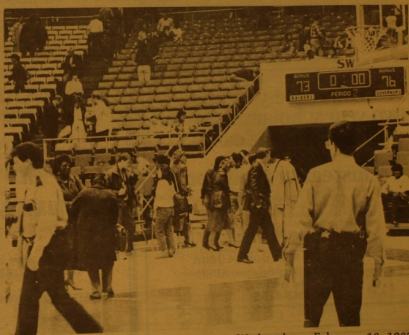




Many AP students volunteered to work at Special Olympics

Govs beat MTSU,
breaking record



NEWS

Seminar on supervision to be held Feb 19

It takes a new style of supervision to achieve results in today's rapidly changing world. This issue will be addressed in a one-day seminar sponsored by Austin Peay's department of continuing education.

The seminar, titled "Supervising People Effectively," will be conducted by Alan Scheffer from 9 a.m. to 4 p.m., Feb. 19, at the Best Western Covington Inn. Participants will receive 6 CEUs.

Scheffer, who received his bachelor's degree in industrial psychology from the University of Washington, brings 15 years of hands-on experience in supervisory management development. A member of the American Society of Training and Development, he has extensive experience, nationally and inter-

nationally, in consulting and training groups in manufacturing, service retail, government and health care.

According to Dr. Evelyn R. Nixon, director of continuing education and community services, the purpose of this seminar is to teach proven, effective supervisory skills which will lead to improved organizational performance and to explain why these skills work. It is designed for both new and experienced supervisors.

Topics discussed will include clarifying the job of supervision, achieving high performance, getting employee commitment, setting goals and objectives, providing powerful feedback, communicating clearly, motivation, resolving conflict, using authority appropriately and group dynamics.

Nixon said, "The seminar is designed to be a dynamic, fast-moving course which will teach those vital supervisory skills proven to be essential for success. Those who have taken it previously have been more than satisfied; they have given it rave

Gabler poses many dilemmas

By Ripper Moore

What dark secret drove Eilert Lovborg away from Hedda and forced him to seek refuge in a bottle? Why, now, has he returned, and is he really reformed? Will Lovborg destroy Jorgen Tesman's career? What does Judge Brack seek to gain? For what reason is Hedda so vitally interested in everyone's business, and what will she do with the information she obtains? Can she hold her life together when

reviews."

Seminar attendance is limited, and those persons interested in participating are encouraged to register early. The fee is \$65. For more information or to register, telephone 648-7816.

dilemmas

her own machinations threaten to tear it apart? Henrik Ibsen poses these dilemmas in his masterful work, *Hedda Gabler*, which will be playing at Austin Peay on Feb. 26 through March 1. The answers to these questions? That would be telling.

Tickets are \$3 general admission, \$2 for Austin Peay students. For reservations or more information call the A.P. Playhouse at 648-7379.

School representatives to interview prospective teachers

As part of the Nashville Area Teacher Recruiter Week Feb. 24-27, school systems from throughout the Southeast will send representatives to Austin Peay to interview prospective teachers.

The following school systems will have interviewers at Emerald Hill Alumni Center next Tuesday through Friday. To sign up to talk with a school representative, students should telephone Jana Rollins, placement director, at 7896.

On Tuesday the following systems will send representatives: Duval County-Jacksonville, Fla.; St. Mary's County-Leonardtown, Md.; Fort Campbell, Ky.; Savannah-Chatham County, Ga.; Clark County-Las Vegas, Nev.; Hopkins County-Madisonville, Ky.; Jefferson County-Louisville,

Ky.; Greenville County-Greenville, S.C.; Clarke County-Athens, Ga.; Bartow County-Cartersville, Ga.; Chino Unified Schools-Chino, Calif.; Cape Girardeau, Mo.; Whitfield County-Dalton, Ga.; Tennessee Department of Correction; Wilkin County-Irvington, Ga.; Cypress-Fairbanks ISD-Houston, Texas.

On Wednesday, representatives from these school will be on campus: Scott County-Georgetown, Ky.; Nelson County-Bardonia, Ky.; Gwinnett County-Lawrenceville, Ga.; Cobb County-Marietta, Ga.; Memphis-Pickens County-Easley, S.C.; Griffin-Spalding County, Ga.; Muscogee County-Columbus, Ga.; Dalton, Ga.; Dekalb County-Decatur, Ga.; McDuffie County-

Thomson, Ga.; Rochester, N.Y.

On Thursday, these schools will send representatives: Prince William County-Manassas, Va.; Hillsborough County-Tampa, Fla.; EPDS, representing 13 districts in North Carolina, Georgia, Wisconsin and Connecticut; Charlotte-Mecklenburg County, N.C.; Brevard County-Titusville, Fla.; Williamson County-Franklin, Tenn.; Crittendon County-Marion, Ky.; Lewis County-Hohenwald, Tenn.; Manchester, Tenn.; Anne Arundel County-Annapolis, Md.

On Friday these schools will be represented: Perry Township-Indianapolis, Ind.; Chesterfield County-Chesterfield, Va.; Shelby County-Memphis, Tenn.; Pasco County-Land O' Lakes, Fla.; Giles County-Pulaski, Tenn.

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Applications may be picked up in the Dean of Students' office.

DEADLINE: FEBRUARY 27, 1987

(Candidates for editor should have two quarters' experience on The Governors' Pride staff; experience at another institution will be considered.)

Fraternity hosts pageant

Kappa Alpha Psi men's fraternity will sponsor the Miss Black Clarksville pageant Feb. 28 at 7 p.m. in Clement Auditorium. Tickets are \$5 in advance and \$6 at the door. Tickets and more information may be obtained from any fraternity member.

Pike calendar released

The Pi Kappa Alpha men's fraternity released their 1987 Little Sister Calendar last week. The calendar features 13 Little Sisters.

The Pi Kappa Alpha dream girl for this year is Tacia Grubbs. Other women in the calendar are Kim Eades, Wendy Smith, Rhonda Hawkins, Dana Sleight, Tina Brookshier, Michele Prater, Wanda Webster, Kathie Ayers, Amy Pilkington, Tammy Seely, Melissa Murphy and Shawn Price.

Pi Kappa Alpha and Kappa Delta sponsor Bloodmobile

Two student organizations at Austin Peay will host the Red Cross Bloodmobile Feb. 25 from 7:30 a.m. to 2 p.m. in the Executive Dining Room of Harvill Cafeteria.

Sponsored by Pi Kappa Alpha and Kappa Delta, the blood drive is an opportunity for APSU students, faculty, staff and the community to "give the gift of life."

Greek Follies scheduled

Austin Peay's Panhellenic Council has invited all Greek organizations on campus to enter the competition for the 1987 Greek Follies.

The theme this year is "The Sit-Coms," and groups are encouraged to enter early, as no two competing teams will be allowed to use the same TV sit-com.

The event will be held in Clement Auditorium at 7 p.m. Friday, Feb. 27. The community is invited to attend the Greek Follies. Admission is \$2.

For further information telephone the associate dean of students office at 648-7451.

FCC sets assessment tests

The Fort Campbell Center of Austin Peay will offer assessment testing for the center's winter term Thursday, Feb. 26 and Saturday, Feb. 28 from 1-5 p.m.

Registration for the spring term at APSU's Fort Campbell Center will be March 12 through March 19 at the Center on Ohio Avenue.

For more information about enrolling at Austin Peay's Fort Campbell Center, telephone 431-4000.

UAB sponsors All-Nighter

UAB will sponsor The All-Nighter on Friday, Feb. 20 from 8 p.m. until... at the Memorial Health Building. An aerobathon will begin at 7 p.m. Events and competitions for groups and individuals will include bingo, a belly-flop contest, spades, darts and tug-of-war.

Interlibrary loan information offered

With the winter quarter coming to an end, the Woodward Library would like to remind students who require interlibrary loan materials for papers and projects due by the end of the quarter to submit their requests no later than Friday, Feb. 27. Interlibrary loan requests submitted after this date cannot be accepted because the library cannot assure timely delivery. Normally, it takes about two weeks to complete an interlibrary loan request.

Also, as a reminder to those students who have borrowed books through interlibrary loan, please return them by the end of the quarter.

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Wade wins Kappa Sigma Valentine Queen Contest

Penny-voting in the Kappa Sigma Valentine party. Valentine Queen Contest determined A total of \$303.90 was collected in the contest to be donated to the Carroll Wade to be the winner, with a total of \$134.30 being collected in her Clarksville United Way. Other candidates were: Glemma Schreiner, name.

Emi Webster, 1985 Kappa Sigma Alpha Delta Phi Robin Proctor, Chi Valentine Queen, conceded her throne Omega; and Mary Irene Stacker, Saturday night at the Kappa Sig Kappa Delta.



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Forensic team fights for state championship

The Austin Peay debate and forensics team fought off a determined Carson Newman team to retain the State Championship.

Last weekend's victory capped an outstanding season for the team in which no Tennessee school placed in front of the APSU squad.

The State Championship represented the fourth overall victory for the APSU squad this season. With the Ohio Valley Championship last weekend it gives Austin Peay their first back-to-back tournament victories.

Celina Harrison, member of the squad, said, "It was very nice to see that the entire team was pulling together for the chance to retain the championship. There was a lot of spirit among the squad, especially the freshmen and the debaters."

Coach Mike Gotcher said that

repeating as State Champions is tremendous. "Carson Newman had a eye on revenge this weekend because we broke their six year tenure as State Champions last year."

The team captured first place Sweepstakes in Individual Events, first place Sweepstakes in Debate, and first place Sweepstakes Overall, giving Austin Peay the undisputed State Championship in Forensics.

The APSU squad boasts three State Champions in Individual Events: Celina Harrison in Communication Analysis, LuEllyn Boyer-Wilcox in Prose, and Jim Gifford in Persuasion.

The tandem team of Celina Harrison and LuEllyn Boyer-Wilcox led the APSU squad to victory by placing second and third respectively in overall Individual Events competition. Celina Harrison won first place honors in Communication Analysis, second

place honors in Extemp. After Dinner Speaking, Persuasion, and third place in Impromptu. LuEllyn Boyer-Wilcox won first in Prose, third in After Dinner Speaking, fourth in Duo and fourth in Impromptu.

Donna Borer, Jim Gifford, and Michael Pendleton turned in outstanding performances, each placing in three different events. Donna Borer garnered fifth place in Pentathlon with second place honors in Dramatic Interp, third place in Persuasion, and fourth in Duo with partner LuEllyn Boyer-Wilcox.

In addition to his State title in Persuasion, Jim Gifford placed third in Informative and fourth in Extemp. Michael Pendleton placed third in Dramatic Interp, Poetry, and Duo with partner Reggie Woodard.

Reggie Woodard broke to finals in two separate duo interpretations. He

placed third with partner Michael Pendleton and fifth with partner Lisa Smith.

In Communication Analysis, Suzanne Parker took fourth place and Kelly Frierson placed fifth. Jimmy Leighty placed fifth in After Dinner Speaking and Matt Burke placed fourth in Dramatic Interp.

In junior varsity debate, the team of Rory Davis and Tracy Ulin placed second, Scott Aleridge and Bobby Hughes placed third, and Ashley Hutchinson and Rick Burton placed fourth. By having three of the top four teams in junior varsity debate, Austin Peay won first place Sweepstakes honors in Debate.

With this victory the APSU squad has qualified 26 Individual Events entries for Nationals to be held at Mankato State University the last week of April.

Student government speeds through bill-filled evening

By Lori Martin

A twenty minute Student Government Association meeting was opened Thursday night by Andy Nash, SGA vice president.

After the waiving of the minutes, and due to the tardiness of Peter Minetos, business manager, Nash postponed the financial report until later in the meeting.

In Eric Chase's presidential report a request for passage of a bill not on the floor was asked. A SGA computer obtainment bill had not gone through the finance committee and therefore needed a three-fourths majority vote to put it on the floor.

Chase's argument for the immediate necessity of the \$3,500 bill was a prestigious leadership luncheon to be held March 2.

During the meeting, Chase stated that the computers needed to be viewed at this luncheon so the students could see it. Also, Chase said that the visual aid would "help pass the upcoming referendum and also increase voter turnout."

He said that the students needed to see that the SGA was doing something with their money.

In a later telephone interview, Chase said, "I believe in doing stuff that the students can see benefitting them, rather than giving all the money to clubs to go on trips."

He continued, "We've been talking about it (the computer) for two years, it's about time we went ahead and did it."

Minetos arrived during the Chase's report and again warned the Senate of overspending and expected the senate to "proceed with caution."

The senate then repassed a bill limiting funding. An amendment to the bylaws must be passed by the senate twice.

When Archie Steger, co-sponsor of the bill, was asked by Minetos what he hoped to gain by passage of the bill, he answered that it might "tighten up" the SGA spending. Steger referred to Minetos' concern about the senate's "liberal" spending. "Maybe this will straighten us out," he said.

The bill passed, but acclamation failed.

Nash called for a vote to bring the computer bill to the floor, but it did not receive the three-fourths majority vote. The motion failed.

Also in new business, Greg Ford, a senior from Marion, Georgia, was voted to fill the vacancy in the College of the Arts and Science.

Later Steger said that Chase was trying to "run through" the computer bill without the approval of the finance committee and commented that Chase had already written a presidential action, which would automatically pass the bill.

When questioned, Chase said, "I have it, but I haven't signed it. I'd rather the senate passed it." Chase continued, "I don't like presidential actions."



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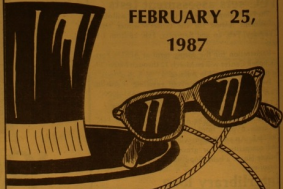
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OPINION

Letter "Thrifty Big" senator speaks out for SGA

Miss Martin's article "SGA overbudget and condemning the *All State*" was an unfair injustice to myself and the SGA. In their usual haste to condemn, and stir people up, the *All State* and Miss Martin left out some very important details.

First, the *All State* failed to explain that the IFC bill was scheduled on the docket before the budget proposal, and the fact that there was a request to remove the proposal to the top of the docket and passed was omitted.

Second, a very important request was not mentioned. For the past couple of weeks the *All State* has been trying to get a senator to sponsor a bill to give the *All State* funding for a journalism conference. Even though it was expressed that we were spending too much money, and the money asked for in the upcoming referendum was not appropriate, the *All State* fails to see that this money could be used to help them, along

with other organizations. And as far as I am concerned, no one organization except SGA can benefit every student, and the statement that the IFC attending their conference would not benefit every student, also holds true to every organization; even the *All State*. Not everyone reads the *All State*.

Third, Miss Martin failed to mention the fourth bill. But I guess an act to donate \$500 to the Clarksville/Montgomery County Crisis Intervention center, which SGA helped organize was not important enough to mention. Mostly because the SGA did something commendable, not condemnable. The *All State* readers didn't get to hear about it because there is nothing controversial about it.

Fourth, many senators were misquoted, and misinterpreted. As for me, I didn't know I was a thrifty little person. I thought I was a thrifty big person. Many senators are upset about the

treatment they received, and the lack of recognition the SGA receives from the *All State*.

In the past two years, or so, the only good news in the *All State* is the Forensics team and the Arts and Sciences, which APSU should be proud of. But other people and organizations do good things, too. I just wish the *All State* would realize that I also understand about their understating, but the SGA does have a right to be covered. The SGA is a vital part of APSU, just as the Greek system is. I think its time they be duly recognized for their good points, not just the bad.

Respectfully,
Archie Steger
Thrifty BIG Senator

Grant Cole
Chad Loveless
Jeff Bowie

Vaughn spreads blues to new generation of rock fans

Stevie Ray Vaughn is a likeable guy. It's hard to knock such a technically superior musician with such an appreciation for one of America's native art forms — the blues. I could easily get up on the old soap box and say that he is just another white bluesman who rapes the genre, but I won't.

The bottom line is this: Robert Johnson, Elmore James and Howlin' Wolf were true bluesmen, as well as numerous other pre-rock blues musicians. Perhaps, Muddy Waters and Johnny Lee Hooker were the last authentic ones, but men especially like Johnny Winter, plus Eric Clapton and Alvin Lee (all of them white) opened the blues to a new generation through rock and roll.

Now we have Stevie Ray Vaughn spreading the word to people of the third and fourth generations of rock fans. For that alone, the sustenance of the art form, he is worthy of serious consideration. His new live album covers the gamut from his first album, *Texas Flood*, to his most recent studio work, *Soul to Soul*.

Recorded at various concerts, this album is a good synopsis of modern blues. Standout originals include "Pride and Joy," "Life Without You" and "Change It." In "Pride and Joy," Vaughn executes the song in the same powerful style that brought him from being Bowie's sideman on the *Laf's Danz* album and tour to a successful solo career.

"Life Without You" is a soulful, slower-paced number that, amazingly enough, sounds quite fresh. "Change It" is probably my favorite cut from his third album, *Soul to Soul*. Here, it is given the same driving treatment with perhaps a bit more force than the studio version. On this cut, Vaughn's older brother Jimmy (Fabulous Thunderbirds) does his usual strong, but understated, part.

Vaughn has fast become an expert at cover versions. On this album, there is excellent

versions of Stevie Wonder's "Superstition" and the blues standard, "I'm Leaving You." Many may recall the excellent cover of this song on the first Led Zeppelin album.

Probably Vaughn's most famous cover version is Jimmy Hendrix's "Voodoo Chile." He does the song justice giving it a modern sound without altering it in any major way. I personally hope that anyone impressed by this version will make an effort to find the Hendrix version. I have nothing against Vaughn covering the song; I simply want people to remember who did it first (or best).

Stevie Ray Vaughn once again has reaffirmed his roots and remained faithful to them. As far as white blues is concerned we should get used to it. White blues has taken over the small market for blues. A major exception would be the up and coming Robert Cray. With most performers as traditional as Vaughn, that doesn't worry me so much.

Vaughn says it best himself in "Life Without You." During a talking part in the middle of the song which deals with Apartheid in South Africa he says, "I may be white, but I'm not stupid."

This is probably right in a political and better yet...musical sense.

the all state

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The All State is the official student newspaper of Austin Peay State University. It is published every Wednesday of the academic year, except during final exams and holidays.

US postage is paid at Clarksville, Tennessee. Send address changes to The All State, Box 8334, Clarksville, Tenn., 37044.

All editorials are the official opinion of The All State, with the exception of letters to the editor and columns.

Letters which are to be considered for publication must be submitted to The All State, Box 8334, Clarksville, Tenn., 37044; or brought to 300 Castle Heights by 6 p.m. Friday before the Wednesday printing.

All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity.

The All State reserves the right to reject letters which are considered to be offensive, abusive, and libelous.

photos

page one—Marilyn Moore and Suzanne Alexander

page three—courtesy photo

page six—Amanda Markham

page eight—Suzanne Alexander

page eleven—Suzanne Alexander

Music Review on page five by Randy Bush

SPORTS

District 10-AAA held at AP

The Athletic Department of Austin Peay will host the District 10-AAA High School Basketball Tournament on February 24-27 at the Dunn Center. This is the ninth consecutive year APSU has hosted the tournament. The schools participating include: Clarksville High School, Northeast High School, Northwest High School, Cheatham County High School, Dickson County High School and Henry County High School.

Games are scheduled as follows:
 Tuesday Feb. 24 2 girls games 6:30 p.m., 8 p.m.
 Wednesday Feb. 25 2 boys games 6:30 p.m., 8 p.m.
 Thursday Feb. 26 4 games (2-G, 2-B) 4:30 p.m., 6 p.m., 7:30 p.m., 9 p.m.
 Friday Feb. 27 4 games (2-G, 2-B) 4:30 p.m., 6 p.m., 7:30 p.m., 9 p.m.

Admission is \$2.



Mike Castleberry (11) of Dazed and Confused puts in two of his 35 points as Kent Childs (2) and a teammate anxiously await the result of this attempt.

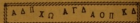
Miller-Lite Tournament

The office on Intramurals has extended the deadline of the Miller Lite Racquetball Tournament until Thursday Feb. 19, with play beginning from Feb. 23-27. An entry fee of \$1.00 is required upon entry. Each person entering will receive a free T-shirt and trophies will be awarded in each division.

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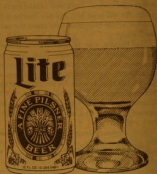
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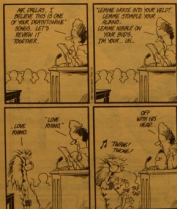
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BLOOM COUNTY

by Berke Breathed



More Bloom County on page 8...

IM basketball standings

Men's Open League

Men's Under-6

Big Ten

Big East

ACC

Record

Record

Record

Next Year 8-0
Originators 5-2
FF—Warriors 5-3

Nupes 6-0
Dog Team 6-2
AGR 5-2

Dared & Confused 6-1
All 6-1

SEC

Women's League

Record

Record

Glass Cleaners 5-0
EX Blue 3-2

Dream Girls 5-0
Killebrew Crew 3-2



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ATHLETE OF THE WEEK



Darryl Bedford is the Athlete of the Week as his 27 point contribution was all the Governors needed as they defeated MTSU 76-73 in Murfreesboro.

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FEATURES

Education dept. testing children's computer software

By Suzanne Alexander

With computers becoming more commonplace in our society, children are being taught to use them at increasingly younger ages. Software has been appearing on the market for sometime that is geared toward younger children.

Two Austin Peay education professors, Dr. Dolores Gore and Dr. Gary Morrison, are helping to test this software to make sure it is aimed at the right age group.

Last spring, they started testing computer software with children who attend the Treehouse day care center. The children, who are in their late fours and early fives, spend an hour each Tuesday and Thursday on the Apple computers in the education computer lab.

"We are testing and reviewing software that is sent to us by different companies," Dr. Gore said. "We are making sure that the programs have been child-tested and are geared for the age level they say they are. We also check to see if it teaches what it says it will."

Marty Maas and Allen Anderson, graduate students from Fort Campbell who work with the study, go through each program before the children ever see it. "We sit down and go completely through the programs and see if we think the children can do it," Maas said.

"Many times the children have surprised us," Anderson said. "We would think the program would be very difficult for the children and they would find it easy. Then at other times they had difficulty understanding a program we thought would be easy."

The 16 children involved in the study have been split into two groups of eight according to their developmental level as determined by the Metropolitan Readiness Test. They often work in pairs on the computers.

"We try to get a leader and a follower at each terminal, but we don't make them so that one child always makes the decisions," Gore said. "We want to make sure each child can understand the program."

At the beginning of the study, the children learned all the computer terms such as "boot up" and "escape." They "booted up" the computers themselves and learned all the keys and their functions.

"They've learned the keyboard and the computer surprisingly well," Gore said. "Many of the children can escape from a program and start all over again without having anyone help them."

The researchers wrote about 15 computer companies and asked to preview their software geared for young children. "Programs have just been pouring in," Maas said.

Programs are designed to teach children the alphabet, directions such as left, right, above and below, problem solving, and different shapes and colors. They also work with letter-word association and memory exercises.

"All these skills have been taught on the computer, and only reinforced at the Treehouse," Anderson stressed. "They have learned all of their alphabet from the computer."

On the children's visits to the computer lab, they work with several different programs each day. Maas and Anderson boot up the programs so the children can get as much worktime in as possible.

Several workers from the Treehouse come with the children and help so there is one adult at each terminal to watch the children's reactions to and understanding of the programs.

After each session, workers write down their observations about the programs and how well the children understood them. They also note things like how letters are shaped on the screen, if the colors are distracting, if the program holds their interests and how the children must use the keyboard for the program.

"On the letters, we make sure they are represented the way the children will see them in print later on," Anderson explained. "Many times they aren't in a familiar form and it may confuse them later on."

After the children have used the software, Maas and Anderson compile their comments about the programs from the preview and about the actual testing situation. They are working on a form to organize their comments using several factors that they check with each program.

The forms will also have room for extra comments, "for those programs that have something the others didn't," Anderson explained.

At the end of the study, the children will again be tested with the Metropolitan Readiness Test to see how their scores have changed. This information, along with the evaluations, will be presented in a paper by Gore and Morrison at the national convention of the International Reading Association in May.



Marty Maas watches a child go through a software program under scrutiny.

Kemmerly presents paper at conference

Subsurface drainage was the topic of a paper written and presented by an Austin Peay professor at an international environmental conference in Florida.

Dr. Phillip Kemmerly, professor of geology, attended the Feb. 8-11 2nd International Conference on Sinkholes and Environmental Problems in Orlando, Fla.

At that meeting, Kemmerly chaired a session on sinkholes and engineering practice and presented a paper he authored on "A Multidisciplinary Approach to Subsurface Drainage at Governors Square Mall Using a Class-V Drainage Well."

Kemmerly was hired by Governors Square Mall developers, The Cafaro Company of Youngstown, Ohio, and served as technical consultant conducting sinkhole, drainage and foundation research at the mall site.



American Heart Association

BLOOM COUNTY by Berke Breathed



More Bloom County on page 10

Music student already 'paying his dues' ROTC dept. honored

By Homer Alexander

Among the professional record executives in Nashville it is generally agreed that the finest piece of luck that an up-and-coming recording artist can have is to be overworked, underpaid and unappreciated early in his career.

If this happens to him, he is going to be a realist - and if he is a realist, he will probably be able to survive the rigors of his profession for quite a while. The toughest break he can have is to walk into a contract with a major label, record his first album and have it become a number-one record.

Those who have immediate success become convinced it is easy, and rarely have the grit to push on when the going gets tough.

The music industry executives have their own terms for describing the way an artist has gotten into the music business. If an artist is said to be a flash-in-the-pan, it means that he has had an easy time of it from the beginning. He has found it easy to get a manager to promote him, and he has landed a record deal on his first try. His record has been successful, but he has not been able to follow the success up with more hits. He has, for example, traveled with major artists, done opening acts, sung his hit song until he has worn it out and every one is tired of hearing it. He is left with the realization that he must find another career and that his success was only passing.

The next type of artist is said to have "connections." People with connections may be very attractive physically, and the implication is that they have gained their status through the exchange of favors for fame. Of those with connections, there are some who may have a family member in the music business, or perhaps their parents, brother or uncle are known music stars. Artists from this group often find it hard to rise above the clouds of their background, but some do.

Finally, there is the group who has gained recognition by having "paid their dues." This is generally agreed to be the most favorable introduction. The most original and long-lived performers tend to come from this group. If a performer has paid his dues, it means he has spent quite a few years perfecting his style and art. He has worked in front of many audiences, some not very receptive to his music, and that he has learned how to entertain under adverse conditions. He is realistic about the prospect of failure, in short he is a professional. David Alford, student at APSU, is a growing artist who is both professional and realistic. In addition, he is paying his dues.

Alford is a senior at AP earning a major in theatre and a minor in piano. He was raised in Adams, and graduated from Joe Burns High

School. The strongest desire in his life, however, is to see his quartet, "The Red River Boys," become established in the competitive country music field.

The Red River Boys features four-part harmony and an up-beat song catalog. It was started during high school with three of his friends and is accompanied by a four-piece band whose members are all from Austin Peay. Alford says they have always tried to keep their music fun.

He tells me that the group has played in a wide range of places: the Bell Witch Opry, The Wild Turkey National Battle of the Bands, Mountain Music Festival at Silver Dollar City, and numerous summer seasons in East Tennessee. They have won amateur competitions and give regular performances at state fairs.

The Red River Boys have recorded three albums and Alford notes he can hear steady improvement in their vocal resonance and song-writing abilities.

Ann Buck, mother of one of the members in the group, is the group's manager and she schedules their singing around busy schedules at school.

When asked how he finds time to fit singing into his schedule, Alford said, "You have to pay your dues."

In December 1986, Austin Peay State University's ROTC Department was awarded a trophy for "Best Program Management," presented by General Jerry A. White, Commander of the Second ROTC Region, to LTC Riley J. Smith, Battalion Commander of the Governor's Guard Battalion.

General White gave the award "In recognition of excellent planning and superior performance in program management in the small school category. This honor distinguishes the battalion for achieving superior performance for school year 1986."

This award was one of four given in the small school category. Schools from nine states in the Second ROTC Region were considered for the awards.

Many activities of the Governor's Guard Battalion contributed to this excellence in program management. One of these activities is the Physical Training Program required of all third and fourth year cadets.

Another is the Ranger Program, where cadets receive hands-on training in practical leadership exercises. A final activity is Mini-Camp. This tests the cadet's military knowledge and leadership abilities.

All of these activities are designed to prepare cadets to assume the responsibilities and lead to the honor for the Governor's Guard Battalion.

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Visiting vocalist to coach students and faculty

A special guest from Vienna, Austria is conducting a week's residency at Austin Peay this week.

Walter Moore, professor of Lied and Oratorium at the Hochschule für Musik in Vienna is coaching majors and APSU voice faculty in the music of Schubert, Schumann, Brahms, Wolf and Strauss.

At the end of the week, Moore will give two recitals and a vocal master class. The first recital will be performed by students. It begins at 8 p.m. Feb. 20. The second recital will feature Austin Peay voice faculty and begins at 8 p.m. Feb. 21. Both recitals are in Clement Auditorium.

Moore also will conduct a vocal master class from 10-12 p.m. Feb. 21 in Clement Auditorium. The master class is open to the public and observers are admitted free.

Moore is a native of Berkeley, Calif., where at the age of 17 he appeared as soloist with the San Francisco Symphony Orchestra. After receiving the bachelor of arts degree from Stanford University, he received a

Fulbright Scholarship to Austria where he studied accompanying with Professor Franz Holetschek at the Vienna Academy of Music. In 1965 he joined the coaching staff of the Vienna Academy, where he now directs Lied and Oratorio preparatory class for singers and lectures on the history of Lied and Oratorio.

Moore's concert commitments have taken him to all European countries, and he has recorded for the radio in Austria, Hungary, Germany, Italy, Spain, Sweden and Switzerland. He has appeared in concert with the singers Illeana Cotrubas, Walter Wyatt, Christine Weidinger, William Parker and Helga Reiter. Since 1983 he has held summer courses in Lied interpretation for singers and pianists in Sundsgården, Sweden, and Ruokolahti, Finland.

The public is invited to attend the Feb. 20 and 21 recitals, and the master class on Feb. 21. Admission is free to all events. For further information telephone the Center for the Creative Arts at 648-7876.



Darrin Christy, president of Alpha Kappa Psi business fraternity, and Dr. A. J. Taylor, professor of marketing, present Judy Ginsberg, president of the Central Tennessee Chapter of the Juvenile Diabetes Foundation with a \$400 check. The 30-member fraternity raised the money by selling two-year planner calendars.

Quintet to hold concerts

A joyful blend of woodwind sounds will echo on the campus of Austin Peay during the month of February. The Quintet of the Americas, chosen as the ensemble-in-residence to the APSU department of music and the Center for the Creative Arts, will give concerts and clinics for students and the public during its three-week stay in Clarksville.

Comprising the Quintet are Barrett Cobb, flute; Matthew Sullivan, oboe; Joseph Stone, clarinet; Barbara Oldham, horn; and Edwin Alexander, bassoon. The Quintet has given concerts throughout the Western Hemisphere performing woodwind music for Baroque to contemporary.

Currently ensemble-in-residence at

New York's Center for Inter-American Relations, the Quintet produces its own recital series. Among its many recent appearances are concerts at the 25th Pan American Music Festival, the Inter-American Music Festival and Carnegie Recital Hall.

While at Austin Peay the Quintet will perform a concert Feb. 19 with the APSU Concert Band and will perform again for the public Feb. 24 as part of the Center for the Creative Arts Concert Artist series. Both concerts are at 8 p.m. in Clement Auditorium.

The public is invited to attend and admission is free. For further information telephone the Center for the Creative Arts at 648-7876.

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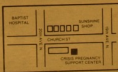
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