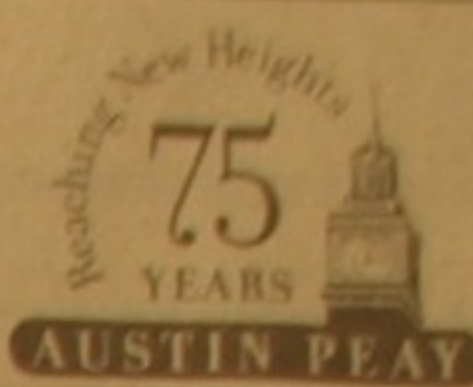


# The All State

AUSTIN PEAY STATE UNIVERSITY

CLARKSVILLE, TENNESSEE, SEPTEMBER 18, 2002

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Serving the APSU Community since 1929

## National Hispanic Month begins

Sigma Delta Pi, APSU's Spanish honor society, kicked off National Hispanic Month on Monday with free nachos in front of the university center. Yesterday, this Pi Nu chapter hosted Juantitas dancers in the UC plaza. Tonight, the society is sponsoring a Mambo Salsa night from 6:30 to 8:30 p.m. in the Red Barn. Friday, the club will hold the Campus Fiesta in the UC plaza from 11 a.m. to 1:30 p.m.

## Roark greets Fort Campbell

By DENISE ELRAHEB  
Guest Writer

Student Government Association's President Gavin Roark took Peay Pride to the Education Center on Fort Campbell for the first SGA open forum at the alternate campus location.

Roark said his motivation is to connect the main campus with the Fort Campbell campus and to improve relations between the students.

"There has not been any representation of the student body at the Fort Campbell campus for at least six years," said Gerald Beavers, dean of the Fort Campbell location.

Roark said he plans to get involved in a senate subcommittee to represent the wants and needs of the students at the Fort Campbell location.

He questioned the students passing through the Education Center lobby about their immediate concerns, which included the absence of APSU student IDs, worries over where to park when using main campus facilities, main campus maps and current information about APSU activities.

Roark also distributed SGA clings with the "Students First - Students Always" motto, the new SGA brochure, APSU pens and posters of the APSU football team and fall game schedule.

For more information on how Fort Campbell students can get involved with the SGA, contact secretary Melody Moore at 221-7262 or e-mail sgasec@apsu.edu.



Spec. Eric Reason listens to Roark.

## APSU cultivates authors, scientists

By TOM BONE  
Staff Writer

The National Aeronautics Space Administration and the international community have come knocking on APSU's door.

Both faculty and staff boast top honors in the scientific and writing realms.

"It's pretty cool to be getting calls from NASA all the time," said Jaime Taylor, chair of the Physics department.

Taylor was declared a NASA Faculty Fellow and spent time doing research at

the Marshall Space Flight Center.

Before he could finish the application process, Taylor was approached to become a fellow in the Engineering Group due to the need for an evolutionary algorithm expert. In addition to being declared a fellow, Taylor worked with two APSU students on a physics project called a tensegrity structure.

The structure was presented to the Marshall Center. The officials were so impressed with the quality of the work that the

Deputy Director of the Structural Vibrations Group offered the two students involved, Justin Roper and Chris McMahan, summer jobs working for NASA.

In addition to scientific scholars, APSU also produces talented musicians.

Two members of the APSU music faculty have recently been published in international literature.

Susan Mabry has just had a book published by the prestigious Oxford University Press. The book, titled "Exploring 20th Century

Vocal Music," is the culmination of two and a half years of effort on the part of Mabry and is the product in part of popular demand by the readers of the "Journal of Singing" for which Mabry has been writing since 1985.

"I think the students are wonderful to work with," Mabry said.

Also from the music department, Stanley Yates has been featured in several magazines, both foreign and domestic.

"The American Publication Figersstyle Magazine" will be

placing Yates on the cover.

In addition, several foreign magazines have featured Yates. Among these publications are the German "Gitarren" magazine and the English publication "Classic Guitar Magazine."

Faculty members and students outside the music department have received many accolades as well.

One such accomplishment includes Languages and Literature Professor Al Bekus's successful grant proposal for funds from the national Phi Kappa Phi Honor Society to conduct a

conference in teaching the liberal arts.

The hosting by members of the history and philosophy departments of the 18th Annual Ohio Valley Historical Conference will occur in October.

Also the Eta Xi chapter of Sigma Chi was awarded the J. Dwight Significant Chapter Award.

The award was issued in part because the chapter completed 2,000 hours of community service and for their 100 percent retention rate for new members.

## Clean Cut humors campus

### APSU student directors, actors entertain campus with projects

By DESIREE MCGEE  
Staff Writer

"We tell stories" is the motto of Clean Cut Productions, the APSU video production company.

APSU Communications and Theatre professor David Wesner started CCP one year ago, after about five months of preparation.

"Clean Cut is not just for theatre or communication majors," Wesner said. "The students involved are from a variety of departments."

CCP oversees many projects, including the live sketch-comedy series, "Campus Wild," many short independent films, a campus television sitcom and corporate videos.

Wesner leads the company, which includes 40 to 50 student members.

The four students that head CCP are each responsible for completing a project on deadline.

Nick Ernsberger leads the "Capital Campaign," which is a campaign video for APSU students running for SGA offices.

"It doesn't hold a lot of power, but it comes with a lot of responsibility," Ernsberger said.

Anthony O'Bryant works on a co-production with Swank Productions.

Ian Farley, a third CCP representative, wrote and directed a 10-minute children's informational video

for the Clarksville Gas and Water Company, which will be shown at local elementary schools. The video is about a young boy who learns about water conservation and shares this knowledge with his neighbors.

Jonathan Castile will direct all six of the "Campus Wild" episodes this year.

And Ellie Ellis, a student member of CCP, will soon direct a sitcom written and acted out by CCP students. The sitcom, titled "Living Out Loud," will appear on Channel 99.

CCP may be fun, but it also entails responsibility and work.

The company uses the same equipment that Steven Soderbergh, director of "Full Frontal" and "Erin Brokovich" used. And the animation equipment is similar to that George Lucas used in "Star Wars."

CCP also uses a steady cam with a harness, a dolly and track system and a crane so that moving while filming is made easy.

Each year, the students pay a technology fee, which is included in their tuition. Some of that money bought video equipment for CCP.

Last year, Wesner wrote a request for a grant of \$40,000 to the Taft Committee to be used for video equipment.

The students at APSU have an opportunity in CCP to use professional video

equipment and to gain the experience needed to work professionally in film-making.

CCP is a two-credit hour, upper-division course entitled Digital Editing Production. Students can take it as an elective or as a communications and theatre class. And CCP holds meetings before every project.

"Campus Wild," the sketch-comedy series produced by APSU students, is CCP's biggest project.

Wesner acts as the executive producer, while Castile stands in as director, and Brandon Morrison co-directs.

"I feel like a kid again," Wesner said. "The kids are having a blast."

Castile and Morrison collaborate with actors and student volunteers to write the scripts.

Castile and Morrison have been working since the end of last semester to write sketches for Campus Wild. The producer and the hosts will write their own bits in the show.

Ernsberger will operate the camera and run sound for the series, with the help of a few other CCP members.

"It is our passion," Ernsberger said. "We love to make people laugh."

Campus Wild is composed of 50 percent live sketches, 25 percent videotaped sketches and 25 percent host's monologue.



Jonathan Castile, the new director for APSU's rendition of Saturday Night Live "Campus Wild," perfects the editing process as he works away at his station.

"Campus Wild" also will feature a different live local band for every episode that performs two times during the show.

There will be three

episodes per semester, which will be performed and filmed in the Trahern Theatre. Admission is free.

The first episode will be performed on Thursday,

Sept. 19 at 10:30 p.m. The following two tentative performance dates are Oct. 31 and Nov. 21. The episodes are filmed in front of a live studio audience.

## Music department offers melodious opportunities

By JOSIE L. CURTIS  
News Editor

Wanted: Students to listen to music. Requires filling seats in a state-of-the-art concert hall and the occasional head bob.

APSU's music department offers students, faculty and staff, as well as community members, the opportunity to enjoy vocal and instrumental performances for free.

"Recitals are a way to leave the hectic time of study and class and enjoy not having to work," said Thomas King, APSU voice professor. "They add beauty to life."

The music department hosted its first recital on Aug. 26. Trumpet professor Richard Steffen tooted his

horn, utilizing a mute and the acoustics of the concert theater located in the Music Mass Communications building.

"The sound in the hall is amazing," Steffen said.

The university commissioned a Boston contractor to design a hall with professional sound quality. And according to King, the hall features a grand piano valued at \$175,000 that's "worth every penny."

"It is a beautiful hall," he said. "It makes me feel so grand and important as a performer. And the hall is inviting to the public."

Voice professor Jean Ferraraccio used the hall to amplify her talent during her faculty recital on Sept. 16, and Douglas Droste,

string professor, will slide into his violin recital on Sept. 30.

"The opportunity to see real people in the act of performing is quite unique," Steffen said.

King will voice his recital on Oct. 3, while Francis Massinon sounds his horn on Oct. 14.

"Listening to music on recordings is wonderful," Steffen said. "But there is nothing quite like the experience of hearing and seeing a live performance."

In addition to faculty recitals, the music department also offers opportunities for students to listen to the talent of student musicians via student recitals.

"I think most of the

students absolutely love presenting what they have worked so hard to prepare," said David Steinquest, APSU percussion professor.

Music students are required to perform at least once during the semester, either solo or as part of a sectional choir or ensemble.

"As musicians, you're best learning experience is to perform," said John Boyter, sophomore trombone player.

Steffen will direct the first brass ensembles recital on Oct. 2. And on Oct. 28, the percussion ensemble, directed by Steinquest, will perform the popular Halloween concert.

"The percussion ensemble Halloween concert is just a lot of fun," Steinquest said.

"I'm excited to see my private instructor act zany on stage," said Ben Swisher, sophomore percussionist.

Professor Stanley Yates will direct the guitar ensemble in their recital on Nov. 14, and trombone professor Susan Smith will direct the trombone choir's recital on Nov. 18.

"I think the recital is a good opportunity to showcase our talents and show what we've accomplished over the semester," said Patrick Reynolds, sophomore trombone player.

Professors Stephen Clark and Matt Davich will oversee the woodwind and saxophone ensembles on Nov. 19, while Steffen and Massinon combine instruments during the Nov. 29 brass and horn

ensembles recital.

Professor Lisa Vanarsdel will direct the flute choir on Nov. 25, and Droste will conduct the university symphony orchestra on Dec. 2.

On Dec. 4, Steinquest will direct the jazz combo and jazz collegians recital.

"Students who attend concerts will be amazed when they hear the sound produced by a solo recital or a large ensemble like the jazz band, concert band, orchestra or choir," Steffen said. "As we become more in tune with the arts we can really appreciate all the things around us including people and the wonderful variety that exists right at our fingertips."



# Editorial



## Theatrical ad brings unwanted controversy

Town in uproar over racy picture

By SHAUN COPELIN  
Staff Writer

For a little over a month there has been a lot of controversy concerning the Roxy Regional Theatre.

Towards the beginning of August the *Leaf-Chronicle* newspaper printed an article about the award-winning musical Cabaret, along with a picture of the Roxy's cast of Cabaret.

The picture (taken by Greg Williamson of the *Leaf-Chronicle*) has created a lot of negative attention for the Roxy Regional Theatre.

This picture offended many citizens of Clarksville and the surrounding areas.

Several of them wrote to the *Leaf-Chronicle* saying the picture was perverted and pornographic.

This picture of the cast of Cabaret is far from pornographic.

The picture depicts the sort of clothing that cabaret performers from the pre-Nazi times in Berlin would have worn.

In the same newspaper I saw at least four women's lingerie ads where the women were wearing far less clothing than in the Cabaret picture.

People offended by the picture are saying such ridiculous statements as "the Roxy is trying to turn Clarksville into a modern day Sodom and Gomorrah" and "the Roxy is not putting on art, they're putting on pornographic film such as the trash play, Cabaret."

First of all, this picture shows eight females and one male.

Apparently the person who made the Sodom and Gomorrah comment has never read the story of Sodom and Gomorrah, because if they had, they would know that it is about a bunch of town men lusting after one of Saul's male visitors, not his women.

Secondly, Cabaret is a musical that captures the social and political life of pre-Nazi Germany.

It is a thought-provoking story



Contributed by Greg Williamson / The Leaf-Chronicle  
This controversial photo appeared in a recent edition of The Leaf-Chronicle

of intolerance and social prejudice, not pornography or filth.

One man wrote to the *Leaf-Chronicle* saying, "This picture was very offensive to me and to think that the only local daily newspaper that we have would print such a picture when our children and decent people could see it is beyond me."

If this man is that offended by a picture of the cast of cabaret, then I bet he never leaves his house or watches TV,

because surely if he saw some of the commercials I have seen on TV (commercials that are 10 times more provocative than the Cabaret picture) he would be attacking those businesses instead of part of historic downtown Clarksville such as the Roxy Regional Theatre.

Because of all the negative attention caused by the Cabaret picture, Councilmen are threatening to withdraw the city and county funding from the Roxy.

It would be extremely foolish of the Clarksville City Council to withdraw the Roxy's funding because city funding does not even go towards the productions of community seasonal shows such as Cabaret.

City funds are used for funding their curriculum-based professional theatre program, children's holiday productions, annual Shakespeare,

Greek literature, and their program for Black History month.

Funding should not be taken from the Roxy.

The Roxy is one of the few in Clarksville that college students as well as other Clarksville citizens

**"I encourage the Roxy to continue putting on productions such as Cabaret."**

actually, I saw it twice. I loved it. It was an amazing production.

I encourage the Roxy to continue putting on productions such as Cabaret.

They should not let this negative attention discourage them. Influence them to pick the controversial plays in the future because after all, college students love controversy.

## SGA president challenges all students to get involved

By GAVIN ROARK  
SGA President

Now that we are getting back into the swing of things, and the dust has had a chance to settle a little, it is time to talk seriously.

I have stood back and listened to what the students have said. I have

toured the Fort Campbell campus. I have thought about this university and everything it has meant to me.

I have wondered what the future will be and how my decisions now could affect students long after I am gone.

I also have realized that without your help, I am truly powerless to

do anything.

Now I want to throw a challenge out there to each and every student: main campus, Fort Campbell campus, traditional, non-traditional, across every department and every student organization: Do something!

There are a lot of wonderful

people and activities to participate in that add to your personal bank of experience. Potential employers are not just interested in a GPA number; they also look at what co-curricular activities you were involved in such as standing committees, fraternity/sorority affiliations, volunteer work, and

internships. They have no use for those who give lip service without backing it up.

Employers are interested in the people that can make and close a deal. So don't be afraid to get out there and try something new.

If you don't like something on campus, write letters, talk to people,

and follow up. If you like something on campus, then show up.

increase morale and support. Maybe another student will show up at your event to return the favor.

That is the first step I ask you to take with me. I will leave the second step up to you.

## Letters to the Editor

### Emotions surface after months of supression

I didn't allow myself to cry for almost a year.

In fact I was shut off from all emotion related to the terrorist attack that shook the nation.

I couldn't understand how people here in my small town could let themselves feel torn over something that happened 1,000 miles away.

Yeah, I felt that something had to be done, and that justice had to be served: that the person responsible for the catastrophic event should be beaten to a pulp and hung in the desert left to die while vultures

pecked at him until he bled to death. But still there were no tears.

Sure at some point I felt choked up, wondering if the U.S. government and the U.S. military were ever going to catch him, but it wasn't something that prevented me from going on with my day to day life.

After all, I wasn't in New York City when the Twin Towers were set ablaze and as far as I knew no one in my family or any of my friends died in the attack so it couldn't possibly affect me directly.

Well...I was wrong. I spent days, weeks, and months swallowing my emotions.

Suppressing every need to yell out, shed a tear for every victim and every person who directly lost someone who possibly meant the

world to them.

It wasn't until Sept. 9, 2002, that I finally realized the true effect 9/11 had on me. I was asked to do a Public Service Announcement, for my university's radio station: I had to read off the names of the victims of 9/11 without letting the emotion overtake me.

As I started looking through the names to make sure that I pronounced them correctly I could feel a knot in my throat and a tear in my eye.

It was slow and small but the relief that I felt was enormous and it overtook me.

As I read the names out loud I began to imagine the faces that went with them, what their children looked like, what kind of jobs they had, the family they left behind, and

by a third party."

Accessing AP Web on campus means there are no third parties handling the data, but accessing off campus means several computers between yours and the one running apweb can potential keep a copy of the transmission.

It's highly unlikely that anyone will keep and then crack the encrypted packets of data containing a SSN, credit card number, or other personal information, but why make it easy.

Visit [www.rsasecurity.com/standards/ssl/basics.html](http://www.rsasecurity.com/standards/ssl/basics.html) for a better SSL explanation and a real world analogy comparing encryption strengths

Jeff Houze

why they were in the World Trade Center in the first place.

For the first time these people who were just numbers to me prior to that day became real.

I put myself in their shoes; I felt their loss, their anguish, and finally I understood for the first time why the nation seemed to be in such a state of depression all these months.

Because innocent people died, and we are now at war with someone we can't find.

We're not even sure if he's still alive, but yet we keep on searching for him so we can avenge the 2,000+ people who died on 9/11/01.

It took a whole year for me to realize that it's ok to feel something

and cry for something that affects you directly.

Its kinda' how you cry for a heroine in the movies, when the love of her life dies in the end...except it really happened to just one girl.

Jeannette M. Porrazzo

## The All State

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Letters to the editor should be submitted to a floppy or Zip disk as a text document or as a Word document along with a signed hard name including the author's full name, signature, address, and telephone number (plus major and class applicable). All letters will be checked for authenticity. Letters should be received no later than 5 p.m. on Friday of each week for consideration for publication. Letters may be edited for clarity and grammar.

### AP Web may not be secure enough says one student

Does the little lock icon in the bottom corner of a web site make you feel safe entering your credit card for tuition payment on apweb?

If you did it off campus I wouldn't be so sure. That lock icon means Secure Sockets Layer (SSL) is being used to make the information you enter difficult to read by anyone else. AP Web, however, is using 56-bit encryption while most secure sites including at least one at [www.apsu.edu](http://www.apsu.edu) use 128-bit.

Each bit being a 1 or 0 doubles

the number of possible combinations for a key. 128 is 72 more than 56, therefore 128 bit is 2 raised to the 72nd power times stronger than AP Web's current 56-bit encryption.

That's 4,722,366,482,869,645,213,696 times stronger. I noticed this at apweb's inception, but since Austin Peay decided to accept credit cards over the same weak encryption I feel it needs to be addressed publicly for our protection.

Perhaps visiting <https://apweb.apsu.edu> with Mozilla (mozilla.org) sums it up best. It displays a message saying, "You have requested a page that uses low-grade encryption. The web site has identified itself correctly, but information you see or enter on this page could be read



# Features

## Male cheerleaders integral part of squad

By JACKSON GABBARD  
Staff Writer

For decades cheerleaders have been an essential part of American sports.

Even more essential to the American tradition is the role that male cheerleaders have played. Since 1880, when the first form of cheerleading began, men have been a vital part of the cheering squad. In fact, it wasn't until the 1940's that women became involved in cheerleading.

Given this background information it is extremely ironic that male cheerleaders tend to be given a bad rap in today's society.

Even at Austin Peay, there are opinions concerning male cheerleaders.

"I have much more respect for male cheerleaders than I had in the past. They are some hard working and incredibly strong people," said Chris Futrell, a freshman Theater major after participating in the recent try-outs.

Some of that hard work for a male cheerleader entails tossing a cheerleader - weighing at least one hundred pounds - into the air, catching her feet in his hands, and then giving another toss to lift her

above his head with his arms extended.

Though easily written, the movement must be powerful, fluid, and above all precise, which takes extreme muscle control on top of a great deal of strength.

Beyond the immediate physical requirements, male cheerleading is also an activity of discipline.

"(I am) required to practice once a week...but that it is highly suggested that (I go) three times a week," said Phil Touchton, a nursing major who recently joined the squad.

In addition to the practice schedule, he has a daily work out including running, push-ups, several abdominal exercises, a cardiovascular work out, and a weekly trip to the swimming pool for twelve laps. With his workout schedule comes also a diet that does not include junk food.

"I think guys are a great asset to the squad. They aren't given credit for their hard work and time. It's more difficult to stunt with girls...Guys make stunts easier and more impressive," said Samantha Puckett, a freshmen cheerleader with four years of experience behind her.

For those who are not familiar

with cheerleading terms, a stunt is any skill or feat involving tumbling, mounting, a pyramid, or toss, usually not referring to a jump.

Male cheerleaders create a great deal of the sound put out by the cheerleading squad, as they can project sound with megaphones, which cheerleaders cannot use due to their need for freer range of motion.

In practice, male cheerleaders are very much a presence.

As a necessary part of the game, the male cheerleaders help make the team a cohesive unit.

Without the guys, those big, explosive stunts would not be a realistic possibility.

"I think of guy cheerleaders as more sought-after by girls than the stereotype suggests. They are around attractive girls all the time and must be focused and responsible or else someone could get hurt. They have to be more mature for the setting," said Puckett.

"In practice and during games, guys are just part of the team," said Jackie Sullivan, an APSU cheerleader.

## Classics: They're not dead yet!

By CHARLES BRIDGERS  
Staff Writer

I'll bet you've been told that the Classics are like a hamburger, dead. But here at Austin Peay the Classics are very much alive.

What does one mean by the Classics? The Classics are the study of ancient Greek and Roman civilizations.

You might think the Classics are dead but, like Walt Disney, they were only cryogenically frozen. Science has been searching for the cure to Classics Ignorance Syndrome for quite some time, and the solution has been found here at Austin Peay.

Although the Classics Club has

existed at Austin Peay for 10 years, the club is reviving itself with many creative things planned for this year.

"The Classics club is not just for students who study the ancient languages. Everyone is welcome. Grab a laurel wreath, don a toga and come. Don't be a Geek, be a Greek for real," said Carrie Slaymaker, the Classics Club president.

The Classics Club plans to bring back a time-honored tradition with a slave auction, a lock-in with the goal of watching classic-related films and a celebration of the ancient holiday Saturnalia, where roles are reversed and professors will serve

students.

Service point-conscious students will be thrilled at the opportunity Classics Club members have to tutor students in Latin to earn points.

Classic club members also will learn more about Roman and Greek mythology. Remember the shocking revelation Cartman's mom made on that fateful episode of South Park? Learn the origin of that by studying mythology.

You fraternities and sororities want to learn something about your letters? Then join the Classics Club, where Greek is REAL! The Classics Club meets every Friday at 3 p.m. in Marks room 140.

## APSU professor travels abroad

By JASON SCOTT  
Staff Writer

When the opportunity arose for Professor Bruce Childs, of the Art Department here at APSU, to work and travel abroad in Germany during a period of development faculty leave from the university, he jumped at the opportunity.

Chosen by the Christoph Merian Foundation of Switzerland to participate in a very selective

international artist exchange program, Childs was placed in a well-furnished studio that was situated in Weil Am Rhein.

"I was able to bicycle from Germany, to France to Switzerland and I often found myself sitting on the edge of social settings listening a lot," Childs said.

Due to certain linguist oriented disadvantages, his German neighbors were very accommodating to his needs.

"To save me the humiliation of

using a Laundromat... they bought me a Miele automatic washer and dryer," Childs said.

In contrast to the American travel system, Childs walked to his destinations.

"I could walk anywhere to take care of my needs." What were the negative aspects of his travel experience?

"I can't think of any negatives really," said Childs.

## Austin Peay students participate in 14th Annual Greek Festival

By ROSE-MARIE SPECK  
Features Editor

There is a time and there is a place where you can go to tap your foot to the beat of Greek music, see traditional Greek dances, eat a roast lamb dinner, and savor sticky-sweet Baklava.

More amazing is the fact that you don't have to go to Greece to experience this. The 15th Annual Greek Festival once again brought a little Greek culture to



Photo By Rose-Marie Speck

Student Doug Bottoms (top) and Dr. Winters (bottom) anticipate tasting the traditional Greek food at the 14th Annual Greek festival held in Nashville.

the Classics Club at APSU, went to the Greek festival this year along with several other Classic Club members at Austin Peay.

"Although overpriced, the booths had an eclectic array of Turkish, Russian and Greek souvenirs," she said.

Church tours were scheduled throughout the festival to provide an understanding of the various elements of the church and the icons used.

"I gained an interesting perspective on the Greek Orthodox Church and I got the chance to sample foods that I would never have had the opportunity to try," said Doug Bottoms, a Latin student at APSU.

Dr. Timothy Winters, professor of Languages and

Literature, endorses the festival as a great way to learn about another culture.

"It's a wonderful opportunity for people to get some insight into another culture. I would encourage students to go," he said.

Several Austin Peay students attended the 15th Annual Greek Orthodox festival held in Nashville.

Tennessee.

The festival is held at and sponsored by the Holy Trinity Greek Orthodox Church in Nashville and all proceeds from the event go to support the church and raise money for their building.

Traditional food items on the menu include several different types of gyros, stuffed grape leaves, Greek salad and Pastichio.

There is also the opportunity to try several different types of Greek pastries, wine and beer.

Vendors have booths set up in one of the church buildings with Greek hats, clothes, jewelry,

books, pastries and breads.

Carrie Slaymaker, President of



Photo By Rose-Marie Speck

The festival gives attendees the unique opportunity to experience certain aspects of authentic Greek culture.

By DIANA LUGO  
Staff Writer

The Bikers Who Care of Clarksville will hold their 21st Annual Leslie W. Watson Memorial Toy Run and River Rally at the Clarksville Fairgrounds.

The events will begin at noon on Friday and will last through Sunday.

The annual Leslie W. Watson Memorial Toy Run is the largest motorcycle toy run in Tennessee.

The admission will be \$20 per person (including children).

A parent must accompany anyone under 18 at all times.

The cover price will include free beer for those 21 and over, free Ride-in Bike Show, free camping, free field events, and free music with live bands and special guests.

There will also be a Biker Church Service on Sunday morning.

The Toy Run will take place on Saturday at noon.

Admission for the Toy Run will

be one toy or a cash donation per person.

The Clarksville Fire Department will distribute the toys collected at Christmas.

Bikers Who Care is an organization dedicated to help the Dream Factory of Clarksville by sponsoring Camp Rainbow.

Each year, they hold the River Rally Benefit Party to raise the money needed money for Camp Rainbow.

Last year alone, they were able to raise \$45,000 for Camp

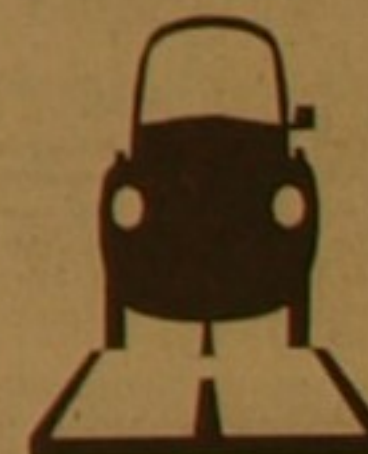
### Parking Hints!

Austin Peay students are required to have their parking decals visible at all times while they are on campus. It is not a valid excuse to say that your tag had fallen on the floor or that your tag is in another vehicle. Free temporary tags are available 24 hours a day at the Shasteen Building.

Brought to you by your APSU Tribunal

### Top 5 Reasons for Not Having a

1. It kept getting in the way while I was applying lipstick; make-up; sun block; nose ring.
2. The combined weight of decal plus Mardi Gras beads caused my rear-view mirror to fall off.
3. The decal's odd color clashed with my car's interior.
4. It kept getting tangled in my air fresheners.
5. I thought as long as I don't have a decal they don't know I am a student.



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## Sports

by the  
NUMBERS

## Govs bid to go 3-0 falls off Centre

By JUSTIN DICKENS  
Guest Writer

2

Number of overtime  
sessions in APSU soccer  
history.

4

Number of Lady Govs  
who reached double-digit  
kills for the volleyball team  
against Lehigh.

5

Number senior runner  
Sheena Gooding placed  
in Saturday's UAH/DII  
South Pre-Regional Cross  
Country Invitational.

13

Number the Lady Govs  
girls' team placed at the  
Cardinal Classic.

168

Number of passing yards  
by Matt Schmitz against  
Centre College.

Fresh from the school's first 2-0 start since 1984, Austin Peay State University Governors football team fell 20-13, Saturday, to Centre College at Governors Stadium.

The Govs rallied late, but were unable to make a comeback after falling down by as much as 10 with 8:52 remaining in the third quarter.

The Govs, now 2-1, had trouble offensively and did not score an offensive touchdown.

Senior running back Jay Bailey only accumulated 67 yards on 17 carries after setting a school record and career high, respectively, in the previous two games.

Bailey carried the ball 41 times in the home opener against Cumberland and rushed for 190 yards at Campbellsville.

"We had no creases for Jay," said APSU head football coach Bill Schmitz.

"They were bringing up their safeties and their linebackers

attacked the front and we did not do a very good job of stopping it."

The Govs also were unable to sustain a passing attack. Senior quarterback Matt Schmitz was 17-for-38 for 168 yards and was intercepted and sacked twice.

Although being intercepted three times, Centre quarterback Brian Behrendt had no trouble exploiting the Govs' secondary, completing 22 of 40 passes for 271 yards and one touchdown.

The Governors were off to a quick and promising start as sophomore cornerback Corey Phillips intercepted Behrendt and returned it for a score with 8:01 remaining in the first quarter.

Phillips continued his defensive play, intercepting Behrendt again on the next drive, only six plays after the first interception.

The Govs' offense was unable to capitalize on Phillips' second interception, and relied on the defense for much of the game. APSU led 7-0 after the first quarter.

It was then that Centre would

rally for 17 unanswered points. With 10:38 remaining in the second quarter, Centre kicker Nick Zilich nailed a 44-yard field goal to bring the Colonels within four.

The remainder of the second quarter was a defensive battle, and with one second remaining on the clock, it seemed as if the Govs would enter the locker room with a 7-3 lead.

However after a Centre timeout, Behrendt heaved a 51-yard pass to the end zone in desperation.

APSU's Phillips jumped in the air for a clean chance to knock the ball down and head into the locker room. Instead, Phillips opted for his third interception of the half.

Juggling the ball, Phillips knocked the ball into the streaking hands of Centre wide receiver Adam Schneider for a score.

The result -- Govs down 10-7.

The Governors were never able to recover. Centre drove down on its first possession of the third quarter, ending on a two-yard

touchdown run by Behrendt with 8:51 remaining.

With 14:13 left in the game, APSU junior kicker Justin Deardorff connected on a 32-yard field goal attempt, bringing the Govs within a touchdown.

After consecutive three-and-out series by both teams, Centre took advantage, running over four minutes off the clock and connecting on a 35-yard field goal attempt by Zilich.

APSU was able to counter with its own drive, led by Jay Bailey's 33-yard run. After being as close as Centre's five yard line, Schmitz was sacked for a 12-yard loss.

The Governors were forced to settle for a Deardorff 33-yard field goal. With 3:52 remaining, APSU trailed 20-13.

Defensive lineman Joe Bell stuffed Centre running back Justin Beinkampen on third-down-and-one with 3:21 remaining.

The Governors would receive the ball at their own 36-yard line with 3:10 on the clock.

After a 14-yard pass, Schmitz to wide out Pat Cameron, the Govs looked to be down 20-13. However, on the next play, Schmitz was intercepted by Centre 17 by cornerback Corey Ellis.

The Govs defense again played strong, giving the offense another chance with 20 seconds on the clock.

Yet, APSU only could manage driving to the Centre 42 before a desperation pass near the APSU seven-yard line was dropped by wide receiver Yuri Howard.

"This loss is hard to swallow," said Schmitz. "My hats off to Centre. Their players played better than we did. We have to find a way to regroup for Dayton."

The Governors play host to Dayton, Saturday, September 20.

Dayton is ranked #1 in the 1-1 Major Top 10 Poll. Austin Peay after being ranked #10 in last week's poll, has dropped after Saturday's loss.

## Lady Govs soccer settles for tie

Sports Information

Austin Peay State University women's soccer team was 32 minutes away from its first ever victory before settling for a 1-1 tie with Lipscomb, Sunday afternoon. The Lady Govs are now 0-3-1 in their first season of play.

Austin Peay's offense finally broke out, firing 39 shots on goal in a contest that went to double overtime before concluding with a tie. They kept the pressure on forcing Lipscomb's goalkeeper Jennifer Brittingham to make 19 saves on the day. However, she allowed Rebecca Weakley to score in the 18th minute,

to give the Lady Govs a 1-0 lead.

APSU held onto that lead for nearly 40 minutes before a bad defensive break allowed Lipscomb's Sarah Hennum to score the game-tying goal in the 58th minute. The Lady Govs then had several opportunities in regulation to break the tie but were unable to capitalize,

forcing the first overtime session in APSU soccer history.

Austin Peay had two golden opportunities in the first overtime, forcing spectacular saves both times. The Lady Govs continued to apply pressure in the second overtime, outshooting the Bisons 6-2, but could not break the tie.

Austin Peay opens the Ohio Valley Conference schedule with a 3 p.m. Friday contest at Tennessee Tech.

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