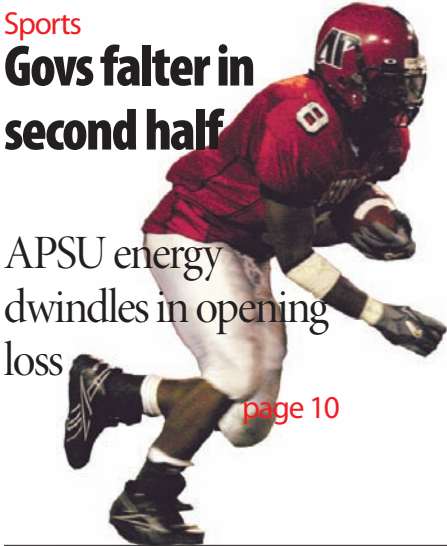




**Sports**  
**Govs falter in second half**

**APSU energy dwindles in opening loss**

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# The All State

The voice of Austin Peay State University since 1929



**Features**  
**Musicians play nude**  
Jesse Hale with Sexxtet express music in new ways

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Volume 78, Number 2

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## State appropriations lead to lowest tuition increase in a decade

By **APRIL MCDONALD**  
*Senior Staff Writer*

Financial officers say Austin Peay State University is in good financial condition, after its \$80.2 million budget was approved by the state in June. The approval allowed the university to raise the 2006-07 tuition rates by only 4.1 percent – the smallest increase in a decade.

This year's state budget provided extra funding for higher education to defray rising tuition costs for students. Without its \$31.6 million in state appropriations, APSU would have had to increase tuition by up to 14 percent.

"The president [Sherry Hoppe] and vice president [Bruce Speck] have worked very hard over the last few

years to bring us to a comfortable point," Sonja Stewart, director for APSU Budget & Planning, said.

Each in-state student with 12 or more hours currently pays approximately \$2,430 for tuition and a \$5 SGA fee each semester, equaling an estimated \$4,870 per academic year.

In addition, some students pay for on-campus housing, meal plans, fees for online and regents degree courses, and, if applicable, out-of-state fees.

Although students are paying more each year to attend APSU, financial officers say it could

be worse.

If APSU's estimated \$80.2 million income only came from student paid fees, then each student would be required to pay an average of \$9,335 each year.

APSU's income comes from the following areas:

- Student fees - \$37.1 million
- State appropriations and/or grants - \$31.6 million
- Federal/private grants and contracts - \$165,000 (the proceeding being considered education and general or E & G income)
- Sales and service - \$1.9 million
- Rent - \$5,280
- Parking and traffic fines - \$75,000
- Auxiliary income - \$6.5 million

The auxiliary income is comprised of the book store, food services, housing, post office, vending, telephone service, and the student recreation center. All of these services must break even, or bring in the same amount that they must send out, Stewart said.

"They've (Hoppe, Speck and others) have worked hard to make sure we have budgets that are realistic and that we get the most benefit from the funds we have available," Stewart said.

This year's largest expenses cover salaries and benefits from employees at \$52.1 million. Operating expenses total nearly \$22 million.

The \$6 million left over is put towards travel, utilities and fuel. ♦



STEWART

## Smoking issue still aflame



PATRICK ARMSTRONG/STAFF

A female student takes a break in between classes to smoke a cigarette and catch up on her studies. The new APSU smoking policy went into effect July 1. Many students are having a hard time adjusting to the new regulations.



PATRICK ARMSTRONG/STAFF

An unidentified female student takes a smoke break in between classes on the steps outside the university center. The new smoking policy states that students must smoke in designated campus lots.

### New smoking policy angers many

By **KYLE NELSON**  
*Guest Writer*

Austin Peay State University became the first smoke-free Tennessee campus July 1. The policy was enacted after a campus wide vote Nov. 28 through Dec. 1, 2005. APSU had 8,813 students enrolled in 2005, and 1173 participated in the vote which resulted in 639 votes for a smoke free campus and 534 against it. Once the referendum was passed it was quickly sent through the APSU system and eventually adopted as a university policy; it will not be up for review again until July 2011.

Some people are refusing to acknowledge that the university has banned smoking. Those who ignore the policy are choosing to smoke in off-limits areas, ignoring the designated parking lots only rule.

"It is the student's responsibility to report infractions of the school's policy," said Patrick Meldrim, interim director of judicial affairs. Those who break the policy are subject to the same punishments receivable for breaking any other school policy, which ranges from a reprimand to university expulsion. Student misconduct regulations can be found in the APSU student handbook. To date, the Student Affairs office does not have an officially compiled number of student infractions with regards to smoking.

While some students refuse to obey the policy, others have begun a move for a new vote. Student Government

Association senator Richard Longstreth is one such student. Longstreth began a Facebook.com group this summer entitled, "smoking should be allowed on campus." Longstreth said he is attempting to push through the SGA senate a resolution to, "cause another referendum on smoking."

The new referendum would allow time for student interest groups and SGA to advertise. Longstreth believes that the last vote was not advertised well enough.

Campus smokers started a petition for another referendum. The petition was created by Jacob Fraly, a sophomore computer science major.

"We just want a well publicized, fair vote," Fraly said. The smoking policy restricts smoking to designated parking lots throughout campus.

Once the policy was passed, a resolution was drafted and passed in SGA to install designated smoking stations throughout campus; it was voted down by the President's Cabinet due to the cost.

Another reason for passing the smoking ban was to reduce the risk of cancer from second hand smoke, Meldrim said. The smoking issue will not be addressed by SGA until at least Sept. 27 when it convenes for its first meeting of the semester.

A copy of the smoking policy can be found in the student handbook. It can also be viewed on the Web at [www.apsu.edu/smoking](http://www.apsu.edu/smoking) along with maps showing designated smoking areas. ♦



JAROD LEONARD/PHOT EDITOR

Students are no longer allowed into the cafeteria unless they are buying food there.

### Cafeteria no longer campus social hub

By **KYLE NELSON**  
*Guest Writer*

Austin Peay State University students were greeted with a new system in the cafeteria this semester. Dining services has a new contractor and new rules to go with it.

Instead of just walking through the cafeteria door and joining friends at a nearby table, students were asked for their APSU ID. Workers informed the diners that entrance into the cafeteria would only be allowed if they planned to eat there, otherwise, they had to leave.

"The last [company] contracted would lose on average \$2.50 per plate of food, and when you've got around 25 to 30 people doing this every day throughout the year it puts a toll onto the contractor," Tom Callahan, director of dining services said.

"When someone is inside the cafeteria and not paying for it they are not only using up a chair, but they are hurting your plan." If the old system continued, the price of the meal plan would have to increase in order to protect losses, Callahan said.

"They could come up with some other measure to make sure people don't steal and can hang out with their friends like looking at receipts or stamping tickets," said APSU student Puck Wallace.

This does not mean that one may not have guests come into the cafeteria, but they must pay in order to enter. Students are still allowed to get a to-go box and take their food out of the cafeteria.

Those who use debit or credit cards are out of luck till the end of the week when the debit/credit card machines will be installed in the food court. Around the same time actual menus will be placed in the food court previewing the new cuisine.

The prices in the food court have also risen. The price of milk went from .99 cents last year to \$1.29 this year in addition to ice cream bars going from .75 cents cents to \$1.69.

"Sometimes when one contractor comes, they find out that the previous contractor had the wrong price on an item," Callahan said. ♦

## Harvill, Blount residents wait for mold to move out, so they can move in

By **TANGELIA CANNON**  
*Assistant Online Editor*

Students arrived at Austin Peay State University Campus Aug. 24, expecting to unpack their cars, take the belongings to their room, and attend freshmen orientation. However, this was not the course of events for Blount and Harvill residents. While everyone around campus was moving in, they were faced with an unexpected issue: mold.

The mold throughout Harvill and Blount was not discovered until early the morning of Aug. 24, according to university officials. Upon discovery, APSU faculty and staff quickly developed a plan that would accommodate the hall residents. During the freshmen convocation, all Harvill and

Blount residents were informed they would be staying in local hotels, such as the Wingate and Riverview.

Christa Flanders, a new freshman resident of Blount Hall, was told upon arrival that she would be able to move in to her room around noon. "However, they were constantly moving that time backward, to where eventually it was postponed until Wednesday, Aug. 30," Flanders said.

"Although many students continue to complain about having to be off campus, I would rather stay in a really nice hotel than a dorm infested with mold," Flanders said.

The university provided more accommodations to displaced students other than just hotels to make up for

their inconvenience. The campus is providing a shuttle service between the hotels and the Morgan University Center.

"It takes a while to get from point A to point B, by this mode of transportation," Flanders said.

The university decided to hold the "Great Change Day" earlier than normal for residents of Blount and Harvill.

"Approximately 50 students decided to switch halls," Sue Fort, assistant director of housing operations said.

Many students are wondering when they will be able to move into their dorm rooms.

In a notice to all Blount and Harvill upperclassmen residents, the decision to hire "professional re-mediators to enter the building and clean the mold" was

announced.

According to an update on the housing website, "as of 4:30 p.m. on Aug. 30, the final cleaning process was begun in Harvill. The process will begin in Blount on Aug. 31."

After this last cleaning process, the dorms "will need to sit for 24-48 hours and then tested for air quality," according to the release.

After the completion of air quality tests, work will begin on the repairing of the dry wall.

To date, students are still unaware of when they will be allowed to move into their campus homes.

For the most up-to-date information, students are urged to check the APSU Housing website. ♦



SHANNA MOSS/STAFF

A Servo-Pro cleaning truck is parked outside of Harvill while workers clean the mold found in the rooms.



# Peer mentors encourage continued university success

Students receive necessary help to survive college life, gain building blocks for future endeavors

By CYNTHIA BYRSON  
*Staff Writer*  
The African American Cultural Center's "Freshman Families Program" is gearing up again this school year with incoming students ready to be assigned to upperclassmen for mentoring.  
Toya Richardson, a 26-year-old graduate student who is a graduate assistant with Austin Peay State University, has been with the mentoring program since its beginning in the fall of 2005. The program



BENNETT

Divine Care Service

SUNDAY-FRIDAY  
1:00 TO 11:00  
1226 Cedar Street  
(across Franklin and Reynolds)

5 minutes to APSU  
Route 7 or Mall Bus every 30 minutes

Paz Caisip  
931-436-1493

GRAND OPENING

"As a mentor, I think it will help [freshmen] learn more about the university and actually get them exposed to things they've never been exposed to,"

- Alex Hill, peer mentor

was the brainchild of Richard Jackson, vice president for Legal Affairs and Strategic Planning at APSU.  
Beverly Sims, interim director of the center during the 2005-2006 academic year, put the program together. Carol Bennett has replaced Sims as the new director for the center.  
The basic procedures used last year to prepare for the current school year were applied this year as well. Thirty freshmen were randomly selected and notified through the APSU e-mail system. A meeting was held to inform them of their responsibilities in the program, which is voluntary.  
Richardson referred to the mentors as "big brothers" and "big sisters." Six mentors, three males and three females, were selected. They were paired off in teams of two, one male and one female. Each team is responsible for 10 students.  
The mentors are upperclassmen and were required to maintain a GPA of 2.75 or higher.  
Workshops were held to provide training on things such as note-taking skills. The mentors meet once a week with their freshmen students; these meeting are documented and filed through Richardson.  
Alex Hill, 20, a psychology major, elected to become a mentor for the current school year. "As a mentor, I think it will help t[he] freshmen learn more about the university and

actually get them more exposed to things they've never been exposed to," Hill said.  
Three faculty members worked as "parents" to the mentors ensuring they are accurate with the information they're passing on to the freshmen.  
After successful completion of their first semester, freshmen are given scholarships for the following semester.  
The mentors receive scholarships for both the fall and spring semesters.  
Outside of academics, trips are arranged, including a visit to the Civil Rights Museum in Birmingham, Ala. last year. "We've had fun, but they were also required to follow rules," Richardson said.  
With reference to the freshmen, "Being away from home for the first time, everybody had struggles [with attendance]," Richardson said.  
To alleviate attendance problems, students are given a form for their professor to record information, such as their attendance, test scores and assignments. This also fosters a stronger teacher-student relationship.  
Although a handful of last year's students didn't take the program seriously and failed to continue in the spring, most benefitted from the program.  
"I appreciate the opportunity to help those that want it, embrace it, and now they're on the right path," Richardson said.  
The African American Cultural Center can be reached at 221-6276.  
Another peer-mentoring program at APSU is offered through the Academic Support Center.  
The program, which began in 2004, was taken over by Melissa Gomez, coordinator of new student programs in May 2005.  
The program is required for all APSU 1000 students. Each APSU 1000 class is assigned a mentor. Responsibilities included class attendance one hour each



FILE PHOTO  
David Jaime, right, a peer mentor through Academic Support tutors Tameeka Southern. Peer mentors play a pivotal role in student success.

week and monitoring group discussions on Blackboard. A GPA of 2.75 or higher and two letters of recommendation from faculty were required of aspiring mentors, who in turn receive scholarships.  
Students who recently completed the program were encouraged to apply as mentors, since the experience was fresh in their minds enabling better communication with the freshmen.  
"That's what it's all about, relating to the students," Gomez said.  
Jennifer Job, a 28-year-old sophomore, was selected to be a mentor this year.  
"I think it's a really great program. Peer mentors tend to be a lot more accessible than professors. I think it's really important to have someone there so if you have a question you can send an e-mail out and know you're going to get a response relatively quickly," Job said.  
For more information on the program, call the Academic Support Center at 221-6550. ♦



GOMEZ

### Fast Facts

- The African American Cultural Center's mentoring program chooses 30 incoming freshmen at random.
- The new students are then split into groups of 10 and assigned two tutors per group.
- Mentors must attend workshops to ensure students receive proper information.
- Peer mentoring though Academic Support is a requirement of all APSU 1000 students.
- A minimum GPA of 2.75 is required for all mentors.

Tribunal Applications will be due September 1st , 2006 in the Office of Student Affairs, U.C. 206  
The applications are available either in the S.G.A. Office or U.C. 206

## Student

Senate Applications will be due September 6th , 2006 in the Office of Student Affairs, U.C. 206  
The applications are available either in the S.G.A. Office or U.C. 206

## Government



Tribunal is the highest Student Court on campus and the judicial branch of S.G.A. It functions to hear parking citation appeals, address' S.G.A. Constitutional matters, and serves on other university judicial committees.

Senate is the legislative branch of the S.G.A. The Senators serve as the voice of the students. They propose legislation to make APSU's campus better and more beneficial to the students. They also organize networking and community service events such as Mudbowl and G.H.O.S.T.

## Association



# Students' move-in postponed due to construction

University Landing residents spend first week of classes in hotels

By CHRIS UPTON  
Guest Writer

Residents of University Landing had their move-in dates postponed more than once due to behind-schedule construction among other things. Power fluctuations, muddy landscape, inadequate parking and buildings that are still not completed left some students scrambling for a place to stay before classes began.

The progress delays are normal according to property manager David McMurray, who maintains that construction is rarely completed on time. Although there have been setbacks, McMurray said "not one" student has cancelled his or her lease.

Currently, University Landing is housing some students in the Quality Inn at the Landing's expense, but living in a hotel room isn't easy.

"They don't call you and tell you anything. If you call them, you might get an answer but you might not,"

—Kat Gruin, University Landing resident

Ben Crawford, 19, a sophomore business management major, said he was "living out of a suitcase at the moment."

Crawford has yet to be receive a move-in date and will be at the hotel until he is contacted and told he can move in.

"They don't call you and tell

you anything. If you call them, you might get an answer, but you might not," said Kat Gruin, 19, a sophomore geology major.

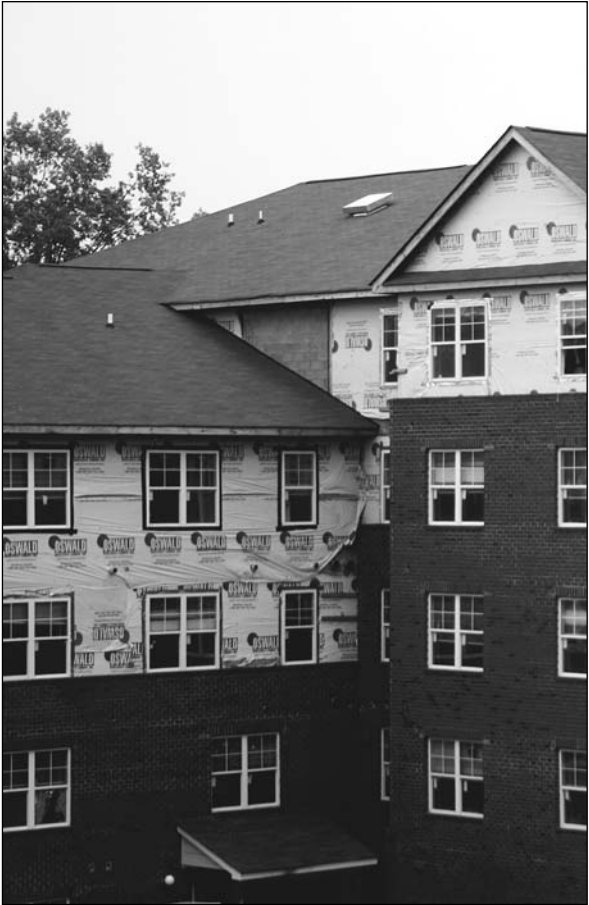
Despite the growing pains at University Landing, McMurray says he has even gone so far as to give up his own hotel room to would-be residents in need. "I always treat people like I want to be treated," McMurray said.

Although it seems to be at a rough start, University Landing has received a warm welcome. The city of Clarksville will be adding a bus stop closer to the apartments for the convenience of its residents.

The biggest testament to the coming success of University Landing is the current number of residents and soon-to-be residents. The apartments are not even finished yet and are already at almost 95 percent capacity. ♦



JAROD LEONARD/PHOTO EDITOR



JAROD LEONARD/PHOTO EDITOR

Above, a building at University Landing nears completion.

Left, a construction vehicle is parked at University Landing where work continued through the first week of school while residents spent their nights at a local hotel. Though construction was behind schedule, not a single student pulled out of his or her lease, building manager David McMurray said.

# New vaccine administered to prevent cervical cancer

By CYNTHIA BRYSON  
Staff Writer

Human Papillomavirus (HPV) has infected slews of American women, causing many to develop potentially lethal cervical cancer if left untreated. According to the Center for Disease Control, (CDC), HPV is the most common sexually transmitted infection in the United States. Many people are unaware of the facts surrounding this disease.

More than one-half of sexually active men and women are infected with HPV during their lifetime. By the age of



deGRAAUW

50, 80 percent of women will have acquired the infection. There are no symptoms, other than genital warts, which are treatable, but do not occur in everyone. Sometimes, the infection will clear up on its own. For women, the most common and effective method for diagnosing the infection is with an annual PAP test.

"Persistent infection with high-risk types of HPV is associated with almost all cervical cancers," according to the CDC.

Researchers and health officials are expecting the risk for cervical cancer to decrease dramatically with the June 2006 vaccine approval by the Food and Drug Administration. The vaccine was approved for use in nine to 26-year-olds. Clinical trials show the vaccine to be almost 100 percent effective when administered correctly— through a series of three shots.

Due to the very recent approval, the vaccine is not available at either Austin Peay State University's Boyd Health Services in Ellington 104 or the Montgomery

"Persistant infection with high-risk types of HPV is associated with almost all cervical cancers,"

— Center for Disease Control

County Health Department.

Although most men do not develop health problems from HPV, they can be at a higher risk of other diseases, including penile cancer and anal cancer. Also, genital warts tend to be more severe in men infected with HPV.

Options are available for students who think they may be infected with HPV, and Boyd Health Services offers treatment. While some students may not want to seek care on campus, they are encouraged to do so. It is important that a patient bring in his or her sex-partner for treatment as well, to prevent the disease from repeatedly infecting the two people.

"Some students will bring their partner with them for treatment; this helps to ensure that there is open communication between them and that treatment will have maximum benefits," said Jill deGraauw, a family nurse practitioner at the clinic.

The Montgomery County Health Department, located at 330 Pageant Lane in Clarksville offers treatment as well. "We do diagnose and we do treat HPV. [Cost] depends on what is done, everything we do at the health department is based on income and family size and it slides according to that," said Sarah Wilkins, a nurse at the clinic.

The best way to avoid HPV infection is to limit sex to one partner and ensure they are not infected. Condoms can also help prevent infection, but they are not 100 percent effective in doing so. A person can be infected with HPV for years with no symptoms. The discovery that a partner has HPV doesn't necessarily mean they've been unfaithful.

For more information on HPV, visit the CDC at <http://www.cdc.gov/>. For information on local treatment, call Boyd Health Services at 221-7107, or the Montgomery County Health Department at (931) 648-5747. ♦

## HPV Facts

- HPV is the most common sexually transmitted viral infection in the United States.

- Approximately 20 million Americans are currently infected with HPV.

- More than 100 types of HPV exist.

- The majority of HPV cases go undetected due to no noticable symptoms.

- Genital HPV can cause genital warts in both men and women.

— www.cdc.gov

## Good Morning APSU

### Campus Community Calender

#### Live Well

At 12:15 p.m. each Wednesday in the Memorial Health conference room to discuss useful strategies to maintain a healthy lifestyle. Our first topic Sept. 6 is "Get fit in your dorm room, living room or office."

#### Display your talent at Peay soup

Delta Sigma Theta invites you to this year's first Peay Soup event at 8 p.m., Sept. 6 in the African American Cultural Center. Display your artistic talent in poetry, music or dance, or for the fun, food and entertainment.

#### Tutors needed

High School Upward Bound is in need of tutors in all academic areas. Students must have at least a 3.0 GPA and two years of study in the area they would like to tutor. If interested, stop by 400 Ford St. or contact John Howard at 221-6226.

#### Bike Across America

Like to ride? Convert your exercise time on the cycle to miles and travel to all 50 capitals, learning about famous landmarks and Americans along the way. Sign up in the Drew Simmons Fitness Center, Sept. 6-11.

#### Drunk driving seminar

Just months from graduation, Mark and four of his fraternity brothers headed to Spring Break. Each night, one would be the designated driver. But on the final night, they decided that the least drunk among them would drive home. Mark ended up with the keys at the end of the night. The next morning, three of the men were dead, and Mark lay in the hospital critically injured and facing three felony counts of manslaughter. Instead of being the first in his family to graduate college, he would be the first to go to prison. This seminar is Sept. 7 at 5p.m. in the Clement auditorium.

#### APSU Bloodmobile

Donate blood at the University Center Thursday, Sept. 7, and receive a free Titans T-shirt.

#### Sculpter exhibit

Jennifer Costa, sculpter, will showcase a free exhibit open to the public. The opening reception will take place Sept. 11 in the Trahern Gallery.

#### All campus waterfight

Participate in this event Wednesday Sept. 6, 8 a.m. to 8 p.m. at the intramural field. The event is sponsored by Student Life and Leadership.

#### Family fun day

Saturday Sept. 9, from 10 a.m. to 2 p.m. is family fun day sponsored by Student Life and Leadership will be held at the intramural field. If there is rain, the event will be held in the Memorial Health gymnasium.

#### One Night Stand

The all-night social activity set for Oct. 27 includes food, music, dance, fun and games to help raise awareness of childhood cancer. The event will also raise money for the Children's Miracle Network.

# World mourns loss of international superstar, the Crocodile Hunter

By BRIAN CASSEY  
Associated Press

CAIRNS, Australia (AP) - He stalked lions. He faced off with poisonous snakes. He wrestled with crocodiles.

When the end came for television's beloved "Crocodile Hunter," it was in an encounter with a stingray and its venomous tail barb.

Perhaps it wasn't surprising. Steve Irwin died doing what he loved best, getting too close to one of the dangerous animals he dedicated his life to protecting with an irrepressible, effervescent personality that propelled him to global fame.

The 44-year-old Irwin's heart was pierced by the serrated, poisonous spine of a stingray as he swam with the creature Monday while shooting a new TV show on the Great Barrier Reef, his manager and producer John Stainton said.

Marine experts called the death a freak accident. They said rays reflexively deploy a sharp spine in their tails when frightened, and the venom coating the barb usually just causes a very painful sting for humans.

"It was extraordinarily bad luck," said Shaun Collin, a University of Queensland marine neuroscientist. "It's not easy to get spined by a stingray, and to be killed by one is very rare."

News of Irwin's death reverberated around the world, where he won popularity with millions as the man who regularly leaped on the back of huge crocodiles and grabbed deadly snakes by the tail.

"Crikey!" was his catch phrase, repeated whenever there was a close call — or just about any other event — during his TV programs, delivered with a broad Australian twang, mile-a-minute delivery and big arm gestures.

"I am shocked and distressed at Steve Irwin's sudden, untimely and freakish death," Australian Prime Minister John Howard said. "It's a huge loss to Australia."

Conservationists said all the world would feel the loss of Irwin, who turned a childhood love of snakes and lizards and knowledge learned at his parents' side into a message of wildlife preservation that reached a television audience that reportedly exceeded 200 million.

"He was probably one of the most knowledgeable reptile people in the entire world," Jack Hanna, director emeritus of the Columbus Zoo and Aquarium in Ohio, told ABC's "Good Morning America."

In high-energy programs from Africa, the Americas and Asia, but especially his beloved Australia, Irwin— dressed always in khaki shorts, shirt and heavy boots— crept up on lions, chased and was chased by komodo dragons, and went eye-to-eye with poisonous snakes.

Often, his trademark big finish was to hunt down one of the huge saltwater crocodiles that inhabit the rivers and beaches of the Outback in Australia's tropical north, leap onto its back, grabbing its jaws with his bare hands, then tying the animal's mouth with rope.

He was a committed conservationist, running a wildlife park for crocodiles and other Australian fauna, including kangaroos, koalas and possums, and using some of his TV wealth to buy tracts of land for use as natural habitat.

Irwin was in the water at Batt Reef, off the Australian resort town of Port Douglas about 60 miles north of Cairns, shooting a series called "Ocean's Deadliest" when he swam too close the stingray, Stainton told reporters.

"He came on top of the stingray and the stingray's barb went up and into his chest and put a hole into his heart," said Stainton, who was on board Irwin's boat, Croc One, at the time.

Crew members administered CPR and rushed to rendezvous with a rescue helicopter that flew to nearby Low Isle, but Irwin was pronounced dead when the paramedics arrived, Stainton said.

"The world has lost a great wildlife icon, a passionate conservationist and one of the proudest dads on the planet," Stainton said. "He died doing what he loved best and left this world in a happy and peaceful state of mind. He would have said, 'Crocs Rule!'"

Irwin's image was dented a bit in 2004 when he held his month-old son in one arm while feeding large crocodiles inside a zoo pen, touching off a public outcry. He argued there was no danger to his son, and authorities declined to charge him with violating safety regulations.

Later that year, he was accused of getting too close to

penguins, a seal and humpback whales in Antarctica while making a documentary. An Australian Environment Department investigation recommended no action be taken against him.

Irwin was born Feb. 22, 1962, in the southern city of Melbourne to a plumber father and a nurse mother, who decided a few years later to chase a shared dream of becoming involved in animal preservation.

They moved to the Sunshine Coast in tropical Queensland state and opened a reptile and wildlife preserve at Beerwah in 1970. Irwin said in a recent interview that he was in his element.

He was given a 12-foot scrub python for his sixth birthday and regularly went on capturing excursions with his father in the bushland around the park. He was catching crocodiles by age 9, and in his 20s worked for the Queensland state government as a trapper who removed crocodiles from populated areas.

Irwin's father, Bob, said his son had an innate affinity with animals from an early age, a sense Irwin later described as "a gift." Irwin said he learned about wildlife working with his parents rather than in school.

In 1991, Irwin took over the park, Australia Zoo, when his parents retired and began building a reputation as a showman during daily crocodile feeding shows.

He met and married Terri Raines, of Eugene, Ore., who came to the park as a tourist, that year. They invited a television crew to join them on their camping honeymoon on Australia's far northern tip.

The resulting show became the first "Crocodile Hunter," was picked up by the Discovery Channel the following year, and the resulting series became an international hit.

Irwin was more famous in the United States than at home, where he typified a knockabout, rascally character that Australians call a "larrikin" and who many people worried painted a stereotypical picture of Australians as brash and uncouth.

Irwin loved Australia and its people, though, describing it as the greatest land on Earth.

By 2002 he had starred in his own movie, "The Crocodile Hunter: Collision Course," and appeared in the Eddie Murphy movie "Dr. Dolittle 2." Australia Zoo



ASSOCIATED PRESS

A wooden crocodile holds flowers from well-wishers outside Australia Zoo at Beerwah, home of Australian media personality and environmentalist Steve Irwin who died on the Great Barrier Reef, Australia Monday.

had become a major attraction and the Australian government enlisted him as the star of international tourist campaigns.

When President Bush visited Australia in 2003, Irwin was among the guests hand-picked by Howard to attend a ceremonial barbecue—and he turned up in his khakis.

At Australia Zoo in Beerwah, flowers and cards were dropped at the entrance Monday as news of Irwin's death spread. "Steve, from all God's creatures, thank you. Rest in peace," said a card with a bouquet of native flowers.

Irwin is survived by his wife Terri, daughter Bindi Sue, 8, and son Bob, who will turn 3 in December ♦

## OUR TAKE

# We begin with anger

We are outraged. And no we're not just talking about the few of us here at the office of student publications. There is a great outcry among our incredibly patient student body this year, regarding the lack of preparedness of our beloved university as a whole.

Somewhere, between the inevitable sea of new students and varying decisions concerning our population we have lost our ability to "stay the course," so to speak.

Here's what we are still waiting on as a community.

We all know the prices of books haven't gone down and some classes require books that do not have editions available in the bookstore. Many students have and should buy their books online as a result.

Studymaster can be a decent solution to any problems students might have at the bookstore. However, Studymaster is also out of many of the titles that students need.

The machines for debit cards from US Bank are not available as promised. As of now, Ritazza's is the only place accepting cards. The rest of the machines are supposed to be installed sometime next week.

Along with the installment of

machines, students should finally be able to use their credit and debit cards.

This delay is a major inconvenience for students who don't have other means to pay.

And there is one other thing that needs to be addressed concerning the readiness of housing.

Technically, the new University Landing apartments are not affiliated with Austin Peay State University, but the apartments not being ready on time has put students in a major bind.

This is simply not right when a banner hangs outside the building reading, "Now Open." More appropriately it should read, "Now Open to Some."

Also, the mold issues with Harvill and Blount has caused another nuisance. As a result, these obstacles have caused some to stay at hotels or with friends, which in the end, puts even more students at a disadvantage.

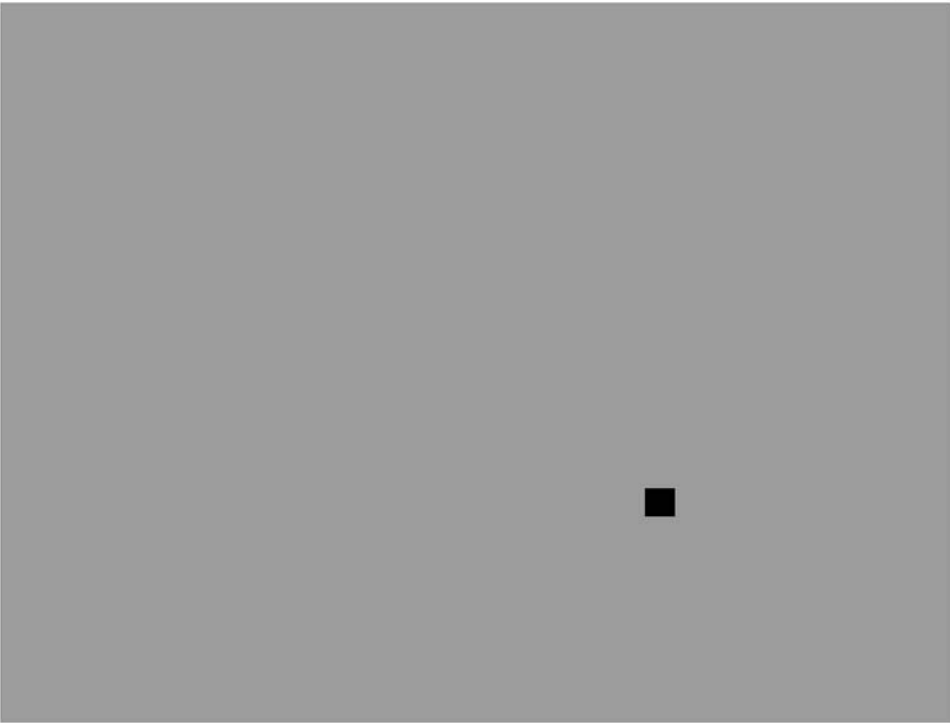
All we can do at this point is voice our disapproval of the way that issues have been dealt with — or not dealt with.

If the responsible parties all depend on us being prepared, ready and able to do business, is it too much to ask that they be ready to work with us? We think not. ♦

# Prospective of Austin Peay State University in the Year 2010

Buildings

Parking



DUSTIN KRAMER/ART DIRECTOR

# Start the evacuation, a sprinkle is coming

Last October, in the wake of Hurricane Katrina, I wrote a piece that lampooned weather coverage in the 24/7 news age. In it, I imagined a scenario in which every weather event, no matter how minor, would be treated like the aftermath of nuclear war.

I thought I was being funny. I thought I was writing satire. I thought it would take years of eroding journalistic standards to achieve the level of buffoonery I envisioned as the future of news in America. But no, it didn't take years.

This past week I watched what I had offered up as satire being enacted on TV in real-time — by supposedly real journalists.

As tropical storm Ernesto crawled its way up through the Caribbean towards Florida — losing power like a Yugo with a bad oil leak and a shot clutch going uphill while pulling a U-Haul trailer full of bricks — network television reporters in the United States stood on street-corners in south Florida warning us (a tad too expectantly) of the imminent arrival of a killer storm.

Death (aka "Ernesto") was coming. The early reports anticipated that Death would

arrive, metaphorically speaking, driving a black spike-studded monster-truck spouting flames from smokestacks while demons hurled lightning bolts from the top of the cab.

A day later, when (barely) tropical storm-strength Ernesto finally pulled into town, putt-putting like a lawnmower engine-powered clown-car, the TV-news bozos simply piled out and headed for the nearest tent-flap. All-in-all, it was a mildly amusing performance as media circuses go.

However, as journalism goes, this was pathetic. The desire among the various networks for a killer hurricane — striking in time to coincide with the week-long orgy of Katrina anniversary programming — was palpable. Moreover, there seemed to be an emotional investment in propping up earlier predictions of a disastrous hurricane season. In the wake of Katrina, a number of politicians, scientists, and garden variety "expert" fear-mongers built up a doom-and-gloom scenario, which tied an increase in killer storms firmly to the global warming wagon. Many in the media jumped on board as happily as they had with the predictions of a "new Ice Age" 25 years ago.

This is not to argue against global warming. I am merely pointing out: making predictions based on the idea that short-term anomalies are indicators of long-term trends is a dicey proposition.

In any case, there seems to be an actual fear in some circles that this hurricane season will be a bust. Most of the rest of us would consider that a good thing. But we don't make a living having to fill 24 hours a

day with compelling images and stories. It's hard to get good pictures of devastation from hurricanes that don't happen. It's hard to fill airtime with interviews of people whose homes weren't destroyed.

The same mindset also applies to lesser weather phenomena. During the two months I spent this summer in Washington, D.C., there was a long run of hot, humid, miserable weather. Having lived there on and off for the past 30 years, I would have to say this was par for the course, although a tourist watching the local news might have assumed otherwise.

Often, the heat was the lead story. During a short run of consecutive 100-degree days in July (not at all unusual in my experience), the term "Heat Event" was actually used. Think about it: it's not just hot out there folks, it's a HEAT EVENT—which in terms of scary language is just a shade less intimidating than the term "Extinction-Level Event." Of course, if the audience happens to link the two ideas together, so much the better for the ratings.

In that spirit, I offer the following forecast: We're all going to die — eventually. You may now proceed with hysterical screaming.

— *Columnist note: As of deadline, Ernesto was again close to Hurricane status as it briefly reentered open water near the Carolinas. However, sustained winds on land were running between 20-30 mph and North Carolina Governor Mike Easley's main concern was rain. Said Easley: "...we know this is going to be a water event." Presumably, by "water event" he means "rain." Whatever.* ♦

# SOARE leads initiative in making campus environmentally friendly

By GAIL GILLIS

Guest Writer

"Be the change you wish to see in the world." Gandhi's words are an inescapable challenge to each of us. We can help harness and shape change, or we can be swept away by it.

A small group of Austin Peay State University students is taking this challenge to heart.

The Student Organization to Advance Renewable Energy (SOARE) is working to shape change by helping APSU become more energy efficient and more reliant on alternative and renewable energy sources.

In pursuit of this goal, SOARE will soon submit legislation for Student Government Association approval that will give students the opportunity to vote for a \$10 per semester Renewable Energy fee.

Depending on how the fee would be divided, it could pay for enough Tennessee Valley Authority Green Power from solar, wind and landfill gas sources to offset up to 10.3 percent of APSU expenditures for conventional electricity

or provide over \$90,000 per semester for on-campus conservation efforts and energy improvement projects.

SOARE surveyed over 800 students during the spring semester to gauge their opinions and knowledge about energy issues. The results indicated that 49 percent of these students believe energy demand is linked to national security, with 33 percent unsure. According to polls, 75 percent believe that global climate change is somewhat to very serious, and that it is important for APSU to reduce energy use on campus and use energy from alternative sources. Over 64 percent expressed support for a Renewable Energy fee of \$10 or more per semester.

SOARE is not alone in this effort to transform campus energy policy. Changes are taking place in universities all over Tennessee. In July, the Tennessee Board of Regents approved Renewable Energy fees for Middle Tennessee State University and Tennessee Tech University. As a result, those universities will be able to

purchase 10,000 megawatts per year of renewable energy and invest close to \$200,000 in campus efficiency and conservation projects.

University of Tennessee-Knoxville previously passed a similar fee. It is now the largest customer of TVA's Green Power Switch program in the state.

Students at East Tennessee State University and the University of Memphis are also working to pass Renewable Energy fees.

Student organizations hope to eventually institute a Renewable Energy fee throughout the TBR system of six universities, 14 two-year colleges and 26 technology centers, which will greatly increase the demand for clean alternative energy in Tennessee.

Collectively, TBR institutions could surpass the University of Tennessee system to become the single largest purchaser of green energy in Tennessee.

SOARE believes that a strong, united student voice is essential in moving the country towards changing the way we generate energy.

With all of the technologies that we readily accept as part of daily life, from cell phones to iPods, why should we rely on antiquated oil and coal-based technologies that threaten our environment and national security to provide the bulk of our energy?

Americans are resourceful, innovative and always seeking more efficient ways to do things. Where better to funnel this intense creative energy than into alternative sources of power that are healthier for people and less taxing on the earth?

Taking time to think about environmental issues, reading and researching the science and coming to new understandings of seemingly intractable ecological problems are difficult, but necessary steps in the process of change; these steps begin with each of us.

Individually and collectively, we can make a difference. Watch the Homecoming ballot for the vote on the Renewable Energy fee. Vote 'yes' to Green Power for APSU. Choose to be the change you wish to see in the world! ♦

# Dictator-themed restaurant provides family fun with Hitler

"From small bites to mega joys." This is a slogan for a restaurant, not a computer store. What does this phrase mean? Perhaps the aforementioned restaurant plays "Joy to the World" 24/7, decorated with a Christmas trees and garland.

In San Francisco, people hungry for MSG can head to Mao Zedong Village Cuisine Chinese Harvest Restaurant. Named after one of the prominent figures in China's communist revolution, the eatery is designed like one of the old peasant villages Zedong grew up in.

One of the popular dishes is Chairman Mao's Red Cooked Pork Pot, a caramelized pork stew said to be one of Zedong's favorites.

The majority of people who reviewed this restaurant on [www.sfsurvey.com](http://www.sfsurvey.com) enjoyed their dining experiences. However, a few people, one in particular referred to as "jackychan," had negative things to say about the place.

Columnist disclaimer: jackychan is not the Jackie Chan you see in watered down martial arts movies and Pepsi commercials.

He or she is most likely a fan who can't spell. The following statement does not reflect the actor's opinion.

"Mao Zedong was a ruthless dictator responsible for the deaths of millions...would you patronize Hitler's Hamburger Haven, or Osama's Oyster Bar?"

Our celebrity impersonator poses an interesting question: should we encourage and support restaurants named for controversial political figures?

If your answer is yes, then head to San Francisco on a road trip.

Don't like MSG? Go to India, where you can enjoy the world's first Nazi-themed restaurant. Yes, there is a Nazi-themed restaurant; you read correctly.

While it isn't named Hitler's Hamburger Haven, Hitler's Cross opened mid-August in Mumbai, India. Advertisements are adorned with swastikas and the slogan "From small bites to mega joys." Do you get it? I don't, please explain it to me if you do.

Why name a restaurant after one of the most hated 20th century leaders? According to Punith Shablok, owner of Hitler's Cross, "We wanted to be different. This is one name that will stay in peoples' minds."

I've never been there, but my sources paint an interesting picture of the eatery. Patrons are greeted with a picture of Hitler before they can even ask for a table. The red, white and black colors of the Third Reich are only matched by the swastikas that gave the restaurant its name. Perhaps it is the equivalent of sitting in a Ku Klux Klan coffee shop decorated with robes and other forms of memorabilia.

Are these restaurants, both named after rulers who killed millions, insensitive to people who suffered these tragedies and their relatives? Are the owners exploiting events in history that shouldn't be used to sell food? Should these businesses be allowed to continue?

According to Jonathan Solomon, Hitler's Cross "signifies a severe lack of awareness of the agony of millions of Jews caused by one man." Solomon, chairman of the Indian Jewish Foundation, speaks for the community of Jews in India who were offended by this new hot spot.

Solomon even suggests that Hitler's Cross is a "deification" of the German dictator. The manager of this eatery, Fatima Kabani, says, "This place is not about wars or crimes, but where people come to

relax and enjoy a meal."

Are places like Hitler's Cross and Mao Zedong's Village Cuisine immoral, entertaining or both because of the controversy? Maybe Italy should open a Mussolini's Pizzeria, or even a George Dubya Steakhouse in Texas.

Personal disclaimer: I am not vilifying our president, nor am I comparing him to Hitler, Zedong or Mussolini. He is a controversial figure, but George Bush is not a ruthless dictator responsible for the deaths of millions, despite the cynical opinions of many this Nader voter has met over the past couple of years.

I believe Americans, or anyone for that matter, have the right to be creative in ways that offend people, whether it be song lyrics, photography or in this case, restaurants. We might not find it tasteful, but everybody should have a medium of expression in their lives, a way to bare their soul and find healing.

Personally, I think it is terrible that places like Hitler's Cross and Mao Zedong's Village Cuisine exist, but I am still fascinated by them. I wouldn't mind visiting them both at least once, just to satisfy my curiosity. I guess I'm attracted to controversy; it would explain all the years I watched South Park in high school.

I wouldn't spend my time establishing places like this, or constantly defend them in the public. Things like this encourage hatred and misunderstanding, and I try not to stir up anger. Do we really need anything else to make people angry? We as a culture are cynical and negative enough already.

There is talk of opening more Hitler's Cross restaurants in Mumbai, so only time will tell if this possible trend makes a ripple in the ocean.

Until then, I'm hungry for the New China Buffet on Riverside Drive, high on the MSG but low on the controversy. Delicious. ♦

# What's Your Perspective?

## We want to hear from you!

Write to us at [allstateopinions.com](mailto:allstateopinions.com)

Make sure to include your name, classification and major

\*No anonymous letters will be printed.\*

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## Peay on the Edge

**Word from Jason** (the editor)  
Hope you all had a great Labor Day weekend. Sorry you had to come back. I vote we take another day. Enjoy, peace out! God rest Steve Irwin. You were the man. Crikey.

**A moment with Chuck :**  
Chuck Norris is so fast, he can run around the world and punch himself in the back of the head. — [www.chucknorrisfacts.com](http://www.chucknorrisfacts.com)

**Quote of theDay:**  
“Laughter”  
“The more you find out about the world, the more opportunities there are to laugh at it.”

— Bill Nye  
(Interview with Wired.com, April 2005)  
— [www.quotationspage.com](http://www.quotationspage.com)

**This day in history: 1900**  
New electric-car speed record is set

Andrew L. Riker set a new speed record on this day, driving an electric car. His time of 10 minutes, 20 seconds established a new low for the five-mile track in Newport, R. I., proving that the electric car could compete with its noisier petroleum-fueled cousins. In fact, the electric car remained competitive until 1920, often preferred for its low maintenance cost and quiet engine. However, developments in gasoline engine technology, along with the advent of cheaper, mass-produced non-electrics like the Model T, proved to be the death knell of the electric car. However, rising fuel costs in the late 1960s and 1970s renewed interest in the electric car, and several working models have recently been sold in small numbers. — [www.historychannel.com](http://www.historychannel.com)

**Word of the Week**  
**insouciant** (*n*-SOO-see-uhnt), *adj.*:

Marked by lighthearted unconcern or indifference; carefree; nonchalant. — [dictionary.reference.com](http://dictionary.reference.com)

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# Coffee cups ‘overflow’ on Madison Street

New coffee shop, Overflow 235, opens downtown

By EDDY MURPHY  
Staff Writer

A few things stand out right away upon entering Overflow 235, the new coffee shop located just off Madison Street in downtown: the candlelit tables, the sonic boom quality of the music playing in the room, the overwhelming glow of an enormous 50-inch TV screen at the far end of the room and most importantly, the eager, smiling faces of the people inside.

Scott Patterson, a freshman who works at the coffee bar, is very excited about the success of Overflow 235 so far. “This past Sunday we had nearly 50 people show up for the morning Bible study,” Patterson enjoys the atmosphere of Overflow 235 much more than some of the other coffee shops around town. “I like this place a lot because you can come here to develop relationships, meet new people, worship God and have great coffee at the same time.”

Behind Patterson is the chalkboard menu, complete with an assortment of hot and frozen gourmet coffee drinks and snacks at very affordable prices (score!). All drinks can either be purchased as a small for \$1 or a large for \$1.50. Pastor Greg Moore says this is his way of trying to attract college students with restricted cash flows into Overflow 235. “The coffee tastes great and the price is great, too. And on Sundays and Wednesdays the drinks are absolutely free.”

The facility also has a Bose speaker system to entertain coffee aficionados. “The speakers have the capability to fill this place with awesome sound, live or prerecorded. When bands come in here to play, we plug them into the

speakers. It sounds great,” said Moore.

Don’t be surprised to walk in and see a circle of students listening intently to Moore speaking about some of the issues young people face in today’s world. The discussions cater to you, the college student, and your questions and concerns.

To Chad Troy, a former Austin Peay State University student, the chats with the pastor and other young people prove to be helpful in his everyday life. “When I came here tonight, I didn’t feel judged, and I felt we were all on the same page as to where we wanted to be in our lives and how we wanted to get there,” Said Troy. “Oh, and this latte is pretty good, too.”

Moore also clarified the hours of Overflow 235. “Sunday mornings are designated for the 9:30 College Bible Study. Monday through Wednesday we have College and Singles gatherings, where people can come together and talk about the things going on in their lives. We’re closed on Thursdays, but on Fridays we have a chill-out night, where everyone relaxes and kicks back until about 11.”

Want to escape the confines of the dorm? Maybe meet some new people? Do you just want to have a delicious cup of black, steaming — and sometimes free — coffee? If so, you can head over to Overflow 235. I guarantee the dim light will make you feel at perfect ease after you walk through the door, as will the welcoming smiles of the people inside.

Overflow 235 is located at 420-A Madison St., across the street from First Baptist Church. ♦



ALL PHOTOS BY SHANNA MOSS/STAFF  
The interior of Overflow 235 is relaxing and provides its customers with a positive atmosphere.



# Musicians create sensual mood in nude

## Member of Sexxtet, Jesse Hale, expresses feelings, heart with music

By SARAH BULLOCK  
Staff Writer

Last summer, Austin Peay State University music major Jesse Hale displayed not only her musical talents but her art as well by touring the country with a cello sextet that performed in the nude.

The CJ Boyd Sexxtet is comprised of one bassist, CJ Boyd and a cello choir along with an occasional keyboardist, Tibetan singing bowl, saw, chimes, etc. Sexxtet’s musical genre can be described as improvisational, experimental, meditative, chant-like songs lasting from 15 to 40 minutes.

On their most recent tour they’ve played in places that vary from converted funeral homes to communes to mansions. They also played at the 2006 World Music Festival in Grass Valley, Calif, and the Henry Miller Memorial Library in Big Sur, Calif.

The CJ Boyd Sexxtet found Hale on [www.myspace.com](http://www.myspace.com) when CJ was combing Nashville for cellists. He happened upon her profile in which Hale is featured seemingly naked with her cello. After they discovered they shared the same beliefs of sexuality and music, Jesse was an official member of Sexxtet.

All of the members of Sexxtet agree when it comes to music, sexuality and cellos.

“Music and sexuality have always gone hand in hand for us. Music can be described as superb sex, with all of its paces either fast and aggressive or slow and sensual, with all of its volumes either loud and resonant or soft and romantic, and the climax ranging from abrupt and overwhelming to gradual and intense. You can’t deny it. Music has never been just a bunch of notes,” Boyd said.

Hale had a mixture of feelings about touring the country with Boyd including excitement, reservations, and curiosity. Jesse has been playing the cello naked since she was in the sixth grade.

“I’ve always had the desire to play naked,” Hale said. “It just feels natural. When you play, you make full body contact with your instrument and your legs even wrap the lower body of the instrument.”

Hale has never questioned the sexuality of the cello or the sacredness of the sexuality expressed. “It was one thing to believe in the sexuality of the cello but it was an entirely different thing to express those beliefs in front of an audience,” Hale said.

She had her share of problems with finally performing naked and, in fact, the whole Sexxtet did. “It was like bungee jumping,” Hale said. “You second guess yourself until finally, you just have to do it. It was absolutely liberating.”

Hale had a hard time defending herself and her art to her friends and family. Her boyfriend expressed his discomfort in her being bared to audiences across the country and questioned her motives in doing so. Once her parents found out, they bought her plane tickets and instructed her to come home immediately. Even so, Hale stayed the course and pursued her musical dreams.

“I’m ultimately a much freer and more independent person,” Hale said. “I’ve finally been able to express something that has been inside of me ever since I first picked up a cello. If I died tomorrow, I’d be happy, and if it turned out horribly like my parents and friends predicted, I’d do it again.”

If nothing else, the band has been able to explore and discover new ways and mediums of performing music without which, music would never progress. Hale has learned independence, beauty and confidence she’ll never lose. Hale said, “I’d like to think, above all, even if people don’t get it or don’t like what we’re saying, at least we’re getting their cogs to turn. That, and, I’ll never have to picture the audience in their underwear ever again.” ♦



CONTRIBUTED PHOTO  
Jesse Hale of Sexxtets, above, is an APSU music major. Sexxtet brings out the sexuality of music.





LOIS JONES/SENIOR PHOTOGRAPHER  
Chris Whitson, in back, and Simon Kang, breaking, teach the art of breakdancing at APSU.

# B-boys teach art of ‘breaking’

## Chris Whitson and Simon Kang teach art of breakdancing

By A.J. DUGGER  
Senior Staff Writer

Breakdancing is not just acrobatic moves that capture everyone's attention and imagination. It is a form of self-expression for a growing number of students at Austin Peay State University. Breakdancing, or “breaking” came to life during the hip-hop movement in the South Bronx of New York City in the early 1970s. However, the popularity of break-boys (b-boys) — men who breakdance — and breaking did not become mainstream until the early 1980s. Back then, it was a peaceful way for rival gangs to settle their differences or disputes out on street corners. Normally, the team with the more difficult and creative moves would win. Around the same time in the 1980s, a popular group of breakers from New York City who went by the name Rock Steady Crew helped to bring the art of breakdancing to the forefront. Movies like “Wild Style,” “Flash Dance,” “Beat Street” and “Breakin’” introduced many outsiders to the world of breakdancing. All of this, coupled with the success of popular dancers like James Brown and Michael Jackson, helped to cross breakdancing and b-boys over to the mainstream. “It’s an expression of self,” said Chris Whitson, sophomore psychology major. “It’s an expression of how the hip-hop culture is meant to be portrayed.” Whitson has been breakdancing on and off for several years, but became really serious about his craft a year ago. A couple of weeks ago, Whitson got with fellow breakdancer Simon Kang, and the two decided to teach breakdance lessons on campus. Classes are on the schedule in the Recreation Center, and everyone is invited. “All you have to do is show up to the location, and we’ll be ready to put you in,” Whitson said. “We always have people ready to teach.” The number of students who participate in the class is steadily

increasing week after week. “They’re real excited about it,” said Kang, a junior political science major. The classes are taught Mondays and Fridays at the racquetball court in the Red Barn from 4:45 to 6 p.m. Both Kang and Whitson are eager to erase the old stereotypes of breakdancers and b-boys being urban gang members. Breaking is a positive expression for these guys. “It keeps us out of trouble,” Whitson explained. Kristian Salcedo, sophomore chemistry major, has found happiness with being a b-boy. “I figured b-boying was my type of style,” Salcedo said. He explained that he spent the majority of his summer learning and perfecting an attention-grabbing move called the 1990. “It involves you winding up and spinning on one hand,” Salcedo said. Salcedo’s sister, Janine, has enrolled in the class. “I want to represent the girls,” she explained. “I want to be a role model.” There is a growing number of women who are getting involved in the breakdancing classes. One of them is Alicia Plant, a freshman psychology major. “I really wanted to learn hip-hop,” said Plant. The APSU Navigators will host a coffee house in October, and students enrolled in the classes will get the chance to show off their impressive moves, improvement, progress and promise. The breakers are available whenever the opportunity presents itself. “We do what we can whenever there’s an opportunity to dance,” Whitson said. The APSU breakers may also be found rehearsing their moves in the Morgan University Center. For those interested in learning how to express themselves through the art of breakdance at APSU, the door is wide open, and everyone is becoming a family. Whitson is happy that his dream is being realized. “We’re the side that shows love and wants to build a community and grow together as a crew.” ♦

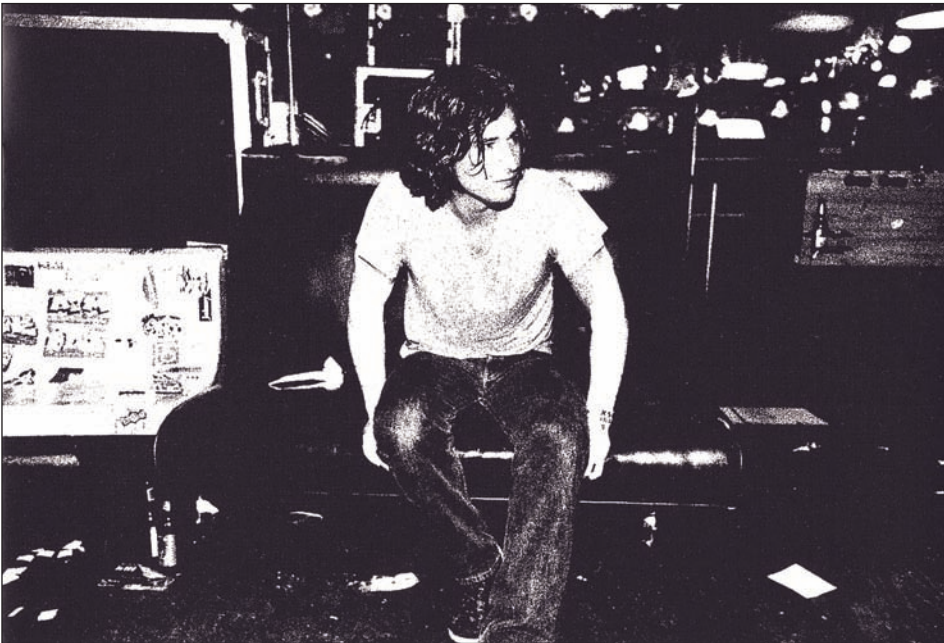
# ‘Nightcrawler’ showcases talent

## Pete Yorn delivers laid back, unique sound in new album

By JASON DRUMM  
Features Editor

Pete Yorn: That name might sound familiar to some. For all you other people, he is quite possibly the most unique musician on the scene. It’s difficult to think of another artist who sounds even remotely like him. Of his releases — “musicforthemorningafter” and “Day I Forgot” — “Nightcrawler” is the most involved project Yorn has produced. On all his albums, Yorn plays guitar — both electric and acoustic — bass, drums, organ, percussion, harmonica and sings with a voice unheard of until now. On “Nightcrawler,” his musical talent is showcased far more than in the past. He seems to have no limits on his creativeness. This no-holds-barred attitude can be heard and felt with every song. No one song sounds the same. “Nightcrawler” is filled with kicked-back, contagious tunes. Each song has a few little details that make each song completely different. This once

unheard-of singer can now be found singing alongside Natalie Maines of the Dixie Chicks in the song, “The Man.” Just when you think he’s too simplistic, he throws an unexpected accent in the mix. As in “Georgie Boy,” the song sounds almost too repetitive then Yorn throws in some extra concepts and changes the whole feel of the song. Yet he somehow brings everything back around to end “Georgie Boy” just the way it started. In “Baby I’m Gone,” he puts a different spin on the bass line from the oldies song “Twist and Shout.” “Baby I’m Gone” and “The Party” are two bonus tracks found on his album. As usual, Yorn ends his album on a slow, semi-depressing note that leaves you feeling at ease and complete rather than depressed. If you would like to take this album for a test spin, Yorn’s single, “For Us,” can be heard on his Web site at [www.peteyorn.com](http://www.peteyorn.com). Pete Yorn is a must have in any college student’s collection. ♦



GRAPHIC BY JAROD LEONARD/PHOTO EDITOR  
Singer, songwriter and musician Pete Yorn’s new CD project, “Nightcrawler” was released on Aug. 29.

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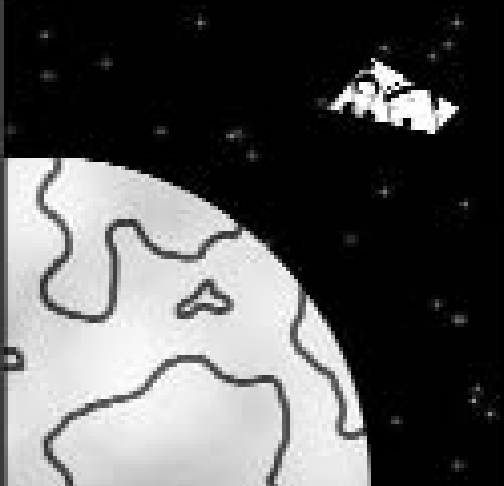
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**Weekly SUDOKU**  
by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ★**

★ Moderate    ★★ Challenging  
★★★ HOO BOY!

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**Super Crossword**

**WISHFUL THINKING**

**ACROSS**

1 Velvety burrower  
5 Welcome item?  
8 Bally sound  
12 Most rational  
18 In the course of  
19 Actor Auberon  
20 Betting setting  
21 "Electric" (183 hit)  
22 Starist Shanker  
23 TV's "The — of Night"  
24 Toast topper  
25 Elastic band  
26 My doctor told me ...  
30 Chip's chum  
31 Made one's mark  
32 Cry of disgust  
33 Salivate  
36 Slangy sb.  
37 Bum  
39 AAA handout  
42 My dentist told me ...  
48 Ending for "auction"  
49 Pitch in  
50 Wrath

51 Stationed  
52 It's out of this world  
55 Clouds a-ced  
57 Milk measurement  
58 Arthur or Pons  
61 Cockpit fig.  
62 Stephen of "The Crying Game"  
63 Bishop of Rome  
65 Summer top  
68 My mechanic told me ...  
73 Thousand —, CA  
74 Jeremy Fisher, for one  
75 Scand nation  
76 — Tome  
77 Giovanni or Rickles  
78 Rotisserie part  
80 Jeeves' profession  
82 Silcom set in Nantucket  
84 Shen  
86 Quick snack  
87 Hold the title  
88 "— Gotta Be Me" ('68 hit)

91 My accountant told me ...  
97 Switch-board abbr.  
98 Smidgen  
99 Med. test  
100 Bald bird  
101 Cold-war accord  
103 Pub order  
104 Comic Sahl  
106 My son's teacher told me ...  
114 Pester  
116 Dickens villain  
117 Turgenev's birthplace  
118 Screen-writer James  
119 Verdi opera  
120 Ages  
121 "Good gracious!"  
122 Liberate  
123 "Children should —"  
124 Bump  
125 Dover's st.  
126 Semester

**DOWN**

1 Shopping center  
2 Actor Eppe  
3 Roman historian  
4 Correct a text  
5 Olympic award  
6 Harman or Dickinson  
7 Rock hound?  
8 Claim  
9 Sniggled  
10 From the top  
11 Bow part  
12 Southwest-ern sticker  
13 — -garde  
14 "Revenge of the —" ('84 film)  
15 Middle Earth denizens  
16 Author Graham  
17 Dist.  
19 Entertain lavishly  
27 Bouquet  
28 Geometry term  
29 Spout like Cicero  
33 Turn blue?  
34 Cavalier  
35 Yours and mine  
36 Turf  
37 Food fish  
38 Urges  
39 Sandwich spread  
40 Sleeve contents?  
41 Third degree?

43 Element  
44 Speak with a forked tongue  
45 Roth —  
46 Kimono closer  
47 Devilish  
53 Good buddy  
54 High up  
55 Make a mummoo  
56 Singer Cleo  
57 Pie nut  
58 Jacket info  
59 Letter from Athens  
60 Invites on a date  
62 Herley happening  
64 Model's job  
66 — Dinh  
68 Diem  
69 He's a doll  
69 "A Dandy in —" ('68 film)  
70 Communist council  
71 Plant disease  
72 Grab all the goodies  
79 Ms. Lupino  
81 Wahine's wreath  
82 1914-18 letters  
83 Perform in "Parital"  
84 Backer  
85 — populi

86 Gravy ingredient  
87 Assoc.  
89 Cubic meas.  
90 Lady of the sea  
92 "Without You" singer  
93 Backslide  
94 Got by with "out"  
95 Announce  
96 Birmingham bye-bye  
101 Marshy lowland  
102 Usher's beat  
103 Winning  
104 Highway sign  
105 Ron of "Superfly"  
106 Influates  
107 Impatient interrogative  
108 Architect Saunnen  
109 — the line (obeyed)  
110 Huck's craft  
111 Brute  
112 — -do-well  
113 Appear to be  
114 El  
115 Gobbled up

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# Abrahams, Smith battle to fill keeper void

## Departure of Broadbent creates hole in Lady Govs' defensive scheme

By **MICHAEL KELLUM**  
*Senior Staff Writer*

The responsibility of the starting goalkeeper for a Division I soccer program is pressure. Your team is counting on you the whole game to help keep the other team scoreless against some of the best soccer players in the nation.

Now add that you have to follow in the footsteps of the best goalkeeper in the short history of Austin Peay State University's soccer program, Sarah Broadbent, and you



Junior Brooke Abrahams takes position to block a shot from an Erskine player in the Lady Govs' exhibition game early this year. Abrahams is battling for the top keeper spot for the Lady Govs after all-conference keeper Sarah Broadbent was lost to graduation last year.

LOIS JONES/ SENIOR PHOTOGRAPHER

have the situation that junior Brooke Abrahams and freshmen Michelle Smith are facing.

Both women are looking to win the starting position left open by Broadbent's departure.

"Sarah was a large part of our success and helped build our program up to where it is now, and those shoes are hard to fill, but we are fortunate enough to have two goalkeepers to fill the void," said head coach Kelley Poole-Guth.

Abrahams is a returning junior who witnessed Broadbent's success, and she said that it helped her learn as a player.

"I've gained a lot more confidence, and the experience is a plus for me," Abrahams said. "Being around the college game has really just helped me out."

Also wanting that starting position is freshmen Michelle Smith, who says her club team really helped her prepare for what she would be facing here at APSU.

"I feel like I bring confidence to the team," Smith said. "I feel like I don't have as much pressure on me because I never witnessed Broadbent's play on the field."

Smith said she and Abrahams are friends on and off the field, but they know they're each other's competition.

"We are really nice to each other, but in the back of our minds we know we have to try and do better to win that starting position," Smith said. "It really makes us work harder in practice because we both want to start."

The situation has let each player know that both have to be at the top of their games at all times in order to keep in the hunt for the number one spot.

"Having someone there to push me really helps me out," Abrahams said. "I might not work as hard because I know I have a spot if not for her. It helps us both to work hard."

With a junior facing a freshman for the top spot, the two keepers bring two very different aspects to the team and the position.

"Abrahams has the experience, though she had limited playing time," Poole-Guth said. "This past spring she got to be our No. 1 keeper, and that helped her gain confidence. Smith played at a high club level and went to the regional championships, and brings that success here to Austin Peay. They are different types of keepers who have their strengths and weaknesses and we're trying to determine right now what we need on the field for a given competition."

The competition between the two can only help the team as both keepers improve to win the position.

"Our whole team has to have the attitude that you are competing for a spot, and at any given time you can lose that spot, and that motivates them to put their best foot forward in training everyday," Poole-Guth said. ♦



LOIS JONES/ SENIOR PHOTOGRAPHER

Freshman keeper Michelle Smith was one of the many attracted to the Lady Govs' program as a part of a freshman class ranked second in the Ohio Valley Conference during the preseason. The Las Vegas native is vying for the top spot at the keeper position for the Lady Govs.

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# Soccer defeats ETSU, falls to UNC-Asheville



LOIS JONES/ SENIOR PHOTOGRAPHER  
Junior midfielder Claire Bennett drives with the ball downfield against Erskine in one of the Lady Govs' exhibition games before the start of the 2006 season. Bennett has posted four shots, with two being on goal, so far as the Lady Govs' have recorded a 1-2 mark on the season.

## Beck, Howell post all Lady Govs' goals during two weekend match-ups

By **MICHAEL KELLUM**  
*Senior Staff Writer*

The Austin Peay State University Lady Govs' soccer team won their game Friday afternoon against East Tennessee, 3-2, but fell to UNC-Asheville, 3-0, on Sunday.

Against East Tennessee, APSU's sophomores took the game into their hands with transfer Stacy Howell firing two goals and Ashley Beck posting one of her own. One of Howell's scores came 28 minutes into the match and remained the only score of the first half.

Perhaps still pumped from her first score, Howell wasted no time scoring her second goal in the first two minutes of the second half.

"She performed well," said Lady Govs' soccer coach Kelley Poole-Guth. "She is showing that she is an impact player."

After Beck hit her second goal of the season, it looked as if APSU would run away with the victory, but ETSU came back hard scoring two goals before being shut down.

"We were able to hold them off, and stay focused enough to get the win," Poole-Guth said.

The game was very physical with 29 fouls and four yellow cards. Poole-Guth commented that she was glad they were able to keep their composure throughout the game.

"We got ahead, which allowed me to make substitutions and get people some rest for Sunday, but I think that slowed our rhythm and allowed them to get back into the game," Poole-Guth said.

The Lady Govs finished with 17 shots, including 13 shots-on-goal, while East Tennessee finished with 14 shots with 10 being on-goal. After their win on Friday, the Lady Govs looked to carry the momentum to UNC-Ashville, but just couldn't come up with the win.

UNC-Asheville player Robyn Busha scored all of her teams goals, one in each of the 13th, 42nd, and 60th minutes to earn a hat trick. The shutout loss proved the Lady Govs didn't come ready to play.

"We came off that high on Friday and weren't prepared, so



we didn't play well," Poole-Guth said. "We are a young team and have to learn how to play no matter the circumstances. I think we will learn lessons on the road as the season continues. UNC-Ashville came out hungry being this was their home opener, and we have to just learn from this and continue to move forward in our next game."

Freshmen goalkeeper Michelle Smith faced seven shots on goal and stopped four. APSU fired eight shots compared to UNC-Asheville's 11. The Lady Govs' next games are at the Samford Invitational Friday and Sunday. The Lady Govs will take on Winthrop on Friday and Birmingham-Southern on Sunday. ♦

| Upcoming Games      |                           |
|---------------------|---------------------------|
| Sep. 8              | Winthrop                  |
| Sep. 10             | Birm.-Southern            |
| <b>Sep. 12</b>      | <b>Lipscomb</b>           |
| Sep. 15             | Western Kentucky          |
| <b>Sep. 17</b>      | <b>Chattanooga</b>        |
| <b>Sep. 22</b>      | <b>Jacksonville State</b> |
| <b>Sep. 24</b>      | <b>Lipscomb</b>           |
| <b>Sep. 26</b>      | <b>Belmont</b>            |
| Sep. 29             | Murray State              |
| *home games in bold |                           |

Senior Adonia Bivins

PHOTO BY LOIS JONES/ SENIOR PHOTOGRAPHER

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LOIS JONES/ SENIOR PHOTOGRAPHER

Freshman outside hitter Kirsten Distler hammers a attack past the Lady Bison defense in the Lady Govs' loss to Lipscomb University last Tuesday.

## Volleyball picks up first win of 2006

### Win over Western Illinois ends Lady Govs' tourney on high note

By DUSTIN GANT  
Staff Writer

Austin Peay State University women's volleyball team went into the Bradley Invitational in Peoria, Ill., as the underdogs. Having to stare down schools such as Western Illinois, Cincinnati and host Bradley probably should have been more intimidating to the young Lady Govs.

But the team disregarded all thoughts of intimidation and put up a the fight, coming away with their first win of the 2006 season.

The tournament began with a loss to heavy favorite Cincinnati on Friday, in which the Lady Govs got swept in three games (30-28, 30-21, 30-15).

The team came out firing early and jumped out to the early lead, but the experience and talent of Cincinnati was just too much to overcome.

"We traded punches really well with a major team (Cincinnati)," head volleyball coach Corey Carlin said. "Halfway through game two our passing broke down."

A doubleheader was in store for the Lady Govs Saturday, where they were to take on Bradley and then cap the tournament by playing Western Illinois.

Bradley came out with defensive ferocity, holding APSU to a .070 attack percentage. APSU put up a fight but were no match for the defense of the home team, losing in three games (30-23, 30-23, 17-30).

The game against Western Illinois would hold much more successful results. The Lady Govs swept Western Illinois in three games (30-23, 30-26, 30-18) and left the tournament on a winning note. Kristy Kidman had 14 kills and Ashley Genslak

posted 12 kills of her own to lead the team to its first victory of the season. Genslak was named to the all-tournament team, and Kidman dominated with a .429 attack percentage.

"It felt really good to win," Kidman said. "We deserved others this season but did not play down the stretch like we wanted to. This win came from the entire team coming together."

APSU looks to build on its first win and carry the momentum into its conference opener against Samford on Sept. 22.

"Now we have tasted victory," Kidman said. "We know what it takes to win and that we can do it."

The Lady Govs will take on Southern Illinois on Sept. 8 and will try to get a winning streak rolling at the Saluki Invitational.

"We need to take care of our side of the net and great things will happen for us," Kidman said. ♦

### Record Tracker

**Chris Fletcher**  
APSU junior running back

**Game:** Week 1 vs. Southeast Missouri  
**Yardage:** 96 yards on 24 carries  
**Career Yardage:** 2,040 yards  
**Record:** 2,992 yards  
**Yards left:** 952 yards

### A Look Ahead

**Next Opponent:** Cumberland Univ.  
**Yardage against:** 153 yards, 2 TDs  
**Side notes:** A more experienced back, Fletcher, along with an experienced offensive line, is capable of doing a lot of damage this week against the Bulldogs.

## Govs finish fifth, Lady Govs ninth in cross-country season opener

Austin Peay Sports Information

Austin Peay State University men's cross country team put together a strong performance to post a fifth-place finish, Friday night, at the Belmont Opener at Percy Ward Park. The women's cross country team put together a ninth-place finish.

The men posted a fifth-place finish with 98 points, but were just six points from third-place finished Western Kentucky (92 points) and two behind fourth-place Georgia Tech (96). Belmont ran away with its own meet, posting five top-10s on the way to 23 points.

Belmont's Colini Magut won the individual title, completing the five-kilometer course in 15:01.09. Sophomore Ryne Sexton led the Govs with a 20th-place finish with a time of 15:46.68. He was closely trailed by junior Josh Yeckering (22nd, 15:53.44), sophomore Tim Hall (23rd, 15:54.70), junior Matt Rowe (30th, 16:10.90) and freshman Sam Nelson (33rd, 16:13.50). Sophomore Antonio Diaz (42nd, 16:33.17) and freshman John Fischer (67th, 17:21.36) rounded out the Govs effort.

"I thought the men ran very well considering how tired we were," said head coach Doug Molnar. "The most impressive thing about the night was the number of personal records at 5,000 meters we had, given that we ran 100 miles last week. We showed we could compete with the Georgia Tech's and Western Kentucky's of the world."

The women finished ninth among a strong 12-team field that included Tennessee, which finished 28th in the national championship last season, UAB and Georgia Tech. UAB won the team title by one point over Tennessee while Georgia Tech finished third. The Lady Govs finished one spot behind Murray State in the standings but ahead of in-state rival Middle Tennessee.

Alabama's Julie Hicks won the individual title, finishing the four-kilometer course in 13:56.78. Freshman Kate Gauf posted APSU's best time, finishing 54th with a time of 16:10.78.

Sophomore Anna Claire Raines finished 59th (16:18.27), sophomore Jamie Babb finished 74th (16:47.38), sophomore Melissa Nobbs was 79th (16:58.34) and freshman Breonna Brown finished the scoring with an 84th-place finish (17:30.05).

Sophomore Holley Koob (92nd, 18:39.33) and junior Deanna Hensley (99th, 19:50.64) rounded out the APSU performances.

"The women's field was much tougher than last year's," said Molnar. "I thought we performed well for how young we were. Our returnees did well and were about a minute faster than they were here last season. The women's team is getting there, they are on track for where we want to go this season." ♦

## Govs can't go the distance



LOIS JONES/ SENIOR PHOTOGRAPHER

The APSU defense lines up against the Southeast Missouri offense during the Govs' 38-13 loss last Saturday. APSU's defense held the Redhawks to just 10 points in the first half but gave up 28 points in the second half en route to the loss. Junior linebacker Josh Hackett led the Govs' defense with eight tackles, two for loss.

## APSU falters in second half against SEMO

By DUSTIN GANT  
Staff Writer

In the first half of the Govs' home opener against Southeast Missouri on Saturday, each team exchanged blows as if they were in a heavyweight fight. But the second half was an easy knockout for the Redhawks.

The second half belonged to SEMO as mistakes on offense broke a close game open. In his first career start for the Govs, junior quarterback Mark Cunningham threw three interceptions and had a huge fumble to open the second half. The inexperience of the offense started to show with penalties, turnovers and fatigued play as the game went on.

The SEMO defensive line continually broke into Austin Peay State University's backfield to pressure Cunningham into making simple mistakes. The fumble by Cunningham with 8:30 left in the third quarter was perhaps the turning point of the game, which was run back 16 yards for a touchdown by Redhawk Adam Casper.

The play fell apart when Cunningham was hit while trying to throw the ball out of bounds, and literally handed the ball to Casper.

"Believe me, no one is more upset about that play than Mark [Cunningham]," APSU head coach Carroll McCray said.

From there, it was all Southeast Missouri delivering the blows, outscoring the Govs 28-3 in the second half.

It was not all bad news for the Govs, however.

The box scores certainly do not show the defense's high-energy efforts throughout the game, led by Junior linebacker Josh Hackett, who had eight tackles and a sack along with two tackles for losses.

"Hackett always comes to play," McCray said. "He is one of those guys that I never have to worry about giving all that he has throughout the game."

The improved defensive effort also impressed key players on the offensive side of the ball.

"The defense gave us the ball back a few times and kept us in it," said junior running back Chris Fletcher, who led APSU's rushing attack with 96 yards on 24 carries.

McCray accredited some of the Redhawk's offensive success to their powerful offensive line and the Govs' defensive line's tired play down the stretch.

McCray goes on to add that there were some huge positives in the level of effort and talent that were shown, especially early on.

"We played together," he said. "It's good because a lot of our young guys got to play. We were fresh mentally and really had high energy early. We were not quite as sharp mentally as SEMO down the stretch, but we have a lot of room to grow and



LOIS JONES/ SENIOR PHOTOGRAPHER

Junior running back Chris Fletcher breaks through the Redhawks defense for a strong run. The 5-10, 200-pound back finished the contest with 96 rushing yards on 24 carries.

improve on."

There were a lot of bright spots offensively as well. Cunningham made a few mistakes, but also showed great accuracy as he completed 16 of his 27 pass attempts for 140 yards.

He also showed the ability to keep the defense on their toes, mixing up the short passing game with dazzling down-field passes. Cunningham had plenty of help keeping the ball moving from the talented APSU receiving corps.

Sophomore Lanis Fredrick had four receptions for 81 yards and senior Emmanuel Yancey had two catches for 21 yards.

The offense was carried by standout back Chris Fletcher, who is chasing APSU's all-time rushing record. He led the offense with 96 yards rushing on 24 carries.

"We did some good things offensively. Lanis caught the ball well down the middle and Chris Fletcher ran downhill, really physical," McCray said. "Our job is to make to scoreboard reflect the talent that we have on the field." ♦



LOIS JONES/ SENIOR PHOTOGRAPHER

Junior quarterback Mark Cunningham looks on between series during the Govs' match-up with Southeast Missouri.