



Study finds 32 percent of men

would rape a woman

“Society, as a whole, is ignorant of rape culture; there isn’t enough awareness out there to give proper knowledge.”
— Kayla Malley, freshman health and human performance major

STORY ON PAGE 2

TAYLOR SLIFKO | STAFF PHOTOGRAPHER

Kimbrough undergoes repair after water leak during Winter Break



Workers clean water damage inside Kimbrough building.
JOHNATHAN YOUNGBLOOD | STAFF PHOTOGRAPHER

STORY ON PAGE 2

Food for Fines collects 1,627 food items

» By DAVID HARRIS
Staff Writer

In December 2014, the APSU Police Department of Public Safety partnered with the campus Save Our Students Food Pantry and conducted the “Food for Parking Fines” program.

From Monday, Dec. 8 to Sunday, Dec. 14, students, faculty and staff could donate 10 food items as payment for a maximum of two tickets.

It was APSU Chief of Police Michael Kasitz who initiated the program after being approached by two former colleagues. They mentioned an article about a similar program being offered by the city of Lexington, Ky. The colleagues challenged Kasitz to create a similar program.

More than 915 people with numerous parking fines received an email about the program.

The goal of the program was to have 10 percent participation and collect 900 cans of food. The end result was a total of 119 individuals who donated 1,627 cans of food. Officers in the Department of Public Safety assisted students who could not pay their fines or donate food by donating food themselves. In addition to can food, there were packages of pasta, chips and other nonperishable items.

According to APSU Director of Service Learning and Civic Engagement and head of the SOS Food Pantry Alexandra Wills, the program was originally going to last for five days, but it was extended due to growing popularity.

Wills said every day during the drive food

was filling the campus police office. Because of the high number of donations, Wills said she believes the pantry could meet the community’s needs through the upcoming summer.

The SOS Food Pantry operates on Tuesdays and Fridays from 8:30 a.m. to 4 p.m., and is located on 322 Home Avenue.

Their mission is “to assist and provide supplement[al] food to the needy at APSU, who have been impacted by financial problems,” and is “based on a compassionate hand-out and hand up as we respect the dignity of each person we serve,” according to their website.

“I think the Food Pantry is a good idea for students who don’t have food,” said freshman nursing major Brenda Estime. “Everyone should donate so we can support our community.”

Kasitz said he admired those who worked on the project. “Public Safety staff did an incredible job of collecting the food items, waiving the parking citations and working with food pantry staff to transfer the food items,” Kasitz said.

The popularity of Food for Fines prompted ideas about creating similar events in the future.

“I have only received positive feedback about the program, not only from within public safety, but from the university as a whole,” Kasitz said. “I have been asked if we will do the program again or do a similar program in the future. It is unknown if we will be conducting another program this year.”TAS

Trahern lot closing lasts through Winter Break

CONOR SCRUTON | MANAGING EDITOR

>> STAFF REPORT

A portion of the Trahern parking lot was closed during Winter Break due to work by the Facilities Planning and Projects Department. The initial plan was for the closed portion of the lot to be reopened for faculty

and staff parking by the start of classes on Tuesday, Jan. 20, but some “scheduling complications and weather delays ... precluded the contractor’s work” in a way that might have affected the original schedule,

according to a GovSays announcement. But as of Monday, Jan. 19, all parking spots in the Trahern lot were available, though some equipment was left in the lot, including hazard cones, caution tape and a pile of gravel. *TAS*

Kimbrough

CONTINUED FROM FRONT

» By SYDNE SCIVALLY
Staff Writer

Students returning from Winter Break can expect to see repairs ongoing throughout the Kimbrough Building’s halls. Kimbrough experienced water damage over winter break. Between Wednesday, Jan. 7 and Thursday, Jan. 8, a cooling coil in a rooftop air handler cracked, resulting in flooding to some parts of the building.

The crack is suspected to be the result of extreme overnight temperatures, with Wednesday night’s low reported at zero degrees. Security camera footage places the crack occurred sometime before 1 a.m. Campus police were alerted to the flood immediately.

The main areas affected are the classrooms on the east side of the building, first and second floors and the offices of the College of Graduate Studies and the College of Business.

Faculty offices of the west side of the lobby are unaffected.

“The central point of the leak was directly over the Graduate Studies office, causing water to come through the roof at this location and spread through the east side of the second floor,” said Bill Persinger, executive director of Public Relations and Marketing.

The water reached the first floor through several locations on the second floor. Water also cascaded down from the second floor lobby through the center stairway.

Repairs and finishing work are predicted to be ongoing after classes have begun, but all the classrooms were reportedly in useable condition for classes on Tuesday, Jan. 20.

There is no estimated date as to when the Graduate Studies offices will reopen.

Staff in the College of Graduate Studies and the College of Business will be temporarily located to the second floor of Miller Hall. Anyone needing to reach staff in the Graduate Studies Office can call 221-7414 or email them at gradstudies@apsu.edu. To reach staff in the College of Business, call 221-1283 or email ruppw@apsu.edu. *TAS*

Rape

CONTINUED FROM FRONT

» By CONOR SCRUTON
Managing Editor

A study published by Sarah Edwards, Kathryn Bradshaw and Verlin Hinsz in the December issue of *Violence and Gender* suggests as much as one-third of heterosexual male undergraduates would force a woman to have sex with them “if nobody would ever know and there wouldn’t be any consequences.”

Specifically, “Denying Rape but Endorsing Forceful Intercourse: Exploring Differences Among Responders” was designed to highlight differences between young men who said they would potentially rape and those who, without using the word “rape,” expressed a willingness to force women to have sex with them.

“There has been little [previous] research on differences between individuals to endorse a behaviorally descriptive item versus a labeling item,” the study said.

After analyzing feedback from 86* straight men who reported having previous sexual experiences, the study found 26 — or 31.7 percent — would have “intentions to force a woman to sexual intercourse” if there were no legal or societal repercussions.

Moreover, only 11 men participating in the study used the word “rape” to describe forcing someone into a sexual encounter. This means more participants admitted to a willingness to rape under the circumstances than actually recognized they were describing a rape scenario.

However, in the study, Edwards, Bradshaw and Hinsz suggest the test group was too small to apply the results to the entire population of American male undergraduates, calling their research an “initial investigation” into the social problem.

Although the researchers use the survey to ask a direct question, the study is more concerned with understanding rape culture and improving sexual assault prevention programs than identifying potential rapists with accurate percentages.

“Because these men do not view their sexually aggressive intentions as rape, failing to attend to issues around beliefs about the stereotypical rapist and not identifying with them could weaken the effectiveness of [anti-rape] programming due to not receiving buy-in from participants,” the study said in its “Conclusions.”

When asked on Instagram for an opinion on the study, Kayla Malley, freshman health and human performance major responded with her feelings on rape culture in today’s society.

“We live in an over sexualized society,” Malley said.

“Both men and women are faced with unrealistic goals in today’s society because of how the media portrays them. Society, as a whole, is ignorant of rape culture; there isn’t enough awareness out there to give proper knowledge.”

*For various reasons, certain responses were omitted from the results; 86 is simply the number of total participants.

To read further on how the results were obtained, refer to pages 190-191 of “Denying Rape but Endorsing Forceful Intercourse: Exploring Differences Among Responders.” *TAS*

Campus Crime Log

Date	Time	Crime	Location
Jan. 14	7:06 p.m.	Underage Possession	Terrace North
Jan. 14	6:28 p.m.	Vandalism	Kimbrough
Jan. 14	8:28 p.m.	Underage Possession	Terrace North
Jan. 14	6:28 p.m.	Criminal Trespassing	Kimbrough
Jan. 14	8:49 p.m.	Underage Possession	Terrace North
Jan. 10	5:04 p.m.	Burglary	Meacham Apartments
Jan. 1	12:05 a.m.	Vandalism	MUC



What’s for lunch?
buy a commuter meal plan and save big!

Food for thought: Breastfeeding in public isn't about you

» **By LIZA RIDDLE**
Perspectives Editor

Women who breastfeed in public deserve the same respect as women who don't, and they should be able to comfortably breastfeed in public. APSU's Student Government Association President Zac Gillman announced some plans for SGA's spring semester. Included in this announcement was that SGA will be sponsoring a breastfeeding center in the Felix G. Woodward Library. This will give breastfeeding mothers an opportunity to have somewhere comfortable to breastfeed, without being interrupted by onlookers. Women are often asked to leave public places because they are breastfeeding. However, According to The National Conference of State Legislators, in 46 states,

breastfeeding is legal in any public or private place where a woman is legally allowed to be. Even though women have the legal right to breastfeed, the social shame that occurs because of people calling it disgusting and acting as though it must be done far away from society can make young mothers feel isolated. When discussing breastfeeding in public, it is important to remember that the mothers are not trying to make you uncomfortable, they are just trying to feed their baby. According to Kids Health, a newborn baby will need to be fed approximately 8 to twelve times a day. If a woman wants to go out with her baby, there is a high chance the baby will have to be fed while they are not at home and it can be difficult to find a comfortable place in order to breastfeed. Women are often told to

breastfeed in the restroom, as an alternative to in public. Now, take a moment and picture the last public restroom you were in, seating is pretty limited to the floor or a toilet and even the "clean" ones are pretty disgusting. Then imagine being told that you had to eat your lunch in the restroom every day, with people coming in and out constantly. That is what it is like for a mother to breastfeed her baby in a restroom. Feeding a baby is necessary for its life and whatever method the family chooses to use should be respected and not shamed. For various reasons, some women choose to breastfeed their baby and some women choose to use formula. There is nothing wrong with either method and what method used is based on the needs of the family. Respect the women's choice and be considerate.

Why is breastfeeding in public such a controversial subject in American society? There are plenty of advertisements with women wearing revealing clothing and beaches where women can acceptably wear a bikini and no one will think twice about it. So, why is breastfeeding different? Breastfeeding humanizes women and ruins the sexual fantasy created around them. Breastfeeding is used to care for a baby and not as a sexual act. So as women's bodies are increasingly sexualized in society, breastfeeding will have a stigma for using a woman's body without being sexualized. Breastfeeding in public will be acceptable when people realize a woman's body is her own and breastfeeding is her decision. **TAS**



AP IMAGES

New Year's resolutions need to be attainable in order to be completed



STOCK PHOTO

» **By COURTNEY DIGGS**
Staff Writer

While it is a common practice to use the New Year as an excuse to overindulge in booze and fireworks, some use it to improve their lives through New Year's resolutions. Many focus on celebrating the New Year with friends and family. They reminisce on the previous year and hope for improvement in the year to come. Around the time the ball drops, many people around the world think to themselves: What can I do differently this year to improve myself? That moment is when New Year's resolutions are made. They come in all shapes and sizes, whether it's a goal, a promise or an overall spiritual guidance. New Year's resolutions often come with some questions, though. How long into the New Year will it last? Are the goals being set actually realistic? Is this the resolution I failed to complete last year? According to Statistic Brain, around 46 percent of Americans make New Year's resolutions. The top three resolutions are losing weight, organizing

more and spending less. Out of the 46 percent of people who set goals, 75 percent make it through the first week. Forty-six percent of that 46 percent only make it to the six-month mark. If Americans would slow down and take the time to evaluate their resolutions, resolutions would be easier to accomplish. "Though my resolution is kind of clichéd, I really want to live a healthier lifestyle and get into shape," said senior HHP major Maria Mazzio. "My wedding is motivating me and I want to feel good about myself again. I miss feeling confident." Mazzio's resolution is a great example of how to construct an attainable goal. There are no promises, but there are hopes and wishes for self-improvement with a timeline. Using specific events throughout the year as a guideline is a great way to accomplish an annual resolution. Being mentally and emotionally in tune with yourself will help in grabbing the resolution by the horns and reaching that goal. The most important thing about resolutions is realizing the problem spots in life and wanting to improve them. Self-realization is the key to all New Year's resolutions. **TAS**

“Self-realization is the key to all New Year's resolutions.”

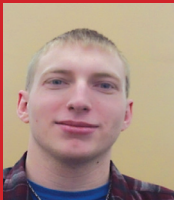
YOUR TAKE

How do you feel about New Year's resolutions?



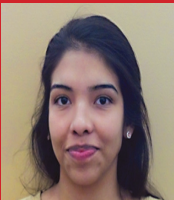
“

They're great if you stick to them. It's good to set goals to have something to look forward to. Even if you don't follow through, it's a sign that you can still grow and expand.”
 >> **Christalynn Hamer,**
sophomore English major



“

A lot of people view them as outmoded. It's a cultural practice that no one really cares for anymore.”
 >> **Thomas Smith,** sophomore
construction engineering major



“

It's good motivation in the beginning of the year because you're challenging yourself, but that's going to die away.”
 >> **Jasmine Martinez,** freshman
finance major



“

I think [making] a resolution is good, but I don't think you should wait until New Years.”
 >> **Hector Sandoval,** freshman
undecided major



“

It's good because everyone is working toward a personal goal, so it's like having moral support.”
 >> **Crystal Penate,** freshman
undecided major

EVENTS

Monday, Jan. 19

Last day to receive 100 percent fee adjustment

Tuesday, Jan. 20

Classes begin

Late registration

WDAACC Spring 2015 Technology and Library Resource Checkout Begins, 8 a.m., Clement 120

MSC Welcome Back Breakfast, 8:30 - 10 a.m., MUC 120

Wednesday, Jan. 21

Last day to add a class

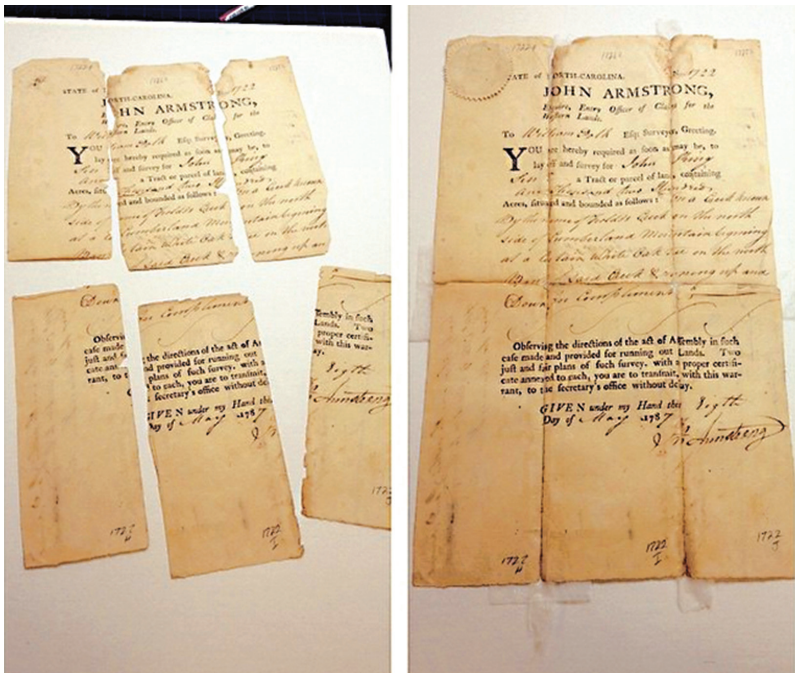
ANTSC Felix and the ANTSC, 10 - 11 a.m., MUC 112, Wednesdays through the end of the semester

Thursday, Jan. 22

ANTSC Study Skills Workshop, 1 - 2 p.m., MUC 112

To submit on- or off-campus events for future Community Calendars, email allstatefeatures@apsu.edu.

Art major McKinney’s odd job, inspirations for pieces



A historical document from the Tennessee State Library taken from Lauren McKinney’s Instagram. [INSTAGRAM | @LASHTON92](https://www.instagram.com/LASHTON92)

» **By ELENA SPRADLIN**
Staff Writer

Senior studio art major Lauren McKinney has spent her Winter Break as an intern restoring history at the Tennessee State Library and Archives in Nashville. Each day she works beside two conservators in the preservations lab.

Together they breathe new life into historical documents, most between 200-220 years old, through a process of surface cleaning,

soaking in a magnesium carbonate solution, drying and pressing the paper for one to two weeks. Some pages are ripped and need mending, which McKinney spent an entire work day from 8 a.m. to 4:30 p.m. working on. This process is done using Japanese tissue paper with long fibers and wheat glue, which acts as a paste.

Though she typically handles legal documents, such as Tennessee Supreme Court cases and land grants

paid to Revolutionary War soldiers, McKinney said, “All the attention to detail and process involved only helps [with being a studio art major]. Not to mention, I find it extremely interesting.”

McKinney first became interested in art during her sophomore year of high school, but she didn’t intend on pursuing it in college. When she came to APSU in 2010, McKinney enrolled as a nursing major, a field which she had wanted to enter since she was young.

However, as McKinney said, “After two years of not enjoying my classes and doing rather poorly in them, I took an art class as an elective and knew that’s where I needed to be.”

During the last week of classes her sophomore year, McKinney declared a major in studio art.

Now she is completing her Bachelor of Fine Arts with a concentration in photography and finishing her fifth year, what she says is her “victory lap.”

McKinney says during one of her first photography classes, she was exposed to Amsel Adams, an environmental photographer, where photos

of birch trees particularly inspired her.

More recently, a lecture by artist France Scully Osterman of the historical photography process duo Scully and Osterman, piqued her interest in wet plate collodion process, which is how photographs were developed in the 1800s.

Currently, McKinney’s favorite subjects are old buildings and people.

Another medium McKinney works in is ceramics, in which she has completed almost as many classes in as photography.

Last fall, McKinney completed a class in ceramic sculpture and said she loved the challenge of making a bust of a recognizable person.

“I love knowing that from start to finish, my hand was in all of it. I just love the entire process involved.”

After graduating, McKinney plans on moving to Portland, Maine, and working with the various college and church ministries she’s connected with over the past four years.

McKinney’s senior showcase is tentatively scheduled to be at the end of March. **TAS**

‘Into the Woods’ revives classic fairy tales

» **By LAUREN COTTLE**
Assistant Features Editor

Disney’s “Into the Woods” delivers a fresh take on the classic fairytale musical, featuring songs which range from chipper to melancholy, and a slew of A-list actors.

“Into the Woods” is based on the musical play composed by Stephen Sondheim and written by James Lapine, who is also the screenwriter for the movie.

The movie brilliantly intertwines different Grimm Brothers fairy tales, including Little Red Riding Hood, Cinderella, Jack and the Beanstalk and Rapunzel.

The director of the film is Rob Marshall and the cast includes Meryl Streep, Anna Kendrick, Emily Blunt, Chris Pine and Johnny Depp.

When a baker and his wife discover a witch has placed a curse on their family, which bans them from having children, they must collect four items to lift the curse: The cape as red as blood, the cow as white as snow, the hair as yellow as corn and the shoes as pure as gold.

The journey to find these items results in unexpected adventures, such as rescuing a girl from a wolf, giving a boy magic beans that turn into a beanstalk and stealing locks of Rapunzel’s long hair.

One of the best and funniest parts of the film features the



Meryl Streep as The Witch on the set of “Into the Woods”. Streep is nominated for an Oscar for Supporting Actress for her role. **AP IMAGES**

song “Agony,” with Pine and Billy Magnussen wallowing over their respective loves and how the women elude them. The scene pokes fun at the “Prince Charming” archetype

Get your study on

A guide to studying, starting the semester on the right foot



Students studying in front of Starbucks in the Woodward Library. JONATHAN YOUNGBLOOD | STAFF PHOTOGRAPHER

» **By EMILY DESPAIN**
Staff Writer

Let me guess: You never actually had to study in high school, right? Good grades just landed in your lap like a present from the stork? That seems to have happened to a lot of us.

Now, suddenly, the stork of As has abandoned us in our time of need, and we have no idea how to actually study. So we go out and we buy Post-its in all the colors of the rainbow, expensive pens and highlighters and entirely too many note cards and hope for the best.

Unfortunately, hoping for the best is not a great study habit. More often than not, you're going to need to at least glance at the study guide a few times before test day.

"Honestly, I have to wait until the day before a test to cram," said senior Kelbi Morrow. "If I'm not pressured to study, I won't. If I prepare in advance, I'm worse off."

'Woods'

CONTINUED FROM FRONT

and the melodrama of fairy tales.

A main theme in the film is to be careful what you wish for. Once all the characters get what they want, it seems the movie will end. But everything changes and the characters realize their wishes may not have been what they wanted in the first place. Happily ever after? Not so much.

Streep gives a chilling performance in "The Last Midnight," a song scolding the characters for foolishness.

There are tons of ways students can study for a quiz, exam or the absolute worst: Finals Week.

Among the most popular are cramming the night before or the day of, rewriting your notes until your fingers fall off, killing an entire forest by making an obscene amount of note cards and falling asleep on top of the study guide and hoping osmosis takes it course.

"I study in short bursts while watching TV or something a couple days before the test," said junior Tyler Quinn. "I just look through my notes, figure out the things I don't know and study them until I do. It usually works for me."

What's most important is that you find the study plan that works best for you. Whatever it may be, studying is an important part of college whether we like it or not. Try all the different study techniques out, preferably not the night before, and see what you're most comfortable with. You'll have A's in no time. **TAS**

The witch sings, "You're not good, you're not bad. You're just nice ... I'm the witch, you're the world."

The movie was somewhat snubbed from the Academy Awards, earning only one nomination: Actress in a Supporting Role for Meryl Streep. However, the movie was generally given favorable reviews and earned a 71 percent freshness rating on Rotten Tomatoes.

Even though the film cut several songs and plot-twists included in the musical, "Into the Woods" is entertaining and thoughtful and definitely worth watching. **TAS**

Professor Winters recognized with Award for Excellence

» **By ANDREW WADOVICK**
Staff Writer

The Society of Classical Studies recognizes up to three outstanding professors annually, and on Saturday, Jan. 10, Professor Timothy Winters was recognized as a recipient of one of the Awards for Excellence in the Teaching of Classics.

Winters, a professor of Greek and Latin studies, has been teaching at APSU for about 18 years and said one of the things he loves about APSU is the diversity.

"Every term at Vanderbilt, I taught a course in Greek civilization in which forty-two 18- to 22-year-olds read 'The Iliad' as a primary text," Winters said.

"I rarely had any discussion from the students at Vanderbilt," Winters said.

"When I came up here, however, the same class had military students, retired soldiers and young people, black, white and brown," Winters said.

"When we started reading the poem and talking about it, I found everyone had some thoughts on the poem, and they were not



APSU professor Timothy Winters with his Award for Excellence. MEGAN ULRICK | STAFF PHOTOGRAPHER

“Teaching is a vocation. It is planted inside of a person ... [You] have to have a true passion for both the subject matter and for people.”

— Timothy Winters, APSU Greek and Latin professor

afraid to express them.

The discussions were great, and I was sold."

To sum up his job and its purpose, Winters said, "Teaching is a vocation. It is planted inside of a person and it drives that person."

Winters continued: "One can learn some skills to assist along the way but a person has to have a true passion for both the subject matter and for people.

"If you don't know and love your subject area, then you have nothing to say," Winters said.

He also said being genuine is how to keep students attentive in class, as well as knowing the subject, as a lack of either will mean a lack of trust from

students.

Winters said the biggest contribution to his award was, his faith. "Catholicism is very much about service with love," Winters said.

"Teaching is service driven by love, so there is an extremely close connection for me between my faith and my profession."

The next contribution to the award is "several really excellent teachers as models." Winters named off Doug Lacey, Colin Edmonson, Tom Worthen and "a few others who showed me what it is possible to achieve in the classroom."

Winters received his recognition for the award in New Orleans, La. "I know how many wonderful professors there are in classics," Winters said.

"It is humbling to have my peers select me for this when I know how good they are."

David Guest, chair of the Department of Languages and Literature, said he was both thrilled and unsurprised upon hearing the news.

"Winters's excellence in the classroom is no secret to the APSU community, but it's nice to know his reputation extends so far beyond campus," Guest said.

Winters said he did not achieve the award alone, though. Aside from other professors, he cites the administration as helpful to him.

"The administration has been incredibly supportive of Greek and Latin studies here," Winters said. "When I talk with my colleagues around the country, I am constantly reminded of how blessed I am to be in this place where teaching stands for something, and where classical languages and civilizations are seriously supported." **TAS**

Out on a Limb by Gary Kopervas



Weekly SUDOKU

by Linda Thistle

	1				6			2
9				4			8	
		2	5			9		
	9		7				4	3
7					5	1		
		1		6			5	
2		6		8				1
		4		9	5			
	3		2				7	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

© 2014 King Features Synd., Inc.

King Crossword

ACROSS

- 1 Coconut tree
5 Auto fuel
8 Bat a fly
12 Hodge-podge
13 Web address
14 Apiece
15 Panty raid site
17 1492 vessel
18 Shirt shape
19 Donkey
20 — mignon
21 See 36-Across
22 Court
23 Two-faced god
26 Takes temporarily
30 Greatly
31 Diving bird
32 Concept
33 Laundry task
35 Trusty horse
36 With 21-Across, senescence
37 Handyman's abbr.
38 Store staffer
41 Baseball great Hodges
42 Tease
45 Mischievous Norse god
46 More than half
48 Aid and —

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15				16					17			
18				19				20				
			21				22					
23	24	25				26				27	28	29
30					31				32			
33				34				35				
			36				37					
38	39	40				41				42	43	44
45						46			47			
48						49			50			
51						52			53			

- 49 In times past served
50 Actor Clive
51 Too inquisitive
52 Skillet
53 Marceau's specialty
9 Banshee's noise
10 Teen's woe
11 Just one of those things?
16 Tatters
20 Supporting
21 Expert
22 Oriental
52-Across
23 Mandible
24 — carte
25 Ph. bk. info
26 Insect
27 Rhyming tribute
28 Small
29 Blue
31 Moreover
34 Sort
35 Missile shelter
37 Mustard city
38 Family
39 Timber wolf
40 Scratches (out)
41 Totally smitten
42 New Zealander
43 Particular
44 Unit of force
46 Navigation aid
47 Computer acronym

© 2014 King Features Synd., Inc.

Just Like Cats & Dogs by Dave T. Phipps



ABOUT US

Jennifer Smith, **editor-in-chief**
Conor Scruton, **managing editor**
Katelyn Clark, **multimedia editor**
Chelsea Leonard, **news editor**
Andrew Thompson, **sports editor**
Liza Riddle, **perspectives editor**
Ariana Jelson, **photo editor**
Elizabeth Clark, **advertising manager**
Jake Lowary, **adviser**

Morgan University Center, room 111
P.O. Box 4634,
Clarksville, TN 37044
phone: 931-221-7376
fax: 931-221-7377
theallstate@apsu.edu
allstateads@apsu.edu

www.theallstate.org
Facebook.com/theallstate
Twitter @TheAllState
YouTube

ABOUT THE ALL STATE

The All State is published every Wednesday of the academic year, except during final exams and holidays.
Letters to The Editor should include author's full name, email and phone number, plus major and class, if applicable. Letters will be checked for authenticity and should

be received no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and content, and should not exceed 300 words.
The All State's mission is to publish timely and pertinent news for the Austin Peay State University community. It serves as a voice for the

students and is entirely managed and produced by APSU students.
The All State is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of *The All State*, APSU or the Tennessee Board of Regents.

Governors Basketball: What you missed over Winter Break



APSU Forward Chris Freeman fights for a loose ball.
BAILEY JONES | STAFF PHOTOGRAPHER

» By **EMMANUEL BELL**
Guest Writer

Over Winter Break, The APSU men’s basketball team played 10 games and went 4-6.

On Saturday, Dec. 13, The Govs were at home against Lipscomb University. APSU lost 68-59, with Ed Dyson leading the way with 21 points for the Govs. APSU shot 33 percent in one of their worst shooting performances this season.

Bouncing back from that loss, APSU was victorious 73-70 over Troy University on Monday, Dec. 15. Chris Horton had a double-double with 11 points and 13 rebounds with another 3 blocks on top of that.

The Govs led by as much as 16 early in the second half and struggled down the stretch but they still found a way to win.

Thursday, Dec. 18, came with a huge 76-52 win at home for the Govs versus Oakland City University.

Josh Robinson had 23 points to lead the Govs in scoring with 21 of those points coming from the three-point line. The Govs managed to take advantage of turnovers, scoring 25 points off Oakland City’s miscues.

For the second time this season, APSU took on Lipscomb on Sunday, Dec. 21. Once again, APSU lost, this time 69-63. Chris Freeman led the Govs with 15 points.

Following that loss, APSU was given a 10-day break for the holidays and retook the court on Wednesday,

Dec. 31, against the University of North Florida.

The Govs got the win 65-60 in a close fight. Freeman once again led the Govs in scoring with 23 points in the game.

To start off the new year, APSU traveled to take on the University of Mississippi on Saturday, Jan. 3, and lost 92-63 in Oxford. The Govs leading scorer was Khalil Davis with 20 points.

On Thursday, Jan. 8, the Govs suffered another loss, this time 72-59 to Jacksonville State University. Horton led the Govs with 19 points and 13 rebounds.

APSU shot 14 percent from the three-point range, which was the lowest percentage of the season for the Govs.

Saturday, Jan. 10, made it a three game losing streak for the Govs, who were taken down by Tennessee Tech University 72-56.

Leading the way in scoring for APSU was Davis with 14 points.

Thursday, Jan. 15, came with a hard fought victory for the Govs, beating Tennessee State University 69-68.

Zavion Williams had a tip-in off of a missed free throw to take the lead with 6.4 seconds left that would prove to be the game winner, and Robinson led the Govs in scoring with 15 points.

The last game of winter break came on Saturday, Jan. 17, against Belmont University, with APSU losing 83-89.

Horton had a double-double in the game with 23 points and 12 rebounds. **TAS**



Help us share yours.

If you know anyone who has a compelling story,
email studentpublications@apsu.edu or call 931-221-7376.



The first ever College Football Playoff



AP IMAGES

Thoughts on college football's first playoff after BCS era

» **By ANDREW THOMPSON**
Sports Editor

The college football Bowl Championship Series of old was flawed for a lot of reasons. It tried to use a lot of subjective reasons to prove who the best two teams in the nation were and why those two teams should get the chance to play for the national title.

The first ever College Football Playoff used a lot of those same selection criteria, but it also proved to the entire sports world why playoffs are a preferable method of deciding title games and why we love sports to begin with.

The CFP had a lot riding on its shoulders after the long, controversial BCS era, and the outcome of this first playoff would be used by many to either validate or discredit the change.

From cries about fair conference representation in the four playoff teams

to criticism over the size of the playoff pool, the CFP was questioned a great deal throughout the season.

With No. 4 seed Ohio State University winning it all, however, the majority of those questions have been put to bed, and now all that remains for college football is refinement and expansion.

The BCS was dominated by the Southeastern Conference, and tried and true programs were time and time again handed the benefit of the doubt over schools from less top-heavy, weaker football conferences.

In the BCS era, this season would have seen the University of Alabama play Florida State University for the title game. Both teams lost in the first round of the playoffs and failed to make the championship game.

Instead of an elite SEC program facing off against the undefeated, yet shaky,

reigning national champs, a Big 10 school in Ohio State faced a flashy University of Oregon program (aka "weak" teams).

Without the chance to prove themselves, analysts and amateur critics alike would have used argument after argument about OSU's bad loss to Virginia Tech, their unproven 3rd-string quarterback and their lackluster conference.

For Oregon, countless examples of past games where they "couldn't hang with the big boys" would have been used as examples for why Florida State and Alabama were better picks.

The beauty of the playoff is that those arguments become less and less relevant.

Choosing two teams out of dozens is difficult when debating win-loss record, experience and schedule difficulty.

The playoff system did not fix this completely, but with a larger pool of four schools instead of two, and by letting each

team fight for their right to play in the title game, the chances of getting it wrong decrease drastically.

In 2014, Ohio State told a story that would have been hard to swallow if you were watching it in a movie.

The doubted team from the struggling conference with a horrible loss isn't supposed to turn it around.

Losing two Heisman-candidate quarterbacks in one season is supposed to crush a program.

And if that wasn't enough, a quarterback isn't supposed to be able to win the first three starts of his career when they all come in postseason games with everything on the line.

But that's what Ohio State and Cardale Jones did. It couldn't be a more storybook ending to the college football season, and it reminded us all why we love sports: Anything can happen. **TAS**