

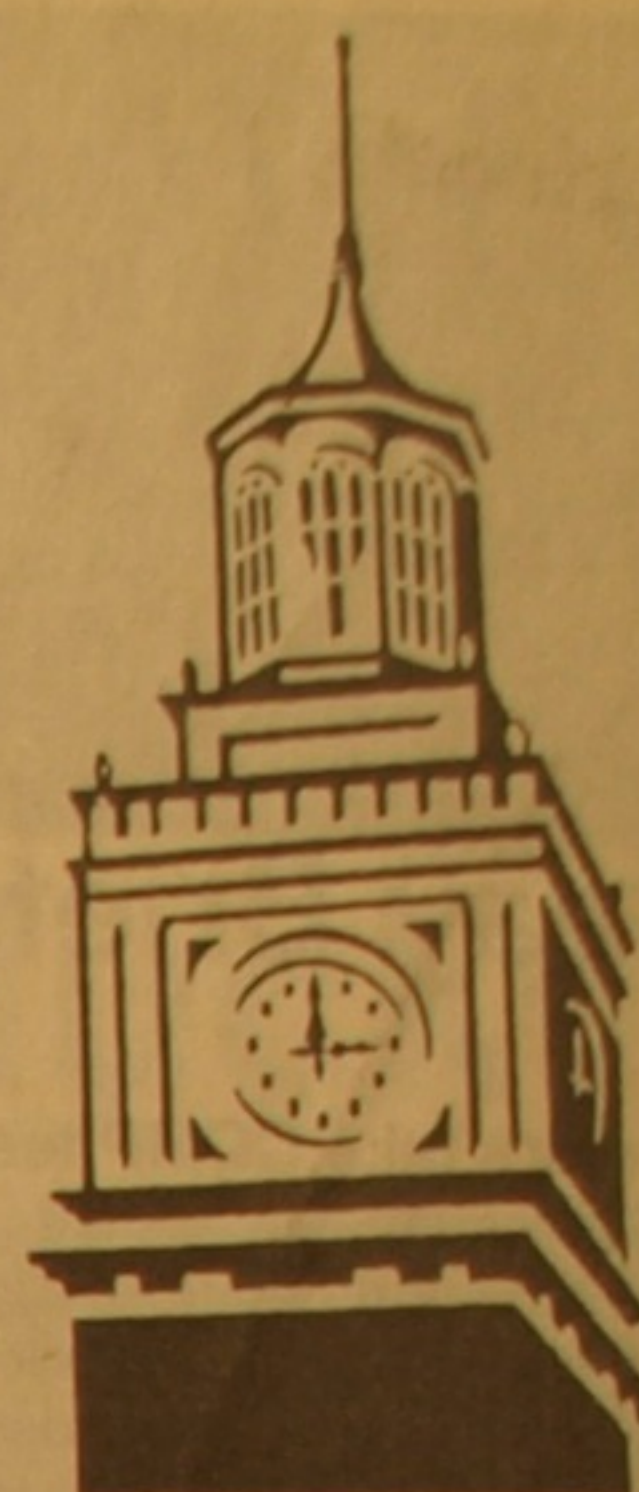
Lady Goves
stay in home
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The All State

austin peay state university

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OPINION

Volume 71, Issue 7

Serving the Austin Peay Community Since 1929

October 6, 1999

Faculty votes to respond to TBR

By Shana Thornton and
Jerome Parchman

APSU's Faculty Senate voted 18 to 11 to develop a response to Tennessee Board of Regents Chancellor Charles Smith's letter at a specially called, well attended meeting held Monday afternoon.

Smith, in a Sept. 17 report to TBR, called APSU's faculty "dysfunctional" and "lacking in maturity" for suggesting a deviation to the typical process by which a university president is selected. One of the faculty's suggestions called for the search committee to be composed of one-half faculty members.

As a result of the Faculty Senate's Aug. 31 letter to Smith, TBR has decided to defer initiation of a search process and opted instead to appoint an interim president for an "indefinite period of time."

The Faculty Senate will meet again Thursday, Oct. 21, to review and vote upon a response to Smith, which is to be written by the Faculty Senate's executive committee.

Prior to the decision to respond to the Chancellor's letter, non-senator faculty members, who attended Monday afternoon's meeting in the Claxton Building, voiced concern over recent communications between APSU's Faculty Senate, the TBR and Smith.

In response to the Aug. 31 letter, developed by the executive committee of the Faculty Senate and signed by President Ron Gupton, Neil Rayburn and Tom Hammill developed suggestions to the proposed response.

"The letter did contain language that was confrontational. Any response by the Faculty Senate at this time must be terse, and represent the entire faculty," Hammill said.

Rayburn said, "If I were a member of the Board of Regents I would feel attacked by these statements (in the original letter). I do not think the Chancellor made a very professional response, but I think he made a predictable response considering the letter from the executive committee. This doesn't do very much good for public relations for us. The people on the TBR — we need to cultivate those relationships in a positive way."

Gupton said, "The tone we have sent is OK. The tone from the Chancellor, I don't agree with."

Mike Gotcher, professor of speech, communications and theatre, said, "I like what you've written here and I appreciate the spirit of this. As a faculty, I'd like to see us back off. This president

is leaving. Let's get off to a fresh start with a new president. I don't want to be at a university where the TBR has a vendetta against Austin Peay. I would like to see the faculty senate save face, but not at the risk of isolating Austin Peay."

Dr. Richard Gildrie, professor of history and philosophy, said, "I think we're suffering from misapprehension about what happened. The document we sent to the Chancellor was not confrontational. One would expect the response of the Chancellor to be 'No, thank you for your interest, but we would prefer to do it the same way as 1985.' Instead, we got back a vitriolic attack on the people who work here. The question is, how do you respond when you are being attacked?"

Margaret Duffy, associate professor of speech, communications and theatre, said, "My point would be that we need the TBR more than they need us."

Dr. Malcolm Muir, professor of history and philosophy, said, "If there's anybody guilty of intimidation in this system, it's the Chancellor in this report."

Dr. C. Alvin Hughes, professor of history and philosophy, said, "I hope that whatever problem we perceive that we have at AP will be resolved before a new Chancellor comes aboard and a new president."

Dr. Glenn Carter, professor of social work, said, "I would like to see the Faculty Senate respond, not in a confrontational way, but in a way that we do not need an interim president. I think it is very appropriate that the Senate asked for more involvement in the selection process. All we're asking is for more involvement."

After hearing the comments of the faculty, the Senate further discussed the concerns of the faculty.

"The Senate gave the executive committee authorization to write that letter [to the TBR]," said Steven Anderson, professor of business administration. "This Senate has been asked to run interference for the faculty whenever their ox is gored. There is no doubt we are the red-headed step child of the TBR. I think we have to respond."

The Senate then passed the motion to develop a response.

"It is our obligation to pursue academic freedom. It is about shared governance. This notion of shared governance is not something we are going to win or lose," said Dr. Howard Winn, professor of history and philosophy.

Cupola unveiled



photos by Tammy Sparks

Dr. Rinella, above, discusses the campus restoration at the unveiling of the Browning cupola, right.

By Shana Thornton
assistant editor

The Austin Peay State University community, officials from the Clarksville community and the Tennessee Board of Regents gathered Tuesday morning on the Browning lawn to celebrate the revealing of the previously erected Browning clock tower.

"This is one of those, it's fair to say, unique moments for our university. We're celebrating the bringing back on line of three very significant pieces of our history. We're pleased to bring it back into full view on the horizon," said APSU President Sal Rinella.

The University opened within five days of the

tornado. However, it has taken almost nine months to restore Harned Hall, the oldest building on campus; Harvill Hall, one of the oldest dormitories; and the Browning cupola.

"Mark McClain and I got the chimes working, and they sound good. We've been working on them since last Thursday," said Bill King, electrician.

"As we move forward and look forward, we think about a vision. This tornado has given us a vision for the community. Let's not forget our history as we're moving forward in this vision," said Mayor Johnny Piper.

The tower was revealed at 11:30 a.m. on the chime!



Ubuntu enriches relationships by exploring masks of diversity

By Astrid Barber
staff writer/web master

The new Austin Peay State University campus society Ubuntu held its first meeting last week on Thursday, Sept. 30, hosted by the Director of MultiEthnic Services Eleanor Graves.

"To celebrate each other and who we are. This is what this group is for," said Graves, who created and organized the Ubuntu Society, based on the belief that "diversity adds richness to life."

Faculty and students were introduced to the concept of mutual understanding and support in the Austin Peay

community, as promoted by the Ubuntu Society. Attendance was open to anyone interested in learning about other cultures, people and attitudes.

The group's name, Ubuntu, stems from the African language, in particular the saying "Ubuntu ngumuntu nagabantu," meaning "A person is a person because of other people."

Rossi Turner, a Nashville high school teacher and friend of Graves, led participants in an exploration of each other in various exercises, which aimed at increasing everyone's self-confidence and comfort.

"We all wear masks," said

Turner as he explained the importance of being yourself in daily encounters with others. "Taking off those masks will improve the relationship with others as trust and mutual understanding may be established."

The elephant serves as a symbol for the group, due to its identification with bonds of affection and support of others.

Further meetings for the exploration of one's self and others will be held on a monthly basis.

Anyone interested can join the next discovery on Thursday, Oct. 28, in Claxton 103.

SGA allocates funds

By Jerome Parchman
assistant news editor

The Student Government Association is beginning to allocate funds to different organizations, as demonstrated in its Thursday, Sept. 30 meeting.

Sen. Craig Emerson, College of Arts and Sciences, submitted an act to assist the Financial Management Association to visit the Chicago Board of Trade Thursday through Saturday in Chicago, Ill. The act was

approved by SGA.

The organization (FMA) will fund 50 percent (\$775) of the total amount of the trip.

The total cost of the trip will be \$1,734.20, and the organization requested \$979.20.

The cost breakdown is travel expense (940 miles x \$0.18), \$169.20; lodging expense (\$30/person/night), \$810; and taxi, \$125.

Sen. Chad Koyama, Graduate and Professionals, sponsored an act to assist the SGA in sponsoring homecoming.

He requested that SGA be granted the sum of \$167.97.

The cost breakdown is the Queen's Crown, \$49.17; the King's Scepter, \$43.82; and flowers, \$75.

These figures are estimates, and may be subject to change.

Sen. Scott Starley, At-Large, asked for a discussion on the resolution, but Koyama refused and said, "the act is fine like it is, and doesn't need any changes."

The act was voted on and approved.

Future grad students attend forum

By Rachel Longoria
special to The All State

If you have considered attending graduate school, you know it's a tough decision that requires hours of research and "soul searching."

Phi Kappa Phi, a national honor society with a chapter at Austin Peay, recently hosted a forum to help students with this difficult decision. Dr. Dave Snyder, biology professor, opened the forum with the question, "Why should you attend graduate school?"

At the forum Tuesday, Sept. 28, he listed a few of the stock answers: you may get a better job, you may make more money, or you can postpone getting a real life, but ultimately Snyder passed the question back to the student, "where it belongs."

He stressed that each student is unique, and they must take stock of themselves, be honest "till it hurts." He reminded grad school hopefuls that "only you can make the decision."

Dr. Diane Birty, director of student development, followed Snyder with tips on how to get ready for the grad school experience. Birty gave accounts of the traditional model and the non-traditional model of attending. Her list of things all traditional and non-traditional students attending grad school should do includes:

1. expect to be overwhelmed,
2. schedule your time and
3. go into the school with a plan.

"Time management is the only way to be totally successful, don't let time manage you," Birty said.

Many materials are available to students planning to attend grad school, and Lori Buchanan, librarian and associate professor has compiled a list to help. She said the Woodward Library has many sources available to students, such as general information guides and financial aid guides. Career services is also well equipped to help students plan their future, and Dr. Billy Boyd, director of career services, attended the conference to introduce students to the many online graduate school links that can be found on the career services page of the APSU Web site.

So you've made the decision, you are ready, now what?

Biology Professor David O'Drobinak gave students suggestions on how to obtain letters of recommendation, and how to prepare for an interview. When asking for a recommendation, ask for a "favorable letter" suggests O'Drobinak. When you go to a professor to ask for a letter of recommendation, make it as easy as possible on the professor, O'Drobinak stressed. Tell him or her who the letter is to, what the letter needs to contain, where it has to be sent and when it has to be there.

When getting ready for an interview O'Drobinak suggests be dressed to impress, but don't wear something uncomfortable. If you don't usually wear a tie or high heels, the day of the interview is not the day to start.

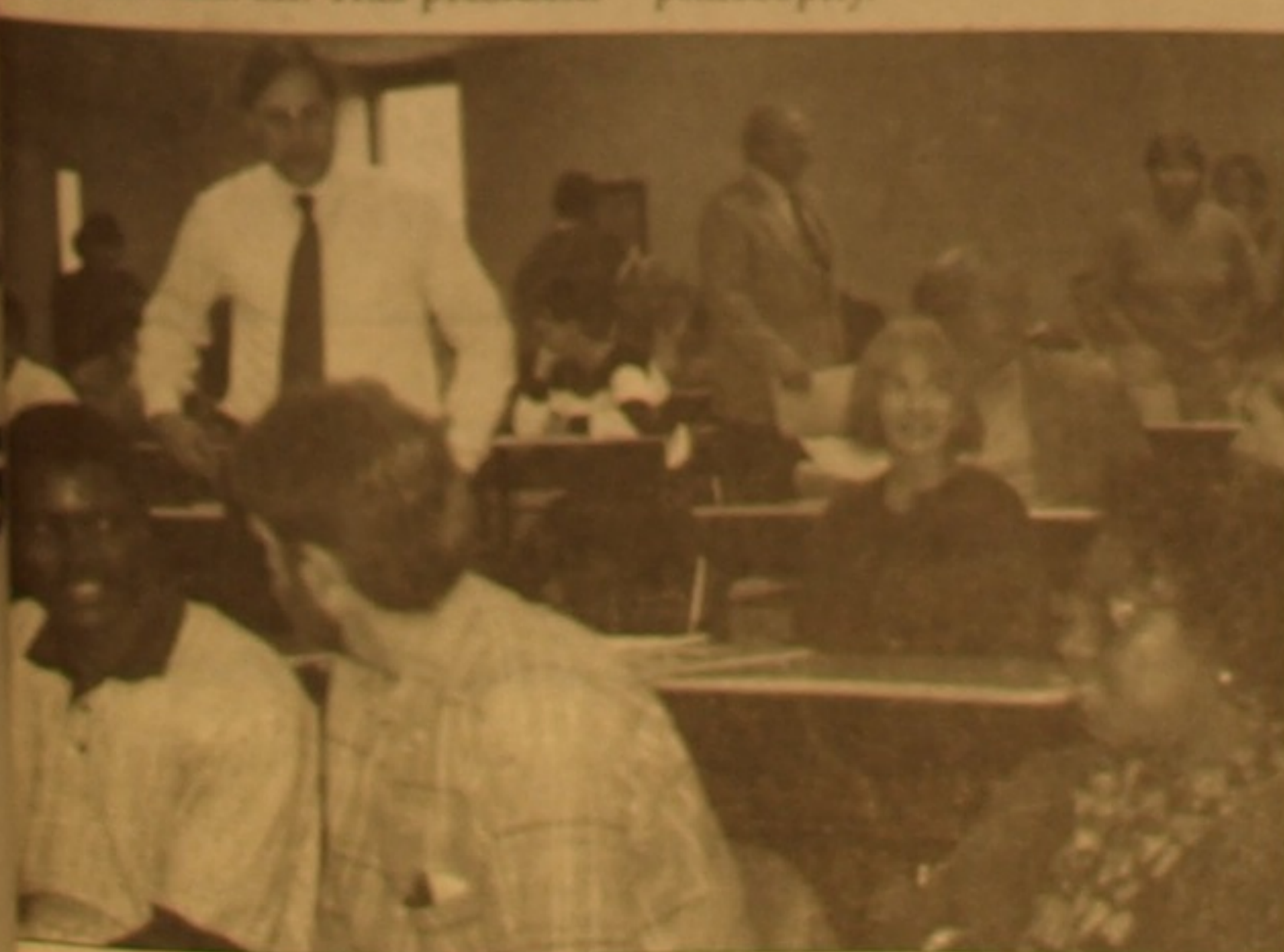


photo by Tammy Sparks

Faculty discuss problems surrounding the Chancellor's letter at the Faculty Senate meeting Monday afternoon.

News

austin peay state university

October 6, 1999



Peay Briefs

Seniors take COMP test

The Tennessee Board of Regents requires all students graduating with a bachelor's degree or an associate of science in general studies degree to take the ACT COMP Examination prior to receiving their degree. This test instrument is used to evaluate the effectiveness of the university's educational program. Graduates who achieve exceptional scores on the COMP will be recognized in the graduation program.

Seniors who plan to graduate in December 1999 must take the COMP during the following scheduled testing sessions. Those seniors that do not take the COMP will have a hold on their diplomas.

Test schedule:

Tuesday, Oct. 12, 4:30-7:30 p.m., Claxton 103

Saturday, Oct. 16, 9 a.m.-noon, Claxton 103

Saturday, Nov. 6, 9 a.m.-noon, Claxton 103

Wednesday, Nov. 10, 4-7 p.m., Claxton 103

Seniors on the graduation list will be notified by mail. Any senior who has not received information and/or signed up to take the test should call 221-6184 or come by Browning 115 as soon as possible.

AP Center at Fort Campbell offers classes

You may have missed the boat, but the plane has just arrived! The opportunity is still available to begin or continue your APSU education.

Those who missed the latest

registration deadline for the Clarksville campus have another chance to take Fall II classes at the AP Center at Fort Campbell.

AP Center at Fort Campbell offers both associate and bachelor's degrees. Associate degrees are offered in liberal arts; occupational studies with concentrations in automotive technology, construction technology and electronic technology; data processing with concentrations in data processing; computer science and secretarial procedures; and management technology with concentrations in culinary arts, general business, industrial technology, management technology and police science and administration.

Bachelor's degrees offered are public management and engineering technology. In addition, APSU at Fort Campbell offers the general core classes required by majors on main campus.

The steps to begin the process are to put in an application at APSU Center at Fort Campbell, submit transcripts for high school, prior college and military records, and, if required, new students must take the AAPP and to meet with an adviser to determine a program of study.

There are unique advantages to attending the APSU Center at Fort Campbell. First of all, classes are accelerated, lasting only eight weeks. The courses combine a blend of traditional and non-traditional students from both military and civilian populations.

Fall II classes will be held from Oct. 12-Dec. 11. Regular registration will be held through

today. For more information, telephone the APSU Center at Fort Campbell at 221-1400.

Extended Ed offers Windows 95 course

Get a basic introduction to the Windows 95 environment with a course from APSU's Business and Community Solution Center, through the Office of Extended Education.

Linda Humble will teach a class in Windows 95. In this course, students will learn Windows terms and how to use the "mouse." This course should be completed before proceeding to other software application courses. Upgrades made to Windows 98 also will be addressed.

This class will meet from 5-7 p.m., Tuesdays and Thursdays, Oct. 5-14, in the Solution Center. Course fee is \$58, the textbook costs \$19 and there is a \$5 lab fee.

For more information about this course, telephone the Office of Extended Education at 221-7816.

AP offers GIS course

Learn how to customize ArcView to your individual needs with a course from APSU's Business and Community Solution Center.

Don Dehm will teach a class in which students will build their own dialog boxes and program in an object-oriented programming language called "Avenue." No prior programming experience is needed.

The class will meet from 5-6:30 p.m., Tuesdays and Thursdays, Oct. 5-21, in the Solution Center. Course fee is \$68, the

textbook costs \$44 and there is a \$5 lab fee.

For more information about this course, telephone the Office of Extended Education at 221-7816.

Faculty recites music

A Hindemith recital of vocal and piano music by Jean Ferraraccio and Jeffrey Wood will be performed on Thursday, Oct. 14, at 7:30 p.m. in the concert theatre of the Music Mass Communications Building. For more information, telephone 221-7818.

Yates plays guitar

Stanley Yates will perform on the classical guitar Friday, Oct. 15, at 7:30 p.m. in the concert theatre of the Music/Mass Communications Building. For more information, call 221-7818.

Visiting artists write jazz

Steven Skaggs and Eliza Holliday present "Jazz Writing Workshop: Improvisational Word Painting." A limited number of participants are accepted; advanced sign-up is required. The workshop will be held Saturday, Oct. 16-Sunday, Oct. 17. For more information, call 221-7333.

Talk to the Gov

Austin Peay State University is a university on the move - in the fast lane.

New buildings are going up; a couple are coming down. Ongoing renovations and upcoming renovations; some office, program and class

relocations.

Although exciting, some changes are generating questions and concerns. In an effort to be responsive to students, faculty, staff and administrators, the University Advancement Office has launched "Talk to the Gov."

If you have questions, the Gov will find the answer. The goal of the office is to respond to any inquiries within 24 hours, Monday-Friday. Here's how it works: On APSU's Web site go to the link called "Talk to the Gov." There, in addition to campus updates, you will find an e-mail address - gov@apsu.edu. Just e-mail your question to this address, and the

University Advancement will route it to the person who knows the answer. Your response will be forwarded to you.

If yours is a question of general interest, it may be included in future publications and/or the Web site, although your name will not be given.

"Talk to the Gov" is a new interactive communication among the APSU family.

He's listening! For further information, telephone Laquita Maxwell 221-1294.

Compiled by Shana Thornton

ATTENTION ORGANIZATIONS

All applications

for homecoming king or queen

must be turned in

to Student Affairs,

Ellington Room 202,

by 4 p.m., Wednesday, Oct. 6!

Questions?

Call 221-7262

for more information.

Campus Students

YES NO

Was the class you needed full? ✓
Are you a full-time student? ✓
Want to take an extra course? ✓
Can't afford the extra cost? ✓

If you checked yes

Review APSU Center @ Fort Campbell **Schedule of Classes**
Schedule of Classes available in the:

Office of the Registrar
Office of Enrollment Services
or visit our website at:
www.apsu.edu/apfc

then

☐ Pick up a Concurrent Enrollment form in the Office of the Registrar or the Office of Enrollment Services
☐ Get advisor signature and dean signature, if required
☐ Bring completed Concurrent Enrollment form to registration
☐ Fall II registration is **October 6** at Fort Campbell, Bldg 202, in accordance with the following schedule:

8:00-8:45	H-J	11:45-12:30	W-Z
8:45-9:30	P-R	12:30-1:15	C-D
9:30-10:15	K-L	1:15-2:00	T-V
10:15-11:00	M-O	2:00-2:45	E-G
11:00-11:45	A-B	2:45-3:30	S

3:30-6:00 OPEN*

* If you miss your scheduled time, come between 3:30-6:00

Come and join us at Austin Peay State
University Center @ Fort Campbell
Fall II term
(October 12 - December 11)

If additional information is needed,
please call the Office of Enrollment Services at 221-1400.



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Features

austin peay state university

October 6, 1999



APSU part-time faculty member 'lucky'

By Lindsay Chambers
copy editor

"People tell me I'm brave," says Janelle Strandberg Aieta. "But I'm just doing what I have to do."

Strandberg Aieta, a part-time member of APSU's art faculty, is recovering from a July hiking accident that broke her back, but not her spirits. She says she is a little confused by all the attention she has garnered since the accident.

"I think people underestimate themselves," she says. "I don't think anyone would just curl up in a ball and die if something like this happened to them."

Hiking had been a hobby for Strandberg Aieta since high school. In observation of two different occasions, she and her husband, Nick Aieta, went to explore Mount St. Helens in Portland, Ore., with some friends.

"It was almost my birthday, and two of our friends hiking with us were about to get married," she says. "It seemed like a good way to celebrate."

Feeling tired from the climb, Strandberg Aieta and her friends decided to stop short of the mountain's 8,366-foot peak. To hasten their descent down the mountainside, they decided to slide down on a plastic tarp. This energy-saving practice, known as glissading, is common among hikers.

Just a few seconds later, Strandberg Aieta dropped over

the 20-foot wall of a hidden crevasse waiting below. Though the impact burst one of her lower vertebrae, none of her fellow hikers were injured.

"I keep thinking I should've been fine," she says. "On the other hand, if it had been two or three vertebrae higher, I may not have been able to walk. So really, I guess I'm just lucky."

Strandberg Aieta spent her 30th birthday, Aug. 1, at Legacy Emanuel Hospital in Portland. It was there she learned she would walk again, thanks to the efforts of doctors who placed three titanium rods in her back, and fused the shattered vertebra with a piece of her pelvis. She remained in the hospital for a week, surrounded by friends and family.

Now, driven by a unique sense of determination, Strandberg Aieta says she is "more cautious, but not going to fear anything." Her spirits are up — she says her only obstacle is the back brace she wears almost constantly, which restricts movements such as bending down or twisting around.

"It's frustrating to be so limited," she says. "I can't wait for the brace to come off."

That long-awaited day comes at the end of October, which also is when her physical therapy will begin.

"I've been slowed down a bit (by the injury)," admits Strandberg Aieta, who, despite a very good excuse to take a sick

day or two, has remained busier than most.

In addition to her teaching post at APSU, she also serves as curator of collections for the Clarksville-Montgomery County Museum.

Her recovery also has been marked by media attention, and lots of it.

After her accident occurred, Strandberg Aieta saw what she thought were rescue helicopters circling overhead. They turned out to be media helicopters, which actually had arrived first on the scene. Ever since then, the public has been interested in her survival story.

An article about her appeared in Clarksville's "Leaf-Chronicle," and she also has been interviewed by Keith Morrison of "Dateline NBC." The air date of her segment has not yet been announced.

Despite the national publicity she has received, Strandberg Aieta remains modest about her progress: "I'm getting on with my life."

Strandberg Aieta's future is bright, so bright that she even intends to hike again once she is fully recovered. And though Clarksville's newest inspiration seems a bit reluctant to assume the spotlight, she has accepted her proverbial 15 minutes of fame the same upbeat way she has handled everything else: with her head held high and her outlook positive.



photo courtesy of APSU Public Relations and Publications

Janelle Strandberg Aieta speaks with media following a hiking accident that could have left her paralyzed.

MultiEthnic Services continues to REACH

By Lindsay Chambers
copy editor

Austin Peay State University's Office of MultiEthnic Services has developed a new program specifically for African-American students.

Recruiting Excellent African-American College Hopefuls, or REACH, is "an aggressive way of getting more African American students to come to our campus," according to Eleanor Graves, director of MultiEthnic Services.

The unorthodox approach to recruitment drew about 50 new students last year.

As with all recruitment programs, the ultimate goal of REACH is to get students to come to APSU. But unlike most programs of its kind, REACH begins by going out among the students.

"We seek them out and talk to them in the places they like to

go — barber shops, churches, wherever," she said.

The program also has garnered attention in cities such as Knoxville and Memphis with well-placed advertisements on radio stations and in primarily African-American publications.

"We're interested in students of color because they bring diversity to the student population," said Graves.

Graves said that REACH has a three-fold nature: "We start by going out and meeting the students — this is like a wide net thrown over the students to draw them in. Once they're interested, we have current students who telephone potential students and make personal contact. When they finally come to the University, MultiEthnic Services welcomes new students and their families, and the students go through MAPEX (MultiEthnic Advan-

tage Program for Excellence, an orientation for new APSU students). If they connect with us at all those levels, they'll feel more comfortable."

MultiEthnic Services continues to meet individually with its students, maintaining contact even after they have committed to APSU. The office helps students find scholarships and financial aid, as well as offering other kinds of support.

"Some students came to sign up and found they had questions we could answer. If they need extra help with something, we want to be there to work with them personally," Graves said.

The Office of MultiEthnic Services is committed to bringing cultural diversity to Austin Peay. For more information, telephone (931) 221-7004.

Extended Education offers web design class

Extend your knowledge of HTML with a course from Austin Peay State University's Business and Community Solution Center, through the Office of Extended Education.

Jason Norman will teach an intermediate class in Web page design.

This course is intended to extend the material covered in "Basic Web Page Design" class.

Students will learn style sheets, basic scripting, applets, advanced frames and more.

This class is designed for people with basic computer and HTML knowledge.

The class will meet from 9 a.m.-1 p.m., Saturdays, Oct. 16-Nov. 6, in the Solution Center.

Course fee is \$116, and there is a \$5 lab fee.

For more information about this course, telephone the Extended Education Office.

Gateway Medical Center offers depression screening

By Lindsay Chambers
copy editor

Austin Peay State University's Counseling Center, in conjunction with Tennessee Christian Medical Center Behavioral Medicine at Gateway Health System, will offer a depression screening to help sufferers recognize and treat depression.

According to the National Institute of Mental Health, depression affects more than 17 million Americans each year.

The majority of people with depression do not receive treatment because their symptoms are never recognized.

However, more than 80 percent of those suffering from

depression can be treated successfully.

Common symptoms include feelings of sadness or worthlessness, loss of interest in normal activities and changes in sleeping and eating patterns.

"The purpose of a depression screening is not to offer a diagnosis of depression or related illnesses, but to detect the presence or absence of symptoms and to offer a referral," said Jeff Henderson, of APSU's Counseling Center.

Henderson added that follow-up studies indicate about 65 percent of those told to seek further evaluation actually do get help.

The free, anonymous screen-

ing will take place from 10 a.m.-3 p.m. on National Depression Screening Day, Thursday, at the University Center.

Participants will be given a written test, meet with mental health professionals and receive information about services available to them.

There also will be an option to complete a Suicide Risk Questionnaire.

Those who have concerns about suicide risk for their friends or loved ones may fill out the questionnaire for additional diagnosis.

For more information, telephone the Counseling Center, (931) 221-6162.

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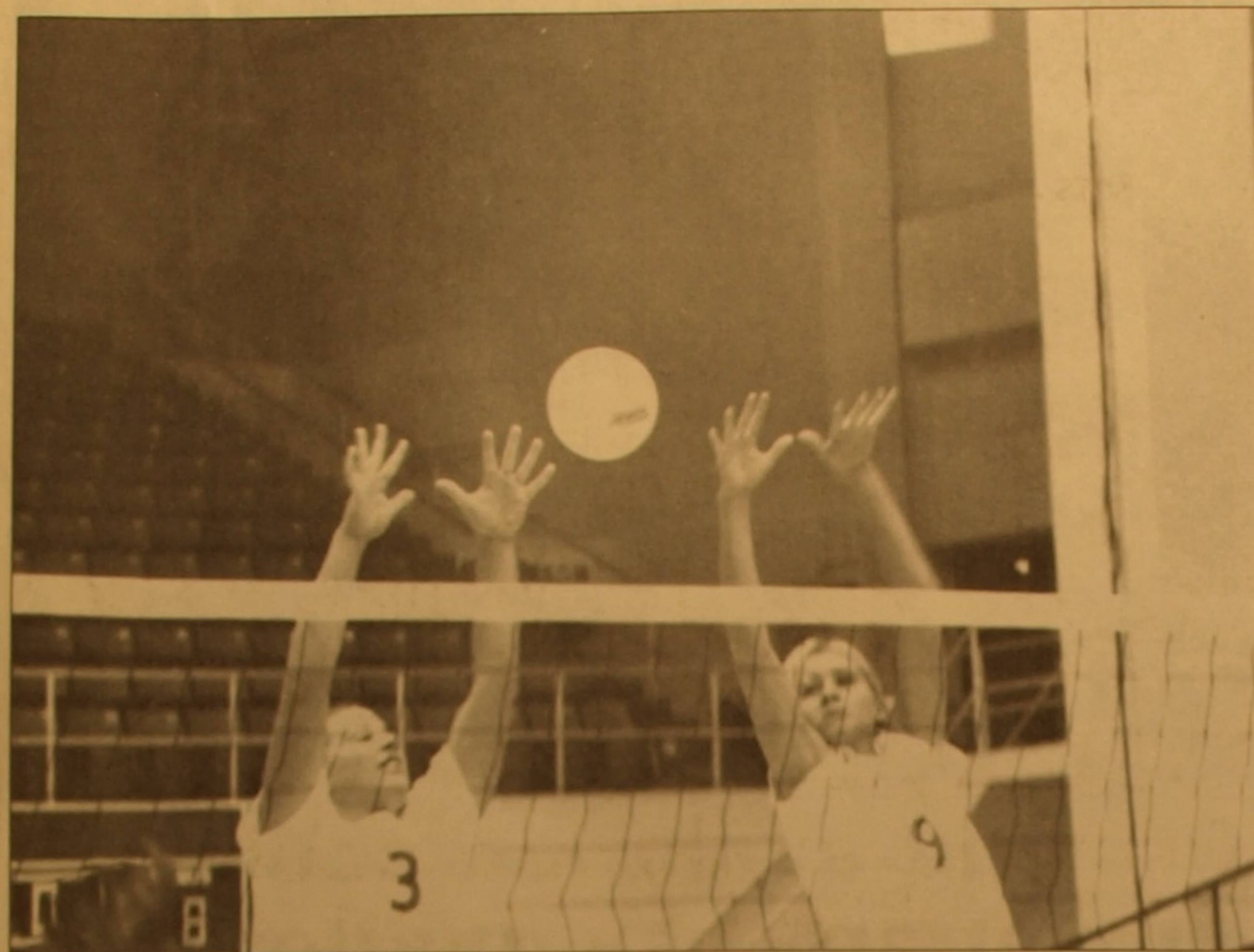
Sports

austin peay state university

October 6, 1999



Lady Govs keep home fire burning



Becky Sowinski (3) and Jennifer Brooks (9) block at the net.

By Johnny Sparks
editor in chief

The Lady Govs cruised past the Belmont Bruins in non-conference volleyball action, Thursday, at the Dunn Center.

Austin Peay State University won over Belmont in three straight, 15-10, 15-7 and 15-6.

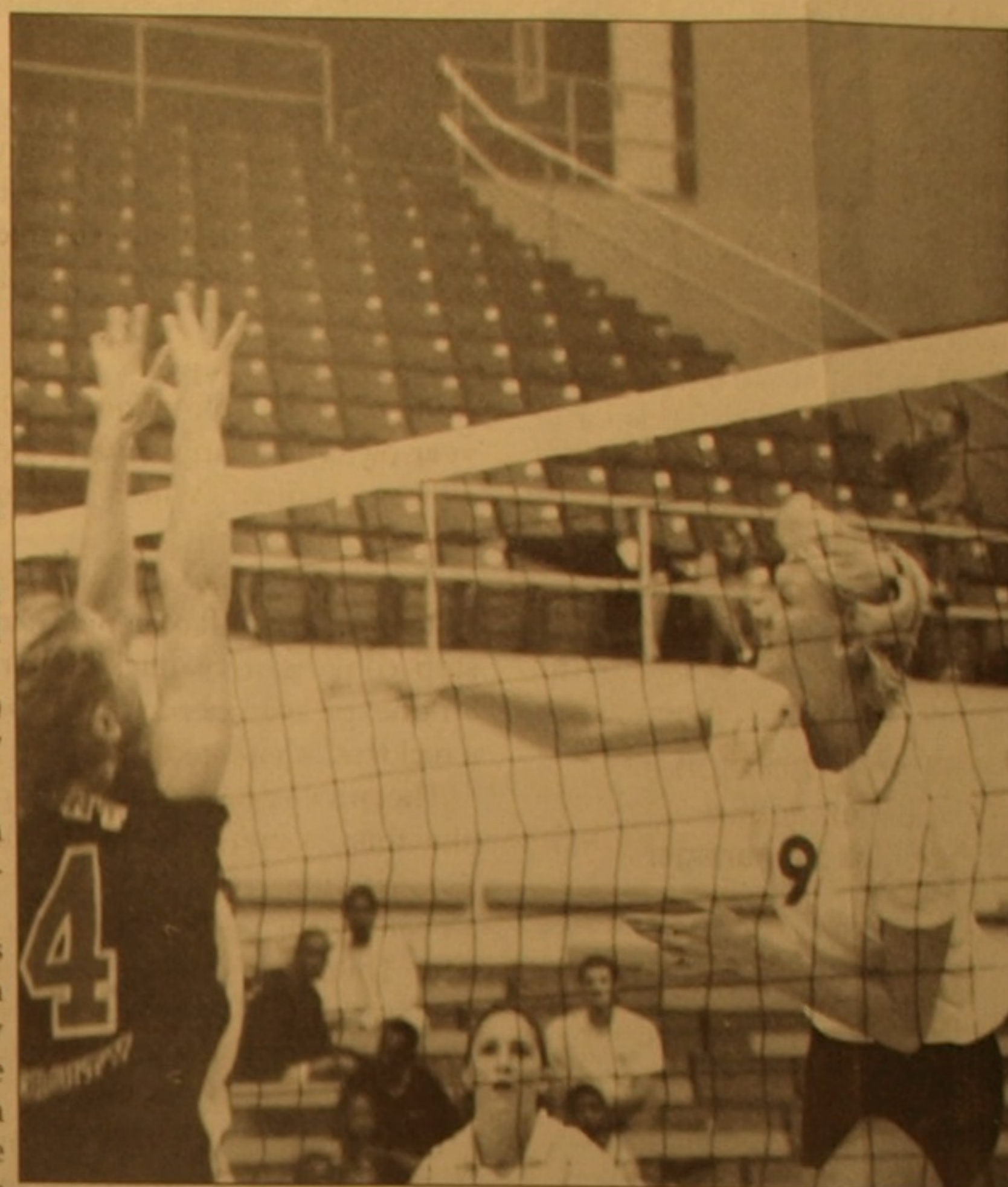
"It was pretty much a three-person show," APSU head coach Cheryl Holt said. "Kim Smith, Becky Sowinski and Annie Glibier all performed for us tonight."

The Lady Govs remain unbeaten at the Dunn Center this season with a record of 6-0.

They have won 26 of their last 30 home games, dating back to the 1997 season.

During this time they have an Ohio Valley Conference record of 19-3.

The win over their in-state rivals served as a final tuneup before a crucial OVC homestand. They hosted conference foe Tennessee Tech on Tuesday and entertain Tennessee-Martin on Thursday. The Lady Govs remained in sole possession of first place in the OVC.



Jennifer Brooks (9) skies at the net.

photos by Shannon Hester

Dolphins derail Governors in football



photo by Shannon Hester

(Top): Brian Baker (9) passes against the Dolphins at Governors Stadium on Saturday. Baker threw for 349 yards in the game. (Below): Kurt Askew fights for and makes a spectacular catch against the Jacksonville Dolphins.

Cross Country squads host weekend meet

By Johnny V. Sparks
editor in chief

Austin Peay State University's cross country squads will host the Gov Invitational on Saturday at Fort Campbell.

The Lady Govs have enjoyed success this season and hope to continue improving this weekend.

"They are all healthy and running very well," APSU head

coach Elvis Forde said. "They are very confident in their abilities."

The Lady Govs are led by Kenya Avant.

"I have seen a big difference in her attitude," Forde said. "She is running like a mad man."

The Govs are not as fortunate. They continue to be

less than 100 percent due to nagging injuries.

"We are riddled with little nagging injuries," Forde said. "It really stops us from putting out the kind of effort we would like."

Senior Luis Delfin, the Govs No. 1 runner, will have an MRI this week. The All-Ohio Valley Conference runner has been suffering from knee problems.

By APSU Sports Information

Mistakes proved costly as Austin Peay dropped a 28-21 double-overtime decision to Jacksonville Saturday in Governors Stadium.

The Govs, now 2-3 on the season, will have to wait two weeks before trying to correct a day of mental and physical errors. APSU has a Saturday off before traveling to Charleston Southern.

Two fumbles, a missed field goal and a missed extra point caused by a celebration penalty did in the Govs.

After falling behind 14-0 in the first half, the Govs scored in the half's final minute on a fourth-down play to carry momentum into the second half. APSU proceeded to score 14 unanswered points, including a safety, for a 21-14 lead. However, on the second third-quarter TD, Govs wide receiver Michael Farrell was hit with a 15-yard celebration penalty after the 64-yard score. As a result, Dustin Anderson missed on a 35-yard extra-point attempt and the lead was seven instead of eight.

After the Govs' defense stopped a fourth-down Jacksonville play inside APSU's 3-yard line, the Govs' Curt Askew fumbled at the 3 with the visitors recovering. Two plays later the game was tied after the extra-point.

In the first overtime, both teams lost the ball by fumbles and in the second OT, the

Dolphins scored on a 39-yard TD pass after a penalty and an APSU tackle for loss.

On the Govs' second possession, Brian Baker, who had another 300-yard passing day, this time saw his pass intercepted by Jacksonville to end the contest.

Baker finished the game 24 of 46 for 349 yards, three TDs and two interceptions.

"It's hard to win a game when you make that many mistakes," APSU coach Bill Schmitz said. "Three things we will take from this game ... One, we will learn from the film and get better Two, you can't make stupid mistakes like getting a celebration penalty on that touchdown. That was very costly ... And three, we'll find a tailback who can hold on to the football."

"We certainly can't blame this game on our defense. I thought

they did an outstanding job. Our mistakes on offense dug them a hole."

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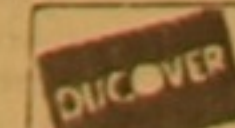
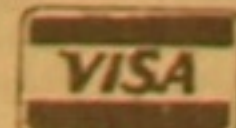
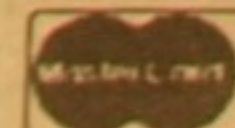
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Non-driver finally merges into driving

By Lindsay Chambers
copy editor

I've gotten a lot of funny looks in my time. I've been honked at, yelled at, offered LOTS of rides, and most of all, just plain pitied.

Apparently there's something unbelievable about a 20-year-old American woman (and college senior) who's never learned to drive.

Announcing my license-less state in a room full of people can stop conversation quicker than an unexpected speed trap stops a reckless interstate driver.

The process goes something like this: people usually think I'm kidding, and ask me to repeat myself. Then they ask me why. Then they usually tell me how easy it is to learn and offer to teach me. My response is usually "Get in line."

In the five years I've been eligible to drive in the state of Tennessee, I have never held a license, or even a driver's permit. Being a year younger than everyone else in my high school graduating class, plus having a VERY nervous mother (who once comically announced that I would "drive over her dead body"), added up to me never bothering to learn.

I was perfectly content sitting in study hall while everyone else took driver's ed, coming back with doughnut holes and funny stories about confusing the gas and the brake.

A year later, I was just as happy as my friends showed off their shiny new licenses and

offered to drive me to home football games.

Honestly, I never regretted not being able to drive until everyone started making such a big deal out of it. In fact, it turned into such an issue for me that I feared and hated the idea of getting behind the wheel, and would actually yell at well-meaning friends suggesting that I take a spin in their cars.

But now, amid much rejoicing and many "I-told-you-sos," I've finally taken the plunge. I'm enrolled in driving lessons from the Private Industry Council. In the course of just two lessons, I've driven 70 m.p.h. on the interstate, parallel parked, backed out of a space and performed many other useful skills that would've paralyzed me not so very long ago.

In fact, I've been studying up, and I'm learning some of the most obscure rules of the road. Go ahead, ask me. I'm supposed to be getting my license in just one more lesson.

And you know what? I feel pretty good. Overcoming a personal demon is a pretty exhilarating feeling, after all.

I guess some — if not all — of the long list of friends, loved ones and concerned third parties would say that I could've done this five years ago. Maybe they were right; we'll never know for sure. What matters most is that I'm doing it now, and, slowly but surely, I'm conquering my fears.

So, want a ride?



Proving evolution could net prover an easy quarter mil

By Mike Warren
guest columnist

I ran across an interesting website the other day that many of you may find profitable. On this site, they say that they will give \$250,000 to anyone who can give empirical evidence (scientific proof) that evolution is true.

That's an easy quarter of a million, I would think. Surely, since this science has been taught in our schools for decades now, someone out there can prove that evolution is a valid way of thinking.

The great Karl Marx, father of

communism, even adopted this philosophy of man's evolution from nothingness in his "Manifesto." Thus the principles of evolution became the foundation in which communists treated people.

Today it is taught in our schools and universities as an empirical truth, like gravity or entropy. I say let's prove it, get our \$250,000 and use it to purchase more books in our library supporting this evolutionary belief we uphold.

Otherwise, if we can't prove its validity, we may have to define it as but another religion

requiring faith. But that's nonsense. Surely our forefathers were right about this truth that has been known for almost 200 years now! They've proved it all along right? If they did it then, we can do it now and even receive a quarter of a million dollars in the process.

We may have come from nothing and go back to being nothing when we are dead, but surely we don't have to live with nothing. Here's our chance to put someone else's money where our scientific mouth is.

Check out the website at www.Drdino.com.

'Picasso of poo' stirs up a stink in art world

Gary Arnold
assistant opinion editor

New ground has been broken today in the wonderful world of stupidity. I just found out in my Shakespeare class that there is a big hubbub in New York over some artist from Africa that feels the need to paint using elephant dung.

Seems everybody is in an uproar over whether or not this is really art, and the mayor wants to pull funding if the museum continues to exhibit this alleged art. Seems like the "Picasso of Poo" feels he can only be true to his art by using material from the Motherland. I understand he's been the recipient of some prestigious awards as well.

I also heard of two men that paint together as partners. Yep, you guessed it. They're using their own crap, and only their own crap. I guess only they know how to eat for art. I can't say if these cohorts in ca-ca have won any awards, but, nonetheless, they're giving it all they've got.

Frankly, I couldn't care less whether anyone thinks this is art or not. All I know is that when I was a kid, if you got

caught playing in your own crap, somebody was probably going to belt you one. And if you were an adult and got caught playing in your own crap, they took you off to Tinley Park and kept you in a rubber room for 30 years.

I can't believe there are actually people in an uproar over the right to exhibit feces as art, or use it as material to create art. I mean, I've seen some crappy art, but come on. I'm not sure if these guys are artists, or the greatest con men since P. T. Barnum.

And who was the first of these trailblazers to decide that No. 2 would make them No. 1? And it's bad enough there is one guy who has this need to express himself in that way, but others? Partners? How in God's name do you persuade someone to go along with you on that creative idea?

"You know Bob, this landscaping business isn't quite working out like I thought. How about you and me go have the Mexican Fiesta platter, then knock out a couple of works of art?"

And who in their right mind would hang such a thing in their home? Sure, it

might be the hottest fad in artwork now, but 10 years from now, you'll just be known as the dumb-ass that used to hang crap in their house. Your "investment" may just turn out to be fertilizer for the roses.

I'm not even sure how one would go about painting masterpieces of feces, and I'm pretty sure I don't want to know. I do know that I've used Mother Nature's paintbrush to write my name in the snow, but I never quite felt that it was a work of art. Once, I even wrote the Gettysburg Address on the side of a hill after a bachelor party, but I didn't feel the need to frame that either.

But what if I was wrong? I've probably pissed away a fortune and didn't even know it. Maybe my Mom saved some of my old diapers for some unknown reason and I can sell them as early American art.

If the hot thing now is artistic exploration into excrement, perhaps the future is a venture into vomit? Maybe there are some old T-shirts of mine lying around somewhere that I threw up on at some high school kegger party. Who

knows, they may be worth a couple of million bucks if I had an artistic hurl.

Better still, I have a dog and cat that provide plenty of "paint." If Pee-Wee can become the Salvador Dali of dog-doo, and Thirteen can become the Corot of kitty ca-ca, then maybe I can become the Donald Trump of turds.

I can see it now. "Stooled" to a fortune by cat and dog. It appears the only obstacle, like writer's block to the scribe, would be constipation.

Would going to this exhibit bring back memories of visiting the farm? I hope this museum has a good ventilation system, or better still, it is an outdoor, open-air museum. What if another artist visits this exhibit. Will he feel the need to mark his own artistic territory?

Being the kind of guy that tries to find the silver lining in every cloud, I have found a way to utilize this new ground broken in the art community for when I become an old geezer in my 90s and lose control of my bodily functions. I'm not going to waste my social security and retirement money on Depends. I'm just going to tell everyone I'm an artist.

Letters to the Editor

Re: Multiethnic Services Newsletter

What would be the reaction if a tax-supported student newsletter published a poem extolling the virtues of David Duke, explaining how he was "misunderstood?" Or an essay by a proud descendant of a Confederate war hero who owned slaves? I think we all know.

Yet, in the recent edition of the Multiethnic Services newsletter, a whole page was devoted to a poem by Nikki Giovanni, which basically deified Tupac Shakur. Hate-filled passages such as, "If those who lived by the sword died by the sword, there would be no white men on earth," permeated the poem. Funny, I seem to recall that all cultures at one time or another practiced savagery, butchery and war against their fellow man. The poem puts Tupac in the same category as Martin Luther King Jr. How disgusting. I'm sure Dr.

King would turn over in his grave at such a comparison. Does MultiEthnic Services really think violent gangsta rappers support diversity?

The entire poem has a confrontational tone. Mike Tyson is described as a "beautiful warrior." I wonder if the African-American woman he was convicted of brutally raping would agree with such an assessment? MultiEthnic Services claims to support "diversity" and "multiculturalism," but I don't see much evidence supporting such a claim by the items they choose to publish. Much of the content of the newsletter seems an attempt to incite racial hatred instead of encouragement toward racial harmony.

This publication, like all others on campus, contains the statement, "APSU is an equal opportunity employer committed to the education of a non-racially identified student body." Does MultiEthnic Services

know what this means? The focus of the newsletter dwells on our every difference instead of our common goals of education and growth as human beings. If they truly want to be "multiethnic," why isn't there more mention of the most important race — the human race?

MultiEthnic Services' newsletter is divisive, not inclusive. Perhaps they have forgotten that the root word of diversity is "diverse," not "divide." Their attempt to celebrate and excuse anger and hatred do little to advance the stated goals of equality of education and opportunity in a "non-racially identified student body."

Diversity means "different and varied." If true diversity were the goal of MultiEthnic Services, then occasionally we'd hear both sides of an issue. For example, there are African-Americans who fight for Affirmative Action programs, and we hear much about their

views. That's great. But we never hear opposing views from African-American authors such as Thomas Sowell or Shelby Steele, who think Affirmative Action programs actually hurt the very people they are purported to help.

Where is the much-touted "diversity" in this one-sided approach? Seems the true agenda of MultiEthnic Services has nothing to do with the word "diversity" they bandy about so much.

I'm all for free speech, expression and association and would never ban any poem, article or essay.

African Americans have every right to have their voice heard as a group and to have their own publication. Everyone is entitled to express their opinion no matter what it may be or whom it may offend. If MultiEthnic Services thinks Tupac Shakur and Mike Tyson are good role models for today's African American youth, that's

their misguided prerogative. But let's not pretend that all ethnic groups are afforded an equally free opportunity to speak their minds. Speech codes are the norm on college campuses today, but they tend to be a bit one-sided.

The newsletter invited readers to suggest a new name for the publication. I have only one suggestion: drop the "multiethnic" moniker; it's a gross misnomer that hides the true content of the publication. In fact, change the name of MultiEthnic Services. There is nothing multiethnic or "diverse" about it. Don't be afraid to call it what it is — a organization that represents only one, narrow, politically-correct view of diversity and only one, narrow view of African-American opinion.

Sandra J. Britt, senior
Communications
Major

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editor in chief

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circulation manager

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Miranda Herrick
photographer

Chip Boles
cartoonist

ALL STATE ADVISER:
Kelly Lockhart Dodson

ON CAMPUS LOCATION:
610 Drane Street
Clarksville TN 37044

CAMPUS MAILING ADDRESS:
P.O. Box 8334
Clarksville TN 37044

E-MAIL:
theallstate@apsu.edu

MAIN OFFICE:
P: 931.221.7376
F: 931.221.7377

PUBLICATION SCHEDULE:
The All State is published
every Wednesday of the
academic year, except during
the final exams and holidays.

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should be saved to a floppy
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