

# Regional universities face crisis condition

Dr. Joe Morgan, APSU president, presented his annual "State of the University" address during the annual Alumni Association banquet, held last Friday night in the University Center Ballroom.

While Morgan labeled the general state of the university as good, with a record enrollment, record faculty academic qualifications and a better physical plant than ever, he said that it is not perfect.

"The fact of the matter," he said, "is that, in my opinion, Austin Peay State University and regional universities in general are faced with certain crisis conditions."

Several such conditions were presented by Morgan, along with his hope that an intensive self study now being conducted by the university would deal with some of them.

Competition for monetary support with another state

system was listed as one such crisis. "There is also competition at the state and national levels with private and community colleges, with highways, health and welfare services, as well as other state and national agencies and services," Morgan said.

A second crisis was said to be that of a curriculum mismatch with employment trends. "There are generally low employment opportunities in education,

humanities and the social sciences, while high opportunities exist in the health fields, engineering and urban planning."

Enrollment growth patterns were also cited as problematic. Although a 50 per cent increase is expected for the present decade, Morgan said that this is much less than in the past decade.

"The problem here is that change is easier to accomplish in periods of rapid growth and we

are in a period when considerable, perhaps radical, change in curriculum patterns is required at an accelerated rate but growth is decelerating," he said.

"This condition accentuates the inherent difficulties in bringing about desirable changes."

Morgan also presented the problems of a decline in public willingness to support higher education.

(Continued on Page 12, Col. 3)

## Joan Twigg also named 'Who's Who'

A 34th APSU student has been nominated for inclusion in the publication *Who's Who Among Students in American Universities and Colleges*.

Joan C. Twigg, physics major from Adams, Tennessee, has been added to the list of APSU seniors selected for the honor.

Announcement of the late addition was made last Friday by Glenn S. Gentry, vice president for admission and records. "We have a small low way as to the number of students we can nominate," he said. "This is the reason we were able to nominate one more than last year."

All nominees are selected by faculty balancing with the basic requirement for nomination being an overall 3.0 average.

## Library extends hours for study

For the benefit of students who wish to (or must) cram for finals this quarter, the Felix G. Woodward Library will extend its closing hours.

Starting Sunday, November 28, through Friday, December 3 and also on Sunday December 5, the library will remain open until midnight, according to Stephen Reid, chairman of the SGA Library Committee.

# The APSU State

Austin Peay State University  
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## Homecoming blessed

## Fairy Gov mother grants win

by BARBARA WEST  
Dreams of a "Storybook Victory" came true last Saturday afternoon as the APSU Governors came through with a 30-0 win over the East Tennessee Buccaneers.

Blessed with sunny weather and mild winds, Saturday's activities began with the homecoming parade through downtown Clarksville. The day's activities were capped off by the student dance in Memorial Gymnasium to the rocking sounds of The London Fog and the Goose Bros. Band.

During halftime of the homecoming game, lovely Diana Measells, blonde junior psychology major from Jackson, was crowned homecoming queen by President Joe Morgan. Miss Measells was escorted by SGA President Lee Wallace.

Senior Class Attendant Sabra Freeman from Paris, Tenn., was escorted by Senior Class President Christie Morgan.

Escorting Linda Patterson, junior class attendant from Germantown, was Clint Reynolds, junior class president.

Cathy Kibby, sophomore attendant from Nashville, was escorted by Stanley Quarles, sophomore class president.

The freshman attendant, Kathy Parsons from Clarksville, was escorted by Billy Hickley, freshman class president.

Flower girl for the halftime ceremonies was Carol Martin, daughter of Sports Information Director John Martin, and crown bearer was Lamar Clift, son of Public Information Director Sherwin Clift.

Winners in the various divisions of homecoming decoration competition were announced preceding the game.

In the class float division, first place and Alumni Victory Award winner was the Junior class with its "Magic Victory Hour" theme. The senior class was second, freshmen third and sophomores fourth.

In the club float division, Phi Kappa Alpha fraternity was the first place winner with a "Mother Goose says 'Lay it on 'em, Goves'" theme. Sigma Tau Omega was second and Sigma Phi Epsilon was third.

In the car division, Kappa Omicron Psi was first with an "Old King Cole" decoration. Placing second was the

Marketing Club and third was Theta Phi Epsilon.

The dorm decoration winner in the women's division was Sever Hall, with "Buses in Gown Land." Harrow Hall was second, followed by Blount Hall, third.

In the men's division Ellington Hall took first place honors with "Goves be nimble, Goves be quick Goves jump over the victory stick." Killebrew placed second and Cross Hall was third.

A special citation was given to Emerald Hills Apartments for its decorations.

Winner of the fraternity and club house decoration division was Alpha Tau Omega presenting "The Wonderful World of Victory." The Wesley Foundation placed second and Phi Kappa Alpha was third.

First place winner in the local merchants' window display division was Parks Beik, for the second consecutive year. Second place went to Watson and Jobe and third to Bill Brent's Fashions.

## Evaluation by students 'postponed'

The student evaluation of the faculty, as announced by Stephen L. Castleberry, assistant to the vice-president for academic affairs, to be conducted next Monday and Tuesday, has been postponed until further notice. The announcement was made early Monday by Charles N. Boehms, vice-president of student affairs, to Student Government Association president Lee Wallace.

Boehms addressed a special called meeting of the SGA senate on Monday night to clarify the announcement.

Last Thursday night the senate had voted, following a proposal from sophomore senator Mike Fletcher, to boycott the evaluation on the grounds that no significant changes were made in the evaluation questionnaire from the original that was used last spring.

Fletcher is chairman of the SGA committee for faculty evaluation.

"What we are working for," said Wallace, "is an effective evaluation with results that will be released to students."

At present plans are being made for a new questionnaire and it is expected that the evaluation will take place sometime spring quarter.



A CROWN — President Joe Morgan crowns junior Diana Measells homecoming queen for 1971 during halftime festivities at Saturday's game against East Tennessee. Diana is a native of Jackson, Tenn.

## Turkey brings welcome break

Due to Thanksgiving holidays there will be a welcomed break from classes tomorrow and Friday for all students. All regular and evening classes will meet today as scheduled.

To allow the staff a brief vacation, the next issue of THE ALL STATE will appear on Friday, December 3. This will be the last edition until January 12, 1972.



...AND A KISS — Lee Wallace, president of the Student Government Association, gives Miss Measells a congratulatory kiss following the crowning, as Carol Martin, flower girl, watches the proceedings intently.

# SGA plans boycott and poll cancelled

Nov. 23 and 30 there was to be a student evaluation of the APSU faculty. It was to have been conducted exactly like the one held last year: students filled out computer cards which were processed and the results were totaled.

The APSU Student Government Association, or SGA, rammed a boycott through last Thursday's student senate meeting. The boycott was intended to protest the administration's refusal to publish the results of the evaluation. Lee Wallace, SGA president, said that this type of evaluation is not of benefit to the students. Wallace thinks that the results of the faculty evaluation should be made known to the general student body. The SGA president further stated that "the current method of faculty evaluation benefits only the administration and the faculty." His initial requests to have the evaluations published were denied.

So last Thursday night the SGA sent voters to a bill to boycott the official evaluation. The bill passed with 27 voting "aye," six "nay" and seven abstaining. Two or three senators were absent. One senator later told **THE ALL STATE**: "I was uncertain about the boycott at first, but now I feel that this is the only way the student's voice will be heard. I'm glad the SGA stood up to the challenge, and I hope that all of the student body will participate in the boycott."

A senator opposed to the boycott said "I think that most of the inadequacies and harms of the present evaluation could be corrected by a parallel SGA evaluation. On the other hand, the boycott will have severe repercussions. For example, the administration could cancel all evaluations, SGA or otherwise. I think that some of the senators who voted for the boycott thought the boycott was a 'neat idea' and then looked for an excuse to do what was 'cool.'"

The actual action proposed in the bill was as follows: A boycott was established, and the groundwork for an SGA poll laid out. The faculty committee had rejected suggestions made by students. Those suggestions were: (a) making the evaluation questions more specific and (b) making the results of the evaluation public. The administration said that it would cooperate as much as possible. Cateberry said that "it took two years for the students and teachers who worked on the evaluation to put it together. In answer to the question 'what is the barrier to making a new evaluation?', to make a new evaluation after only one try with this one would be a slap in the face to those teachers and students who worked on it for two years. You can't improve a thing like this in one shot."

The purpose of the evaluation, as decided by the faculty board, is to provide information for raises, promotions and tenure and to improve teacher performance. Therefore, the evaluation does not help students. That much is evident.

But there will be no poll this quarter, and maybe not this academic year. Monday the poll was cancelled, and an emergency meeting of the senate called to draw up a questionnaire which would be more specific, be acceptable to the administration and give information to the student. The results will possibly be published.

At any rate, from where it stands at present, the SGA seems to have shaken its role as a rubber stamp, even if only temporarily.

## The college scene

by PAM WILLIAMS

**MEMPHIS STATE UNIVERSITY**, Tiger Rag, Memphis, Tennessee—Mayor Henry Loeb held a kickoff meeting at his home for a \$30,000 city-wide drive to raise funds for a kidney transplant for Laura Pearsall, the daughter of a Memphis State student, Mrs. Judy Pearsall.

Laura is three years old and was born with one defective kidney. For the operation she will have to be hospitalized in Cincinnati, Ohio.

The operation must be performed in Cincinnati because there has been no history of such an operation on a child Laura's age in the Memphis Medical Centers.

For the operation and recovery, the Pearsalls must move to Cincinnati for one year. In addition to the expenses incurred by Laura's hospitalization, her father, (the donor) must also be hospitalized.

Mrs. Pearsall was forced to drop out of Memphis State this fall in order to prepare for her daughter's operation.

**UNIVERSITY OF EVANSVILLE**, The University Congress, Evansville, Ind.—The Student Congress External Affairs Committee of UE is seeking to set up a housing office that would deal specifically with students living in off-campus housing.

The committee is also seeking to form a tenant council which students living off campus could join and through membership in the council, possible receive discounts at local stores.

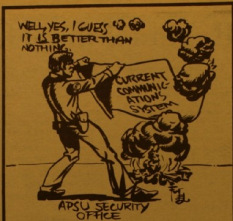
External Affairs Committee Chairman David Jones said that the office dealing with off-campus housing would assist students in such areas as land-lord-tenant rights and responsibilities and information on signing leases.

**UNIVERSITY OF TENNESSEE**, UT Daily Beacon, Knoxville, Tenn.—Thirty-two tons of garbage a day on the UT campus. It doesn't constitute a problem, but then it doesn't present any advantages.

But a great majority of this waste could be salvaged and recycled if there were some way to "keep it separated from the wet garbage and store it until it can be taken to a waste paper company," said C. T. Nunley, director of the UT physical plant.

In dormitory pool projects the cost of salvaging the paper was about 16 times its value when sold. However, in an effort to make recycling worthwhile especially on the UT campus, the Circle K Club working with the Kappa Environmental Coalition, has established a recycling site on the campus.

The Recycling Committee of Ecology Action is recruiting students interested in ecology for training and supervising recycling sites in the city.



## Campus cops beset by budget problem

The time is Thursday, Nov. 18, but that is not important. It could be anytime. The place is the APSU campus security office.

A burglar alarm buzzes frantically. Bobby Wall, director of security, grabs a microphone and pushes the transmission button.

Nothing happens. The radio is jammed. The alarm is serious—apparently someone has broken into the arms room of the ROTC building. There is no way to reach a campus patrol car. One of the student policemen dashes out of the office to run across campus to the armory. Mr. Wall calls the Clarksville city police department. A city policeman arrives right behind the student policeman. The campus patrol car was one block away. It arrives last.

Fortunately, no one had really broken into the arms room—someone had merely walked through the door without knowing the alarm was on. But the communications system is so bad that if someone really did break into the building, the campus police might not make it there in time. In fact, Mr. Wall said "sometimes it's easier to call the city police than our own officers."

Last year a man armed with a rifle tried to force his way into a girl's dormitory room. One of the two girls inside held the door while the other called the police. There have been fights on campus which were over by the time the campus security office learned about them. "Things like this happen all the time," said Wall. "By the time we get to the scene of a fight, it's usually over. It all boils down to the aged, inefficient radio and a walkie-talkie system currently in use. "We have six walkie-talkies, and we keep four in the shop most of the time. We're lucky to keep two working," Wall said.

The heart of the communications system is a five-channel citizen's band radio. Since they have a CB radio, the campus security calls are anything but private. "Any 'ham' operator can tune in on us," Wall said. And they do. "Around 4 every afternoon the harassment starts. People whistle into their microphones, 'oink,' play music over them, or talk so long that we can't use our system," said Wall. There is no way for the radio to transmit if another set is transmitting—the system is "jammed." Wall said that a complaint about this was answered with "Get another channel." This would be insufficient, as most CB radios have 23 channels. Adding one or two to the security office's five-band radio would not stop the harassment. "The ideal situation would be to have a private FM radio, which would cost around \$4,000 to \$5,000," Wall stated.

The current budget for the security office is \$54,900, which includes salaries, equipment, supplies and extra expenses for the "71-72 year. This clearly is not enough to purchase an FM radio. The salaries are for four student policemen, four non-student policemen and plainclothesmen who give out parking tickets part time.

The office would like to use the money obtained from parking tickets, but that is poured into the general funds of the university, to be used by all departments and offices. Last year, parking ticket fines amounted to \$9,657. President Joe Morgan said that the annual budgets are planned to include an average of about that much from parking tickets. He also said he had not heard of the security office's problems with the radio. "It is certainly something which we will consider when budgeting comes up next year," Morgan said.

So the old spectre of limited budgets rattles his chain of cashboxes again. One wonders what plans he may have for APSU, or any other small state university. Without money, universities, like old soldiers, slowly fade away. When will he hit the vanishing point?

## The All State

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**VICTORY CELEBRATION** - Students enjoy the sounds of The London Fog and the Goose Bros. Band at the annual student homecoming dance Saturday night. The dance capped off a festive weekend of homecoming 1971 activities at APSU.

## The Peay Patch

by ANITA KYRIAKOS

(Editor's Note: This column and "The Way it Is" were both written late last week, before cancellation of the student evaluation of faculty members was announced.)

The Student Government Association would like to express its thanks to the students for fine participation given in the Southern Universities Student Government Association referendum taken last week. The results will appear in THE ALL STATE of Dec. 3.

A faculty evaluation by the students has been scheduled by the administration for Nov. 29 and 30.

It is the opinion of many students and faculty members that this questionnaire is in need of great improvement. In the referendum held last spring, results showed that the overwhelming majority of students favored a public release of all results from the faculty evaluation.

The SGA strived to have these results published and to improve the questionnaire. Regardless of efforts made by the SGA, these areas of needed improvement have apparently been ignored.

At the senate meeting of Nov. 18, Mike Fletcher, chairman of the faculty evaluation committee who has worked closely with Dean Stamper and Steve Castleberry, introduced a resolution requesting all students to boycott the upcoming evaluation.

We feel that this is a way for students to gain some bargaining power with the administration.

Last spring's evaluation showed that all faculty members rated average and most of them rated above average and outstanding. This is just one example of the inadequacy of the present evaluation system.

With only minor changes the upcoming evaluation could not be made more representative.

## State police begin effort for holiday

Tennessee State Troopers are currently bracing for the longest holiday observance of the year.

State Safety Commissioner Claude Armour said the long Thanksgiving holiday period was the second deadliest holiday of 1970 with 276 traffic fatalities recorded during the 102 hour observance.

"Every available trooper will be on the highways during the holiday period in a concentrated effort to stop this needless slaughter on our highways," he said. "Every known tactic will be used during this period and traffic law violators will be apprehended and prosecuted."

Emphasizing that strict enforcement is the greatest deterrent to traffic accidents, Armour said troopers will concentrate their efforts on high accident areas and direct special attention to the highways during the periods most accidents occur.

Routes to and from football games will also be under the watchful eyes of State Troopers. Armour said football fans should leave the enthusiasm of the game at the stadium and keep their minds on their driving.

He also reminded those who always have "one for the road" to make it "none for the road."

The official Thanksgiving observance begins at 6 p.m. today and ends at midnight Sunday.

## The way it is

Featuring Guest Columnists

### Boycott calls for change

by ALAN MAYOR

Last Thursday night, a resolution to boycott the faculty evaluation on Nov. 29 and 30 was presented to the Student Government Association. It passed 27 to 6 with 7 abstentions.

But just what was this vote all about? Why was the resolution presented and why did it pass?

Thursday afternoon, a student request was presented at a faculty meeting by Lee Wallace, president of the SGA, and Mike Fletcher, chairman of the Faculty Evaluation Committee. It asked for a change in the policy concerning the faculty evaluation. It asked that the results be shown to students, and that reports be written up telling what the students felt about their teachers. This measure was voted down by 75 per cent of the faculty," according to Stephen Castleberry, assistant to the vice president for academic affairs.

By boycotting we wish to show our feeling that the faculty evaluation as it stands, yields no real benefit to the student. As Castleberry pointed out, it is used

by the administration in making decisions on items such as "tenure, hiring and firing and salaries."

This is good. It is better than taking the word of the department heads as was done in the past. What is wrong with the students seeing what the students as a whole thought of a teacher or a class?

We were given figures by the administration, figures on the aggregate whole or on the lower division classes, but not on the individual teachers and classes.

Eighty-five per cent of the teachers were classified as "outstanding" or "above average," leaving 15 per cent average, below average or poor. These aggregate figures are good for publicity but not for concrete results. I saw the results of one individual teacher and the results were about the same.

If 85 per cent of the teachers rated this high, what are they afraid of? There seems to be no real overwhelming threat to their well-being.

On top of that, the other request in the letter from Lee and Mike was that it be on a strictly voluntary basis. No teacher would be required to have his evaluations distributed to the students.

The real object of the evaluation is not the hiring and firing or the published results, it is change. A teacher who receives a bad report learns what students already know.

They must be given the opportunity to improve their teaching methods, to make their classes more viable and to reach the students a teacher who does not know can't change.

The administration wants the reports to make it easier to evaluate the teachers. The students' opinions are received and weighed along with other data to determine the merits of the teacher as a worker.

But what of the students? Don't

they have a right to know what they as a group have said? Don't they deserve to see the results of their work?

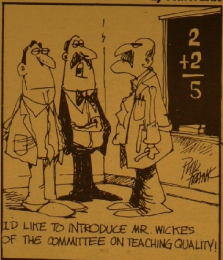
Castleberry brought up another reason why not to boycott. He said that the boycott might be construed as disinterest in the evaluation and therefore it might be discontinued.

But this is far from what an organized boycott would mean. The boycott would show our interest in changing it, for without the boycott everyone would fill in the cards and be done with it. This way we would show that we as a whole want further changes before it can be accepted.

Granted, it took two years of hard work to get this far but let's not stop here. We must move forward. All sides must be satisfied with the results. All sides must benefit before it will be worth anything.

## FRANKLY SPEAKING

by Phil Frank



## Entry forms due Dec. 3 for Hat & Cane Pageant

Entry forms for the Miss Hat and Cane Pageant must be returned to the Information Desk of the University Center with a \$10 entry fee no later than Friday, December 3.

The Miss Hat and Cane Pageant, Feb. 17-18, is an official preliminary to the Miss Tennessee and Miss America Pageants.

To be eligible to compete in the 1972 Miss Hat and Cane Pageant the contestant must be between the ages of 18 and 20, must be single and must have never been married.

She must have been enrolled at APSU as a full-time student for at least the quarter preceding the pageant and the quarter in which the pageant is held.

No student is eligible if she has been on social probation during the current academic year or if she has a cumulative grade point average of less than 2.5.

The contestant must be sponsored by a campus organization, which pays her entry fee of \$10. Any person who wishes to enter the pageant but does not have a sponsor should contact Barbara Ocasarson (box 6965) Terry Mason (box 6964) or

Mildred Deason, director of women's affairs.

The three divisions of competition will be talent, swim suit and evening gown, with talent counting 50 per cent of the total points. A judges' tea will be held for the purpose of allowing the judges individual interviews.

The maximum time limit for talent presentation is three minutes. An accompanist will be available for contestants who desire one. Limited help and suggestions will also be available for staging, lighting, and talent presentation.

A winner, Miss Hat and Cane, plus four runner ups will be named following the selection of the five finalists.

Each of the five finalists will be given one question to answer on stage for evaluation by the judging panel.

The four runners-up will receive flowers and a trophy. Miss Hat and Cane will receive the official Miss America local Pageant Trophy and flowers. In addition, she will receive \$200 expense money and transportation from Clarksville to the Miss Tennessee Pageant.



**PAST MEETS PRESENT** -- The first editor of "THE ALL STATE," Malvin M. Utleye, discusses his work on the newspaper with present Editor George Zepp following the Alumni Banquet Friday night. Utleye and his wife Dorothy were among the past editors attending the banquet as guests of the society.

### 'Red' Utleye returns

## Newspaper's past recalled

by MICHELE BUTTS

"Teachers back then had a personal interest in their students and knew each one of them," reflected Mal "Red" Utleye, member of the class of 1931 and first editor of THE ALL STATE.

"Red" Utleye and his wife, Dorothy, returned to APSU this weekend for the homecoming festivities.

Impressed with the "neatness and graciousness of the students here," the Utleyes commented on the fine conduct of APSU students at the football game Saturday and what campus life was like in Utleye's college days.

In 1931 there were 153 students enrolled at Austin Peay Normal School with 17 faculty members. None of the existing buildings were built except Harrell Hall, Utleye, who brought his playing weight back with him, played his last football game for

Austin Peay 40 years ago Saturday. Defeated 124 by the Vanderbilt freshmen, Utleye remembers the day well, and pointed out that only \$300 was set aside for football equipment that year.

Scott Alden coached at Austin Peay in 1931 with a 25-man squad. There were no stands on the old football field, which was somewhere to the left of present-day Municipal Stadium. The campus has changed so dramatically that Utleye couldn't pinpoint its former location.

Snake Dance Dates to '31

The class of 1931 originated Austin Peay's traditional snake dance. Instead of remaining on campus, the students weaved their way through downtown Clarksville.

Halbert Harvill, former president of APSU, was the first subscriber to THE ALL STATE and won a contest held to select the name of the campus newspaper, according to its first editor.

THE ALL STATE was entirely self-supporting in 1931, depending solely on its advertising.

Holland Anderson was its first financier. The full page newspaper was published every two weeks. Utleye stayed up all night to add four pages to the last

issue that year.

Adviser to THE ALL STATE in 1931 was the late Felix G. Woodward. Utleye will never forget Woodward's complaints about his comma splicing.

After meeting Dr. Joe Morgan, current APSU president, at the Alumni Banquet last Friday night, Utleye has known every Austin Peay president since Dr. John S. Ziegler.

Currently teaching for his last year before retirement in Hopewell, Va., Utleye received his B.A. from King College and his M.A. from the University of Tennessee. He has also previously attended East Tennessee State University.

Utleye works with the local Vocational Industrial Clubs of America chapter in Hopewell, which was selected as the outstanding club in the United States this year. It has been rumored that President Nixon will visit the club in the near future.

"Our Life is the Young" "Our life has been young people," said Mrs. Utleye, who summed up their lives quite well. After visiting 20 to 25 campuses per year, the Utleyes commented that APSU students are the best behaved that they have seen on a campus in 20 years.

The Utleyes have one son who is a minister in Maryland.

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## Science faculty attend meeting

Six APSU faculty members were among nearly 500 members of the Tennessee Academy of Science participating in a meeting of the academy, held last Friday and Saturday at MTSU. "Science and society: Tennessee" was the theme of this 11th academy conference.

Dr. Benjamin Stone, associate professor of biology, was chairman of the botany section. Speakers at this section from APSU included Drs. David and Diane Findley, assistant professors of biology.

Dr. Fred Boercher, professor of physics, delivered a paper at the Saturday colloquy session.

Speaking at the geology and geography section was Dr. James X. O'organ, professor of geology.

Mathew R. Mayfield, director of the Center for Teachers, was among the speakers for the physics and astronomy section.

## 'Oh Dad, Poor Dad' set for production Nov. 30

"I can promise the audience that they won't fall asleep," stated Frank Rogers, director of *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Bad*.

The production will be presented November 30 through December 2 at 8 p.m. in the Clement Auditorium. Admission is 75 cents for students and \$1.25 for adults.

Arthur Kopit, author, describes the play as "a pseudo-classical tragicomedy in the bastard French tradition." It has something for everyone including paritism, sex, murder, family pets and an air of absurdity in the realm of realism.

"Dad," in the drama, was killed and stuffed in the closet. He was a normal guy with one too many illicit love affairs which killed him.

Wife is Puritanical  
His wife, Madame Rosepetite, finds him disgusting. She is the vengeful super-puritan type, who attempts to shelter Jonathan, her son, from the real world.

The audience will witness living, growing, growing venous fly traps and also silver piranha fish which eat cats.

Rehearsals have been held every school night for over three weeks. One disadvantage to these rehearsals, according to Rogers, is that the cast has not had use of the stage.

### Cast Undergoes Change

The minor character list has been altered, but the three main characters are the same. Final cast members are: Mary Goodfellow, who will portray Madame Rosepetite; Ron Fontes as Jonathan; Nancy Pedigo will be Rosalie; Dayton Lefkowitz is Commodore Rosebore; Jerry Winetti is Dad; and Dan Jones is head bellboy.

Four other bellboys will be played by Bill Holt, David Levi, Alan Mayer and Mike Morris. Stage manager is Sharon

## Actor speaks frankly of theatre, acting

by CAROLYN ALSOBROOKS

What can you say about a fascinating British actor who likes Byron, Burton and Macbeth? (No, this is not a "take-off" on Love Story.)

What it is, is the beginning of an interesting and amusing interview with John Stuart Anderson, the talented and charming British actor who performed solo dramatic presentations on the Clement Auditorium stage last Thursday afternoon.

He became interested in the stage when he was four years old. Living in Cyprus, however, he was unable to see a professional play performed until after he was 28.

He began his solo performing about 14 years ago, seven years after the birth of his grandson. The reason was simple—he was out of work and needed something to do. He is a solitary person and performing alone

gave him the chance to project a different side of himself.

In the way of material, Anderson has 16 or 17 different acts, chosen because he likes the material or because it is different in some way.

His costume consisted mainly of a black leotard, tights and a rust colored velvet robe. When asked about the significance of this robe, Anderson said quite frankly that he had purchased it as a remnant for \$2 and that was the significance.

Since much of Anderson's performance was Biblical drama, he was asked if he was a deeply religious person. "I consider myself religious," he replied. "However, I don't go to church very often."

The following questions and answers were some of those asked during the interview: (Please read the answers with a British accent.)

Q. What was the worst audience you have ever performed for?

A. It was in a prison in London. Just before I arrived, there had been a capital hanging and also the governor had refused to pay my fee. I went on stage and was "boo-ed" for 15 minutes.

I looked at the audience and shouted, "Screw you. I'm not getting off this stage." They stopped booing and turned out to be one of the best audiences I've ever performed for.

Q. What is your favorite role?

A. Dracula. I am cutting a record for Columbia called, "The Devil and Mr. Gland." It is the story of a mad composer and I believe I was type-cast.

Q. What has been your most embarrassing moment on stage?

A. It was in a theatre in Lon-

don. I was playing the "Werewolf." I came stalking across stage, dressed all in black, with the most terrifying expression on my face.

All of a sudden I heard a friend, sitting on the front row, burst out laughing. I couldn't imagine what was wrong, until I glanced down and noticed my fly was wide open!

Q. What did you do?

A. I simply stalked back across stage, pinned my pants and continued the performance.

Q. Does the response of the audience affect your performance?

A. Not really. Too many actors make the mistake of blaming the audience if a performance goes bad.

Q. Who is your favorite actor?

A. That's difficult. Perhaps Richard Burton, although he disappoints me at times. I don't really have a favorite actress. Margaret Rutherford and Eileen Atkins are good.

Q. What do you think of Richard Chamberlain as Hamlet?

A. I really prefer actors.

Q. Would you like to make films?

A. Only if I like the film. I have

turned down six or seven. I've also turned down television offers. I would like to do a Dracula movie.

Q. What is your opinion of critics?

A. I respect them if they are objective. Most of the time, however, it depends on "what they've eaten and where they're sitting."

Q. Where did you go to school?

A. My father could have saved his money he spent on me for school. I attended many different schools, of which I was always taken out before I was expelled.

Q. How do you feel about nudity on stage?

A. I would prefer not to appear nude, it would disappoint the audience. A nude is not interesting to me unless I have undressed it.

Q. What are your future plans?

A. I go to Denver next to narrate Elliot's Marnie Heres. In January I am playing Byronic in London. Later next year I will direct *Lies in Winter* at a country theatre in Sussex (East Grinstead).

Q. Do you object to interviews?

A. No. I like to talk, so normally interviews do not bore me. I have enjoyed this one.

So did this reporter.

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## OMING 1971



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Linda Patterson reigns over the winning junior class float

# Beckett merited large audience

by DR. DAVID TILL

All that was wanting for Group 1's presentation of "An Evening with Mrs. Beckett's Solitary Son" was an audience. Where were you?

When plays of this caliber are done with intelligence and grace, they deserve an audience. It is not enough to say that those who are interested will come, that those who aren't won't—and let it go at that.

Whoever stands solitary—and Samuel Beckett does—is in need of at least our witness. Look at it that way. Furthermore, precisely that man will be the one to give us information that we cannot have otherwise.

In a sense, of course, our lives are not made the less miserable by watching a Beckett play (much less, three of them); but that misery is sufficiently clarified and understood in the ritual of Beckett's drama that our nature is given a certain resolution: we are entitled to know that we may properly feel friendly toward ourselves because our intent has been all along to love and be loved.

What Leslie Fiedler said on another occasion may as well be said of Beckett's drama: "In a culture where even terror has been so vulgarized by mass entertainers that we can scarcely believe in it any longer, we hunger to be persuaded that, after all, it really counts. For unless the horror we live is real, there is no point in our lives."

That's the mere truth; what lends it the dignity of tragedy is that "there can be no terror without the hope for love and love's defeat."

It was toward achieving this sense of things—and making it sense toward achieving this sense of things—and making it stick—that producer-director Erncast Clark (more-than-ably assisted by James Lillard in set design and lighting) put together a neat trilogy out of Krapp's Last Tape, Come and Go and Play.

Clark was careful to acknowledge that each play was a separate event; to acknowledge that they belong together only in the sense that one thing leads to another leads to another leads to...

No attempt was made to create transitions that wouldn't hold or to make, from three angles, a perfect circle; or as they say on TV, "Everything's going to be all right, Martha."

What held through the blackouts between plays were the three upright sarcophagi: the image of man as isolated by time, space and, at last, his mortality; the awful trinity of Beckett's imagination.

These boxes were darkly in the background through the first two plays. They were opened in Play, and each of the three "bodies" inside (cut off at the root, only the head and shoulders showing) told his, or her, version of the same tragic comic event: the love triangle and the sexual fantasy of

power. All the same; all different.

Each speaks when the harsh white spotlight is focused on him; and each thinks that he alone has died, or killed himself, and that the remaining two have recombined to gloat and be nostalgic by turns.

Joseph Sanford was especially good in this play—last in the order of performance—that came to be in the image of that kind of failure at love that turns into bitterness and violence. The women spoke rather more as "persons" than bodies heavy with ritual.

If there was any fault of consequence in the entire production, it was Beckett's decision to repeat the "dialogue" of Play twice. "Two" is the number of resolution, not the number of endless repetition: which is "three," i.e., Beckett shouldn't rhyme.

Come and Go, the middle play, gave us three women sitting on a bench, either having died or about to die. (We are all terminally ill, whatever the specification of the "Case"—Beckett has that at the heart of his vision.)

Each knows with one of the others, that the third has the mark of death on her; and each agrees with the other to say nothing about it.

Such are the little, and deadly, victories of love. They end holding hands (white-gloved), making a fence, across their bodies, against...

Jerry Winnett was Krapp in Krapp's Last Tape, the most moving of the plays because the least rhetorical. And Winnett was very, very good.



**RANGER OVERBOARD** - Maj. Paul Morgan, Ranger program adviser, gives a bit of encouragement to a cadet trainee undergoing the second of three water confidence tests at the APSU pool.

## 24 volunteers undergo survival training program

Equipped with survival gear, rifle, khakis and heavy boots, the Army Ranger stumbles into the water.

The scene was not the swampy jungles of Vietnam, but rather the chlorinated depths of the APSU pool, as 24 ROTC Ranger trainees underwent water survival training on Nov. 16.

Each man was required to complete three water confidence tests as the second, fall quarter phase of his training to be a Ranger. Only 5,700 Rangers exist in the entire Army.

"If a man falls into a swamp, he must know his capabilities," explained Maj. Paul Morgan, Ranger program adviser. This is the water test's purpose.

For the first test, cadets were required to jump into the pool, unfasten the harness holding their gear, surface and then dive down to retrieve the rifle. All of this while clothed in heavy (when wet) khakis and boots.

The first goal is to be free, the second is to regain the Ranger's most valuable possession—the weapon.

The ROTC students received some inquisitive stares from Clarksville Swim Association youngsters practicing at the other end of the pool.

The second test was designed to simulate night conditions. Cadets were blindfolded and instructed to jump, surface and then swim

to the opposite side of the pool holding the rifle out of the water with one hand.

"At night, when you can't see a damn thing you may walk into a sink hole," said Morgan. "This test is harder because you have the loss of the one arm holding your rifle."

Morgan demonstrated all of the tests himself first. "An officer should never expect his people to do something that he would not do himself," he said.

The third part of the testing involved walking off the high board (15 feet) with the rifle, harness, and a blindfold. This was to simulate a fall from a cliff into water.

John Martin, APSU sports information director, volunteered to participate in all the tests to see first hand what it would be like.

His successes were greeted with rounds of applause from the cadets. "I made a big splash," he admitted.

When asked if he would like to continue the program, involving such other tests as hand-to-hand combat and a fall from the jump tower at Ft. Campbell, Martin politely declined.

The ROTC cadet Ranger program is a voluntary one. While Ranger training in the regular Army may be completed in nine weeks, in the ROTC program it requires one academic year.

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# Alumni remember campus life at APNS

by MICHELE BUTTS

Coe dorms are not new to Austin Peay. Harried Hall was the first coed dorm in Tennessee in 1942.

This and other interesting tidbits of information may be gained by listening to APNS alumni talk of "old times." This

weekend's activities gave many opportunities for finding out what life was like at the Peay in "the good old days."

Harried Hall was coed in 1942-44, when boys taking the V-5 Training Program (officers training for the Naval Air Corps), were housed in half of the

building. A partition was erected in the center with the girls living in the end now next to the cafeteria.

If APNS students find the current rules and regulations unbearable, they should chat with alumni of 1941-7 and feel blessed.

All students were required to attend chapel three times each week. Disciplinary action resulted if one did not attend. Only in one instance was the regulation waived; students were allowed out of chapel once to clean up the "University Center" in Harried Hall.

In 1943, male and female students had to walk on separate walks after dark, from the library which was housed in the old Stuart Building, to their dormitories.

No fraternizing was allowed outside the cafeteria after the evening meal. Students immediately returned to their dormitories.

Sitting in parked cars after dark was forbidden on campus. Evans Harvill, (class of '48) current president of the APNS Alumni Association, remembers the night that Felix G. Woodward caught him and the young lady who is now his wife parked across the street from the campus. Harvill says that he informed Woodward that he wasn't on campus.

Six girls were campused for skipping church one Sunday night. They had left their gloves and hats in an old mailbox and gone elsewhere. Caught by the Dean of Women, they were subsequently campused for six weeks.

It was the first date for one of

the girls and the boy she had gone out with must have felt responsible. He came to see her every night and sat with her in the lobby until the dorm closed. Surprisingly, they eventually married.

Dorm regulations were unusually strict. No cold drinks or snacks were allowed. Miss Johnnie Givens, current head librarian, was a member of the Twelve at Midnight (TAM) club. This was a group of girls who would get up at midnight ("Lights out" was 10 p.m.) and "feast" on "smuggled-in-goods."

Students were allowed to date on Friday nights until 10 p.m., and only until church was over on Sunday nights. In 1940 dorm

hours were 10 p.m. on Sunday, 7 p.m. during the week and 11 p.m. on Friday and Saturday nights because of the USO dances held in the Armory.

If the girls were going to the USO dances, they went and returned in one large group. Names were checked going and coming to be sure only who signed up went and everyone came back at the same time.

All school dances were held in the lobby of Harried Hall. The traditions of the Valentine Dance and the Iris Ball were born in the early 1900's along with the honors of Governor and First Lady.

Austin Peay's all-time record low enrollment occurred in 1945. There were 190 students enrolled, including only six males.

## 'Summer' recalls life at 15, 'Wild Bunch' recalls 1913

by DALE HIX

Director Robert Mulligan of *To Kill a Mockingbird* has created in *Summer of '42* an exquisite view of what life was or might have been 29 years ago. This film starts today at the Roxy Theatre.

Seen through the eyes of a middle-aged man, the film tells of his life at 15 and his sexual initiation by a beautiful older woman.

Once again Mulligan has obtained outstanding performance from a cast consisting mainly of young people.

The most effective aspect of the film is its abrupt change in mood. The first three-fourths of it is riotously funny.

The boy, Hermie, and his companions, Osey and Benjie, spend their time raiding the Coast Guard Station, going to the movies and most of all stading an illustrated sex manual, procured from Benjie's household.

Less scientifically inclined than Osey about sex, Hermie prefers to silently worship the beautiful war bride who also lives on the island.

In his every encounter with the young woman, however, he seems to be awkward and silly—just the qualities that eventually draw her to him.

A brief relationship with a girl of his own age is totally unfulfilling. At the movies, when he believed he was fondling her breast, it turned out to have been an "11-minute arm."

The final fourth of *Summer of '42* produces a degree of audience involvement rarely achieved on film. From the height of humor to the instantaneous drop into tragedy, the viewer is skillfully manipulated into total identification.

Aside from Mulligan's skill, photographer Robert Surtees and composer Michel Legrand provide able enhancement to the dreamy, retrospective mood of the film.

For anyone who has experienced emotional growth, *Summer of '42* is a must.

The *Wild Bunch*, one of the few gems in the University Center Cinema's grab-bag of Warner Brothers duds, will be shown next Tuesday, November 30, at 7:30 p.m.

This excessively violent yet exceedingly disturbing film stars William Holden as Pike Bishop, leader of a band of has-been outlaws who are trying to co-exist with 1913.

Having been made before *Butch Cassidy*, *The Wild Bunch* much more eloquently conveys the panic felt by men who are "unchanged in a changed land, out of step, out of place and desperately out of time," according to press releases.

*The Wild Bunch* is beautifully bloody, with slow-motion death scenes providing a startling beginning and a stunning climax. With this film, Director Sam Peckinpah successfully redefined the Hollywood western.

Admission to the ballroom screening will be 75 cents.

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## APSU closeup

By

Richard Gaia

The greatest basketball player who has ever come out of Austin Peay State was back in Clarksville last week.

Howard Wright, who starred from 1966-70, showed no signs of dizziness that he had recently been released from the ABA Kentucky Colonels.

"I can still play basketball anywhere and against anyone," Wright said. "In a pre-season exhibition game against New York Knicks, Walt Frazier and I guarded each other for almost two quarters. He scored six points, while I scored two."

Wright explained that professional athletics was merely a "here-today-gone-tomorrow" deal, and that he really wasn't surprised that he had been released.

"No, I wasn't surprised. I am a little upset that they didn't release me earlier so I could try to get on another team."

The Colonels management released Wright only days before the season started, and Wright said all the ABA teams had fired their teams.

"I don't know whether I'll try to play next season or not," the Louisville-born star said. "Playing professional basketball takes a lot away from the family life. I hate to be away from my wife Daisy."

Wright continued to talk as he watched the 1971-72 Gove scrimmage Bethel College. "The only thing I got out of playing in the ABA championship playoffs was the money."

Wright and the Colonels played the Utah Stars for the championship last season.

Wright showed what today's group of professionals feel - that money can soothe the feelings.

"I wanted to play last season, but I got my money on the first and 15th of the month whether I played an entire game or sat on the bench."

"I know why I was actually released," Wright said. "The final cut was between Bob Gale and me, and his salary was less than mine so they released me."

"The coaches don't really coach. The front office tells the coaches who should be playing and how much, and who should get released and who shouldn't."

Many people feel the Colonels will be the next team to seriously challenge Lew Alcindor (excuse me! - Kareem Jabbar) and the Milwaukee Bucks.

With Kentucky's Don Isel and Jacksonville's Artis Gilmore, the Colonels are loaded with talent.

"Artis is real quiet," Wright said. "He has a lot of growing up to do, but he's real easy to get along with and is certain to be a great ball player."

As a personal comment, I feel Howard has been a victim of being in the wrong place at the wrong time.

Last year on a nationally televised game our APSU alumni came into the game to spark the fire in Kentucky's comeback against Carolina.

Wright went into the game and stopped Charlie Scott, picking up 18 points himself. I noticed in the box scores that he played only sparingly for the next five games.

I've seen him play against the best competition and know he's good. With the right team and the right coach Howard can still be a top-notch pro player.

## Kelly and Governors go on display for public

The Austin Peay basketball team opens their 1971-72 season one week from tonight and head coach Lake Kelly is still searching for two starting guards.

The Gove open their season hosting the UT Martin Pacers in Memorial Gymnasium. The game will begin at 7:30, with the freshmen game at 8:15.

"We have three of the five starters already picked," Kelly

said. "Greg Kinman (6-9) will play the center spot, while Howard Jackson (6-7) and Eddie Childress (6-4) man the forward positions."

Kelly, however, is having problems finding the right guard combination. Tom Santel, John Reid, Robert Turner and Jerry Stephenson are all in the running

(Continued on Page 11, Col. 1)

## Gove come back

# APSU captures 'Cellar Bowl'

Austin Peay State's football team made their 1971 season a "bookend season" last Saturday when they closed the year with a 23-0 victory over East Tennessee.

The Gove, who ended the year 2-4 and 1-6 in the OVC, won their first game against Troy State 34-0 and their finale.

The homecoming victory for APSU handed East Tennessee's Buccaneers their ninth seasonal loss, against one tie, marking the first time an ETSU team had gone winless since 1930. The game was billed as the "Cellar Bowl" since neither club had won an OVC contest.

Austin Peay's combination of pass defense and hard backfield running destroyed the Buck's hopes of winning. The APSU secondary stole seven ETSU passes to tie an Ohio Valley Conference record.

Freshman Rick Christophel led the pass-stealing attack pulling down two aerials early in the game. Another APSU interception gave the Gove their final touchdown.

The TD interception came late

in the fourth quarter when freshman Rich Goodhart took reserve quarterback Rodney Weaver's pass on the ETSU 28-yard line and raced into the endzone.

Austin Peay's running game was greatly enhanced in the season's last game as the Gove amassed 273 yards on the ground, their season's high.

Junior Steve Chandler was the Gove's leading ground gainer with 106 yards in 10 carries. Eighty-four of Chandler's yards came on a skirt around left end in the third period.

Art Hicks ground out 66 yards in 28 attempts, winning the Most Valuable Player award. Hicks also scored two touchdowns on a pair of seven-yard runs.

Freshman quarterback Tom Thoss ran one play for 64 yards. The game began as other Austin Peay contests have done in the past, with the first quarter ending in a scoreless tie. However, the second quarter saw APSU dominating the game scoring 19 points.

Seven of the 19 points came

from the gifted toe of Steve Shia. Shia kicked two field goals and an extra point.

The field goals traveled a distance of 46 and 49 yards — the second only missing the school record by two yards.

Second quarter touchdowns were scored by Hicks and quarterback Mike Johnston. Johnston nudged across from the one-yard stripe for his score.

Two more APSU touchdowns came in the second half — one by Hicks and the other on Goodhart's pass interception return.

The defensive unit led by senior linebacker Bill Blair and Christophel from his safety spot.

Blair closed out the career with 16 individual tackles and three assists. Gerald Noble and Bennie Sloan followed Blair in the tackles-assists column.

The homecoming crowd of over 4,000 saw Ronnie Fagan, Jim Thompson, Gerald Noble and Daryl Page aid Goodhart and Christophel in setting the interception record.

## Freshmen conclude season tonight

Scott Strain will also be playing in the freshman game.

Two other freshmen, quarterback Charles Gragg and James Billett, will be making their first appearance before a

Clarksville crowd. Gragg and Billett have combined for a number of key passes.

The game will be played in Municipal Stadium beginning at 7:30.

## Final OVC standings

	CONFERENCE				ALL GAMES			
	W-L	T	PF	PA	W-L	T	PF	PA
Western Kentucky	6-1-0	184	76	8-2-0	282	100		
Tennessee Tech	5-2-0	138	58	8-2-0	189	89		
Middle Tennessee	5-2-0	104	83	7-4-0	196	178		
Morhead State	4-3-0	125	97	7-3-0	233	137		
Murray State	3-3-1	90	133	5-4-1	160	208		
Eastern Kentucky	3-4-0	95	104	6-4-1	164	137		
AUSTIN PEAY STATE	1-6-0	74	144	2-6-0	125	188		
East Tennessee	0-6-1	60	169	0-9-1	108	242		

Tom Thoss will draw the quarterback spot, with Glenn Markard and Teddy Quarles in the backfield.

Rick Christophel, Tony Contadino, Joe Ellen, Rich Goodhart, Gary Kaufman, Don Neff and

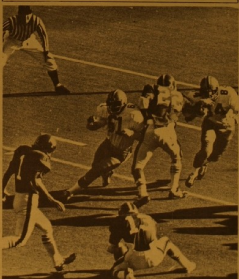
## Hyatt named dad over PA

How would you like to hear that you had just become a father over the loudspeaker during a football game?

Berry Hyatt, sophomore center from Atlanta, heard the news that he was the father of a baby girl during the fourth quarter of the Austin Peay-East Tennessee Homecoming football game.

Hyatt, a reserve center who snags the ball for punts and extra points, stood calmly on the sidelines as the news was announced.

John Martin, Jr., APSU sports information director, called the happy various times during the game after Austin Peay trainer Joe Armstrong informed him of the situation.



SHIA BOOTS — Austin Peay placekicker Steve Shia (1) prepares to kick one of his two field goals in Saturday's final game. Shia kicked 46 and 49-yard field goals in the 33-0 win over East Tennessee. Shia, a junior, will be depended upon greatly next season.



**TEAMS UNITE** - Members of former Austin Peay golf teams unite with APSU's current varsity for a Varsity-Alumni match. The strong varsity group withstood the Alumni winning 15-14 1/2. Alumni's Jimmy Smith was the medalist shooting 73.

## Gov golfers beat Alumni

The current Austin Peay State varsity golf team withstood a strong Alumni onslaught to win the fifth annual Varsity-Alumni match 15-14 1/2.

Golfers from as far back as the Govs' first Volunteer State Athletic Conference Championship team in 1949 were back. Three golfers from the 1949 team were present. They were Bill Gass, Bob Swope and Paul Aaron.

Jimmy Smith (Alumni) was the medalist. Smith shot a 73 for the Friday afternoon match.

The varsity team was led by

Mike Carn, Dirk Schmidt, Randy Denger, Chuck Jones and Doug Logan.

The alumni team put up a scare for the Varsity, who has never lost the yearly match. Performances by Jimmy and Walton Smith, Gass, Aaron, Phil Cleveland and Mike Jenkins made the varsity fight for the win.

The annual match was started in 1967 and this year's alumni group finished closer than any other group except in 1970 when the match ended in a deadlock.

## Baseballers in conditioning program

Baseball coach Tom Wonderling has initiated his second step in reaching the NCAA tournament next May.

Having finished a 15-1 fall baseball practice schedule, Wonderling and his highly rated baseball corps have started a training program.

The program consists of workouts on Monday, Wednesday and Friday afternoons for approximately one hour.

"We work for a short period of time, but get a lot accomplished," the head mentor said. "I believe in short-and-sweet and hard-to-beat."

The conditioning program which sends many players to bed sore, consists of quickness and conditioning exercises, weight training and running.

Wonderling, impressed with this year's depth, said, "When I came to Austin Peay the problem was depth - now we've got it solved."

The much-publicized hopes of going to the NCAA tournaments came a bit closer to realization last month when the NCAA rules committee voted to invite six southern teams to the regional tournament.

Had this rule been in effect last season the Govs would have been invited as they were sixth on the list.

As of now, Wonderling is working on giving the Govs a top schedule. (The team must play over 50 per cent of their games against University Division teams to be eligible).

Wonderling is undergoing the disease of "Peyatity." It is the problem of getting larger schools to play against APSU. The larger schools feel they have nothing to win and all to lose in such a game.

In an earlier interview Wonderling cited some players for impressing him in the fall drills.

"Larry Beets looked real good at second base, and is a top contender for the spot," Wonderling said.

Donald Norris, a transfer from South Georgia, also caught Wonderling's eye.

Fall practice also brought about one defensive change. Bo Pe Elliott was changed from first base to center field. Wonderling said, "Elliott is outstanding enough to play any position, and we feel his greatest help to us will be in the outfield."

Wonderling has settled on a tentative pitching rotation. Andy Bryant, Mike Hendricks, Mike Ramsey, Bruce Powell and Dennis Bunnell head the list currently, but Wonderling clearly explained that nothing was definite.

One thing Wonderling was pleased about was the return of Joey Watts. Watts played for the Govs before a stint in the United States Army.

Western Kentucky's Hilltoppers owe the Ohio Valley Conference crown to the Tennessee Tech Eagles.

The Hilltoppers' 24-10 victory over Murray State, coupled with Tech's 14-3 win over Middle Tennessee, gave Western their second consecutive football title. Western and MTSU were destined for a tie in the conference's final standings until Tech's Eagles came along.

Western Kentucky had control over their game from the outset behind the accurate passing of Leo Peckemphough and WKU's grinding ground game.

Tech game was highlighted by two touchdown passes from

Peckemphough to Jay Davis. He first strike covered 13 yards, while the second traveled 17 yards.

While Western was handily beating Murray, Tennessee Tech was having a rougher time with MTSU's Raiders.

The Raiders jumped ahead of Tech early in the game on a 22-yard James Nolen-field goal, but a second half rally gave TTT the win.

Craig Basile and Jim Youngblood did the most damage to Mike Tennessee's offense, standing two Melvin Daniels' passes.

Basile took his interception 27 yards for a touchdown.

## Kelly and Governors go on display

(Continued from Page 10)

for the two positions.

Depth has been a problem to Austin Peay in recent years, but this season the Govs have tried to boost that department.

Jerry Wanstrath (6-6), Lovie Fry (6-6), Dan Smith (6-7) and Matt Tipton (6-6) can all play under the board. Wanstrath, somewhat slowed, is still trying to recover from a back injury.

Kelly, and the entire APSU coaching staff, are making their coaching debut in their new positions.

Kelly commented that he knew very little about the Pacers, but said freshman coach Leonard Hamilton would. Hamilton graduated from UT Martin last year.

Austin Peay holds a 32-13 series edge over UT Martin. The series dates back to 1934.

Last year the Govs beat the Pacers 40-43 in the third game of the year.

The APSU coaching staff has been preparing the Govs for their opening game with a couple of scrimmages.

Last night the Govs' Varsity played the Freshman team. The Varsity-Freshman game was the first for APSU, and the results weren't known at presstime.

Last week the Govs played a giant Bethel College team in a rather secretive scrimmage. The game was close, however it never ended as a fight broke out with coaches remaining.

Coaches Hamilton and Charlie Moore send their freshman team

against UT Martin's freshmen.

Kemp Hampton (6-5), Richard Jumperman (6-5) and Bob Keller (6-3) hold down the front line. The guard spots will be manned by David Shelton, Gary Sewell, Gale Hughes, Jeff Elliott and Arnold Lynch.



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## Ships dominate exhibit of Herbert Lee's works

by RIM YOUNG

Currently on display until Nov. 25 in the lobby of the University Center is an exhibit of paintings by Herbert Lee, an APSU junior majoring in business administration.

Ships are the predominant motif, but there are also still lifes and portraits. Prices range from \$7 for individual flower paintings to \$200. Lee works with oils and acrylics and makes his own frames.

"My feelings, ideas and environment will lead me in the future of my painting," says Lee. "I learned my painting technique from experience—my style is my own. Even though I read art books, they can sometimes be a waste of time."

"An artist must first have an objective, second he must apply his idea and then use his technique to express it."

This is Lee's fourth year in the U.S. He was born in Red China

but his family later moved to Hong Kong, where his father owned a hardware business.

"My father wanted me to follow in the family tradition of being in business and this is why I am a business administration major," Lee said. "My interest in art began at an early age in China. I remember entering art competitions which required a communist theme."

"Observation is very important in painting," Lee noted. "I occasionally use observations from my travels as subject matter. My favorite subject is oceans, storms and the forces of nature—something wild and quiet."

Living with his wife in an Emerald Hills apartment, Lee uses a room of the apartment for his studio. "I feel this is a good place," he adds.

## Universities face crises

(Continued from Page 1)

education for traditional motives and the failure to discover how to improve the quality of education at a controlled cost.

The acquisition of 40 to 50 acres of land from the recently completed urban renewal project was announced to be finalized within the next few weeks. APSU will obtain title to the land from the Clarksville Housing Authority for approximately \$450,000, about one-third of what it would have cost otherwise.

Final plans for a Fine Arts and Drama Building are currently being prepared, said Morgan. Favorable action on the request for an additional \$2.2 million for the Winfield Dunn Health, Physical Education and Convocation Center is expected from the state Building Commission early in December. Business and social science buildings are also in the university's long range plans.

"Students appear more interested in the central purposes of education than in previous years," Morgan noted.

"Mechanisms for the accommodation of conflicting points of view are being improved. Tolerance and understanding appear to be on the increase." Morgan concluded his remarks with statements concerning the nature and purpose of a university.

"Austin Peay State University does not belong to the students faculty or administration," he said, "but it exists for the general welfare of our society and belongs to the people of this region and state."

"The authority to make basic policy resides in the people of this state and their elected representatives."

Morgan said that a great university isn't measured by the buildings, the land or the extracurricular activities, but rather by what goes on between faculty and students.

"We seek to provide an exciting learning environment," he said, "where good ideas and bad ideas flow freely, because the student is in a world where he must cope with both bad and good ideas."

## 12 students attend rally for voters

Last Thursday's voter registration drive, held in conjunction with a state-wide drive, produced a turnout of only 12 students to hear an address by State Representative Mike Murphy of Nashville and Robin Beard, State Employment Commissioner and a member of Gov. Winfield Dunn's cabinet.

The SGA-sponsored rally urged everyone who had not registered to vote to take part, as well as urging registered voters to attend to gain a better understanding of their privilege.

Needless to say, the two government officials were disappointed in the small audience but reacted with interest to the questions voiced by the students.

Dr. Vernon Warren, professor of political science, was the only faculty member present.

"I was most disappointed in our student body," said SGA president Lee Wallace. "It is a shame that a state representative and a member of Gov. Dunn's cabinet should drive to Clarksville for such a small audience."

## SGA gives recognition to 51 clubs

Students belonging to clubs and campus organizations should make sure that their clubs are duly recognized by the SGA.

Without this recognition, the organizations are not allowed to use University Center facilities. Nor may they hold authorized functions or meetings on campus, until such time as they file a list of officers with and become officially recognized by the SGA.

Clubs in existence this year are Afro-American Alliance, Agriculture Club, Alpha Beta Alpha, Alpha Kappa Psi, Alpha Mu Gamma, Alpha Phi Omega, Alpha Tau Omega, AP Playhouse, Arts Workshop, Baptist Student Union, Beta Beta Beta.

Chi Epsilon Mu, Circle K, Collegiate Civitan, Collegiate Veterans Association, Del Square Psi, Delta Tau Alpha, Epsilon Pi Tau, Future Secretaries Association, Galois Math Club, Geography Club, Home Economics Association.

Industrial Arts Club, Interfraternity Council, International Meditation Society, International Student's Association, Intersociety Council, Kappa Delta Chi, Kappa Delta Pi, Kappa Sigma Phi, Laurel Wreath Society.

Marketing Club, P.E. and Health Majors Club, Phi Alpha Theta, Phi Mu Alpha Sinfonia, Philosophy Club, Pi Kappa Alpha, Political Studies Association, Pre-Med Club, ROTC Departmental Club, Sigma Alpha Iota, Sigma Phi Epsilon, Sigma Tau Omega, Society of Physics Students, Student National Education Association, Student Wives Club.

Theta Phi Epsilon, Union for Women's Rights, Wesley Foundation, Young Democrats and Young Republicans.

## Black & Blue to appear

Black and Blue, a vocal group hailing from Greensboro, North Carolina, will appear in concert on Monday, November 29, in the APSU gym at 8 p.m.

Understanding that most students will be broke after homecoming, the University Social Activities Board has set the price for the concert at 50 cents per person.

"The price is no reflection on the quality of the group," said

David Watson, director of the University Center. "They are very fine entertainers."

Black and Blue will present a musical program of all types of sounds with emphasis on songs "with a message."

They received a standing ovation when they appeared in Atlanta, where Greg Dammis, chairman of the USAB, heard them perform.

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