

VOLUME 14

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NUMBER 2

## Candid Glance At The Cadet Dance

A wonderful time was had by all "When? Where? Why, at the cadet dance given by the Civitan Club, Friday night, October 8. It was really a swell break for all of us gals. And this was one time the weaker sex had at least one opportunity to grab the man of HER choice for a dance—thanks to Mrs. Lowe.

Place? The girls dorn chose not only for its accessibility to all the cadets and most of the girls—but isn't it nice to grab a breath of fresh air on that lovely dark porch. Or did I say the wrong thing!!

Time—well, it seemed awfully short to this chicken. Mr. Walton Smith told me I could come at eight o'clock but he was sorry I just couldn't stay a minute past seven. All those smooth records and such neat uniforms to say nothing of the cadets themselves. You couldn't help but believe that Mrs. Keeling turned the clock up.

Punch and cookies were served and did they hit the spot. After that of that strenuous inter-baggin' a little resuitation is always needed.

Too soon the time came when someone pulled the switch on the nickelodeon. That meant "good night" but we prolonged our stay by telling Mr. Smith, Dr. George Wilson, Mr. William Orgain, and the others what a grand dance it really had been.

## International Relations

### Club Re-Organized

The International Relations Club met for the first time in Dr. Lowe's history room at 7 p.m. on October 18. The club, under the supervision and sponsorship of Dr. Marvin Lowe, has for its aim the study of the world situation and the problems that will be faced after the war. The purpose of the first meeting was to establish membership and to select officers for the club. Mary Lowe Dickson was chosen president; Dorothy Barfield, vice-president; and Virginia Pace, secretary-treasurer.

The next meeting will be held on November 1, at which time an Allied second front will be the topic of discussion. Any students who wish to attend these meetings have been cordially invited by Dr. Lowe to do so at any time.

## Ancient Legend Answer To Popular Query

HERE'S A SHAKER, HAVE SOME SALT

In contemplating the question, "Why do the leaves drop off the trees in the fall?" we discovered several answers to this serious matter. The more scientific of our group believe that it is because the tree no longer has any use for them. Leaves use up the life-blood of the tree in their manufacture of chlorophyll so that, as hard weather approaches and the tree wishes to seal up all its remaining strength in order to be able to live through the winter, it sucks the vitality out of the leaves back into the trunk of the tree and therefore, being dead, they are not able to stay connected to the twigs. However, we the less logical minds cling to the old story handed down through the ages.

Once there was a group of very special trees, one from every kind in the world. All the year round their leaves were green and lovely, just as beautiful as being covered with something, a lot of these trees were quite dissatisfied with their foliage. They saw the different colors of

## A Capella Choir Presents Concert

The Austin Peay State College A Capella Choir enters its seventh season under the direction of its founder, Guy Lynn Hague. The nucleus this year contains three Seniors, two Juniors, six Sophomores and twelve Freshmen. Only one Sophomore boy is left in the choir, one Senior boy, and one Freshman.

The choir meets on Mondays and Thursdays at 4:30 P. M., and on Tuesdays at 7:45 P. M. Citizens of the town, soldiers from Camp Campbell and former members of the choir now on the campus, come on Tuesdays to sing A Capella music and choral selections from some of the great masters.

The choir presented its first radio concert on Sunday, October 17, at 4:00 P. M., over WJZM in Clarksville. The mixed voices sang the following:

"Teach Me O Lord," Tarrant; "O God, We Pray For Peace," Arensky; "God, My King," J. S. Bach; "Jesus, Joy of Mankind," J. S. Bach; "In Thee O Lord, Do We Trust," Handel.

The men of the choir, fifteen from Camp Campbell and two citizens, sang three compositions for male chorus. These included:

"Now Let All the Heavens Adore Thee from the Cantata, 'Sleepers, Wake!'" by J. S. Bach; "Seek Ye The Lord," John V. Roberts; with Sgt. Larry Larsen as tenor soloist and Cpl. Robert Hobbs as accompanist; "Beautiful Savior" by Christiansen; with Charlotte Oliver as contralto soloist against the background of male voices.

Chaplain K. B. Frankenstein directed the male choir in his chapel and was instrumental in bringing the men into the Austin Peay Choir.

## Choir Enjoys Food and Songs

A group of hungry singers including the choir members from A.P.S.C. and Camp Campbell, invaded the cafeteria Tuesday night, October 12, for an informal party.

After finishing dinner, Mr. Hague headed his little band into the west end of the Castle Building for quite a jam session. The choir practiced selections they were on for their radio program Sunday, October 17.

When 8 o'clock came, everyone rushed to the auditorium to hear Miss Miriam Miller's concert.

the sunset, flowers, and wildlife around them and they wanted their lives to be some color other than green. So, that is, all except a few sensible ones, such as the holly, evergreen, and fir trees. These evergreen trees could complain about themselves and finally they signed a petition to the spirit ruler of all trees, Aschmed, asking him to do something about their tiresome green leaves. This magical ruler pondered the matter and finally decided his decision. He commanded the trees all over the world whose names were signed on the petition to follow this color scheme during the year: In the spring and summer their leaves would be the usual delightful shade of green; in the fall they would have foliage of the most beautiful shades of yellow, red, brown; BUT as punishment for their envy, those faithful trees would lose their leaves before winter came, and would have to bear the cold weather unprotected.

Moral: Be satisfied with what you have.

## Dr. Fite Speaks At Chattanooga

Dr. D. H. Fite spoke at Chattanooga, Thursday, October 7, at the Joint Conference on Curriculum Problems Pertaining to Elementary, Secondary, and College Education.

Dr. Fite defined the curriculum as being every activity that influences children while at school and not just the common school branches. He stated that the organized curriculum should not be determined by a miscellaneous array of subjects but by the impelling interests of the pupils with whom we deal.

Dr. Fite stated that many people considered the function of the school to be limited to the "passing on" of accumulated knowledge. He, however, believed the purposes to be, first, to guide and to direct the pupils' mental, social, and emotional growth of boys and girls, and, secondly, to improve the quality of life in the community.

Of the many curriculum problems facing the schools at the present, Dr. Fite discussed only four, namely: selection of content, building of attitudes, a clearer integration of the total school program with community life and the building of citizenship.

Dr. Fite closed his address by stating that the future of democracy depends more on the school teachers than on those of high governmental positions. He said democracy can and must survive and will survive if and only if the school teachers of America are awake to their responsibilities and opportunities. "Tomorrow's world will probably not be a utopia, but it will be much better than the present one if the school teachers do their duty in the schools of today. With a tremendous responsibility that entails and what a glorious opportunity it offers the alert teacher of today."

## Dr. Claxton's Portrait To Be Presented

In the Library of the State Capitol on November 4, at 4:00 p. m., the portrait of President P. Claxton will be received by Governor Cooper and Mrs. John Trotwood Moore, State Librarian, to be hung in the Library among other prominent Tennesseans, as a representative of Education. The faculty of the college and representatives from the student body plan to attend the ceremony, at which State dignitaries the State Board of Education, and prominent educators will be present. The program includes tributes from Dr. John W. Studebaker, U. S. Commissioner of Education; Dr. Willis B. Sullivan, Superintendent of Atlanta, Ga. Schools; Dr. James D. Hoskins, President of the University of Tennessee; Dr. C. C. Sherrod, President of State Teachers College, Johnson City; Dr. D. H. Fite and Miss Annie Laurie Huff, Austin Peay State College.

## Juniors Present Campus Talent

October 13, the Juniors were in charge of the talent show, Wednesday morning revelries. The three "Pistol Packin' Mama's," Angelina Edmondson, Christine Harris, and Charlotte Oliver, rendered their theme song beautifully. Following were two piano solos, "Boogie Woogie" by Jo Anne Cooper, and "Don't Get Around Much Anymore" by Billy Bumpus. The program came to a grand finale with the trio singing "Let the Rest of the World Go By."

## Quote the Freshman

With apologies to Edgar Allen Poe

Once upon a midnight merry, while I pondered, weak and weary,  
Over many a quaint and curious card and file and score—  
While I muttered, scarcely speaking, suddenly there came a creaking,  
As of someone softly creeping,  
Creeping o'er that ancient floor—  
'Tis the dean, I shuttered, 'creeping o'er the ancient floor—  
Only this and nothing more—

Ah, distinctly I remember it was in the bright September,  
As, each desperate, drowsome moment brought me closer to that door.

Night by night I dream the morning vainly so I seek to borrow  
From my bed release from horror—horror of that classroom door.  
Of that rare and radiant item my professors all adore  
And the students all abhor.

Then because there was no choice, soon the English master's voice,  
Thrilled me, filled me with fantastic errors never felt before.

So that now, to still the beating of my heart, I stood repeating,  
'He must be human whose entrancement my knowledge to outpour—  
My professor thus entreating entrance to my knowledge store  
This it is and nothing more.

There he stood o'er glasses peering, long I sat there wondering, fearing,  
Doubtine, thinking things no mortal ever dared to think before—  
But his question was unanswered, and the stillness yet enhanced it.

For the only words yet spoken were his query, "I improve."  
This was spoken and an echo murmured back "I do improve."  
This was spoken, nothing more.

Presently my soul grew stronger; hesitating then no longer,  
'Sir!' said I, 'I beg your pardon, your forgiveness, I implore!  
Then I spoke anxiously as from my chair I was arising  
All along scarce realizing 'twas my voice that did outpour  
Answer to his ancient lore.  
After this I spoke no more.

Then these words the frosh did utter—and this time he did not utter—  
About the school he thus did mutter—'Other kids have gone before  
Some day of graduation I will leave this institution.  
But once I leave this place of learning, will my soul soon start a yearning  
For this place of ancient lore?  
Quote the freshman, 'Nevermore.'

## Dramatic Episode Presented By Sophs

"Faded," that all-purpose, super-duper, wonder sop, is on the air—presented by the Sophomore class. That master of wit, I. M. Right, will be the announcer, better known to us as that serious (?) Billy Bumpus. This episode concerned the proposal of the tall, bushy haired, "Faded" (Riley) to "Faded's" heroine ("Garry Belle Painter). When the hero fell dead from over-excitement, excessive drinking, or something there was a brief musical interlude by the pianist, Jo Anne Cooper. Then followed two numbers for the weary, Claudielle Boone and an aged man with a quivering voice, Margaret Port. At this point the pre-

(Continued from Page 3)

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Don't You  
Think So, Too?

Do you not consider it a privilege to be able to call everyone in your class by his first name and to be on speaking terms with every student in school? Isn't there a satisfaction in having your teacher call your name on the campus without making a reference to his roll? These are advantages of attending a small school.

Besides these, you may and receive better instruction because in smaller classes you are able to participate more often and more regularly. The teacher has time to give you individual assistance which she could not afford if classes were larger.

Gang manias are not nearly so strong in small institutions as in larger ones. Everyone has more opportunity to find himself and having done so let himself be discovered by others.

The number from which to choose friends is not large, but being able to know each person well gives one more insight into character and personality. The type friends might be even more varied in a small school.

All in all, the true democratic spirit has more opportunity to blossom and the students have more chances to participate in smaller organizations.

Come On, Kids,  
Let's Go!

A lot of uncomplimentary talk as to the worth of student participation at A.P.S.C. has been passed around by the students and even more so, an air of indifference as to what happens to our minor hold on the control of affairs potentially important to us as students, has been prevalent on the campus. In order for our student participation to continue and thrive, these attitudes must be put aside. Student participation means exactly what it says—all the students having a part in the governing of their school. This cannot be done by just a few interested people. If the student body is to gain any control of the school, it is necessary that the whole student body be vitally interested. Student participation is based on democratic ideas just as is our nation's government. Do any of you think that the present government of our country would long exist as a force primarily interested in the good of the common people if the American citizens became lax and disinterested in the affairs of the state? No, this land would soon become a place governed by a few for a few. Although this is not exactly the situation in the case

## LIBRARY NOTES

BOOKS "TO GO QUIETLY  
MAD ABOUT"

"We Can't Escape History" by John Whitaker is one of the new books that is a must for the layman who is seriously trying to understand what we are up against. The book deserves all the praise that the reviewer has given it. "The titles give the gauge by which we must work out the problems of the future now, as during the Civil War, when Lincoln uttered his far-seeing words: "We can't escape history."—The fact is that through which we pass will light us down in honor or dishonor to the latest generation. .... We shall nobly save or meanly lose the last best hope of earth."

How many of us still believe that Germany's break with Russia was over Communism and still do not accept the fact that Germany was taking its main step toward its apocalyptic ambition of World Power because Russia owned the "heartland of Europe?" And how many of us still believe that Hitler is the one to be conquered and not the German Militarist Nation? How true was the Kaiser's remark, "The generals have got Hitler just as they got me. He can never stop the German military machine!"

How many of us have figured that Hitler's first great mistake was not in invading Britain in 1940, which he did, but when he allowed the appeasers to persuade him that the British were decadent, Franklin D. Roosevelt was the only foreign observer who believed what Hitler himself had written in Mein Kampf ten years before: "The spirit of the British nation enables it to carry through to victory any struggle which it once enters upon, no matter how long the struggle may last or however great the sacrifices that may be necessary or whatever means which have to be employed; and all this through the actual equipment at hand may be utterly inadequate when compared with that of any other nation." How prophetic!

of A.P.S.C. (or we know that the present powers are working to do as they think rightly for the students); nevertheless, we students in the first few years of this program are virtually as much pioneers as were Thomas Jefferson, Benjamin Franklin and George Washington in the days of the founding of this nation. We are a few people and naturally wish to have our say in the affairs concerning us but for this to be done we must all strive toward the goal together. It's a hard road and will have to be traveled slowly. But in the end much good can come from the work. Don't be little and think only of the gains to be gotten for oneself. There will be many, many students at Austin Peay after the student body of '43-'44 has passed on. If we successfully inaugurate student participation this year and it is carried on by our successors, these future students will be very thankful to us. Here is a challenge to the students. Awaken, and discover the joys of self-government.

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## They Call It Play

The other Friday afternoon (namely, October 15), the frolicsome fillies of the popular class delighted the dainty girls of the Freshman class with an informal tea held at 3:30 in the gym. Mid heaps of cookies and gallons of tea were seen the members of the two girls gym classes merrily mingling together in a gay fashion. Some were listening to records and showing each other the latest dance steps, while others not so ambitious merely indulged in rapid chatter. Finally, a conga line was formed, led by Mrs. Lowe who was the only one to keep her from running back and forth, flailing up the teapot, getting more spoons, replenishing the cookie platters, etc.) The line wove around the floor in a truly snakelike fashion and at the end of the record everyone dancing with the person she was opposite at that moment.

The students were very appreciative of the presence of several of the women members of the faculty. We hope they will always come to the student socials. Another hope is that we can make it a regular affair to have "tea" teas or something similar to them. Think about it, students. It could be shifted around so that the burden of preparations wouldn't be on one group all the time. And it would be a grand way to meet together outside of classes.

But do not think that these healthy lassies (and laddies) are doing no work. Ah, yes. Recently they have enjoyed a varied schedule including a continuation of the soccer and football plus a bit of Danish gymnastics on days when atmospheric conditions were a hindrance to outside life. In order to execute Danish gymnastics to a degree of perfection, one must not only get one's limbs to move in the correct direction and get all the way there, but also keep in rhythm with the music. This awkward soul now leaves you to draw your own conclusions as to the results the first few times.

One of the most energetic gym classes is that one for the older women either in school or from off the campus who are interested in doing a bit of limbering up. If anyone in the regular classes dares utter one word of complaint about having to work too hard, I challenge them to take just one hour of this morning class and see if they complain any more. They'll think themselves a million years old by the way their bones creak and their breath comes in pants. And they speak of the agility of youth. Booh!

Aha, the bell is ringing. 'Tis time to bid this delightful subject farewell for the day. But as I wander off to my other classes, you can hear me singing sweetly that ever popular song, "Gym."

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Lecture On Russia  
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The story of Soviet Russia based on six years' residence in Russia was presented to a large audience at Austin Peay State College Monday night, October 18, by William Henry Chamberlain, journalist, author, and lecturer. Mr. Chamberlain discussed the working of the Communist government in Russia, taking up in detail such points as the fact that Russia is still far from capitalism of any sort and that Russian communism has a strong hold on labor, a description of Stalin, the reasons for the strong Russian resistance to Hitler's armies, and lastly the part Russia will play in the post war world.

The speaker then answered questions asked by members of the audience.

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## Dope On The Dopes

Full, and all its glorious glory is upon us, kiddies, and isn't the weather glorious for outside life—especially night life. Which reminds me of a glorious little ditty being sung around the dorm—“Midnight Strutters of Hallowed Hall,” watch your step now or hear that call, “Girls!” Symbolistic, isn't it? And other glorious bits of symbolism are a sweeper. JO SMITH, a sarong, HELEN NICK—a peek-a-boo bang, GENE WALTON. See, Hollywood hasn't got everything!

E slurp an burp who eat non tem begue sas piep a boop unt betz caprat. Iansu peididdle. (Editor's note: Draw your own conclusions.)

Fishing is still good for MARY CLEVELAND. SMITTY is a mighty good catch. Speaking of something catching, I wonder if Mary Evelyn Pace could spread her ability out to a few of us unaluring girls. Some says cadets are hard to catch and harder to lose. Imagine, I can't.

All these people leaving school on weekends for one reason or tother. MARY WHITE CAMP going home every night the other week. Could be a certain sort of was home on a furlough, couldn't it. MARY KHITTE? And the way GINNY VINSON rushes out of the dorm to go home. You couldn't like home cooking that well, Ginny. Another attraction, maybe? And MRS. WELKIN going down into the maneuver area to see a man. Tek, tek, with all those soldiers it must be dangerous. (Wait for me next time.) And with your roommate, MARY AGNES DUNCAN, gone to teach. Gee, we wish you luck, Mary A. and we miss you.

In reference to the Army, we find MARY E. RILEY working her psychology on her many soldiers, “VERONICA” TAYLOR going in for U.S.O. dances in a big way, a new military shop in room 205 (DOROTHY MOFFITT'S), JUANITA BATSON very happy over the rumor that the 12th may come back, MARY B. CLIFTON being very interested in a future furlough (it is red roses or orange blossoms, Mary B?), TOM (sob) BATSON having left (sob) for the Air Corps (double sob); BILLY LEDBETTER (that former supergenius of the campus), on a brief visit home. DOROTHA VINSON and JOHNNY GIVENS recently thrilling a few inmates of the Campbell institution for healthy he-men and this sad writer done after a strenuous day of whistling at all the soldiers (to NO AVAIL, drat it).

A sight for sore eyes and rheumatism around the campus is CLAUDELL'S slippy banes. How does A. W. like them, CLAUDE? Also LUCILLE'S delicious tan which still exists.

Man, that cadet dance was something. First formal of year bringing out all these clothes. “Tas” rumored in the corridors that pictures were being taken by request for MADEMOISELLE. However, you can hear ANYTHING. I saw as I placed myself in the most likely spot in the room. A very touching sight was AMY LEE looking so “HAPPY.” Also CADET WILLIAMSON—from CHARLOTTE to CHRISTINE and vice versa. And then there was VITA and INFLECTOR JIM cutting up all the rugs. But good, too. LUCY BARDWELL looking the part of Vogue's co-ed girl, kept an eyebrow raised as the campus whores surrounded BILL C——— ah! there's something about a sailor. And a certain faculty couple looking like an

advertisement for the marriage license bureau.

My story shrouds MRS. KEELING'S doings. Suddenly leaving for four days and the way she has been arranging the stamps on those many letters.

BECKY WALL, rah, rah, is in school again. We certainly did miss her. BECKY, and are mighty glad you are back.

Impressive indeed is DR. LOWE'S voice and MRS. BARTOOS' exams. Seen at MISS MILLER'S concert—VIRGINIA S. and JOHN C.—an old story.

Now listen here, ALICE JEAN, we'll admit that was a mighty sincere faint you made but just remember, the man's married. Besides, don't forget your soldier.

It seems DR. FITZ learned how women can wrangle money out of men. Girls, you really should take lessons from his daughter.

You all should have seen the smile on MRS. HOOSER'S face when the air mail special arrived.

MARY DEAN and MARIE say it sure is dark on the back seat of the balcony. Place: Capitol.

Say, I hear a rumor about BESS BRUCE loosening her clutches on DICK. Disinterested, BESS?

Competition is rearing its ugly head over the horizon (it stares at the ALL-STATE. Ts in the form of THE GEOGRAPHIC QUARTERLY, a bulletin issued each quarter by the department of geography in A.P.S.C. Seriously, though, it's a fine thing and we are only too glad to read it. (At

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## Revelations Of A Roving Reporter

QUESTION: What do you think of Frank Sinatra?

BILLY LUMPS: I'd rather listen to him than look at him. ANGELYN EDMONDSON: Aw, he's married.

NELL BELL: Oh, he's all right. (Such enthusiasm!)

GRETCHEN KILLERHEE: I don't think when he's concerned.

MARY McREYNOLDS: I think he has the most beautiful hands. (She's swooned over him in person, gals.)

SURAN DOWLEN: (single, single.) He just makes me swoon.

LUCILLE LIPSCOMB: (A great big sigh. Guess I'll have to revise her to really find out.)

JOHN MARABLE: He stinks! OSCAR BOEHMER: I can't say in front of ladies. (Thanks for the compliment.)

WALTON GRIFFIN: You guys better be careful what you say. This goes in the All State.

CATES ANDERSON: I think he has big ears.

JOE COHEN: After one drink, I can do as well as he can.

### DRAMATIC EPISODE

(Continued from Page 1)  
My heroine in disgust declares that she shall join the WACS.

Thus ended another episode of that all-purpose super-duper, wonder soap, “Faded.”

least it makes sense while certain remarks to the contrary could be made about this ultra-literary paper).

Before I trip myself on this trip, I better can it or else I'll get picked myself. See you in the picking glass.

## Miss Miller Presents A Concert Of Songs From United Nations

In the auditorium of the school on Tuesday night, October 12, Miss Miriam Miller of New York presented a concert of songs from the Allied Nations. She wore various costumes representing the dress of the countries from which each song came. As an introduction to each group of songs, Miss Miller made a short informal explanation of the origin and meaning of them. Mostly they were folk songs which she sang in the native language. She was accompanied at the piano by Cpl. Hobbs of Camp Campbell, Kentucky.

At the close of the program, Miss Miller returned for an encore of two numbers and met a number of the audience.

The concert by Miss Miller, who showed a charming personality besides her talent for singing, was greatly enjoyed by the mixed audience and it was a pleasure and a privilege to hear her sing.

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## ALUMNI AT WAR

The following is a list of names and addresses of alumni who are in the armed forces. Look for others in next issue. ALL-STATE will be glad to have its readers help us add to this list by sending in names, rank and addresses.

A/S William E. Albright, 49th College Training Detachment, West Virginia Wesleyan College, Buckhannon, W. Va.; Lt. Charles Hubert, 69th Sta. Comp. Sq. W.A.A.F., Wallerburg, S. C.; Capt. O'Brien, 69th Sta. Comp. Sq. W.A.A.F., Wallerburg, S. C.; 1st Anti-Bomb Squadron, A. P. O. 762, New York, N. Y.; A/C Edward Thurston Price, Flight F, 70th A.A.F.T.D., Lafayette, La.; Cpl. J. T. Price, Hq. Det. 3rd Br. 3rd Ord. Tr. Regt. Aberdeen Proving Ground, Maryland; Lt. Eugene Hendrix Putnam, 702nd Sq. Waterfront, S. Dakota; Richard R. Powers, c/o Thomas Pollock, Grace Lines, Postmaster, New York, N. Y.; Pfc. John L. Holt, 4th EAUTC, Marsh Field, Riverside, Calif.; Pvt. Raymond Gardner, Hq. Btry, 165th Pn. Bn., A.P.O. 939, Postmaster, Seattle, Wash.; Hugh Ross Lucas, Flight Instructor at Georgia Air Base, 437 N. Royal St., Jackson, Tenn.; John Otis Ridgell, U. S. Naval Advance Base, Navy 140, c/o Fleet Post Office, San Francisco, Calif.; Richard P. Griggs, Btry. G, 31st C.A., Port Taylor, Kuwait, Fla.; V. W. Gupton, 12th A.A. CS, A.P.O. 877, c/o Postmaster, Miami, Fla.; Pfc. Stanton Rex Slavy, 40th General Hospital, Camp Campbell, Ky.; Lt. Gentry W. Moffitt, Hq. Det. 11th Med. Bn., A.P.O. 38, Camp Livingston, La.; S/Sgt. William M. Nolan, 60th A.D.G. Supply Sgdn., Air Training Depot, Shuman Field, San Antonio, Texas; Pfc. Joseph Spirakis, Extension Hospital B-9, Chanute Field, Ill.; Lt. Homer Logan Rodheaver, 369th Fighter Sq., 38th Fighter Group, APO 4874 c/o Postmaster, New York, N. Y.; Lt. Raymond O. Chadwick, A.F.F.C. Box 283, Memphis, Tenn.; M/Sgt. Lester E. Harvill, 361st Air Base Sqd., A.P.O. 502, c/o Postmaster, San Francisco, Calif.; Cpl. William M. Register, Hq. Btry, 1st Bn., 29th C.A. (A.A.), A.P.O. 700, c/o Postmaster, New York, N. Y.; Pvt. Joe H. Overby, Jr., Co. G, 15th Sig. Tng. Regiment, Fort Monmouth, N. J.; Cpl. Hoyle Fleming Montgomery, Jr., Hq. Det. Sec. No. 1 (DEML), ANS 246719, Camp Wheeler, Ky.; Michel Dobson, M.C., U.S.S. Salt Lake City, c/o Fleet Postmaster, San Francisco, Calif.; S/Sgt. John W. Carney, 32nd Bombing Squadron, 8rd Bomb Group, A.P.O. 634, c/o Postmaster, New York, N. Y.; S/Sgt. Howard Ussery, Service Co. 744th Tank Bn. (L), A.P.O. 312, Fort Jackson, S. C.; Elmer M. Deal (A.O.M. 1/c), Assembly and Repair Dept., U.S. Naval Air Station, Kodiak, Alaska; S/Sgt. Fern "Biddle" Caldwell, APO 12340B, 1, c/o Postmaster, New York, N. Y.; Clyde W. Sleight, Flight A.A.F.T.D., Southwest AIRWYSING,

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Glendale, Ariz.; Ena. George Wilson, 49th Bombing Squadron, 12th Fleet Postoffice, New York, N. Y.; Capt. Winford Eugene Hall, Box 119, E.A.A.F., Enid, Okla.; William H. Shelton, 228 S.C.B.V. A.S.T.P., Section 1, 37 Pullen St., Newark 2, N. J.; Pfc. John T. Major, 140, c/o Fleet Postoffice, San Francisco, Calif.; Pfc. Edwin T. Charlton, Hq. Co., A.P.O. 472, c/o Fleet Postmaster, New York, N. Y.; Abner Wesley Perry, AMM 2 c, U.S. 68, c/o Fleet Postoffice, San Francisco, Calif.; Lt. Luther Nevin McKinnon, 1748 E. 29th St., Brooklyn, N. Y.; Mr. J. W. Browning, Ph. M. 2/c, U.S. Base Hospital No. 2, Navy 156, c/o P.P.O., San Francisco, Calif.; James W. Taylor, 964 Guard Sqdrn., Robins Field, Warner Robins, Ga.; Lt. Joe P. Killebrew, 506 W. 6th St., Hays, Kansas; Pfc. John Edward Dickson, 278 M.P.E.G. Co., A.P.O. 758, c/o Postmaster, New York, N. Y.; Lt. William B. Reding, UF 30, c/o Fleet Post Office, New York, N. Y.; Lt. George B. McMurry, 7th Fighter Sqdn., 49th Fighter Group, A.P.O. 503, c/o Postmaster, San Francisco, Calif.; Lt. Harry Bracey, Jr., Co. E, 507th Fg. Bvlt., Ft. L. Asberry W. Chaffin, 6-26963-AC, 77th Ferry Sqd., 22nd Group, Indo-China Wing, Attand, c/o Postmaster, A.P.O. 468, New York, N. Y.; Willard Blackburn, 3rd Gen. Hosp., A.P.O. 783, c/o Postmaster, New York, N. Y.; Ena. C. B. Stinson, Squadron VP-18, c/o P.P.O., New York, N. Y.; Ad. Cad. Goodie Chaffin, Batt. 6, Co. C, Plst. 1, U.S.N.F.S. 8, Room 4, Williams College, Williamsstown, Mass.; Pfc. Perry M. Chaffin, Jr., 608 Tech. School, Barracks 617, A.A.F.T.T.C., Sioux Falls, S. D.; Ena. Clarence A. Gwyn, U.S.S.-LST. 94, Fleet Post Office, San Francisco, Calif.; A/C Edward J. Lowe, 348th Night Fighter Sq., A.A.F.A.T., Orlando Air Base, Florida; Ena. Robert F. Keeling, M.T.B. Squadron 17, U.S. Fleet Postmaster, San Francisco, Calif.; Richard Bailey (Storekeeper 3/c), Navy 1925 Div. 3, c/o Fleet Postmaster, New York, N. Y.; G. F. Derrington, Jr., M.T.B. Ron 4, c/o Fleet Postmaster, New York, N. Y.; Lt. Wm. David Hudson, Jr., U.S.S. Y.M.S. 56, Navy 154, c/o Fleet Postmaster, New York, N. Y.; Pfc. Harry D. Council, B. Co., 1st Bn., 3rd Marines, Reinforced, Fleet Post Office, San Francisco, Calif.; William S. Barrett, H & S Co., 2nd Transport Bn., 2nd Marine Div. c/o Fleet P. O., San Francisco, Calif.; Fred Goodman (M/Sgt.), Station Hospital, Camp Murphy, Fla.; Lt. Howard G. Fowler, U.S. Naval Air Station O.T.V., VP-1, Lee Field, Green Cove Springs, Fla.; Capt. Elmer L. Henson, Jr., Station Technical Inspector, H.A.A.F., Hondo, Texas; Ena. Wm. Henry Harrison, U.S.S. Moosehead, c/o Fleet P.O., San Francisco, Calif.; Pfc. Robert M. Broome, 234th M.P. Co., A.P.O. 566, c/o Postmaster, New York, N. Y.; M/Sgt. Wm. D. Beasley, Hq. 133 AAA Bn., Camp Edwards, Mass.; Lt. Herod Birdwell, 27th F.A. Bn., Camp Phillips, Kansas; Cpl. Paul E. Spencer, c/o M.P. Dept., Camp Croft, S. C.; Capt. Robert F. Childs, 701st Tank Destroyer, B.N. c/o Postmaster, A.P.O. 251, New

York, N. Y.; Sgt. Ewen F. Baxter, 885th Military Police Co. (Avn), A.P.O. 3447, c/o Postmaster, New York, N. Y.; Pfc. Charles W. Burney, Btry A 94th P.A. Bn., East Garrison, Camp Roberts, Calif.; Freeman Duane Bonard, Co. B, 349 M.P. Bn., Hyde Park, N. Y.; H. J. Marshall, Regt. Hq. Co., 23rd Infantry, A.P.O. No. 2, c/o Postmaster, New York, N. Y.; Pfc. John T. Kennedy, 16th Co., T.O.-AS, Fort Knox, Ky.; Cpl. M. C. Northington, Jr., 32nd Bomb Squadron (B), 81st Bomb Group, A.P.O. 634, c/o Postmaster, New York; Cpl. Kenneth L. Haley, Service Co. 323 Inf. A.P.O. 81, c/o Postmaster, Los Angeles, Calif.; Cpl. James C. Albright, Co. H, 1st Regt., Camp Sibley, Ala.; Lt. Clifton Branne, Btry B, 62nd AAA AW Bn., A.P.O. 827, c/o Postmaster, New Orleans, La.; Capt. James E. Bailey, Jr., Ellington Field, Houston, Texas; Pfc. William J. Harris, Jr., Co. K, 800th S. Tr. Bn., 3764, Camp Crowder, Mo.; Lt. William Lewis Atkins, Student Officer Section, Hq. Station, Sebring, Fla.; Lt. Roy B. Broster, Jr., A.P.O. 12367, Att. 2, c/o Postmaster, New York, N. Y.; Lt. Robert B. Wall, Hq. Station, Complement, c/o Training Div., Camp Blanding, Fla.; M/Sgt. Robert E. McNew, 51st Base H and A.B. Squadron, Eglin Field, Fla.; Capt. W. W. Kimbrell, First Fighter Command, Calibration Section, Mitchell Field, N. Y.; Lt. Holman W. Ruffell, A.C. Hendricks Field, Sebring, Fla.; A/S Billy W. Bracey, Sqd. A-54 C.T.D. (AO) Syracuse University, Syracuse, N. Y.; Corbin Bailey, Mechanic, Helper at Drew Field, 4060 Tenth St., Tampa 6, Fla.; Bernard M. Broster, 1st Bn., 2nd Cavalry, Co. 379th Inf., A.P.O. 447, Fort Jackson, S. C.; Lt. James Bailey Harper, Hq. Co., 654th Tank Destroyer Bn., A.P.O. 4025, c/o Postmaster, New York, N. Y.; Lt. W. E. Rubel, 26th Sqd. (H) APO 950, c/o Postmaster, San Francisco, Calif.; Lt. Marshall A. Toombs, Liberal Army Air Field, Fourth Training Group, Liberal, Kansas; Ena. James Edward Campbell, U.S. Navy Pre-Flight School, Del Monte, Calif.

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