

Virtuous Perceptions

BY CASSANDRA TANNER

Thesis Statement

The content of my series will reflect on my personal growth and act as a form of therapy as I process experiences of the past and present. I want to approach each piece in a manner that requires the audience to inspect the symbols and features within each image. My goal is to influence the audience to question the virtue of each figure within the series. Contemplating the righteousness of individuals in our daily lives is a typical and yet highly misunderstood concept. Often times, we don't know the capabilities of individuals we encounter constantly. These capabilities can be negative and/or positive.

Thesis Proposal

I plan on creating a series of images with paint and sculptural aspects to construct metaphors of the evolution of pain, confusion, and anger that I have experienced or witnessed in my life. These images will maintain a theme of religious and ethereal aspects that will symbolize qualities of strength, grace, beauty, and wisdom. Each topic will be represented in various ways that will give the images a foreboding quality. This series will be a window into my mind as I process events and trauma that have made a significant impact on my mental health and growth as an individual.

Artist Biography

Cassandra Tanner is a surrealist, realistic, and impressionistic painter. Raised in White Bluff, Tennessee, Cassandra started her love for art at an early age. Graduating with an Associates of Science in Liberal Arts and a Bachelors in Fine Arts, she plans to continue her journey within the art world by creating more pieces inspired by nature, her dreams, and personal experiences.

CASSANDRA TANNER

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Experience

Photography Assistant D' Noir Studio - Clarksville, TN July 2019 to November 2019
Hostess Outback Steakhouse - Clarksville, TN January 2019 to April 2019
Daycare Assistant Success Academy - White Bluff, TN June 2013 to August 2013
Waitress/Hostess Granny's Kitchen - Kingston Springs, TN September 2012 to November 2012

Education

Bachelor's of Fine Arts - Austin Peay State University - Clarksville, TN - August 2017 to May 2020
Associate of Science in Liberal Arts - Austin Peay State University - Clarksville, TN - August 2017 to May 2020
Creek Wood High School - Charlotte, TN - August 2011 to May 2015

Academic Involvement

KAPPA PI - Art Honor Society Member - August 2019 to May 2020

Exhibitions

FLUX - Austin Peay State University - April 2019
RUMINATE - Austin Peay State University - Decemebr 2020

Skills

Acrylic Painting - Oil painting - Watercolor painting - Colored Pencils - Charcoal and Graphite
Drawing - Creative Writing

Curriculum Vitea

First Presentation

Condemned Virtue

Cassandra Tanner

Abstract

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Statement of Need

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Influences

- Caravaggio
- Lauren Marx
- Salvatore Postiglione
- Florence Welch

Caravaggio



Lauren Marx



First Presentation

Salvatore
Postiglione



Florence
Welch



Condemned Virtue



Second Presentation

Condemned Virtue

Cassandra Tanner

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Withheld Devotion



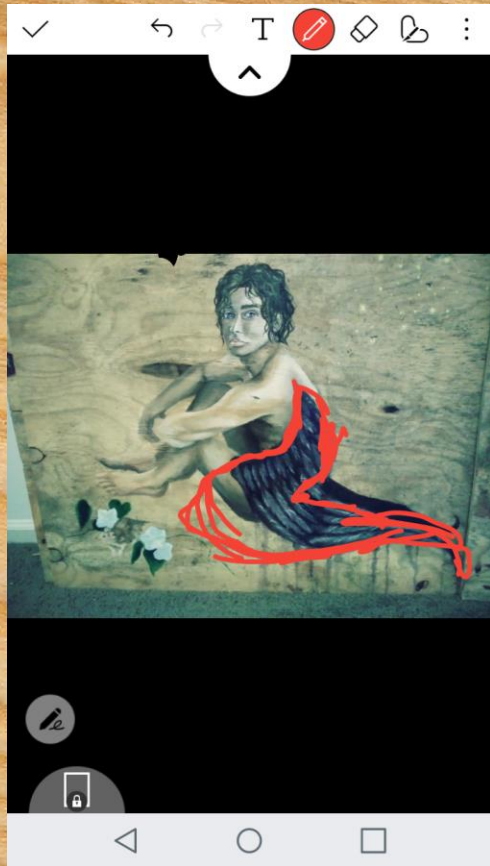
Second Presentation



Influences

- Caravaggio
- Lauren Marx
- Salvatore Postiglione
- Florence Welch
- Francisco Goya
- William Blake
- Rebecca Yanovskaya
- Hozier
- John Williams Waterhouse

Documentation



Final Show



Final Show



Final Show



Website

<https://ctanner31.wixsite.com/castanner>

Self-Reflection

Virtuous Perceptions encountered many changes through the process of its creation. Discarding a piece, revising specific concepts, and changing the title of my exhibition has improved the final show. Despite COVID19 presenting obstacles in the development of senior shows, I am content with the outcome and display of *Virtuous Perceptions*. I believe my work represents the ideas and emotions I intended to portray. During the production, there were moments I became overwhelmed or frustrated, however, I pushed through and created an exhibition I am proud of.