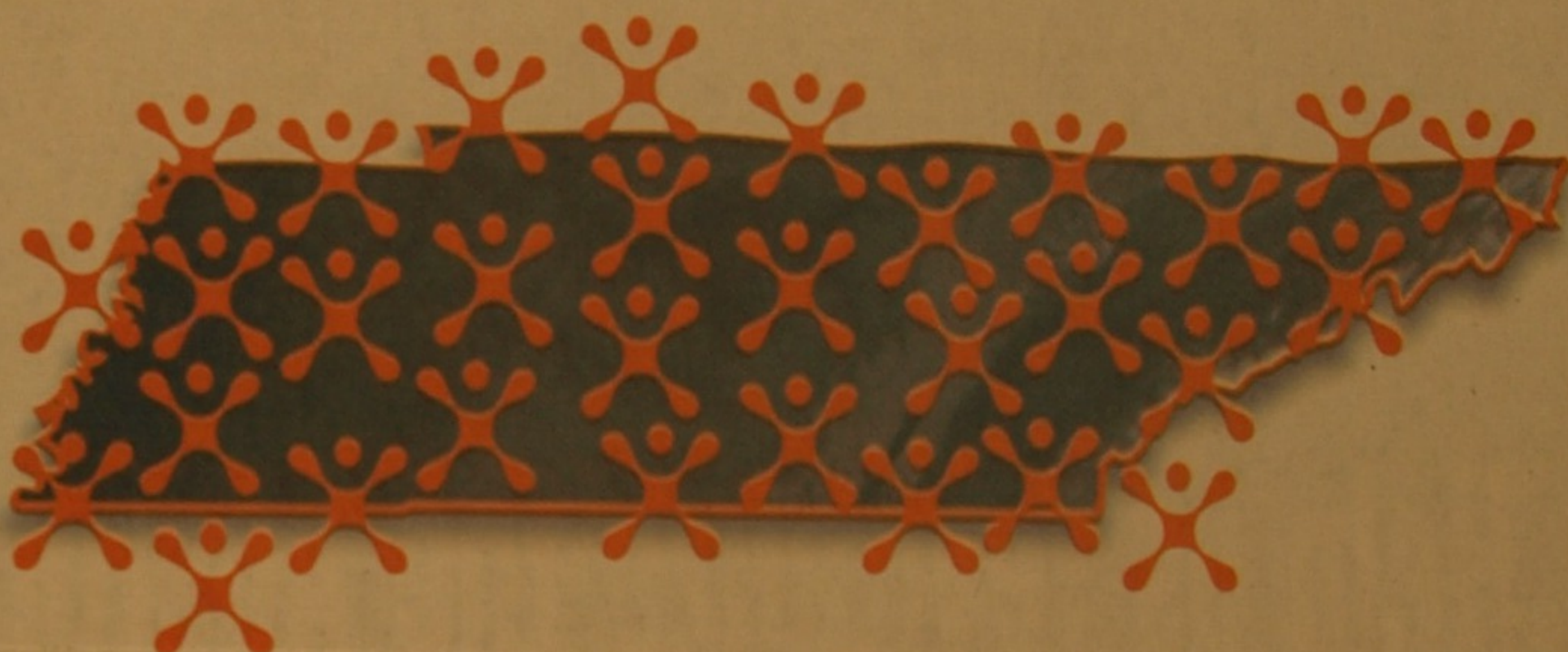
They also suggest having a snack and drink after donating. The Red Cross usually gives snacks to all those who donate blood.

The whole blood donation process takes about an hour.

For more information about blood donation contact the Clarksville-Montgomery County American Red Cross at 645-6401.



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