

Cadet earns national recognition



PHOTOS BY TRENT THOMAS | SENIOR PHOTOGRAPHER

Colonel Mark Mitchell congratulates senior cadet Shamai Larsen for receiving the Legion of Valor Bronze Cross of Achievement. Larsen is the first APSU cadet to receive the award.

By JENELLE GREWELL
Assistant News Editor

Shamai Larsen, a senior cadet in the ROTC program and a health and human performance major, was awarded the Legion of Valor Bronze Cross of Achievement during a Special ROTC Awards Ceremony Thursday, Oct. 1.

Colonel Mark Mitchell, the commander of the Fifth Special Forces Group, presented the award.

"I am truly honored to be here and spend a few moments with the Army's future leaders," Mitchell said.

"The last eight years have been very difficult in a lot of ways and for young people to stand up and say that they are willing to go serve our nation in whatever capacity the nation asks them to serve is a real moving experience for me."

The Legion of Valor Bronze Cross of Achievement is presented annually to a cadet who has demonstrated scholastic

excellence in military and academic subjects to stimulate the development of leadership.

The award consisted of a Bronze Cross of Achievement, a DVD from the Legion of Valor called "Real Stories of Real Heroes" and a certificate. Larsen was the first APSU student to receive this award.

"I was shocked," Larsen said. "I was surprised and got really nervous, but this is such an honor."

Larsen holds a 4.0 GPA and is a member of the APSU women's cross country team and indoor and outdoor track teams.

"The experience I received on active duty helped me out a lot. I was able to keep my GPA up and I was blessed enough to be physically fit to be an athlete. All these things probably helped [when being considered for this award]," Larsen said.

Mitchell said Larsen's performance academically, athletically, in a leadership

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PEAY READ



LOIS JONES | SENIOR PHOTOGRAPHER



SYNTHIA CLARK | STAFF PHOTOGRAPHER



SUSAN TOMI CHEEK | SENIOR PHOTOGRAPHER

Above: Paul Rusesabagina spoke to the APSU community as part of the Peay Read initiative.

Far left: The crowd applauds Rusesabagina at the end of the speech.

Left: SGA President Chris Drew gets a souvenir from Rusesabagina at a press conference held in the MUC. Seated next to Rusesabagina is APSU President Timothy Hall.

'Ordinary Man,' Rusesabagina, speaks at the Dunn

By LIZ HARRISON
Guest Writer

The Peay Read initiative main event was a speech given by Paul Rusesabagina, author of "An Ordinary Man" on Thursday, Oct. 1, in the Dunn Center.

Rusesabagina housed refugees seeking escape from genocide in a Rwandan Hotel in 1984. Rusesabagina spoke to the press and the winners of the Peay Read essay contest before the event at the Dunn Center.

Randy Tapp, an undecided freshman, asked, "What kept you going through those days? Do you think you are a hero?"

Rusesabagina said, "I did nothing special. I believed, in my mind, that there would be a special hour, a moment where we would die. I expected death, every day, every moment. Every day is a bonus. It happens that I have 15 years of bonus."

"I am not a hero," Rusesabagina said. "I think I am a man who did his job, only a man who did not change, a hotel manager. I am a man who did not change who he was."

APSU President Timothy Hall asked about how genocide affected the children, Rusesabagina said everyone was traumatized.

"At a given time, I noticed my children acting differently," Rusesabagina said.

"We talked about [it], brought it back again. This taught me the best therapy is to talk. Other kids though, they have no consolation. They lost their parents, many of them. They are still in trouble."

After the press conference, Rusesabagina spoke for almost an hour in the Dunn Center to a public audience including APSU students, faculty and staff about the genocide, his novel and the movie "Hotel Rwanda."

"Genocide doesn't drop suddenly, at a specific

moment or hour. This is not what happens," Rusesabagina said. "Hutu. The word Hutu means, 'the follower, the one who is to be given instructions.' Hutus were slaves; Rwanda was already divided. There were killings before this genocide, for over 30 years. In the 1950s, the Hutus said 'No' to what was going on. Revolutions began in that time."

The author went on to tell his audience about the pains of exile.

"I remember exile. It is not a happy thing," Rusesabagina said. "You leave with no rights. It was Sept. 6, 1996 when I went into exile in Brussels, Belgium. I wept. That was

the saddest time of my life."

After his speech, Rusesabagina answered questions from the audience.

One student asked if he was ever scared and Rusesabagina said he was constantly.

"Every moment, every minute, every day I thought I was going to die," Rusesabagina said. "At one point, we did not have running water or electricity. We did not have much food. I was scared."

In addition, he was asked by a member of the audience why he took action and if given the chance would he

do anything differently. Rusesabagina said he had no regrets.

"When you go through these things, you never take back a thing. You listen to yourself. You listen to your conscience and you do the right thing," Rusesabagina said.

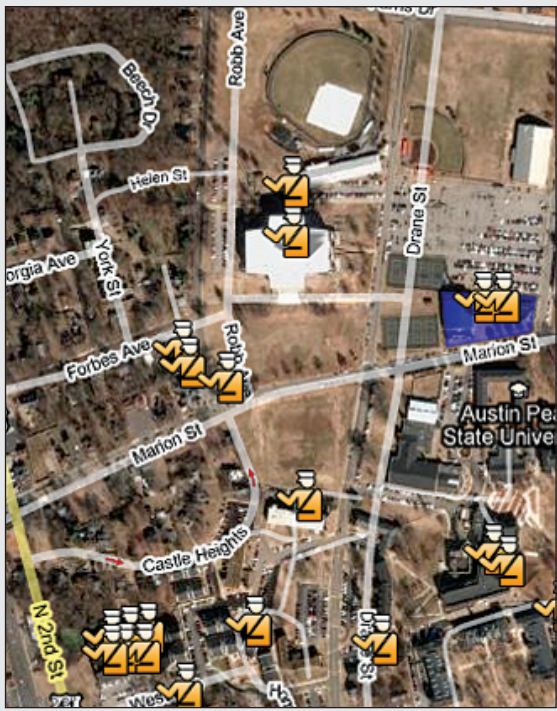
Freshman Grant Newsom said, "Everything was set up really well. Mr. Rusesabagina is a great orator, as well as an awesome writer. He spoke really well, where everyone could understand him. Like an ordinary man, just plain, like you'd talk to a friend or something. It was cool, I could see what he was trying to convey really well." ♦

CAMPUS CRIME LOG

The APSU crime log includes arrests and dispatch call-ins. As mandated by Tennessee law, the crime log is updated within 48 hours of an incident and available for public inspection any time during normal business hours.

- 9:15 a.m., Sept. 2, Eighth Street lot, driving on suspended license
- 7:36 a.m., Sept. 3, Burt lot, indecent exposure
- 9:41 a.m., Sept. 3, Morgan University Center, theft of property
- 1:17 p.m., Sept. 3, Morgan University Center, theft of property
- 8:12 p.m., Sept. 4, Killbrew, simple possession, unlawful drug paraphernalia
- 3:12 p.m., Sept. 8, Rawlins, theft of

- property
- 11:17 p.m., Sept. 8, Eighth and Bailey streets, driving on revoked license
- 3:00 p.m., Sept. 18, Morgan University Center, assault
- 2:38 p.m., Sept. 19, Marion Street Apartments, vandalism
- 9:16 p.m., Sept 23, Foy Fitness and Recreation Center, theft of property
- 8:11 a.m., Sept. 24, Morgan University Center, theft of property
- 2:15 p.m., Sept. 24, Emerald Hills, simple possession, unlawful drug paraphernalia
- 7:52 p.m., Sept. 25, Music/Mass Communications, theft of property
- 11:05 a.m., Oct. 1, Burt lot, unlawful drug paraphernalia



PATRICK ARMSTRONG | EDITOR IN CHIEF

To view an interactive map of campus crime, visit www.TheAllState.org.



ALEX FARMER | STAFF PHOTOGRAPHER

Markeith Hines reads the T-shirts displayed in the Clothesline Project outside the Morgan University Center Monday, Oct. 5.

Clothesline project promotes domestic violence awareness

By CODY LEMONS
Guest Writer

The Women’s Studies Program and Feminist Majority Leadership Alliance are sponsoring a week full of activities centered on informing the APSU community about domestic violence against women in recognition of National Domestic Violence Awareness Month.

The week of events began with the Clothesline Project and Handprint Project on Monday, Oct. 5.

Each shirt is decorated to represent a particular woman’s experience by the survivor herself or someone who cares about the victim.

The original Clothesline Project started in 1990 and quickly spread throughout the world to show awareness.

The Clothesline Project

began at APSU in 1997.

Senior foreign language major and vice president of the FMLA, Jessica Axley, said she believes the Clothesline Project is a necessary opportunity for the APSU community to recognize that domestic and sexual violence happens everywhere and take action to eliminate it.

“The Clothesline Project builds community and reaches out to survivors and their loved ones.”

Jill Eichhorn, associate professor of Women’s Studies.

Jennelle Menlay, a senior psychology major, said the Clothesline Project is a good

creative way to express the strengths of the women who created the T-shirts.

APSU has over 500 T-shirts made by the campus community.

The Clothesline Project is also displayed in March in conjunction with the production of Eve Ensler’s “The Vagina Monologues,” and in April in observance of Sexual Assault Awareness Month.

Jill Eichhorn, associate professor of Women’s Studies, said, “The Clothesline Project builds community and reaches out to survivors and their loved ones. It provides a place where survivors can let go of the shame and isolation of violation. It also bears testimony to the number of people in our community who have survived violation.”

According to the

National Victim Center, one out of two women will be in a violent relationship sometime in their life. The Handprint Project invites men to place their handprint on a T-shirt to pledge to end violence against women.

FMLA has about 20 T-shirts with many handprints in support of ending the violence.

The FMLA will be sponsoring Take Back the Night 6 to 9 p.m., Thursday, Oct. 8, in the MUC Plaza. The event will consist of a march, candlelight vigil and a speak out to bring awareness of building safety for women at night.

For more information about the Clothesline Project visit the Web site www.clotheslineproject.org or visit the Women Studies page at www.apsu.edu/women_studies. ♦

Cadet: Award recipient hopes to inspire students

Continued from Page 1

environment and in the ROTC program is stunning and this award is well deserved.

He also said the younger cadets have a wonderful role model with Larsen and should try to duplicate her achievements and level of performance.

Larsen said she wants to go into active duty.

In addition she wants to be the best platoon leader

she can be while serving.

She hopes her example can inspire younger cadets to face all the challenges presented and do their best at all times.

“This [award] means that all of my hard work has paid

off,” Larsen said.

“I hope I can be a good example to the younger cadets in the ROTC program. To always try for their best and do everything they can to help their military career.” ♦

Online at www.TheAllState.org

View a video of Larsen accepting her award and an interview after the event online.

Sex sells breast cancer awareness

Associated Press

LOS ANGELES — A woman in a skimpy white bikini sashays next to a swimming pool. The camera zooms in slow motion to her jigging chest as a message spreads across the screen: “You know you like them/ Now it’s time to save the boobs.”

It may resemble a beer commercial, but it’s really a public service announcement for Toronto’s annual Boobyball party to benefit the charity Rethink Breast Cancer, and it’s gone viral, with more than 350,000 hits on YouTube. It’s just one of the edgier ways awareness is being promoted among younger women during National Breast Cancer Awareness Month. “Generally, with people my age, who watch MTV, there’s no association between the breast and breast cancer. They think the boobs in beer commercials are different,” said MTV News Canada host Aliya-Jasmine Sovani, 27, who stars as the bikini-clad gal and wrote and co-directed the clip.

“But everyone uses sexy imagery for commercials,” said Sovani. “I thought guys would watch it because they would watch it naturally, and girls would like the humor and irony. We all like boobs, we all celebrate boobs, so let’s save the boobs.”

Similar messages are showing up on feisty T-shirt lines and at events aimed at younger women. According to leading breast cancer organization Susan G. Komen for the Cure, about 5 percent of all breast cancer in the United States occurs in women under age 40. Worldwide, about 465,000 women die from breast cancer each year.

The PSA starring Sovani has obvious appeal for men, but it was created to promote Boobyball, the bash started by Amanda Blakley and Ashleigh Dempster in 2002 to lift the spirits of their friend Sarah, diagnosed at age 23 with advanced breast cancer. The event, geared toward people 30 and under, has raised thousands of dollars annually. Thanks to the video’s media attention, this year’s event sold out

within 48 hours, Sovani said.

The tongue-in-cheek message makes a serious point, said Rethink Breast Cancer founder and executive director MJ DeCoteau: Information on breast cancer has been mostly directed toward older women.

“I remember grabbing a pamphlet with a 60-year-old woman on the cover. Another one had a dark shadowy woman facing the corner. It looked quite fearful,” said DeCoteau, now 39. “Taking control of your breast help should be positive and upbeat.”

Sovani brushes off comments that her video may be inappropriate. Two days before the video shoot, Sovani learned her cousin, a mother of two in her early 30s, had been diagnosed with breast cancer. “Whether you love it or hate it, it gets people talking,” she said. “Breast cancer is scary. We’re not trying to take away from that. But preventing breast cancer doesn’t have to be scary. If it’s made to be scary, people don’t want to check as much.” ♦



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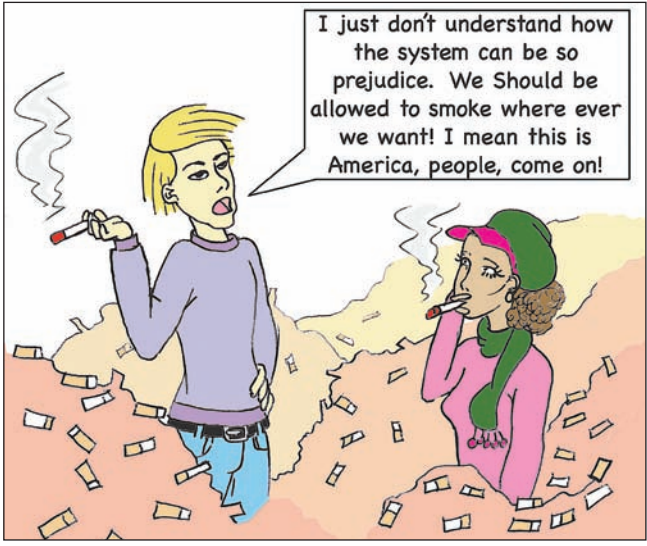
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OUR TAKE

Respecting APSU’s campus



LEAH JOLLEY | CARTOONIST

Students at APSU expect to come to campus each semester with a clean face, a clean slate — and a clean environment.

Some members of the editorial board at *The All State* have noticed lately the campus has become a little trashy. Cigarette butts line the walkways and flood the designated smoking areas almost entirely. It seems

students are too lazy to walk the extra few feet to the ashtrays or trashcans provided for them.

Cigarettes are not the only problem. Candy wrappers can be found in water fountains, trash cans are overflowing and an editorial board member said she smelled rotten milk in a dormitory trashcan for an entire weekend. She also

discovered a Band-Aid on the floor of a classroom, only to find it was in the same place a week later.

A visit to Austin’s Diner may reveal leftover trash on top of the tables. It’s not the responsibility of the employees to pick up trash students leave behind.

Students need to be aware of their own belongings and waste and dispose of them appropriately. There is not a lack of receptacles, nor is it a major inconvenience to use them.

In a time when many are panicking about diseases and viruses, particularly the recent outbreak of the H1N1 virus, it seems we would all be more concerned with our health and our cleanliness. A dirty Band-Aid that sits in the same spot for days does not paint a picture of health.

As the winter months approach, students, faculty and staff need to be more careful about their waste and their personal hygiene.

Not only will this promote a healthier campus, but it

will also do wonders for us. We felt in the past APSU has had bragging rights as one of the cleanest campuses in the Tennessee Board of Regents.

In order to maintain this status, we need to step up and be more respectful of our environment and those around us. We must all share this campus, and everyone should make an effort to take more pride in its upkeep.

APSU should feel like a second home to everyone, and should be kept clean and fresh so we can all feel comfortable here.

Going green does not necessarily have to involve multi-million dollar energy projects. Simply putting your dirty napkins in the trashcan or flicking a cigarette butt into an ashtray is a decent contribution.

We asked ourselves the question: are the residents more at fault, or is it a problem amongst the entire student body, faculty and staff?

Simply put, the majority of students eat on campus

at some point, and therefore create waste. The blame cannot accurately be placed on any one group.

We also considered perhaps trash pickup as part of the problem. According to the APSU Physical Plant Web site, classrooms are cleaned twice a week, but trash is collected daily.

Offices are cleaned twice a week, and trash is collected twice a week. All bathrooms, meeting rooms and common areas are cleaned daily.

A complete cleaning schedule for each facility can be found at www.apsu.edu/physical_plant/.

If we all made an effort to keep the areas that have less frequent cleaning or pickups less trashy, the problem would be significantly decreased. It all comes down to a matter of respect, and how much we care about our campus.

Unless we want APSU to start resembling a landfill, everyone, including students, faculty and staff, must pick up their trash. ♦

Advice: Dwonna know what I think?

Dwonna Goldstone
Guest Writer

Dear Dwonna:

I’m a 25-year-old guy and I dated a woman for a year and a half three years ago. After spending the last three years just hanging out with my buddies and engaging in casual “hook-ups,” I’m ready to more seriously re-enter the dating world. Is it ok for me to ask a 20-year-old girl out on a date? And do you have any other advice for me so that I can find the gal of my dreams?

Signed,
“Looking for Love at the Peay”

Dear “Looking for Love”:

Even though women do tend to mature earlier than men, you probably should not date a 20-year-old woman. She was a teenager a year ago, and she cannot go to a bar with you unless you go to an “18-and-up” bar.

Moreover, you two are most likely in different

facets of your life. I’m sure someone will write in to tell me how their parents got married at 20, but we’re living in a different generation when women can — and often do — change their minds about their “lifetime” mates.

We women change a lot during our ’20s and it’s more likely than not she’ll eventually decide you are not the man of her dreams. It will all end in tears.

So, how do you go about finding an age appropriate gal of your dreams? Define what is important to you and what qualities you are looking for in a potential girlfriend. Don’t waste time on women you know you cannot get along with in the long run.

Kick them to the curb before you’ve wasted precious moments. In the end, remember to choose wisely and to treat kindly.

Dear Dwonna:

My roommate says that I am extremely loud in the mornings. I try to be quiet, but I’m still loud. How can we fix this problem?

Signed,
“Loud Roomie”

Dear “Loud Roomie”:

Kudos to you for trying to be a good roommate. I lived in the dorms at the University of Iowa for four years, and I had one roommate who seemed to think it was her job to irritate me by making as much noise as possible.

Not only did she make me listen to her country music every morning, but she also gargled so loudly even the people in the room next door heard her.

Anyway, before you go to bed at night, you should make sure you have everything you need for the morning so you can keep your movements to a minimum.

If you want to listen to the radio or to the television, make sure you wear headphones. If this still doesn’t work, then you and your roommate should split the cost of some earplugs.

Dwonna Naomi Goldstone is an associate professor in the department of languages and literature, associate dean in the College of Arts and Letters, and is the coordinator of the African-American studies minor.

Submit your questions to Dwonna Goldstone at goldstoned@apsu.edu. ♦

EDITOR’S NOTE

TVs in APSU food court donated by AKOO International

Last week’s issue featured an article that was incorrect. The TVs on display in the food court area are actually free, according to an e-mail from Charlie Partain, marketing manager for Chartwells Dining Services at APSU.

Both the screens and the programming featured on them are provided by AKOO International.

Partain said the screens will be paid for through advertisements that will pop up on the screens. The advertisements will likely begin next semester.

APSU will also be able to make use of eight 15-second spots every hour so that university groups and departments can advertise or make announcements. This will greatly benefit APSU and will help students become more informed.

Partain said AKOO covers all costs, including installation, shipping, marketing collateral and maintenance.

AKOO will hire one student on campus to help with the cleaning of the screens, maintaining table tents and other responsibilities.

The content played on the TVs is determined by students

via text message to the APSU music server that came with the AKOO package. Students can also vote online for their choices at www.myakoo.com.

If no one votes for a music video, a random loop is played, according to Partain.

Partain said the audio level of the televisions is supposed to adjust according to the noise level of the room.

For example, the louder the noise, the louder the televisions should adjust, and vice versa. He said the perfect sound level has yet to be achieved, but that AKOO is currently working on the project.

The TV screens near the microwave have had electrical issues when the microwaves are turned on, so AKOO will cover the costs to install a new outlet for the screens that have trouble.

The students, faculty and staff and the university as a whole have not been negatively impacted by these screens as far as costs are concerned.

The students, faculty and staff of APSU did not have to contribute to the costs or maintenance of these TV screens. ♦

— Nicole June, Perspectives Editor

Rio’s ‘passion’ brings South America its first Olympics

Patrick Armstrong
Editor in Chief

With jaw dropping shock in Chicago, an honorable defeat in Tokyo and surprising endurance in Madrid, Rio de Janeiro won the rights from the International Olympic Committee to host the 2016 Summer Olympics. This not only is a first for Brazil but the entire South American continent as a whole.

Let’s face it, most people in the U.S. wanted the windy city to win, Asia wanted the games back in the far East and Spain wanted to secure the games in Europe for the next three Olympics (London 2012 and Sochi 2014). But it

was the chance of expanding the Olympics to a place they have never gone before which earned Rio the games.

When Chicago went out in the first round of voting, the U.S. was shocked and upset. The last time we hosted a summer game was Atlanta 1996 and winter game Salt Lake City 2002. A lot of people thought it would be a blood bath between Chicago and Rio de Janeiro in the final round of voting but we, including myself, were wrong. “Other than people who like to cheer, ‘We’re No. 4! We’re No. 4!’ I don’t know how this is anything but really embarrassing,” Republican strategist Rich Galen said.

It’s embarrassing but in the long run, Chicago never had a shot, just like the other cities. I mean let’s face it; since Beijing 2008, Tokyo would not earn the games so soon. Plus they hosted the games in 1964 and

Japan has hosted two Winter Olympics (Sapporo 1972 and Nagano 1998). Not to mention, their national support was 55 percent according to an IOC opinion poll. It will be another 20 or 30 years before the land of the rising sun hosts the games.

Madrid’s candidacy is like Ron Paul running for president: neither will win. This makes a third failed attempt for the city. Had Madrid won the right to host the games, this would mean the games, from 2012 to 2016, would be in Europe for six years.

Now I have been to Madrid and it’s one of the most beautiful countries in the world with the countryside, salsa dancing, bull fights, cathedrals, etc. But since Barcelona 1992, the small Spanish country will be waiting in the bull ring for some time.

Many thought Chicago would be the one to beat since

President Obama has ties there. Plus, if Obama wins re-election for president, the 2016 Olympics would be during his last years in office. The president even went to the IOC voting in Copenhagen, Denmark to back the bid. This marked the first time a U.S. president has made a bid in person according to White House spokesman Robert Gibbs.

Now Obama was criticized by the right for making this trip during the health care battle on Capital Hill, hence the quote from Galen I mentioned earlier. He made the right move to fly in there with Michelle because the other candidate cities were sending their heads of state. Now the Obamas and the American people have to swallow their pride over the loss, much like I had to this past week as well.

Had Chicago won, I would be online at the Olympics

Web site applying to be a torchbearer for the torch relay around the country the second CNN sent me a text alert saying Chicago had won.

I would like to say, for the record, I called it from the get-go about Rio. Think about it, this is the first time the Olympics will be hosted in South America. Rio’s population is young with 62 percent of Brazilian’s under the age of 29 according to official Brazilian statistics. This will capture the youth of this developing country and continent. An added bonus was they had the biggest budget of \$14.4 billion according to IOC figures.

One thing the IOC looks at when choosing the host city is if it’s time to go there or not. South America has been waiting patiently and 2016 is their time to show the world their theme how to “live your passion.” ♦

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Visit www.TheAllState.org to read ‘This Week in Ridiculous’

THEATER

Dance Company visits APSU



MATEEN SIDIQ | MULTIMEDIA EDITOR

APSU students perform “13 Floor Cathedral Dances” after four hours of practice and preparation on Thursday, Oct. 1 for a performance with the National Lubberland Dance Company.

By **CHASITY WEBB**
Guest Writer

Imagine having only four hours to learn an entire play and dance routine that you must perform at the end of the day. This is what a group of APSU students did Thursday, Oct. 1, with the help of The National Lubberland Dance Company.

The National Lubberland Dance Company, which was founded by Peter Schumann, the director of Bread and Puppet Theater, tours the country teaching their shows to a new group of dancers and musicians for every performance.

The show is made up of 10 to 30 volunteers who possess various degrees of experience in dance. Some of the

performers have years of experience, while others in the same group have no experience or training.

According to New College of Florida, Schumann said, “Dance is something much more original and directly related to your everyday humdrum than what you think.”

Maura Gahan, director of “13 Floor Cathedral Dances,” said “We go around to different communities and we recruit and train people to instantly become the National Dancer of Lubberland.”

During the day the group of volunteers learn the dance and music, practice for a couple of hours and then rehearse the show several times before putting it on for an audience.

“Our goal is to go around and spread

the word about Lubberland dancing,” Gahan said,

“Which is basically a form of dance that is accessible to anyone. It’s really exciting because it’s very liberating for people to be able to realize that they, too, can be dancers and, you know, they don’t have to have like 30 years of training or five or even one.”

Gahan also talked about how the company wanted people to be able to experience how to express themselves through movement.

According to Gahan, the company also sells “Cheap Art,” wherever they go. “Cheap Art” was a movement that occurred a couple decades ago.

“Again, it is art that should be affordable and accessible to anyone and

it’s not just affordable, it’s cheap,” Gahan said.

“You can create art work and sell it 5 cents, 10 cents, 25 cents. For a little pocket change you can get a beautiful painting and put it on your wall in the bathroom,” Gahan said.

“It’s just to liberate art from being only limited to the galleries and the bureaucracy that’s involved with that,” said Gahan.

The next tour date on the Bread and Puppet Web site for the National Lubberland Dance Company is Saturday, Oct. 17, in Montreal, Québec.

For more information on the Bread and Puppet Group or The Lubberland Dance Company, visit www.breadandpuppet.org. ♦

APSU students prepare to study abroad

By **JACKIE MOSLEY**
Assistant Features Editor

It has been said that college is not about the classes but about the experience. This is true for most students, but even truer for those who plan to study abroad.

Each year, select groups of students at APSU mark their calendars during the winter and summer breaks for weeks upon weeks of travel and study all rolled into one unique opportunity.

“The biggest advantage of studying abroad is the experience,” said Julia Dittrich, a senior history major. “The opportunity may never come around again.”

Dittrich helped to generate interest in the trip to Germany during the Study Abroad Fair held on campus on Tuesday, Sept. 29.

She along with many other students who have spent time in classrooms overseas gathered to show students who are considering these trips what all the hype is about.

Germany is not the only option. APSU takes students everywhere from Greece to Australia and back again. Some of these trips consist of three to four weeks over Christmas break, and others are one or two months in the summer.

There are also two exchange programs offered at APSU that last from one semester to a full academic year.

“I’m going on the two week London winter program,” said Megan Garrett, a junior English education major. “It was actually a spur of the moment thing. I’ve always wanted to go and I thought it would be a really good and fun experience.”

Some students will only take on the responsibility of one or two classes while out of the country, while others have more binding obligations.

“I’m thinking about Québec,” said Jessica Axley, a senior foreign language major. “It’s a French immersion program, and for three weeks you have to sign a contract where you will speak only French the whole time you’re there.”

Most students said their reasons for studying abroad were for the unique opportunities that are not available in a classroom in the U.S. This is what Dittrich emphasizes to those interested in going to Germany.

“You get to explore some places, you get to live there and speak the language, and at the same time you get to study the history,” she said. “It’s a great trip.”

Axley’s biggest reason for traveling to Québec is to improve her French skills more efficiently than in a traditional American classroom.

“You will learn a language so much faster than you ever could in the United States,” she said. “I’ve been to Mexico, and I picked



SYNTHIA CLARK | STAFF PHOTOGRAPHER

Students gather in UC Ballroom to prepare and discuss plans about their opportunity to study abroad.

up more Spanish there in just three weeks than I ever would have in the States.”

Financial aid is available to almost everyone who would like to study abroad.

Along with several scholarships offered from the Office of International Education, there are also options available through the financial aid office.

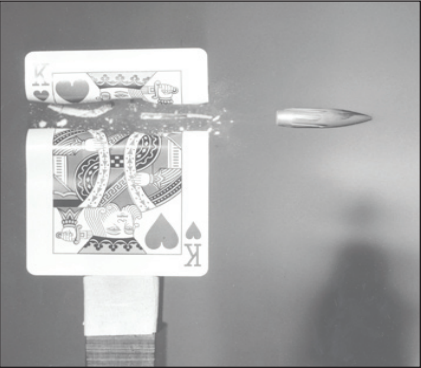
“The first thing we need is the FAFSA

form,” said Rakida Sims, financial aid counselor. “There’s always some hope. We will sit down and make an appointment. We’re not going to rule anything out.”

Along with the excitement of travel, students also face some common concerns.

“My biggest fear [in London] will be money,” Garrett said. “Hopefully I won’t judge it wrong.” ♦

Private photography exhibit now open in Trahern Gallery



CONTRIBUTED PHOTO

“King of Heart” by Harold Edgerton is just one of the many original pieces of photography that will be exhibited from Monday, Oct. 5, to Wednesday, Oct. 28.

By **TANGELIA CANNON**
Features Editor

APSU’s art department received a phone call last spring from Jim Robertson, a resident of Dover, Tenn., that would change the way photography students learned.

During the phone call Robertson asked if APSU would like to inherit a private collection of original photography by photographers such as Bill Brandt and Bruce Barnbaum.

“I didn’t really know whether to take him seriously when he contacted me,” Bill Renkl, APSU art professor, said.

“I thought a smaller school would probably make better use of it, and maybe display it and use it better than a larger

school with greater access and resources,” Robertson said.

He and his wife Nan, had been given the pieces by exhibited artists while they owned the Fifth Avenue Gallery of Photography in Scottsdale, Ariz.

The photography pictured landscapes, architecture, interiors, figure studies, portraits and other abstract art.

“One of the featured artists is Andre Kertesz, who is internationally known for his work which was mostly made in Budapest as a young man in the early 1890s, then in Paris in the ’20s and ’30s and then in New York City after moving to the U.S. in the ’40s,” said independent curator and art critic, Susan Bryant.

“I don’t know any university in Tennessee that has an original Kertesz

and Bill Brandt,” Bryant said. “For middle America, or the South, this is probably one of the best collections I’m aware of.”

The exhibit “Modern Light: Selections from the Jim and Nan Robertson Collection,” opened Monday, Oct. 5, at 7 p.m. with a gallery talk presented by both Bryant and Robertson. The exhibit will remain open through Wednesday, Oct. 28.

“After the exhibit is closed, the photographs will be used in the classroom,” Bryant said. “I will be able to pull certain photos from the flat files in the gallery storage room and take them to class (or bring the class to the gallery) so that the students can look at them closely to discuss print quality and to encourage a discussion about content.” ♦

Professor receives Maria Thomas fiction award

By ERIN UPSHAW
Guest Writer

Once a year, the editors of the Peace Corps' Web site www.peacecorpswriters.org award the Maria Thomas Fiction Award.

The award, which was established in honor of Maria Thomas, the author of a well-reviewed novel, and two collections which were set in Africa.

The award is given annually to works of a high literary merit that focus on the writings of returned Peace Corps volunteers. Generally, the award recipients paint the Peace Corps in a positive light, where as this year's recipient showed mixed feelings about time in the corps.

Barry Kitterman's book "The Baker's Boy" didn't feature the opinions of a returned Peace Corps volunteer that the editors would particularly want to promote. Imagine his surprise when they not only loved the book, but they awarded him the Maria Thomas Fiction Award.

"I was amazed," Kitterman said. "I

have been trying to find subtle ways to tell people, 'Did you hear I won an award?'"

The Maria Thomas Fiction Award has been given to many distinguished writers such as Paul Theroux and Kent Haruf, and now Kitterman has joined the list of award recipients.

"The Baker's Boy" is set in Central America and Middle Tennessee. It follows the life of Tanner Johnson, a man who volunteered for the Peace Corps and worked as a teacher in a boys' reform school.

Several years later, married and with his wife expecting a baby, Tanner is still unable to cope with his past. He leaves his wife and takes a job as a baker, working nights, to try and escape from a shadowy presence that haunts him.

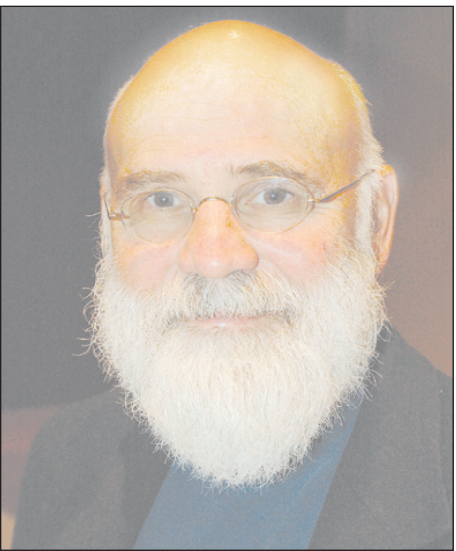
In addition to the Thomas award, "The Baker's Boy" has received positive reviews from many sources. Praise came from Ann Neelon, who reviewed the book for the Peace Corps Web site.

In her review, Neelon says, "In reading Barry Kitterman, I find myself rediscovering the pleasures of reading Dostoyevsky."

Neelon goes on to close her review with the following praise, "It qualifies as a great book because it wrangles, in a deep way, with the problem of suffering. Dostoyevsky, the son of a military surgeon, observed suffering by disobeying his parents and wandering out into the garden of the Mariinsky Hospital for the Poor in Moscow to talk with sick patients. Kitterman observed it by joining the Peace Corps and serving in Belize. Like Dostoyevsky, Kitterman concludes that even minor actions can have profound ethical effects."

Given Kitterman's history with the Peace Corps, this award is more personal than the other reviews his work has received.

"It turns out that my complicated feelings toward the Peace Corps are shared by many, many Peace Corps volunteers," he said. "It's unusual to find someone that's just a cheerleader." ♦



SUSAN TOMI CHEEK | SENIOR PHOTOGRAPHER

Barry Kitterman was awarded the Maria Thomas Fiction Award for his book "The Baker's Boy."

Nintendo's 'Wii Fit Plus' adds pet support



ASSOCIATED PRESS
Tristan Wilds working out at the Wii Fit Plus Fitness Club on Tuesday, Sept. 29 in West Hollywood, Calif.

Associated Press

LOS ANGELES — Pet owners can weigh themselves with their furry friends on "Wii Fit Plus," the follow-up to the top-selling

Nintendo workout game. The updated title lets players create avatars of their dogs and cats, enter information such as their pet's birthday, and use the scale like Wii Balance Board

controller to weigh themselves and their pets.

"It's so fun to have a motivator when you're working out," said Katie Cray, Nintendo entertainment and trend marketing manager.

"Obviously, if you have a dog, you're probably out there walking your dog and playing with it, and that's exercise in and of itself, so it's nice to have the ability to track the progress of both your dog and yourself."

"Wii Fit Plus," which launches Sunday, doesn't have any training exercises for pets. It does have several new features for human users, including three strength training exercises, three yoga activities and 15 balance games.

Players can customize their routines, allowing them to focus on working out specific parts of their bodies.

Nintendo invited the media and celebrities including Rachael Leigh Cook, Nick Cannon and Brooke Burke — and their pooches — to preview the game Tuesday at the "Wii Fit Plus" Fitness Club.

"I will definitely prescribe it to people who are at a level where they lack a mind-body connection or motivation, as well as people like Gwyneth Paltrow, who I train all the time," Anderson said. "Sometimes we're in trailers on movie sets, and we don't have a lot of room, but it doesn't take much room to set up 'Wii Fit Plus' and customize a program." ♦

Weekend Box Office

Associated Press

1. "Zombieland," \$25 million
2. "Cloudy With a Chance of Meatballs," \$16.7 million
3. "Toy Story" and "Toy Story 2" in 3-D, \$12.5 million
4. "The Invention of Lying," \$7.4 million.
5. "Surrogates," \$7.3 million
- 6 (tie). "Capitalism: A Love Story," \$4.85 million
- 6 (tie). "Whip It," \$4.85 million
8. "Fame," \$4.8 million
9. "The Informant!," \$3.8 million
10. "Love Happens," \$2.8 million

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ARMY STRONG.®

APT ANAGRAMS
Super Crossword

- ACROSS
- 1 Yankee Jorge
- 7 Pool shot
- 12 Dictates
- 16 Make cheddar better
- 19 Diverted
- 20 Cara or Castle
- 21 Tennis pro
- 22 Nastase
- 23 New Deal agcy.
- 23 SLOT MACHINES
- 25 Traces
- 27 Paleozoic
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- 32 Prepare pancakes
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- 37 Ruhr Valley city
- 39 Victorian ornaments
- 42 Capitol gang?
- 43 Loyal
- 44 Maine town
- 45 HMS
- 47 PINAFORE
- 47 Drill
- sergeant's shout
- 50 "O Sole —"
- 51 Advantage
- 53 Drainpipe part
- 54 New Haven collegian
- 55 Prohibits
- 57 Coup d—
- 58 Opening remark?
- 61 Automaton
- 63 Halloween decoration
- 65 Content completely
- 66 Let out the lava
- 67 Comic
- 68 DORMITORY
- 72 Philosopher
- 73 Got
- wind of
- 74 Commanded
- 75 Lions and tigers and bears
- 77 Concur
- 78 Con-
- descend
- 80 Finish filming
- 81 "Good gracious!"
- 84 Woody herb
- 85 Fiber source
- 87 Connected
- 89 "— pro nobis"
- 90 Part of MPH
- 91 ENDEARMENTS
- 95 Snowy fisherman
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- 98 Stilted
- 99 Singer
- Stratas
- 100 Garden tool
- 102 Last name in fashion
- 103 Act catty?
- 104 Put on a happy face
- 105 Hold fast
- 107 Clerical garb
- 108 Luau
- neckwear
- 111 Siberian monk
- 113 THE MORSE CODE
- 119 Qty.
- 120 Golfer
- Ballesteros
- 121 A great composer?
- 122 Lacking principles
- 123 Salon supply
- 124 Paradise
- 125 TV exec
- Arledge
- 126 Bean
- DOWN
- 1 Wear out the carpet
- 2 Actor Epps
- 3 Iranian city
- 4 Timber tree
- 5 Tierra —
- Fuego
- 6 Classical hunk?
- 7 —
- Slickers" ('91 film)
- 8 White House spokesman
- Fleischer
- 9 Stimpny's pal
- 10 "Johnny — Note" ('37 song)
- 11 Keepsake
- 12 Enraged
- 13 One of the Waughs
- 14 Showy shrub
- 15 Jell
- 16 Actress
- Harmon
- 17 Word with tea or pepper
- 18 — India Company
- 24 Fool
- 26 "— dixit"
- 30 Swerve
- 32 Marsh
- 33 Crochet unit
- 34 Resign
- 35 Without — (daringly)
- 36 Brit. fliers
- 38 Hold back
- 39 Fowl feature
- 40 "Turandot" tune
- 41 ASTRONOMER
- 42 Pay hike?
- 43 "Comin' — the Rye"
- 45 Prominent
- 46 Missouri airport abbr.
- 47 GEORGE BUSH
- 48 Take the honey and run
- 49 See 104
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- 56 Show mercy
- 58 "Surprise Symphony" composer
- 59 Raison d—
- 60 August one?
- 62 Spout like Cicero
- 64 Beholden
- 65 Forest father
- 67 Smooth transition
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- 70 Edmond of "The Barefoot Contessa"
- 71 Capital
- 73 — seal
- 76 "Tarzan" extra
- 78 Actor
- Ashbrook
- 79 Complete
- 80 Lawrence's "— in Love"
- 82 Olympic warmonger
- 83 Base stuff?
- 86 Tossed aside
- 87 Jewelry material
- 88 "The — Hunter" ('78 film)
- 92 Actor
- McGregor
- 93 More turbulent
- 94 Scand. nation
- 96 Weima-raner's warning
- 97 Clammy
- 99 Abolitionist
- 100 Disreputable
- 101 Ersatz emerald
- 102 It may suit you
- 103 Arafat's grp.
- 104 With 49
- Down, "Spy Game" star
- 106 Reside
- 107 43,560 square feet
- 108 Feudal superior
- 109 List ender
- 110 Vacation location
- 112 Manipulate
- 114 Ike's domain
- 115 Sweater letter
- 116 Sundown, to Shelley
- 117 Comic Philips
- 118 TV's "Scooby- —"

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Super Crossword

9-30-09 Answers

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Weekly SUDOKU

9-30-09 Answers

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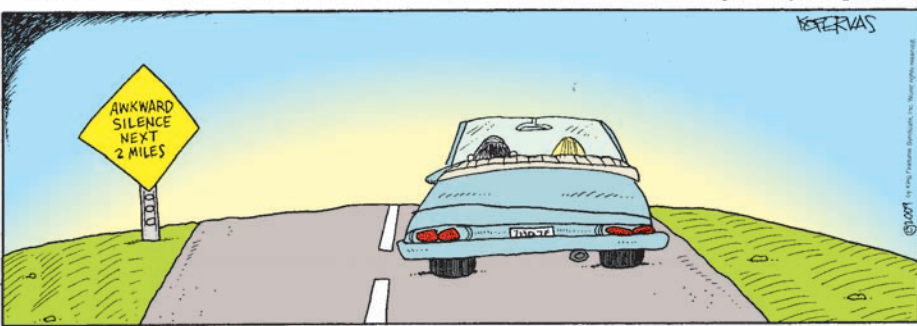
Just Like Cats & Dogs

by Dave T. Phipps



Out on a Limb

by Gary Kopervas



MAMA'S BOYZ

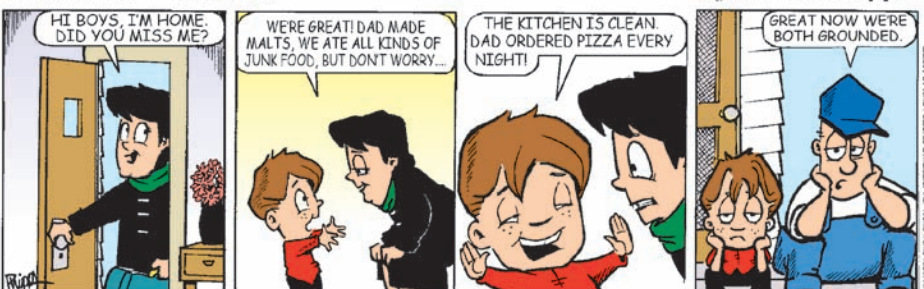
WWW.MAMASBOYZ.COM

JERRY CRAFT



Amber Waves

by Dave T. Phipps



Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Govs lose close battle to TTU, 31-23



LOIS JONES | SENIOR PHOTOGRAPHER

Govs quarterback Gary Orr carries the ball past an EIU defender. Orr passed for 198 yards in the loss to Tennessee Tech Saturday, Oct. 3.

By ANTHONY SHINGLER
Assistant Sports Editor

Penalties doomed the Govs as they fell to Tennessee Tech 31-23, Saturday, Oct. 3, in Ohio Valley Conference play at Tucker Stadium. With the loss, APSU has lost their fourth straight game and are 1-4 on the season and 0-2 in the OVC. Tennessee Tech improves to 2-2 overall and 1-1 in the conference. This also marks the first time the Govs loss against the Golden Eagles under the tenure of head coach Rick Christophel. The Govs ran the ball like normal, gaining 180 yards on the ground thanks to Ryan White's fifth 100-yard game in his career on 22 carries. Terrence Holt's 71 yards on 14 rushes gained

two scores. The Govs outrushed Tennessee Tech (180-70). The Govs, who committed 13 penalties for 138 yards and 4-of-12 on third downs, hurt themselves. Tennessee Tech only had four penalties for 45 yards. "That (penalties) doesn't determine who wins the game and who doesn't win the game," said APSU head coach Rick Christophel. "We played hard, but we can't play undisciplined football." Tennessee Tech struck first by scoring on a Timoth Donegan 23-yard field goal, but the Govs would come right back and exchange a 35-yard field goal from Stephen Stansell to even the score 3-3. TTU came back with a four-yard run from Tremain

Hudson, who ran the wildcat offense, gaining 64 yards on seven plays to take the lead 10-3. Again, Tennessee Tech struck when Lee Sweeney found Anton Robinson on a 21-yard pass and catch to push the lead to 17-3. APSU found their stride on a 14-play, 72-yard drive capped off on Terrence Holt's first touchdown of the night from six yards out. The Govs used 12 plays and 75-yards when Gary Orr hooked up with Ashlon Adams for a seven-yard score to tie it at 17-17. The Golden Eagles answered with a touchdown of their own to make the score, 24-17. The Govs used a six play, 45-yard drive finished off by Terrence Holt's second touchdown of the night

on a 10-yard scamper. But with a missed extra point by Stansell, APSU trailed 24-23. It was Stansell's first miss all season on extra points, and he also missed a 33-yard field goal with 9:38 left in the game. Offensively, with the running game brewing, Orr went off on 15 of 23 passes for 198 yards and one touchdown. Defensively, freshman Jeremy Ross led the way with 12 tackles, while Daniel Becker and Amius Smith both contributed eight tackles each. EDITOR'S NOTE: *The suspensions of Tremayne Townsend, and James Barker were lifted and both played in Saturday's game. Barker and Townsend were arrested Wednesday, Sept. 23* ♦

FANTASY FOOTBALL



Devon Robinson
Sports Editor

Dear Diary,
Ah, yes, it is another week and I have a gained another win for the record books. This time, my foe was my poor assistant editor, Anthony Shingler. He thought he prepared for this week's match against me; but in reality, I don't think anyone in the fantasy football world was prepared for this.
My flex position running back, Rashard Mendenhall, had a career day. The Pittsburgh Steelers running man posted 29 carries for 165 yards in the defeat of the San Diego Chargers. The crazy thing is that Mendenhall didn't have a single carry in week three, but came out as a force to be reckoned with this week.
My wide receivers have been doing a decent job putting up reasonable numbers. Torry Holt still disappoints me, so I'm thinking of trading him for a more consistent receiver. Reggie Wayne and Randy Moss are arguably the most reliable receivers in the NFL now. I'm hoping not to jinx myself, but their performances each week are continuing to impress me. My quarterback, Peyton Manning, deserves all the hype he is getting right now. Manning has helped his team jump to a 4-0 record, not to mention hearing the chants "M-V-P" already in the early games of the season. He put up 353 yards and two touchdowns in the Indianapolis Colts win over the Seattle Seahawks.
You may have noticed I haven't mentioned much of Anthony or Marlon's team. It is not that their teams didn't do well, but their teams obviously didn't do well enough to make it into this column. I continue to laugh at Marlon's unfortunate circumstances. The team I beat last week, Denver Nation, handed Marlon his fourth loss this season, putting him at an abysmal 0-4. Anthony, who planned his victory speech early Sunday, Oct. 4, had to rethink his whole plan when he saw Mendenhall put up those numbers.

Maybe one day guys, right?,
Devon

Highest Scoring Team: The Aggies

Running Back, Jamaal Charles, 2.4 points
Running Back, Reggie Bush, 11.4 points
Running Back, Rashard Mendenhall, 62.1 points
Wide Receiver, Torry Holt, 7.2 points
Quarterback, Peyton Manning, 34.43 points
Wide Receiver, Randy Moss, 14 points
Tight End, Kevin Boss, 8.1 points
Defense, Tennessee Titans, 0 points
Kicker, Rob Bironas, 3 points
Wide Receiver, Reggie Wayne, 19.4 points

DID YOU GET YOUR

2009-10 Student Handbook and Calendar



YET?

Students with valid Govs IDs may pick up their handbooks/planners in the Office of Student Affairs, MUC Room 206, between 8 a.m. and 4:30 p.m. each weekday. For more information, please contact Student Affairs at 221-7341.

COLLEGE FOOTBALL



ASSOCIATED PRESS

Miami's Joel Figueroa (61) and Travis Benjamin celebrate after Benjamin scored the second touchdown of the third quarter against Oklahoma during NCAA college football action Saturday, Oct. 3.

AP Football Top 25 USA TODAY Top 25

- | | |
|--------------------|--------------------|
| 1. Florida | 1. Florida |
| 2. Texas | 2. Texas |
| 3. Alabama | 3. Alabama |
| 4. LSU | 4. LSU |
| 5. Virginia Tech | 5. Virginia Tech |
| 6. Boise State | 6. Boise State |
| 7. USC | 7. USC |
| 8. Cincinnati | 8. Ohio State |
| 9. Ohio State | 9. TCU |
| 10. TCU | 10. Cincinnati |
| 11. Miami (Fla.) | 11. Miami (Fla.) |
| 12. Iowa | 12. Penn State |
| 13. Oregon | 13. Oklahoma State |
| 14. Penn State | 14. Iowa |
| 15. Oklahoma State | 15. Kansas |
| 16. Kansas | 16. Ole Miss |
| 17. Auburn | 17. Oregon |
| 18. BYU | 18. Missouri |
| 19. Oklahoma | 19. Auburn |
| 20. Ole Miss | 20. BYU |
| 21. Nebraska | 21. Oklahoma |
| 22. Georgia Tech | 22. Nebraska |
| 23. South Florida | 23. Georgia Tech |
| 24. California | 24. South Florida |
| 25. Georgia Tech | 25. Wisconsin |

VOLLEYBALL

Lady Govs lose first OVC game, drop to 5-1



LOIS JONES | SENIOR PHOTOGRAPHER

Midblocker Jessica Mollman(left) and outside hitter Ilyanna Hernandez go up for the block against Jacksonville State setter Brooke Schumacher during the game Saturday, Oct. 3, at APSU. The Govs lost 3-2 but are 5-1 in OVC play for the season.

By ANTHONY SHINGLER
Assistant Sports Editor

Coming into the match, both APSU and Jacksonville State were the final two unbeaten teams in conference and both were riding a winning streak.

In a hard-fought match, Jacksonville State prevailed, winning 3-2 (25-13, 19-25, 25-18, 19-25, 15-11) over the Lady Govs at the Dunn Center.

A win would have given APSU sole possession of first place in the conference standings as well as extend their best start in conference play in school history.

“There are never any excuses, as I told the girls,” APSU coach Mike Johnson said. “We’ve played a tough schedule,

with five matches in our last nine days and [Jacksonville State] probably our toughest opponent in that time.”

The match didn’t start for the Lady Govs (11-5, 5-1) as planned. Jacksonville State (13-5, 7-0) scored seven consecutive points to build a six-point lead that allowed them to take the first set to lead the match 1-0.

“It would have been easy to roll over after that first set,” Johnson said. “We didn’t. The girls kept fighting. I’m proud of them.”

The Lady Govs fought back, taking a 14-4 run that saw six service aces to even the score 1-1.

Jacksonville State again traded blows

with the Lady Govs taking the third set behind six kills from their senior outside hitter, Brittney Whitten.

The fourth set was the best for the Lady Govs, in which they earned 15 kills, led by Ilyanna Hernandez, who had six kills. Stephanie Champine also chipped in for kills to even the match at 2-2.

In the final set, the Lady Govs stumbled, giving up six errors as a team with five errors from Champine to only seven kills by the entire team.

“If a couple of different calls go our way, or we had gotten a couple of breaks in the fifth set, we’re all smiles right now,” Johnson said.

Champine, the current OVC Player of

the Week, recorded double-digit kills (15) for the 12th consecutive match but had season-high 10 errors. Kirstin Distler and Hernandez also chipped in 15 kills each. Paige Economos had 21 digs in the loss. The Lady Govs, as a team, had 20 errors its most since a 26-error match against Loyola (Ill.) on Sept. 12, the Lady Govs’ last loss.

“Jacksonville State game-planned to stop Champine, and when that happens, (Kirstin) Distler and Hernandez are open,” Johnson said. “We’ll see this team again.”

The Lady Govs will go on the road Friday, Oct. 9, to face Tennessee State with a 7 p.m. serve. ♦

LADY GOVS SOCCER



LOIS JONES | SENIOR PHOTOGRAPHER

APSU midfielder Michelle Johnson attempts to take control of the play against the Eastern Kentucky player. APSU tied 0-0 with EKU Sunday, Sept. 27.

Lady Govs continue losing streak

Austin Peay Sports Information

APSU fell victim to an early goal in a 1-0 loss at Eastern Illinois on Sunday, Oct. 4, in Ohio Valley Conference action.

The game-winner came in the fourth minute, following a pair of corner kicks by the Panthers. The Lady Govs defended the first corner service, but EIU’s Kristin Germann founded a hole off the second service. Her header went right of center and into the back of the net for the game’s only goal.

There were only 15 shots combined throughout the match, as both teams focused on defending the attacking third. In fact, three of APSU’s six shots came from the midfield. Freshman Danielle Roos returned to action, firing two shots, while junior Samantha Northrup had one shot. Senior Lauren Moon came off the bench to put both of her shots on goal.

“The game was pretty even, back and forth, all the way,” Lady Govs head coach Kelley Guth said. “We had a defensive breakdown on the early corner kick and gave up that goal. We had a couple of scoring opportunities, but couldn’t convert.”

After playing the OVC-opening weekend with only one available substitution, the Lady Govs played five players off the bench in the contest. However, the match was the third-straight without a goal, following the early score against Morehead State in the conference opener. The Lady Govs continue its four-game road trip with a 7 p.m., Friday, Oct. 9, at Jacksonville State.

Austin Peay State University Student Government Association Presents: G.H.O.S.T.



Greater Halloween Options for Safe Trick or Treating

When: October 25, 2009 4:00-7:00 PM

Where: APSU Morgan University Center Plaza

What is G.H.O.S.T.? G.H.O.S.T. is an outreach opportunity for children and their parents to have a safe time trick or treating on the campus of Austin Peay State University in conjunction with campus faculty, staff, and students.

Applications are now available online.
www.apsu.edu/sga

**Applications are due Wednesday
October 21, 2009 by 4:30 P.M. in
Student Affairs UC 206**