

Student dies in automobile accident

By **TINEA PAYNE**
News Editor

Neil Coleman Douglas, 23, senior physics major, was killed in a tragic car accident on state Highway 149 Thursday, Feb. 19.

Douglas was traveling east in a 1992 Nissan Sentra around 9:25 a.m. when he swerved to avoid another vehicle.

Douglas drove off the

shoulder, overcorrected into the westbound lane and crashed into an oncoming tractor trailer, according to Tennessee Highway Patrol. He died at the scene.

Douglas was a library technician who worked in the library systems department for five years, according to Donald Carlin, library professor.

Carlin described Douglas

as a man who was well-liked by everyone in the library and had a sweet disposition.

“In the five years I’ve known Neil, I’ve never once heard him say anything negative about anyone,” Carlin said. “He had a very positive attitude and outlook. He was differential to everybody. He would happily do whatever was asked of him, and there

was not a cynical bone in his body.”

Carlin said Douglas worked closely with John Holloway, information technology manager, in maintaining library servers, computers and printers, which Carlin described is hard work.

“I sometimes think people take for granted all the hard work it takes to provide our

users with computers that work and look consistently the same from machine to machine,” Carlins said. “Neil was our unsung hero. He will sorely be missed.”

Holloway declined to comment.

Visitation was held Saturday, Feb. 21, and Sunday, Feb. 22 at Sykes Funeral Home and Crematory, Inc. ♦

SR 20 fails; trolley contract discussed

By **TINEA PAYNE**
News Editor

Senate Resolution 20 was presented and failed during the Wednesday, Feb. 18, Student Government Association Senate meeting.

The resolution, which originally passed during the meeting, failed.

In order for it to pass, the resolution required two-thirds vote and not majority, according to Vice President Steven Biter.

Biter said he realized the error shortly after the meeting, and that the resolution had actually failed.

The resolution, presented by Sen. Kenny Kennedy, would have amended the current Senate meeting time from 12:20 p.m. to 4 p.m.

Kennedy said the 12:20 p.m. meeting time is inconvenient because it does not allow students with concerns to be present to speak.

“In order for SGA to be the voice of all students, it needs to make itself available,” Kennedy said.

He said he thinks the resolution is a good idea but doesn’t see changes happening soon.

See SGA, page 2

Student found dead in dorm

Staff Reports

Johnathan B. LeCoure, a 21-year-old chemistry major from Reading, Pa., was found dead by a Rawlins Hall resident assistant in his dormitory room at approximately 7 p.m., Sunday, Feb. 22.

A Rawlins resident assistant found LeCoure after being told by friends of LeCoure they had not seen him since Friday, Feb. 20, according to a campus wide e-mail sent Monday, Feb. 23.

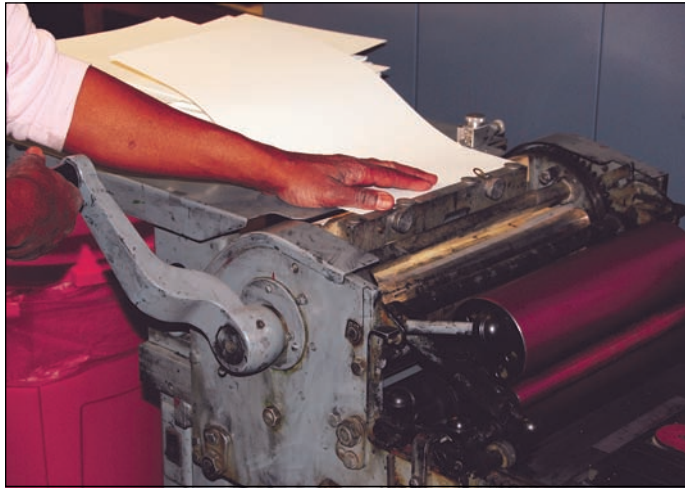
Initial assessments by APSU Campus Police indicate there were no signs of foul play, and they believe the death is the result of natural causes. Currently, it is being investigated by the Clarksville Police Department to determine the exact cause of death.

As of press time Monday, Bill Presinger, executive director of Public Relations, said there were no updates and the e-mail sent out to students, faculty and staff included all the information they had at this time. Presinger mentioned he does not think this will turn into a criminal case.

Director of Housing/Residence Life and Dining Services Joe Mills visited with campus residents in Rawlins lobby Monday, Feb. 23, for a voluntary meeting concerning the LeCoure’s death. Mills led the meeting so that any questions or concerns about LeCoure’s death could be answered and addressed. “We had an unfortunate incident; one of our residents passed away,” Mills said.

“He lived in Rawlins Hall, room 216. He lived alone. Though he had a roommate last semester, he had no roommate this semester,” Mills said.

“We know that there was no foul play and no suicide involved,” Mills said. “We have no medical facts at this time about the cause of his death,” Mills said. ♦



TRENTON THOMAS | STAFF PHOTOGRAPHER



DUSTIN KRAMER | ART DIRECTOR

Print-making classes print Obama’s inaugural address on 100 T-shirts, posters, to be included in art collection

By **JOHN LUDWIG**
Features Editor

In the background, a low-pitched hum droned, and several students stood around tables with amassed collections of hand-carved letter type. Ink was getting everywhere, which explained why artist Amos Kennedy was wearing blue overalls in spite of the heat on the top floor of Trahern.

Kennedy resides in Alabama, where he runs his own printing shop, Kennedy Prints.

The question is, “What’s an

artist from so far away doing here?”

When asked what brought him to APSU, Kennedy replied, “A Volkswagen Jetta.” Then he grinned. “What really brought me here was Cynthia Marsh. I’m helping out with her project,” Kennedy said.

The project “The First 100 Days,” which is a Goldsmith Press project, recognizes President Barack Obama and Black History Month.

See ‘The First 100 Days’, page 4



SUSAN TOMI CHEEK | STAFF PHOTOGRAPHER

The APSU Department of Art collaborated with the African American Cultural Center in “The First 100 Days,” a three-day print-making event recognizing President Barack Obama and Black History Month. Above: Amos Kennedy, visiting letterpress artist, who headed the event, sets type.

APSU construction plans in place

By **NICOLE JUNE**
Assistant News Editor

Major construction projects are in the works at APSU.

Al Westerman, director of facilities planning and projects, said there are approximately 60 projects of different levels being planned.

“Even if there is no money for a project, it is still mapped out in advance and put in what we call ‘the can’ until it can be completed,” Westerman said. “A project may not be funded for some time, or it may slow down due to lack of funds. Projects related to health, safety or the environment are our priorities.”

One of the projects moving forward is the construction of new dormitories, with a projected occupancy date of 2014, according to Westerman. “We will break ground on the project in the fall of this year,” he said. “The building must be designed to code, which changed significantly this past summer. The state fire marshal

and the American Disabilities Act engineers must review all aspects of the project.”

Some of the necessary elements for all new buildings according to the present codes include sprinkler heads and fire alarm systems. These must be installed in every room of the dormitories.

The McReynolds building is currently being renovated to accommodate staff members that currently work off-campus, including the extended and distance education center. “The trick is timing,” Westerman said. “We’re hoping it can be completed and occupied by the end of the summer. It’s all about scheduling and being able to juggle different projects at once.”

A new dance studio is also being constructed in the Memorial Health building in place of the former indoor pool. “It’s going to be incredible. Hopefully we can finish it in the next two

months,” Westerman said.

The APSU Center at Ft. Campbell project is nearing completion and will be having its grand opening Wednesday, March 18.

The “gravel pit” in the UC basement is also in the reconstruction process, but cannot continue until it is reviewed by the state fire marshal and ADA engineers. A contractor must then be hired as well, Westerman said. “Projects within the school system move considerably slower than those in the outside world. Also, other projects sometimes take priority because of their size, like the dorms,” he said. “We call the Tennessee Board of Regents frequently for updates on funding,” Westerman said this summer, the “steam geysers” seen frequently on campus will be disappearing.

“We are going to repair the current underground leaks

See Plans, page 2

New convenience store to be built in dormitory lobby

By **JENELLE GREWELL**
Staff Writer

Construction of a new convenience store located in the Hand Village lobby will begin this summer, according to Joe Mills, director of Housing/Residence Life and Dining Services.

Mills said the new facility will be a combination of a C-Store and Outtakes. “There will be limited sandwiches, maybe a daily soup and coffee,” Mills said.

Joseph Lachina, senior director of Dining Services said the products will be offered at the new C-Store will be convenience store products, health and beauty products, drinks, “grab and go” food and a venue to heat food.

Mills said Hand Village was chosen because there is nothing on that side of campus to serve the students who live in Rawlins, Meacham and Cross Hall.

“The C-Store would be a lot closer to me than the University Center,” Brain Rector, a sophomore psychology major and resident of Meacham, said. “I use the current C-Store at least three or four times a week.”

Lachina said Hand Village was chosen for the new C-Store as opposed to other

See C-Store, page 2



STEPHANIE MARTIN | STAFF PHOTOGRAPHER

The Student Government Association discussed the Peay Pickup contract renewal during the Wednesday, Feb. 18, Senate meeting. According to Gregory Singleton, SGA adviser, the cost for the trolley will not increase for the 2009-10 school year and students will have to show both student ID and their Clarksville Transit System card to be granted access on the trolley.

C-Store: hours, dining services changes

Continued from page 1

dorms because of its central location. “It is within a three-minute walk of about 900 students,” he said. As for security at the dorms of Hand Village, both Mills and Lachina said even though the C-Store will allow access to all students, only the dorm will be accessed by dorm residents. “I think the new C-Store is alright as long as it is open to everyone,” Rector said. Mills said the opening of the new C-Store might affect the hours of the current C-Store located on the bottom floor of the UC. Mills said they will be looking at hours at both stores. “We want to make sure that at least something is open during the evening time,” he said. Synthia Clark, a freshman corporate communications major and resident at Hand Village said, “The idea of a C-Store is great, instead of having to run out to Wal-Mart at night.”

Rector said it would be nice if at least one of the C-Stores were open on Saturday. “That is when I do most of cleaning,” he said. Lachina said the C-Store will benefit students because of the convenience and location. “It’s right there for students, they won’t have to walk across campus or lose a parking spot,” he said. Mills said the new C-Store is meant to expand the options for students. “It would be awesome,” Clark said, “It would give me more choices.” Clark said the only thing open at night is Austin’s and it would be nice to have options other than the greasy food offered at the diner. Mills said construction for new housing will begin this summer and be completed by Fall 2011. Mills said the new housing will be located near Castle Heights. Mills said there will also be about 50 projects planned for this summer, such as putting in new sinks and painting.

Mills said changing in dining services includes not only the addition of the new C-Store but maybe the Freshens in the food court. Mills said they have been thinking about having Freshens work on a weekly rotation. “One week we have sushi, one week with Greek items. Students still like Freshens so we would like to make a combination of that,” he said. Lachina said they want to have another food venue but they do not have the space. Mills said the only thing for dining services would be minor upgrades to cafeteria. “We feel like we have a pretty good selection here at the Café.” Lachina said in dining services there are changes in the menu items. “We want to promote more healthy foods.” Lachina said they want to have more limited-time offers. Lachina said they are just bringing in new products to see if students like it and at different locations. ♦

Plans: new CET building, future projects

Continued from page 1

this fall, so as to be safer and more economic,” he said. “We will also not be using the steam system during the summer, which will save about \$400,000 a year. This will also give us a chance to work on preventive maintenance.” The Chemical Engineering Technology building will be constructed on the corner of Eighth and College streets. This building will be used for educating students about solar energy and the uses of silicon in computer chip technology, according to Westerman. Hemlock Semiconductor Corporation, which will soon

be introduced to Clarksville, will potentially recruit graduates from this program. “Nothing is guaranteed, but graduates will be able to work here because in demand for this field,” Westerman said. “I think Clarksville is very fortunate that this plant will be here. It is about a \$1.2 billion investment, but it has a four-to five-fold appreciated value to the community. It will have a huge impact,” he said. Westerman said he hopes the project will begin in August of this year and be completed by August of next year. “That is very fast as far as university construction goes,” he said.

“The building will feature state-of-the-art construction and the most energy-efficient materials we can afford. It is a teaching tool on a bigger scale, but it will also be something of a showplace.” Westerman said he is also considering light switches that work with sensors in all new projects. Other potential projects include new filtration for the Sundquist building and possibly windmills for the APSU farm. “What we have to do is take everything and put them into our project deck, and shuffle the deck when we have the funds for a new project.” ♦

SGA: briefing, trolley contract

Continued from page 1

EC Report

SGA President Chris Drew reported on commencement tube feedback. Drew said his impression is SGA is fine with the diploma tubes and suggested diploma covers remain available for those who prefer them. Drew also reported Student Regent applications are available on the SGA Web site. He said a student is elected as Student Regent and serves on the Tennessee Board of Regents. “We want to nominate the best person for that position,” Drew said. President Timothy Hall will have his budget briefing 3:30 p.m., Wednesday, Feb. 25, in UC room 305, according to Drew. The briefing is open to student questions about APSU funding for the 2009-10 school year. Drew said Hall will also have two faculty and staff forums.

Election changes, trolley contract

Gregory Singleton, SGA adviser, reported on the renegotiation of the Peay Pickup. He said he met with the director of Clarksville Transit System about the the 2009-10 trolley contract. Singleton said during the next school year, students will have to show both their student ID and the CTS card to be granted access on the trolley. He also said there will be no cost increase for the trolley and the route would be extended as defined by SR 8 ♦

COMMUNITY CALENDAR

AP Self Service interruption

AP Self Service will be unavailable from 5 p.m., Friday, Feb. 27, until 8 a.m., Monday, March 2. No information will be accessible and no changes can be made during this interruption. The Banner administrative systems will be undergoing a necessary upgrade during this time. For more information, contact the Help Desk at 221-4357.

Student Organization and Leader Awards

Nominations are now being accepted for the 2009 Student Organization and Leader Awards. The deadline for all submissions is 4 p.m., Thursday, March 5. Nominations can be brought to Student Affairs in UC room 206. The award ceremony will be Wednesday, April 22. For more information, contact Tammy Bryant at 221-7341.

Three Senate seats open

Three Senate seats are now open in the College of Arts and Letters. Students majoring in art, communication, history and philosophy, language and literature, music or theater and dance are encouraged to apply. For more information contact SGA Vice President Steven Biter at 221-7262.

The Seagull tickets available


Tickets for the Department of Theatre and Dance production of “The Seagull” are on sale Monday through Friday from 3:30 p.m. - 5 p.m. and one hour before each performance at the box office in the Trahern lobby. The first show is 7:30 p.m., Wednesday, Feb. 25, and the second show is 7:30 p.m., Saturday, Feb. 28. The final show will be 2 p.m., Sunday, March 1. Reserved tickets must be picked up 15 minutes before the show time. Tickets are \$5 for students and \$10 for adults. Only checks and cash will be accepted. For more information contact Gena Shire at 221-7379.

Student Regent applications available


Every Tennessee Board of Regents school is eligible to nominate one student for the Student Regent position. This student will be chosen by the governor and will represent all 190,000 students in TBR. Students interested can visit www.apsu.edu/sga/applications. Applications are due by 4:30 p.m., Thursday, Feb. 26, and must be brought to UC room 206. For more information, contact SGA President Chris Drew at 221-7262.

Udall Foundation scholarship

The Udall Foundation is accepting applications for a scholarship for students who have shown commitment to environment-related careers, or Native American and Alaskan native students who have shown commitment to careers in tribal public policy or Native American health care. The deadline for applications is Sunday, March 1. For more information contact, Gregory Ridenour at 221-7942.



COLLEGE Night
SAVE WITH ID @ DOORS
AND
HOCKEY HAPPY HOUR
FEATURING 1/2 PRICE BEER & SODA**
**through 1st intermission
WITH THE
NASHVILLE PREDATORS
#39 GOALTENDER
DAN ELLIS



Maglactic February

2008-09 COLLEGE NIGHTS
THURSDAY, FEBRUARY 26
VS. PHOENIX
THURSDAY, MARCH 5
VS. BLUE JACKETS
THURSDAY, MARCH 12
VS. RANGERS
THURSDAY, MARCH 26
VS. SHARKS

Student newspaper job opportunities

The All State has openings for students of any major. Current openings include the following positions. Please click on the name of the position to access the application. Completed applications may be e-mailed to theallstate@apsu.edu or delivered to The All State office in MUC 115.

- Writers, earn \$10 per story
- Podcasters and vodcasters, earn \$15 per podcast or vodcast
- Photographers, earn \$5 per photo
- Advertising representatives, earn 10 percent commission on regular sales and 5 percent on APSU sales
- Cartoonists, earn \$5 per cartoon
- Copy editors, earn \$15 per week

Bring your College ID to the box office and get discount tickets starting at just \$20!

Hockey Happy Hour means *half price beer & soft drinks* for all fans through first intermission!

Join the Predators Student Rush! Text “college” to #66937 to receive updates and ticket specials all season long.

**Must be 21 years or older to purchase or consume alcoholic beverages on Sommet Center property. Please drink responsibly. www.dontserveteens.gov



NASHVILLEPREDATORS.COM 615-770-PUCK

This week in ridiculous: weave to U-turns



Jess Nobert
Assistant Perspectives Editor

Last week, after a convenience store parking lot conversation with her ex-boyfriend’s friend, a woman’s weave stopped a bullet. A local news station dubbed the story “unbeweaveable.” The friend told her that her ex still loved her, and her response was “I don’t love him.”

The woman, Briana Bonds, said she didn’t know if she was dead or alive after her ex-boyfriend fired shots at her, shattering her car’s back window. Bonds said her weave stopped the bullet.

On a lighter note, Disneyland’s opening was delayed because of a suspicious powder on the windows of some ticket booths. It turned out to only be fine-grained sand. Last I read, investigators were reviewing surveillance film.

In Maryland, a guy was shot after pulling out in front of another driver. Keith E. Brown was driving eastbound and made a U-turn. The driver of the other car, driving westbound, apparently didn’t appreciate Brown’s action and the two ended up arguing in the street. The westbound driver shot Brown, hitting him in the upper body. Once police arrived, the other driver was gone. Brown’s wife and two other passengers were in the car.

In China, a 13-year-old boy jacked a bus and drove it around downtown Beijing. He got on the bus at the terminal while the driver was in the bathroom and apparently started it without keys, Feb. 22.

He took a spin through Sunday morning traffic and hit a car and a minibus, which I can only assume is a short-bus. One of the drivers got out to talk to the kid, and instead of listening, the kid threw it in reverse. Then he hit 10 cars, sending one through the front of a clinic.

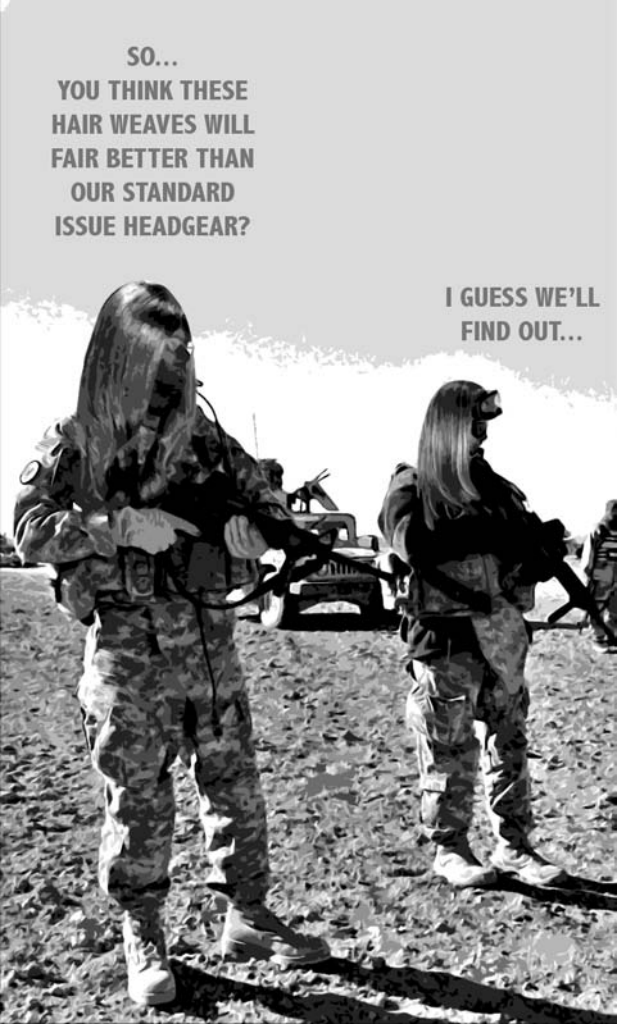
Witnesses said it was like “watching a blockbuster movie,” and the bus was “crashing into cars like a bulldozer.” The boy’s name had not yet been released.

With all of the airlines adding charges to things like checked bags, US Airways went one further and started charging for sodas last fall in an effort to raise revenue with declining air travelers. In a memo, Chief Executive Doug Parker, mentioned the economy and told employees about their change in plans.

Until now, US Airways was the only airline that charged for all beverages. Many only charge for alcoholic drinks. The sodas, juice, coffee and bottled water will be complimentary again starting March 1.

Even while passengers in coach were paying for them on domestic flights, all first class and trans-Atlantic passengers in all cabins were served those same beverages at no cost.

Finally, congratulations to “Slumdog Millionaire.” As I said a few weeks ago, when I saw it over the holiday break, I knew it was amazing, and when it got the nomination, I just knew it would win. If you haven’t seen it yet, do yourself a service and go. ♦



YOUR TAKE

Students comment on effects of recession

For this week’s **YOUR TAKE**, we asked APSU students how the current economic recession has affected them.

To participate in the **YOUR TAKE**, contact The All State at www.theallstate.com, or by calling us at 221-7376.

“The best thing to do is to just stay in school so you don’t have to worry about going into the workforce just yet.”

Cody Fisher-Shmidt, senior political science major



“I was going to live on campus, but I decided to live at home instead, and that’s really saved a lot of money.”

Kellie Mahoney, freshman undecided major



“I live on campus, so I just don’t really go anywhere. I don’t drive my car.”

Kandace Courtney, freshman art major



Etiquette lags behind technological advances



Alex Cooke
Staff Writer

Sitting in class, a kid takes out his computer, supposedly to take notes, but instead plays a game of solitaire, and you catch yourself watching him play. You are then diverted by a text message from your friend asking if you want to grab a bite to eat. You think nothing of it and respond. Next, you are distracted by the low buzzing of someone’s MP3 player, and you wonder what song it is. All of this, and the teacher has just finished his Powerpoint presentation. You wonder what was just said. The technological age is here, and I believe it is time we all took it upon ourselves to learn some etiquette regarding our devices and their use.

There is a term for this type of scenario regarding advancements in technology and their social implications. According to the book “Sociology,” by Richard Schaefer, this scenario represents a “period of maladjustment when the nonmaterial culture is still struggling to adapt to new material conditions.” The term coined for this is known as “culture lag.” The book goes on to suggest this raises some real questions of cultural survival. This possibly isn’t so much for survival but for respect.

In this scenario did any of the teachers presentation stick? It probably didn’t. I too am very guilty of texting people back whenever I get a message. However, my

question is: Is it up to us just to use these devices and go on with life? Or should we take some time to develop the right etiquette for their usage? Some of us have perfected etiquette at the dinner table, so why not perfect etiquette for what we encounter every day of our lives?

Some would argue this type of phenomenon shouldn’t even be given a thought because it’s so common place to have such devices. There have been studies that say kids now know how to multitask successfully; however, when there are this many distractions stirring, is multitasking really what is occurring? I believe a system of etiquette to know when to and when not to use these devices, and how to be more discreet about it, would be a great thing for us all.

If you’re a person who believes these devices are being used correctly and no so called etiquette is needed, then consider this: The online social network of MySpace has what is called “top friends” and this, in my experience, has caused quite a few disputes. Not to mention, people post very provocative pictures and reveal quite a bit about their private lives. It is most definately easier to put something up on a Web page than to expose it all in person.

Whether it is the devices we use, or how we use them, I believe it’s due time for a little courtesy. Take it upon yourself not to respond to that text message so quickly, or just turn it off during class. Utilize that computer for what it’s in the classroom for: taking notes. Also, use your music player only when it is allowed to be used, not when you are supposed to listening to someone else. I can’t wait for that “Technology Etiquette for Dummies” book to be published. I know I have some brushing up to do. ♦



Sergei Markov
Guest Writer

As of this year, every fuel station in Tennessee sells gasoline with 10 percent ethanol. What is the deal here?

Ethanol is a transportation fuel used as a gasoline substitute. Henry Ford’s first car, the Model T Ford, was made to run on pure ethanol. Ethanol is a colorless liquid with the chemical formula C₂H₅OH. Another name for ethanol is ethyl alcohol grain alcohol or just simply alcohol.

With increasing energy demands and oil prices, ethanol becomes a valuable option as an alternative transportation fuel. In 2005, Congress passed an energy bill that required gasoline sold in the United States to be mixed with ethanol.

The only problem with ethanol is cars require special “flexible fuel” engines to run on pure ethanol. In the United States only a fraction of all cars are currently considered “flex fuel.” But nearly all cars can use E10 fuel: 10 percent ethanol. That is why we now have only 10 percent ethanol in our gas tanks.

Apart from relieving our country from oil import, blending ethanol with gasoline oxygenates the fuel mixture, causing it to burn more completely and producing less harmful carbon monoxide (CO-) emissions. However, the problem is a gallon of ethanol has about two-thirds the energy content of gasoline, so vehicles must be re-fueled more often. It is also more expensive than gasoline. In addition, carcinogenic aldehydes (formaldehyde for example) are produced when ethanol is burned in internal combustion engines.

Where does ethanol come from? Production of ethanol is mainly a biological process based on the fungal or bacterial fermentation of a variety of materials. In the United States, most ethanol is produced by yeast (fungal) fermentation of sugar from cornstarch. Sugar is extracted using enzymes, and then yeast cells convert the sugar into ethanol and carbon dioxide (CO₂). Ethanol is distilled from the fermentation broth.

Manufacturing ethanol from cornstarch requires considerable amounts of natural gas, diesel or even coal burning as an energy source. Using these fossil fuels releases significant amounts of carbon dioxide, which causes global warming. In addition, using corn to make ethanol for fuel leads to a rise food prices, because a great number of food items in the United States include corn-based ingredients such as corn syrup and cornstarch.

The advantage is ethanol derived from cornstarch may help to make a smooth transition from a petroleum-based economy into a renewable energy-based economy. It will help reduce United States reliance on foreign oil, but it will not do much to slow global warming. It will compete with food sources and, therefore, will not become a long-term energy option.

Ethanol derived from cellulosic

portion of plants offers a better alternative to cornstarch-based fuel. Cellulosic plant matter is the most plentiful biological material on earth. These are sugars that can be fermented into ethanol. However, current methods of converting cellulosic material into ethanol are inefficient and require intensive research and development efforts.

But there is some hope for ethanol in the future microscopic algae, the organisms similar to plants. As simple plants, algae can store their carbohydrates, energy and building material in the form of starch (similar to corn. Compared to crops, they can build their mass within hours. They can grow everywhere: They grow in oceans, rivers, lakes, in the snow of mountaintops, on forest and desert soils and on rocks. They need little solar light, water, carbon dioxide and small quantities of mineral salts.

“Manufacturing ethanol from cornstarch requires considerable amounts of natural gas, diesel or even coal burning...”

Together with ethanol production, they can remove the excess of carbon dioxide from the atmosphere. Yes, the same carbon dioxide which causes global warming. In addition, cropland and drinkable water are not required to cultivate algae, because they can grow in wastewater.

There is a considerable interest in algae-based ethanol now. Several companies started to work in that direction. Though development of ethanol from algae could be very promising, this technology is not yet mature for immediate commercial implementation and needs further research.

Last year, the National Science Foundation awarded APSU a grant for pilot scale studies of biofuel generation, including ethanol by microalgae. We are growing algae in photobioreactors. Photobioreactors are various types of closed systems made of an array of transparent tubes or even plastic bags, in which microalgae are cultivated under controlled conditions. Photobioreactors should be simple, inexpensive, energy efficient and allow a high-cell density of algal growth. If you are interested in designing and constructing those photobioreactors, spending time outdoors on the APSU farm, working with microscopic green organisms and helping our country to overcome the energy crisis and global warming, you are welcome to join our research team. ♦

THE ALL STATE
is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of *The All State*, Austin Peay State University or the Tennessee Board of Regents.

WHO WE ARE
editor in chief
Marlon Scott

managing editor
Patrick Armstrong

chief coordinator
Lisa Finocchio

news editor
Tineá Payne

assistant news editor
Nicole June

perspectives editor
Jared Combs

assistant perspectives editor
Jess Nobert

features editor
John Ludwig

assistant features editor
Tangelia Cannon

sports editor
Devon Robinson

assistant sports editor
Anthony Shingler

director of multimedia operations
Marsel Gray

assistant online editor
Mateen Sidiq

art director
Dustin Kramer

photo editor
Lois Jones

chief copy editor
Lisa Finocchio

copy editors
Shay Gordon
Jesse Stewart
Beth Turner
Jessica Welch

staff writers
Jenelle Grewell
Angela Kennedy
Katie McEntire
Tyler O'Donnell
Sunny Peterson
Stephanie Walker
Joe Wojtkiewicz

photographers
Susan Tomi Cheek
Stephanie Martin
Trenton Thomas

advertising manager
Dru Winn

business manager
Angela Burg

circulation manager
Matt DeVore

adviser
Tabitha Gilliland

THE BASICS
On Campus Location:
University Center 115

Visit Us Online:
www.theallstate.com

Campus Mailing Address:
P.O. Box 4634
Clarksville, TN 37044

E-Mail:
theallstate@apsu.edu
allstateads@apsu.edu

Main Office:
phone: (931)221-7376
fax: (931)221-7377

Publication Schedule:
The All State is published every Wednesday of the academic year, except during final exams and holidays.

Letters to the editor should include the author's full name, e-mail address and telephone number (plus major and class if applicable). All letters will be checked for authenticity. Letters should be received no later than 4 p.m. on Friday of each week for it to be considered for publication. Letters may be edited for clarity and grammar.



TRENTON THOMAS | STAFF PHOTOGRAPHER

Professor Cynthia Marsh prints part of President Obama’s inaugural speech onto a T-shirt for “The First 100 Days” project.

Pressing ‘The First 100 Days’

From page 1

Cynthia Marsh, APSU professor and director of the Goldsmith Press, said, “We wanted to do a project about something that will affect everybody, and being that it is black history month and that we wanted to do a project in conjunction with the African American Cultural Center as well, we decided on printing 100 T-shirts and posters comprised of President Barack Obama’s inaugural speech.”

Marsh said the project “The First 100 days,” plays on the saying a president is measured most by what he does in his first 100 days in office. This project is made possible by the Goldsmith Press, which has a large collection of hand-carved, wooden letter type.

The bulk of the collection was purchased in 1997 from Metropolitan Show Print. “The big reason this project is being done at APSU is because of the collection they have. No other university in the U.S. has put together a type collection the size of APSU’s,” Kennedy said.

Yvette Campagna, junior graphic

design major and student manager of the Goldsmith Press, was among the students printing Obama’s speech.

Decked out in her apron, she spoke about the printing process.

“We’re doing 100 T-shirts as well, though silk-screen, which is common with shirts, isn’t involved. The shirts are going onto the printing press as well. We’re just laying the shirts down and printing right onto them. We’re using special ink that won’t run off in the washer. The ink takes two weeks to set,” Campagna said.

Sara Bueno, junior communications major, was also printing. Though not in Marsh’s print-making class, Beuno volunteered to help with the project.

Bueno said, “It’s very interesting, working with Amos. He’s real fun to work with and has a good sense of humor. He has a joke at every turn.”

The final T-shirts from the project will be worn on Obama’s 100th day in office. One hundred representatives of the student body, faculty and administration will wear the shirts and march across campus. ♦

Big plans for spring break?

With spring break coming up, *The All State* wants to know what big plans you have. And when your spring break comes to a close, send us a synopsis of how it went. Have photos to share? Send those as well to the e-mail address below:

allstatefeatures@apsu.edu

American McGee revisits ‘Alice’



ASSOCIATE PRESS

Associated Press

American McGee is going back down the rabbit hole.

The cult video game designer behind “American McGee’s Alice,” the twisted PC game set after Lewis Carroll’s “Through the Looking Glass,” is crafting a next-generation sequel to the 2000 game starring a macabre Alice returning to Wonderland and dealing with the death of her parents.

“We’re going to go back and revisit Alice,” McGee said. “We’re still feeling around what time the game will be set, but the premise is much the same. She still has things to deal with, and she’s going to be using Wonderland to explore issues she has in the real world. As far as the development goes, it’ll be a big difference this time around.”

That’s because the untitled sequel is being created by Spicy Horse, the Shanghai developer where McGee now serves as senior creative director. He said much of the original development team, including lead writer R.J. Berg, began working on the sequel for Xbox 360, PlayStation 3 and PC almost two years ago. Electronic Arts will again serve as the publisher.

McGee said his new Wonderland adventure would take a bite out of the latest graphics technology, which wasn’t available when the original “Alice” game was released by EA and Rogue Entertainment. McGee said he’s been advising the game’s artists to “go crazy” and create effects that “you wouldn’t normally do with these engines.”

“The market demands games with Marines shooting guns, so I’m glad we have the opportunity to explore a more artistic application of the technology,” he said. “So many people spend so much time and energy to recreate reality inside these game engines, and they often ignore the fact these engines are really suited to doing very surreal, artistic things.”

No release date was announced. ♦

Dimick cruises to APSU for exhibition

By TRISHA WEST
Guest Writer

“I think it will be interesting,” said Mark Griggs, a photographer and studio technician, as he sat on the front row of a crowded classroom. He was waiting for the artist lecture by Brigham Dimick to start Tuesday, Feb. 17, in Trahern 401.

Dimick’s work will be on display until Friday, Mar. 6, in the Trahern Gallery.

The lecture included images of other artists’ works that have influenced Dimick, such as Jacopo Pontormo, Bernd and Hilla Becha.

The artist used himself as a basis for his work. For one piece, he mapped out the inside of his body in grey tones of black charcoal. Allowing world issues to move him, he placed numbered tags inside this drawing. The tags represent groups of people who have died together, the youngest placed at his feet and the oldest located towards his head.

He had his wife trace his body and shadow on the paper. His exhibit includes 10 self-portraits in different poses surrounded by his children’s toy train set.

Dimick’s personal experiences have also made their way into his work. He has learned to “embrace the unexpected” and let go of unfulfilled goals. He was stung by bees and barely survived when he was 13 and again when he was 40.



STEPHANIE MARTIN | STAFF PHOTOGRAPHER

Brigham Dimick stands by one his self-portraits “Heavy Front” and watches others observe his art in the Trahern Gallery.

Professor of Art and Design at Southern Illinois University Edwardsville and has displayed his art across the U.S. and Taiwan.

“The work is impressive because it’s coming from different angles,” said Brad Reagan, assistant professor. “It was very calculated in its concept and intent, while at the same time remaining loose in its tactical application.”

James Linkous, a senior art major, also present in both the lecture and reception, said, “I’m still trying to

Mabry pairs with Naxos for ‘Lincoln Portraits’

By KEYVIA DAVIS
Guest Writer

Sharon Mabry, music graduate program director, has paired with Naxos, one of the leading classical music labels, to celebrate the bicentennial of President Abraham Lincoln’s birth. Naxos and Artistic Director Leonard Slatkin compiled the two disc album “Lincoln Portraits.”

According to Naxos.com, the album features works by various artists inspired by Lincoln’s words and ideas.

Mabry’s live performance, titled “Abraham Lincoln Walks at Midnight,” caught Slatkin’s attention at the Schermerhorn Symphony Center in Nashville. “Leonard Slatkin heard the performances and said, ‘I’d like to put it on the CDs,’” Mabry said. “[The piece] fit the theme, and he liked the piece. And he liked the performances.”

Mabry said what makes this track unique is that it’s the only piece the symphony isn’t playing.

“It’s a beautiful work that’s a mix of soprano, violin, piano and cello,” Mabry said.

“[The album] talks about what we have become and how we have not really improved much. There’s still war and all kinds of things that haven’t been solved.”

Sharon Mabry, music graduate program director

The piece, originally a poem written by Vachel Lindsay, is what Mabry described as atmospheric and colorful.

“The album is about what would happen if Lincoln came back and walked through the streets of the town at night. It talks about what we have become and how we have not really improved much. There’s still war and all kinds of things that haven’t been solved,” Mabry said.

Though most of the album showcases the Nashville Symphony, Mabry is the only soloist on the album. Mabry said she was delighted to be able to do the CD.

“This was truly a spotlight moment for the mezzo-soprano,” Mabry said.

This is Mabry’s eighth recording and, according to her, is surely not her last.

“I made my first recordings in the ’80s, so in those days they didn’t have CDs,” Mabry said, “So I had two recordings that were LPs.” Mabry produced six solo recordings and two recordings with other artists.

One of Mabry’s most critically



JOHN LUDWIG | FEATURES EDITOR

Sharon Mabry talks about her participation on the “Lincoln Portraits” CD.

acclaimed recordings was Elizabeth Vercoe’s “HERSTORY III,” a CD based on the story of Joan of Arc. She and Vercoe worked with artists such as Samuel Barber and Frederic Goossen to make the album a success.

Both “Lincoln’s Portraits,” released at the early part of this month, and Vercoe’s “HERSTORY III” can be purchased at bookstores such as Borders, Davis Kidd Bookstore or online at Amazon.com.

Mabry described the recording as an interesting process that tends to be a grueling experience.

While experienced with recording and live performances, Mabry confessed she still feels the pressure.

“As a musician you have to make sure you got the music right and

that you’re singing the right notes and the right music,” Mabry said. “It has to be exact.”

With engineers alongside, Mabry and other instrumentalists began recording at the Schermerhorn Hall on a Saturday morning.

They completed the work that same evening. For Mabry, the most difficult part of such an extensive process, was dealing with the hunger pains.

“I just wanted to eat,” Mabry said. “But you can’t eat when you’re recording. It gunks up your voice.”

She said a lot of work goes into recording. “None of this stuff happens overnight. It’s a lot of rehearsal involved, a lot of give and take among the musicians, but it’s very interesting work. Not boring,” Mabry said. “I would definitely do it again.” ♦



STEPHANIE MARTIN | STAFF PHOTOGRAPHER

Kim Forsythe, freshman special education major, picks the right hour to do her laundry and peaceably awaits her clothes to finish drying.



DUSTIN KRAMER | DIRECTOR

What’s your two cents?

Campus laundry is just one part of college life that benefits from helpful tips. Give us your two cents on anything that might help students with college. Whether it’s how to avoid a hangover or how to pass a class without ever picking up a book, we want to hear what you have to say. E-mail your tips and suggestions to:

allstatefeatures@apsu.edu

Helpful tips: dirty laundry revealed

By TANGELIA CANNON
Assistant Features Editor

Doing laundry can be a lot of work, especially at college. When roommates aren’t pilfering your detergent behind your back and fellow dormmates aren’t making off with your hamper, you still have to deal with the long waits to do your laundry.

Just like the computers in the Woodward Library at noon, there never seem to be enough washers and dryers to go around. Many students don’t have the time to wait in line to access to a washer.

With wash cycles that take about 30 minutes and dry cycles that can take anywhere from an hour to 90 minutes, laundry can take two hours more to complete.

Some students give up on the campus laundry facilities altogether and take their dirty clothes home.

“Most of the time I end up going home on the weekends simply to get my clothes

washed,” Chandelle Locke, freshman special education major, said. “I honestly believe that the campus needs to invest in more washers and dryers. It is almost impossible to get to use one unless it’s really early or really late.”

Another obstacle for campus laundry is that many people naturally procrastinate. It’s not uncommon for students to wait until their dressers are empty and hampers full before they attempt doing their laundry. Situations like this lead to those times when one student monopolizes the entire laundry room with eight loads at once.

Factors like this sometimes force students to do laundry at late hours. “The best time to do clothes is two in the morning. It is the one time in the day that you are most likely to have the washers and dryers to yourself, unless someone else has the same idea as you that night,” Kim Forsythe, freshman special education major, said.

“The best time to do clothes is late at night or during the early class time slots,” said

Taylor Phillips, freshman history major.

With all these different factors making laundry so difficult, follow two of our tips to alleviate the stress. And if that doesn’t help, try talking to your SGA representatives.

Prompt timing

Time your wash cycle and get your load in the dryer promptly. Not all of your fellow dorm mates will be as patient as you’d like. If you leave your load in the washer unattended, the person next in line may be obliged to stick your clothes in the dryer for you.

However, if all the dryers are taken, your wet clothes may end up on a table or the floor.

False starting

Sometimes it’s prudent to check for free washers before hauling your laundry all the

way from your dorm. However, it’s seldom a pleasant occasion when the washer you claimed is taken by someone by the time you get back with your laundry.

If you find one, don’t wait; close the lid and start the wash, then run back and get your laundry. Most people won’t check inside the washer and will assume it already has a load in it.

Off-campus outing

When you can’t wait for everyone to finish their own laundry, one alternative is to do your laundry off-campus.

Hilldale Super Laundromat can be found at 1798 Madison St., and St. Bethlehem Super Laundromat can be found at 2075 Wilma Rudolph Blvd.

Additionally, there’s also Riverside Super Laundry at 1049 Riverside Dr. and New Providence Super Lndrmt at 206 Walnut Street. ♦

Cast net with alumni

Staff Reports

Wednesday, Feb. 25, in the UC Ballroom, APSU alumni are back on campus to meet with students in informal discussions about what students can do now to be successful when they graduate.

“It’s a networking event,” Melissa Gomez, director of New Student Programs, said. “Any student can come. We have 61 alumni coming. That’s the most we’ve ever had.”

The event is from 9 a.m. to 11:15 a.m. and will pick back up from 12:15 p.m. to 2:30 p.m. The sessions between the students and the alumni can last as long as the student wants, whether it’s 10 minutes or 25 minutes.

“I’d also like to say that the alumni are here on their own dime. The only compensation they’ll

get is if students actually come,” Gomez said.

“We also want to showcase what an APSU degree can really do and where it can lead our students. We have some alumni that have done some pretty remarkable things, so we want the students to appreciate how valuable a degree from APSU is,” Gomez said.

In the past, the range of different fields the alumni specialized in was more limited than today.

With the most alumni ever attending, they will be able to cover a wider range of careers and fields. Some alumni are actors, musicians, forensic scientists, physicians, financial advisors and more.

“This is an opportunity to connect what the students are doing now with what they can do when they graduate,” Gomez said. ♦

Not the hero you need, just the one you deserve



John Ludwig
Features Editor

Welcome to the second and final installment of “The Scene.” I say, “final,” because all things trendy have a life span of about two weeks before some new fad comes along. By this time next week, I won’t be “scene” anymore. I’ll be “hood.”

You, the malleable masses, are welcome to keep up if you got the balls. I’ll offer some quick starter tips on being hood: slur all your words together into an incoherent string of gibberish, always address women in a degrading manner, take lessons on crip walking and purchase (or steal) a grill for your teeth.

With this in mind, you’ll want to make your last week of being scene count. And while you’re no doubt tearing up the scene on Facebook, there’s still a lot of ground to be covered in the classroom. If you read last week, you’ll recall the necessity of incessantly texting while in class. But texting alone is not enough to get you adequately scene in the classroom.

A big part of being scene is being a pseudo-intellectual. That means forcing words and

concepts into your vocabulary that wouldn’t otherwise be there. The quickest way to achieve this in a college environment is to read lots of existentialist writings of Satre and the post-modern philosophy of Jean Baudrillard. And when I say read, I mean read the summaries of these texts off Amazon.com. Real scene kids never put forth more effort than they must to be scene. With these text abstracts under your studded emo-belt, you’ll be able to engage in deep, meaningful conversations about things that really matter. And the best place to do this is in the classroom.

Also, find a way to relate the discussion topic to you and your personal experiences. It’s the responsibility of every scene kid to disregard any assigned text and talk only from what you know.

Furthermore, if you’re not contributing rhetorical and useless responses to class discussion, then you’re not doing it right. The thing you need to understand is students and professors alike tend shut off higher brain activity when they hear smart and thoughtful responses. It’s only when they hear generalized assertions beginning with “I think it’s interesting that...” do people actually pay attention.

I’m sure with this advice you’ll make class lecture a beehive of intellectual activity, thereby making yourself more scene than ever. And no, you don’t have to thank me for my supreme wisdom. I’m not the hero you need, just the hero you deserve. Proceed and be scene. ♦

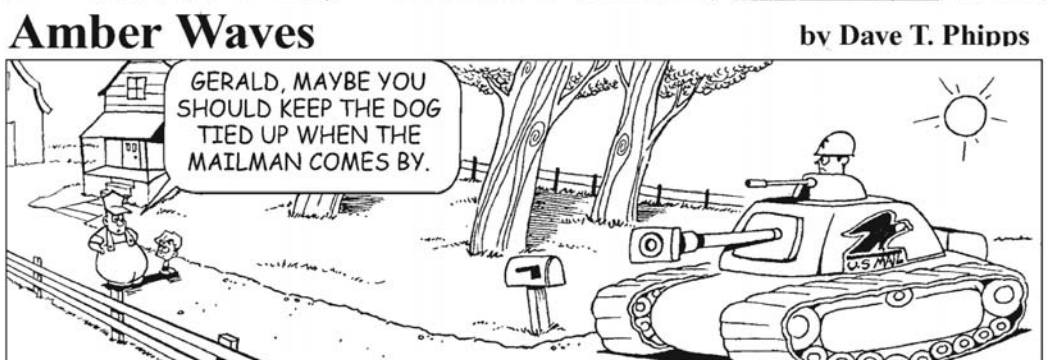
The All State is still
accepting
applications the Spring 2009
semester. Positions include:

Podcast editor
Writers
Podcasters
Photographers
Advertising Representatives
Copy editors
Videographers
Graphic Artists

For an application or more information,
please contact The All State office at
221-7376, Morgan University Center Room
115 or theallstate@apsu.edu. Application
materials are due April 21.

the **all** state

Room 115
Morgan University Center
P.O. Box 4634
Clarksville, TN 37044
Phone: 221-7376
Fax: 221-7377
theallstate@apsu.edu



by Linda Thistle

	7				5	4	3	
9		2	4					1
	5		8	6			9	
3		6		9				8
	4			1	2	7		
7			6			3	4	
		1	2		3			5
5		7			9	6		
	9			7			8	3

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate
 ★★ Challenging
★★★ HOO BOY!

© 2009 King Features Synd., Inc.



1	2	3	4	5		6	7	8	9	10	11	12	13	14	15	16	17		
18					19		20		21				22						
23							24		25				26						
27					28	29			30			31	32			33			
			34	35				36			37		38		39	40			
	41	42					43	44				45							
46						47			48				49						
50						51			52	53		54			55	56	57	58	
59			60	61		62			63		64		65	66		67			
68								69		70		71				72			
		73				74	75	76			77				78				
79	80				81				82								84	85	
86					87			88		89		90	91		92				
93			94			95			96		97						98		
			99	100	101		102		103		104				105	106			
	107	108					109				110			111					
112								113					114						
115					116		117		118			119	120				121	122	123
124				125	126		127	128			129			130	131	132			
133							134				135			136					
137							138				139				140				

© 2009 King Features Syndicate, Inc. World rights reserved.

AP | Student Affairs

DOUBLE FAULT

Staff Reports

The APSU tennis teams played host to Mercer University Friday, Feb. 20. APSU dropped both matches 5-2 for the men and 6-1 for the women. Picking up wins for both teams were Leonardo Locatelli 7-6,4-6,6-4, Lucas De Brito 6-4, 6-3, and Michelle Liew 1-6,6-4,6-1 for APSU. De Brito/Locatelli picked up a win in doubles 9-8.



ALL PHOTOS BY MATEEN | SENIOR PHOTOGRAPHER

Top: Lucas De Brito sets up to put the ball back over the net.
Bottom Left: Lady Gov, Mariana Pagan, prepares to put up the ball.
Bottom Right: The APSU Tennis team practices their serves.



APSU Tennis at a Glance

Men's Schedule

Thursday, Feb. 26, Abeline Christian, 1 p.m.
Saturday, Feb. 28, Jacksonville State, 10 a.m.
Sunday, Mar. 1, Tennessee Martin, 1 p.m.
Sunday, Mar. 8, at New Orleans

Women's Schedule

Friday, Feb. 27, Tennessee Martin, 2 p.m.
Saturday, Feb. 28, Jacksonville State 10 a.m.
Friday, Mar. 6, Memphis at Memphis, Tenn. 10 a.m.
Sunday, Mar. 8, at New Orleans

Cooking

Show

African American Cultural Center

Featuring Food from Nigeria

Friday, Feb 27

6pm in the AACC

Come to the

African American Cultural

Center

for a Quiet Place to Study

or Complete Last

Minute Projects or Papers.

Clement Room 120

The Wilbur N. Daniel African

American Cultural Center

would like to thank everyone

for their support of Black

History Month!!!

2009 Wilbur N. Daniel

African American Cultural

Center

Scholarship Essay Contest

Eligibility

The contest is open to all APSU students. As the applicant, you will write a 400-600 word essay reflecting on the official Black History theme, "Quest for Black Citizenship in the Americas."

The Prize

A \$250 prize will be given to the top essay.

Deadline

All submissions must be made to the Wilbur N. Daniel African American Cultural Center by Monday, March 16th at 4:30 p.m. No exceptions.

Please come to the African American Cultural Center for more information.

BASKETBALL

Lady Govs drop fourth in Cookeville

By TYLER O'DONNELL
Staff Writer

The APSU Lady Govs basketball team lost another game Saturday, Feb. 21, falling to the Tennessee Tech Lady Eagles 69-53.

It was a game of two teams heading in different directions. The Lady Eagles have now won 4-of-6 while the Lady Govs have dropped four straight. The Lady Govs still hold a higher spot in the conference than the Lady Eagles, but they appear to have lost all momentum as the regular season winds down.

The Lady Govs got off to a good start. They led by as many as six points as the first half started. Ashley Herring paced the Lady Govs. She had 20 points for the night, leading all scorers. In the past the Lady Govs have been able to hold a lead with a resistant defense down low. However, the Lady Eagles made a 16-3 gave them a 33-26 lead at halftime.

The Lady Eagles were able to take care of the ball, unlike the Lady Govs. The Lady Govs had 23 turnovers on the night compared to 13 for the Lady Eagles. However, the Lady Govs

out-rebound their opponent in the first half (18-14). April Thomas led the way earning a double-double, 13 rebounds and 12 points for the night.

The Lady Eagles were more disciplined protecting the basketball, which helped them overcome a rebounding deficit that plagued them much of the game. They went on a tear throughout the second half, making a handful of runs and eventually taking an 11-point lead. The Lady Govs trimmed the lead to eight, at one point but that was as close as they could get. The Lady Eagles ultimately ran ahead by 16 points before the buzzer sounded to end the game.

Sloppy ball-handling allowed the Lady Eagles to score 21 points off turnovers in the game. In addition, the Lady Govs lost the battle in the point they were outscored 36-26.

There are only two games left before the end of the season, and the momentum the Lady Govs were riding to get seven wins in January seems to be missing now.

They end their last two conference games at home. ♦



LOIS JONES | PHOTO EDITOR

Left: April Thomas holds the ball before making a play. Thomas had a double-double against the Lady Eagles with 13 rebounds and 12 points.

Top: Ashley Herring signals the play for her team. Herring scored 20 points for the Lady Govs against the Lady Eagles.

Lady Govs OVC Tournament hopes

The Lady Govs are currently ranked sixth with a 9-7 OVC record. They need to win their two remaining games against the Eastern Illinois Panthers and the Southeast Missouri State University Redhawks to keep a lower seed berth. Previously this season, the Lady Govs defeated the Panthers 81-70, but were defeated by the Redhawks 50-61.

Govs busted 71-54 in ESPNU Bracketbuster

LOIS JONES | PHOTO EDITOR

Tyrone Caldwell powers through two defenders to pass the ball. The Drake Bulldogs held Caldwell to a scoreless night in the 71-54 Govs loss.



By ANTHONY SHINGLER
Assistant Sports Editor

The APSU Govs basketball team continued their inconsistent play, dropping their ESPNU Bracketbuster game 71-54 Saturday, Feb. 21, at Drake.

The Govs started the game slow, by falling behind. However, they recovered with a 6-0. However, they recovered with a 13-1 run, finished off by a Kyle Duncan 3-point play. At that point the Govs would own the lead 13-7, before Drakes' Josh Parker connected on a 3-pointer.

Drake would go on an 18-3 run to finish the half, highlighted by four 3-pointers. At halftime, the Govs trailed 22-36.

The Govs connected on 8-of-31 first half shots, including 0-of-8 from the 3-point line.

Drake entered the game on an offensive slump, but came out connecting 10-of-26 of their shots. They shot 9-of-18 from three-point range. Leading the charge was Parker, with 12 first-half points.

The Govs did not come within 11 points of Drake. in the second half. Drake went on a 10-3 run to take the lead to as much as 19 at one point.

For the Govs, Drake Reed led all scorers with 22 points on 10-of-21 shots, while Wes Channels chipped in 12. The Govs would finish the game 21-of-58 shots (36.2 percent) from the floor. The 54 points tied for APSU's lowest point total all season.

Parker came off the bench to led Drake with 19 points, and Jonathan Cox finished with a double-double: 14 points and 14

rebounds for the Bulldogs.

Craig Stanley and Josh Young would contribute 10 and 11 points each for Drake.

The Govs were dominated on the stat sheet, they were out-rebounded 45-25, including 15 offensive rebounds.

The loss drops the Govs to 15-12 overall while Drake improved to 17-12.

The Govs will finish the regular season at home with a match-up, Thursday, Feb. 26, against Eastern Illinois University, and have their regular season finale against Southeastern Missouri on Saturday, Feb. 28. Tip-off for both games will be 7:30 p.m. ♦

The Govs are currently third in the OVC with a 11-5 record and are undefeated against their last two foes this season.

Upsets create shake-ups in top 25

Associated Press

Pittsburgh jumped from fourth to No. 1 in The Associated Press' college basketball poll following a week in which the top three teams all lost.

The Panthers (25-2) made history on Jan. 5 when they became No. 1 for the first time ever. Almost two months later they're back on top after making Connecticut one of those highly ranked losers.

"It's been talked about so much and with its TV ratings the game has reached that level great games do," Pittsburgh coach Jamie Dixon said of last Monday's 76-68 victory over the Huskies, who were No. 1 for three weeks. "I thought we competed and executed pretty well and didn't shoot great, but they focused on execution and commitment and that was definitely there."

That win, and Saturday's 80-61 victory over DePaul, allowed the Panthers to take advantage of the losses by Connecticut, Oklahoma and

North Carolina to make the biggest jump to No. 1 since UCLA went from fifth to No. 1 on Nov. 28, 2006.

It was the first time the top three teams lost in the same week since November 2003, when the top four teams — Connecticut, Duke, Michigan State and Arizona — all were defeated.

The Panthers received 69 first-place votes from the 72-member national media panel and were followed in order by last week's top three — Connecticut (25-2), which had one first-place vote, Oklahoma (25-2), which was No. 1 on two ballots, and North Carolina (24-3).

When the Panthers moved to No. 1, a perch it held for two weeks, Dixon said it was a big deal for the school, its fans and the city. This time, it's a little different.

"I think later in the year it reflects more of a long-term accomplishment, more on what you have done almost the entire season because there's not too many more polls left," Dixon

said. "It still all comes down to doing it on the floor and everything is settled there. I'd rather be No. 1 than someone else."

Oklahoma lost 73-68 to Texas in a game where preseason All-America Blake Griffin sustained a concussion and didn't play in the second half. North Carolina was beaten 88-85 in overtime by Maryland.

Memphis held No. 5 and was followed by Louisville, Duke, Marquette, Michigan State and Villanova.

This is Villanova's highest ranking since it was third in the final poll of 2005-06 and the Wildcats, along with Pittsburgh, Connecticut, Louisville and Marquette give the Big East half of the current top 10.

This is the second time this season a conference has had the top two teams in the rankings as Wake Forest and Duke of the Atlantic Coast Conference were 1-2 the week of Jan. 19.

Missouri remained 11th and was followed by Clemson, Wake Forest, Arizona State, Kansas, Purdue, Gonzaga, LSU,

Xavier and Illinois.

The last five teams were Washington, UCLA, Florida State, Butler and Texas.

Florida State (21-6) and Texas (18-8) both moved back into the rankings.

The Seminoles, who are in a three-way tie for second in the ACC, moved into the Top 25 two weeks ago for the first time this season, then fell out following a 23-point loss to Wake Forest. They return this week off wins over Miami and Virginia Tech.

Texas was out of the poll the last two weeks. The Longhorns were No. 7 in the preseason rankings and reached as high as fifth, but they fell out after three straight losses. They return having won three of four, including the win over Oklahoma last weekend.

Syracuse (19-8) dropped out from 24th after an 88-86 loss to Villanova. The Orange, who were ranked as high as No. 8, have lost seven of 10. Dayton (23-4) saw its one-week stint in the rankings end with a 57-49 loss to Saint Louis. ♦

COLLEGE SPORTS WEEKLY



PHOTOS FROM ASSOCIATED PRESS

Men's AP top 25

1. Pittsburgh
2. Connecticut
3. Oklahoma
4. North Carolina
5. Memphis
6. Louisville
7. Duke
8. Marquette
9. Michigan State
10. Villanova
11. Missouri
12. Clemson
13. Wake Forest
14. Arizona State
15. Kansas
16. Purdue
17. Gonzaga
18. LSU
19. Xavier
20. Illinois
21. Washington
22. UCLA
23. Florida State
24. Butler
25. Texas

Women's AP top 25

1. Connecticut
2. Oklahoma
3. Stanford
4. California
5. Maryland
6. Baylor
7. Auburn
8. Louisville
9. North Carolina
10. Duke
11. Florida State
12. Texas A&M
13. Xavier
14. Ohio State
15. Pittsburgh
16. Texas
17. Florida
18. Tennessee
19. Vanderbilt
20. Kansas State
21. South Dakota St.
22. Virginia
23. Notre Dame
24. Arizona State
25. Iowa State