

the AllState

Wednesday, March 2, 1988
Volume 58 Number 17



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Bloom County

LAY IT UP-Vincent Brooks adds two points to the A.P. Basketball effort. The Govs lost 73-79 Saturday in hard-fought game against MTSU.

David Peters

NEWS

Sims' reading a celebration and a success

By AMY BUSSE

It was supposed to be a celebration, both for Patsy Sims' recent birthday and for the publication of her most recent book, *Can Somebody Shout Amen: Inside the Tents and Tabernacles of America's Revivalists*.

However, in the initial introduction, Malcolm Glass explained that although Ms. Sims' birthday had reared its perfunctory head, the book had not. As Glass explained, the reading was also going to be the first selling of the book, but the publishing house couldn't comply.

However, life and readings go on, and Sims' reading, Feb. 23 at the Gentry Auditorium, went on to be a literary success.

Glass introduced Dee Bryant, of the *Leaf Chronicle*, whose introduction of Sims touched on the many accomplishments of Sims' writing career. She was nominated for an

Academy Award for *The Klan: A Legacy of Hate*. She has received two Associated Press awards and many others. In talking about Sims' writing, Bryant said that she "is not sure if a camera could more accurately or more vividly describe the places and things she writes about."

Bryant talked to Sims before the reading and she told her that it is "the storytelling tradition in the South that produces such fine writers."

"I think she is an extraordinary Southern writer," Bryant said, and her works "offer a Southern trilogy".

With a wave of applause, Sims took the podium and began the reading with excerpts from her book *Cleveland Benjamin's Dead*.

She began with "The Death" which tells of the death of sugar cane worker Cleveland Benjamin on Sims' first day in cane country.

The excerpt is powerful and it sank its verbal claws into the night's listeners and held them.

Sims' words, all true, roll out like fiction, like a story. She is rhythmic and a compelling writer.

She also read excerpts that she called "Patsy's Dessert." These are interludes that she really enjoyed writing.

From this she moved into excerpts from *The Klan*. Before she started she explained "that Malcolm and I thought it would be nice to read about some fellow Tennesseans," so her initial reading from *The Klan* was about when the Klan came back to Pulaski. This story tells of a small Tennessee town's reaction to a Klan rally being held there: their apathy, their curiosity and their involvement.

The reading began to wind down

with Sims reading from the *Revival* manuscripts. As she made transitions from *The Klan* to this, she said "What I attempt to do in this book is take the reader with me."

And take the reader and listener with her, she did. As she described one preacher and his revival, an anticipatory hush fell over the audience. Any noise, a pen dropping on the carpeted floor or the muffled sigh of a child, was a thunderous intrusion. The audience was no longer in the Gentry Auditorium but in a sweltering tent, swaying and sweating and praying with the mass of humanity present.

Then it was over and the people stirred and stretched. In the lobby celebration was still held, for Patsy Sims and for the hoped-to-be soon publication of *Can Somebody Shout Amen*.

University Concert Choir seeks new members

Dr. George L. Mabry, director of the University Concert Choir, is looking for new members for the choir, and he says he is not limiting his search to music majors.

Membership is open to all university students. "If you like to sing, the Concert Choir is for you," Mabry

said. The only requirement for joining the group is registering for a music class, 150L or 350U.

Mabry said he listens to each student sing and decides upon voice classification—soprano, tenor, alto etc.—for placement within the choir.

"There are over 400 freshmen and

sophomores who sang in high school choirs who are not participating in a choral activity on campus at this time," Mabry said. He explained that the choir performs all kinds of music, including the classics, folk songs, spirituals and light pop.

"I would really like to see more non-music majors involved," he continued. "It provides an opportunity for students to meet new students, be a part of a very visual and reputable organization and share in the camaraderie that already exists

ts," Mabry added.

The concert choir performs three times a year and in a special Christmas concert. In April they will travel to Knoxville to participate in the Tennessee Collegiate Choral Festival where they will be joined by 12 other collegiate groups for a day-long festival. Also, performance scholarships are available for non-music majors for participation in the choral program.

For additional information, contact Mabry in the Center for the Creative Arts at 7876.

Library hosts demonstration

Woodward Library will host demonstrations of the Index and Atlas integrated library systems on Tuesday and Wednesday, March 22 and 23.

Integrated library systems are a complex mix of hardware and software centered around a large, dynamic database upon which library functions are performed. They change the way people use libraries.

Instead of using the card catalog, people will use computer terminals to find the library books they need. Unlike the card catalog, the electronic catalog will not only inform the library user whether the desired item is in the library's collection, it will also indicate whether the book is available to be checked out.

Checking out library materials is also automated in an integrated library collection, and, similarly, barcoded library cards are given to library users. At the circulation desk, the library user simply pres-

ents his or her library card and the books he or she wishes to checkout. Using a barcode scanner, the circulation clerk scans the patron's library card and each of the books the patron wished to borrow.

With an integrated library system, library users will also be able to place a hold on books currently checked out. When the requested item is returned, the system notifies the patron when it becomes available.

Integrated library systems provide many other benefits for library users. If you are interested in learning more about library automation, you are invited to attend one or both demonstrations. The Index demonstration for students and faculty will take place between 3 and 4 p.m. in Projection Room 1, adjacent to the Media Center in the Library Basement. All interested students and faculty wishing to learn more about library automation are encouraged to attend.

Exam Week Library Hours

It's almost that time again—Exam Time! In honor of this occasion, the Woodward Library will be open extended hours to better serve the student community. These hours begin on March 5, and are as follows:

Saturday: 10 a.m. - 12 midnight

Sunday: 2 p.m. - 12 midnight

Monday-Thursday: 7:30 a.m. - 12 midnight

Friday: 7:30 a.m. - 6 p.m.

Thursday, March 17 (last day of exams):
7:30 a.m. - 4:30 p.m.



Campus Briefs

Two chosen to cheer

Freshmen Dezonla Cross of Clarksville and Shannon Renee Hood of Franklin recently were chosen to serve as Austin Peay varsity cheerleaders.

Cross is an art and psychology major and Hood is majoring in mass communications.

Prof authors text

An Austin Peay business professor has authored a computer programming college textbook, which recently was published by Mitchell Publishing Co., Santa Cruz, Calif., a division of Random House.

Dr. M. Tim Grady, associate professor of information systems, wrote *C Programming Principles and Practices* to be used primarily by second-year computer science majors. According to Grady, the text also may be used with data structures, programming languages and as a supplement to specialized courses such as engineering programming.

The book, in pre-published form, currently is in use by colleges in Tennessee, California, Texas, Iowa and Indiana.

I-9 must be signed

Federal law prohibits hiring employees who have not completed an Employment Eligibility Verification form, I-9, prior to beginning work, even though the work to be performed may be for only one day. If a department works any student prior to completion of the Form I-9, the University will be unable to pay them for these hours worked.

In addition, all students currently enrolled whether full- or part-time must be approved through the Student Financial Aid Office before beginning work.

Chess club to meet

The APSU chess team will meet Tuesday, March 8, from 4 to 6 p.m. in Room 112 of the Kimbrough building.

The club is for players at all skill levels and is particularly for those who want to relax and have a friendly game. The chess club is actively seeking new members.

For more information, contact club president Steve Noyes at 648-7539 or at P.O. Box 8164.

Prof receives post

Dr. Stephen Clark, assistant professor of music at APSU, has accepted an appointment to the faculty of the 1988 Governor's School for the Arts at Middle Tennessee State University to be held June 18 through July 16.

Clark's responsibilities during this time will include teaching applied clarinet and saxophone,

coaching woodwind ensembles, conducting woodwind section rehearsals and performing as clarinetist with various faculty chamber groups.

Clark recently had his article "The University of Oklahoma Clarinet Symposium" accepted for publication in the Spring '88 issue of *The Clarinet*, the quarterly journal of the International Clarinet Society.

Trivia buffs compete

College Bowl teams from Murray State University will engage two APSU teams in a few rounds of academic competition next Wednesday, March 9, at 4:30 p.m. in the University Center Ballroom.

Teams from the Pre-Vet Club and the Church of Christ Student Center will represent Austin Peay. Students and faculty are invited to attend and cheer appropriately.

Show airs nationally

A public affairs radio program, produced by two former Austin Peay State University students, has been selected for syndication by the Intercollegiate Broadcast System.

The program, "Black Poets and Perspectives," was produced by Sharon Washington and Bernice Cook, as part of an audio production course within the Communications Arts curriculum. The program features historical insight concerning black poets, interpretive reading of the poetry and the creative use of music as sound effects.

Teachers offer \$800

The Clarksville-Montgomery County Retired Teachers Association is offering scholarship awards for students in the teacher education program. There are two awards of \$400 each, available for the fall semester of 1988.

To be eligible, a student must be a resident of Tennessee and must have been accepted into the teacher education program at APSU.

Interested students should send applications to: Mrs. Isabel T. Grizzard, president of CMCRTA; 2153 Alendale Drive, Clarksville, Tenn. 37043. Applications must be received by April 15 and should include the following information: name, date of birth, school and home address, telephone number, social security number, marital and family status, and the date of acceptance in teacher education.

A resume of professional and academic activities including GPA, career plans after graduation, a statement of financial needs, and other pertinent information is requested.

Nurses display work

Dr. Francisca Farrar, assistant professor of nursing, is hosting the first Nursing Student Research Proposal Day on Friday in the University Center Ballroom from noon to 1 p.m.

Senior nursing students will display their research proposals with a poster presentation.



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salads, and a biscuit.
Limit 4
Not valid with any other offer
or discount.

Lee's Famous Recipe
Country Chicken
SHONETS

Beat poet reads Tuesday, lectures today

Allen Ginsberg, poet-patriarch of the beat generation, read from his poetry at 8 p.m. Tuesday, March 1, in the Clement Auditorium on the Austin Peay State University campus. He was accompanied by guitarist Steven Taylor.

A reception and autograph session was held following the reading. A wide selection of Ginsberg's oldest and newest books, including "White Shroud" and the original draft facsimile of "Howl" as edited by Barry Miles, were available for purchase in hardback or paperback.

Ginsberg will also talk about literary history at 11 a.m. Wednesday, March 2, in the Gentry Auditorium of the Kimbrough Building. His appearance was in conjunction with the Visiting Writers Series and was sponsored by the APSU Center for the Creative Arts.

Ginsberg is often associated with the "beat generation" poets of the 60's. He has an international reputation from having travelled all over the world, and his poems have been translated into several different languages.

Sometimes called a "prophetic poet," Ginsberg's writing is not prophetic in the sense of predicting. It is prophetic in the sense that the works of Walt Whitman and William Blake are prophetic. He does not attempt to predict the future, but create a vision of the future.

"He attempts to create a desire for the future that will embrace the possibility of well-being for everyone, where no one will be left outside suffering or alone or unloved or segregated; where everyone's individuality will be recognized," says Dr. David Till, APSU professor of languages and literature.

Ginsberg tends to write in the long line, which is almost liturgical. While his writing style is not structured, it is a spontaneous declaration of the unconscious mind.

"His works reflect the spirit of patience and generosity as he attempts to create an awareness in people beyond one's self-desire," says Till.

Ginsberg's poems are an effort to open up dialogue between people on opposite sides of an issue, to make them more tolerant of each other. However satirical or critical his writing may be, the tone is always gentle and there is some moment of humor or tenderness to resolve tensions that may lead to violence.

Born in 1926 in Newark, N.J., of immigrant parents, his father was a teacher and poet. His mother began experiencing mental illness when Ginsberg was 10 or 11, and it was her illness that was the basis for "Kadish," in which he chronicles his own confusion and hurt as his mother's illness progressed. Ginsberg is a graduate of Columbia University and now lives in Manhattan.

Often described as controversial, he has been active in practically every political peace movement since the '60s. He was present at the trial of the Chicago 7 and was arrested at Rocky Flats, Colo., nuclear facility for practicing meditation, sitting on railroad tracks blocking a train bearing Plutonium "missile materials." He recently drafted the controversial, widely endorsed delegates' statement against American intervention in Nicaragua for the PEN International Conference.

Since the late '50s he has been involved in Buddhist meditative practices and teaches poetics and literary history at Naropa Institute, a fully accredited Buddhist college in Boulder, Colo.

His numerous literary achievements include a Guggenheim Fellowship and National Institute of Arts and Letters Grant for poetry. Recipient of the National Book Award, he is a member of the American Institute of Arts and Letters and winner of the Poetry Society of America Gold Medal.

Award. His writing has been published in such magazines as *Atlantic Monthly*, *Life*, *New Yorker*, *Look*, *N.Y. Times* and *Rolling Stone*.

Till further describes Ginsberg as "always an ambassador of good will...a real peacemaker."



Allen Ginsberg

Photo: [illegible]

Assistant professor designs product for salt monitoring

An assistant professor of occupational studies at Austin Peay State University's Fort Campbell Center is the co-designer of a new product being marketed under the trade name "Salt Sensor."

John Byrd, along with his cousin Jeff Byrd of Florida, designed the Salt Sensor as an aid for persons who need to monitor their sodium intake.

According to Dr. Noojin Walker, director of the Fort Campbell Center, the pencil-shaped instrument is inserted into any food, and the sodium concentration is displayed immediately on a scale on the barrel. "It can be carried in one's pocket or purse and used unobtrusively in a restaurant or at home," said Walker.

"The theory is quite simple," said Byrd. "Ions have a tendency to absorb certain energy frequencies. The more ions you have, the more energy they absorb. The trick is to determine a frequency that is unique to a particular ion and then find a way to saturate it with the energy and finally a way to measure the energy absorbed."

According to Byrd, the instrument is a by-product of the space age. He and his associate had to reduce a shoe-box sized instrument and batteries to the size of a cigarette. This was done by the use of high tech microelectronics and chemically inert plastics.

"The design of the instrument was a challenge," said Byrd. "But the real challenge was to design it such that it could be manufactured inexpensively and all the tiny components could be assembled with high reliability by minimally skilled persons."

The salt sensor is being marketed by Ensel Inc. It has been featured in various magazines and trade shows.

Students' publication praised

Collaboration on a guide to use the University's computer system has brought acclaim to three Austin Peay State University students.

APSU students Andrew Spiller, Greenbrier, Teresa Brittle, Clarksville, and former student Nikki Hicks, now residing in California, were named recipients of the 1988 Achievement Award by the East Tennessee Chapter of the Society for Technical Communication (STC) for their book, "The VAX Companion, A User Guide to the APSU VAX System."

The award was presented at a recent dinner in Knoxville. The team placed fourth in the Hardware and Systems Documentation category of the STC competition, behind writing teams from the IBM corporation who took second and third place awards.

James Clemmer, assistant professor in APSU's department of languages and literature, and Mary Bankes, former APSU VAX Systems manager, served as editors and consultants on the project.

According to Spiller, a senior computer science major, "The VAX Companion" was written as a project in Clemmer's technical writing internship class, English 351, during the 1986-87 fall and winter quarters.

"I am happy about this award," said Spiller, who is planning a career in technical writing, "and I am just as happy that all of our hard work

on the 'Companion' is helping other students learn the fundamentals of the VAX system more easily and quickly than we did."

According to Clemmer, the manual, which is available in APSU's Book and Supply Store, has been used in a number of computer science classes. Putting experience to good use, co-author Nikki Hicks currently is employed as a writer of user documentation with a software company in California.

Director of Computer Services Charles Wall said, "I am proud of this team and of this manual. Andy, Teresa and Nikki certainly deserve this award for all of the long hours and good writing that went into it." According to Wall, the manual has received praise by a number of computer center directors from schools throughout the state. He said, "They ask me how we were able to find students capable of producing this kind of sophisticated site-specific manual. They envy us."

Clemmer, who originated and supervised the project, said, "These three students remembered well the difficulties they encountered in learning the VAX system, and they were eager to ease the way for the other students."

"I believe it was their dedication to this goal that motivated them to achieve the success which the Achievement Award recognizes. I am proud of all of them," he said.



PRE-CRAM JAM

Friday, March 4th
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8:00 pm

Battle of the DJs

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*** Gold Fish Eating Contest ***

*** Free Throw Contest ***

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OPINION

TV evangelists poison America's Sunday morning programming

By SIOBHAN KELLY

Lust, licentiousness, greed, stupidity. These should not be characteristics of a man acclaimed for preaching the word of God, however, they do sum up the attributes of the Rev. Jimmy Swaggart.

Is anyone truly surprised? No, really! I want to know if there is anyone out there who is really shocked to see another bogus apostle of the Lord entangled in a current of hanky-panky.

Now, I'm sure that the anti-evangelist sect in the country is relishing this tasty new morsel of publicity, especially since Mr. Swaggart promoted the downfall of Jim Bakker, committer of a similar "sin."

I am pleased with one aspect of the evangelical downfall; the reign of the television gospel preachers is finally being viewed in its true light.

The fact that these plastic priests of the pulpit are living like emper-

ors off of lonely and insecure people makes me want toretch. Furthermore, their ability to safely hide behind the words of the Bible is equally sickening.

Jimmy Swaggart is either a terrific actor or he just has good writers. Unlike Bakker, Swaggart never denied his liaisons with a prostitute. (How could he?) He tearfully begged forgiveness for his sin and accepted suspension from preaching. Pretty smart, Jim. I'll bet you'll be back a lot sooner than Jim and Tammy will!

And they will be back. Oh, yes. If anything, scandal does promote curiosity. Curiosity in the form of viewers who will tune in to preview the comeback. The ratings will soar, the networks make money and the process revolves again. How sad.

It is very sad that these evangelists (the phony ones, that is) are so successful at prying money from the

pockets of the viewers. Unfortunately the public is unaware that the majority of these sermons are mere entertainment and the preachers are poorly dressed actors. The better the acting, the more money collected. Simple.

Let us note that not all television evangelists are bogus. The best example that I can think of is Rev. Billy Graham. Graham never panders. He doesn't threaten world destruction or his own death if a certain quota isn't met. Graham is truly a man of God, preaching His word and encouraging His people to remain faithful. Billy Graham doesn't ask for money but encourages people to support their local churches. Best of all, Graham promotes all denominations. He isn't trying to form his own cult in hopes of stealing a percentage from the other television ministries.

I really wish that America would

get angry with these phony money-makers and demand different programming. Personally, I feel that the networks can replace these tiresome sermons with more fulfilling programming. You can choose between wrestling, stock-car racing, or reruns of *Benched*. Even *Guns n' Smoke* would be an improvement!

Of course, some of the networks have removed Jimmy Swaggart from their time slots because of the "scandal." But as soon as Mr. Swaggart redeems himself or gets a pardon from Pat Robertson, (Heaven forbid!) he'll be back in all of our homes again, screaming about how we can be reborn too.

It is time to rethink America. Are we going to allow this piteous programming to continue? Who will be next in line to fill Swaggart's shoes?

I think I'll just unplug the television Sunday mornings.

David Lee Roth succeeds with insignificant musical annoyance

By RANDY BUSH

David Lee Roth-Skyscraper (Warner Bros.)

A person's ego can be a real problem. I have, in the past, defecated David Lee Roth as living out a dream and squeezing all he can out of it. The guy always seemed to just be out for the fun of being a rock star that many women are willing to make the ultimate sacrifice for.

Now, I've stopped. This new album brought on this change in my attitude.

As lead singer for Van Halen, Roth was in his element. He strutted with more voracity and gall than any man should be allowed. Never mind that he had a band behind him with some of the best musicians in California. They outgrew each other. Van Halen became the David Lee Roth-Eddie Van Halen talent contest. With all of Eddie's skill and originality, he was still overshadowed by Diamond Dave's stage presence and audacity.

So now Roth works with guitarist Steve Vai. Vai, I believe, is better than Eddie Van Halen due to

his work with one of rock's most underrated fly/And some of them just dies." Marcs eat oaks, geniuses, Frank Zappa. In other words, Roth has little lambs eat ivy, whatever you say, pal. I think someone even better to change his creative it does speak for itself.

diapers, and, as a result, the music is not bad, but Yes, he's really bad alright. In "Skyscraper" he the lyrics and mystique behind Roth have become says, "Mama's little sonic boom is simply frightening! I'm a skyscraper." Interesting as the cut is a joke.

"Knucklebones" begins the story. It reminds me musically, you really must admire a man who can't of highly-commercialized Judas Priest (Turbo), get it through a door.

with Roth exchanging vocals with himself "Damn Good" is Roth's sweet California love throughout the song. It seems appropriate. In his song. It is probably the simplest cut, musically mind, Roth is probably the only person good The lyrical content is pretty meathroed. Roth enough to sing a duet with himself.

"Just Like Paradise" is the eighth wonder of the world, if you ask MTV. They just love to play it at all hours of the day. It is a pretty well-crafted pop song. Vai does a really nice solo over a wimpy premise for a rock song. With millions of fans, you can do these things and turn a whale of a profit. "The Bottom Line" is typical Roth. It reminds me a great deal of his former band. Check out this profound statement: "You wanna feel 100-proof? Get new for you!!!!!! seen some folks fall and a couple

singing a nice love song about good times past is just a bit much for my palate. "Hot Dog and a Shake" is pretty pig ignorant and very imitative of his recent work. Steve Vai's name should not even be on this piece of garbage. "Stand Up" is very little improvement over the rest of the album.

"Hina" is probably the closest Vai has come to imitating Eddie Van Halen. I don't really know if that's significant or not. I don't think it matters when you hear the weakness of the cut. *W*

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Our Prestigious Staff Box

The All State is the official student newspaper of Austin Peay State University. It is published every Wednesday of the academic year, except during final exams and holidays. US postage is paid at Clarksville, Tennessee. Send address changes to The All State, Box 6294, Clarksville, Tenn., 37044.

All editorials are the official opinion of The All State, with the exception of letters to the editor or columns. Letters which are to be considered for publication must be submitted to The All State, Box 6294, Clarksville, Tenn., 37044, or brought to 300 Castle Heights by 6 p.m. Friday before the Wednesday printing.

All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity. The All State reserves the right to reject letters which are considered to be offensive, abusive, and libelous.

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Ask Tarzan!

Dear TARZAN,

I am a non-traditional, 25-year old male student who has found himself in the same boat as your "Wallflower" in your Feb. 10th edition of the All State. I am an individualist who has come to realize that "being yourself" is truly the hardest process in an individual's life, and is an always-changing and unfolding process, but it is necessary for growth and maturity. As difficult as it may be to do, to find a person who is striving to be himself/herself, you must see him/her with your heart (base your perceptions on intuition and "gut feelings" about others.) Through this process you will find individuals who, by their own nature, can help in a reciprocal process of psychological and emotional growth and maturity.

My question for you is this: Why are people who are striving to find themselves so few and far between on this campus?

Sincerely,

A Frustrated, Seeking Individual

Dear Frustrated,

The minds of most human beings are as substantial as water, and like water, they follow the path of least resistance. It takes no spirit or determination to mirror others, or to allow others to do your thinking. A sorrowfully abundant number of people are like sheep grazing in a field. They are unconcerned with anything, but grazing, and they allow themselves to be herded from one field to another, and then they cry out in fear as they are led into the slaughterhouse.

The student body of APSU is no different. This place is full of sheep. But the situation is not hopeless; there are more individuals than you may know (though it is not always easy to see this with your eyes.)

My only advice is to keep searching. Individualists have a way of finding each other. Good luck.

Love and kisses,

TARZAN

Dear Pinkoson,

Your response to last week's letter was just wonderful. Your analysis of the military and America, in general, is right up there with the high school mentality that produced it. And about your "advice" in the last paragraph, statements like that went out with your I.Q. Naturally, I would also rate *Captain America* right there with the *Bill of Rights*. I'll bet you had to look up the word "asinine." Come on, tell the truth. And don't you think "crap" is a little strong for a campus newspaper? Of

course, I was beat (sic) up every day, and now I'm unable to think for myself. Oh, by the way, Tarzan, kiss this.

Love,
Cheetah

Dear Cheetah,
What are you babbling about?
Love and Kisses,
TARZAN

Dear TARZAN,
You intrigue me, King of the Apes. The way you fearlessly shoot down

Greek organizations, blithely tear apart our political systems and tout the advantages of living on the edge—you Bohemian you—has me enthralled.

Admittedly, I was blind to my naivete' at one time. Thanks to you; however, my eyes have been opened to the growing injustice on this campus. I could (and often do) slap myself for being non-judgemental and allowing *everyone*—Greeks, blondes, "rednecks" (as you so

Continued on page 8

“Mom says the house just isn't the same without me, even though it's a lot cleaner.”



Just because your Mom is far away, doesn't mean you can't be close. You can still share the love and laughter on AT&T Long Distance Service.

It costs less than you think to hear that she likes the peace and quiet, but she misses you. So go ahead, give your Mom a call. You can clean your room later. Reach out and touch someone.

Roth album annoys

Continued from page 6
worthless anyway.

In "Perfect Timing" the verse is sung just like the Smithereens' "Behind the Wall of Sleep." There is no mistaking this piece of s--- for that song though. The two songs reflect two different styles—good and bad.

"Two Fools for a Minute" is a pretty funky little song with the line: "See ya in the funny papers/Guess that's where I'll be/They say two fools born a minute/Guess that makes me three."

The prosecution rests.

Liz Corsini • Boston University • Class of 1990



AT&T

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Letters to the editor

Sunderland ponders Elder's "pro-Pat polemic"

Dear Lee,

I enjoyed your little vitriolic pro-Pat Robertson polemic with its interesting interpretation of American morality. TV preachers just captivate me too—and it seems that everywhere I turn I see one of them in the news! However, I think you are wrong in implying that the media is out to destroy their integrity—they do that wonderfully well all on their own. Not that Pat Robertson is in this category, of course. I noted the All State ad listing some of his "achievements and awards." Not only Good Housekeeping's "One of the 10 most admired Men in the World" but also People Magazine's "One of the 25 most Intriguing People of 1986." Wow! Far be it for me to ignore such sterling personal qualifications.

No, I won't quarrel with you about Pat Robertson but, seriously, I am a little dismayed at your unfortunate tendency to confuse myself with right.

You state that 96% of Americans (and I question your statistics) believe in a supreme being, therefore prayer should be allowed in public schools. Are you stating that prayer is not allowed? My understanding of prayer is that it is a

private communication between an individual and his deity. There is no way, therefore, to prevent prayer as long as a person is possessed of his free will.

The question of whether or not the school, supported by tax dollars, has the right to request that students pray is another issue entirely.



America is not a Christian nation. Yes, that's right. Rather, the United States is a country founded by Christian men who were dedicated to the principle of religious freedom. In fact, many of our ancestors came here for precisely that reason—mine did. The separation of church and state is guaranteed in the first amendment of our

Constitution and the right to worship—or not to—as we please is the most fundamental of all human rights.

Incidentally, does your thesis on majority rule apply in other areas as well? The majority of husbands in this country commit adultery. Should we make it mandatory? The majority of people in this country hate brussels sprouts. Should we outlaw them? I think not.

You see, a democracy is characterized by rule of the will of the majority with the essential caveat that the rights of minorities not be compromised. Even if there were not "four percent atheists" in our land, even if there was just one, his right to not worship possessed by all his fellow citizens. When this is no longer the case, this is no longer my country.

In closing I would like to clarify one point for you. America is not "dynasty", fallen or otherwise. China had a dynasty, America has a democracy. Try not to confuse the two, it is rather important.

Sincerely,
Gwen Sunderland

ASK TARZAN!

Continued from page 7

(especially label them), Democrats, Republicans, non-conformists—the benefit of the doubt before I tucked them into their conveniently rigid, unappealing categories.

Tell me, where could I, a mere subversive zombie, gain such knowledge as you possess? Surely you cannot be a youth such as I, young perhaps chronologically, but surpassing all such mundane measures in the scope of your wisdom.

Won't you share with the masses the path of your endless trek for inner peace?

I am anxiously waiting your reply; seated in the lotus position; breathing deeply incense-laden air illuminated by a solitary flame; and chanting my new mantra, "TARZAN, TARZAN, TARZAN..."

Yours without ceasing,

In Quest of the Truth

Dear In Quest,

You are entirely too sarcastic for your own good. But I admire and respect your ability to use sarcasm. Behind your sarcasm I see a good heart, and a sharp mind (unlike Cheetah, who hasn't thought of any new insults since grammar school—"kiss this"—indeed).

In my defense, I must say that I also give individuals the benefit of the doubt. "Individuals," not groups. If a person fits into a category, it is not because I put him/her there.

You are on the path to wisdom—just

don't be so sarcastic, and do continue to think for yourself.

Love and Kisses,
TARZAN

Dear TARZAN,

I've got one simple question for you. Why are so many members of a certain fraternity on this campus (name withheld) such irresponsible and inconsiderate sh—s; why are so many of the "beautiful" on this campus so damned ugly? Are these attitudes brought about by an attempt to cover up for an intensive and extensive inferiority complex, or what?

Curious Outsider

Dear Outsider,

Before I attempt to answer your "one simple question" (which was actually three rather complex questions), I would like to point out that I feel it is unfair to single out any one frat as being "irresponsible and inconsiderate." That's getting into campus politics, which is something I'd like to avoid in this column.

To answer your questions (plural—definitely plural):

When anyone becomes a member of a large organization, he/she tends to lose their individuality to that organization, and the resulting change is not a positive one. Just being in a group can make one an "irresponsible and inconsiderate sh—" I don't claim to be an expert on the motivations of frat-rats, but there is definite

possibility that some, or all of them join groups such as these to mask an inferiority complex, but this is mere speculation.

It is an unfortunate thing that our society places so much importance on physical, rather than spiritual beauty. A child born "beautiful," is rewarded for it. Rewarded, not for something she/he did, but for a gift of nature. And this gift is abused. The child is often forgiven for things that an "ugly" child would be hanged for, and the child knows this. "Beautiful" people know they are beautiful because they have been told this all of their lives. In this case, the problem is not an inferiority complex, but arrogance and lack of humility.

Fortunately, there are those "beautiful" people who have inner beauty as well. (Yes, even on this campus! I know a few.) Look for those individuals with inner beauty, and ignore the rest—maybe they'll go away.

Love and Kisses,
TARZAN

Dear TARZAN,

You probably do not wish to consider yourself a love/lover advice columnist, but I have a dating problem that seems to relate to other friends. I would love to have your opinion on this matter.

This guy and I have been seeing each other for a few weeks now. We share some mutual friends and have done so for a long time. Before I started seeing this guy on a regular basis, I frequently went off on some

escapades with one of these mutual friends. We had a few good laughs and good times! But, now that I am seeing this guy, he insists on referring to this past acquaintance. Some of these references are highly make-believe. It is like he is obsessed with the fact that, yes, there were others before him.

I do not regret my previous activities. However, now I truly wish to make a trusting and successful relationship with this guy. How do I make him understand that our past should not be a recurring topic in our present lives?

Sincerely,
Little Miss Innocent

Dear Innocent,

It seems that "this guy" is an insecure individual. He needs constant reassurance that he is more important to you than those previous relations. You should give him that reassurance, but let him know that the constant references are beginning to annoy you. If you cannot get over his insecurity, then you cannot have a "trusting and successful relationship" with him, and it's time to lose him. If a relationship fails to make you happy, the only answer is euthanasia.

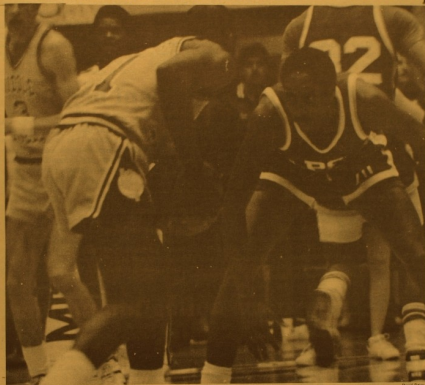
If you must dump him, please do so gently and in person (unless he is a dangerous criminal); no letters or phone calls—that is cowardly and cruel.

Love and kisses,
TARZAN

SPORTS

Now 10-4 in the OVC

Governors roll past Tennessee Tech to finish the season in third place



IT'S YOUR MOVE—Vincent Brooks keeps an alert eye on the ball during Saturday's Middle Tennessee contest.

Biankowski hits first homer of season

Gov baseballers sweep home openers

By AIMEE BEAUDOIN

On Saturday, Feb. 27 the Governors opened home play by stomping Trevecca Nazarene 8-1 at Governors Park.

A homer by the Govs' Melvin Blankowski highlighted the game. The shot ignited the Govs' attack as Blankowski, centerfielder Rick Strickland and catcher Rob Dirks each had two hits.

The Govs' starting pitcher Jesse Cash allowed only two hits and no runs for seven impressive innings of

pitching. The only Trevecca run scored was in the top of the ninth inning off of pitcher Todd Hughes, who also gave up two hits while pitching the last two innings.

Also playing well was Govs' shortstop Jimmy Waggoner, who made a pair of diving catches.

The following day, the Govs won their third straight game by demolishing Lambuth College in a double-header 7-2 in the first game and 11-1 in the second.

Jeff Greenwood was the starting

pitcher for the Govs giving up only two runs in five innings while striking out two players. Tim Fox pitched the sixth inning striking out one player with Kevin Maguire pitching the seventh.

In the second game, John Frazier was the starting pitcher giving up only one run while striking out one player. In the top of the fifth, pitcher Chris Taylor also struck out a player.

The superlative player of the day, Strickland hit two triples and two

By ERIK MYKLEBOST

Tennessee Tech cruised into the Dave Aaron Arena Monday night hoping to put a dent into Austin Peay's style of play. Unfortunately, Tech didn't count on the Govs being fired up and ready to dish out whatever it took to come out on the winning side of the scoreboard. Andre Harris and Barry Sumpter combined their talents to amass the first 22 points while Tech could only stumble along with a measly 12 to answer their efforts.

The half ended with the score reading Austin Peay 33, Tech 20.

It was all Peay again as the Govs piled points on the board despite the officials' attempts to keep anyone from playing basketball. The hosting team did pull it out of the hat with an 80-57 score. Barry Sumpter led the Govs with 25 points and 14 rebounds. Andre Harris nailed 19 points, and Keith Rawls had nine.

The top Golden Eagle was Milos Babic with 13 points.

The Lady Govs, short a few players as usual, managed to make a game of their meeting with the Golden Eaglettes. Tracie Mason, a possible All-OVC candidate, held the Lady Govs within striking distance most of the evening. Although the score was 84-66, Mason's ball handling and shooting netted her 21 points, along with 10 rebounds, four assists, three turnovers, a blocked shot and three steals. Ingrid Hill and Kim Markus were the other Lady Govs in double figures for the night.

doubles. Also playing well, third baseman Reggie Woods was 3-for-3 in the second game.

Yet, the most eloquent and exciting play of the day was made by first baseman Kenny Alfonso in the second game as he seized a fly ball while gliding through a mass of mud next to Lambuth's dugout.

The Govs' next game is Tuesday at the University of Tennessee at Knoxville. The next home game is Wednesday at 1 p.m. against Evansville.

Covington and Schlager win IM tournament

By ERIK MYKLEBOST

The IM complex hosted a men's and women's racquetball tournament that ended Friday evening Feb. 28th.

The women's side ended the way IM director Drew Simmons predicted it would. The final four of the 16 players who signed up for the event met Thursday to narrow the field and set the stage for the Friday showdown.

Lori Haneline bested Leslee Wooton to advance to the final and Luci Ferguson was defeated by Betty Covington, the number one seed. Covington prevailed, dropping Haneline after a hard fought match.

The men fielded 32 players, dedicated to the idea of outlasting each other and emerging victorious. The top seed for the battle was Javier Lopez, who automatically entered the contest at the second round level. On his way to a place in

the finals he waxed Rory Davis, downed the No. 8 seed Paul Pozorski, and won over Mack Finley.

Lopez's opponent in the final wasn't even a seeded contender. "A real dark horse!" According to Drew Simmons, who made the prediction two days earlier that Lopez would not last, if this guy made it that far.

Joe Schlager eliminated Daren Manley, then no. 6 seeded Kent Childs, bumped the no. 2 Don Carlin, iced the 7th ranked Doc Podurgal in the semis to face Lopez.

When all the dust had cleared from the battleground, Lopez was outshone by Schlager's driving shots.

"Lopez is definitely the best I've played against since I came to Austin Peay. If it had come down to playing three games against him, there may

have been a different ending to the tournament," said Schlager.

"I was down in the first game 20 to 15 and knew that if I lost that game, I'd be very hard pressed to come back. Lopez was really wearing me down!" added Schlager.

Lopez thought the whole tournament was well put together. He commended Drew Pearson, the IM Director, for his efforts in organizing the event, ranking the contestants and overseeing the whole operation.

"I was extremely tired by the time the final rolled around. I thought my arm was about finished after the final game. Schlager is definitely a tough competitor, he played a great game," said Lopez.

IM playoff tournament begins

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It's down to the nitty-gritty now! The IM playoff tournament is going on tonight and tomorrow.

Tonight's prime time event features the Chosen Few versus either Smash or ROTC

at 6:30 p.m. on Court 1. Court 2 pits the Deuce and a Quarter against the Prestigious Boys or the Turtle Town Blazers at the same time.

The ultimate contest for the men's open league occurs at 7:30 p.m. Thursday, March 3, on court 1. Meanwhile, the men's under-9 league will battle for its share of the bragging rights. Ton-

ight the Boyz N Hood will try to do their thing against the Sigma Chi Blues or the Zero Boys. The game will take place at 7:30 p.m. on Court 2.

The Pike Airforce will try to bomb Fredonia or the Kappa Sigma team into submission this evening. Their action will be on Court 1 at 7:30 p.m. The coup de grace will take

Thursday on Court 1 at 6:30 p.m.

The best of the women's league places the Dream Girls in the envious position of a first round bye, while the Beastie Girls and the Sweet Things collide to see which team is worthy of advancing to the final. That will be on Thursday evening as well at 5:30 p.m. on Court 1.

Sundqvist, Clark win matches

By ERIK MYKLEBOST

Both of APSU's tennis teams got a lot of playing time in this past weekend. The men's squad travelled to Johnson City for a 3-team tournament. The Gov ladies hosted Arkansas State and Illinois State, Saturday and Sunday.

The only winners for the Peay men against East Tennessee State were Anders Sundqvist over John Shulman 7-5, 7-6 (7-0), and Greg Brownlow defeated John Seals, 6-3, 6-2.

When AP took on Radford, the results were APSU 9 and Radford 0. They swept all the matches.

They repeated the effort with a total sweep of Lee-McRae College. Walter Dolhare, Sundqvist and Brownlow defeated their opponents in straight sets while Aymric Cartau, Rodger Steele and Rick White took 3 sets each to emerge victorious.

The women's contests pitted APSU against Arkansas State University on Saturday and Illinois State University on Sunday.

Saturday's event was a real battle,

with the final victory going to ASU, 5-4. Sally Clark and Monica Silenst swept their singles matches and in doubles action, the Clark-Silenst combination bested their opposition 6-0, 6-3. Paula Barg and Cindy Seymour linked to down their opponents 4-6, 6-3, 6-3.

"The girls played extremely well. We could have won the match, but Heidi Burris' absence hurt. They won games by default that may have turned the tie at," said Coach Charlotte Tennant.

Sunday's game against Illinois State University wasn't quite as close. Clark bested Jane Phillips 6-2, 6-0, and Barg captured the other singles win, defeating Mary Poff 6-2, 6-3.

In doubles competition, Clark and Silenst teamed to down Phillips and Poff, 6-4, 6-4. The women are now 3 and 7 while the men are 6 and 6.

The weekend's scene the Lady Gobs play at ECU and Morehead State U. The men at Harding College at the Governors Tennis Center, March 7, at 3 p.m.

Budweiser. KING OF BEERS. ATHLETE OF THE WEEK



Barry Sumpter
6-11 Senior



Tracie Mason
5-8 Freshman

ATHLETES OF THE WEEK
Barry Sumpter has scored 55 points and 25 rebounds in two games. Tracie Mason gets the nod for scoring 90 points in four games with all kinds of rebounds to her credit.

this Bud's for you!

The Peayper

By ERIK MYKLEBOST



Oodles of information have trickled down the Grapevine from the "Big House" (The Dunn Center) for inclusion in this issue.

The Peayper, utilizing all of its inquisitive talents, has uncovered the news that Coach Paul Brewster has added three more coaches officially to his staff. I met them two weeks ago, but news travels slowly sometimes.

Vic Shealy handles the reins as offensive coordinator, Eddie Huff is the Gavs' defensive coordinator and Charles Coirer is the offensive line coach.

Shealy, 25, served as a grad assistant under head coach Grant Teaff at Baylor University, a Southwest Conference power, in 1984-85. He comes to Austin Peay from the University of Richmond, where he coached quarterbacks and wide receivers with his father, head coach Dal Shealy.

Huff, 33, comes from Louisiana Tech, where he was the defensive coordinator and defensive line coach the past seasons.

From 1981 through 1984 he coached the defensive line at Carson-Newman College in Jefferson City, Tennessee.

Coirer, 27, hails from the University of Minnesota. He has coached under such notables as Mack Brown and Sparky Woods.

Coirer will also serve as academic advisor and be the recruiting coordinator in addition to his coaching duties.

New signees to the football Gavs line and linebacker corps from Indiana are:

Darrel Wright	6'1"	225
Memphis		
Jamie Maslar	6'3"	235
Memphis		
Kenneth Thacker	6'3"	230
Bristol		
Andy Meyers	6'2"	240
Sweetwater		
Eric Rankin	6'1"	235
Jasper		
Kevin Holbert	6'2"	245
Knoxville		
Brent Waller	6'2"	215
Tallahoma		
Jerry Pennington	6'4"	240
Kingston		

A pair of out-of-state prospects join five more Tennesseans among aspiring backs signed:

Leroy Scott	5'10"	205
Dechard		
Andre O'Kelly	5'10"	190
Smyrna, Georgia		
James Jackson	5'10"	165
Cincinnati, Ohio		
Eric Wells	6'1"	170
Knoxville		
Steve McGhee	5'10"	165
Knoxville		
Bobby Boddie	5'10"	190
Memphis		
James Gallman	6'0"	210
Memphis		

Let's get physical with Rugby

Oh well, back to the good times.

Good news for lovers of good contact sports, and I do mean contact! Rugby is alive and well in our area.

For folks who don't know what Rugby is all about, imagine thirty of the best physical specimens. Normally, they aren't too pretty to look at (self-described throwbacks to the fictional Neanderthal Man). Anyway, these guys don't wear any padding, except to protect their ears. All those refs you see at football games are out with the wife or whomever. There is only one fellow on the "pitch" to keep some semblance of order out of the organized mayhem.

To put it bluntly, the Screaming Eagles Rugby Football Club has announced its 1988 schedule:

April 2 Nashville RFC	Home
March 12 Tennessee Tech	Away
March 19 Nashville Bash Tourny	
March 26 Memphis State RFC	
Home	
April 2 Vanderbilt RFC	Home
April 9 Ft. Knox RFC	Away
April 23 Huntsville RFC	Home
April 30 Knoxville RFC	Away

For more information contact Michael McLane 648-1210 or Paul McNamara at 431-4033. They'll give you directions to the home game sites.

Phelps plinishes phifh
Barry Phelps, AP's All-OVC runner, placed fifth in the mile run during an OVC indoor track meet at Middle Tennessee. He posted at 4:22 time, but injured both of his feet while doing so.

"He'll have some time to recover though," said coach Doc Podurgal. "Our next meet isn't for a while yet."

Mason seals up leaky Lady Gavs' attack

While watching the Lady Gavs put a scare into the Raiderettes Saturday night, I couldn't help but notice

a couple of things about the players on the AP squad. Tracie Mason has come from relative obscurity into the forefront of the Lady Gov attack. She's scored 69 in three games after the loss of Shandra Maxwell, who will miss the rest of the season with an injury to two fingers on her left hand.

When Mason is on the court the basketball acts like a yo-yo, it just keeps bouncing back to her. If the opposition doesn't have a death grip on the ball, they may as well kiss it goodbye, the 5-foot-8 freshman is off downcourt with it.

Another thing, if you're watching the Lady Gavs play and occasionally ly hear a loud squeak, it's only Bobbi "Total Destruction" Steiff letting everyone know where she is.

Sumpter head and shoulders above teammates

I was asked what I thought of the men's game with Middle Tennessee. My views may not agree with the rest of the world's, but MTSU has only two players. If you let them shoot, and you don't connect at your end of the court, there will be a drastic difference in the score, not in your favor.

"Swoop" Sumpter, though, that man is a class act!

I'm not knocking the rest of the Gavs, they're all great guys. But they're inconsistent. Some nights they make Magle Johnson, Larry Bird, Bill Russell or "Air Jordan" look like grade school second stringers and that's saying it like it is.

But other days, officials notwithstanding, it looks like they're playing on someone else's court.

"Mr. Swoop" force fed Middle his

brand of basketball and made them like it. His career high 30 points could just as easily have been much more but he passed a lot of opportunities on to his teammates and that I admire!



Guys like Anthony Mason, Chris Rainey, the M & M's-Jeff Martin & Don Mann, sure, they play good basketball, and may even get picked to play pro ball, but, (and here's where I may get a lot of flak) if these "Stars" don't get the ball, or don't get a chance to shoot because of our defensive teamwork—they become just another player on the bench or court.

For OVC officials dial 1-800-BAD-CALL



To switch out of sports for a moment, I've noted that two OVC officials got suspended for a month for designating the wrong players for freethrows! It sort of backs my theory on those gentlemen of the stripe.

Trivia time again: For you football fanatics I've got one that may stump you. Who was the lineman who intercepted a pass and ran it 90 yards the wrong way, and what team did he play for? The rest deal with the Olympics—Who is Eddie the "Eagle" and what is his claim to fame? What sport is Argentine Ruben Gonzalez the only South American in at any level of competition? What winter sport did a team of Jamaicans enter and how much practice did they have before the event?

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LET'S GO PEAY
APSU vs. Louisville
Beaman Bottling Company

FEATURES

Killer show

'Griff' and company knock'em dead with 'Arsenic'

Laughter, the ultimate cure, conveyed through *Arsenic and Old Lace*, the Trahern's latest project, did more than engage the audience, it captivated them in comedy. Presenting the Joseph Kesselring play, a talented cast and a dedicated director, John Griffin, performed the ultimate production.

The Victorian set of this play was well designed. A mixture of rose and peach colors with some dull mustard accents portrayed the inhabitants, the Brewsters, as calm and hospitable, a satirical element. The Brewsters may be hospitable, but calm?

The Brewster sisters, Abby and Martha as portrayed by Tracy Shearon and Denise Elam, at first seem calm and the epitomes of hospitality. Yet, a twist, the two avidly poison lonely old men. Shearon skillfully comes across as the dominant sister, through the wonderful "matter of fact" walk and

her stern voice as compared to Elam's high pitched "sweet" one. The interactions between Shearon and Elam created a convincing sisterly chemistry.

A new face to the stage, Michelle Griffith, portrayed Elaine, the flighty fiancée of Mortimer Brewster, personified by Jimmy Leighty. Upon first entering, Griffith seemed somewhat distracted. However, within five minutes her natural knack for acting became apparent. The costumes of these two characters, a slimming suit on Leighty and a slim, flirtatious dress on Griffith, cunningly characterized Mortimer and Elaine.

Griffith also synchronized well in a cleverly choreographed meeting with Tommy Winters who played Jonathan Brewster. Winters' cold, detached voice and stiff movements quickly placed fear in all who experienced his presence. He and Leighty also performed well together.

Winters' sidekick, Dr. Einstein, portrayed by Ric Kerr, eagerly followed Winters' character. Kerr's nervous actions and whimpering effectively characterized Einstein as annoying. After some time, Kerr's actions became irritating to the viewer as well. Kerr's speech was also difficult to understand.

A unique Teddy, played by

Richard Daniel, entertained the audience with excellently matched costumes and bursts of energy. His fervid "Charge!" exemplified Teddy's youthful portrayal of the popular president, Teddy Roosevelt.

One change in characters, achieved by Joe Massey, was overwhelming. At the beginning, Massey played the slow-moving Dr. Harper, a minister. Surprisingly, Massey appears again at the end as the director of an insane asylum, Mr. Witherspoon. Here, Massey becomes a squeamish, squeaky man...a nerd.

Some other performances by Bryan Fields, Ripper Moore, Mike Julian, and Sam Whitted were sufficient, but not extremely noteworthy.

The exceptional talents of the cast combined with the direction of John Griffin produced an enjoyable play. Hard work and dedication definitely paid off, producing an above-par production.



Review By

ROSITA GONZALEZ



WHO'S THERE-Tracy Shearon and Jimmy Leighty look on during "Arsenic and Old Lace."



OLD AUNTIES-Tracy Shearon and Denise Elam give a perturbed look to the audience.

Careers

Careers in law require sacrifice for the serious

By BETTY D. MATARESE

So you've seen every episode of "Paper Chase" four times and you still want to join the legal profession?

If that's the case, the Nashville School of Law offers a program where you can attend classes at night while still working full time during the day. David von Palko, WAPX radio station manager, has decided to do just that.

Von Palko says it is very hard work. "They attempt to do everything possible to aggravate, intimidate, frustrate and discourage students," he says. But as von Palko points out, there is a practical reason for this—everyone is not cut out to be an attorney.

Virtually everyone in his class works full time. Some commute great distances, driving six to eight hours to attend. "It places an extreme burden on family life," he says, commenting that returning to school was a joint decision by von Palko and his wife. "I couldn't do it without her support," he added.

"Anyone interested in studying law has to be willing to give up a lot. There is no spare time. There is no catching up on assignments or cramming for exams. You simply have to learn it as you go along, so you can apply legal concepts to one another."

One of the advantages they have by attending at night is that the instructors are practicing attorneys. For example, the criminal law class is taught by former district attorney Tom Shriver, who is now a judge.

Von Palko does not think that attending law school at night has affected his job performance.

The dropout rate is quite high. Last year's freshman class enrolled 150 students; as sophomores this year there are only 40.

The cost is approximately \$2,100 per year. They meet two nights a week and it is a four-year program.

Not only are law students very busy, but so are attorneys. L. Patricia Mock of Legal Services of Middle Tennessee, Inc. has been an attorney for eight years.

She says she enjoys her work. "Every day is different; you never know what a case will be," she says. According to Mrs. Mock, time management is very difficult, but very important.

Mrs. Mock says it is difficult not to take work and problems home. And

when problems come up with her family, she has to deal with them then.

Jack M. Rudolph of Fleming, Rudolph, Ross and Fendley has been an attorney in general practice for 14 years here in Clarksville. He is currently serving as the president for the Montgomery County Bar Association.

Rudolph says his work is challenging and enjoyable; also he gets to meet a wide variety of people.

According to Rudolph there is "a wide variance in what attorneys make, even between Clarksville and Nashville." But if a person is willing to work hard and build up a successful practice, he or she can do all right.

Rudolph points out that a law degree is useful in other areas as well. It can be beneficial for some government employment, corporate attorneys and CPA's. He also says that some businessmen have benefited from training and have applied that training to their business to make it better.

Music dept. sponsors choir clinic

The music department will conduct a show choir clinic this Thursday in the Ballroom of the UC with guest clinicians Kirby and Markita Shaw.

More than 300 high school students, including 10 groups from

Tennessee and Kentucky, will be participating. The day's activities will culminate in a dinner concert at 5 p.m. in the Ballroom featuring a performance by the APSU/ute Singers under the direction of Valerie Oyen-Larsen of the music faculty.

Members of the APSU/ute Singers include Jeanie Atchley, Rob Britton, Stacey Cooley, Vince Dodd, Lee Ellen Ferguson, Gerald Gray, Pacer Harp, Steve Huff, Crystal Morris, Lisa Travis and Scott Binkley.

Accompanying them will be the APSU Jazz Combo under the direction of David Steltingest. Combo members are Rick Ball, Bo Clayton, Darrin Hoffman, David Landers, Trevor Reddick, Andy Robinson and Jeff White.

Cost for the box supper is \$4 and advance reservations are required. There is no charge for admission to the concert and the public is invited to attend.



Courtesy, Palko

ASPIRING ATTORNEY
David von Palko, WAPX General Manager, is attending the Nashville School of Law.

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Frenchies prosper in Austin Peay environment

By J. M. THOMPSON

On the surface, Max Blumenfeld and Laetitia le Divillec don't seem any different from most other students at Austin Peay, but if you listen closely when they speak, you may notice a slight accent. Blumenfeld and le Divillec are French.

"Mad Max," as he is locally known, is majoring in mass communications and minoring in international studies.

Blumenfeld, 28 years old, is from Rhelms, in northern France. He joined the American Army at 17.

"I wanted to discover America," he said. "I felt that it was my duty

and responsibility, as a first generation immigrant, to serve in the armed forces of the United States."

He got out of the Army as a sergeant, but later obtained a reserve commission as an officer. He has served as a tank platoon leader and as a general's aide, and now holds the rank of first lieutenant in the Army National Guard.

"Only veterans really appreciate America," he said. "In France I would never have had these same opportunities."

"I feel the 'typical American' does not realize that America is very

much a land of opportunity," he continued, "with a high degree of personal freedom. It seems to me that American citizens take for granted the existing conditions."

"In France, most people never get a chance for higher education because of government restriction and demographic restraints. A strength of Austin Peay is its non-traditional students. This is not so in France."

Blumenfeld's hobbies are jogging and smoking "sometimes at the same time" and playing chess. He hopes to become an international

public relations or marketing executive and is maintaining a dual citizenship. He speaks fluent French, English and German.

Laetitia le Divillec is 20 years old and from Brittany, France.

"I have been in Clarksville since December," she stated. "Before that, I was in New York for three months."

Her goals while here are "to learn English and visit. I want to learn as much about America as I can."

She is enrolled at AFSU, taking courses in photography and political science.

When asked about differences in life here and in France, she replied, "Everything is different. The people, the food, everything. Americans are friendlier." She added that both places have good and bad food.

"School is different, too," she said. "It is expensive here. In France it would be free, and we would go all day Monday through Friday, from 8 a.m. to 5 p.m." She also thought that the level of difficulty in French schools is higher, especially in secondary schools.

Her hobbies are photography, travel and playing the harp. She speaks French, English and Italian and hopes to become a camerawoman in France's motion picture industry.

Although she likes it in America, she says she will not stay. "I miss my country, my friends," she said. She plans to return to France in either April or June.

VISITING PT'S-Two Alpha Delta Pi's from MTSU get festive at Saturday night's basketball game.

David Perry



Roxy's 'Miss Reardon' delivers gossip with quick wit

By PAUL POZORSKI

"And Miss Reardon Drinks A Little" by Paul Zindel should be whispered as if in gossip when people talk about the latest performance at the Roxy, located at 100 Franklin St.

This comedy/drama deals with the gossip and bitter relationships in a family and within a school system's political structure.

A performer's play, the actors and actresses have managed to capture the subtleties well. The nuances are expressed by the minor gestures and slight voice inflections of the cast. Miss Catherine Reardon, played by Gloria Bryant, is a sarcastic role which she performs wonderfully. Catherine has become hardened by the school system and is fully apathetic.

The second sister, Cell, played by Jeanie Faust, is an overbearing selfish politico. She manages to climb over her two sisters in order to achieve a seat on the school board, in the district in which they are all teachers.

The third sister, Anna, is the victim of the school system causing her mental breakdown and the conflict of the play.

The other two major roles are Flur and Bob



CAST PERFORMS-Members of the cast of "And Miss Reardon Drinks A Little" perform at the Roxy on Franklin St.

Stien, performed by Johna Vazquez and Jerry Bearce. This couple is a loveless, cold, manipulative twosome, with Flur trying to kiss up to Cell for a promotion and Bob feeling what Anna needs is a "Good Man," which tells you there is not such a creature.

Mrs. Petrano, played by Marge Lillard, opens the play with the first of its comedy. She is very good and enjoyable to watch. Miss Reardon verbally insults her but she keeps right on babbling. The insults/comedy are not name calling but a marvelous play on words throughout the entire performance.

Brian Moore has a walk-on part as a Delivery Boy; the delivery boy's snotty attitude ties in well with the rest of the performance.

The play has an unusually quick wit and high intensity drama. This is a terrific piece of entertainment. The director, John McDonald, did a splendid job. He wanted to let the AFSU student body know he is looking forward to seeing us at the performances and the student rate still stands.

The play runs Thursday, Friday and Saturday. For more information call 645-7699.

Exhibit showing at mall

By CHRIS JACKSON

What was it really like not to have electricity? The answer lies in the Clarksville-Montgomery County Historical Museum's new exhibit on display at Governor's Square Mall.

The exhibit, which went on display yesterday, is called "At the flick of the switch; Rural Home Electricity in the 1930's." It features photographs, historical background, oral interviews and hand paintings done by the museum and volunteers.

According to Margaret Miller, secretary registrar of the museum, the exhibit details the changes in rural lifestyle brought on by the advent of electricity in the 1930s rural Tennessee.

"A major focus is how the woman's role in the home was changed," said Miller. "Nowadays, things are much easier. Everything is at the flick of a switch, like the title says."

The exhibit scans the major electrical breakthroughs such as the illuminating lightbulb to helpful appliances and how they not only reduced work loads but improved comfort and health standards.

Miller encourages everyone to visit the display at the mall. She commented, "It's a wonderful exhibit that's informative and attractive. It gives people of the younger generation a sense of what it was like without electricity."

"At the flick of a switch" is currently on display at Governor's Square Mall. People interested may also view it on March 26 and 27 during the Old-Time Fiddlers Championships. The event, funded in part by the Tennessee Humanities Council, will soon begin a year-long tour of about 12 Tennessee communities.

The All State Poetry Review

The All State will be publishing poetry on a weekly basis during the year and submissions of your poetry are being sought for publication.

Winners will be chosen at the end of each quarter by a committee from the English department.

Contestants can submit their poems by sending them to the All State Poetry Contest, P.O. Box 8334. All entries must include your name and P.O. Box number. Deadline each week is noon Friday.

Enter as often as you wish, but each entry must be submitted in a separate envelope.



EDDIE AND PAUL

Just like clockwork at 5:25 I'd pull around the corner of Clifford Avenue in my cool green '67 Mustang and squeal to a stop in front of Merkel's

where Eddie and Paul would be sitting on the curb comfortable like it was their front stoop.

They'd hop in and we'd leave read and sometimes a hubcap.

as we headed for the Beyerliner's on St. Paul or Roncone's on Lake Avenue where Paul and I clutched to the tune of Tom Jones's

"I'll Never Fall In Love Again" or Englebert Humperdinck's moon "Please Release Me."

After a while I'd sit at the bar making bets and drinking rum while Eddie and Paul played eightball with every sucker in the joint.

At first the stakes would be low; a dollar or two for a two cushion bank shot on the eight ball. Then we'd raise the stakes to ten or twenty dollars for a five cushion bank shot, no scratch. When our luck chided up the shot I'd close my eyes real hard and think "five" over and over and sure enough the soft touch would scratch.

Colleen Watt

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STUDENT COORDINATOR OF ORIENTATION: Current APSU Student needed to assist in coordination of 1988 Summer and Fall Orientation Program. Remuneration: \$235 /hr for 300 hrs. Work takes place June-August, 2-3 hrs. See Student Financial Aid Office for full position description and Referral Form. Deadline: March 11, 1988.

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