

the all state

serving Austin Peay State University for 50 years

Wednesday morning
Jan. 30, 1980
16 pages
Vol. 50 - No. 14



RAMPING IT UP—Frank Hooper of General Masonary Company works intently on one of the new wheelchair ramps in front of the McCord Building.

Robert Smith

Operation ID back in full force

By Glen Pafford

Technical difficulties kept Operation ID near dormancy for much of the fall quarter, said Sgt. Jack Prout, Crime Prevention Officer with Austin Peay's Department of Public Safety. His office is now working to speed up completion of the ID program.

Emerald Hills, which has been hit heavily in recent months with acts of larceny, should be covered by Operation ID by time of this publication. Prout said that work has been going on for the past two weeks and the student response has been very good.

The crime prevention officers are working with the Head Residents at their respective dormitories who in turn inform the dwellers of the day and time the officers may be expected to tag their valuables.

A list will be made available to the officers to inform them who wants the ID protection and at what time would be most convenient for the student.

Prout explained that the Crime Prevention Unit does not stop with Operation ID. They now have programs which include films, displays, pamphlets, posters and will even arrange to have speakers to help cover such topics from, "Auto Crime Prevention," "Security of Personal Property" to "Rape Awareness and Prevention."

Sgt. Prout refers to the personnel at the Dept. of Public Safety as "Crime Prevention Practitioners," meaning that all officers are working to stop crime before it happens.

He reports that while the number of offense reports are close to last years number, the majority of this year's cases are unsecured larcenies.

An unsecured larceny is valuable property left unattended or unlocked thereby inviting the criminal to commit this type of crime, which on the National level has less than a 20 percent apprehension and conviction record. There has also been an increase in reported vandalism to academic buildings and campus property.

The office of Public Safety is working with many forms of criminal analysis to spot trends or patterns of offenders. A pin map enables officers to see where crimes are happening and with what frequency.

Sgt. Prout urges, "To protect lives and property for the University community be sure to participate with Operation ID when the officers come to call."

Doesn't think it's necessary but . . .

"We must prepare for the worst situation"

By Bobby Jones

Although Austin Peay President Robert O. Riggs doesn't think it will be necessary, he did say that "we must prepare for the worst situation" when he spoke to the University Assembly, Thursday, concerning the upcoming fiscal year.

This news came on the heels of major budget cuts in all departments in an attempt to "make ends meet" after several costly miscalculations during the fall quarter.

Riggs blamed the current fiscal problems on the state, the university and the VAX computer.

According to Riggs, Austin Peay receives the lowest appropriations of any state-supported university. Figures supplied by the state showing proposed appropriations for the 1980-81 fiscal year showed that APSU will receive the lowest appropriations per student with \$1808. The next lowest figure was for Middle Tennessee State University with \$1956 per student. Tennessee State University will receive the most with

\$2405 per student (TSU merged with University of Tennessee at Nashville last year).

This fact along with APSU being the smallest school in such a competitive area has caused Riggs to spend a \$400,000 surplus in his four years as president. According to the president, in order to offer the students the same opportunities as those of other universities, Austin Peay had to spend money.

"The quality of education that our students have is a direct result of spending all the money we have," Riggs commented.

Another reason for the lack of funds resulted from the university's inability to increase student fees enough to make such programs as student housing self supporting. Before, student housing was subsidized by the university bookstore and the textbook rental bookstore.

This attempt to make the dorms pay for themselves resulted in last fall's 20 percent increase. This, according to Riggs, was still not enough to break even.

The difficulties to make Emerald Hill Apartments less of a financial burden on the university also created more bills than the university was expecting.

Figuring in with this lack of funds coming from the students, was the very small increase in tuition as compared to a 2.5 percent increase in fall quarter enrollment. Riggs explained that the increase consisted of a mix of more part-time students which caused the conflicting data.

With this cutback in funds coming to the university, there also appeared on the scene an added expense that resulted from a mismanagement on the payment of the new VAX computer system recently purchased by the university.

Plans for the computer purchase were designed to spread payment out over a five year period. Due to misbanding, APSU had to forward payment in full at once. With over \$100,000 taken from the budget, cuts had to be made in the only areas where they could be (cont. on page 11)

briefly

Budget set

The 1981 budget that President Carter presented to Congress Monday did not include any tax cuts, and is the 12th consecutive budget to show a deficit.

The budget proposes major new spending for the military. "The uncertain and sometimes hostile world we live in requires that we continue to rebuild our defense forces," the president said in his budget message to Congress.

Carter also warned that the budget could worsen inflation, which is already projected at 10.4 percent this year. He also said that the budget was "prudent and responsible" and "will prepare America for the new decade."

The budget shows a deficit of \$16 billion. The president contended that if the economy were to avoid the expected recession, which he emphasized he was not predicting, and unemployment remained at the present level, then the new budget could actually show a surplus.

Games, where?

The United States Olympic Games Committee, after agreeing to support President Carter's wishes that the 1980 Summer Olympic games be moved from Moscow, has begun to make alternative plans.

The committee voted unanimously last Saturday to support Carter and ask the International Olympic Committee to transfer, postpone or cancel the Moscow games unless Soviet troops are withdrawn from Afghanistan by Feb. 23.

They have not, however, made a decision on Carter's request that no American athletes be sent to Moscow.

Land zoned

Land now zoned as industrial districts in the Clarksville area may soon be rezone as a residential area for a community development area, said Alvin Allen, staff director of the Clarksville-Montgomery County Regional Planning Commission.

Allen said that the area is already full of residential units, and continued, "It should be changed back to residential use. All housing is in non-conforming use right now."

TVA cut

President Carter has cut the Tennessee Valley Authority's energy research funding by one-fourth for 1981.

This cut came shortly after his call for the TVA to be a national testing ground for new energy approaches.

The energy research and demonstration funding was lowered from \$20 million in 1980 to \$15.25 million in 1981.

Senate opening

The Freshman Class has two openings in the Student Government Association Senate. Qualifications include having a full-time Freshman status and a cumulative grade point average of 2.1. Interviews will be held today, Jan. 30, at 4 p.m. in the SGA office.



ALL THAT JAZZ—The Jazz Collegians perform at a Sight Reading Clinic held last Friday in the Clement Auditorium.

Robert Smith

Black History plans underway

Black History Week, sponsored by the Black Student Association, will be held Feb. 10-16.

"The purpose of Black History Week is to highlight significant accomplishments of blacks in America," said James Jones, president of the BSA at Austin Peay. Activities planned for the week include:

Monday - Free Testing for sickle-cell anemia by the Meharry Hospital van.

Wednesday - Rev. Wilbert Daniels, guest speaker from the Antioch Missionary Baptist Church, Chicago. Rev. Daniels was the first black graduate of APSU.

Thursday - Professor Brenda Savage, International Affairs guest speaker, from Lincoln University, Penn.

Friday - Dance in University Center Ballroom 7 p.m. - 1 a.m.

Saturday - Greek Step Sing sponsored by Deltas in Clement Auditorium after the home game.

Also, a gospel program featuring Bobby Jones of Channel Five's "Symposia" is tentatively scheduled.

Jones foresees the BSA as becoming a "vital association" to help make the University "responsible to needs of all students." Future plans include holding cultural events each month.

If you have any questions, or wish to assist or participate please contact Jones at P.O. Box 8344.

Placement interviews scheduled

The following companies will be interviewing at the Placement Office in the upcoming months. Seniors interested in interviewing with

representatives from these companies should contact the office (648-7896) or come by the Placement Office to sign up on the schedule.

F.W. Woolworth Co.	Feb. 6	Placement Office	Business Administration
Roses Stores	Feb. 7	Placement Office	Business Administration
State Dept. of Revenue	Feb. 11	Placement Office	Accounting
U.S. Navy	Feb. 11	University Center	Anyone Interested
State Dept. of Audit	Feb. 12	Placement Office	Accounting
U.S. Navy	Feb. 12	University Center	Anyone Interested
Shoney's Inc.	Feb. 13	Placement Office	Anyone Interested
Flynn Enterprises	Feb. 19	Placement Office	Accounting
Red Kap Industries	Feb. 21	Placement Office	Business Administration
K-Mart Corporation	Feb. 22	Placement Office	Business Administration
Warren County Schools	Feb. 25	Placement Office	Education
(Bowling Green, Ky.)			
Cobb County Schools	Feb. 28	Placement Office	Education
(Marietta, Ga.)			
Fred's Discount Store	Mar. 5	Placement Office	Business Administration
Metropolitan Life Ins.	Mar. 5	Placement Office	Bus. Adm. & Marketing
Duval County Schools	Mar. 5	Placement Office	Education
(Jacksonville, Fla.)			
Metro-Nashville Schools	Mar. 5	Placement Office	Education
National Life & Accident Ins.	Mar. 6	Placement Office	Acc't. Com. Scie., Math. Sec. Sci., Bus. Adm. & Journalism
K-Mart Apparel	Mar. 26	Placement Office	Business Administration

All students seeking off-campus part-time employment are requested to stop by the Office of Placement Services and fill out an information card. If you have filed for help with the office prior to this quarter, you will need to fill out a new card.

Students not re-applying by Jan. 30 will have their cards removed from our active file. The Office of Placement Services is located in the Alumni Center, Emerald Hall.

Retention standard changed

By Joey Kraeske

"We changed the retention standard. It's more difficult to stay in school or to transfer from another institution," said Dr. Glen Gentry, dean of Admissions and Records.

According to Gentry, 425 new students went on probation at the end of the fall quarter as compared with 132 students on probation at the end of the fall quarter 1978.

The new probation policy went into effect at the end of the 1979 fall quarter. For student who have attempted 0 to 11.9 hours, no minimum grade point is required. Students who have attempted between 12 and 37.9 hours, a cumulative grade point average of 1.0 is required to avoid academic probation for the subsequent quarter.

A cumulative grade point average of 1.5 is required for students who have attempted between 38 and 55.9 hours. Students attempting between 56 and 72.9 hours must attain a cumulative grade point average

of 1.8.

The required cumulative grade point average for students who have attempted between 73 and 89.9 hours is 1.7. For students who have attempted between 90 and 105.9 hours a 1.8 is the required cumulative grade point average. For students who have attempted 106-121.9

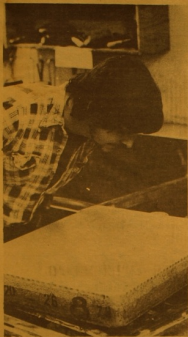
hours, they must attain a 1.9 cumulative grade point average. Students who have attempted in the 122 and higher a 2.0 cumulative grade point average is required.

Gentry said that the change in the retention standards won't have much effect until the spring quarter when more students will be sus-

pending. The retention policy is actually very similar to the previous policy before revisions were made by the State Board of Regents and the University for the Winter Quarter, 1978.

The retention policy before the Winter Quarter change of 1978 included total credit registered by a

(cont. on page 10)



Byron Courtney

HARD LOOK--Lithographs have a strange beginning but Tim MacDonald apparently knows what to look for on this stone.

INTRODUCING

Wendy's GARDEN FRESH Salad Bar

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New Wendy's has all of your salad favorites, served crisp, cool and delicious. Plus its delectable dressing.



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comments

Bleak future

Everybody will suffer for stupid mistake

The future looks bleak for Austin Peay and its students. President Riggs says that we must prepare for the worst. Let's take a look at what the university is headed for.

First, we have the full payment for the academic computer, VAX. The infamous computer has conveniently been blamed for the maddening confusion and frustrating time consumption many students had to suffer under.

Austin Peay must make full, immediate payment because somebody messed up. Of course, depending on who you talk to, everybody and nobody is the culprit.

Second, due to this massive outlay of funds, academic department and students service budgets have been cut drastically. This means that most departments will be unable to provide specially prepared materials for students, and some student services will be discontinued all together.

So far, you, the student, might be shrugging your shoulders saying "so what?" You probably are wondering how any of this will be affecting you. Let's continue.

Third, due to the small amount of state funds appropriated to Austin Peay, certain fees will have to be raised. Dorm rent will increase 20-25 percent. Tuition will be increased. But even with these increases, the university will be an estimated \$421,000 short of the \$1 million debts that are to occur next year.

In short, every segment of this university will suffer for the incredibly irresponsible and unbelievably stupid "oversight."

We see the problems that are occurring here as signs of continuous mismanagement of funds by the administrators of this university. They have admitted to a lack of communication among themselves and cited this as a reason for the computer contract foul up.

When leaders are cut off from each other and begin making decisions independent of each other, conflict and errors result. Leadership, along with any semblance of organization, goes swiftly and smoothly down the drain.

The students and faculty of Austin Peay deserve better than they are getting from the administration. We deserve responsible, concerned leaders who are dedicated to building up this university instead of tearing it down.

Our confidence and our trust are shaken. We resent having to pay for an administrator's mistake. It's no wonder Austin Peay lacks spirit, its mind is in confusion and its soul in shreds.

It seems that this university is in serious danger of dying. Efforts to save it have only compounded the problems. But, who has the cure?

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WHAT, ME WORRY?



letters to the editor

Student baffled over complaints

Dear Editor:

I am in ever amazement at the seeming lack of intelligence displayed by so many of the so-called students of higher education in your "Letters" column. It appears that some of these students only open their mouths in an effort to change feet.

The most recent example occurred last week when a student charged that discrimination is the issue behind the suspension of four Black athletes from the

basketball team. This theme has been echoed before. (Remember when Jimmy Blanford received the Mickey Fisher Award?)

One would have to dig really deep to find a discrimination case in either situation. I am not referring to the Homecoming controversy or the Pike misunderstanding of last Halloween, since those were real potential dangers.

But, when there are only four White players on the entire basketball squad, none of whom were involved in curfew and training rule violations, and the four Black players were, I see no separate discipline rules displayed.

Editors, they were guilty or they were not. (Funny, I didn't hear the word discrimination mentioned even once when two White football players were suspended last fall.)

The controversies over Dr. Mannolini and the campus beautification projects are other fine examples of educated ignorance on the part of many students and alumni. One should get all of the facts before making allegations. Then one would at least appear to be of average intelligence.

Sincerely,
J. Raymond Carroll

Food termed poor

Dear Editor:

I am writing in reference to the fantastic food service we have at our disposal here at Austin Peay. I really cannot see how this school's administration let PFM get their hands on the student body's money. When I agreed to pay \$283, I was of the understanding that I would be able to use my tickets at the grill at the same times as last quarter.

But, now we are only allowed breakfast at the grill between the times of 9:15 and 10:30. The grill serves lunch between 10:30 and 11:00 or 1:15 till 2:00. For the cost of grace our "dinner" is from 2:00 till 4:00. This, I must say, was an adjustment that my acquaintances heard my displeasure over. Now, I must complain publicly.

Due to my class schedule I am unable to eat a dinner at the grill on Tuesdays and Thursdays; to this I can adjust. However, forcing me to eat the hardly recognizable food at the cafeteria on weekends is disgusting! Isn't it enough for PFM to take my dollar and sixty-cents on Tuesdays and Thursdays? Do they have to try to make their money by not letting me use my tickets in the grill on weekends? What is going on here?

I suppose some people can stand the food distributed at the cafeteria, maybe only because it is served in abundance. My tastes seem, some say unreasonably, towards the grill. When I payed for 19 meals I was paying for 19 meals at the grill. Why weren't the students informed that this would be impossible?

I do not randomly complain about unreasonable conditions, but I feel that this is something that has to be changed. I do not expect miracles. I do expect that I be able to eat normal food at my choice on weekends. This is what I payed for, this is what I expect.

I thank The All State for letting me express my opinion and I hope it will start something that will bring about the desirable change.

Sincerely,
Donna Cochran

Science profs' interest low

Dear Editor:

Last week our student organization sponsored a seminar on scientific creationism. The seminar was exceptionally informative for those who came. The speaker during the seminar, Dr. Gary E. Parker, was eminently qualified as a scientist and a speaker.

Those of us who worked hard to bring the seminar to campus, and who believe in the importance of this subject, were glad to see the concern of many students at APSU as well as many of the citizens of the surrounding communities. We were shocked, however, and a little embarrassed at the lack of concern displayed by the science professor's at APSU. Few if any of the staff of the National Science departments even showed up at the seminar. We can only interpret this gross lack of concern as revealing the closed-mindedness of our science staff at APSU.

If the seminar had not been sufficiently publicized, we could understand many of the science professors were asked to come personally. The rest were contacted by letter. The seminar was announced on many of the local (cont. on page 5)

the all state

Editor-in-chief: Bobby Jones
Managing Editor: Tim Burkley
News Editor: Kay Hinton
Organizations Editor: Lisa Jackson
Sports Editor: Jon Foster
Art, Sports Editor: Steve Phillips
Asst. News Editor: Ed Hutt
Business Manager: Billy Fields
Typesetter: Cheryl Horton

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ellington hall



Patsy faces director

Artistic abilities questioned

Editor's Note: The All State is proud to present a continuing saga of Ms. Patsy Prim, the views expressed do not necessarily represent those of The All State.

By Diane Yamamoto

Patsy Prim walked into the Playbern Building all primed up for the audition. She had rehearsed most of the dialogue from the play "Much Askew About Something" by William Shakespeare, and had spent two hours in front of her mirror looking intense.

As she entered the auditorium, she was surprised by the large number of students who had the same idea in mind: I want to be famous.

Shortly the director, "Gentle" Joe Jonson, stepped up to a lectern and pounded on it with his fist.

"Now I know you're all nervous but try to calm down. We've got an audition to conduct here and I expect you to act like professionals (if any of you can really act at all) so we can get underway. The first thing we're going to do is run through some "animate object" impersonations. So if you'll shuffle up to the stage, please..."

Patsy found herself in the midst of a collegiate cattle call and before she knew it she was on the stage.

"I want you to choose an animate object to imitate. It can be anything, just make sure you give it your best effort. This is Shakespeare, you know, and I'm going to pick the cream of the crop, uh, crop..."

Suddenly, Patsy realized she was in the center of ten thousand flapping and gyrations and rotations, and tried her best to follow suit. Much to her chagrin, the director approached her first.

"You're Ms. Prim, aren't you? I say, you're Patsy, aren't you?" the director said, eyeing her curiously.

"No! Can't you see at this moment I'm a gossamer butterfly?" Patsy replied, trying to impress him with her acting talent.

"My mistake, for a second I thought you were a deranged bat."

Patsy was momentarily crestfallen but recovered her waxy composure.

"You may be the director," she retorted, "but I certainly think I'm entitled to my interpretation!" The butterfly was still trying desperately to get off the ground.

"Interpretation, yes; desecration, no."

"Just give a guy twenty years of acting lessons and he thinks he's Olivier!"

"Miss Prim, Miss Prim," the director said, "what

makes you think you can act? I mean, seriously, what REALLY makes you think you can act?"

"Well..." Patsy said, clearing her throat, "I've read practically everything Shakespeare ever wrote. I nearly bowed my heart out when Juliet croaked, and I've been told that I look a great deal like Lady Macbeth. Combine this with the fact that I'm of English ancestry and I've been to Stratford-on-Avon twice, I don't see how I can miss!"

"BUT WHAT MAKES YOU THINK YOU CAN ACT?"

"You can at least be civil! Did you take a cretin test to get this job?"

"Why, are you interested in applying?"

"That does it!" Patsy fumed, "I don't see how I can

"That does it!" Patsy fumed, "I don't have to take this I'm an artist!" She stomped off the stage leaving the remaining divas to their chore.

"I really did want to be in that play," Patsy sniffed a few hours later as she leafed through "Much Askew About Something." She gave her mirror her most passionate glance and consoled herself. "I suppose it's true that all great artists aren't appreciated until after they're dead."

Letters

(cont. from page 4)

radio stations, and in The All State and Leaf Chronicle.

If the subject matter of the seminar were not so pertinent to the study of natural sciences, we could understand the lack of concern. We know, however, that in the last ten years there has been a revival of creationism and catastrophism spreading through the scientific community, until today there are thousands of scientists who accept creationism as the most valid theory of origins. Many states have been considering whether to require creation as an alternative to evolution in science curricula.

Debates between evolutionists and creationists (formal, structured scientific debates, that is) have taken place on dozens of university campuses all over the country. We know of no major science journal that has not published articles concerning creationism within the last three years.

When we first decided that we should consider bringing a creationist scientist to APSU, we thought of a debate. After talking personally with a few science

expressions

Laundromat creates trauma

To those that live away from home, be they in dorms or in off campus surroundings, the worst chore that constantly arises deals with the rejuvenating of soiled fabric. The trip to the laundromat.



off the wall

By Bobby Jones
Editor

There lies in all of us this constant fear of washing clothes in public. Be it a natural dislike of carrying dirty clothes from one place to another or the feeling of embarrassment when you catch old women or perverts watching your underwear dry, it still remains a fact that a laundromat is not the place one drives to on a Saturday night.

It seems every time I visit the laundromat (I use visit as in "using," not as "social engagement") there always seems to be three different type of groups there.

Group number one consists of the average young housewife. Not the sexy ones you see on T.V., but rather a woman around the age of 26-but looking as if she were 43. Accompanying her more times than not will be children in numbers of one to three all under the age of five.

No one has lived and washed clothes if they have never experienced the screams and yells and begging and pleading that goes on with this group. It gets so bad at times that I've even seen the management ask the lady to shut up.

Group two consists of the soldiers coming by to wash their greens. This group loves to feed the jukebox and plays such songs as "Shake Your Groove Thing" or "Bad Girls" over and over for 20 (cont. on page 10)

professors, we began to see that a debate was out of the question for them. Many, while refusing a debate, said that they would be glad to listen to the creationist's point of view. So we set up the seminar. Not one of these professors were present during the seminar.

We feel that the attitude of the science professors toward this issue is unfair. Many students that know of the creationist's view feel alighted by their teachers. When they ask questions they are often put off. A professor can get away with not answering a question because of his position. When these students get together and bring in a qualified scientist with a opposing view, their teachers do not even show up to ask question or point out problems with the opposing argument.

There are only three ways that we can look at this attitude. That is as apathy, close-mindedness, or cowardice. Neither of the three are acceptable attitudes for good educators.

Sincerely,
The Joyful Alternative

Playhouse to present 'Twelfth Night'

The Austin Peay Playhouse will kick off 1980 with William Shakespeare's uproarious comedy "Twelfth Night."

The play concerns as set of twins, (Viola and Sebastian). After being separated in a shipwreck they are cast ashore in the foreign country of Illyria, each believing the other to be dead. The hilarity begins as people mistake them for each other.

As is typical of Shakespeare's plays, there are several smaller stories going on in the show.

Other characters include a love-sick Duke, a bereaved Countess, a merry maid, a drunken knight and his half-witted cohort, a puritan steward and a hunted sea captain.

The production is being directed by Dr. Joe Filippio, chairman of the speech and theatre department.

Douglas Gordon, an instructor of English at APSU, takes the part of Orsino. Gordon is not entirely new to the stage, however. He was in the cast of "A Doll's

House."

Another English instructor, Arthur Eaves, has the part of Malvolio. This is Eaves' first attempt at performing.

James Parker, seen as Conrad Birdie in "Bye Bye Birdie" last summer, portrays Sir Toby Belch. Sir Andrew Aguecheek is played by Brent Stoker, who performed with the Nashville Academy Theatre last summer and was recently seen in "P.O.W."

Rick Hurley, Pippin in Ft. Campbell's Cabaret Theatre's production of "Pippin," portrays Festus.

Viola is played by Rosemary Hunter who appeared in "Cat on a Hot Tin Roof" and "P.O.W."

Glenda Lee, also seen in "Cat on a Hot Tin Roof" and recently in the children's Christmas plays, "A Furry Little Christmas," plays Olivia. Renee Bolevte, seen as Wendy in "Peter Pan," plays Maria.

The remaining characters in the play are Mike Latham in his first AP production, who plays Valentine. Randy Sullivan ("P.O.W.") portraying Curio, Darrell Osborn ("P.O.W.") who portrays the sea captain.

Fabian, played by James Anderson ("A Furry Little Christmas"), Freddy Dety ("A Rascal in the Sun") who plays Sebastian, Mike Lynch ("P.O.W.") and "A Furry Little Christmas") who portrays Antonio.

The male superstars in the play are "A Furry Little Christmas", Danny Armitage ("A Furry Little Christmas") and Dennis Lacy ("A Thurbur Carnival").

Rounding out the rest of the cast... Kim Suddeth (orchestra for "Bye Bye Birdie") as use musician and Carol Brown making her first AP performance as a female attendant.

The director, Dr. J. J. Filippio, says that the play is an "unabashed frivolity."

"Shakespeare is always a challenge to a director," said Filippio. He also commented on the play as "alternately witty and humorous."

Mr. Jim Elder is the set designer. Filippio said that they are going to utilize a "turntable" in the set. It will revolve to reveal three different scenes. Filippio also said that this is the first time a turntable has been used in the eight years that he's been here and probably the first time ever at AP.

Production dates are scheduled for Feb. 20-23. Admission is \$1.50 and reservations can be made by calling 684-7378. Group rates are available upon request.

Top ten diverse lot

By Edd Hurt

So say your record sales do not a good record make? Wrong. Most of the albums we have selected as the "Ten Best of 1979" (as if anyone reads lists to see what they should buy) sold quite well. What's more, many of them are "New Wave," a much-abused term given a musical genre that did not exist, except in embryonic form, five years ago.

What is New Wave? Briefly, it's a return to the basics. Until just a few years ago so-called "progressive" rock meant for the most part long, boring displays of musical technique at the expense of both emotion and sense.

Emerson, Lake and Palmer is perhaps the best example of this outlook, which persists in the recent work of groups such as Kansas, Styx, and U.K.

As this old-style progressive rock became more stultic and less relevant, groups began reconsidering their approaches. Taking their cues from seminal '60's artists like the Who, the Velvet Underground, and Captain Beefheart, many bands-Roxy Music, Talking Heads, Brian Eno, the Cars-starting getting back to the basics of rhythm, which is the essence of rock. They didn't attempt to imitate black styles, as had the Rolling Stones and the Animals early in their careers.

With the emphasis placed on texture, the result was a clean, refreshing sound often dominated by intricate layers of choppy guitars-Eno's 1974 Talking Tiger Mountain (By Stratus) and Talking Heads' 1978 More Songs About Buildings and Food are prime examples of this minimal approach.

Getting back to the basics also meant the return of (cont. on page 7)

Test-taking Seminar

Do you ever wonder how some students can do so well on an examination by doing only half as much studying as you?

Are you one of over 60% of college students who could improve their performance on college examination due to factors other than knowledge of the course material?

Have you ever felt that your test scores never really reflect your true ability?


Have you ever heard of test anxiety and how to manage it successfully?

Prepare for final and midterm examinations now through participation in the Test-Taking Seminar offered by the APSU Counseling Center. Psychologists trained in effective study techniques for college and in coping skills for test anxiety management will conduct a six session seminar on test-taking skills. This is not a subject oriented course, rather an experiential learning attempt to aid students in better test performance.

To register for the seminar attend the first meeting on Tuesday, February 5, 1980, at 3 p.m. in the APSU Counseling Center, 115 Ellington Hall.

Bring with you copies of your previous college course examinations to aid in analyzing your testing problems.

MEL BROOKS
in
HIGH ANXIETY



A Psycho-Comedy

MADELINE KAHN - CLORIS LEACHMAN - HARVEY KORMAN
with BOB FAY - PETER BOB CARL - HOWARD MORSE

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— Paul D. Zimmerman, Newsweek

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OSHA: Peay helps disabled

According to the 1970 Census, there are in the United States 12 million persons age 18 through 64 who are disabled; that is, "any individual who (1) has a physical or mental impairment, (2) who has a

sight impairment, or (3) is regarded as having such an impairment."

Concern for the plight of handicapped persons in the American Society has been increased, greatly because of the Rehabili-

tation Act of 1973. Section 504 of this Act requires that schools receiving federal funds cannot discriminate on the basis of the handicap.

Austin Peay has been and continues to be quite active in identifying and correcting situations aggravating problems faced by the handicapped, according to John W. Hobbs, OSHA safety inspector. The most obvious accommodations have been ramps, curb cuts, and reserved parking.

Soon, elevators will be available in both the Claxton and McCord buildings and repairs to rough and broken sidewalks will be pursued this spring and summer.

These construction activities are only part of the solution for problems faced by the handicapped. Of significant daily assistance to the handicapped is the cooperation of all persons leaving handicapped parking places and curb cuts open for their use.

Top ten

(cont. from page 6)

philly "power pop," with the emphasis on melody and economy. Nick Lowe, Elvis Costello, the Records, the Knack, even Paul McCartney, released fine records in this vein. With the public's attention still focused on monolithic heavy-metal bands like Led Zeppelin and Ted Nugent (both of whom are capable of some fine music, let us add), many fine bands—Memphis' Big Star, for example—got lost in the shuffle.

But the start of the new decade at least seems to have the potential for great rock and roll. As always, there will be artists of integrity and taste.

The All State's Top Ten of 1979:

- 1) Talking Heads—Fear of Music (Sire).
- 2) The Who—The Kids Are Alright (MCA).
- 3) The Clash—The Clash (reissue) (Epic).
- 4) Elvis Costello—Armed Forces (Columbia).
- 5) Willie Nelson—Willie Nelson Sings Kristofferson (Columbia).
- 6) Ry Cooder—Top Tilt You Drop (Warner Bros.).
- 7) Nick Lowe—Labour of Lust (Columbia).
- 8) Charles Mingus—Me, Myself an Eye (Atlantic).
- 9) Cheap Trick—Live at Budokan (Epic).
- 10) The Roches—The Roches (Warner Bros.).



Robert Smith

COMIN' THROUGH—Chambers Excavating Company begins to clear the ground in preparation for the new maintenance building which will soon be under construction. The building will be located on Summer Street.

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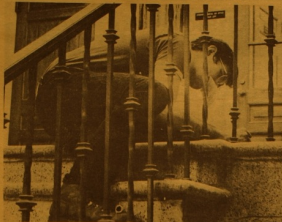
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FINAL TOUCHES—Tom Douglas, a senior art major, makes final additions to a form he is filling out.

Robert Smith

Hersi appointed intern

Robert H. Simmons, director of Austin Peay State University's Woodward Library, has announced the appointment of Omar Adan Hersi to the APSU library from February through April on an American Association of Colleges for Teacher Education internship.

Hersi is librarian at Somali National University, Mogadishu, Somali Democratic Republic at the eastern corner of the African continent. His interests range from library and information science to library management.

training. Onsite evaluation and guidance are included in the program. The experience should allow the intern to participate in the management, administration

and decision-making processes of internal institutional concerns.

All funds for the internship program are provided by AACTE as the sponsor.

SGA agenda lacks action

By Mary Kay Hinton

Other than appropriations for money, the agenda was void of resolutions at the Thurs., Jan. 24 meeting of the Austin Peay State University Student Government Association's senate meeting.

Three new senators were sworn in by President Van Higgins. Bill Warner, Brad Osboney and Randy Anthony were declared new junior, sophomore and senior senators, respectively.

The Student Council on Exceptional Children received \$255 from the student activities fund to help cover the cost of attending their national convention in Philadelphia.

\$4000 was assigned over a two quarter period to purchase a 60" Panasonic video beam for the student center.

The week of Feb. 4-11 was designated as Consumer Affairs Awareness Week.

New co-chairmen of the Faculty Relations Committee were announced as Mike Rainey and Marilyn Arnold.

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Byron Croucher

PEEK-A-BOO—Several Austin Peay students are caught off guard as they intently listen to their instructor.

Greeks attend workshop

By Laurie Hodge

"Both conferences are crucial to the growth of the great system at Austin Peay," stated Glenda Earwood, director of student life. She was referring to conventions which will be attended by the Panhellenic Council and Inter Fraternity Council in the near future.

The workshops have been designed to provide opportunities for evaluation of the roles of fraternities and sororities in higher education.

To learn something from other students, and things other campuses have done that have worked or not, is the main objective for the journeys.

Next year's Panhellenic president Mary Beth Stephens, Lydia Davis, Sonya May and Earwood will be traveling to Louisiana State University at Baton Rouge to attend "Greeks in the Eighties," a conference scheduled for Feb. 7-9.

IFC will also be sending its members to a session in Atlanta Feb. 14-17. President Clater Mottinger, Winston Wood, Tim Nunn, Ken Allen, Robert Clark and

Earwood will be able to attend.

In each case the delegates will be lodging in his or her fraternity or sorority house on the convention campus.

Events scheduled by both the Panhellenic Council and IFC for the upcoming months include the Greek Follies in May and a basketball tournament between fraternities slated near the end of winter quarter.

Forensic honors won

On the weekend of Jan. 17-20, the APSU Forensic Union attended the forensic tournament at Auburn University in Auburn, Ala. Twelve F.U. members attended the tournament in which APSU placed third among the over 40 schools attending.


David Mason was ranked the second best overall speaker at the tournament by reaching finals in all five events of the Pentathlon competition. Belinda Boyd

placed second in Poetry.

First time debater Betina Mann ranked within the top 20 percent of the debaters present, as well as veteran debater Mike Gotcher, who left his entire file of debate evidence at Auburn University.

Forensic Union mem-

bers who placed at this and past tournaments this year include Mike Gotcher, Darryl Kenrick, Danay Armitage and Sara Hemmrich. These students are now qualified to attend the National Forensic Competition at Montevallo, Alabama this spring.



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Child care center termed successful

By Lisa Jackson

The Clarksville Academy Child Care Center has been termed successful by both faculty and patrons of the facility.

The program which opened in Sept. 1979 accommodates children ages three and four. "Daily activities include learning exercises, art, music, reading and math skills, along with motor skills exercises, outdoor play and dramatics," explained Carol Forderhase, director of the early childhood program of The Clarksville Academy.

Forderhase explained that over one-third of the children enrolled in the program have parents who are Austin Peay students. Austin Peay students are given a discount in prices for the center. Monthly rates for the center are as follows: Full time (Five full days), \$115-normal rate or \$110-with student discount. Three full days per week, normal rate \$75, \$70 with discount. One-half day five days per week (without lunch) \$50 normal rate or \$45 with student discount. One-half day five days per week (with lunch), \$65 regular rate or \$60 for Austin Peay students.

"Our hours are 7 a.m. until 6 p.m. Monday through

Friday," Forderhase continues. "We are open every day except for national holidays. We do not close for snow."

Lana Bratton, an Industrial Technology major at Austin Peay leaves her daughter, Inga, age four, at the center three days per week. "The center has good rates compared to other places. It is very educational preschool," she says.

"I am really pleased with the program," commented Joan Harris, a graduate student in psychology, whose four year old son, Aaron, is enrolled in the program. "This center has quite a few advantages over centers we have used in the past. It is well organized, and the teachers show a great deal of concern for the children."

Margaret Miller, an elementary education major, leaves her daughter, Jodie Lynn, age four, at the child care center. "I think the center is fantastic. My daughter has learned so much at the center during the past two quarters. The teachers at the center are wonderful."

The center has been filled to capacity and with a waiting list since its opening last fall. Applications for admission to the center may be obtained at the office of The Clarksville Academy. "The program has been extremely successful," remarked Forderhase. "It has surpassed all hopes of success."



Robert Smith

GRINDING AWAY--Dan Huebel, a senior industrial technology major, does some of his daily school work in the machine shop working with a tool post grinder.

Jobs open to university students

Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

These jobs are available as well as jobs in Ireland, England, France, Italy, and Holland, open by the consent of the governments of these countries to American university students coming to

Europe the next summer.

For 20 years students made their way across the Atlantic through A.E.S. Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

Every year, the program has been expanded to include many more students and jobs.

Already, many students have made application for next summer jobs.

American-European Student Service (on a non-profit basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain.

The jobs consist of forestry work, child care work (female only), farm work, hotel work (limited

number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe.

In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly.

The working conditions (hours, safety regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the students and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his/her trip to Europe.

For further information and application forms, write to: American-European Student Service, Box 70, FL 9493 Mazen, Liechtenstein (Europe).

Retention—

(cont. from page 3) students and not total quarter hours attempted by a student.

The retention policy which was effective until the end of the Fall Quarter, 1979 required students who had attempted between 21.1 and 39 hours to attain a 1.0 cumulative grade point average. Students who attempted fewer than 21 hours had no minimum to attain.

The requires grade point average for students who had attempted between 39.1 and 60 hours was 1.4. Students who had

attempted between 60.1 and 90 hours were required to maintain a 1.7 cumulative grade point average.

The required grade point average for students who had attempted between 90.1 and 135 hours was 1.9 and students who had attempted 135 hours or more had to maintain a cumulative grade point average of 2.0.

"The Austin Peay developmental program should help lower the number of student on academic probation," Gentry said.

Trauma

(cont. from page 5)

minutes while they talk army talk. All this time I'm hoping they won't reinstate the draft.

The last group are the singles, mainly students like myself, who are there only to wash clothes and leave as soon as possible. Armed only with a text-book—usually cramming for a test the next day—their only concern is studying while they are waiting. Total silence is what they want most but never receive.

To them the laundromat is pure hell. Perhaps this is the curse on mankind when Adam and Eve messed up in the Garden.

No wonder students always wait until they have nothing left to wear before they go to the LAUNDROMAT...



Robert Smith

VIEWS FROM ABOVE--An Austin Peay student takes a moment to relax, put her feet up, and study in the lobby of the Trahern Building.

Opera tenor recital planned

Raymond Gibbs will be featured in a recital, Thursday, Jan. 31 at 8 p.m. in the Clement Auditorium.

Gibbs joined the Metropolitan Opera as the youngest baritone on the roster of that Company and some three years later made a triumphant debut as a tenor when it became apparent that his voice was developing into the range and timbre of a tenor.

Gibbs' tenorial debut was with the Houston Opera in 1972 as Romeo in Gounod's *Romeo Et Juliette*, repeating that success at the Metropolitan with the San Diego Opera the same season. Martin Bernheimer of the Los Angeles Times called him a "Romeo for Juliet's to dream of."

Gibbs has been heard in a number of leading roles at the Metropolitan Opera in recent years... perhaps the most outstanding were performances as "Rinuccio" with Renata Scotti in Gianni Schicchi and as Pelléas in Pelléas Et Mélisande during the 76-77 season.

77

The latter role was repeated with the Santa Fe Opera. The New York Times reported of this success: "Raymond Gibbs sang effortlessly and with a sense of French style..."

Gibbs was also heard as "Nicias" with Beverly Sills in her 77-78 performances of *Thaïs* at the Metropolitan Opera, as the Painter in the premiere of *Lulu* and the Chevalier in *Dialogue of the Carmelites* in that Met season.

October 1978 brought Gibbs the distinction of appearing on the nationally televised production of the Met's *Othello*, with Jan Vickers and Scotti, in which opera he sang the role of Cassio, a role he repented with the Met in the fall of 1979 and on tour.

In addition to his Metropolitan Opera performances, the young tenor is much in demand in regional opera houses such as Philadelphia Lyric, Omaha, Milwaukee, San Diego, Houston... most recently with the Memphis Opera as MacDuff in *Macbeth* during October 1978.

The busy young tenor found time to sandwich in several performances with the New York City Opera between his Met engagements and was heard there as *Alfredo* in *Traviata* and Pinkerton in *Butterfly* during the 74-75 season.

Gibbs has found acclaim in Europe as well, having sung with the Glyndebourne Opera, Munich State Opera and Frankfurt Opera in Germany.

In 1978, Gibbs accepted an appointment as Distinguished Professor of Music at Memphis State University, where he is presently Director of Opera between his various singing engagements at the Metropolitan Opera and throughout the U.S.

Well versed in comic and oratorio repertoires as well Gibbs was heard as tenor soloist at the Carmel Bach Festival in the summer of 1978 and, when time permits, enjoys other such engagements.

In addition to his performances with the Met during the Fall of 1978, Gibbs was heard as "Cavaradossi" in *Tosca* with Johann Meier and Justine Diaz with the Florentine Opera Company in November 1979 in Milwaukee.

March 1981 finds the young tenor singing "Rodolfo" with Tula Opera in their production of *La Bohème*.

This recital is made possible through funds from the Visiting Speakers and Artist Committee.

Worst situation

(cont. from page 1)

made-trips, supplies, and equipment.

Riggs commented on operating on a shoestring budget by saying, "At least there's no waste of money on campus."

That explains last year's financial troubles. But, however, next year doesn't look any brighter.

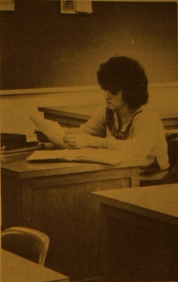
According to figures supplied by Riggs, revenue will increase by \$679,000 while costs will increase by \$1,000,000. Riggs stated that more cuts and fee increases would be necessary.

"Rent is going up anywhere from 20 to 25 percent next year," stated the president, although he said that he was unsure about exact figures.

Vice President for Student Affairs Charles Boehms said however that "rent is totally unrelated at this point." According to Boehms, expenses have to be calculated and rents increased to cover the costs. "We're really trying to keep it below 20 percent."

Also in the works, is an eight percent increase in tuition.

Although things look gloomy for the university, it may not be as bad as it sounds. If APSU can receive another AIDP (Advanced Institutional Development Program) grant then, according to Boehms, "it will be a great



Robert Smith

PAPERWORK-Vicky Choate, a native Clarksvillian is working on her accounting. Vicky is a freshman business major.

Glass to give poetry reading

Malcolm Glass will give a public reading of his poetry at 8 p.m., Tuesday, Feb. 5, 1980, at the Wesley Foundation, 510 College Street in Clarksville, Tennessee.

An Associate Professor of English at Austin Peay, Glass teaches courses in writing and helps direct activities for writers at the university.

His most recent publication is *Bone Love*, a collection of poems published in 1979 by the University Presses of Florida. The books is scheduled to go into a second printing soon. Glass has also authored textbooks in poetry and composition for Scholastic Books.

Glass has published poetry and fiction in magazines and reviews such as *The Sewanee Review*, *The Wisconsin Review*, *Poetry Northwest*, *New Letters*, and others. He has given readings of his work at universities and professional meetings, including the University of Michigan, Florida International University, and the Conference on Twentieth Century Literature.

Of the poems in *Bone Love* Richard S. Grove has said, "Glass is a skilled carpenter of words. He uses good timber, well-seasoned, planned smooth, and cut straight. The final product has the beauty of perfect joining and the economy of a Shaker table."

Glass writes of his own poetry, "My book is dedicated to the reader because I write primarily for my reader-whoever it might be. The poems are gifts I cannot keep but must give again to anyone who will take them. As a writer, I care for only one thing: that anyone who reads my book will find at least one poem to keep."

The next poetry reading at APSU will be given by David Tull, also of the English faculty, at the Wesley Foundation, at 8 p.m., Tuesday, March 4.

All readings sponsored by APSU are free and open to the public.

boon to the university."

APSU received a \$2.6 million total over the last three year period from AIDP, which finances such programs as developmental studies, social work, placement and career planning, computer science and the media center.

According to Riggs the chances for receiving another grant are "better than 50-50."

The university will have to make a few cutbacks for the upcoming fiscal year in order to "make ends meet."

Departments, in figuring next year's budget, are looking at 5, 10 and 15 percent cutbacks of the Oct. 31 revised budget. According to Vice President for Administration and Finance Fred Williams, the number of classes offered next year may be cut anywhere from 5 to 15 percent.

Riggs is also looking at the athletic program for cutbacks. This year their budget was cut by 10 to 15 percent resulting in a \$100,000 loss to the department.

"I think it's time we decide where this university is going with its athletic program," Riggs stated.

Looking over the proposed plans for university cutbacks, Riggs commented, "We've cut equipment and supplies for so long, it may be wise to do without a faculty position or two for a while."

Movie problem solution sought

"Movies are very expensive, it's becoming a problem," said Mike Carrier, University Social Activities Board Director.

Carrier was referring to the small turnout for the weekly movies that USAB sponsors every quarter.

Each Wednesday night at 6:30 and 9 p.m. the USAB shows a movie to Austin Peay students for \$1 admission. Crowds of less than 100 people are not unusual, according to Carrier.

Carrier said that several avenues are being explored to combat the situation. "Showing movies every other week is certainly considerable," says Carrier.

He added that changing the movie night was almost impossible, because they are held in the Clement Auditorium. The Clement Auditorium is located in an

academic building and Carrier said that those activities come first. He added, "If we show them on weekends, everybody has gone home and the crowds are even smaller."

The USAB has tried polling the students to see which and what type movies they prefer. The polls showed that the movies shown on campus are among their favorites. "Students are always requesting certain movies, but there are certain restrictions," Carrier said.

First of all, producers don't release movies to college campuses until after they have completed a first run in the theatres. Movies that are in demand are also very expensive. "They say they'll come to popular movies, but they haven't proved it to me yet," Carrier concluded.

Physics club competes

Del Square Psi recently returned from the University of Alabama at Huntsville where they represented Austin Peay in the college bowl.

Emory University won overall honors. APSU won four out of 12 rounds and did not place.

Making the trip for the physics club were Karen Pitts, John Frost, Denise Pitts, Stephanie Gannaway and their coach Dr. Don Payne.

Del Square Psi was

champion of the intramural college bowl at APSU. This qualified them to go to the bowl on Jan. 18 and 19.

Captain Karl Pitts was unable to attend because he was at a Physics meeting in Chicago that

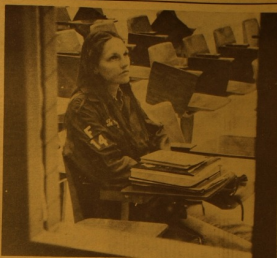
weekend. If he had been there "we would have done a lot better," his sister Karen said.

This is the third year Austin Peay has been in a college bowl. The physics club also won the bowl at APSU last year.

Course repetition


All students repeating courses this quarter must fill in the proper cards no later than Feb. 15. These cards are available at

the window of the Admissions and Records Office. Students who have already followed this procedure do not repeat.



Robert Smith

DEEP THOUGHTS--Terry Choate, a freshman nursing student from Greenbriar, looks intently at an elements chart in a Chemistry class.



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Olympics need workers

Anyone interested in working with the Special Olympics this spring should attend the Sociology Social Work Club meeting today at noon in LB-10. You do not have to join the Sociology/Social Work Club to help but organization of volunteers is done through the

club.

Especially needed are volunteer coaches to begin working with mentally retarded athletes to prepare them for the swim meet in March and the track and field and gymnastics meet in April.

Also desperately needed are persons with a knowledge of computers to assist with the programming for the track and field events.

If you cannot attend the meeting but would like to help, see Glenn Carter in LB-36 or call 7730.

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Bright receives appointment

Sandra Bright has been appointed to the position of business manager at Austin Peay State University. President Robert O. Riggs announced today.

Bright, 34, who will assume her responsibilities in early February, will become the senior female administrator at the university.

"We are pleased to have Ms. Bright join our staff," Riggs said. "She has the technical background, supervisory experience and leadership to have a positive effect for the university in the area of fiscal affairs."

Bright has been employed since 1977 as operations analyst and auditor by the State University and Community College System of Tennessee.

A resident of Columbia and a graduate of Columbia Central High School, Bright holds a bachelor of science degree from the University of Tennessee-Knoxville with a double major in accounting and economics, and has been a certified public accountant since late 1974.

From 1972-77 she served as assistant director of accounting, supervisor of grants accounting and cost accountant at Vanderbilt University. Other prior experience includes being an accountant with the State Department of Finance and Administration from 1970-72.

VALENTINE'S DAY THURSDAY, FEBRUARY 14

If you're looking for the perfect way to say "Be Mine" this Valentine's Day, look no further. Our "Loved-to-Die Bouquet" is more than just the perfect gift. It's a romantic inspiration. Or you might prefer to express your sentiments with a pretty poem or another beautiful selection from our shop. Whatever you choose, remember that it can be delivered anywhere in the world through our affiliated florists. Another sign of flowers will always be the perfect way to send your love.

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Drive planned

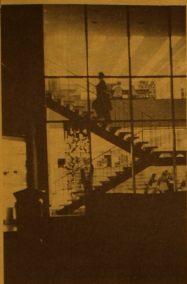
Alpha Psi Alpha Fraternity, Inc., Theta Pi Chapter of Austin Peay State University will sponsor a voter registration drive Wednesday, Jan. 30 in the University Center.

Members of APSU's student body and the community may register in Montgomery County. Students having been a resident of Montgomery

County for 20 or more days are eligible.

Sorority

Zeta Phi Beta sorority has been organized as an interest group. If there are any young ladies interested in joining the group, send your name and telephone number to Janice Minor, P.O. Box 6960, or call 648-7768.



Byron Caudrey

UP AND DOWN--A lone student travels up the stairs of the Woodward Library.

Tax forms shown

Dr. J. F. Burney, dean of the college of business and professional services, will be in Harned Hall's lobby on Tuesday, Feb. 5 at 7:30 p.m. to show people in the university community how to fill out an income tax form.

"A lot of students will need to fill out a tax form and most probably do not know how," Carolyn Carrier, dorm supervisor,

stated. "It's an educational evening based on a need of our students."

The evening is free and is sponsored by Harned Hall.

"The sooner you get your forms to the Internal Revenue Service, the sooner you get your income returns back. Dr. Burney will be able to answer questions about filing," stated Carrier.



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Expires February 13, 1980

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Weekly Schedule

Sunday: 10 a.m. - Coffee and Donuts
10:30 - University Worship (1st and 3rd
Sundays of each month; Meet to attend
area churches on other Sundays.)
5:30 p.m. - Vespers Service and Supper
7 p.m. - "Life Thought Singers" practice

Monday: 11:15 - 12:30 - Luncheon for \$1.25

Tuesday: 7 p.m. - Rec Night

Wednesday: 4:15 p.m. - Bible Study

5:30 p.m. - Contemporary Issues
Night

Special Events

February 14 - Valentine Banquet
March 14-18 - Musical Tour
April - BSU/Wesley Spring Retreat
May 24 - Spring Formal
May - Canoe Trip on the Buffalo

The weekly schedule and special events are open to everyone in the campus community. We are sponsored and supported by the United Methodist Church, Presbyterian Church and the Cumberland Presbyterian Church. You are invited to participate whenever you can.

Wesley Foundation
510 College Street
(across from the McCord Bldg.)
Fairy Caroland, Campus Minister

Haines disagrees with boycott

Austin Peay track coach Joey Haines disagrees with the recent trend to support an Olympic boycott by the United States.



calling the shots

By Jim Reector
Sports Editor

Bandwagoning by sportswriters, politicians, columnists and public figures in support of the boycott has not settled easily with Haines.

"Sportswriters and those others just don't understand what it really means to the athletes who are devoting their lives to the Olympics," Haines remarked. "It's easy for them to sit back and boycott something that doesn't affect them directly."

When the U.S. Olympic Committee announced that they intended to respect President Jimmy Carter's decision to boycott or recommend that the games be moved from Moscow, Haines called the announcement "a big farce."

"It's no wonder the U.S. Olympic Committee agreed to go along with the President's decision. The athletes who requested visas for Moscow were denied them, and that was that," Haines said disgustedly.

Haines then talked about the Olympics connection concerning Austin Peay athletes. Two have chances to make the U.S. Olympic trials in Eugene, Ore. in June. Two others are connected with the Canadian team.

Senior Mike Howard needs a 53 foot, 10 inch effort in the triple jump to qualify. Already, he's hit 52 feet, two inches in an indoor meet.

JoAnne Arnold of the women's track team has a shot in the long jump event.

For the Canadian Olympic team, two Austin Peay athletes are directly involved. Hurdler Pat Fogarty and pole vaulter Glen Colivas have excellent chances of representing our northern neighbors.

Fogarty is the only Canadian hurdler who has broken the 13.86 standard time required for eligibility to participate on the team.

Barring injury or a boycott, which by the way, the Canadian government has already committed themselves to, Fogarty will participate in the Olympics.

Colivas needs to clear 17 feet, one inch to qualify in the pole vault competition. In practice in the Dunn Center he's easily cleared 16 feet, nine inches.

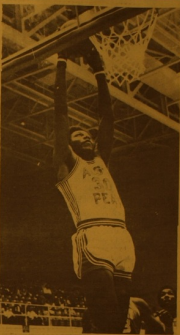
"If it's just us and Canada boycotting the Olympic games, then the effort won't mean anything. If half of the world was to boycott, well, that's a different ballgame," Haines stated.

Destruction of the Olympics by an all-out boycott would damage the U.S. track world considerably. No huge contracts await the track athletes like those existing for basketball players.

The drive in track comes from within the athletes themselves. It's that dream that they have of "seeing themselves on the Olympic victory stand with the National Anthem playing in the background that keeps them pushing day after day," according to Haines.

Maybe Haines is right. This land was built on the dreams of determined individuals. The American dream has its foundation on the individual's pursuit of his dreams.

Not playing in the Olympics is not going to stop the tanks in Afghanistan. So let's not ignore the dreams of those who would prefer to settle their differences peacefully on the athletic fields rather than violently on the battlefields.



Robert Smith

GRAND SLAM—Gov center Roosevelt Sanders slam dunks a shot against Murray State. The Racers beat Austin Peay, 62-51, last Thursday night.

Women's track season underway

If their performance this past weekend is any indication of the team this season, Austin Peay's women's track team should hold their own against most Ohio Valley Conference competitors.

"The competition was much stronger at the University of Indiana than we anticipated," stated head track coach Joey Haines, "but we had quite a few of our girls do very well in their events."

Christian Harr, a junior college All-American qualified for the AIAW National Championships in March by placing third in the 60-yard dash with a 6.9 second timing.

Freshman Sherry Myers took second in the long jump by clearing 17 feet, 10 inches and her 8.5 second running in the 60 yard hurdles gave her fourth place in that event.

Another junior college All-American, Joyce Lewis, took third place in the 300 yard run.

"Joyce is usually a short distance sprinter, but we'll probably move her to the 440-yard relay team," said Haines.

"Our overall goal is to place a 440-yard relay team in the AIAW championships this year. So far, our chances don't look too bad," Haines explained.

Women's shot putter Eleanor Townsend, considered "the best in the Ohio Valley Conference this spring" by Haines, threw 33 feet, 10 inches in her first appearance for the team.

"That's not the best that she can do, but being in her first college meet she was understandably a little timid and scared," commented Haines.

Others mentioned for their performances were Sherrill Harvey and Jackie Northington, returning from last year's team, and freshmen Billa Marable and Molly Stubblefield.

Racers, Zips halt Govs

By Jim Reector

So far 1980 just hasn't been Austin Peay basketball coach Ron Baragatz's year. This, the Year of the Monkey, has resulted in nothing but goose eggs in the win column for the Governors in the last eight games.

Try as he might, Baragatz has been unable to dislodge the monkey from his back in the form of that elusive victory break.

Last Thursday's encounter with Murray State was indicative of the season Baragatz's experienced thus far.

Neck-and-neck, the Gova hung with the Racers throughout the event with Austin Peay enjoying a thin, 35-31, buffer at the halfway point.

Then, the bottom fell out.

Murray State hit 71.4 percent from the field in the second half and outscored the Gova 31-16 in 20 minutes.

Roosevelt Sanders gathered 12 total points for the Gova but didn't score once in the second half. Curtis Webster was held scoreless for the entire game.

"Downsown" Dennis Ragan thrilled the Running Red Men supporters in the Dunn Center by bombing the bucket from the outside three from 20 feet, three from 25 feet and one from 50 feet out. Altogether he

accumulated 16 points.

But, Murray State still won, 62-51.

Gary Hooker, leading scorer on the Racer squad and second-leading scorer in the Ohio Valley Conference, was held to only six points and four rebounds by a stingy Gov effort.

(cont. on page 16)

Tournament scheduled

Women's Natural Light Racquetball Tournament will be co-sponsored by Austin Peay's Intramural Recreation Dept. and Ideal Distributing Co. Feb. 11-15.

The tourney will be a single elimination format with a \$25 entry fee. Only the first 62 entrants will be accepted.

Fees can be paid at the Intramural Recreation Complex. For more information call 648-7564.

MTSU takes first

Lady Gavs clinch at least second

Austin Peay's amazing Lady Gavs clinched second place in the OVC title race last Thursday night with a 69-62 win against Murray State.

The Lady Gavs finished 4-2 in OVC title games but they could still be tied for second place by Morehead State as a result of tomorrow's EKU-Morehead game. Middle Tennessee has already clinched the OVC title due to their won-loss record and the scheduling which only has the OVC teams play each other once during the regular season.

Golema Rucker led the charge against Murray's Racers with 17 points and 13 rebounds. Susan Dillehay added 16 points and Elaine Swafford dropped in 14.

Janice McCracken led the Racers with 26 points while Laura Lynn hit 8 baskets for 16 points. McCracken also pulled down 7 rebounds.

The Lady Gavs opened the week's action last Tuesday by wearing down David Lipscomb College for a 70-56 win. Austin Peay held a 31-28 edge at halftime but pulled away from Lipscomb in the second half.

Rucker scored 30 points while grabbing 19 rebounds. Dillehay, Swafford, and Jeanne Hinchee added 13, 11, and 10 points respectively.

APSU overall record dropped to 13-7 Saturday night after a 72-65 defeat at the hands of

Tennessee State's Tiger Gens. The Lady Gavs had a one-point lead at the intermission but were swamped by a 44 point outburst by TSU in the second half.

Swafford led APSU scorers with 18 points, followed by Rucker with 13 and Connie Sinks with 11 points. Joanne Arnold was the top rebounder with 9.

TSU's Sharon Jarrett led all scorers with 28 points. Teresa Scott and Sheila Johnson added 18 and 16 points respectively to the Tiger Gem effort. Scott also was credited with 18 rebounds.

The Lady Gavs were plagued by poor field shooting, hitting only 27 of 81 shots for 33 percent. TSU shot 48 percent for the game.

The Lady Gavs leave for a road trip this weekend with stops at Covenant College on Friday and at Tennessee Wesleyan on Saturday. Austin Peay returns to the Dunn Center Monday for a 6 p.m. game against Union.

Covenant lost to Austin Peay Dec. 7 by a score of 89-65 in Clarksville and will be looking for revenge. APSU played Union last Monday night but the score was not known at press time. The Lady Gavs have not faced Tennessee Wesleyan this year.



Robert Smith

OUTTA MY WAY--Lady Gov Doreen Whitmore (42) drives around an unidentified Tiger Gem in last Saturday's action. Tennessee State stopped enough drives to defeat APSU 72-65.

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CLARKSVILLE SQUARE SHOPPING CENTER

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Project Design tops league

Intramural men's basketball survived its second week of action with several teams establishing their reputations at the top of each of the three leagues.

The OVC league's Project Design team has sole possession of first place with a 4-0 record. Bricklayers follows closely at 3-0.

All World broke last week's tie with Track and Thing and leads the ACO with a perfect 3-0 mark. Track and Thing is 2-1.

Big Sticks, Project and Slayars share the lead in the SEC with 2-1 slates. Pikes Gold drops to fourth with a 1-1 mark after co-leading last week.

NBA under-six foot

action has small world, 3-0, and Owls, 2-0, topping their division.

Women's league teams have three undefeated

members in their ranks. Chi Omega, 2-0, Ebony Angels, also at 2-0, and Sevier Stars at 1-0 pace the pack.

Racers

(cont. from page 14)

Teammate Glen Green took up the slack, though, and tallied 16 points and 14 rebounds.

Saturday's road trip to Akron, Ohio produced no new news in the Governor slump.

Leading at halftime, 34-28, the Running Red Men came out flat after the break and Akron burned the Govs, 63-58.

Zip David Mason tossed in 21 points and snared six rebounds to lead all performers. Included in his totals were six free throws in the final three minutes.

According to Austin Peay head coach Ron Bargarthe last two games were "like facing Nolan Ryan one day and Sandy Koufax the next."

After hosting Tennessee Tech tomorrow night at 7 p.m., the Govs, 4-14, on the season start a four-game travel schedule beginning with the University of Wisconsin at Milwaukee, Saturday.

POSITION FOR live-in Counselor at the Montgomery County House for Girls. Within walking distance of APHS. Excellent hours for college students. Oppor-

tunity for field experience for students majoring in Sociology, Social Welfare or Psychology. Female applicants only. Contact Laura Wadman at 382-6211.



Robert Smith

SIGHTED IN—Jimmy Blanford (20) takes dead aim on the basketball as a Murray State defender tries to distract him. Murray State held off the Governors for a 62-51 win in last Thursday's game.

Come and Get It !!

The Wesley Foundation has a meal every Monday at 11:15 til 1 p.m. for everyone in the campus community. Join the fun and fellowship at the low cost of \$1.25.

There is a place set at the table, ya'll come



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