

News

December 4, 1996

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show they are committed as female

cadets. "They wanted to

show their unity within the corps,"

Fluck said.

So they took mallets and a pair

of scissors into their own hands.

The female cadets, among the

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designing their own haircut," said

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Jeanie Mentovisa and Kim

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Opinion

December 4, 1996

Guest Commentary evokes response Faculty responds with questions

Jonathan Carter's guest column, "A Prayer for Turkey Day," published in the Nov. 20 edition of the All State, is an interesting piece which can be read either as a literary declaration of the true beliefs many white Americans have about African Americans and other people of color, or as a scathing commentary that holds up the moral ridicule of the socio-cultural history and heritage of this country.

Viewed literally, this article evokes a variety of negative reactions from many reasonable people at APSU, particularly us African Americans who, justifiably and legitimately, always will be incensed, outraged, and insulted by any language that essentially debases our humanity.

We know all too well the awesome and devastating realities of America's past, its institutional, and individual racism which have consistently plagued our lives, and of the use of such language to rationalize and defend our still unequal status in this society.

When read from the perspective of its satirical slant, the column also extracts the painful recognition that, indeed, this country was "founded" on the premise of "manifest destiny" which promoted: (1) the virtual annihilation of the first people to inhabit this land; (2) the inhumanity and profitability of African enslavement; and (3) the relative pogrom of many Latino and Asian peoples.

Additionally, the article poignantly reminds us of the racial traumas involved in the current schemes of living and being in this country which causes us African Americans and other peoples of color, to continue our individual and collective struggles for political, economic, and social equity.

Carter's column thus serves as an excellent point of departure for the recently organized APSU African American Staff, Administrators, and Faculty (AASAF) to more readily critique and "call the question" on the state of racial affairs on the campus.

First and foremost, we now call the question on the primacy of European heritage and culture which undergirds most of the University's course offerings, thereby, causing students to be educated in ways that are basically devoid of the socio-cultural perspectives and theories, ideologies, and historical accounts of people of African descent, and of other people of color.

We now ask, to what extent will the proposed new Liberal Arts Curriculum systematically include required African-American-centered courses as well as courses that are centered on Latino, Asian, and Native American experiences from their unique historical and contemporary viewpoints?

We now call the question on the University's overall faculty and administrative structures that are woefully lacking in the presence and permanence of African American authority figures notwithstanding, the reality that there are a few African Americans who hold leadership positions in the University, positions that are primarily mid-management, directorships, assistances, and other such administrative capacities, and positions that are limited (except for a few) to managing programs and services that are denoted as African American and/or color/cultural specific jobs.

We now ask, to what extent will the university proactively mount a campus-wide, ongoing campaign that is decidedly devoted to the search for, and the acquisition and stabilization of a greatly enlarged number of African American faculty, top level administrators (with proper portfolio), and department chairs?

We now call the question on the overall conditions

in which most African American support staff and other, so called, "lower echelon" African American personnel work, and who have little or no meaningful avenues for employment, "upward mobility" and/or salary advancement.

We now ask, to what extent will the university rigorously and openly investigate the working situations

"Thanks for the reminder"

Thank you for your prayers! Thank you for dragging us African people kicking, screaming, and fighting from the world's first and most glorious civilization; and for "allowing" it to enter what you call "the rest of all countries in the universe."

Thank you for permitting us to be brought by you to a country that really and truly wasn't yours, but

was black blood, sweat, and tears that made this country great. And when that greatness was achieved you decided not to let us reap its vast benefits because of your ages old practice of de jure and de facto racial discrimination, oppression, and violence.

We also thank you for historically spreading doctrine that we were/are an inferior people who are ever unworthy of fair human treatment and equity in all areas of American life. It is very interesting to us that even when you call us inferior, live in great comfort because of our many inventions such as Lewis Latimer's carbon filament, with which Thomas Edison's electric light would have been possible.

And, when in recent years, you did open doors of access (often under great duress and judgment) of such virtuous terms as, "Equal Opportunity Programs" and "Affirmative Action Initiatives" which let only a few of us to get a little bit ahead, you soon started to cry "reverse discrimination" when you thought that too many of us were getting ahead.

Thank you for letting us know that even at APSU many of our white friends and classmates and counterparts really think that too many of us were getting ahead and for letting us know that they really had us doing a little better than they thought should.

We most recently had a clue when some of our greek letter organizations systematically and completely were excluded from your homecoming celebration. We also had a clue when you very bluntly corrected our earnest and hard won belief that we truly deserved an APSU African American section (although, we had four African American fraternities).

We also had a clue when you symbolically about the different rhythmic skills between "African Natives" and the people of the "Anglo-Saxon Heritage" when in the recent meeting you wondered if, and later decided that, Government could (not) really represent you in ball games.

Thank you to your wonderful prayer of thanks; we have, once again, become more and more aware of the true conditions in which we live here at APSU and the rest of American Society. Your prayer helped us to painfully remember when we must stand in this community that supposedly celebrated the free exchange of ideas.

Consequently, we are now more ready than ever to apply the skills we have learned here to more deeply count on our true and original Christian faith as we consistently work to uplift the African American culture, without apology.

We truly appreciate your prayers to our God because it is only through His grace we are blessed more than ever. Thank you for reminding us of our ongoing struggle. What does not kill us will make us stronger!

of the many African Americans who diligently serve APSU as secretaries, maintenance people, cafeteria workers, and other support staff to assure that these employees are not covertly or otherwise denied equal opportunities for employment promotion and progressive income enhancement? And, when such imbalances and/or improprieties are found, to what extent will the University affirmatively and quickly adjust such situations?

To what extent will the university institute ongoing training programs that actively and knowledgeably deal with problems of racism (not merely "good race relations"), sexism, and other forms of human degradation in the campus workplace?

To what extent will the university mandate to participate in such training an important process of the university's policies and procedures that are germane to effectual staff supervision and minimally acceptable administrative functioning?

We now call for concrete individual and collective answers to these and many more pertinent questions that relate to the actuality of the African American experience at APSU! AASAF is ready and willing to work with the university's leaders, and relevant other persons, to seek out the answers in ways that help us to more forthrightly move towards becoming a truly pluralistic institution of higher learning.

In so doing, we pray that the next generation of APSU scholars will not need to issue another "prayer for turkey day."

Editor's note: "Faculty responds with questions" was submitted by the APSU African American Staff Administrators and Faculty. Jacqueline Wade, director of the African American Cultural Center, and Dr. Ruth Dennis, a professor of political science and sociology, were the principle writers. However, ideas for the guest column were given by many other members in the organization.

"Thanks for the reminder" was submitted by the African American Students Association. Many students in the organization met and contributed ideas, however, the principal writers were Tammi Moore, LaDonna Daniel and Shadrack Williams.



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was somebody else's; and to a country which was stolen from people whom you had to call "barbaric savages" in order to take it from them in the first place.

Thank you so much for the all encompassing race-hating manipulation, exploitation, and abuse of black people and yellow people that afforded all of us the unprecedented and distinctly "American" opportunity to ever become members of an openly noted, inter-generational, continuously growing "permanent underclass" upon whose backs you have always enjoyed the undeserved social, economic, and political dominance and control in this place called America.

Thank you for bringing your brand of Christianity to the very people who were, in fact, the first Christians by making yourself believe that we were "godless heathens". Then, many of you started a campaign to openly distort and defame the most sacred symbol of the Christian faith by actually burning the cross--now called "lighting the cross"--in the name of keeping us in "our place".

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Letters to the editor

surrounded by students of diverse cultures and origins, will lead him to a true understanding of "A Higher Learning."

Robert Lewis

Thanks for taking

The eloquent speaking Jonathan Carter (guest columnist, Nov. 20, 1996) wants to pray for turkey day. He wants us to give thanks. What "us" is he talking about? He shamelessly took a lot of Anglo-Americans in a bad light. (I'm sure a lot agree with him however) No one gave you anything.

It's hardly believable that Jonathan is a senior. I'm sure he took history at some point during his freshman year. Based on his comments and insinuations towards the university, he probably did not do well in his history class. He probably got home taught under white sheets...thanks for giving us the Americans...give me a break! Jesus Christ guided "us" to steal land, rape women, kill men, destroy land and cheat millions of natives (savages as

you call them) out of everything.

Yes, you sang magnificent praises after they taught you all about agriculture and self preservation. Your singing turned to laughter after you slaughtered them and claimed their knowledge and progress as your own. So, you take from native Americans and feel so blessed that 5 million Negroes jumped on the Love Boat by choice to come the "the Americas" and build and plow the land you stole from someone else. Jonathan thinks that African Americans are the disadvantaged class people and a source of cheap labor. Stop watching TV, and go to the library and get on InfoTrac. There are more Caucasians on welfare in the U.S. than anybody.

Jonathan, be proud of your heritage! Let me enlighten you to some facts backed by science and your God. Your history and reality began in Africa.

"Jesus's half brother that of course wool and he had dark skin. Congratulations! You have minority blood in your veins to back that up.

As closed minded as Jonathan is, he is entitled to an opinion as is any AmericanKKKan who is thinking like he does. In the years to come, (according to the U.S. Census Bureau) Jonathan might find himself surrounded predominately by Hispanics (non-black) and African Americans by the turn of the decade. If he cannot co-exist without the bigotry he obviously has built up inside of himself, he may find himself being "the minority" and begging for a cheap labor job from an African American, Hispanic or Jewish person.

While I believe Jonathan is not alone in his beliefs, I hope that students and faculty members will not send a message like others know that this attitude will not be tolerated on this campus. I think Jonathan is testing the waters for the real world.

STUDENTS AND FACULTY, WE CAN NOT LET APSU BE A BREEDING GROUND FOR BIGOTRY.

Clare Webb

Satire 101

I intended for my thanksgiving prayer column to prick the conscious of a certain element in society. It appears, however, that many individuals misunderstood my intentions.

The column was written in a satirical vein. The main point of the article is that there are many Americans who attribute their success and wealth to God's rewarding them for their goodness. These people feel that prosperity is inextricably linked to their own righteousness.

My opinion, of course, is that this is pure baloney.

The success oriented philosophy reflects an

appalling lack of historical and biblical understanding. This outlook fails to acknowledge that wealth and prosperity are not simply created, but rather produced by many of individuals.

In America's case, I believe that much of our history has come at the expense of third-world nations, not to mention the poor and disadvantaged in our country. I believe that the language used in my column was appropriate to the atmosphere that my audience was trying to create. It does not reflect anything than my attempt to get a point across my audience.

Jonathan Carter

Have class, fans

I went to the APSU Basketball game against Thomas College last Monday night. Instead of getting one of the grandstand of our basketball team, I was assigned to one student section.

I was embarrassed to be in a group of students making fun of his name. Get real guys. You all go in high school anymore. Why not cheer for us without insulting a player because of his name.

I am curious, would you have walked up after the game and called him a name to his face? I think not. Come on guys, show some class. It is not cool to cheer at other teams.

A friend and I personally went and apologized.

I do not think it is necessary to slam the frame that initiated this type of behavior by mentioning the name so I will not. I do however, encourage you to show a little tact in choosing chants at games.

Joseph Donahue

Oops! No space, man!

Due to space limitations, not all letters received were able to be published in the issue. They will be printed in the issue of the spring semester. Look for letters to the editor that are signed and include a P.O. box and a phone number. Please send letters and guest columns to P.O. Box 8334.

The All State

Austin Peay State University's official weekly student newspaper

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Sports

December 4, 1996

At long last, victory

By SCOTT HOSKINS
sports editor

Going into the football finale against the Skyhawks of Tennessee-Martin, the Governors saw their best and last shot to put a win in the victory column.

The visitors from Martin, Tenn., had a 1-9 record, 1-7 in Ohio Valley Conference action coming into the game at Governor Stadium.

What the crowd of 1,438 had no idea of knowing was the offensive show that the Governors would put on for them in the 55-24 drubbing of Martin.

The victory not only broke a 13-game losing streak for Austin Peay, it prevented the team from finishing the 1996 campaign winless, a would-be first in coach Roy Gregory's tenure at APSU.

The Govs' offense had struggled in the previous 10 games of the season, with its high output only 17 points in the homecoming loss to Tennessee Tech.

This time, however, the offense wasn't to be denied their day.

Senior quarterback Daniel Williams, in his final performance as a Gov, saved his best for last as he rushed for a school-record five touchdowns.

Williams had 181 rushing yards on the day, but the workhorse of the Governor offense, senior fullback Jacob Dickson, ran wild with 226 yards on 27 carries, his career best.

Austin Peay faced from the starting gates in the first quarter with a 34-yard David Young field goal, followed by the first of Williams' touch-

downs from five yards. The score at the end of the first stanza, APSU 10 UTM 0.

The onslaught continued into the second quarter as Williams tacked on two more touchdown runs of 21 and 1-yard, giving the hosts a 24-0 cushion seven minutes into the quarter.

The Skyhawks finally got on the board with a touchdown pass, but this was offset by Chris Horton's 21-yard scamper into the end zone to put the Govs up 31-7 at the half.

Martin appeared to be fired up after halftime, scoring 17 points in a row to only put them behind 31-24 with 6:47 left in the third quarter.

Pey's Young booted his second field goal of the day from 31 yards, to give the Govs a 10 point lead.

Then Williams added his final two touchdowns on the record-breaking day, followed by Ernest King's 68-yard interception return for a touchdown to give the Governors the 55-24 victory.

The Austin Peay offense racked up 623 yards of total offense, including 554 yards on the ground. Williams completed six of seven passes for 69 yards as well.

Dickson's 226 yards was the most since Floyd Jones ran for 244 yards in 1981. He became the second rusher in school history to record four straight 100-yard rushing games, after Hall-of-Famer John Ogles.

"What a great day for Dickson, Williams, and all the seniors. It is great they could end a tough year on such a positive note," Gregory said.

The Govs finish the year at 1-10 overall, 1-7 in the OVC. The team ranked seventh in total offense and seventh in total defense as well. While passing offense ranked last, the rushing offense was fourth in the OVC.

Box Score APSU 55, UTM 24

TN-Martin	0	7	17	0-24
Austin Peay	10	21	10	14-55

First downs	UTM	APSU
Rushes-yards	20	22
Passing	17-35	71-554
Comp-Att-Int	384	69
Return Yards	27-66-4	6-7-0
Punts-Avg.	136	144
Fumbles-Lost	8-34.3	4-34.3
Penalties-Yards	4-2	7-4
Time of Possession	4-42	14-131
Attendance--1,438	20:48	39:12

Govs lose two in Hawaii tourney

By SCOTT HOSKINS
sports editor

Austin Peay's All-America candidate Bubba Wells was diagnosed with a stress fracture in his left leg before the season opener against Cumberland.

A tibial nail was inserted in his fibia to prevent future damage to the leg.

He was expected to be out four to six weeks following the procedure.

The season had to go on, however, and the Govs faced Cumberland University from Lebanon, Tenn., in the season opener.

Without Wells, the whole team had to step up and make up for his absence.

Junior forward Reggie Crenshaw took up plenty of the slack, as he finished with 24 points and 16 rebounds in the 68-46 victory over the Bulldogs.

Josh Hallatt contributed nine points and seven rebounds in the winning effort.

Coby Pierce dished out six assists, as well.

The Govs shot a sizzling 55 percent for the game while holding the Cumberland offense to just 35 percent.

Thomas College arrived at the Dunn Center for the Govs' second contest of the season, and

left 86-55 losers.

This time it was Joe Sibbitt who provided the sparks for the Governor offense, hitting three 3-pointers in the Govs' win.

With 8:13 remaining in the first half, the Night Hawks led 17-16, but the hosts outscored Thomas College 26-8 the rest of the half to lead 42-25 at the half.

The second half was trash time as Austin Peay was never threatened. Crenshaw finished with 15 points and 12 rebounds for the Govs, and Hallatt added 12 points.

The team traveled to Hawaii to participate in the United Airline Tipoff Tournament over Thanksgiving break, losing 91-87 to Portland, and 63-49 to Detroit in the consolation game.

Austin Peay, Detroit, Portland, and host Hawaii-Hilo were the participants.

APSU was matched up against Portland in the first round of the tournament.

The game was a tale of two halves. Austin Peay jumped out to a quick lead and led 46-33

at half-time.

The second half was a different story, however. The Pilots stepped up their defensive pressure, forcing the Govs into 13-second half turnovers.

Portland outscored the Govs 20-4 to begin the

second half, and were up by nine points with 6:14 to go in regulation.

The Govs did not give up, however, and managed to tie the contest at 76 to force overtime.

In the overtime period, Portland jumped out to an eight point lead, but Austin Peay came back to cut the lead to 90-87. A missed 3-point attempt at the buzzer ended Peay's chance to force a second overtime.

The Govs were led by Pierce's career-high 19 points. Adrian Sensabaugh chipped in 18 points and four rebounds, while Crenshaw had 12 points and nine rebounds.

Poor shooting hurt the Govs in the second half, making 12 of 31 shots for 39 percent.

The consolation game saw the Govs taking on the University of Detroit-Mercy, losers to host Hawaii-Hilo in the first round.

Austin Peay must have thought the rim had a lid on it. The Govs were frigid throughout the game, hitting only 9 of 29 shots in the first half (31 percent) and 9 of 31 shots in the second (29 percent) for 30 percent for the game.

By the time the Govs righted the ship, the damage was done. The defense held Detroit-Mercy to 37 percent in the second half, but it wasn't enough to prevent the squad's second loss in a row without Wells.

Lady Govs bow out in first round of tourney

By SCOTT HOSKINS
sports editor

The Ohio Valley Conference has bestowed honors on two Austin Peay State University volleyball players for the just-concluded season.

Senior outside hitter Tanol Page of Memphis, Tenn., was selected second-team All-OVC, her teammate, freshman middle blocker Kim Smith of Ft. Gratiot, Mich., was selected in the All-Newcomer team, and as All-OVC honorable mention.

Page played in all the Lady Govs' 30 matches, all 12 games, and had an MVP-type season. She led the nation in digs per game (5.8) for nearly the entire season. Her 653 dig total shattered her previous school record of 575 set in 1993 to dominate Cori Bowe.

Page also paced team leads in attempts (1058), kills (36) and kills per game (3.0). She placed second among Lady Govs starters in hitting percentage (.204) and third in service aces (35).

Tanol worked really hard this season and it paid off," said APSU head coach Cheryl Holt. "She came

in to her own this year with her defense, court awareness, and insight for the game. Tarol had the best touch on the ball; she also developed into an excellent passer and server.

Smith played in all the Lady Govs' 30 matches as well. The freshman led the team in hitting percentage (.252), block solos (21), block assists (109) and block average (1.2). In fact, her 109 block assists were a new school record.

Smith also ranked second on the team in kills (270), kill average (2.4) and service aces (36), and fourth in digs (323) and dig average (2.9).

"Couldn't have happened to a better kid," said Holt, adding "Kim worked through some nagging injuries all year and was probably the most consistent player on our team."

Smith's conference honorable mention made her the only freshman to be named to both the All-Newcomer team and one of the All-OVC teams.

For the second straight year, the Austin Peay Lady Govs volleyball squad lost in the first round of the Ohio Valley Conference Tournament.

The Lady Govs fell to Morehead State in four sets 15-11, 8-15, 9-15, 10-15 at Racer Arena in Murray, Ky.

Tanol Page paced the squad with 14 kills and 17 digs.

Jennifer Anderson tallied 40 assists for the Lady Govs, while Jenny Wenning finished with 22 digs. Kim Smith added four blocks.

The squad finishes at 16-14 for the 1996 season.

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BLOCKBUSTER **MUSIC**

Sports

Page 6

Lady Govs finish third in New Orleans Tournament

By SCOTT HOSKINS
Sports editor

The Lady Govs found themselves in New Orleans over the Thanksgiving holiday, participating in the University of New Orleans' tournament.

The tournament also included fellow OVC member Murray State and Northeast Louisiana.

In the first matchup of the tournament, Murray State fell to the host Lady Privateers, who awarded the winner of the game.

The nightcap saw the Lady Govs face off against Louisiana, who came into the game 0-2 on the season, after finishing 9-19 last year.

In a close game, the Lady Governors managed to outlast Northeast Louisiana 67-64.

Cold shooting plagued the Lady Govs in the first half, as the squad hit on only 10 of 28 shots, or 35.7 percent. They made only one of six three-pointers, as well. Gina Miller once kept the Lady Govs in the game, however, holding Northeast Louisiana to 31 percent on the half.

The visitors from Clarksville held a seven point lead at the half, 30-23.

Things warmed up considerably in the second half, as both squads shot selection improved.

Lady Govs basketball box scores
APSU 67, NLU 64

	Field Goal		Free Throw		
	Att	Made	Att	Made	TP
Austin Peay	0	0	0	0	0
Dreschel	6	14	1	4	14
Caldwell	1	7	0	2	2
Suffren	4	5	1	2	9
Polzin	6	12	8	11	20
Brehenbrinker	2	5	2	4	7
Miller	3	7	2	4	9
Neely	2	2	0	0	4
Hayden	1	3	0	2	2
Virta	1	3	0	2	2

Lady Govs basketball box scores
UNO 77, APSU 59

	Field Goal		Free Throw		
	Att	Made	Att	Made	TP
Austin Peay	0	0	0	0	0
Coker	4	9	2	5	10
Dreschel	1	4	4	5	7
Miller	4	8	2	3	11
Suffren	1	5	1	2	3
Neely	5	8	2	2	12
Polzin	3	9	0	2	6
Brehenbrinker	0	11	4	7	4
Hayden	1	2	0	1	2
Virta	1	1	1	2	3

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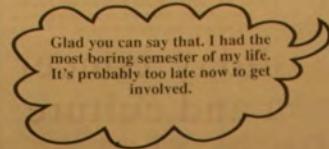
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For more information, pick up an application in the Office of Student Affairs located in the Ellington Building or email The All State at [Allstate@apsu01.apsu.edu](mailto>Allstate@apsu01.apsu.edu)

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Features

December 4, 1996

No really, I mean it. My alternate personality didn't do the assignment

by LAURA M. FLASCO

College Press Services

Excuses, excuses. You woke up an hour late for class, your dog pulled the plug out of the computer before you could save the term paper that was due, and your car ran out of gas.

For some students, the practice of making excuses for late assignments and missed classes has become an art, worthy of a mention when instructors swap their favorite "why-I-need-an-extension" stories in the faculty lounge.

Developmental chemistry instructor Bob Pletzer recalled the most memorable excuse from one of his students. "A student said to me, 'I'm a male model, and they're holding me hostage in my hotel room.'

Dr. Diane Vokovich, math instructor added, "I had one student who said she had split personalities."

One personality came to class and the other one did the work."

"I've had students who live in the residence halls who said they couldn't get here because of the weather."

Students are also quick to share the excuses they have used on teachers. Communications major Rob Resch once told a professor he had been hit by a bus. Biology major Rickie Bipolar used the excuse, "My dog caught on fire." Geology major Chad Epling told his teacher he lost the prosthesis arm he used to write with.

Other excuses students have used are "I was in jail," "I couldn't find the room," and "I'm sort of living in Maryland."

Among the most popular excuses are flat tires, family emergencies, doctor's appointments and a homework hungry dog, said instructors.

International holiday concert celebrates season and culture

After a 20-year history of wonderfully successful Madrigal Feasts at Austin Peay State University, the department of music and Center for the Creative Arts have decided to expand its scope of holiday entertainment this year by presenting an international Holiday MusicFest with seasonal music and food from around the world.

Designed for enjoyment by the whole family, the Holiday MusicFest will be held Saturday, Dec. 6 at 6 p.m. There will be a finger-tip reception with international cuisine from many countries. The reception will be held in the instrumental and choral rehearsal halls in the Music/Mass Communication Building.

Immediately following the reception, at approximately 7:30 p.m., the audience will move to the Concert Theatre of the Music/Mass Communication Building and will enjoy music from Spain, the West Indies, Austria, West Africa, England, the United States, Puerto Rico, China, Poland and many more countries, celebration of the holidays

of Christmas, Hanukkah, Kwanzaa and the new year. Performing will be the University Concert Choir, the Chamber Singers, APSU Brass Ensemble, APSU Flute Choir, APSU Woodwind Quintet, the Cumberland Collegium and faculty soloists.

Tickets for this first-ever international Holiday MusicFest are \$20. They may be purchased at the Music Ticket Office through Dec. 6 from 9 a.m. to 3 p.m., weekdays. Advanced reservations also must be paid for and picked up by 3 p.m. Friday, Dec. 6. There is general seating for this event.

Proceeds from the Holiday MusicFest will help defray costs of a trip to San Diego, Calif., in March where the APSU Chamber Singers will perform for the American Choral Directors Association national convention. The Chamber Singers are one of only six university choirs in the United States to receive this prestigious invitation.

For more information and/or reservations, call the Music Ticket Office at 648-7001.

Art Scene

Upcoming art events for Dec 4-10

• "Brushworks" exhibit

A selection of oil and acrylic works from the APSU permanent art collection is now on display in the Harmed Gallery through the fall semester. Gallery hours are from 8 a.m.-4 p.m., Mon.-Fri. It is free and open to the public.

• "Accumulations" Art Exhibit

Painting by Carol G. Prusik and sculpture by Jennifer Pepper will continue on display in the Harmed Gallery through Dec. 8. Gallery hours are 9 a.m.-4 p.m., Mon.-Fri., 10 a.m.-2 p.m., Sat., and 1-4 p.m. Sun. It is free and open to the public.

• APSU Guitar Ensemble

The APSU Guitar Ensemble will perform Dec. 4 at 8 p.m. in the Concert Theatre of the Music/Mass Communication Building. Tickets are \$5 donation. Students of all ages will be admitted free of charge. Tickets on sale now and at 2 p.m. preceding the concert. Call 648-7001 for more information.

• Community School of the Arts Solo Performances

The Community School of the Arts presents solo performances Dec. 5 at 4 p.m. in the Concert Theatre of the Music/Mass Communication Building. It is free and open to the public.

• Holiday Choral Concert

More music celebrating the seasonal holidays of Christmas, Hanukkah, Kwanzaa and the new year will be performed by the University Concert Choir, the Chamber Singers, APSU Brass Ensemble, APSU Flute Ensemble, and the Cumberland Collegium and artist faculty Dec. 7 at 6 p.m. in the Concert Theatre of the Music/Mass Communication Building.

• Holiday MusicFest

Musics celebrating the seasonal holidays of Christamas, Hanukkah, Kwanzaa and the new year will be performed by the University Concert Choir, the Chamber Singers, APSU Brass Ensemble, APSU Flute Ensemble, and the Cumberland Collegium and artist faculty Dec. 7 at 6 p.m. in the Concert Theatre of the Music/Mass Communication Building.

For more information about any of the above events call Sheila Boone in the Center for the Creative Arts at 648-7002.

Advance reservations required. Tickets are \$20 each. The price includes a finger-tip reception of the international cuisine preceding the concert.

Tickets are on sale in the Music Ticket Office now through Dec. 6 from 9 a.m.-5 p.m., weekdays. Call 648-7001 for more information.

• Community School of the Arts Community Band

The Community School of the Arts Community Band will perform Dec. 9 at 8 p.m. in the Concert Theatre of the Music/Mass Communication Building. It is free and open to the public. Call 648-7818 for more information.

• Rhythm & Brass

The Rhythm & Brass will perform in an APSU/Clarksville Community Concert Artists Series performance Dec. 10 at 7:30 p.m., in the Concert Theatre of the Music/Mass Communication Building. Admission is by series membership. APSU students will be admitted free by presenting a valid student ID at the Music Ticket Office to pick up a ticket. Limited tickets are available at the door for \$15 dollars each. Call 648-7876.

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Doublecross rocks Clarksville

By LYDIA MELTON
features editor

If you are looking for something to do in Clarksville, why not check out cover band Doublecross at the Warehouse. They love to perform and their offbeat personalities keep everyone entertained at their shows.

Expanding upon the tradition of such acts as the Velcro Pyramids and Thumper and the Plain Rabbits, Doublecross has carved out its niche as one of the premier bands in the region.

They have proven they can stand out in the Mid-South's best rock and roll clubs with their unique blend of music. They appeal to a variety of audiences from country and oldies to classic rock and alternative.

The current line-up of Doublecross, Nick Barker/lead guitar, Jason Leigh, bass, Rob Rawlings, drums and Mike Crisp, vocals and rhythm guitar, love to play in Clarksville.

"We can't get enough of it; Kelly's a great place to snag a beer and all the fans have been coming to our shows are wonderful people," said Crisp.

They may be a cover band but Doublecross also writes some of its own material. In 1993, the band released an original CD called "Cheated Again." They recorded the album in a radio station in Lexington, Ky. They won and Doublecross was named 1994's best original act. But because of the band members' busy schedules, they continued to tour as primarily a cover

band. Doublecross takes its original material seriously. Crisp says Doublecross has been influenced by a lot of popular bands.

"We've been influenced by R.E.M., some of the songs are acoustic and bouncy, kind of like

Lemonheads, there's also a little bit of Prince in there," he said.

And where did they come up with the band name?

"An old guitar case came up with the name, which brings to mind Clint Eastwood westerns, we're re-

cowboys at heart."



Doublecross

Irwin honors bright students with awards

By KELLY WILKERSON
news-editor

When at a school such as Austin Peay, with its small class size and close student faculty relationships, students often have the opportunity to encounter professors who will greatly impact their lives and whom they will always remember.

Professor Ed Irwin is one of these individuals. Having been a professor of English at Austin Peay for several years, Irwin has taught thousands of students about the joys of English literature, the ancient origins of the English lan-

-guage and the wonders of Latin.

Along with an exceptional professor such as Irwin, comes exceptional students. Professor Irwin feels that he has several of these. "They are very bright students," Irwin said concerning six students in his beginning Latin class; Merle Black, Shawn Kirchner, Nick Davidson, Due McIndoe, Michael Matthesberger and Jeremy Nichols. Irwin says that although his past classes have always had their share of memorable learners, he can remember a class with this many top-notch students.

During his last week of classes, Irwin intends to reward these students with engraved metal-

tions and teddy bear hugs. In the past, he has recognized his students with paper gold stars and kisses on the cheek, but this year he decided to change the routine for this exceptional group.

"It's always a great pleasure to watch sharp minds operate, whether they are attempting and assimilating information, figuring out problems or translating ideas between language to another, intellectual activities which demonstrate the irreplaceable value of human language to all of us. And it is such a pleasure for me to publicly recognize these individuals who are developing and using such minds," Irwin said.

Congratulations to Chris Downes on his graduation after many years of service to The All State.

Good Luck!

Allen Melton

Will miss you in Teaching
Daman

Good luck!
-Daman-

Best wishes,
Kelly Wilkerson
Tutor
Natalie

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Student does duty for country and self in the Army National Guard

By SPC STEVEN HENSHAW

Guest writer

An Austin Peay nursing student recently took part in a maintenance training here that supports National Guard units serving in numerous humanitarian and civic-action missions throughout Central and South America.

Tamelya R. Brown, a metal worker with the Alabama Army National Guard's 700th Maintenance Company based in Birmingham, also recently performed her annual training at Fort Kobbe, Panama, over National Guard units from across the United States have been deployed, equipment and medical supplies to other Guard units training in Panama.

Brown's unit was integrated along with other Alabama National Guard units into an organization known as the Theater Equipment and Maintenance Site, or TEAMS as the military terms it.

The strategy allows National Guard units to deploy to Central or South America without the expensive transportation costs associated with shipping all of their own equipment from their home states.

For more than a decade, the National Guard as part of their ongoing training have brought medical supplies to people in remote villages, built schools and improved roads in countries throughout Central and South America.

Brown, 27, an inventory clerk at UNARCO Material Handling in Springfield, Tenn., in her civilian life. Brown has worked as a welder as well as a civilian and as a soldier. She joined the Guard two years ago after completing an active-duty tour with the U.S. Army.

Wearing a welder's hood while fabricating and repairing metal parts for heavy equipment under extremely hot and humid conditions in this tropical setting was a challenge that Brown eagerly accepted.

"It's fun to me," she added. "I really enjoy working with metal. To me it's art—every bead you make is different. Every bead you make is a challenge."

She went into welding after high school because she wanted to challenge herself and to dispel the notion that welding is only a man's job.

"Because there aren't many women welders, I feel like I am setting the standard for more women to do this," she said.

Brown also spent four months in Somalia in the active Army as a welder with a fueling unit that supported the elite 82nd Airborne Division.

After leaving the active military, she joined the National Guard so she could continue her military career part-time while pursuing a civilian engineering career.

She enjoys the change of pace that annual two-week active-duty National Guard duty provides.

"I like the fact that I can travel and get away from civilian life for two weeks," she said.

More importantly, however, is that Brown and other citizen-soldiers in Panama were afforded the opportunity to apply their skills to a broader range of equipment. They play a part in maintaining some 500 pieces of



APSU student Spc. Tamelya Brown gets ready to do her job welding at Fort Kobbe in Panama.

rolling equipment.

"Back in the unit you don't get the kind of hands-on training with the multitude of equipment available here," she said. "We got to do what we would do if we're deployed in a wartime situation."

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CONGRATULATIONS

1996 FALL SEMESTER GREEK WEEK WINNERS

1st Place: Pi Kappa Alpha and Sigma Phi Epsilon

2nd Place: Chi Omega and Kappa Sigma

3rd Place: Sigma Chi and Alpha Delta Pi

4th Place: Alpha Gamma Rho



THANKS to all of the Greeks who participated in the 1996 Fall Semester Greek week. SPECIAL THANKS to Frazier, Janice, Chad and Kellie for all their coordination efforts.

DONATIONS were made to the philanthropies of choice for both of the first place winners by the InterFraternity Council.



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