

The All State

Serving the Austin Peay community for 70 years

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The All State will be taking a break next week due to the Easter holidays. We are predicting a very Good Friday.

U.S. officials warn of drug laws when traveling to foreign soil

BY NATALIE KILGORE
news editor

Travelers abroad this summer should be wary of unidentified suitcases that may contain drugs.

A report issued by the U.S. Department of State Bureau of Consular Affairs is advising young Americans to act responsibly when they travel overseas.

Every year, many Americans spend time in foreign jails or await trial in detention because they were unaware of the risks of using or possessing drugs while overseas. Many are also arrested in foreign lands because of inappropriate behavior exhibited as a result of heavy drinking.

Reports of American tourists being offered a free trip for bringing a suitcase with unknown contents through customs have circulated. More often than not, narcotics are discovered inside and the unsuspecting tourists are hauled away to a foreign jail.

Drug and alcohol laws are extremely strict in many countries. Conduct that would not result in an arrest in the U.S. constitutes a violation of local law.

More than 2,500 American citizens were arrested in 1994 in 95 foreign countries. Of these, 880 ended up in jails abroad because they assumed they couldn't be arrested for drug possession.

A drug that is legal in one country may not be legal in a neighboring nation. Arrests on public intoxication and drunk driving charges are also common.

Many travelers are victimized because they are unfamiliar with the laws and customs of

the nations they visit.

Still others believe they are immune from foreign prosecution because they are American citizens. The truth is that Americans are expected to obey all laws, and those who break foreign laws sometimes face severe penalties.

A person who is arrested in a foreign country will not be released on bail. They may be thrown in a crowded jail cell and will not have access to a shower or toilet. Those arrested may be fined thousands of dollars and will stay in jail for years.

A convicted person may be sentenced to hard labor and heavy fines in some countries. The Death Penalty is also a possibility in a growing number of countries including Saudi Arabia, Malaysia, Pakistan, Turkey and Thailand.

Once a traveler leaves the U.S. they are not covered by American laws and constitutional rights.

The U.S. Consular Officer can visit an offender in jail after being notified of the arrest. He or she can also provide the accused with a list of local attorneys and notify their family.

The officer cannot demand a U.S. citizen's immediate release, present at a trial or give legal counsel or pay legal fees with U.S. government funds.

Being arrested is not the only thing that can happen on a foreign vacation. Young Americans have been killed in automobile accidents, drownings and falls because heavy drinking and drug use. Others have been attacked or robbed because they have found themselves in unfamiliar locales.

Take me out to the ballgame



The Governors warm up before striking gold on St. Patrick's Day, beating Southern Indiana 14-8. The team's bat boy comes to the rescue.
See Sports 4 for all the highlights.

PHOTOS BY SHANA THORNTON/
editor-in-chief



Local festival rolls film at Austin Peay

BY NATALIE KILGORE
news editor

Lights! Camera! Action!

The Nashville Independent Film Festival will be the feature presentation of Trahern, room 401 Thursday, March 25.

Formerly known as the Sinking Creek Film Celebration, Inc., the festival will offer a night of recent animated, short, documentary and experimental films. Founded in 1969 by Mary Jane Coleman in Greeneville, Tenn., the organization was originally named for a stream which flowed near Coleman's farm.

The festival opened as a chartered, non-profit organization. It encourages film and video makers who produce work as personal and artistic statements and who have complete control over their work.

The first three festivals were held at Tusculum College. Co-sponsored by the Greeneville Arts Council and the college. The festival was invited to Vanderbilt University in 1973.

The organization also offers lectures and screening programs at schools, museums, libraries and community events. Under the name Sinking Creek, the festival was invited by the International Communications Agency to present films in Poland, Romania and the Czech Republic, formerly Czechoslovakia.

The festival also conducts workshops focusing on the use of independent films as teaching tools. Two workshops will be conducted at The Bethlehem Center and the Sevier Center in the spring of 1999. The workshops were made possible by a grant from the Metro-Nashville Arts Commission.

The Nashville Independent Film Festival has earned an international reputation and has been credited for advancing the careers of many well-known film and video producers and artists including: Academy Award winner Barbara Kopple (Harlan County, USA); Martha Coolidge (Rambling Rose); Claudia Weill (Girlfriends, thirtysomething); and Will Vinton (California Raisins).

In 1997, the festival changed its name from the Sinking Creek Film Celebration to The

Nashville Independent Film Festival. Festival organizers believe the new name better represents the community in which the organization is located and invites the audience to take a deeper pride in the festival.

1999 will mark the 30th year of annual competition for independent film and video makers. The Nashville Independent Film Festival will showcase the best in independent film and video in the categories of animation, short subject, feature length, documentary, experimental and young filmmaker (high school or below).

Over 500 entries are received each year. Only the top 100 are selected to compete for over \$10,000 in cash prizes. Past judges and guest have included Matthew McCoughney, Lily Tomlin and Michael Moore. The 1999 Nashville Independent Film Festival will be held June 9-13 at the Regal Green Hills 16 Cinema. About 10,000 filmgoers are expected to attend the five day event.

The week-long celebration is highlighted by competition, screenings, film premieres, seminars, special presentations, panel discussions, a closing night award ceremony at Planet Hollywood and guest appearances by nationally recognized film and video makers. The festival has also hosted many local premiers including "Short Cuts," "Crumb," "The War Room" and "Clerks."

Thursday night's festival is sponsored by the APSU department of art and the Center of Excellence for the Creative Arts. The free screenings begin at 7 p.m. and are open to the public.

The Nashville Independent Film Festival

Suggested Programming:

"Space Wars"

A chaotic frenzy in space, inspired by classic video games and the old children's shows. Best Student Film 1997. Animated. 3 min.

"Duel"

Amazing imagery involving children and the acquisition of knowledge.

Animated. 6 min. 44 sec.

"Don't Run Johnny"

A man, HIV-positive for 12 years, considers himself an expert on anxiety, confusion, loneliness and denial. An Ed Wood-style film. Short. 6 min.

"Daily"

An intriguing look at the daily ritual one goes through from getting out of bed to getting ready to work. Best Experimental, 1998. Experimental. 8 min. 18 sec.

"Film of Her"

The story of a clerk who rediscovers an early film collection in the vaults of the Library of Congress. He struggles to save the collection from incineration and himself from obscurity. Best Experimental Film 1997. Experimental. 12 min.

"The Storekeeper"

A watershed South African film An elderly man who owns a small, isolated general store in rural South Africa suffers a series of burglaries and finally takes the law into his own hands, with tragic consequences. Best Short Film 1998. Short. 22 min.

"Mad Boy, I'll Blow Your Blues Away."

A romantic comedy deals with the doubts, fears and necessary courage which one must face when giving a Valentine. A brilliant student film, the director won awards for best student short film and in the Austin Film Festival and the Chicago International Film Festival. Short. 18 min. 42 sec.

"Blue City"

A quiet, old man; a compulsive, ball-bouncing boy; and a pair of car thieves are thrust together by fate in this wonderfully constructed film. Best Short Film, 1997. Short. 12 min. 36 sec.

SGA announces ongoing projects

BY DIANNE DENNIS
staff writer

Austin Peay State University Student Government Association is on the move, participating in several charitable projects this semester.

SGA has donated \$5,000 to the Operation Green project and has sent 200 books to East Tennessee

State University for the Nigeria project.

The Nigeria project is a national endeavor designed to provide books to Nigerian students who cannot obtain or afford them.

Since the fall, SGA has been collecting books to send to ETSU for distribution.

Members of SGA will also be helping out during Renaissance week, which runs from April 23 to

May 1.

As a third project, SGA is planning to donate to a charitable organization all items collected over the semester, such as clothes and items given to students during the tornado that were not distributed.

Students that would like to apply for a position may come by the new SGA office. It is now located in room 109 in the Red Barn.



A sudden snowstorm blanketed Austin Peay Sunday night as students made their way back to campus from their Spring Break destinations. PHOTO BY SHANA THORNTON/editor-in-chief

Peay Briefs

Literary reading

Fiction writer Susan Dodd will read from her work at 8 p.m., Thursday, March 25, in Gentry Auditorium, Kimbrough Building. Dodd has been a free-lance fiction writer since 1978. Her publications include "Old Wives' Tales" and "No Earthly Notion." There will be a reception and book signing immediately following the reading.

Dodd will also conduct an informal session at 2 p.m., March 25 in room 318 of the University Center.

Piano concert

Guest pianist Betty Ann Miller will present a varied program of works for solo piano composed by women at 7:30 p.m., Saturday, March 27, in the concert theater of the Music/Mass Communication Building. The concert is part of Austin Peay's celebration of Women's History Month.

The program includes works from the 18th through the 20th centuries. Presented by the APSU department of music and Center of Excellence for the Creative Arts, the recital is free and open to the public.

History luncheon

A Women's History Month Luncheon entitled "Mentor Was A Woman After All: Who Are Your Mentors?" will be held on Tuesday, March 25, from noon-1:30 p.m. Susan Ford Wiltshire, professor of Classics at Vanderbilt University and author of "Athena's Disguises: Mentors in Everyday Life" will be the guest speaker.

The lecture will begin at 12:30 p.m. Lunch is \$7.50. To make reservations or for more information, call Connie Sonnier at 648-6314.

Talent show

Delta Sigma Theta Sorority, Inc. will bring to light the "Talented Ones" in The 11th Annual Jabberwock Talent Show on Thursday, March 25 at 7 p.m., in the Joe Morgan University Center Ballroom. Admission will be \$1 or two canned food items. All proceeds will go to the women's safe house.

Rocky horror

The Roxy Regional Theater is now featuring "The Rocky Horror Show" Thursday, Friday and Saturdays at 8 p.m. Austin Peay's own Dr. Ted Jones of the speech, communication and theater department and Dr. Richard Gildrie of the history department star in the production.

Tickets are \$3 for Austin Peay students, \$5 for faculty, \$6 for students and \$12 for adults. Tickets can be purchased by calling 645-7699.

Fort Campbell

Students interested in taking summer classes at Austin Peay State University Center at Fort Campbell may register April 5-9, with classes beginning April 12.

Active duty students can register Monday, April 5, and Tuesday, April 6. Registration times each day will be alphabetical by name.

Wednesday, April 7, is registration for military family members, retirees and civilians.

Thursday, April 8, is open registration from 8 a.m.-6 p.m. for all students who missed their registration.

Friday, April 9, is late registration from 8 a.m.-4 p.m.

All new students and students who have not attended APSU Center at Fort Campbell since Dec. 31, 1998, must submit a new application. There is a one-time \$15 application fee required for all new students.

APSU must have a completed application, AAPP scores if a student has less than 60 hours or if no math or English credits have been earned, high school transcripts (or GED scores) and college transcripts. This information must be received by April 1 for regular registration or by April 7 for late registration.

New active-duty students

must complete a DD295 or an AARTS form; civilian students who are veterans must complete and return a DD214 member 4 copy. Students under 21 years old must provide ACT scores before registering.

The last day to receive a full refund for fees is April 9, and April 23 is the last day to receive a 75 percent refund. VISA and Mastercard are accepted for registration.

For more information, telephone APSU Center at Fort Campbell at (931) 572-1400.

Choral concert

Austin Peay's department of music and Center of Excellence for the Creative Arts will present a Spring Choral Concert at 3 p.m. Sunday, March 28 in the concert theater of the Music/Mass Communication Building. The event is free and open to the public.

Laurel Wreath

The Laurel Wreath Honor Society will hold a meeting Monday, March 29 in the McReynolds Conference room at 3 p.m.

Word workshop

Student Support Services will be hosting a Word Processing Workshop Monday, March 29 and Tuesday, March 30 from 3-4:30. The workshop will offer hands on text-editing tips and features for use with WordPerfect. After the workshop, you will be able to start a document from scratch, use text-editing features such as centering text, adding bold, using italics, underlining, adding footnotes or endnotes, changing line spacing and font size.

Gamma Beta Phi

The Gamma Beta Phi Honor Society will host two Easter parties.

The first will be on Wednesday, March 31 at the Treehouse Daycare at 2:30 p.m.

The second will be on Thursday, April 1 at Kenwood High School at noon.

All members are encouraged to attend and donate cookies, candy and drinks.

Any members who have question can email Jennifer Whitsel at JKW4335.

ACT Comp exam

Seniors who plan to graduate in May 1999 with a bachelor's degree or associate in general studies must take the ACT COMP during the following scheduled testing sessions:

- *March 24, 4-7 p.m., CX 103
- *March 29, 5-8 p.m. at Ft. Campbell (room TBA)
- *April 7, 4-7 p.m., CX 103
- *April 10, 9 a.m.-noon in Trahern 401
- *April 12, 4:30-7:30 p.m. in Kimbrough 119

Those seniors who do not take the COMP will have a hold on their diplomas.

Seniors on the graduation list will be notified by mail. Any senior who has not received information and/or signed up to take the test should call 648-6184 or come by Browning 115 as soon as possible. Information is also available on the ACT COMP website, which can be found under "University Community" on the Austin Peay home page.

Senior exit exam

Anyone majoring in art, communication, English, political science, psychology or social work who will be graduating in May or August of 1999 is required to take the Area Concentration Achievement Test (ACAT) before graduation. The ACAT will be given on:

- *April 13 from 9-11:30 a.m.
- *April 14 from 4-6:30 p.m.
- *April 15 from 1-3:30 p.m.

All tests will be given in McReynolds 221.

Lecture series

The Africana Women's Lecture Series will be held at APSU during the month of March. Over the next several weeks, three internationally recognized professionals will be visiting the university to discuss their careers and accomplishments

in relation to African and African-American history. Events include:

* "The Bronze Medal Revisited: Looking at the Poems of Frances Ellen Watkins Harper," will be held at 7:30 p.m. on Thursday, March 25 in the Felix G. Woodward Library, room 118. Emma J. Wisdom, owner of Post Oak Publications, will be the lecturer. She is an award-winning author of successful books and booklets such as "A Practical Guide to Planning a Family Reunion."

For more information on the lecture series, contact the African-American Cultural Center at 648-7120.

Store relocation

The APSU Book and Supply Store will be moving the week of March 29-April 2 to the Memorial Health Building. Anyone who needs to order books or supplies should do so by March 23.

The store will be closed on April 1 and will reopen April 5.

Benefit concert

Tickets for the Deana Carter Benefit Concert, with special guest BR5-49 and introducing Chris Knight, are now on sale.

The concert will be held on April 23 at 7:30 p.m. in the Dunn Center. Tickets are \$25, \$22, and \$16.

Tickets may be purchased from Ticketmaster. STUDENTS, FACULTY AND STAFF MAY BUY TICKETS FROM THE STUDENT ACTIVITIES OFFICE.

Ticketmaster outlets include Kroger, Proffitt's, Tower Records, Cat's Music and the Sound Shop. Ticketmaster may also be reached by phone at (615) 255-9600 or on the web at www.ticketmaster.com.

The concert is being presented by APSU Athletics and the APSU Governor's Club. All proceeds will benefit Austin Peay and the American Cancer Society.

Book signing

Cynthia Beairs-Gaines, author of "A JOB - Instructions For Survival and Serendipity" and APSU graduate, will sign copies of her book on March 31 from 10 a.m.-noon in the first floor lobby of the Joe Morgan University Center.

Beairs-Gaines' book has been described as a life-altering look at life and the career.

The event is sponsored by the Office of MultiEthnic Services. For more information, call 648-7004.

Employee program

March has been designated as Employee Assistance Program Awareness Month. The emphasis is designed to inform employees about the beneficial services provided by this program. The EAP offers professional, confidential counseling to employees and their dependents about personal issues.

Services are available in Clarksville, Nashville, and Waverly as well as other areas across Tennessee. To contact the nearest counselor, call Green Spring of Tennessee at 1-800-867-6811. Service is available 24 hours a day, 7 days a week.

To emphasize the EAP Awareness Month, the Human Resources Office will host the following seminars:

"A Training Program for Supervisors"

March 24

10 a.m.-Noon

Executive Dining Room

The training is designed to provide supervisors and managers with an orientation to the Employee Assistance Program. This class will focus on services provided, referral procedures for troubled employees, the results you can expect and other related items dealing with this important employee benefit.

"Feeling Good In Not So Feel-Good Situations"

March 24

2-3 p.m.

Executive Dining Room

It is difficult to maintain a sense of well being when we are confronted with situations that cause us to become stressed, apprehensive or anxious. Whether the situation

involves family or co-workers, we need to know how to deal with the annoying and sometimes explosive interactions. This seminar will provide practical suggestions on maintaining a sense of feeling good in not so good and challenging situations.

Anyone who plans to attend either or both of the seminars should make reservations with Carlene Smith or Kathy Stamper in Human Resources.

Honors seminar

Ms. Sallie Noel, assistant research professor of the Department of Biological Sciences at Murray State University, will present a biology seminar program entitled, "Fifty Years Since Sand County: Aldo Leopold's Impact to 'Environmental Education' on Thursday, March 25. The Program is sponsored by APSU's Department of Biology and The Center for Field Biology. The seminar will take place in the McCord Building, room 102.

Videos available

Multiethnic Services has a small archive of videos available to APSU students and faculty to checkout. These videos deal with various issues concerning cultural diversity and race relations. If you are interested in checking out a video, please stop by Ellington 337.

Writing Center

The Writing Center has moved to Library Study Room 9 on the third floor of the Felix Woodward Library. The center is sponsored by the Department of Languages and Literature and is free to the Austin Peay community. The center offers assistance from graduate students in the department. The center is open Monday-Thursday from 9 a.m.-4 p.m., and Friday from 9 a.m.-2 p.m.

Women's leadership

Jill Nelson, a "USA Weekend" editor, nationally-known journalist and author, will discuss leadership in her keynote address at the 1999 Women's Leadership Conference at Middle Tennessee State University.

Titled "Reconstructing Definition," the fourth annual conference is scheduled for March 25-26. A community service preconference will be from 1-5 p.m. Nelson's keynote address will begin at 7 p.m. on March 25.

The conference is open to female college and university students in Tennessee and surrounding states. The conference includes workshops on leadership, personal and professional growth, opportunities to network with professors and business women in Tennessee, a reception with Nelson and a luncheon honoring Women of Achievement across the state.

The keynote and awards luncheon are open to the public. Tickets are \$10 for each event and must be purchased in advance. Seating is limited.

Registration forms and additional information are available through the June Anderson Women's Center at (615) 904-8430.

Presidential scholar

The Office of Grants and Sponsored Programs announces the Spring 1999 Presidential Research Scholars Competition. Proposal guidelines are available in the Office of Grants and Sponsored Programs. Students may apply for awards at two levels, \$3000 or \$1500. The deadline for submission of proposals is April 7. Award decisions will be announced to candidates no later than April 16.

The Presidential Research Scholars competition is open to undergraduate students in Biology, Chemistry, Geology/Geography, Math/Computer Science, Physics and Psychology. If you have any questions, please contact the Grants and Sponsored Programs Office at 7881 or by email

<grants@apsu.edu>.

College media

Network NewsWire has

expanded its on-line source for disseminating news and information from college journalists, both print and broadcast. Now articles and photos can be automatically submitted to be considered for publication. In addition, a new searchable archive feature is being activated.

Network NewsWire offers college-based content providers a new clearinghouse to expose their stories to a rapidly expanding audience via the Web site, www.collegecentral.com.

It is easy to link content to Network NewsWire. A representative fills out a simple online form and cuts and pastes the appropriate text into the form. Articles are filtered, archived and downloaded onto Network NewsWire as national headline features or regional news briefs. Links back to the content provider's site enable viewers to see the complete story or additional news about that campus.

Art exhibit

"Formations, Re-Formations, Transformations" by Carol Eckert is the subject of the Annual Women's Fine Arts Exhibit, an event that is part of Women's History Month. The exhibit in Woodward Library will run March 1-31 and is free and open to the public. The Women's Studies Program and APSU Art Galleries are co-sponsoring the event. An opening reception for the exhibit is planned for March 2 from 6:30-8 p.m. in the library. For information call 648-6314.

Academy awards

Applications for the 26th Annual Student Academy Awards competition are now available. Competitors must submit their work in one of three regional competitions. The winning films from each of these regions will then compete as national finalists.

Films may be entered in one of four categories: alternative, animation, documentary or narrative. The top three finalists in each of the four categories will receive gold trophies and cash rewards ranging from \$1,000-\$20,000.

For more information, students may download an application from the academy web site at <http://www.oscars.org/saa> or send their application request, along with a self-addressed stamped envelope to:

Academy of Motion Picture Arts & Sciences
8949 Wilshire Boulevard
Beverly Hills, CA 90211
Attn: Student Academy Awards

Christopher contest

The Twelfth Annual Christopher Video Contest is now seeking applicants. The contest includes cash rewards ranging from \$3,000-\$1,000. Winners will also have their work featured on the syndicated television program "Christopher Closeup," which is shown in the United States and 166 foreign countries.

To enter, students must interpret the theme, "One Person Can Make a Difference." Styles and genre can include drama, comedy, documentary, news format, music video and animation.

Entries must be created using film or video, but must be submitted on three-fourth inch or VHS tapes only, and must be five minutes or less in length. The contest is open to all currently enrolled college students on both the undergraduate and graduate level. The deadline for entries is June 18, 1999.

Official entry forms are available from campus Media or Communications Department or by writing to:

College Video Contest
The Christophers
12 East 48th Street
New York, NY 10017

They are also available on Christopher's web site at: <http://www.christophers.org>

Interactive study

Study 24-7SM has launched a new, interactive study web site. This new site offers university students from across North America the opportunity to

review quality class notes for specific courses. Students can also study in on-line discussion groups, chat with friends and more- all for free. The site, at <http://www.study24-7.com>, is the first of its kind and enables students to study on-line, 24 hours a day, seven days a week.

Students can also earn money by signing up for various Notetaker positions. Notetakers post their class notes on the site and host their own personal class chat rooms and discussion groups on-line. For more information, go to the web site.

USGS internships

Undergraduate and graduate students studying geology, geography, computer science, computer graphics, oceanography, civil engineering, biology, chemistry or related fields may be eligible for the U.S. Geological Survey (USGS) Earth Sciences Internship program.

Participants will gain valuable experience during their internships with the USGS, interacting with outstanding professionals and become familiar with national issues while making personal contributions to the search for solutions. Stipend levels range from \$19,960 per year with two years of college to \$39,925 per year with completion of a doctorate degree. Opportunities for 75 students are available each year.

Eligibility is limited to individuals who have been full-time students or have graduated from accredited U.S. colleges and universities within the past year. Internship opportunities are posted on the web site at: <http://www.orau.gov/orise/education/uggrad/usgs1.htm>

Interested students can also contact Truly Ani at (423) 576-2310 or Norma Williams at (423) 576-5300.

Applications are accepted throughout the year and kept on file to be considered for future projects.

UPC cinema

The University Program Council will present the movie "Patch Adams" Friday, April 9 at 7 p.m. in the Joe Morgan University Center Ballroom. The event costs \$1 and is open to all APSU students.

Poetry contest

The International Library of Poetry has announced that \$48,000 in prizes will be awarded this year in the North American Open Poetry Contest.

Over 250 prizes will be awarded. The contest is open to everyone and entry is free. Any style or subject is acceptable. Send one original poem to:

The International Library of Poetry
Suite 1947, 1 Poetry Plaza
Owings Mills, MD 21117

The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked or sent via the Internet by April 15, 1999. A new contest opens April 16, 1999.

Peay Briefs compiled by
Natalie Kilgore, newseditor.

AP Magazine

Tune into
APSU's own
campus news
show on Charter
Communications
Channel 10.

AP Magazine airs every Thursday at 11:30 a.m., Friday at 1:30 p.m. and Saturday at 11:00 a.m.

This week:

AP FORUM

Jill Eichorn, coordinator of the women's studies program

SPORTS

Joni Johnson,

Students storm Costa Rica

GARRETT HILL
staff writer

During the last week, during spring break, while most students were on a relaxing holiday at home, several students, including the Baptist Union traveled to Costa Rica for a mission trip. The stay lasted seven days. On the last day, the students visited a local city. For their purpose," said Austin Peay State University's Emily Chambers, "the students were to educate."

The programs included workshops on hygiene and health for children at local schools and drug, alcohol and sexually transmitted disease education for older students. During the day, the students organized Peay students organized games, skits and fliers to promote their evening services. The students visited door-to-door in an urban ministry. The most part, everything went smoothly," said Kyle Roy, Peay sophomore. Roy acted as translator during the trip. There were a few problems

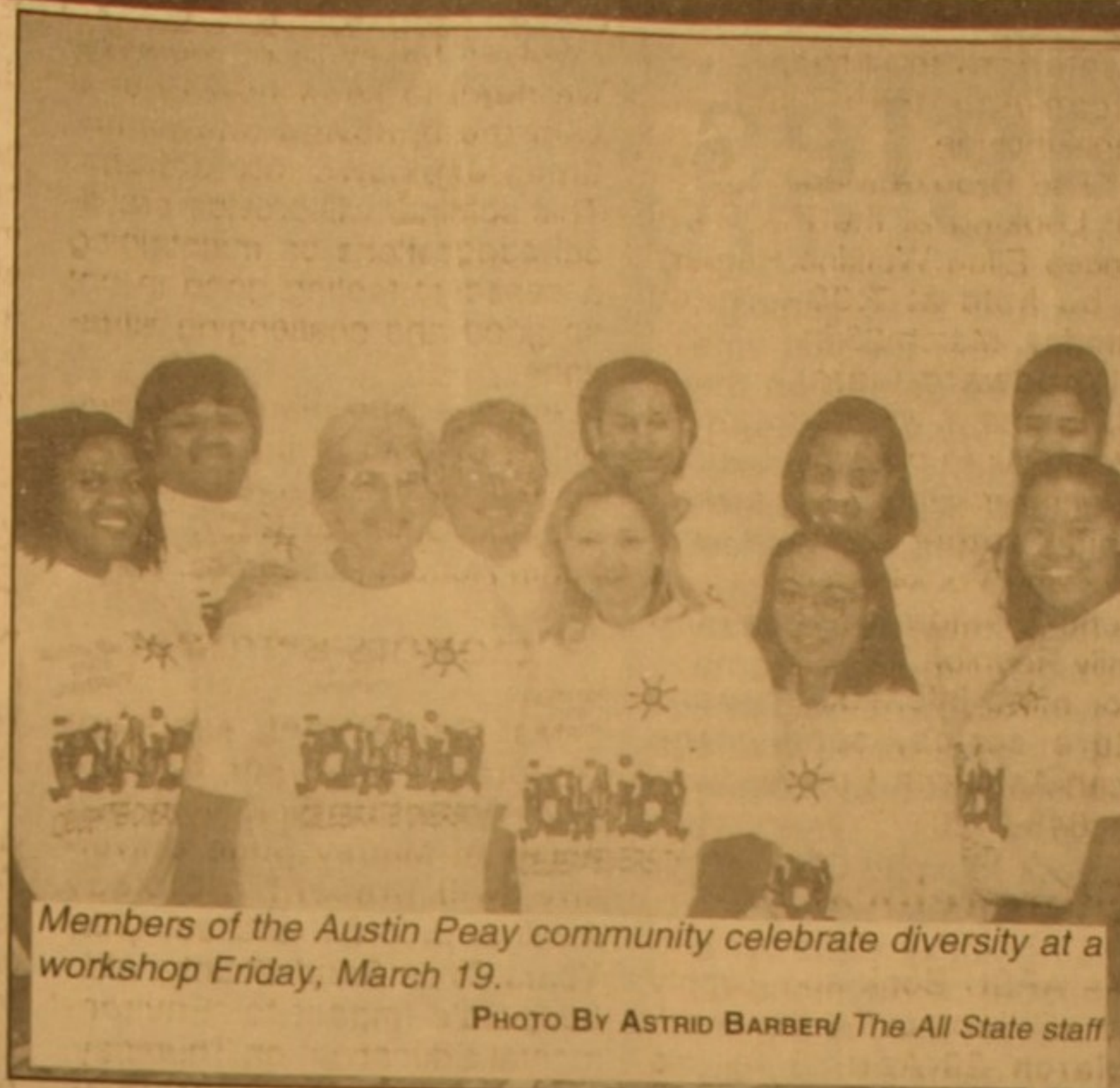
with language among other students, Roy explained. "One of our group stepped on someone's toes and said 'lo ciento,' which means 'you feel that?' instead of 'lo ciento,' which is Spanish for 'I'm sorry.'"

Several students cited their favorite day as their trip to a local island called Isla de Venado. There, they held a church service where two pastors from rival churches were united after many years of unstated rivalry.

This year's trip was organized and coordinated by the BSU's director Jim Alexander, in conjunction with the Churches of Nicaragua and the International Missions Board of the Southern Baptist Convention.

Kyle Roy hopes to duplicate the experience some time soon. All of the other interviewed participants reported similarly positive experiences.

"It was a great community outreach," said Roy. "And I developed closer friends with the Costa Ricans during the trip than from years with American students here."



Members of the Austin Peay community celebrate diversity at a workshop Friday, March 19.
PHOTO BY ASTRID BARBER/ The All State staff

Community Corner Students and faculty attend foster care review

BY DIANNE DENNIS
staff writer

Several faculty and students from Austin Peay State University attended the Friday session of the Foster Care Review Board Training.

The workshop was held at the Clarksville/Montgomery County Public Library located on Pageant Lane. It was sponsored by the Tennessee Supreme Court.

The session was facilitated by Cindy McLean, court improvement coordinator;

Leslie Barrett Kinkead, juvenile court liaison; Suzanne G. Keith, deputy director A.O.C.; and Bill Bryant, juvenile coordinator of Clarksville/Montgomery County.

The focus of the workshop was to enlighten foster care review boards on updated knowledge concerning foster care.

According to Kinkead, there are currently 246 youths in state custody in Montgomery County.

Students face everyday adversity

BY CARA ALTHOFF
senior staff writer

This is part one of a series focusing on non-traditional student life.

Non-traditional students make up 48 percent of Austin Peay State University's student population, according to APSU Institutional Planning and Analysis.

The 48 percent include students age 25 or older. This does not include students who are younger, are married or have children.

Attending college can be a challenge by itself. Many non-traditional students have a spouse, children, work full-time and are returning to school after several years.

Since APSU has a large population, what services do they offer to help non-traditional students return to college?

The Child Learning Center is

a service the university offers. Many students would not be able to attend college without it.

Getting into school can be a challenge. For people who work full-time and decide to attend college it can be difficult getting in touch with Admissions personnel.

Arun Subhas, senior accounting major said, "There should be someone in every department who can handle the unique needs of non-traditional students, especially give advice on transfer credits."

Jackie Myers, junior social work major said, "Access to administration in the evening would be helpful."

For older students who are first-generation college students, going to college later in life can be scary.

Christie Hammond, senior accounting major, suggested there be a buddy system for non-traditional students when

they first start attending school.

"Someone to go to, to ask questions. Take them under their wing," said Hammond.

Another student noted that it would be helpful to receive more information on alternate child care and housing for non-traditional students.

Other ideas students suggested include offering more classes in the evening and on Saturdays and life experience counting towards credits are needed. One student noted that she did not know why older students, who have had a career, would have to take classes specifically for freshman, like psychology.

Non-traditional students have been through a lot already in life. Many students feel that some classes do not fit the needs of a non-traditional student.

Having more activities specifically for students with children

was a concern. Some non-traditional students would like to have more family activities.

There are not services on campus that can deal with the issues of non-traditional students. They are referred off campus. That is not convenient and even adds more complications.

Arthur Schultz, a junior majoring in mathematics and Spanish, stated that he thinks the services are fine. He does not spend much time on campus other than going to class or doing homework.

Non-traditional students make the choice to attend college. The transition would be smoother if students were well informed of resources they can use and services offered, to help make the college experience more enjoyable.

Award offers money for scholars

ROMEO PARCHMAN
staff writer

Austin Peay State University has accepted a program which allows students to do research in a particular study. The program, now in its pilot year, is called the Presidential Research Scholars program.

The program was started three years ago. It encourages faculty to have undergraduate students in their research activities.

Linda Freed, manager of the program and sponsored programs, said, "The program is a way to incorporate research into the curriculum of an undergraduate student, and to give the undergraduate students better preparation for pursuit of graduate degrees."

There are several requirements for the program; the research must be conducted at APSU or at a field site under the direct supervision of a faculty mentor; the student is expected to write the research proposal component of application; each faculty mentor may support only one student.

Students may apply for awards of \$1,000 or \$1,500, depending on the level of effort required to complete their project.

For a \$3,000 grant, the project must be of approximately 300 hours.

The program can be accomplished by the following: 1) ten weeks

part time effort in the summer; 2) five weeks full time summer work and part time work during the preceding or following semester; or 3) ten weeks part time summer work and part time work during the preceding or following semester.

For a \$1,500 award, the scope and magnitude should be sufficient to justify a work timetable of approximately 150 hours.

This can be accomplished by one of the following alternatives: 1) ten weeks part time effort in the summer; 2) five weeks full time effort in the summer; or 3) part time work during two academic year semesters.

The faculty-student teams are comprised of the biology, chemistry, physics, geology/geography, psychology and math/computer science departments.

Only these departments are included because, as Linda Freed, Manager of Grants and Sponsored Programs said, "The program was designed as a pilot and we're still trying to assess its impact. With only a limited amount of funding, we are only able to support five students per year." She hopes to receive more funding to extend the program campus wide.

Dr. Winn, professor of history, said, "History should be included since it is an intensive research subject." He goes on to say, "Since APSU is a liberal arts institution, history and other research intensive disciplines would be a part of what they are doing."

Call for papers and posters
STUDENT RESEARCH SYMPOSIUM
Thursday, April 22
University Center

Undergraduate students from all disciplines are invited to present individual research projects, independent studies and class projects.

ENTRY FORMS MUST BE SUBMITTED BY APRIL 9

To receive entry instructions and forms contact:
Office of Grants and Sponsored Programs
Browning 212; ext. 7881; e-mail <grants@apsu.edu>

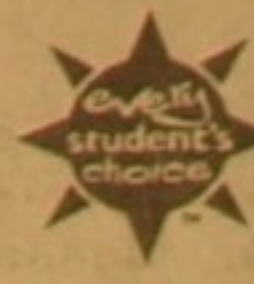
Snacks



Blind faith

It's kind of trendy to pick your own God, whether that's a tree, or a feeling, or a star, or a vending machine. They say it doesn't matter what you believe, as long as you're sincere.

But maybe you're someone who prefers a little more substance for your beliefs. Maybe you want specific, concrete reasons to believe in a "God." For a free copy of the article BEYOND BLIND FAITH, call 1-800-236-9238.



Govs sweep Eagles

By JOHNNY SPARKS
sports editor

The Governor baseball squad swept Tennessee Tech in conference action Saturday and Sunday.

The Govs improved to 12-7 overall and 3-0 in the Ohio Valley Conference. The Govs extended their win streak to five games.

"The most important thing is we won three games in the league and we're off to a great start," Governor head coach Gary McClure said. "We swung the bats in all three games."

The Governor offense was led by Buddy Dubois. The junior batted .786 (11-of-14) last week with six RBIs in four games.

"Buddy meant a lot to our team this week," McClure said. "He's an explosive player. He's a five tool guy."

Dubois went ten-for-11 in the weekend series against Tech. He had nine hits in a row at one point during the series. He also had four doubles.

In the second and third games, the Govs' pitching staff allowed the Golden Eagles to keep it close.

"When we had to be tough on the mound, we were tough on the mound," McClure said. "We were able to get the right people in at the right times."

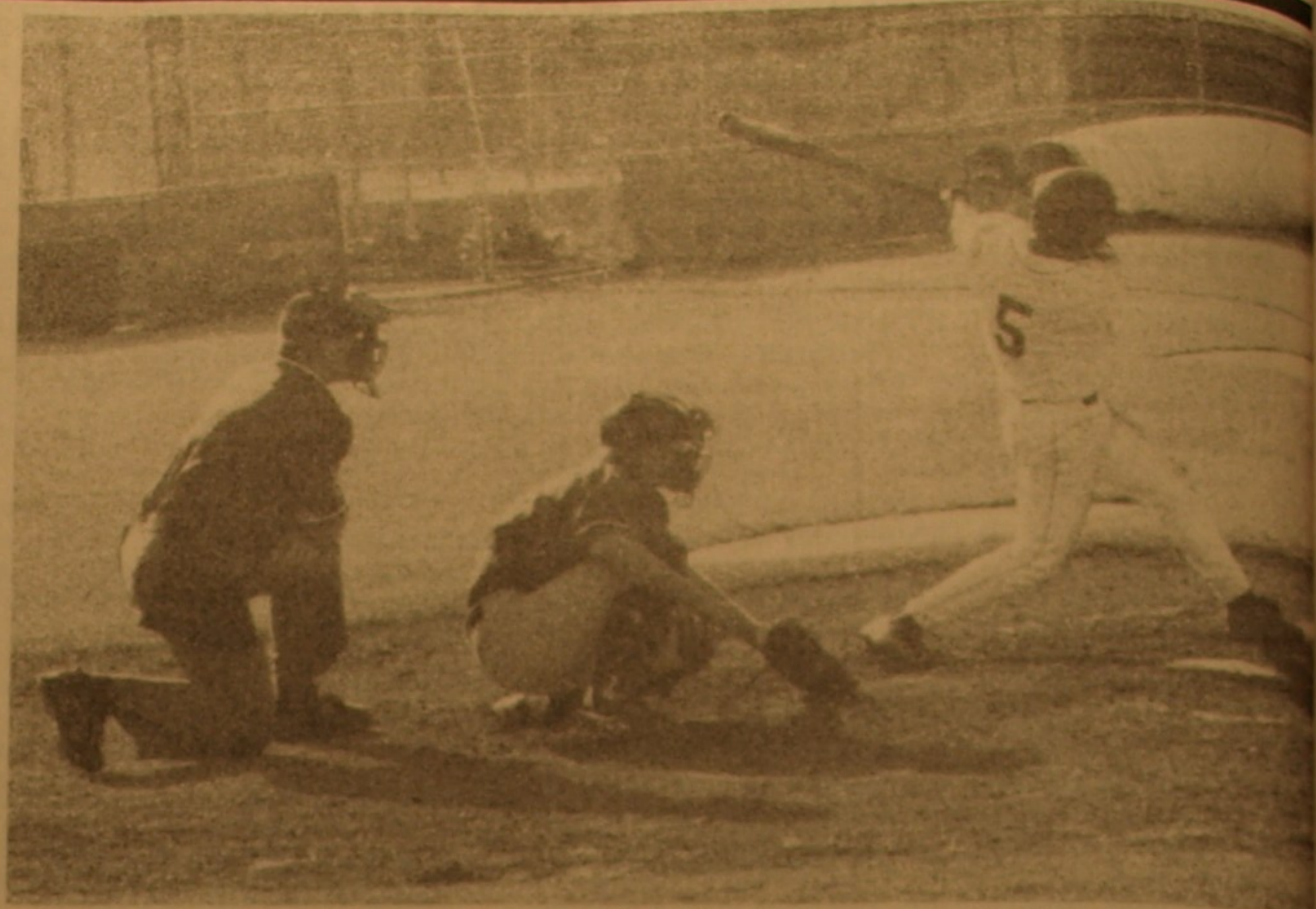
The Govs won the first game on Saturday 16-2. They took the second game 9-6. On Sunday, Austin Peay completed the perfect sweep 13-11.

"We won all three games. I don't remember the last time we won three games on the first conference weekend, especially on the road," McClure said. "It's a good feeling. We've won nine of our last 11."

The Govs travelled to Cincinnati, Ohio for a single game with Xavier at 2 p.m. on Tuesday. They play in Nashville against Belmont on Wednesday at 2 p.m.

The Govs return to OVC and home action this weekend. Eastern Kentucky visits for a doubleheader at Raymond C. Hand Park on Friday at 2 p.m., and a single game on Saturday at 1 p.m.

On March 31 the Govs host Southern Illinois at 6:30 p.m.



Shana Thornton/ editor-in-chief
Lance Wampler, 5, hits a homerun in the Governors game against Southern Indiana. Wampler's homerun against the Screaming Eagles was his seventh of the season. He displays more than a stroke of luck on St. Patrick's Day.

Dubois named Player of the Week

By JOHNNY SPARKS
sports editor

Austin Peay Governor baseball player Buddy Dubois earned Ohio Valley Conference Player of the Week for his performance in four games last week.

The six-foot-one inch junior outfielder had an outstanding week batting .687 in four games.

"Buddy meant a lot to our team this week," Governor

head coach Gary McClure said. "He's an explosive player. He's a five tool guy."

In the Governors weekend sweep of the Tennessee Tech Golden Eagles, Dubois batted .909 (10-for-11).

At one point in the series Dubois had nine consecutive hits.

"Usually when a guy has a streak like that, he'll have a bleeder or two go through or a dying quail," McClure said. "He hit everyone of those balls right

on the nose. He's swinging very good right now."

Not only did Dubois make a difference for his team on offense, he made key plays on defense.

"He also ran down some balls in the outfield," McClure said.

The Georgetown, Ill., native now leads his team with a .446 season-batting average.

Dubois had six RBIs, four doubles, a triple and scored seven runs.

Govs outgun Eagles

By JOHNNY SPARKS
sports editor

The Austin Peay State University Governors' baseball team thumped Southern Indiana 14-8 on Wednesday.

A Raymond C. Hand Park Saint Patrick's Day crowd of 142 fans and 12 pitchers enjoyed a beautiful spring-like afternoon.

"We really continued to swing the bat," Austin Peay head coach Gary McClure said. "After a week layoff without playing, we came out and really swung the bat well."

The first inning lasted for forty minutes as both teams struggled to find defensive consistency.

"We got off to a slow start defensively with two errors," McClure said. "That was a neg-

ative for us, but the positive was that our pitching from that point on really picked us up and our defense really played well the rest of the game."

The Screaming Eagles led by two runs before the Govs touched their bats.

The Govs helped the Screaming Eagles to the early lead with critical errors and poor pitching.

In the bottom of the first inning, the Govs scored often. The Southern Indiana pitcher could not find the strike zone walking four Gov batters.

When the pitcher did find the strike zone the Govs connected. At the end of the first inning, the Govs led 6-2.

The Govs maintained the lead throughout the game.

Lance Wampler hit his seventh home run of the season in

the game. He also had four RBIs in the game.

Pat O'Sullivan, the Govs right fielder and Ohio Valley Conference Player of the Week, did not have a base hit and saw his hitting streak halted at nine games.

Austin Peay head coach Gary McClure used six different pitchers in the win.

The Govs catcher Mike Frey had a homerun and three RBIs, but had to be carried off the field due to an injured hamstring.

Frey had just driven in a Gov run when he fell to the ground after rounding first base.

Frey is expected to return to action this weekend after missing a week due to a hamstring injury.

The victory pushed the Govs to 9-7 on the season.

Lady Govs open outdoor track and field season

By JOSEPH HARDIN
sports writer

The Lady Govs opened their outdoor track and field season at Murray State last week.

"Overall, it was a good way to get started," said APSU head coach Elvis Forde. "We had a pretty good showing for our first competition of the season. We represented ourselves quite well."

The Lady Govs won both the

4x400 meter relay and the 4x100 meter relay.

Kenya Avant won the 400 meter run, and Sheena Gooding won the 800 meter.

Ayesha Maycock won the triple jump, 36 feet, and the long jump, 18 feet.

"Coming back after spring break wasn't easy," said Forde, "and the weather conditions didn't help. It was very windy and cold for outdoor competition."

The Lady Govs will head to Atlanta Friday for the Emory Classic. Beginning at 7:30 a.m. on Saturday, they will compete with more than 20 Division III teams.

"Most of our athletes are looking forward to it," said Forde.

"We still have a way to go to match the kind of performance we had during the indoor season."

Conference honors Govs Hassell, Jackson and Stapleton earn All-OVC

By JOHNNY SPARKS
sports editor

The Ohio Valley Conference honored three Austin Peay Governors for their outstanding play in the 1998-99 basketball season.

First-year sophomore Trenton Hassell earned OVC Newcomer of the Year and All-OVC First Team honors.

The Clarksville native led his team in average points and rebounds with 17.8 points and 9.3 rebounds per game. He also had a team-high 102 assists.

Senior Jerome Jackson was named as an All-OVC Honorable Mention for his consistent play at forward.

Jackson, a six-foot-five inch Lake Providence, La., native

averaged 15 points and 5.5 rebounds per game in his first season as a Governor.

Sophomore-guard Nick Stapleton was named to the OVC All-Newcomer team.

Stapleton averaged 15.5 points per game in OVC action. The six-foot-one Flint, Mich., native made a team-high 59 three-point shots.

Netters host Union

By JOSEPH HARDIN
sports writer

The Austin Peay State University men's and women's tennis teams will compete this weekend.

During spring break at Hilton Head Island, S.C., the Governors won nine of 11 matches, and the Lady Govs won one of three, rain cancelled the other matches.

The Governors lost 3-4 to Belmont at home on March 16. The Lady Govs lost 3-6.

On March 17, at Evansville University, the men won 5-2

and the women lost 3-6.

APSU tennis teams will host Union University at 11 a.m. on Saturday.

The Union men's tennis team is ranked in the top ten nationally in the National Intercollegiate Athletic Association.

On Sunday, both APSU teams will travel to the University of Northern Alabama for competition.

"Our men's team lost to UNA 3-4 last year," said APSU head coach Tim Pleasant. "I think we'll be about equal this time."

Pleasant said the Lady Govs are expecting a win. "I feel

pretty confident we can beat them," he said.

Injuries on the men's team include Robert Powell with a strained forearm and Matthew Gregory with a strained back muscle.

The men's number one doubles team, Steve White and Pavel Levitanus, currently have a 12-1 record.

Both teams are improving and getting used to playing outdoors.

"We'll be working on our mental game and consistency," said Pleasant.

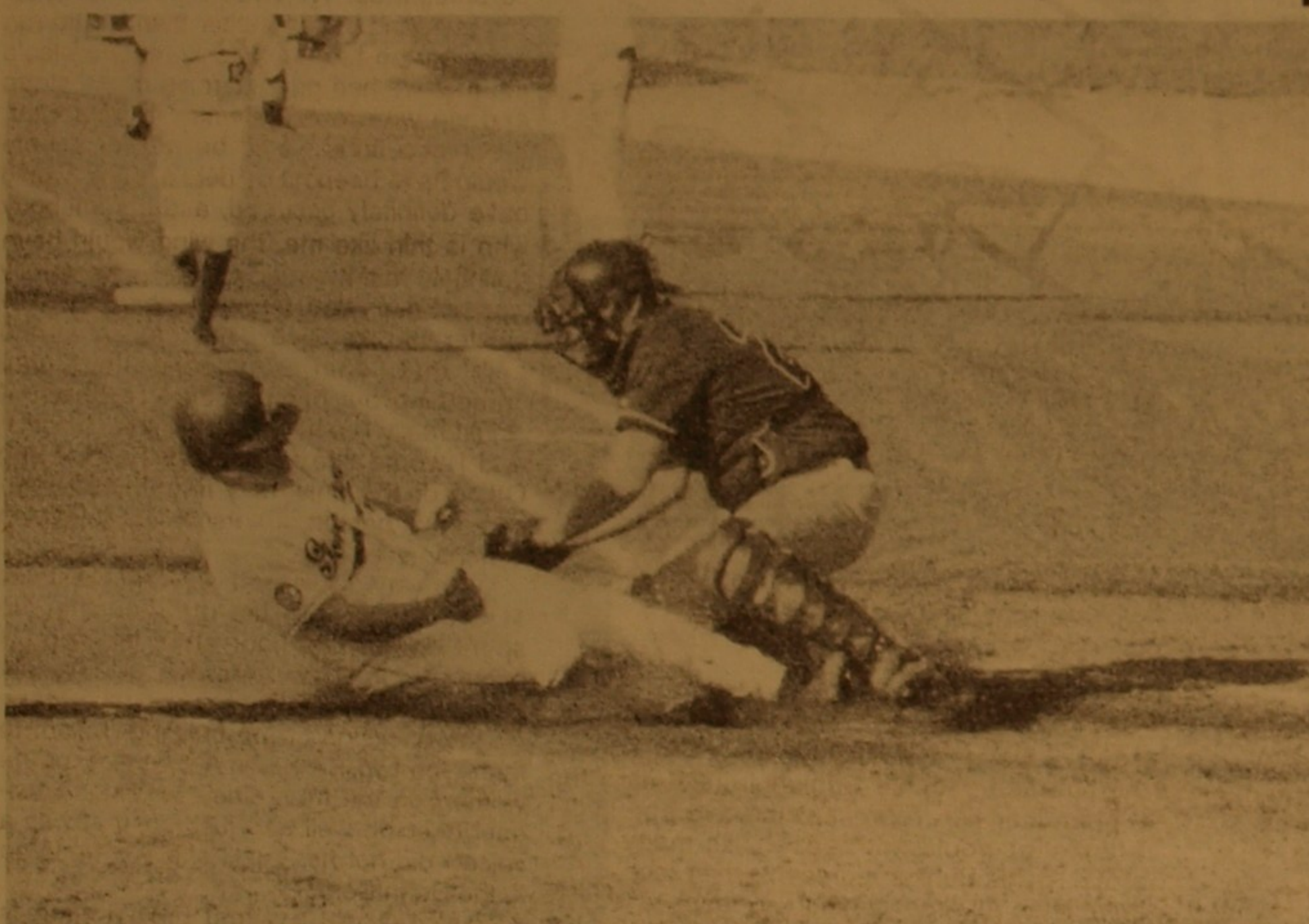


Photo by Shana Thornton/ editor-in-chief

An Austin Peay Governor slides safely into home plate. The Govs blasted past the Screaming Eagles of Southern Indiana on Saint Patrick's Day by a final score of 14-8.

Lady Govs softball ushers in new era

By JOHNNY SPARKS
sports editor

The Governor softball team and its new head coach Tara Csernecky ushered in a new era this spring.

The Lady Govs are 5-12 in the early season.

They have played an extensive schedule with 15 road games, played at away or at neutral sites.

The Lady Govs have enjoyed only two home games.

"We're pretty young with one senior and two juniors on our roster," Csernecky said. "We are learning everytime we are out there."

The tough non-conference schedule gave the young team time to grow together.

"We are learning a little more about what we can and cannot do," Csernecky said. "I am real

happy about the progress we're making."

Although the Lady Govs carry a losing record, Csernecky believes that the early games were a valuable experience.

"It's early in the season; these early games are more about the experience of getting on the field," Csernecky said.

One bright spot for the team has been the play of freshman Amy Barnett. The walk-on from Montgomery Central adjusted quickly to college pitching.

Barnett leads the team with a .453 batting average.

"We're looking to improve every time we go out," Csernecky said. "That's one of our goals to keep improving."

The Lady Govs dropped their last three games, losing to St. Louis 3-2 and Evansville 8-0

and 7-2.

The Lady Govs have won over the University of North Carolina-Wilmington once, Belmont twice and Bucknell twice.

Austin Peay opens its Ohio Valley Conference schedule against Tennessee-Martin on March 23 at Martin.

They will play a doubleheader at Belmont on March 24 before finally returning home for conference action in a doubleheader against Southeast Missouri State at 2 p.m. on March 30.

The team should reap the rewards of their early schedule, but Csernecky warns injuries could be fatal.

"We are a small team we only have 12 players right now. If anything is going to hold us back it might be depth," Csernecky said. "The talent is there and the drive is there."



"AS BOB PEEKED OUT OF THE SUITCASE HE STOWED AWAY IN, HE HAD DISCOVERED THE MYSTERY OF LOST AIRPLANE LUGGAGE."

"Don't know what ya got, 'til it's gone"- Cinderella sang these words in the late eighties.

I had forgotten these words for several years, as time passed and other hit songs came and went.

Now, I sing these lyrics in my head every time I walk out of Woodward Library, noticing the great void our campus has been left with.

I refer to the trees. You remember them, especially now that they're gone.

Just last semester as the summer fizzled out and cool temperatures eased their way into Clarksville, the trees on this campus provided us with a visual paradise.

The leaves turned beautiful shades of yellow, orange and auburn. They fell to the ground and we walked through them, hearing them crunch and crackle.

I'll still be here next fall semester, and I wonder if I'll hear leaves beneath my feet as I walk to class. I wonder if I'll see the bright colors that announce that the autumn season is finally here again.

I'll also be here this summer. I've taken summer classes at Austin Peay for the past two summers and I know how incredibly hot it gets. I'm particularly concerned about the many trees the tornado has deprived us of, trees that provide shade and protection from a merciless Tennessee sun's rays.

I used to sit on one of the benches in the circle, reading a chapter of some text for some class, enjoying the shade, even though it was 95 degrees. Birds would chirp and sing from their particular branches, providing background music of the most pleasant and natural kind.

Every once in a while, a cool breeze would overwhelm me as I sat there. I'd have just decided that it was too hot and air conditioning was essential for my relief, and the wind would pick up. I would temporarily cancel my plans to seek out an air-conditioned building and just soak it up, lifting my arms so that even my pits could appreciate nature's invisible coolant.

I'm no science major, but even I know the formula SHADE+BREEZE=COMFORT. What are we to expect this summer? Are we going to stay indoors with air conditioners running full tilt, contributing to the destruction of our ozone layer, essentially harming trees worldwide?

I don't know either. I just think about stuff like that. Remember when we were little kids? When we were too young to play with the older kids? Summer vacation...nothing to do but pass the time. Then we discovered

trees.

We climbed them, hid behind them, sat under them. We fought over whose turn it was on the tire swing that dangled and twisted below a large branch.

And we studied them. Thick bark around the trunk, forking into smaller branches a little way up, smaller branches splitting out of them, reaching to the sky. Leaves by the

thousands, big, little, round, pointy, soft, crumbly, withered. We noticed how buds came early in the spring, disappeared after an unseasonal frost or snow, and then reappeared weeks later.

Some trees would bare fruit. Those little yellow-green apples that would ruin your appetite and get you in trouble, mulberries that would fall and stain the sidewalk, as well as your fingers and teeth. Don't forget trees that would release millions of tiny white puffs that would float anywhere the breeze would take them.

I've always loved trees, always appreciated them.

Our campus was beautiful with trees when you were showing your parents all the buildings. They were probably impressed with the tree scenery, but you didn't notice because you were thinking of the next building to show them or wondering if you left something out in your room you didn't want them to see.

I'm not obsessed with trees. I don't think about them all the time-just when they're gone.

I think about all the times last semester when I glanced out the window from Harned's third floor to escape the monotony of a lecture, and the trees were there, looking good as usual. I guess I took it for granted that they were always going to be there. Who knew?

I know I'll miss the trees this summer because of their shade. I can remember Tom Malone standing in the shade, wiping sweat from his forehead, nodding a "hello". I can visualize Austin Peay alumni form years past enjoying the shade, visiting with classmates, cramming for a quiz. I can see someone hustling to the trees during a light drizzle because they forgot an umbrella.

But that's all I can do now...remember Goodbye trees, I miss you all.

At this time we have no idea what Joseph Hardin's major is. You can still e-

mail comments to this column at Peaynews@aol.com ATTN Joseph Hardin.

Continued from opinion 5.

Native American history, culture and heritage. Tribes are as unique as individuals. They hold different beliefs, have their own history and ceremonies.

It is truly an honor for an individual or group of people to be named after a building, school or team. Team pride is great for a school and community. It can bring people from different walks of life together, even for a game.

Whose picture is at the Kennedy Space Center? John F. Kennedy. Do you think there is a picture of JFK drunk, wearing shorts and a big smile with bright red lipstick? I think not. Any person being honored is going to be represented for who they are and what they represent.

I am interested in how mascots increase awareness of this nation's tribes, their history and locations. Are all fans given lessons on how to correctly apply face paint, what different colors and symbols mean? The Native American headdress has meaning and symbolism. Did the UT-Chattanooga mascot properly reflect that of the tribe it is representing? No.

I am sure the last thing people think about when they see a Native American mascot is heritage and culture. I doubt any team with a Native American mascot consulted a tribe on accuracy. If they want to honor us, it should be honorable.

UT-Chattanooga changes from the "Moccasins" to the "Mockingbirds." Lane stated that the new mascot is probably some big stupid moron in a bird suit; that's humiliating if anything ever was.

Is their choice of mascots humiliating? Do you think the same about the University of Kentucky mascot? Or is it the fact that UT-Chattanooga made the decision to change the name and mascot?

The Tennessee Oilers are now the Titans. Fans wanted to change the name to fit their new home. True fans will love their team, even with a politically cor-

rect name and mascot. I do not think a change in name or mascot makes a fan any less dedicated or enthusiastic about their team.

Having the face of a Native American with the name "Redskin" is insulting. "Redskin" is a slang name for a Native American. Why is that acceptable? If the Washington Redskins want to keep their name, why not change their logo to a red potato? A franchise can not call Native Americans a demeaning name and expect to continue to get away with it.

Harmony between the races cannot be achieved as long as people continue to use negative stereotypes. We are all created equally, it's time every race is treated equally, not just the majority.

There are positive images of Native Americans. Alaskan Airlines has a distinguished image of an Eskimo (they are also Native Americans). The new silver dollar has the image of a Native American woman. Native Americans are being honored in a positive image, there is nothing wrong with that.

In Lane's article, he mentioned that he did not want to be named after a garbage dump. Would it be okay if it was a wealthy and environmentally responsible dump? The logo could be his image. I do not see anything offensive about that. What reason does he have to prefer to be named after an opinion page and not a garbage dump? Is it because he does not want to be associated with garbage? Does that misrepresent him? If it does, now he can know how Native Americans feel.

I hope I have been able to get my point across by sharing what I, as a Native American, think. We are not going to loosen up. We want to get rid of the old stereotypes people have about Native Americans.

Cara Althoff is a senior mass-communication major. You can e-mail comments to this column at Peaynews@aol.com ATTN Cara.

EFFECTIVE 1999-2000

By signing the application, you are agreeing to live on campus for both the Fall and Spring Semesters. If you move off campus in the Spring Semester but continue to take classes at Austin Peay - YOU WILL STILL HAVE TO PAY THE HOUSING FEES FOR SPRING.

We encourage you to thoroughly read the license agreement on the back of the application - as you should any legal document - before signing it.

Austin Peay State University

Guest pianist Betty Ann Miller will present a varied program of works for solo piano composed by women at 7:30 p.m., Saturday, March 27, in the concert theatre of the music/mass communication building, as part of Austin Peay State University's celebration of Women's History Month.

Music Festival in Sarasota, Fla.; the Round Top (Texas) Music Festival and the Adamant (Vt.) Music Festival. She has also studied in

appeared as a guest artist in 1998. Since 1974, she has worked as a private vocal and instrumental accompanist.

Much in demand as a recitalist, teacher and clinician, Miller's specialties include women composers and their music, teaching composition as part of piano lessons, 20th century music and Dalcroze

Eurhythmics. As a lecturer and clinician, she has traveled to George Washington University, the University of Virginia and Westminster Choir College. She has presented papers on teaching children to compose at the Music Teachers National Association Convention. Her solo recitals have included appearances at the Chautauqua Institute, the Chicago Cultural Center and the Library of the Performing Arts at Lincoln Center in New York City.

Miller resides in Washington D.C., and is on the faculty of the Levine School of Music, where she teaches in the Professional Studies Program and has developed a course on women and music. She also maintains an active private piano studio.

For more information, telephone (931) 648-7818.

Meet "The Voice of Austin Peay"

By CARA ALTOFF
senior staff writer

John Moseley, station manager of WAPX 91.7, is a man of many interests.

Moseley has worked in audio production in radio and television for 35 years. He earned his bachelor of arts in Public Relations with a minor in Speech, and his masters in Communication from Austin Peay. After receiving his B.A. he had the opportunity to teach as a graduate assistant at Austin Peay. His experience in audio production lead to his appointment as station manager of WAPX three years ago.

Family, photography and Camp Rainbow are a few of his favorite pastimes. Moseley has been married to his wife, Jane, for 14 years. They have two children, William and Michelle, and a dog named Biscuit. Moseley has been involved with Camp Rainbow (a special camp for children with life-threatening illnesses) for the past 10 years and has been on the Board of Directors for seven of those years. He enjoys photography, but he does not remain in one particular medium. Currently he is concentrating on close-ups. He works with 35 millimeter cameras and digital cameras. Moseley enjoys all types of music and he likes to read intrigue novels.

Moseley continues to teach at Austin Peay. He takes an active role with the broadcasting students. He likes to make himself available to help students when they need it in making decisions and guiding them in the right direction.

What does Moseley enjoy about working at WAPX? He likes the speed of delivery - being able to broadcast information quickly. Moseley feels that WAPX provides a unique place in the market. His involvement with radio keeps him busy, but leaves him enough time to do video and recording work.

WAPX, and Moseley, wants to serve as many different people in the public as possible. Magic 91.7 programs for diversity. Different musical genres it includes are: bluegrass, jazz, Spanish

and heavy metal. The station is also committed to news and information programming.

The radio station has a lot on its plate. Constantly going back and forth between the Music/Mass Communication building and the location by the transmitter, the staff and students of WAPX are providing helpful information for students, staff, faculty and the community.

When it started 14 years ago, one of the goals of the radio station was to operate 24 hours a day, seven days a week. Equipment the radio station needed to operate from the MMC, the satellite that transmitted a microwave signal to the transmitter, was destroyed this January by the tornado. Although production is still done in the MMC, they are not currently able to broadcast live from the building. Programs are created in the studio's production center, loaded onto the computer and then transmitted to the new location near the transmitter, just behind the Dunn Center. Therefore, the station staffers are able to overcome hurdles and continue to achieve their goal. Broadcasting students are able to produce shows that the station airs all the time.

Since the tornado, WAPX has done extensive coverage on the aftermath of the destruction. They have done interviews with personnel from the American Red Cross, FEMA, and other organizations. The station wants to continue to be an information source. Other radio stations stopped coverage of the tornado after the first few days.

Even with the extensive damage from the tornado, the radio station was able to do a live broadcast of the meeting the University had with faculty and staff just days after it struck. The station was also able to do a live interview with APSU President Dr. Sal Rinella, and Clarksville Mayor Johnny Piper at the APSU basketball game the weekend after the tornado. "Our role in the community is on a more solid foundation because of the coverage after the tornado," said Moseley.

The All State is currently accepting applications for the following paid positions: Assistant Editor, Opinion Editor, Features Editor, Assistant Sports Editor, Circulation Manager, Advertising Manager, Advertising Representatives, and Photographers. Applications available from Student Affairs. DEADLINE: APRIL 21.

Women's History Month

This program includes works from the 18th through the 20th centuries. Presented by the Austin Peay Department of Music and Center for Excellence in the Creative Arts, the recital is free and open to the public.

Miller began piano studies at the age of four in her native Oak Park, Ill., and was a participant in the Aspen Musical School for several summers as a staff accompanist in the studio of mezzo-soprano Jan DeGaetani. She earned her bachelor of music degree at the New England Conservatory of Music and subsequently purchased graduate study at the State University of New York-Stony Brook and at Rutgers University, where she completed her doctoral degree in 1994.

Summer studies included enrollment in the New College

Siena, Italy, at the Accademia Chigiana with Guido Agosti, and to London, where she was a student of Benjamin Kaplan. She has studied piano and chamber music with such artists as Richard Goode, Gilbert Kalish, Menahem Pressler, Leonard Shure and Timothy Eddy.

Miller has served on the faculties of numerous music departments: the State University of New York-Stony Brook, the North Shore School of Piano, the Hebrew Educational Society in Brooklyn, the Brooklyn College Preparatory Center for the Performing Arts, the Greenwich House Music School, New Horizons Band Summer Institute and the Chautauqua Institute, where she

Excellence in the Creative Arts

Donna Loewy, associate professor at the University of Cincinnati, College-Conservatory of Music, will be on campus for a two-week residency beginning Monday, March 15, as a recipient of the 1998-99 Roy Acuff Chair of Excellence in the Creative Arts.

Public Events

Acuff Residency Recitals:

Featuring students performing chamber works coached by Loewy during her residency.

Wednesday, March 24, 7:30 p.m. Concert Theatre, MMC.

Friday, March 26, 7:30 p.m. Concert Theatre, MMC.

Dimension New Music Series

March 29, 7:30 p.m. Concert Theatre, MMC. Loewy will perform Holby's song cycle "I Was There" with Dr. Allen Henderson.

Other Activities

Private Coaching Sessions:

Loewy will be coaching students privately throughout her residency. **Opera Workshop:** Loewy will be coaching opera students in final musical preparations for the spring opera productions on Tuesday and Thursday from 2-4 p.m.

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collision course...



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- ▶ So, make the most of your winter break, spring, summer or fall of 98-99! Finish up those last credits and give yourself the professional edge!
- ▶ Program Dates: Arrive Cuernavaca any Friday.
- ▶ Financial aid and scholarships are available for qualified APSU students.
- ▶ Deadline for scholarship applications, Oct. 17, 1998 for winter and spring and Mar. 27, 1999 for summer and fall programs.

for further information, contact:
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1-800-747-1894, 648-7847, 647-0387,
or Email: MagrónR@APSU01.APSU.Edu

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FREE CONCERT
Contemporary Christian Artist
Chuck Bentley
Thursday, March 25
7 p.m. at the
Baptist Student Union

Sweden is Cool

Austin Peay's Exchange Program with Mid-Sweden University

By K.D. ECHOLS
features writer

So, what comes to your mind when you think of Sweden? Okay, besides meatballs, Muppet chefs, and the bikini volleyball team. Perhaps you picture pale people huddled inside their igloos waiting for the long cruel winter to pass over. After all, you might think, Sweden is on the same latitude as Alaska and Siberia.

Well, you are so wrong. Sweden is a beautiful country, with warm brilliant summers. (Think what you could do with 22 hours of daylight.) And, the winters are breathtaking. Sweden's unique position allows it to have a comparatively temperate climate in the winter, while still having lots of snow to play in. There is so much to do in the winter that you won't want to stay indoors.

And you won't be alone. Mid-Sweden University has two organizations dedicated to you, the international student. The International Department (faculty) and the International Club (made up of Swedish students) make sure that not only do you have an easy transition to Swedish life, you are also never bored. When I was there, they arranged for the international students to camp beside a beautiful lake, to go canoeing down a river, to go hiking and mountain climbing, cave-exploring, skiing and snowmobiling, even to play Laser Tag. They also arranged "normal" parties.

If you want to stay closer to home, you can explore your adopted city. Mid-Sweden University has four campuses in four cities. From Sundsvall's beautiful historic stone city to Harnosands old wooden houses or Viking excavations, there is a lot to see.

When you do want to travel further afield, you will find it so easy. There are great student rates to assist in traveling throughout Sweden and the rest of Scandinavia. For example, you can travel to Stockholm, Sweden's capital city, for just \$12. Stockholm is noted as the most beautiful capital city in Europe. Built entirely on islands, Stockholm is called the "Venice of the North". When you get tired of looking at imposing castles, historic buildings, cobblestone streets and cozy cafes, just turn your head and you will see romantic canals, waterways and bridges.

To make it even easier to travel, Sweden and Scandinavia (and the rest of Europe) have a network of youth hostels (a kind of inn) so that you can stay where you want for as long as you want. Not only are they the least expensive places to stay, they are some of the most interesting. You can sleep in a 200 year-old lighthouse built on an island, accessible only by ferry. You can sleep on an old clipper ship, or a woodcutter's cabin, or even in a historic jailhouse. And, it is so easy to find someone to travel with you, whether it is a Swedish friend

who wants to show off his country, or another international student who wants to explore his or her new home.

Let's not forget academics, though, since you are also there to study. Mid-Sweden University is a wonderful school, with a beautiful new (innovative and expensive) campus. In courses that are taught in English, you will be cooperating with students from Sweden and many other countries. (This in itself is an education.) The classes are smaller, seminar-type discussions. The atmosphere is relaxed and educational. You get to call the teachers by their first name, and you even get coffee breaks!!

By the way, for those of you who are worried that you will be stuck in a country where you don't speak the language and won't be able to communicate with anyone; Don't Worry! Swedish students are taught English from 6th grade on through college. You will have little trouble communicating. In fact, they might speak English more properly than you!

The best thing is, since this program is a direct exchange between the two universities, you pay the same tuition to Austin Peay, but you get to study in Sweden! So, for the same price, you can either stay for another semester in Clarksville, Tennessee, or you can have an exciting, once in a lifetime opportunity in Sweden.

Your choice.

Deadline!!!

If you are interested in learning about studying in Sweden, please contact Ms. Inga Filippo in the Library. Either drop in from 8-5 p.m. or call her at 648-7381. Ms. Filippo is in charge of the Austin Peay/Mid-Sweden exchange program and is absolutely invaluable. Believe me, she makes going to Sweden easy. While you are there, pick up an application for the International Studies Scholarship. You could actually get money for studying abroad! But the deadline for the scholarship is March 26 (That's This Friday!), so ACT NOW.

Music in the Air

Miranda Herrick, an Austin Peay art student, brightened the college atmosphere by hanging homemade bells in the trees on campus. Miranda says that any who wishes to can take a bell home with them as a gift. Enjoy!



CARLA GUERRA/Photographer

the CROSSWORD

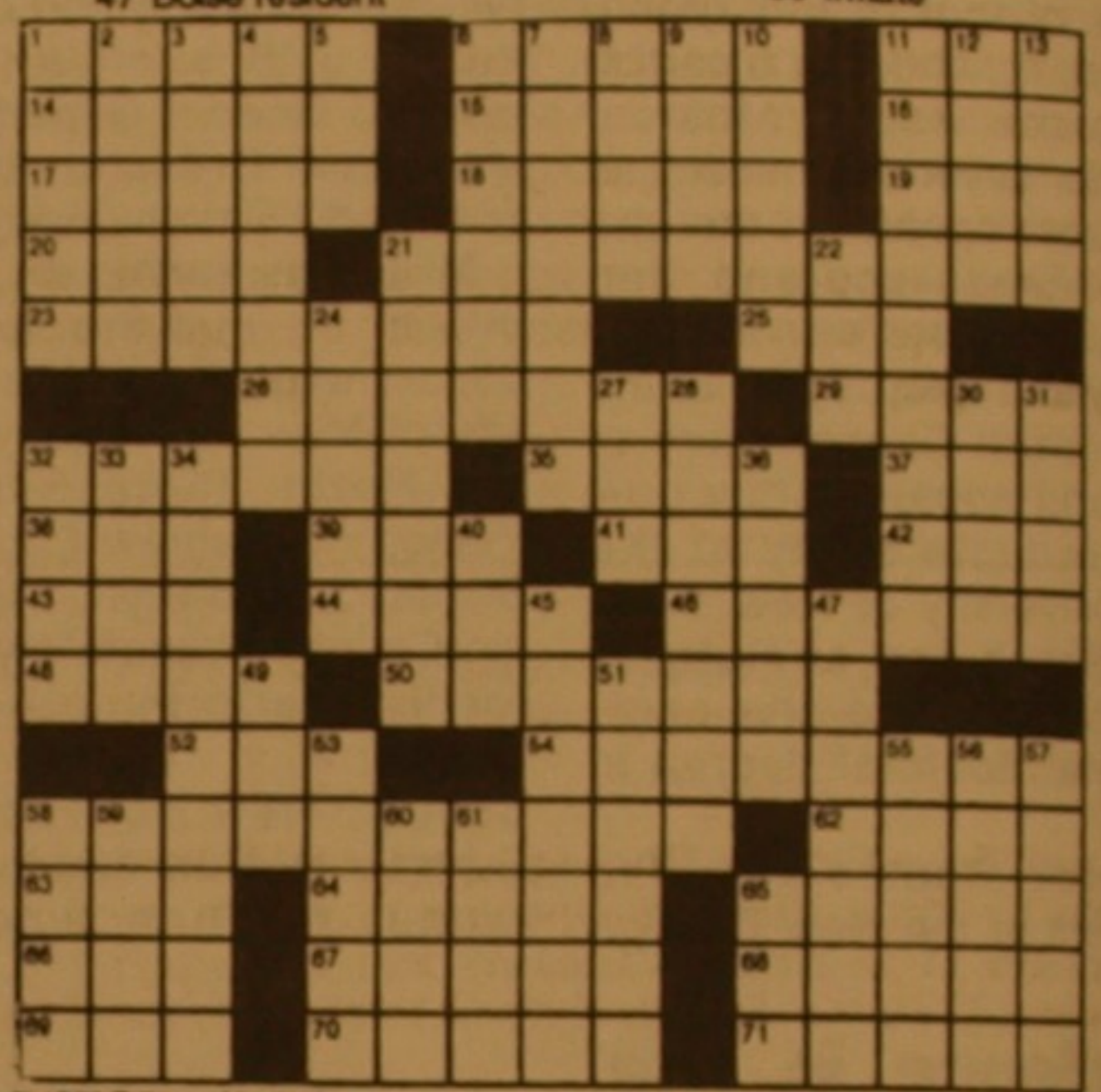
ACROSS
1 "... of two Jims"
6 More washed out
11 Actress Thurman
14 Foot the bill
15 Reverse
16 Short snooze
17 Steamed
18 Frightens away
19 Fury
20 Legal claim
21 Relative of Cinderella
23 Demolisher
25 Oolong or Earl Grey
26 Most authentic
29 Family chart
32 Large groups
35 Notices
37 Rhoda's TV mother
38 "A Nightmare on Street"
39 Pi follower
41 Miller or Landers
42 Jordan's nickname
43 Tootsie
7 Sticks
8 Downtown Chicago
9 Aphrodite's child
10 Go back to committee
11 Non-Christian monotheist
12 Female horse
13 Mimic
21 Cuts to ribbons

22 Tennis unit
24 Ogles
27 Black or Red
28 Decuple
30 Correct copy
31 Listening devices
32 Distribute
49 Downcast
44 Burn slightly
46 Blacks out
48 Morays
50 Adrenal hormone
52 Vegas
54 Hamlets
58 One-on-one
62 Beatles movie
63 Go wrong
64 To pieces
65 Ancient Greek colony
66 Actress Farrow
67 Light wood
68 Singer Bonnie
69 Teacher's favorite
70 Blackthorn berries
71 Leg joints

33 Shaving-cream additive
34 Sense trouble
36 Animal in a mobile home?
40 Feed-bag tidbit
45 Setback
47 Boles resident

51 Rodeo ropes
53 Wild guesses
55 Wish granter
56 Cream of the crop
57 Squabbles
58 Rope fiber

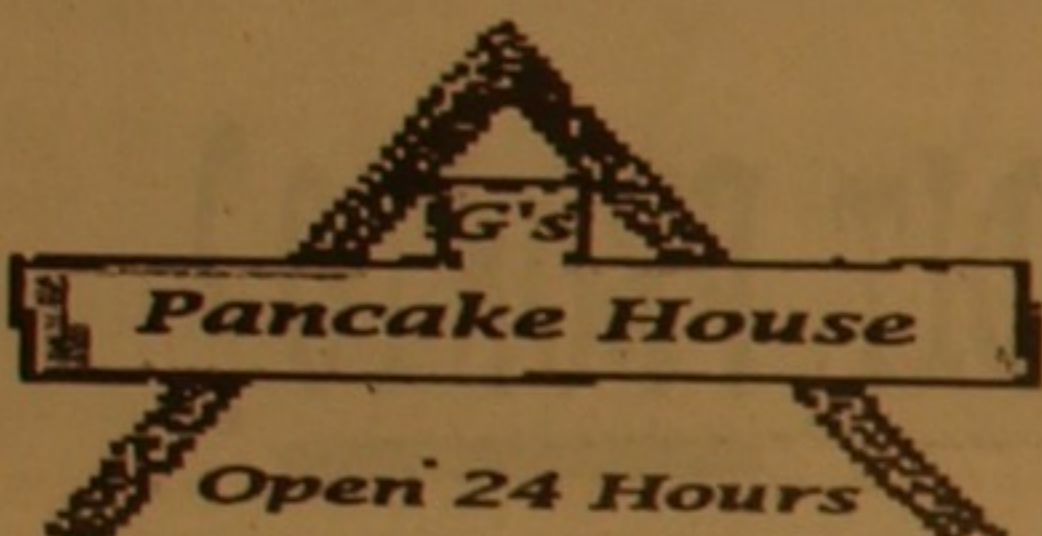
59 Lackawanna Railroad
60 Australian gemstone
61 Surrounding glow
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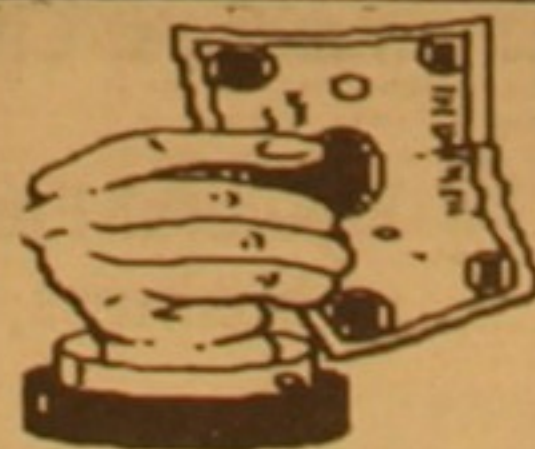
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FEATURES

The College Cuisine
Chinese Spring snackBy CHI-WAI NGAN
Staff Writer

In China, spring is the first season of a year.

It represents a new life. Birds sing songs and cicadas yell. It often rains in this season which helps the plants and many flowers to grow. The butterflies and bees spread pollen. Spring is a really great season for all living things. The Chinese people make special food for spring. The special food is called the egg roll. It is called "Quing roll" in Chinese. "Quing" means spring, so Chinese people eat "Spring rolls" in the spring.

Egg rolls are very easy to make. You will need 10 roll wrappers (large size) which are used to wrap the cooked food inside. You can get a package of 10 roll wrappers at the frozen item section in a Chinese grocery store. Warm them in a microwave for about 2 minutes to make them soft before you are ready to use them.

You will also have to prepare one bowl of ground pork (two lb) mixed with one spoon of Soy sauce. Then, dice a head of cabbage and a bunch of carrots into one half-inch pieces and mix them together. After that, chop up a half bowl of green onion and mix it into the cabbage and carrots. You can also add some sweet corn into it. These are the ingredients you put inside the egg rolls. You will need some seasonings: five spoons of Soy sauce and one spoon of chopped red pepper to make the taste a little bit salty and spicy.

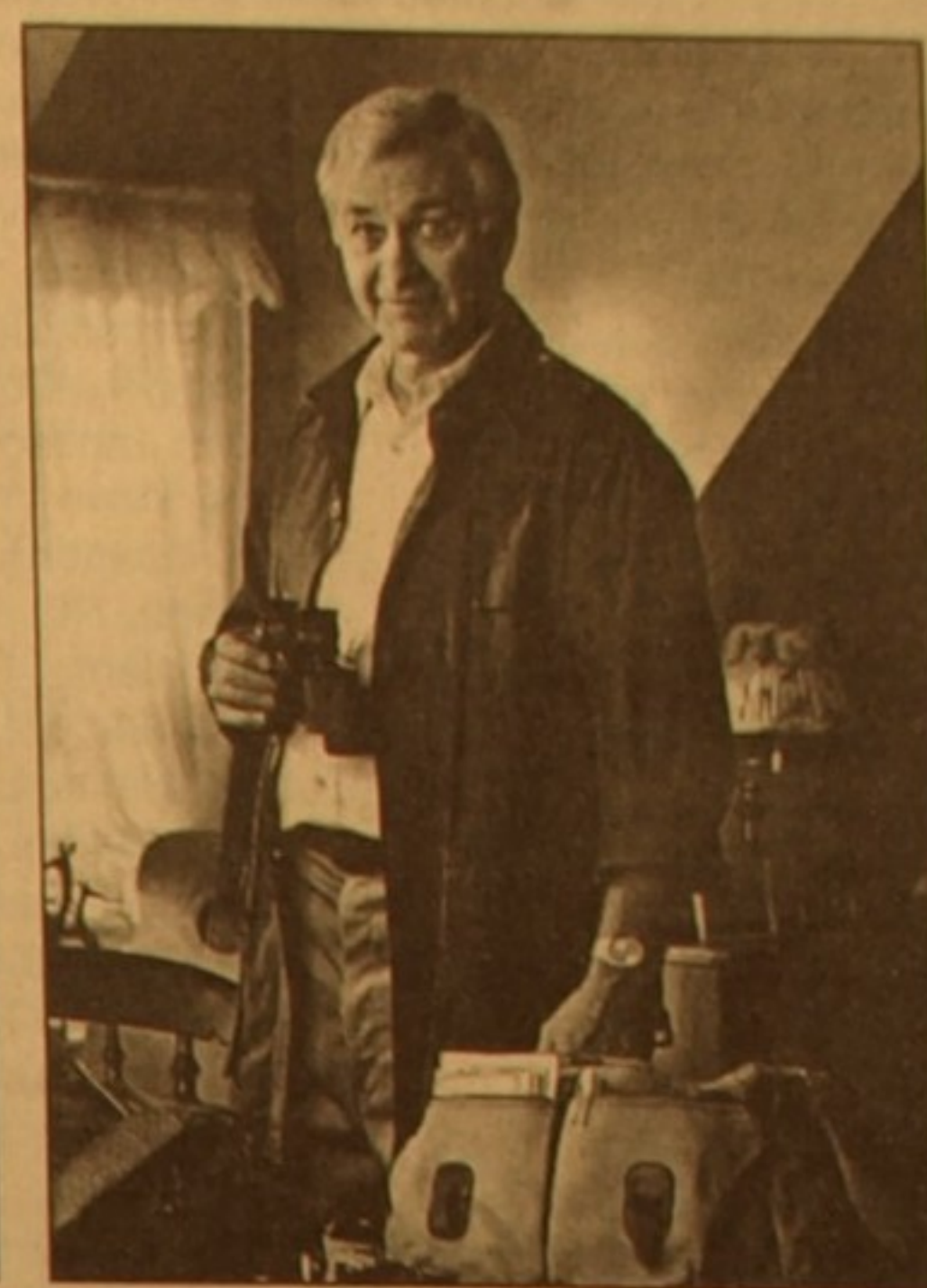
At first, fry the ground pork with Soy sauce for about 4 to 5 minutes. Then, put the mixture of cabbage, carrots and green onions into it. Stir the ground pork with them until they stick together. Before the ingredients cool down, add red pepper to it but do not cook it. This way the spicy flavor adds to the taste, but it will not be too hot.

After the ingredients cool down, take out one of the roll wrappers and place it in a diamond shape. Then, put two spoonfuls of the ingredients in the center of it. Fold the outside corners up to the top of the roll. Use a little bit of white from an egg to stick each corner of the roll wrapper down! It holds the ingredients inside so that none is lost during the deep-frying. You can make the rolls one-by-one with the same steps. At last, deep-fry the rolls until they turn to a golden yellow color. Finally, 10 crispy fried "Spring rolls" are made.

The "Spring roll" is not a food that Chinese people eat for a real meal. It costs you about 10 dollars to buy the above ingredients and roll wrappers. You can also add your desired ingredients into it. It is a tasty, inexpensive and healthy snack.

It takes about half an hour to make 10 egg rolls. You can probably make a large amount of the rolls at one time and put them into a freezer before deep-frying the rolls. Whenever you are ready to eat the egg rolls, take out the rolls and deep-fry them. The egg rolls will taste the same even though you don't eat them right after they are made.

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Art Scene

April 5—Chris Acuff Graduate Vocal Recital, 7:30 p.m. at the Concert Theater in the Music/Mass Communication building. Free and open to the public. Telephone: 648-7818.

April 5-9—Senior Photography/Art Education Exhibit, Trahern Gallery 108 - Works by Piper Russell. Opening reception is on April 5 from 7-9 p.m. The Gallery hours are 11-12 a.m. on Tuesday and Thursday; and from 10 a.m. - 1 p.m. on Wednesdays and Fridays. Free and open to the public. Telephone: 648-7333.

April 6—Guest Artist Dance Recital at 7:30 p.m. at the Concert Theatre in the MMC - Artist-teacher Monica Cooley will present an Asian Indian classical dance recital. Free and open to the public. Telephone: 648-7818.

April 7—Guest Artist Recital at 7:30 p.m. at the Concert Theatre, MMC - Professor Sankaran Mahadevan will present a solo recital of Carnatic (South Indian) vocal music with accompaniment by mridangam (traditional South Indian drum) and violin. Free and open to the public. Telephone: 648-7818.



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Questions?? ... Call 648-7444

The All State For all
Gone with the wind campus
information,
read

What's Inside...


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- IMPEACHMENT CONTROUS
- BUSINESS STUDENTS BROADEN CULTURAL HORIZONS
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- CLOCK TOWER STILL SINGING IN THE RAIN
- TORNADO PHOTOS
- AFRICAN AMERICAN CULT. CENTER MOVES
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- MORE TORNADO PHOTOS!
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- MEET OUR NEW HUMOR COLUMNIST

The All State

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Gone with the wind

Tornado ravishes historic Clarksville, homes and Austin Peay



Citizens of Clarksville walk along Third Street the day after the tornado.

On Friday, Jan. 22, a tornado hit the City of Clarksville. At approxi- mately 4:15 a.m. it destroyed his- toric buildings and knocked out power for much of the city. The tornado touched down close to the Cumberland River and made a path from one end of downtown to the other. The most violent destruction of the tornado took place from Sixth Street to Cumberland Drive to First Street. Franklin Street down to Main Street also suffered incredible damage. Many brick buildings were uprooted and were blown over. The damage was so severe that many residents were forced to leave their homes. The Clarksville County Museum suffered damage. There were no lost their ho-

and walls around the football stadium were knocked out. The Joe Morgan University Center and Felix G. Woodward Library suffered broken windows. Harvill and Sevier halls had windows which were shattered and portions of their roofs blown away. As a result of heavy rains, Harvill, Clement and Archwood suffered water damage and will require extensive repairs. Computers in the buildings will also have to be dried out. The tornado caused ceiling tiles to fall and left considerable damage in Clement and Harvill.