



The AllState

Medieval pageantry at the
Peay. See related story, p. 10.

Volume 57, Number 7

Wednesday November 5, 1986

NEWS

Austin Peay prepares for semester system

By Mercé Chartrand

Austin Peay is right on schedule to make its transition from a quarter system in fall of 1988. According to Dr. John Butler, vice president of academic affairs, various faculty and administrative committees are meeting to ease the change over.

The decision to follow a semester calendar was not a state-wide mandate. Austin Peay made its decision to change after getting input from various groups including faculty, students and administrators.

"This was an institutional decision," Butler said, adding, "Everybody seemed to be in favor of the idea." The recommendations were presented to President Robert O. Riggs, and he in turn presented them to the university chancellor.

Although there was no mandate from the state to change, Austin Peay is one of the last universities to adopt a semester calendar. Butler noted that after APSU made its decision, Tennessee Tech and several other two-year colleges subsequently made a decision to change over by 1989. The University of Tennessee at Knoxville will go to semesters in 1988 along with APSU.

The faculty senate, a group concerned with academic affairs at APSU, has been studying the plans for the semester calendar.

"The president asked the senate to appoint a committee to make recommendations," Dr. Harriett McQueen, president of the senate and chairman of office administration and business education, said. "We are not a policy making body," she said. The senate's recommendations will go to Butler and the academic council for final approval.

The committee appointed by the senate includes: Chairman Dr. Ronald Gupton of math and computer sciences; Dr. Scott Macgruder of the College of

Business; Dr. Gaines Hunt of the department of agriculture; Dr. Rae Hansberry of health and physical education; Dr. Susan Kupisch of the psychology department and Dr. Tom Pallen of speech, communications and theater.

"We were motivated by presenting what we thought was an academically-sound calendar," Gupton said. The committee received input from faculty about their needs and looked at other semester colleges around the state before writing its report.

"We did look at other schools that are on the semester system," Gupton said. The committee also looked at schools just adopting a semester calendar.

"UT Knoxville, in particular, we looked at," he said. However, Gupton stressed that APSU's calendar is not specifically modeled after another school. "We did consider the university's needs," he said, concerning starting and stopping dates and the length of the calendar. He added, however: "We tried not to be too radically different" from other colleges and universities.

The committee originally presented a seven point report for consideration by the senate. The first proposal included a 15-week, 75 days, instruction period, with no more than two of those days to be deleted from the 15 weeks "to provide a workable schedule for registration and classes at the beginning of the semester," the report said. This proposal passed at the Oct. 16 meeting of the senate.

A second proposal of "a spring break of one full week bracketed by two weekends," also passed. The exact time of spring break is still open for discussion. The committee presented tentative dates of March 13-17; however, talk was raised at the meeting of making the break coincide with the public school system placing the break at Easter time. Final decision on specific dates rests with the administration, but the committee's and senate's recommendations will be considered.

The third proposal of a five-day exam week with

one hour between exams also passed. Students presently have a four-day exam week with no scheduled breaks between the two-hour exams.

The faculty will have a reporting date for grades on Tuesday following exam week.

A fifth proposal of a so-called "dead week" was killed in the senate. The committee presented the proposal that "the last week of classes should have no tests and contain no due dates for term papers or other lengthy assignments. Also, there should be no sponsored social activities by university student groups."

Many of the faculty members present at the senate meeting said they felt this type of "dead week" interfered with the faculty's rights to plan courses.

"This is going to create a problem for two departments that I know of, one being music and the other speech," Dr. Reece Elliott, chairman of the speech, communications and theater department said. He said professors often have final music performances such as senior recitals and final speeches due the last week of school, allowing students the needed time to prepare.

After a lengthy discussion, the motion was killed. "I don't think that it will be brought up again," Gupton said.

The discussion of the summer term is still open. The committee presented a motion of two six-week terms and a single nine-week term, with the nine-week term being scheduled to accommodate public school teachers and allowing for a slower class. Presently, several summer classes are triple-accelerated.

Some discussion of two five-week terms and one eight-week term was raised. This proposal was sent

Continued on page four



Butler



Gupton



Elliott



McQueen

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SHOPPING HOURS

FLAGS sponsors bake sale

FLAGS will be sponsoring a bake sale Nov. 7 in the UC from 8 a.m. to 1 p.m.

Library books, loans due

With the Fall Quarter coming to an end, the Woodward Library would like to remind students who require interlibrary loan materials for papers and projects due by the end of the quarter to kindly submit their requests no later than Nov. 12. Interlibrary loan requests submitted after this date cannot be accepted because the library cannot assure timely delivery. Normally, it takes about two weeks to complete an interlibrary loan request.

Also, students who have borrowed books through interlibrary loan, should return them by the end of the quarter.

Panel to discuss constitution

Fred Friendly, former president of CBS News, will serve as moderator of a situational panel discussion exploring the implications of the First Amendment, on Nov. 20.

The panel, "Law, Order, Drugs and the Bill of Nashville OIC accepting applications

Nashville OIC is taking applications for a clerical/word processing program to begin in November for residents of Cheatham, Dickson, Houston, Humphreys, Montgomery, Robert-

son, Stewart, Sumner, Trousdale, Williamson and Wilson counties. This program is funded by the State of Tennessee. All classes are free and day care, a transportation allowance and job

placement will be provided. Applicants must be a high school or GED graduate and type 20 WPM. For more information call (615)-321-0021.

'Billboard' editor to conduct seminar

"Billboard" editor Edward Morris will conduct a day-long seminar Nov. 8 on "How to Write for Money," at the Holiday Inn Downtown on Highway 41, from 9 a.m. to 3 p.m.

Focusing on the writing and selling of articles and shorter pieces of writing, the seminar will cover such topics as part-time and full-time freelancing, getting article ideas, finding markets, creating

markets and developing a writing specialty.

A freelancer himself, Morris has sold articles to such magazines as "TV Guide," "Mechanix Illustrated" and "Mother Earth News." He is also the author of "Alabama," a career history of the pop/country group.

Before becoming a writer and editor, Morris was an English and journalism teacher at colleges in Ohio,

Kentucky and Pennsylvania. In addition to his duties at "Billboard," Morris is a columnist for "International Musician" and "Tune In," a correspondent for "Advertising Age" and a contributing editor to "Music Row."

The \$50 fee for the seminar includes refreshments and all materials. Additional information on the instruction is available from Morris at 748-8147.

Student reading scheduled

The Lantern will be holding its annual student reading on Nov. 20 at 3 p.m. in Clement 335. Students are invited to come and read poetry, short stories, short prose or essays they have written.

Societies host movie night

Sigma Delta Pi and FLAGS will host a movie night Nov. 6 in the UC video room at 7 p.m. The movie, "Christopher Columbus," will be featured.

Refreshments including ethnic dishes will be served. All students are welcome and admission is free.

Collegiate Republicans meet

There will be a meeting of the Collegiate Republicans Nov. 11 at 2 p.m. in the Archwood conference room. All interested are encouraged to attend.

PNIEL SDRIEFSDT BRIEFSBRIEFSBRI Non-traditional group meets

University Connection will meet Nov. 12 at 3 p.m. in room 313 in the UC. Topics on the agenda are: a speaker to discuss math anxiety, the start of a newsletter, a fall social and elections for new officers.

Miss APSU tea scheduled

The Miss APSU pageant is open to any female student between the ages of 17 and 25. Anyone interested in participating in the pageant should attend an orientation tea Nov. 19 at 5:30 p.m. in Emerald Hills Hall.

There will be no obligation to apply for entry at the tea; however, applications will be available for those who plan to enter. Applications should be turned in Nov. 12 and no applications will be accepted after Nov. 26.

The winner and runners-up of the contest will receive scholarships and various other prizes. The winner will also have the opportunity to compete in the Miss Tennessee pageant next summer.

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Cado Writing Center holds fall literary competition

Cado Writing Center is holding its fourth annual Fall Literary Competition. All writers and poets, professional or amateur, are invited to submit their work.

All entries should be typed or printed clearly. Carbon copies, photostats and computer printouts are acceptable. Your name may be included on the manuscript or you may use a cover sheet or card. Previously published material as well as unpublished material may be entered. All entries remain the property of the author.

All entries should be typed or printed clearly. The entry fee is \$10.00 for four poems, two non-fiction entries or two short stories.

Mail all entries to: Cado Writing Center, Contest

Committee, P.O. Box 37679, Shreveport, LA 71133.

7679

Deadline for entries is midnight postmark, Jan. 12, 1987.

Bell witch production holds meeting

A community-wide meeting concerning the Bell Witch legend production that will be held Thursday, Nov. 6 at 4 p.m. in the Clement Auditorium.

The production will be directed by playwright Arthur Kopit, first recipient of the Roy

Acult Chair of Excellence. Kopit will also teach a playwriting workshop next spring.

This meeting plans to organize the various talents that have been offered in response to Kopit's latest visit.

The entire community of Clarksville is invited to attend.

Faculty senate approves tentative semester calendar

Continued from page two

back to the calendar committee for further review. "We will solicit some comments from the faculty on what they want," Gupton said. The committee will then make its recommendation to the senate again.

A tentative calendar for the fall and spring semesters of 1988 was also approved by the senate with the exception of dates for spring break.

The State Board of Regents is considering mandating a state-wide calendar, meaning all schools in Tennessee would operate on the same time schedule. Elliott, the university's representative to the Board of Regents, attended the SBR meeting, Oct. 22, to present APSU's tentative calendar as a proposal for the state-wide requirements. "We here at Austin Peay are concerned that there not be a state-wide calendar adopted that is radically different from what we have planned," Butler said. "Our faculty senate wanted to get its input in early."

The discussion at the SBR meeting was tabled and Butler does not expect the Board to act on the motion for a least a year. "There could be some changes," he said, but he does not look for them.

The various departments on campus are in the process now of developing semester courses. The decision of what classes to combine or delete rests with the departments. "The faculty develops an

entire curriculum. It is reviewed at the college level each department belongs to a certain college such as the College of Business or of Arts and Sciences) and from there it goes to the university's academic council for final approval," Butler said.

Butler said one of the real advantages to the change over is that the faculty have to rethink their classes and course work. It is "a real step in

improving quality," he said.

Certainly with the combining and deleting of classes, students are concerned about credit hours and if they will lose any during the transition. Butler said the core requirements for the semesters beginning in 1988 and beyond have already been redefined. "But what about the student who is going through college at the time of the change?" he asked. "Nobody is going to get hurt. That's a promise," he said.

Butler said the university will have a set of special requirements for the change over period. Those preliminary requirements are due to be made available at the end of this academic year, Butler said.

"I know that every time there's a change, people get a little worried," Butler said. He says problems should be relatively rare. "They'll be some students who may have some problems," he said. But in those few cases, there will be a committee to work with them to find a solution.

"We don't intend to delay students nor hurt them in any way," Butler said. That's one of our principles going into this."

The faculty senate has approved the following tentative calendar for the fall and spring semesters of 1988.

Fall 1988

Aug. 22-23	Mon.-Tues.	Registration
Aug. 24	Wed.	Classes Begin
Sept. 5	Mon.	Holiday
Nov. 23-25	Wed.-Fri.	Holidays
Dec. 12-16	Mon.-Fri.	Exams

SPRING 1988

Jan. 5-6	Th.-Fri.	Registration
Jan. 9	Mon.	Classes Begin
Jan. 16	Mon.	Holiday
May 1-5	Mon.-Fri.	Exams

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APSU forensic team places: best in ten states

The APSU debate and forensics team swept the 46th Annual Appalachian State University Mountain Tournament held in Boone, North Carolina on Oct. 31-Nov. 2. In the process of winning the tournament, APSU outpaced 23 schools from 10 states. This victory represents the second championship the team has won this fall.

The team has won five championships since January out of seven tournaments.

This victory represented complete domination by the APSU team. The team placed first in Individual Events Sweepstakes, first in Overall Sweepstakes and first in Pi Kappa Delta—and honorary debate fraternity—Sweepstakes.

With this victory APSU has qualified 19 Individual Events slots for Nationals at Mankato State University in April 1987. This equals the total number of qualified slots the team had all of last year. The squad was comprised of eight individual competitors and a junior varsity debate squad.

Celina Harrison, a junior continued a strong fall season as she won first place in the overall Pentathlon event. In order to win the award, she had to compete in five separate events.

Contributing to her victory in Pentathlon were a second place in Extemporaneous Speaking, second in Persuasion, second in Rhetorical Criticism, third in After Dinner Speaking and sixth in Impromptu Speaking.

Harrison said of the team's victory, "The team came together at the right time. We all were encouraged by each other and by our coach. The camaraderie paid off because each team member was vital to our team victory."

LuEllyn Boyer, a senior, also won big for APSU. Boyer achieved a fourth place finish in Pentathlon. She received a first place in Duo Interpretation with her partner Matt Burke.

Boyer also received third place in Duo Interpretation with Donna Borer. She also placed third in Prose as well as fourth in After Dinner Speaking and in Dramatic Interpretation. Boyer said, "Our competitive attitudes and strong determination provided the key ingredients to accomplish our victory."

Michael Pendleton, the other returning member from last year's squad, also had an excellent tournament performance. Pendleton commented on the APSU squad's success, "Concentration was the key to our victory."

Pendleton showed strong determination in interpretative events, as he placed second in Poetry Interpretation, second in Dramatic Interpretation and fifth in Duo Interpretation with his partner Matt Burke.

Matt Burke, a freshman, was the surprise strength of the APSU team.

He teamed with two senior members in Duo Interpretation, placing first with LuEllyn Boyer and fifth with Michael Pendleton. Burke also won first place in Dramatic Interpretation, an event which saw four of the six finalists from APSU.

Freshman Reggie Woodard was also a finalist in Dramatic Interpretation, placing sixth.

Donna Borer, another freshman,

garnered a third place award for her performance in Duo Interpretation with Boyer.

The debate team of Rory Davis and Lisa Misosky and team members Tracy Ulin and Michelle Penrod contributed important sweepstakes points to enable APSU to win Overall Sweepstakes.

Participating schools in the events included: Austin Peay, first with 188 points; University of Mississippi, second with 156 points; Troy State University, third with 146 points; Univ. of North Carolina-Chapel Hill, fourth with 145 points; Marshall University; Duke University; Clemson University; MTSU; Citadel; William and Mary; Univ. of South Carolina; David Lipscomb College; Western Carolina and Towson.

Bryant's "The Gown Series" shown at Louisville showcase

An Austin Peay State University professor and photographer was the only Tennessean selected to exhibit work at the annual Water Tower Art Association Showcase in Louisville, Ky.

Susan Bryant, assistant professor of art, was one of 18 artists selected from a field of 150 entries for this annual which highlights the works of regional artists from within a 250 mile radius of Louisville.

Five of Bryant's hand-colored black and white photographs are included in the exhibit. According to the artist, they are part of a new series of photographs which she calls "The Gown Series."

The exhibit, which opened Oct. 19, continues through Nov. 16.

Bryant also has exhibited her work at Cheekwood Fine Arts Gallery in Nashville.



Forensic champions—front from left, Reggie Woodard, Tracy Ulin, Celina Harrison, Michael Burke; back from left, Lisa Misosky, LuEllyn Boyer, Matt Burke, Michelle Penrod and Donna Borer. Not pictured is Rory Davis.

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OPINION

Opposites may attract in the case of mates

National On-Campus Report

"Birds of a feather don't flock together, they sometimes go with other flocks," says the U. of Maine's Scott Anchors on college roommate selection.

Anchors, the school's acting director of residential life, and fellow researcher John Hale recently completed a study on personal attraction and roommate selection at Maine.

The study disputes an accepted rule used by housing officials across the country that says, the most compatible roommate matches are made between people with similar personality characteristics.

"Human behavior is too complex to make blanket statements about likes and dislikes when it comes to personality-matching," says Anchors. "It's not universally true that likes attract likes personality-wise in compatible roommate matches. Not everyone wants a roommate who is just like themselves."

Anchors and Cole studied 270 pairs of U. of Maine roommates who had been together for at least one semester. A key tool in the study was the Myers-Briggs Type Indicator — a type of personality test given to all Maine freshmen.

Housing officials have used the results to pair dorm mates since 1980.

"Censorship after the fact cannot be accepted."

Are research restrictions suppressing knowledge?

Charlottesville, Va. — (I.P.) "Should the University, or should it not, implement a new policy banning faculty from conducting research which by the nature of funding, must be kept classified? This is the basic question, and one which cannot be easily answered," according to University of Virginia President Robert O'Neil.

"Research has the goal to advance knowledge and understanding, through sharing findings of the work. The University should not be a party to suppressing knowledge which may enhance learning," O'Neil said. Research Associate Provost David Benjamin, agrees with O'Neil. "I think there should be general freedom of research. There should be virtually no restrictions or prohibitions on any research," he said.

Benjamin said other problems arose in restricting faculty members from conducting classified research. We have to consider whether or not the University would be violating academic freedom in restricting where faculty research grants can come from," he said. "In my opinion, though, there are some incidences when the University should restrict research" if it is funded under the conditions that he classified.

Discussing the problems associated with unclassified research turning into classified studies, Benjamin said he feared that once findings of some projects were known, unclassified research might become classified.

"Censorship after the fact cannot be accepted," he said.

Myers-Briggs identifies people who are introverts, extroverts as well as those who are either thinking types or feeling types.

They found that while quiet introverts tended to prefer other introverts for roommates, it was the extroverts often the life of the party, who showed no overwhelming preference for roommate types.

In addition, some roommate pairs had complementary personalities — like when one is practical and one is irrational — which enabled individuals to grow more emotionally than those who were alike.

Anchors backs up the study's findings with numbers, claiming the data collected from 340 students is more accurate than the 50-person studies conducted in the past. "You can't generalize about personality types when you have such a small sample size."

Consequently, Anchors and Hale caution housing officials about pairing roommates based solely on shared personality characteristics. "They shouldn't assume homogeneity is the way to operate," Anchors says.

"College students need the least amount of challenges personally because they will have more than enough in the academic portion of their lives."

The Anchors-Hale study, "Self-Selection

ROOMMATE PROBLEMS?



Patterns of College Roommates As Identified by the Myers-Briggs Type Indicator," received an international award from the Association of College and University Housing Officials.

O'Neil said it was important to remember the option researchers have to decline to publish findings, regardless of whether or not the research was classified.

"We are all in a position of accepting some

restrictions on our research, but we must try our best to draw a definable line between the restrictions we accept and those we reject. Every institution should have a clear policy about classification of research," he said.

Doctors meet to discuss effects of nukes

By John Fowler

Citizens' impact against the nuclear arms race will be the focus of the annual regional meeting of Physicians for Social Responsibility (PSR), planned for Saturday in Memphis.

More than seventy are expected at the meeting, in the Coleman Building Auditorium on the University of Tennessee campus. Attendance will cost \$20, and the public is invited. The meeting will begin at 8 a.m. and last all day.

The national president of PSR, Dr. Jack Geiger, will keynote with an update on recent advances in medical understanding of the health consequences of nuclear war. He will also offer a workshop reviewing his personal observations of victims of the Chernobyl nuclear power disaster.

Congressman Harold Ford will serve on a panel on "Promoting Minority Involvement Against the Nuclear Arms Race."

Author A.G. Mojtahab will discuss her award-winning book "Blessed Assurance: At Home with the Bomb in Amarillo," a study of

fundamentalist religious attitudes toward the nuclear arms race.

Jane Wales, executive director of PSR and a former White House official, will speak on how citizens can enhance their personal impact on the arms race.

Memphis pollster Berje Yacoubian will speak on public perceptions about nuclear arms, and the impact of public opinion on arms control.

Physicians for Social Responsibility is a nationwide group of doctors concerned about preventing nuclear war. It is the U.S. affiliate of the International Physicians for Prevention of Nuclear War, which won the Nobel Peace Prize for 1985.

The local chapter, founded in 1983, will host the meeting in Memphis.

Dr. Thomas Wesson of Tupelo, Miss. will reflect on the history of PSR in the Southeast at the Saturday session. Wesson won a PSR award in the 1986 for his years of effort on behalf of preventing nuclear war.

For further information please contact John Fowler MD, at 901-683-8631 (Home) or 901-528-5218 (Office).

Fogerty plays the same beat but swings toward politics

In his third effort as a solo artist since Creedence Clearwater Revival disbanded in the early 70's, John Fogerty has made an album that suggests the old magic is gone.

In spite of the fact 1985's *Centerfield* was a major chart success, his work has become a stiffened, warmed-over version of CCR. *Eye of the Zombie* features the same swamp-tinged rock the *Zombie* features the same swamp-tinged rock that made him very famous and rich as a young man. Despite all of that, you can enjoy his recent work as long as you don't think about the past music too much.

The album opens with "Goin' Back Home," a somewhat interesting blend of synthetic choir voices and a walling guitar part. Basically it sets a spiritual tone for the rest of the record.

The title cut is an extended political metaphor with a predictable sound. However "Eye of the Zombie" is more interesting than what I normally hear on the radio.

In "Headlines" Fogerty makes the observation that news reports and the media are repetitive to the point of overkill. Personally, I am glad to hear someone say (you might also check out "What the Papers Say" by Bad Manners).

I like "Knockin' on Your Door" because of its Motown-esque sound and horn section.

"Change in the Weather" continues his recurring theme of social and political chaos with lines like: "You best believe it's true/the levee's busted/badness coming through," and "The change is coming/and it's getting late." I don't know how credible all of this is compared

to earlier work like "Run through the Jungle" and *Bad Moon Rising*."

Review

by Randy Bush

I think he said these things better than instead of in our present state — the Reagan "Era of Good Feeling." Today's upward motivated Reagan-ites don't care about these unfashionable and unbankable ideas.

The second side has one song that did catch me lyrically — "Soda Pop." While it doesn't grab me musically, it's a good stab at Rock's new corporate image reflected in the commercial arrangements between Pepsi and Michael Jackson as well as Don Johnson. One verse says, "Play a little rock n' roll music/Tease 'em with a tune/Show a couple old time pictures/From the baby boom/and suck 'em in while I croon."

I find this album to have a cardboard feel. There's nothing new. I will say the production and musical work is first-rate.

Fogerty may be something of a self-parody, but he makes a much better rock hero than say a Bruce Springsteen, who has raised repetitiveness to a fine art and pretty bankable product as well.

If you see *Eye of the Zombie* on sale, it would not be a bad investment, especially for listeners who would not be as familiar with the music of CCR. Then expectations would not be so high.

Old man has traveled too long

By Edd Hurt

John Fogerty has made lots of money throughout the years as author of classic rock tunes like "Proud Mary" and "Fortunate Son."

After he disbanded Creedence Clearwater Revival, a group Fogerty completely dominated, he made one solo LP, *John Fogerty*, in 1975. It contained one classic song, later covered by both the Searchers and Dave Edmunds, "Almost Saturday Night."

Now Fogerty has entered the 1980's with two straightforward gutsy albums. Eighty-fives *Centerfield* yielded hit singles, but if anything it was a rebirth of his earlier style done without the grace of these earlier efforts like "It Came Out of the Sky" or "Lookin' Out My Back Door."

Fogerty's sound has always been marked by a characteristic stiffness and a rhythmic woodenness that may stem from both fanatical insistence on the basics of rock and an affinity for being a one-man band, at least on record.

I listened to his new album *Eye of the Zombie* and was bored. "Eye of the Zombie" may be as disguised "political" song but it strikes me as overdone and uninspired. As I said before, this is all rehash.

But the production values are great with Fogerty remaining a distinctive presence vocally as well as a good guitarist.

Letters

Music survey

Dear All State,

WAPX-FM will be sponsoring the 1986 Record Poll beginning this Wednesday, Nov. 5 through Nov. 7. The voting will take place in the University Center from 9 a.m. until 2 p.m. each day.

The election will be similar to the annual "Grammy Awards." There will be five nominees from a total of 10 different musical categories, including Record of the Year, Best Male Artist, Album of the Year, among others. Nominees for each category were selected by the operations board of 91 Plus.

Any student or faculty member is eligible to vote. 91 Plus encourages every one to participate in this unique event, the first of its kind on the Austin Peay campus. The results will be announced on a special show on WAPX-FM later this month. Please take time to choose your musical favorites from the past months.

Thank you,
Michael Johnson
Program Director, WAPX-FM

the all state

Lori A. Martin

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The All State is the official student newspaper of Austin Peay State University. It is published every Wednesday of the academic year, except during final exams and holidays.

US postage is paid at Clarksville, Tennessee. Send address changes to The All State, Box 8334, Clarksville, Tenn., 37044.

All editorials are the official opinion of The All State, with the exception of letters to the editor and columns.

Letters which are to be considered for publication must be submitted to The All State, Box 8334, Clarksville, Tenn., 37044, or brought to 300 Castle Heights by 6 p.m. Friday before the Wednesday printing.

All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity.

The All State reserves the right to reject letters which are considered to be offensive, abusive, and libelous.

photos

page one—David Peters

page five—Mike Gatcher

page eight and nine—courtesy of Leaf-Chronicle

page ten—David Peters and Kevin Melzer

page thirteen—courtesy photo

SPORTS

Men's cross country team retains title

By Chris Sickels

The APSU men cross country team peaked at the right time in Murfreesboro Saturday as they took home the OVC Championship again.

Tony Ryan and Tom Maher lead the way as they crossed the finished line together at 25:06.

Three other runners, Anthony Kearney, Pat James and Barry Phelps finished in the top fifteen.

The team ended up with a total of 33 points compared to second place Murray State's 53 and third place Eastern Kentucky's 60.

The Governors made an even stronger showing compared to last years squad which had five runners in the top 28 and scored 51 points.

"The team was relieved to have it over with", Ryan said. "And the team is looking beyond the OVC's. We really prefer a good performance at the regionals in Greenville, SC November 15.

Last year only Ryan and OVC Champion Shay Faulkner ran as individuals at the regionals.

The race was run on a very hot and humid day according to Ryan and he believed this was a factor in the performances of the runners.

"There was four under 25 (minutes) last year, with the top twenty breaking 26 (minutes)", Ryan said. This year only six finished under 26 minutes.

The race also took its toll on Governor Anthony Kearney, the fifth place finisher, who collapsed after

Kearney at around four miles had pushed himself ahead of Murray State's Mike Leveione.

"We had one-two-three", Kearney said. "Once I make my move I don't falter. I'm known for outkicking, but I didn't have it."

But within three quarters of a mile to go, Kearney lost his momentum and Leveione and Orsine Bump, from Eastern passed him. Kearney finished at 25:30.

Freshman Pat James, of London England, ran the race still feeling the after effects of a virus but managed to place 10th at 26:28.

Barry Phelps, of Nashville, improved from 28th last year to 15th with a time of 26:46.

Six players become ineligible

By Keith Freeman

According to Bob Brooks, athletic director at Austin Peay, six freshmen will not be eligible to play this year due to the newly passed NCAA eligibility rule, proposition 48.

Of the six that are ineligible, three Rod Malone, Fred Filmore, and Dale Curry are football players and the other three Steve Glynn, Marvin Winn, and Barry Howard are basketball players.

Brooks said, "These players will not

be able to practice or participate in regular season competition for this year."

These players did not meet the requirements for incoming freshmen. Proposition 48 says that all incoming freshmen who participate in division I athletics must have a core curriculum of at least 11 academic courses including three years in English, two years in mathematics, two years in social science and two years in natural or physical science. He must maintain a 2.0 GPA.



Tony Ryan and Tom Maher are shown here getting ready to cross the finish line.

Give a hoot.
Don't pollute.

Volleyball captains meet tonight

By George Harris

There will be a Captains meeting for a Men's and Co-rec Volleyball tournament tonight at 6:00 p.m. in the IM Complex. Rosters and a \$10 forfeit fee will be due at that time. Tourney play will start Tuesday Nov. 11.

Sign-ups for the Miller Lite Racquetball Tournament are available until 4:30 p.m. today. Sign-ups will be limited to the first 32 men and the first 16 women who sign-up. There will be a \$1.00 entry fee for those students, faculty, and staff who wish to participate in the tournament.

The Womens volleyball league entered its third week of play with two teams still undefeated. In League A, the Thrillers hold a

In League B, Sevier is the other undefeated team holding a commanding 2-0 lead heading into tomorrow nights play.

undefeated 2-0 record to lead the lead while holding off a strong challenge from Alpha Sweethearts who have a strong 2-1 record.

The A-Team Warriors were the team to beat this year in intramural touch football as they won the IM Championship defeating a tough Sigma Chi team 20-0 in the Championship game. Other teams obtaining a bid in the playoffs include the GDI's, Kappa Sigma, R.O.T.C., PKA Garnet, ATO and the defending champions EX-Govs.

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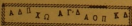
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Barry Phelps and Anthony Kearney compete in last weekend's OVC Championship.

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Kaelin Byrd

EX-Blue:

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Toney Bradley

GDI's:

Andy Nash
Tony Dorris

EX-Gove:

D.D. Eggert
Greg Cartwright

PKA Garnet:

Joe Frazier
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R.O.T.C.:

Capt Ted Crozier
John Sabine

ATO:

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
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GENUINE

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FEATURES



Two medieval combatants flailed away at each other in Sunday's Crimson River Shire demonstration. The shire is the local chapter of the Society for Creative Anachronism.

Take that you knave!

The Society for warriors, clerics,

By Lee Elder

On Sunday afternoon Nov. 2, passerby in front of the Memorial Health may have thought they had stepped into a time warp as the sight of knights battling opponents with sword and axe while maidens watched dominated the front lawn.

However, what they were witnessing was a demonstration by the Crimson River Shire, the local chapter of the Society for Creative Anachronism.

The group of 20 displayed their wares, which included weapons, crafts and musical instruments from the Middle Ages, at the invitation of the Austin Peay languages and literature department.

"There are recreational societies everywhere dedicated to the Civil War or the Old West, but we just happen to like the Middle Ages," said Mary Hickey, a club Herold and Deputy Seneschal (the latter title equivalent to a modern-day vice mayor).

The local shire is a part of the Merides Kingdom that includes all of the Southeast except for the state of Florida. Other entities represented in this kingdom are the Naval Vessel Nimitz and Hades.

Hickey, attired in a bright green dress from her favorite time period, said that Nashville, Cookeville, Martin and Memphis also support groups.

"The Middle Ages recalls a time that is somewhat more romantic than the modern day," explained

Talented Oak Ridge Boys perform to cheers of responsive crowd

A buzz of anticipation circled the Dunn Center Saturday as the crowds swelled and the buses pulled up to within just a few feet of the door at the rear of the building.

The first to arrive was the opening act for the show, "Southern Pacific," the recent winner of the CMA Horizon Award given to outstanding new and upcoming groups that show special talents and capabilities. They were an exciting group of

between each performance. It's not an easy job to coordinate the change and set up of two bands simultaneously, but they made it look like a pit crew at the Daytona 500 and the time spent between performances was actually kept to a minimum. They all deserve a great deal of thanks.

The performance by "The Nitty Gritty Dirt Band" was a very musically exciting show to hear. Such polish and tightness can only be achieved by the years of dedication these musicians have put into themselves and each other. Their talents and abilities have grown and melted together to form a rich part of American music heritage.

The Oak Ridge Boys are also a phenomenon in the history of American music. After starting in the '60s as a gospel group, they became very popular locally, and after going through a few lean changing years, they emerged as a rival quartet to the Statler Brothers but with their own unique styles and tastes.

Their smash hit "Elvira" catapulted them into the lime light and they have been a rolling ball of fire ever since. Not only do they possess great vocal talent, they now boast the 1986 CMA Instrumental Group of the Year award. Skip Mitchell, lead guitarist, said that it was really exciting for him. He jokingly commented that it was probably the eight years of complaining about not getting an award that got it for them.

The concert was a great success judging by the crowd's reaction. The next stop for the Oak Ridge Boys was Jackson, Tenn.

Review by Kerry Douglas

performers to watch and with their mixture of country, rhythm and blues, and bluegrass stylings, they make a versatile and quite capable commodity in the smorgasbord of music offered in Nashville today.

The crowd was receptive and responsive from the moment the show was kicked off by Katie Haas of WSM-FM.

"Southern Pacific" did an excellent job of making the crowd feel welcome, and they in turn made the band feel welcome by loudly cheering to the end of performance of "Pink Cadillac."

The stage crew deserves the loudest cheering for the excellent effort in getting the stage ready



The Oak Ridge Boys performed Oct. 25 before a receptive audience in the Dunn Center.

Creative Anachronism creates time warp as damsels, jesters gather for merriment

Hickey when asked what the appeal of this time period was to the shire's members. "The history of those of us of European extraction, we are not in touch with our roots which date back to over 1000 years."

Members of the shire use themselves to recreate the Middle Ages. Not only do they adorn themselves in the attire of the era, but select a character from the Middle Ages and do their best to emulate accurately their medieval alter-egos in his/her respective persons, trade and accomplishments.

There are limitations though.

"(The selected characters) are not historical people," said Hickey. "They have to be selected within historical parameter, but you can be who you want to be. If you're white and want to be black or black and want to be white that's fine. If you're a woman who wants to be a warrior and battle with the knights that's acceptable as well."

However, the demonstration featured more than

archaic hand-to-hand combat. Medieval culture in the form of music, dancing and games was in evidence of the gloomy afternoon as well.

Hickey said the demonstrations, which are generally held four times a year at various locations, served a two-fold purpose for the shire.

"It gives us a chance to educate the public, so they can see what medieval life was like," she related. "So many aspects of the Middle Ages are forgotten and by giving them a sampling...we can give the public a taste of what it was like."

Secondly, the weekends give members a chance to have fun. Hickey related that members enjoy spending the weekends living, dressing, eating and behaving as their Medieval counterparts would.

Upcoming for the shire are a couple of prominent events in its local calendar. First, is a kingdom-wide Arts and Sciences, where members become their medieval personalities and are judged on the skill and accuracy of their portrayals followed by a Crown List

that finds shirers battling with simulated weapons to win the title as king.

But not a drop of any a brave knight's blood will be spilled in this battle.



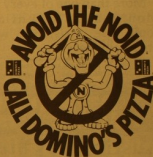
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The Clarksville community bans together

By Tonya Smith

From a half gallon bucket, a volunteer spoons peanut butter onto sandwiches to be halved and served at the counter.

Vegetable soup is steaming in a large pot on the stove nearby. On the other side of the kitchen, two people are busy washing dishes.

A man walks through the doorway and over to a shelf where he deposits the bag he has been carrying. He walks to the counter and one of the volunteer workers at the Loaves and Fishes Soup Kitchen hands him a plate with a bowl of soup and a piece of cake on it, pointing to the trays of sandwiches from which he can choose.

More than one of every ten Montgomery Countians could use assistance with life's daily necessities.

According to the most recent census figures available, in 1980, 1,456 Clarksville families, 11 percent of the total number of families received incomes less than the poverty level, \$10,600 for a family of four.

That percentage is down from the 18.4 percent living below poverty level in 1970 but still indicates that more than one of every ten Montgomery

Countians could use assistance with life's daily necessities.

Many of the people behind these statistics receive help from the Mustard Seed, Urban Ministries, the Soup Kitchen and other similar organizations in Clarksville.

Frequenters of the Soup Kitchen include young mothers with children, families, the elderly and military dependents. The Kitchen follows some mothers through the whole course of their pregnancies and helps them provide nutrition for their babies, volunteer Ida Deal said.

The Soup Kitchen serves about 1,000 people each month. Located in the Trinity Episcopal Church on Franklin Street, it is open six days a week from 10:30 a.m. to 12:30 p.m.

According to Sarah Ussery, previous coordinator of the steering committee, the Soup Kitchen opened in November 1983 and served about 10,000 people its first year. The number helped has steadily increased. It served 20,000 last year.

Deal said of those who seek relief through the Kitchen, "Almost no one has a job. They will talk about getting a job but are hesitant about the employment interviews."

According to executive director Lois Peterson, the Mustard Seed feeds about 200 families each month. Many of these are headed by self-employed seasonal workers who can't get unemployment.

Since the Mustard Seed was first instituted 10 years ago, the number of people it serves has increased.

Fifteen families received supplies from the organization the first three months of its operation in 1976 compared to the 246 families fed this last March. It provided food for 384 families, 1,573 people last January, Mrs. Peterson said.

Peterson maintains that the number of people needing food has increased rather than decreased in the past few years, in part because jobs requiring less skilled workers have disappeared.

The Mustard Seed provides inexpensive foods such as vegetables, soup and bread. It is open from 9 a.m. to 2 p.m. during the week and 9 a.m. to 1 p.m. on Saturday.

Food stamps are another way needy families may obtain food. Human Services provides food stamps for about 2,000 families in the county. Recipients may purchase food items with the stamps but not pharmaceutical items.

The basic problem Clarksville has is a consequence of unemployment, Human Services caseworker Charles Curry said. Construction workers are out of work in the winter and military families run out of money when they are discharged.

When compared to other Tennessee counties with major cities such as Memphis, Knoxville, Chattanooga and Nashville, Montgomery County has the highest percent unemployment. The next highest figures are from Robertson and Wilson counties with 13.2 percent.

Comparing county figures to state and national

Austin Peay students join the fight to stop hunger

A group of Austin Peay students have banded together to gather food for needy Clarksville families.

The students, members of the university's social work club, are hoping to make Thanksgiving brighter and happier for people who wouldn't normally have a warm and nutritious holiday meal.

The club will be placing collection containers on campus in the ARCHwood and Claxton buildings as well as the library, University Center and Harvill Cafeteria. The drive, which began Nov. 3, will continue through Nov. 21.

Club president, Joseph Richardson, a senior social work major, said a community collection day was set for

Nov. 15. He adds, "We'll be collecting canned goods in front of the Kroger store on both sides of town."

"We hope people from Austin Peay and the community will give and give from the heart," Richardson said.

Food collected by APSU students will be given to the Mustard Seed, a non-profit organization in Clarksville, to distribute to needy families.

Richardson said the club was challenging other APSU and community organizations to collect food for the drive. He said a prize will be awarded to the group which collects the most food.

For more information about the food drive, telephone Richardson at 648-7730 or 431-3309.

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averages makes county unemployment look even worse. State unemployment is 8.6 percent while national unemployment is 7.5 percent.

Curry also cited problems with divorced wives who get support income for their children. When the children grow up, the mothers find themselves with no income and no jobs.

"We take as good care of people in this county as any county I know," Curry said, referring to assistance with food, clothing and shelter that various agencies provide.

"We take as good care of people in the county as any county I know."

Executive director of Urban Ministries turns away many people between summer and early fall.

"We don't make it a point to be aware of and contact the people who are suffering," Duke said, yet he noted that almost 3,000 entries are recorded in Urban Ministries' log book. Some 55% of these are repeats.

Urban Ministries spent about \$35,000 last year, its

first year of operation, to provide food as well as other necessities, and \$12,000-\$14,000 has been spent already this year.

This service spends \$400-\$800 monthly providing housing, utility pay and food for these people. Duke said most of the food assistance is emergency assistance with people calling at night and on weekends.

Urban Ministries gives vouchers for food to Wortham's Foodtown or the Royal York Coffee Shop for short-term emergencies, many times for single parents with children.

Dr. Robert Hudson, a general practitioner with an office in the Hospital Doctors' Building, said he sees a few patients who are not eating well or who are suffering from malnourishment.

Several of these are elderly people who can't do their own shopping, Hudson said.

According to coordinator Betty Craig, the Good Samaritan Ministry sees several people a month who need food, and they usually refer them to agencies such as the Mustard Seed and the Soup Kitchen.

"I don't think hunger is as big a problem in

Clarksville right now," Craig said, adding that agencies such as the Soup Kitchen alleviate much of the problem.

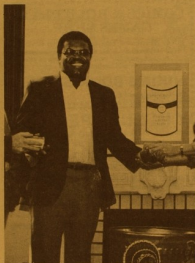
People who are in town for only a short time are the ones with an urgent need as well as those with low incomes, Craig added.

In response to those who say the needy should support themselves, Duke points to the loss of health care benefits, food stamps and other aid when these people get jobs. It costs them more when they are working, he said.

"I get a little upset at people who say, 'Well they can go out and get jobs.'"

"I get a little upset at people who say 'Well, they can go out and get jobs,'" Peterson said. Referring to service jobs such as those with gasoline stations, he said, "Those types of jobs are no longer there."

"We live with Horatio Alger dreams -- you can do anything," Duke said, "and, in my humble opinion, that just ain't so."



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Austin Peay's Beta Beta Beta, an honor society, will present a slide show and lecture at noon Nov. 7 on the management of Reelfoot Lake.

The lecture and slide

presentation, "A Look at the Historical and Contemporary Management of Reelfoot Lake: Will It Survive?" will be shown in McCord Building, Rm. 102. It was compiled by Dr. Winfred

Smith, professor of biology at the University of Tennessee at Martin. Smith is considered one of the regional authorities on Reelfoot Lake, and has served as a consultant to state and

national groups investigating the future of the lake.

The presentation is co-sponsored by APSU's Center for Field Biology

of Land Between the Lakes and the Clarksville/Montgomery County Historical Museum.

The lecture and slide

show are free and open to the public.

For further information telephone the biology department at 7781.

Short story contest accepting entries

The 1987 Raymond Carver Short Story Contest is accepting unpublished stories under 25 double-spaced pages to vie for a \$500 cash prize and publica-

tion in "Troyan '87," Humboldt State University's literary magazine. Two Manuscript copies, with the author's name, address and story title, and two self-addressed

stamped envelopes should be sent to Carver Contest, c/o Dept. of English, Humboldt State University, Arcata, CA 95521. Deadline is Dec. 1, 1986.



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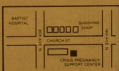
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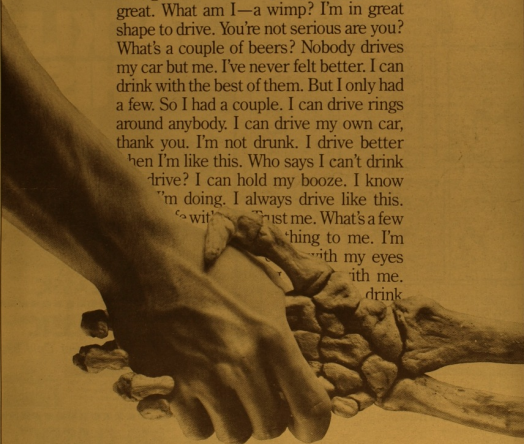
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A black and white photograph showing a human hand on the left, firmly grasping a skeletal hand on the right. The skeletal hand is a complete human skeleton, including the arm and hand bones, shown in a similar grip. The image is positioned behind the text, with the hand and skeleton appearing to emerge from the left side of the frame.

FAMOUS LAST WORDS FROM FRIENDS
TO FRIENDS. I'm perfectly fine. I can
drive with my eyes closed. There's nothing
wrong with me. Are you joking—I feel
great. What am I—a wimp? I'm in great
shape to drive. You're not serious are you?
What's a couple of beers? Nobody drives
my car but me. I've never felt better. I can
drink with the best of them. But I only had
a few. So I had a couple. I can drive rings
around anybody. I can drive my own car,
thank you. I'm not drunk. I drive better
when I'm like this. Who says I can't drink
and drive? I can hold my booze. I know
what I'm doing. I always drive like this.
I can handle it. Trust me. What's a few
beers? It's nothing to me. I'm
driving with my eyes
closed. I'm with me.
I can drink

**DRINKING AND DRIVING
CAN KILL A FRIENDSHIP**