Standing Committee Annual Report

Name of Committee or Council: International Committee

Chair: Dr. Samuel Fung

Meeting Dates in Current Year: 9/20/2007, 11/9/2007, 2/29/2008, 4/23/2008

Major Actions or Accomplishments:

2/20/07

International Committee Meeting

2:30 p.m. CL 343

- Welcome
- Charges of International Education Committee
- Coordinator of International Education (Tina Tarpy)
 - 1. History of International Ed at APSU
 - 2. Current outlook
 - 3. Strategic Plan:
 - International Review (last year)
 - Budget: International Fee.
 - 4. Study Abroad Program
 - Development of standardized procedures for Study Abroad (i.e., program development, program review, and <u>administrative deadlines</u>)
 - International Travel insurance
 - Emergency Training for all Study Abroad Program Coordinators
 - Extra support for programs composed of more than 15 students.

11/09/07

International Committee Meeting CL 343, 1:00 p.m.

1. International Sub-Committees

- International Program Development team
- Emergency Response Plan team
- Liability & Student/Faculty Responsibility team
- Study Abroad Program Assessments
- 2. Tennessee Consortium for International Studies (TnCIS)
 - 2nd Annual International Conference on International Education February 12 – 13, 2008

02/29/08

International Committee Meeting

CL 343, 10:00 a.m.

1. International Sub-Committees

A. International Program Development team:

Samuel Fung

Tina Tarpy

Karen Sorenson

Michael Becraft

Richard Jackson

Matt Kenney

Kathy Lee

B. Emergency Response Plan team:

Tina Tarpy

Michael Becraft

Richard Jackson

Tammy Bryant

Gregg Singleton

Lance Biles

C. Liability & Student/Faculty Responsibility team:

Tina Tarpy

Sheryl Byrd

Gregg Rabidoux

Richard Jackson

Matt Kenney

D. Study Abroad Program Assessments

Jim Diehr

Chin-Zue Chen

Carlette Hardin

Tina Tarpy

Jackie Struckmeyer

- 2. New faculty-led proposal process-in place, one program submitted (Russia: Biology)
 - The proposal will be evaluated by the Study Abroad Program Assessments Committee
- 3. Scholarships: Newly developed scholarships
 - A. Global Learning Merit Scholarships
 - B. Global Learning Travel Grants
 - C. Sunrise Rotary Club Study-Abroad Scholarships

A. Global Learning Merit Scholarships

Full-time main campus students interested in studying abroad with APSU sponsored study abroad & exchange programs are encouraged to apply for one of 10 merit-based scholarships available each year, award maximum \$1500.

Application Deadline Spring 2008: March 14, 2008 Eligibility requirements:

Full-time main campus student that has paid the general access fee either for the spring semester or fall semester preceding the study-abroad or exchange program.

No history of student code of conduct violations.

3.5 G.P.A

The qualified applicant will demonstrate participation in APSU sponsored international activities including student organizations and campus events.

The qualified applicant will also demonstrate a need to complete the study-abroad or exchange program to further the mission of the global learning scholarships and to meet future educational and professional goals.

B. Global Learning Travel Grants

Full-time main campus students interested in studying abroad with APSU sponsored study-abroad & exchange programs are encouraged to apply for travel grants to assist with expenses related to travel, award maximum \$500.

Application Deadline Spring 2008: March 14, 2008

Eligibility requirements:

Full-time main campus student that has paid the general access fee either for the spring semester or fall semester preceding the study-abroad or exchange program.

No history of student code of conduct violations.

Academically eligible to enroll in APSU coursework abroad.

C. Clarksville Sunrise Rotary Club Study-Abroad Scholarship

Deadline March 14, 2008

The Clarksville "Sunrise" Rotary Club supports The Rotary Foundation's ultimate goal of world understanding and peace by establishing a study abroad scholarship for qualified Austin Peay University students. The goals of the scholarship are to:

^{*} Increase awareness of and respect for cultural differences by sending APSU students to study in a different country and integrate their experiences into community enrichment programs

- * Encourage students to dedicate their personal and professional lives to improving the quality of life for the people of their home community and country.
- * Develop leaders who can address the humanitarian needs of the world community.
- * Foster a lifelong association between Rotary and its scholarship recipients. The scholarship award is a maximum of \$1,500.00 per year.

Student must have a strong academic background and have achieved at least a cumulative 2.5 GPA at the time of application.

Student must submit a letter detailing his/her reasons for studying abroad and how they plan to use their experiences for the betterment of local and world-wide communities.

Student must also present a resume listing any leadership experience, community service activities, special recognitions, and achievements.

Preference will be given to applicants who have not already participated in a study abroad experience.

New for 2008! International Programming Grants: please see attachment.

Austin Peay State University recognizes the importance of providing international experiences and opportunities for global learning both abroad and on-campus. In an effort to support international programming initiatives, International Education will allocate funds to projects developed by APSU departments, APSU student organizations, and other APSU groups that benefit the internationalization of the university. It is the goal of International Education to allocate funds in an equitable manner thereby promoting both diversity in programming and educational objectives and ensuring greater access for student populations. These projects should seek to enhance the personal development of students and/or enlarge the potential for interaction among students.

Priority for funding will be given to programs that address one or more of the following: Global competencies
Cultural Awareness and Appreciation
International/Worldwide Understanding
Engagement of International students and scholars

This information is available at $\underline{\text{www.apsu.edu/study abroad}}$ and $\underline{\text{www.apsu.edu/iec}}$

04/23/08 International Committee Meeting CL 343, 3 p.m.

- 1. First Friends Program- International student support group
- 2. Bridge Program-International student sessions & excursions exploring American and regional history and culture

International Students & APSU Students: Bridge to Cultural Understanding
Purpose: To create opportunities for international students and APSU students to explore
regional and national history and culture through group interaction, discussions, educational
activities, and group excursions.

Involvement: The success of the Bridge program depends on the creative input and support of the many student organizations, faculty, and staff that work to promote multi-cultural understanding on campus. All organizations, faculty, and staff interested in supporting or offering a session or topic idea are encouraged to contact International Education. The Bridge Program will be available to all APSU students and International Students.

Learning Outcomes: American and International Students will have the opportunity to view American history and culture from international perspectives which will lead to increased sensitivity and awareness of multicultural ideas and collective histories and support the interaction of American and International students on the APSU campus.

Fall Semester:

August 25: Start Classes

Sept. 2: Welcome Week "Tennessee" means "the meeting place"

Lecture: Introduction to Clarksville and Tennessee Activities: Welcome Packet with state bird, song etc.

Films:

Excursion: Clarksville -Downtown, Clarksville Museum

Sponsor: ISO

Sept. 1: Labor Day

Sept. 17th: Music & Dance

Lecture: Styles of music dominate in Tennessee (country, bluegrass, jazz) Activities: karaoke, waltz, country line dancing, music demonstration

Films: "Walk the Line" -historical portrait of Johnny Cash

Excursion: Loretta Lynn's Ranch

Nashville –Country Music Hall of Fame, Grand Ode Opry Wildhorse Saloon, TPAC, concert

Memphis -Beale Street, Graceland

Sponsor: Music Dept: Roger Hudson

Oct. 1st: Religion

Lecture: Religious diversity & the Bible Belt

Activities: woodwork, baskets, tree of live quilt, needlework

Films: "Saved"-comedy

Excursion: Shaker Museum in Auburn, KY

Sponsor: Philosophy Dept.

Oct 13-14 Fall Break

Oct 15: History of the South and Influence Today (tie in with MLK Jr. Holiday)

Lecture: civil rights movement, affirmative action, KKK

Activities: discussion

Film: "The Color Purple" "To Kill a Mocking Bird" "Forest Gump" "Gone with the Wind" "The

Patriot"

Excursion: Historic Collinsville, Fort Donelson

Nashville -TN History Museum Memphis -Civil Rights Museum

Sponsor: African-Amer. Cultural Center/ History Club

Oct. 29: Historical Figures in TN (could include Bell Witch)

Lecture: Davy Crockett, Andrew Jackson, James K. Polk, Andrew Johnson, Minnie Pearl, Elvis Presley, Al Gore, Dolly Parton, Wilma Rudolph

Activities: learn Rocky Top

Film: "Old Yeller" -shows life in the frontier

Excursion: The Hermitage Sponsor: History Club

Nov 7: Finale for Semester Sock-Hop "Pop Culture"

Lecture: music, dance Activities: breakdancing

Film: "Pretty in Pink" "Monty Python and the Holy Grail" "Godfather"

Excursion: Bell Witch Cave Teach 60's swing Dance Lessons

Sponsor: SODA/ ISO

Nov. 11: Veteran's Day

Nov. 17 International Night/ International Education Week

Nov. 27 -28: Thanksgiving Break

Dec 3: Last Day of Classes

Dec 4: Study Day (ISO Christmas Party)

Spring Semester:

Jan. 15: Start Classes

Jan.19 MLK Day

Jan 21: Hollywood Film Premiere

Lecture: American Film Industry

Activities: dress as famous actor/actress with red carpet photography

Film: "Casablanca" "Singing in the Rain"

Excursion:

Sponsor: Could kick off ISO's film festival

Feb. 11: American Artist (include Valentine's Day)

Lecture: Andy Warhol,

Activities: make an Andy Warhol picture, miniature ceramic

Film: "Andy Warhol"

Excursion: Nashville -Frist Museum
Sponsor: Student Art League/ Art Dept.

Feb. 25: United States History

Lecture: the roaring 20's, golden age of the cowboy, the American Revolution

Activities: Film: "Chicago"

Excursion:

Sponsor: History Club

Mar. 9-14 Spring Break

March 18: Social Issues in the US in an International Context

Lecture: gun control, school shootings, poverty

Activities:

Film: "Bowling for Columbine"

Excursion: St. Jude Children's Hospital

Sponsor: Political Science Dept.

Apr. 8: Politics & Government of the USA

Lecture: Present politics and US government... voting in the US

Activities: debate

Film: "Inconvenient Truth" "Sicko" "Wizard of OZ"

Excursion: State Capital, Fort Campbell

Sponsor: Political Science Dept.

Apr. 10: Good Friday

Apr. 15 Global Govs Banquet & Finale Spring: Carnival/ World's Fair

Apr. 29 Last Day of Classes

Apr. 30 Study Day (ISO International Pot-Luck)

3. International Passport Series- monthly international programming designed to introduce American students to foreign cultures and customs.

Global Govs Passport Series

Each month a country will be featured and at least 2 events to expose students to the culture, food, social issues, and artistic expressions of the country. The programs are sponsored through collaborative effort between the Office of International Education and Student Life and Leadership.



Goal: planned

a

Incentive for Students: Students will receive a "passport" that will get stamped at each event they attend. If a student attends one event per country during the year, they will qualify for recognition and a prize.

Fall 2008 Program Outline

Sept. 2: Welcome Back - International Themed Event

11 a.m. - 2 p.m., UC Plaza

Int'l Flags, Info. on Passport Series, Live Music, Henna Tattoos

September 26 – Kick Off of Program Lunch time, location TBD

• Speaker Doug Lansky and food from countries that will be featured this semester Doug is an award-wining author and world-travel expert who provides lessons learned while backpacking through more than 100 countries. His presentation uses color images to talk about how to avoid pitfalls in travel and how to enrich your travels no matter where you go.

By ticket only; Info. on program and study abroad opportunities will be presented

October – Cuba or Ecuador (Tentative)

- In celebration of Hispanic Heritage Month
- Hot Topic Presentation TBD (2 speaker options currently being considered)
- Film: "Fidel" (TBD)

November – China (Tentative)

- Hot Topic: Theme of "Globalization Issues" w/faculty panel
- Film: TBD
- Kung Fu Theatre: Tales from the Beijing Opera, date TBD, location TBD

Dec. 1 – International Exchange Night: Holiday Edition 6-8 p.m., UC 305

 Holiday games, crafts, and holiday food while students practice speaking in a foreign language

4.	International Council proposal- a body modeled after the Teacher Ed council that meets monthly to review international courses and programs. This body would also work with the International Committee to help implement and oversee initiatives proposed by the committee.

SUBMITTING A PROPOSAL FOR A FACULTY-LED APSU STUDY ABROAD PROGRAM

GENERAL PROCEDURES

Austin Peay State University International Education, in partnership with APSU academic units and colleges, facilitates and develops study abroad programs for APSU students. Study abroad program proposals should originate with faculty and carry the endorsement of appropriate departmental and college administrators. International Education welcomes early, informal consultation by faculy and units for program planning and encourages coordinated programming among departments.

Academic units and college are responsible for review of program and course subject matter and instructional delivery methods. Program proposals that have the support of the dean(s) of the sponsoring APSU college(s) are submitted to the Coordinator of International Education. When completed proposals are received, they will be reviewed by a committee selected by the Provost and comprised of faculty, staff, and the Coordinator of International Education. Following the committee review, viable proposals will be forwarded to the Provost for review and final approval.

Faculty members interested in proposing a new APSU faculty-led study abroad program will need to submit:

- a completed program information page
- a narrative of no longer than seven pages which addresses the ten issues listed below
- letters of support from the appropriate chairperson and dean(s) indicating department and college commitment to long-range support of the program
- a budget for the program

NARRATIVE INSTRUCTIONS

- 1. Define the program in terms of program subject matter, learning objectives, instructional models and a list of APSU courses to be taught on-site.
- 2. Relationship to other APSU study abroad programs in the host country and in the subject matter area. Specifically address: a) opportunities for cooperation with other APSU programs and departments (or those of other universities) in the locale, and b) potential undesirable consequences of competing with established APSU programs for interested students.
- 3. Provide an overview of the types of and degrees to which field trips, host-instutition faculty, and aspects of the host culture and environment woven into the program and courses. Indicate nature and level of contacts already made. Indicate numbers and type of general credentials of host country faculty/speakers to be used.
- 4. Describe plans for incorporating foreign language coursework into the program, if applicable.

5. Include a brief description of program environment and logistical arrangements which addresses issues of health, welfare, and security of students including emergency management plans are orientation schedule.

6. Provide a review of the efficiency and viability of logistical arrangements, including student housing and meals, classrooms, and educational excursions.

7. Specify minimum, as well as desirable, student qualifications for participation in the program.

8. Estimate likely student enrollment initially and in subsequent years (cite evidence or basis for estimates); minimum enrollments needed to cover costs; contingency plans to cover financial losses.

9. Identify primary person(s) taking responsibility for recruiting students. Also provide a reasonably detailed description of the plan to be used for recruitment.

10. Describe how the sponsoring APSU department and college will evaluate the program and assess student outcomes.

SUBMISSION PROCEDURES

Review of formal program proposals takes place on a rolling cycle during each academic year.

In order to be considered and approved in time for sufficient marketing, proposals should be submitted by the following dates:

For summer programs: Proposals should be sbmittted no later than the 1st day of July of the previous academic year.

For fall semester and academic year programs: Proposals should be submitted no later than the last day of October of the previous academic year.

For spring semester and winter break programs: Proposals should be submitted no later than the last day of January of the previous academic year.

Send completed proposal packages to:

Tina Tarpy Coordinator of International Education P.O. Box 4505 tel: (931) 221-6851 tarpyt@apsu.edu

PROGRAM INFORMATION PAGE

Today's Date:
1. Program Title
2. Program Location
3. Lead APSU Faculty Member
Campus Address
Phone Email
4. Sponsoring APSU Department(s)/Colleges(s)
5. Program Term: □Summer □Fall Semester □Spring Semester □Academic Year □Winter Break
☐ Other, please specify
6. Program Length: weeks Dates: From: M/D/Y To: M/D/Y
7. Anticipated Frequency of Program Offering: □ One-time offering □Biannual □Annual □Twice or more annually
8. Cooperating Institutions Abroad or Providers:
9. Total Semester APSU credits to be awarded: min max
min max 10. Type of program housing to be used or options available (check all that apply): ☐ Host University Dormitories ☐ Commercial hotels/apartments
11. Anticipated student enrollment: min max
12. Majors from which students are likely to be drawn:

13. narrative/budget/college approvals: All proposals must include a narrative, a tentative budget, and letters of support from the sponsoring department's chair and dean of the sponsoring college, as described on the cover sheet.