



# Issue at hand:

## Students create 'anti-rape' nail polish

» By MEGAN MCCANN  
News Editor

Four male undergraduate students from North Carolina State University have sparked a debate after inventing Undercover Colors, a nail polish designed to detect certain date rape drugs in beverages.

The Facebook page for Undercover Colors says, "With our nail polish, any woman will be empowered to discreetly ensure her safety by simply stirring her drink with her finger. If her nail polish changes color, she'll know that something is wrong."

Popular blogging site Buzzfeed called the nail polish "lifesaving." Ankesh Madan, a cofounder of the product said "All of us have been close to someone who has been through the terrible experience [sexual assault], and we began to focus on preventive solutions, especially those that could be integrated into products that women already use."

Some critics are saying the nail polish ignores the issue of male victims and could possibly lead to more "victim blaming."

Aljazeera writer Alice Driver said, "When it comes to rape, the trend toward victim blaming is evident in many recent, high-profile rape cases," referring to CNN reporter Poppy Harlow, who, when covering the Stubenville rape case in 2013, said "two young men [the accused rapists] who had such promising futures, star football players, very good students - literally watched as they believed their life fell apart."

Another critique of the rape-prevention polish is that it only focuses on a very small population of rape victims. According to Rape, Abuse & Incest National Network, one-third of sexual assaults include intoxication, and only four percent of that is drug-related intoxication.

Supporters on social media are reacting to the claim that Undercover Colors promotes rape culture by tweets like this;

CONTINUED ON PAGE 2

## SGA looks ahead



SGA votes in a new legislature spring 2014.  
MEAGHAN MALONE | STAFF PHOTOGRAPHER

» By LAUREN COTTLE  
Assistant Features Editor

APSU's Student Government Association is preparing for the fall semester; members of the Executive Committee include Zac Gillman as president, Dan Pitts as vice president, Will Roberts as chief justice and Brena Andring as secretary.

Events that will be sponsored by SGA this semester include G.H.O.S.T. and MudBowl. G.H.O.S.T. is a trick-or-treating event for children in the Clarksville community. MudBowl is a mud volleyball tournament for APSU students.

Gillman said his main goal for the semester is "empowering senators to understand who and what they actually represent to ensure they can write more impactful legislation to benefit their peers." Gillman also said he hopes to be more "open and approachable to the student body."

Gillman recently reached out to the student body in an email giving an update to students on campus events and student government information.

He also reminded students that the first 10 minutes of every SGA meeting are open for students to voice concerns. The first meeting will be held in MUC 307 Wednesday, Sept. 3 at 4 p.m.

One change that will happen this semester is a new SGA logo. This occurred during the same time the Athletics Department and the university "redefined" their brand.

"This year, I'm really expecting the senators to kick it up a notch, there is no time like the present to make a huge impact," according to Gillman.

Gillman said Chris Hayes, a former SGA senator, did research to find out "exactly how many people each senator represented from their respective college."

Gillman expressed desires to

CONTINUED ON PAGE 2

## Roxy Regional Theatre celebrates 32 years

» SYDNE SCIVALLY  
Staff Writer

Roxy Regional Theatre, on the corner of Franklin Street and First Street in downtown Clarksville will soon celebrate its 32nd anniversary.

Originally the Lillian, the Roxy was built in 1913 and

showed silent films. The theatre went out of business during the Great Depression, but returned as the Roxy with the addition of Ft. Campbell to Clarksville.

The Roxy was rebuilt once again after a fire in 1947, when it was converted into a typical movie theatre until 1980. Three years later, the theatre was brought back as the Roxy Regional Theatre.

In addition to live performances, the Roxy is known for having its hand in the community.

In 1995, the Roxy Regional School of the Arts opened its doors and began offering teens training in modern theatre with professional instructors.

During the summer months, the Roxy teams up with the Clarksville-Montgomery County Parks and Recreation Department to offer teens a six-week drama camp.

Roxy performers have also entertained APSU students for many years.

Some honors students took a trip to the Roxy in spring 2014 to see their rendition

of "Les Misérables."

The professional actors also performed in APSU's Mabry Concert Hall, with their rendition of "Rocky Horror Show" in October 2013.

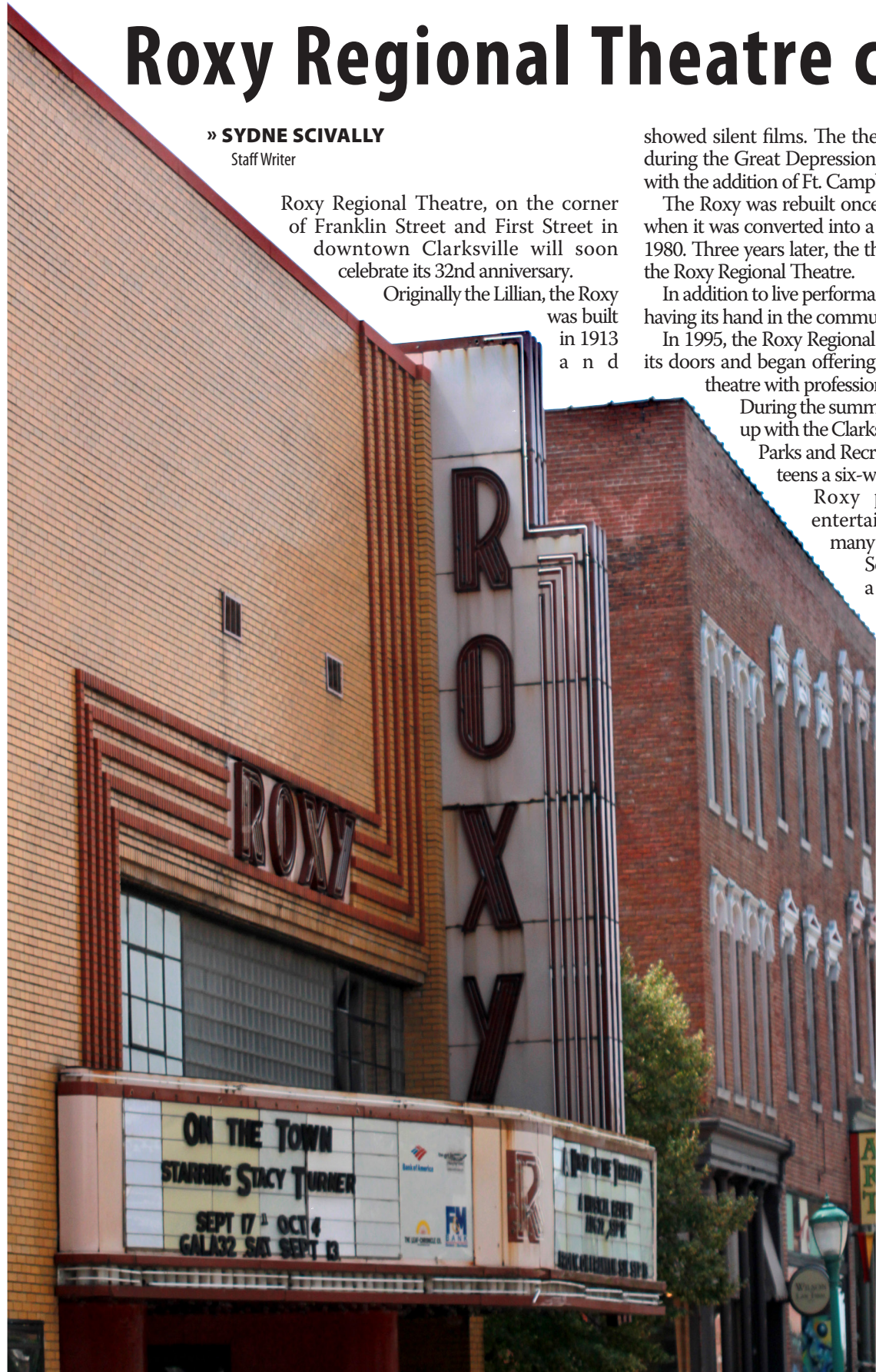
"They were fantastic," said sophomore Lexus Mitchell, who attended the performance last year. "It takes a lot of energy to put on a performance, and they managed to put everything they had into those moments."

On Saturday, Sept. 13, the Roxy will celebrate its anniversary by holding a Roxy Gala to kick off the 2014-15 theatre season. The annual fundraiser begins at 6 p.m. with a silent auction.

Entertainment will include a performance of Leonard Bernstein's musical "On the Town," starring Clarksvillian Stacy Turner.

The Roxy's upcoming performance schedule includes works such as John C. Russels's "Stupid Kids," Washington Irving's "The Legend of Sleepy Hollow," Louisa May Alcott's "Little Women," and David Sedaris' "Santaland Diaries."

For more photo coverage, check out www.theallstate.org TAS



The Roxy will perform 'A Night on the Terrace', a set of songs from past performances, on Sept. 4, 6 and 11.  
CHRISTOPHER MALONE | STAFF PHOTOGRAPHER



# Election Preview: Race for Governor

» By **CHARLIE MARCH**  
Guest Writer



Current Gov. Bill Haslam (R) will run for a final term as governor. Haslam recently launched and passed the Tennessee Promise Bill which will allow all high school seniors to attend community or technical college free of tuition and fees, after Pell Grant and HOPE Scholarship awards. Under Haslam, Tennessee gained the title “State of the Year” for economic development.



2002 candidate Charlie Brown (D) wants to raise wages for teachers and minimum wage workers. As a previous union worker, Brown wants to protect the rights for future and current union members while also promoting the growth of unions throughout Tennessee. Brown says he will also raise the speed limit to 80 mph on some highways.



Shaun Crowell of the Constitution party will also be on the ballot in November. Crowell does not support the Tennessee Promise Bill Haslam has launched because he believes it will cost taxpayers money. Crowell wants to be a strong advocate for second-amendment rights and will push for legal, “open” gun carrying.



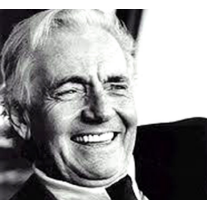
Isa Infante of the Green Party is an attorney, an ex-college professor and 2007 Knoxville mayorial candidate. Some of the Green Party’s values are equal opportunity, ecological wisdom, nonviolence, feminism, respect for diversity, personal and global responsibility and future focus and sustainability. The Green Party and Isa Infante are wanting eco-friendly and human-friendly environments for the citizens of Tennessee.



Daniel Lewis of the Libertarian party is a teacher, 2008 US Sen. nominee and 2004 State Rep. nominee. Lewis opposes the idea of expanding the government. Lewis is a firm believer that “reducing the size, scope and power of government” could help fix many issues dealing with education, poverty and taxes.



Independent hospital worker Steve Coburn believes that applying Christian values to Tennessee laws can “fix” today’s problems. “Vote to teach biblical values in schools again. Vote that the veterans get quality healthcare. Vote to demand 80 percent of products on Tennessee shelves are produced in America,” Coburn said.



Independent candidate John Jay Hooker is an attorney, an ex-newspaper publisher and has run for multiple races in Tennessee. Hooker stated that he believes in the “sovereignty of people,” meaning citizens of Tennessee should be the ones making the decisions when it comes to the way they are governed.

CONTRIBUTED PHOTOS

Elections will be held Tuesday, Nov. 4, 2014. To register to vote, visit [www.tn.gov](http://www.tn.gov). If you live out of state or in a different county, select ‘absentee voting.’ For more information on current events and politics, visit [www.theallstate.org](http://www.theallstate.org).

## SGA

CONTINUED FROM FRONT

continue with such research and “reach out to those individuals to find out their specific needs.”

G.H.O.S.T. will take place Sunday, Oct. 26. MudBowl will be on Sunday, Sept. 28.

“My biggest goal for this semester is the successful hosting of G.H.O.S.T,” Pitts said.

Annually, the vice president’s job is to plan the event, which will be hosted in the

new Governors’ stadium this year.

Pitts said he expects senators to be “attentive to students’ needs” since they are the “voice of the student body.”

Pitts said he is confident in SGA’s abilities to affect the student body.

“If anyone has a concern, the best way to resolve it is to bring it before the SGA.” Pitts said. *TAS*

## ‘Anti-Rape’ nail polish

CONTINUED FROM FRONT

“@kimberlysmith: No no no. This opposition to @undercovercolors is like saying you promote reckless driving by wearing a seat belt”

Holly Mullen, executive director of the Rape Recovery Center in Salt Lake City, Utah supports the four men for bringing attention to the issue as a whole. “There’s enough date-rape drug out there,” Mullen said, “that if a woman is going out to a bar or party with some friends, if the nail polish is out there on the market, they should take advantage of it.”

Tyler Confrey-Maloney, CEO and cofounder of “Undercover Colors” wrote on the Facebook page, “Our proof-of-concept research has been very promising, and we want to continue to build on this early success before we officially release a product in stores.” There is no word on when the product will be available. For APSU students’ perspective on “Undercover Colors” see pg. 6. *TAS*



MEAGHAN MALONE | STAFF PHOTOGRAPHER

# LA Times explains Hello Kitty’s identity

» ASSOCIATED PRESS

Created 40 years ago, Hello Kitty is made up of just a few simple strokes: Two dots for eyes and a tiny circle for a nose, and no mouth.

In contrast to expressive American characters such as Mickey Mouse and Garfield, Hello Kitty doesn’t show emotions, and the simplicity has attracted fans from children to street fashion devotees.

An article in the *Los Angeles Times* last week created an Internet firestorm when it explained that the character is not a cat; many insisted she must be.

Despite her cat-like ears and whiskers, she is a “cheerful girl with a gentle heart,” says the official website of her theme park, Sanrio Puroland.

Born Kitty White in the suburbs of London, she weighs the same as three apples, enjoys baking cookies and dreams about becoming a poet or pianist. *TAS*

## Campus Crime Log

| Date    | Time       | Crime                       | Location                  | Status   |
|---------|------------|-----------------------------|---------------------------|----------|
| Aug. 27 | 8:55 p.m.  | Underage Possession         | Hand Village              | Report   |
| Aug. 27 | 2:56 a.m.  | Unlawful Drug Paraphernalia | Meacham Apartments        | Closed   |
| Aug. 27 | 8:55 p.m.  | Simple Possession           | Hand Village              | Report   |
| Aug. 27 | 7:18 p.m.  | Vandalism                   | Sevier/Blount Parking Lot | On Going |
| Aug. 26 | 1:35 p.m.  | Burglary                    | Blount Hall               | On Going |
| Aug. 24 | 2:06 a.m.  | Underage Possession         | Castle Heights            | Report   |
| Aug. 24 | 2:06 a.m.  | Unlawful Drug Paraphernalia | Castle Heights            | Report   |
| Aug. 23 | 11:39 a.m. | Vandalism                   | Hand Village              | On Going |
| Aug. 23 | 1:46 a.m.  | Public Intoxication         | Castle Heights            | Report   |

## ICYMI: Aug. 25 - Sept. 1

- >> British Prime Minister David Cameron raised the threat level from ISIS from “substantial” to “severe.”
- >> Carrie Underwood announced her and Nashville Predator husband, are expecting a baby.
- >> Joan Rivers was hospitalized after a mishap while in throat surgery. As of Sept. 1, she had not been released.

For more stories you may have missed, visit [www.theallstate.org](http://www.theallstate.org)



SGA FALL ELECTIONS  
SEPT. 9TH - 11TH

AVAILABLE POSITIONS  
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AND VOTE AT  
[WWW.APSU.EDU](http://WWW.APSU.EDU)





# A polished solution

CONOR SCRUTON | MANAGING EDITOR

## New drug-detecting nail polish has potential to prevent rape

» By **LIZA RIDDLE**  
Guest Writer

Four North Carolina State University students have started a company to make a nail polish to detect common date-rape drugs by changing colors when dipped in a drink that has been spiked.

Ankes Mada, Stephen Gray, Tasso Von Windheim and Tyler Confrey-Maloney are the founders of the new company “Undercover Colors”. The company began when they won both the New Venture Challenge and the Design and Prototype Challenge at the Lulu eGames 2014. Both challenges were to promote a business that could provide a solution to real life problems.

“Undercover Colors started out as an idea born in my co-founders’ active imaginations,” Madan said in an interview to highereducation.org. “As we were thinking about the big problems in our society, the topic of drug-facilitated sexual assault came up. All of us have been close to someone

who has been through the terrible experience, and we began to focus on finding a way to help prevent the crime.”

The company posted on their Facebook page that almost one out of every five women would be sexually assaulted in America during her lifetime. This new product could help to reduce the number of rapes. Even though this product is being made to help prevent rape, several anti-rape organizations will not endorse this product.

“Whilst Undercover Colors’ initiative is well meaning, on the whole,” said Katie Russell of Rape Crisis England and Whales, “Rape Crisis does not endorse or promote such a product or anything similar. This is for three reasons: It implies that it’s the woman’s fault and assumes responsibility on her behalf, and detracts from the real issues that arise from sexual violence.”

This product is not meant to endorse rape culture. It is meant to prevent it. It is not the fault of the victim if he or she is raped, but this product can help to make a person feel more secure when

out in a public place that serves drinks. While it is not the victim’s fault the rape occurred, everyone has to assume responsibility for their own safety. Yes, the world should be a better place where people do not have to worry about rape, murder and assault. However, it is not.

Everyone should use the tools available to them to stay safe. This is not just for women; men are also assaulted. Products such as this one help people to feel more secure and also place blame on the perpetrators.

If someone feels there is a higher chance of being caught, they are less likely to attempt to rape someone. Products such as Undercover Colors lower the chance of rape and hold the perpetrator responsible. Many culprits cannot be accused of rape since date-rape drugs leave someone’s system before they can be tested. This product will let someone know beforehand.

Undercover Colors is currently not on the market due to lack of funding, but is hoping to become available to the public in the future. **TAS**



CONTRIBUTED PHOTO

## Lack of education triggers gun violence

### Safety education and regulations should be increased for gun holders

» By **MATTHEW GORDON**  
Staff Writer

In what could be considered the century of firearms, gun control and the second amendment have been hot button issues for many politicians as the number of gun-related injuries and deaths increase.

Many arguments against gun control say people need to protect themselves, and I agree. However, I do not believe firearms are the only way to do so. What ever happened to good old mace? Many gun control advocates argue people should not be able to carry guns in places where conflict is more likely to arise, such as bars.

Guns have become a major part of modern weaponry. In recent events in Ferguson and in tragedies like Trayvon Martin’s death, guns played a huge role, and these things may have been preventable if guns were harder to obtain.

“Yes, people pull the trigger - but guns are the instrument of death. Gun control is necessary,

and delay means more death and horror,” said Eliot Spitzer, former governor of New York.

The main problem with firearms is the lack of safety education and regulation. The lack of regulation stems from the fact that almost

“For defense of the home, that’s why we have police departments”  
— James Brady, former White House Press Secretary

anyone can get their hands on a gun.

Most, if not all, police officials carry a firearm. This could be part of the problem. A better solution would be to only give firearms to the most experienced officials.

A lack of education is obvious when you have

small children getting into their parents’ gun cabinets and shooting themselves. If parents choose to own guns for any reason, they should have them locked up in a secure place where children cannot reach them. Furthermore, they should never be left unlocked, because it only takes one moment for a child to get seriously injured or killed.

Parents need to educate themselves and their children about firearm safety. “For target shooting, that’s okay. Get a license and go to the range. For defense of the home, that’s why we have police departments,” said James Brady, former White House Press Secretary.

Hopefully, most people who own a firearm know how dangerous they can be, but this is unfortunately not always the case. If you own a firearm, you should thoroughly educate yourself and your children, no matter how young, to avoid a tragic accident later. If everyone followed this advice, a world with firearms could actually be a safe one. **TAS**

### YOUR TAKE

## Do you think “Undercover Colors” nail polish promotes rape culture?



“I don’t know. I feel like it’s a good defense tool for women, but we shouldn’t have to have it.”

>> **Allison Hamilton**,  
junior art education major



“How does a prevention technique promote rape culture? That’s like saying wearing a condom promotes pregnancy.”

>> **Cameron Wainwright**,  
senior physics major



“It’s smart to have ways to protect yourself, but I think it does raise awareness about rape culture. So I can see it being both a good and bad thing.”

>> **Emily Martin**,  
sophomore geoscience major



“No. I think it is dumb that anyone would say that it does.”

>> **Akia Marable**,  
freshman public relations major

“Your Take” quotes and photos gathered by **STEFFANIE UNDERWOOD** | PERSPECTIVES EDITOR

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### ABOUT THE ALL STATE

*The All State* is published every Wednesday of the academic year, except during final exams and holidays.

Letters to The Editor should include author’s full name, email and phone number, plus major and class, if applicable. Letters will be checked for authenticity and should be received

no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and content, and should not exceed 300 words.

*The All State’s* mission is to publish timely and pertinent news for the Austin Peay State University community. It serves as a voice for the students and

is entirely managed and produced by APSU students.

*The All State* is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of *The All State*, APSU or the Tennessee Board of Regents.



## EVENTS

**Wednesday,  
Sept. 3**

HCC  
Bienvenidos  
11 a.m. to 1  
p.m.  
MUC Plaza

WDAACC/  
SCS  
Free Lunch &  
Conversations  
11:30 a.m. to  
1 p.m.  
CL 120

Sports Clubs  
Interest  
Meeting  
5 p.m.  
Foy 202

**Thursday,  
Sept. 4**

FSA Risk  
Prevention  
Workshop  
12 to 1 p.m.  
MUC  
Ballroom

Sorority  
Showcase  
4 to 6 p.m.  
MUC  
Ballroom

GPC Silent  
Headphone  
Disco  
6 to 10 p.m.  
Red Barn

WDAACC  
Second  
Annual A & S  
Meet & Greet  
6 p.m.  
CL 120

**Monday,  
Sept. 8**

IFC Preview  
Day  
12 to 2 p.m.  
MUC Plaza

SGA  
Freshman/  
Graduate  
Senator  
Elections

Study Skills  
Workshop  
2 to 3 p.m.  
MUC 112

To submit on- or off-  
campus events for  
future Community  
Calendars, email  
[allstatefeatures@apsu.edu](mailto:allstatefeatures@apsu.edu).



# APSU welcomes students

BAILEY JONES | STAFF PHOTOGRAPHER



MEGAN ULRICK | STAFF PHOTOGRAPHER



CHRIS MALONE | STAFF PHOTOGRAPHER



CHRIS MALONE | STAFF PHOTOGRAPHER

APSU welcomed new and returning students with events held throughout the first week of school. Fan Day was sponsored by Pepsi on Sunday, Aug. 24, and gave students the chance to meet team members from various APSU sport teams. Glow Wars was a competitive game where students used glow paint and glow weapons on the Intra-mural fields on Friday, Aug. 22.

# Courtside Café opens inside Foy



CHRIS MALONE | STAFF PHOTOGRAPHER

» **By ANDREW WADOVICK**  
Guest Writer

The Foy Fitness Center recently opened a new addition to the building: the Courtside Café.

The Café opened Monday, Aug. 25, as a healthier alternative for students. Lisa Tarver, the head of the Café, said they were focusing on athletes, with “pre-fitness and post-fitness food and smoothies. It’s a healthier option.”

The Foy has been open since 2007, and nine-year APSU employee Lisa Tarver, who has worked in the Food Court, Starbucks and the Peay Pod, came up with the idea for the Café

earlier this year.

“We have plans to include different specials, like sandwiches and smoothies, as well as protein bars,” Tarver said.

Already, the Café has a section dedicated to protein bars and other fruits and veggies and plans to include more options.

As the Courtside Café is located at the Foy’s entrance and is open to all who enter the building.

“Students can apply for a job here by going to the University Center and applying at Chartwells,” Tarver said. “We pay pretty much minimum wage.” **TAS**





Mark Griggs assists art students while developing photos in Trahern Building's dark room. JONATHAN YOUNGBLOOD| STAFF PHOTOGRAPHER

# Art technician Mark Griggs continues to serve APSU

» By ELENA SPRADLIN  
Guest Writer

Mark Griggs is easily identifiable by his vibrant red hat and white beard, and while his beard may give the impression that Griggs is an older gentleman, don't be fooled—his general enthusiasm for life radiates a youthful spirit.

Griggs has worked for APSU as an art technician since he graduated from the university in 1997.

"In 1991, my wife passed away, and her daughter was teaching English here, so she told me to sign up," Griggs said. "I took her advice and was a student here [until] '97 in music and then did sculpture work, and they hired me in '97 and I've been here ever since. I'm a life-time student. [I] just like to go to school."

Griggs's original intention was to attend college in 1950.

He received a scholarship for mathematics and planned to become a professor, but was sent to Korea

for the military.

The war had ended by the time he arrived, and Griggs spent the next six months visiting ports and religious monuments.

“I’ve got a little bit of everything. You don’t want to do one thing all your life, you want to change it around a little.”

— Mark Griggs, art technician

Although Griggs said he enjoyed his time in Korea, he lost his scholarship and was unable to attend college,

so he started learning how to build bridges and run machine shops.

In fact, it was not attending college right away that led him to work abroad for four years.

By 1976, Griggs had established himself as a field engineer and built bridges across the Southeast when he was sent to Africa for two years to teach locals how to build bridges.

Griggs then spent two more years in Saudi Arabia working on a gas program.

"When I flew into Saudi, I couldn't see the ground," Griggs said. "There was black smoke all over. I did away with all that."

Today, Griggs primarily works with photography students and continues to build and make whatever is needed for the Art Department.

"I've got a little bit of everything," said Griggs. "You don't want to do one thing all your life, you want to change it around a little." *TAS*

PeayPickup

MOVING IN YOUR DIRECTION

Ride With Us!

In partnership with the Clarksville Transit System (CTS), the Student Government Association provides students, faculty and staff FREE transportation around campus via **The Peay Pickup** and free transportation around town on CTS buses. CTS will operate **The Peay Pickup** trolley from 7:30 a.m. to 4:30 p.m., Monday through Friday **through the end of final exams.**

**The Peay Pickup** returns to the stops on the route during operating hours approximately every 12 minutes. Please have your University **Peay Pickup** card and University I.D. ready when boarding. To catch **The Peay Pickup**, just flag it down or wait at a stop sign. **Peay Pickup** trolley rides are available to those without the valid University **Peay Pickup** card and University I.D. for full fare.

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# ‘The ending is red.’

A review of APSU theatre’s performance of RED

» By EMILY DESPAIN  
Staff Writer

On Monday, Aug. 25, in the Trahern Theatre, an audience learned never to judge a painting by its color. “RED,” directed by assistant professor of scenic/lighting design Noel Rennerfeldt, takes us through the day to day conversations of painter Mark Rothko and his assistant Ken.

Rothko, played by Darren Michael, is reaching the end of his career and being surrounded by painters who are giving the public exactly what they want and people who are just interested in having a brand name hung on their wall. “That social climbing bitch. If she has one [painting], I need three,” Rothko says in one of his screaming fits.

“We’re a smirking nation living under the tyranny of fine.”

— Mark Rothko, played by Darren Michael

Ken, played by Sam Mynhier, is an eager budding artist putting up with Rothko’s quirks and mood swings to learn from one of the greats. “Most times I play comedic roles, so playing a more serious role was a totally different experience,” Mynhier said of the performance. “I really enjoyed it. It took a lot more work, but it was worth it. We had very little rehearsal time over the summer, and I was very proud of the product we put on that stage.”

The scene was set immaculately in the hot theatre full of smoke from Rothko’s cigarettes. It felt as if you were sitting in the corner of

the painting studio silently watching Rothko and Ken argue. The play starts on Ken's first day of work, where you immediately fall in love with the orphan who continues looking for happy things in paintings and have a hard time tolerating his grumpy boss who only sees sadness and pain.

"Red is Santa Claus," Ken says, quickly followed by Rothko's, "Red is Satan."

As two years pass, the men have various life-changing screaming matches leaving the audience laughing, crying and nodding in agreement.

"We're a smirking nation living under the tyranny of fine," Rothko says in a rant.

The play has an unconventional, happy ending. Rothko and Ken learn things from each other and eventually part ways.

Rothko stands up for his paintings, and Ken stands up for himself. The ending is red. *TAS*





King Crossword

- ACROSS**

1 Humon-  
gous

4 Unfriendly

8 Took to the  
skies

12 Commotion

13 Eye layer

14 Emanation

15 1849  
California  
event

17 Commotion

18 Campus  
digs

19 Trusty  
mount

20 “Yippee!”

22 Create

24 Equal

25 Shirk work

29 Mess up

30 Analogy  
mark

31 Have debts

32 Paris airport  
eponym

34 Winter  
transport

35 Guitars’  
smaller kin

36 Director  
Almodóvar

37 Put into  
words

40 Complaint
- 41 Stead

42 Source of  
wealth

46 Teensy bit

47 Vicinity

48 Junior

49 Former  
European  
capital

50 Sailing  
vessel

51 Day divs.

**DOWN**

1 Satchel

2 Bachelor’s  
final  
utterance

3 Cohort  
of Behar and  
Hasselbeck

4 Pungent dish  
in Indian  
cuisine

5 Egg

6 “—  
Miserables”

7 Doo follower

8 Zip up,  
maybe

9 Troubadour’s  
instrument

10 Great Lake

11 Actress Sela

16 Entryway

19 Epidermis
- 20 Newspaper  
page

21 Present

22 Shopping  
centers

23 Lotion  
additive

25 Beauty spot

26 Pepperidge  
Farms  
favorites

27 Basin  
accessory

28 Start over

30 Potential  
pickle, for  
short

33 Fall

34 Appear

36 Go by  
bicycle

37 Thick slice

38 One of The  
Jackson 5

39 A billion  
years (Var.)

40 Huffed and  
puffed

42 Festive

43 Man-mouse  
link

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Welcome Week 2014

Wednesday, September 3

Hispanic Cultural Center (HCC) Bienvenidos

11 a.m. to 1 p.m., MUC Plaza

URec Sport Clubs Interest Meeting

5 to 5:30 p.m., Foy 202

Thursday, September 4

URec Sport Clubs Interest Meeting

5 to 5:30 p.m., Foy 202

Panhellenic Council Sorority Showcase

4 to 6 p.m., MUC Ballrooms

ANTSC Adult Cafe Evening Kickoff

5 to 6:30 p.m., MUC 112

Headphone Disco

6 to 10 p.m., Red Barn

Sponsored by GPC

Friday, September 5

First Friday

11 a.m. to 1 p.m., MUC Plaza

Sponsored by Student Life and Engagment (SLE)

\* URec Intramural Registration Deadline

Monday, September 8

Interfraternity Council (IFC) Preview Day

12 to 2 p.m., MUC Plaza

Wednesday, September 10

Volunteer Fair

11 a.m. to 1 p.m., MUC Plaza

Thursday, September 11

GPC Outdoor Movie Night: 22 Jump Street

6:30 p.m., MUC Plaza

Friday, September 12

Friday Football Frenzy

12 to 2 p.m., MUC Plaza

Sponsored by SLE

URec Intramural Cornhole Tournament

4 p.m., Foy Center



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Orange Juice & Yogurt

Tropical Storm

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Pineapple, Strawberries, Bananas, & Orange Juice

The Retriever

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Blueberries, Strawberries, Bananas  
& Vanilla Soy Milk

Blue Mango

3.99

Blueberries, Mango,  
Apple Juice & Yogurt





Lady Govs

CONTINUED FROM PAGE 8

major with a minor in physical therapy. Fabbro said she is enjoying her first week as a nursing student. “It’s my first week, but I am kind of a nerd and having fun with it while doing some paperwork, but I am excited and ready for the challenge,” Fabbro said. “I think we will have to work pretty hard to get to the top of the OVC,” Filippone said, “with the class we lost, a lot of people are undermining us, but ... we have learned from the exhibition games, and we go from there. We have a challenging schedule but it prepares us for OVC competition ... it shows that we have potential.”

The Lady Govs have only have four more non conference games before OVC competition begins Friday, Sept. 26, against Eastern Kentucky. “I don’t believe that we can just pinpoint one strength,” Filippone said, “People ... thought we were all attacking, but now we are more balanced.” Filippone also said the Ariza twins brought out an imbalance in the team. “They were both offensive, attacking players that made it a little imbalanced with their talent.” The Lady Govs have given up 10 goals while scoring five within three games of the regular season. With over 11 new freshmen, the Lady Govs have adjusted to accommodate the new chemistry and personalities under Coach Guth’s watch. *TAS*

2014-15 SOCCER SCHEDULE

- 9/5 Kennesaw State @ 4 p.m.
- 9/7 MTSU @ 5 p.m.
- 9/12 Mississippi\* @ 7 p.m.
- 9/19 Samford\* @ 7 p.m.
- 9/26 ECU\* @ 7 p.m.
- 9/28 Morehead State @ 12 p.m.
- 10/5 Eastern Illinois @ 2 p.m.
- 10/10 Southeast Missouri @ 7 p.m.
- 10/12 SIU Edwardsville @ 2 p.m.
- 10/17 Jacksonville State\* @ 7 p.m.
- 10/19 Tennessee Tech\* @ 2 p.m.
- 10/24 Murray State\* @ 7 p.m.
- 10/26 UT Martin @ 2 p.m.
- 10/31 Belmont\* @ 7 p.m.

\*HOME GAMES

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Sophia Fabbro, Gina Fabbro’s younger sister, is one of the many freshman who will be counted on to make significant contributions this season for the Lady Govs. MEAGHAN MALONE | STAFF PHOTOGRAPHER

Lady Govs struggle at home versus Alabama

» By COREY ADAMS  
Staff Writer

After Memphis came from behind to shock Alabama in their last game, the Crimson Tide women’s soccer team seemed to roll into Clarksville to make a statement. They did just that on Friday, Aug. 29, defeating the Lady Govs 5-0 at Morgan Brothers Field, with all five goals coming in the first half. APSU (1-2) kept their opponent at bay for much of the second half once the pace slowed, but the first 45 minutes was a one-sided half, with Alabama attacking at will. The Crimson Tide (2-1) scored four goals in seven minutes after breaking through the APSU back line, with four different players finding the back of the net. “In the first half we were exploited in a lot of different areas,” said APSU Head Coach Kelley Guth. “We definitely didn’t have composure about us.” With less than a minute remaining until halftime, Pia Rijsdijk added Alabama’s fifth

goal unassisted. Despite this, the Lady Govs were able to build attack, late in the game, which is a positive in Guth’s eyes. “At halftime, we made some adjustments and changed our formation, and I thought our team did a spectacular job in the second half,” Guth said. “Unfortunately, you look at the scoreboard and see 5-0, but...I feel like we won the second half as far as the growth of our team.” APSU knew coming in that the Crimson Tide would be a fast, physical team with more experience than a Lady Govs lineup featuring many new starters this season. Alabama finished with a shot advantage of 24-1, also causing APSU to commit 10 fouls. “They recognize it’s an opportunity for us to play against a team where the match-ups aren’t as equal,” Guth said. “I do think it’s a valuable opportunity for them to learn, and they’re all going to walk away from tonight knowing that we executed a gameplan in the second half that was effective.” *TAS*



Gina Fabbro runs the field against Alabama. The Lady Govs gave up five first-half goals to the Crimson Tide. MEAGHAN MALONE | STAFF PHOTOGRAPHER

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Nikki Filippone will be protecting the net for the Lady Gobs in 2014. CONTRIBUTED PHOTO



Gina Fabbro was the second leading scorer as a freshman and looks to carry that momentum into her sophomore season. MEAGHAN MALONE | STAFF PHOTOGRAPHER

# Lady Gobs leading the charge

Filippone and Fabro ready to help lead the Lady Gobs back to the OVC elite and prove the doubter wrong

» By **ANDY FRANKLIN**  
Guest writer

While many consider soccer to be a European or South American game, not all have noticed the growth of soccer here in North America. More specifically, in Canada, some assume everyone plays hockey, ringette or American Football, but Gina Fabbro and Nikki Filippone are exceptions.

“I was pretty little when I started [playing soccer,]” Fabbro said “I was 6 and was introduced by my next door neighbor who was my best friend at the time, and I wanted to do something, so I chose soccer.” Fabbro is from Coquitlam, British Columbia, which is a suburb of Vancouver, the third largest city in Canada. When asked about Canadian soccer and its small market,

“We have a challenging schedule, but it prepares us for OVC competition ... it shows that we have potential.”

— Nikki Filippone, goalkeeper, Lady Gobs soccer

Fabbro said “It’s definitely harder to get [a scholarship] in the States and I was lucky that Coach Guth contacted me and my school for me to come and play down here.”

Filippone said she was 4 years old when she started playing.

“I was really young, but I had a brother who was two years older than me, and he played, so I always wanted to play with the older kids. So he stuck me in goal and shot on me.” Filippone said one of her favorite soccer memories growing up was winning the Ontario Cup.

“My team won our provincial cup [Ontario Cup], and that was the best. Since it was a provincial league, we would play all over Ontario from games in town to five hours away.”

The junior goalie is a health and human performance



Filippone makes a goal kick against Southeastern opponent Alabama. Filippone went 10-5 overall last season with four shutouts. CHRIS MALONE | STAFF PHOTOGRAPHER

CONTINUED ON **PAGE 7**

# Vols show progress against Utah State

» **ASSOCIATED PRESS**

KNOXVILLE — Justin Worley loves playing with Tennessee’s talented group of newcomers. They helped Worley to a successful return from thumb surgery on Sunday night.

Worley threw for 273 yards and three touchdowns, and the Volunteers beat Utah State 38-7 in a game matching two quarterbacks returning from injuries. Worley completed his first 13 passes of the second half in his first appearance since missing Tennessee’s final four games last season. He was 27 of 38 overall, connecting with 10 different receivers.

He said he benefited from having more playmakers around him, thanks in part to the arrival of a heralded recruiting class.

“I didn’t have the nerves I’ve had in the past,” Worley said. “It goes back to my confidence level, the confidence I have in these guys, the confidence I have in the offensive scheme and everything. This being the second year (as a starter), my confidence is a lot higher. I tried to go out there and play like that.”

Worley threw touchdown passes to Brendan Downs, Von Pearson and Jalen Hurd in front of a sellout crowd of 102,455 at Neyland Stadium. His 27 completions were a career high.

Worley outperformed Chuckie Keeton, who was playing for the first time since tearing the anterior cruciate and medial collateral ligaments in his left knee last October. Keeton went 18 of 35 for 144 yards with two interceptions and one touchdown pass. He also ran for 12 yards on eight carries.

Tennessee is relying heavily on newcomers as it attempts to end a string of four straight losing seasons, and they wasted no time making an impact.

By the midway point of the first quarter, Tennessee already had played 16 true freshmen, the most ever used by the Vols in a season opener. They ended up using 21 true freshmen.



Linebacker AJ Johnson celebrates with the Pride of the Southland Marching Band after Tennessee beat Utah State 38-7. CONTRIBUTED PHOTO

Two of Worley’s TD passes went to newcomers; Hurd is a freshman and Pearson a junior-college transfer. Todd Kelly Jr., another freshman, had a fumble recovery that set up a touchdown.

“You can’t really focus on one guy,” Worley said. “There are several guys we can attack you with.”

Utah State, one of only nine Football Bowl Subdivision teams to win at least 20 games combined in the 2012 and 2013 seasons, has a reputation for scaring big-name opponents and playing well away from home. But the Aggies didn’t put up much of a fight Sunday.

“There’s obviously nothing positive that we can take away from the field,” Utah State offensive tackle Kevin Whimpey said. “All I can say is that’s not the Utah State Aggies that I’m accustomed to, and we’ll do everything we can

starting as soon as we land in Logan, to right the ship and to play and win the Mountain West championship.”

Tennessee opened the scoring by getting two touchdowns in a span of 14 seconds six minutes into the game. Alton “Pig” Howard got things started with an 8-yard run around the right end for the junior’s first career rushing touchdown. When Utah State’s Kennedy Williams took the ensuing kickoff out of the end zone, A.J. Johnson knocked the ball away and Kelly recovered. On the next play, Worley found tight end Brendan Downs for a 12-yard touchdown.

The turnover on the kickoff return marked just the second career forced fumble for Johnson, a senior all-Southeastern Conference linebacker. He added his first career interception in the fourth quarter, setting up Marlin Lane’s 7-yard touchdown run.

Tennessee extended the advantage to 17-0 by halftime. Utah State didn’t reach Tennessee territory until the opening series of the second half, a drive that ended with Jake Thompson’s 48-yard field-goal attempt going wide left.

The Vols then put the game away by reaching the end zone on each of its first two second-half possessions. Pearson caught a short pass, made a nifty move around a defender and scored from 18 yards out late in the third.

Hurd’s 15-yard reception on the first play of the fourth quarter made it 31-0. Utah State broke up the shutout bid on Keeton’s 37-yard touchdown pass from Keeton to Hunter Sharp with 14:16 remaining.

“We had every intention of coming in here and competing,” Utah State coach Matt Wells said. “I think we did for a while. We’re used to competing a heck of a lot longer.” **TAS**