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The ALL STATE

Wednesday, April 5, 1989

Austin Peay State University

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Frat violence leaves 5 injured

By CHRIS JACKSON
editor-in-chief

University disciplinary charges are pending for students involved in fraternity-related violence last weekend. Two separate confrontations Sunday left five Austin Peay students injured.

Conflicting reports surround an incident early Sunday morning involving members of the Pi Kappa Alpha and Kappa Sigma fraternities. At approximately 4:15 a.m. a fight broke out in front of the Kappa Sigma house at 322 Home Ave.

"Apparently there was a small number of Pikes involved in an altercation with a small number of Kappa Sigmas," said Dr. Philip Weast, vice president of student affairs.

Gary Bret Fincher, a Kappa Sigma pledge and a member of the Austin Peay football team, was treated and released from Memorial Hospital for a swollen left eye and cuts about the face he received in the confrontation. Witnesses place the number of students present at the incident between four and six on each side.

Around 6:30 p.m., four Pi Kappa Alpha members were injured at the fraternity's house at 240 West Ave. when witnesses said they were assaulted by allegedly 20 to 30 students. One student, Wayne Wright, a junior member of the fraternity, was hospitalized for injuries resulting from the incident, which also resulted in

a shattered window at the house.

The injured students said they recognized members of the group as being APSU football players. "At this point I've basically taken posture that we will let Student Affairs handle this like any other disciplinary problem," said athletic director Tim Weiser.

The university is currently investigating the situation but no criminal charges have been filed as yet, though Weast said that could later change.

"We're going to proceed as if this were two separate incidents," said Weast. "The important part of this whole story is that people have been injured and these kinds of actions won't be tolerated."

University officials spent Monday taking statements from witnesses and those involved in an effort to clear up discrepancies though that may take some time according to associate dean of students Barbara Phillips.

"We will be notifying those students who are being accused," Phillips said.

Weast said Pi Kappa Alpha and Kappa Sigma have long had their differences at Austin Peay and that "the university is going to take steps to see that those differences are resolved."

At press time, Wright remained in Memorial Hospital for treatment of lacerations on his head and body.



SMASHED WINDOWS—A weekend confrontation at the Pike house resulted in broken windows and bodily injury.

David Peters

Psychological stress usually accompanies AIDS diagnosis

By CRYSTAL HENDERSON
news editor

Dealing with people who have tested positive for AIDS means more than just caring for their health

needs. The disease exacts an emotional toll along with the physical one.

Often, psychological symptoms accompany brain infections that result in the absence of normal immune function. Most of the other symptoms are reactions expected of patients who face death.

"When someone is first diagnosed with AIDS, he is hit with the knowledge that he has a disease with no cure," said Sheri Wood, director of the hospice program at Memorial Hospital and president of the AIDS support group Clarksville Cares. "He will go through a period of numbness, denial, anger and depression."

"A lot of newly diagnosed AIDS patients have suicidal thoughts. They think it is better to end their life now, than to go through the disease."

AIDS patients generally feel anxiety concerning how the disease will progress physically for them and how their families and friends will react to the disease.

"I was afraid to tell my brother about it," said Paul Felton, a Clarksville resident who has AIDS. "I got the disease through homosexual activity, so not only was he going to find out I had AIDS, but also that I was homosexual, too."

At the time of diagnosis, family becomes very important for the person who has AIDS. "Support from the family is very necessary at this time," Wood said. "The person with AIDS needs someone he can turn to."

Often, though, this does not happen, especially if the person got AIDS through homosexual activity or drug abuse. Then, the family has to deal with that as well as the disease." Many times, the family abandons the AIDS victim.

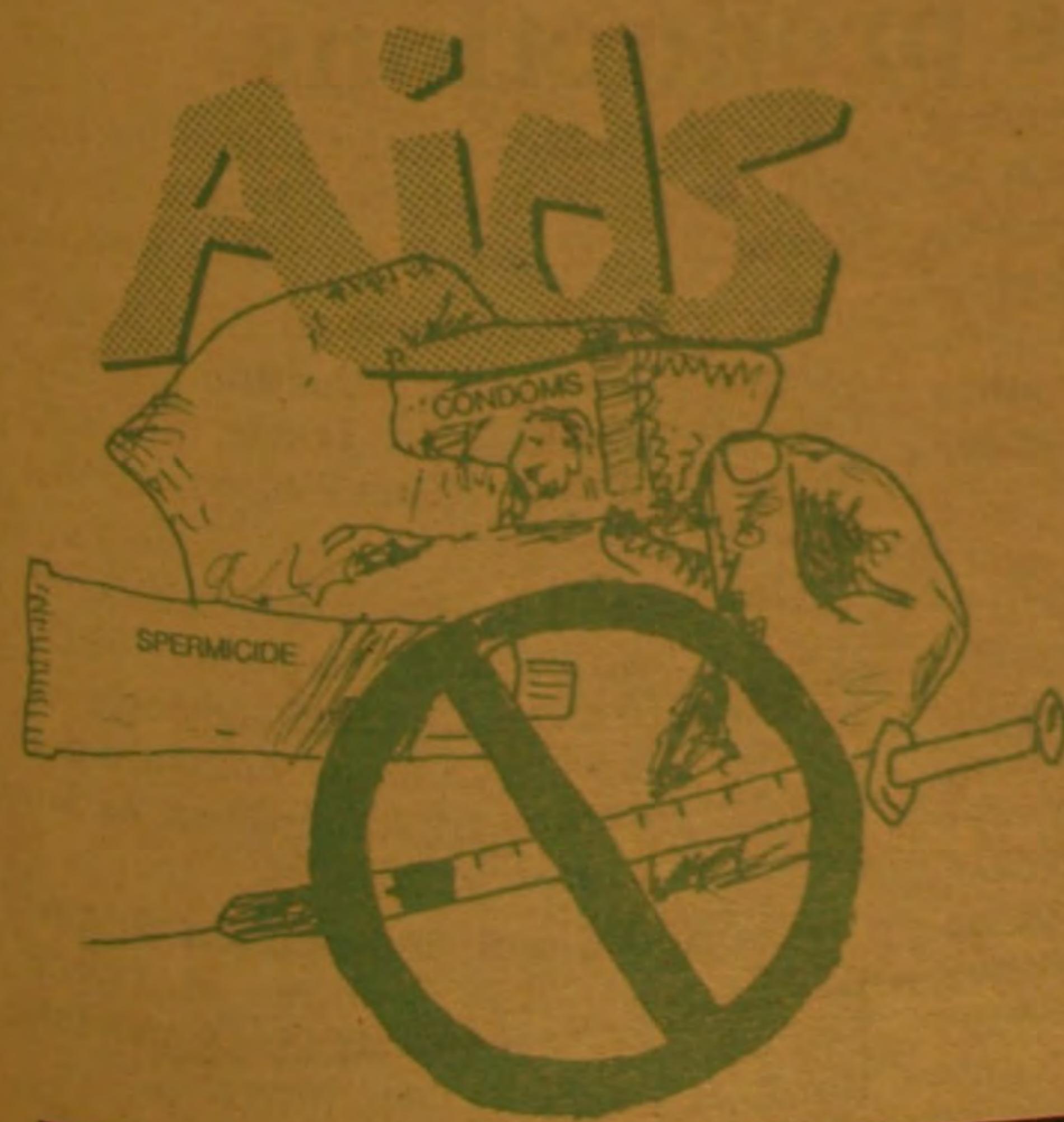
"I was lucky in that aspect," Felton said. "My family is very supportive of me and my partner (who is also HIV positive). In fact, she either wants to move down here to take care of me or have me move closer to her. I keep trying to explain to her that for now, I can take care of myself and have fine medical treatment."

Besides the anxiety felt by an AIDS patient, he often feels anger. This is often directed at the lack of effective treatment of the disease, at themselves and at the discrimination they face. Those who consider themselves "innocent victims", such as the ones who contracted the disease through blood transfusions, are particularly prone to anger.

"AIDS victims often try to hide their illness from others," said Matt Nelson, AIDS education coordinator for the Tennessee department of health and environment. "If they don't, other people will fear the person with AIDS. They won't associate with them and won't let their kids play with the AIDS victim's kids."

There are support groups for people with AIDS who have no family or friend support. These are designed

Continued on page 4



NEWS**Students say cheating is wrong, do it anyway**

By PATRICIA FERRIER
guest writer

Most Austin Peay students admit cheating is wrong, but 75 percent said they have done it anyway—and most wouldn't report cheaters if they observed them.

Some students, however, say that even when completing the survey, people might have been less than honest.

Of more than 300 students who participated in a survey conducted by mass communications students recently, 75 percent said they have resorted to cheating on tests or papers, but only 39 percent have done it at APSU. Sixteen percent said they have cheated only once, but 27 percent cheat "sometimes" or "frequently," the survey reported.

People who responded to the survey were guaranteed anonymity.

Nearly eight out of 10 people who answered the survey said they have seen someone cheat, but 77 percent said they "probably" or "definitely" would not report it to the professor.

Cheating is wrong in nearly every situation cited in the survey, students said. More than 70 percent said it is wrong to cheat on unannounced quizzes or when the student's schedule is too busy to allow adequate study time. They also say it is not okay to cheat if the student can't write well enough to show the amount of research done on a paper and even if not cheating might mean failing a test.

But 14 percent say it is "okay" to cheat if they are close to failing the course and another 50 percent did not rule out cheating if it was the only way they could get a passing final grade.

Some students, when told about the results of the poll, said they cheated because, if they didn't, they might lose financial aid eligibility. Others cheated because they were afraid of their parents' reactions to poor grades, and some said the classes were just too difficult

for them to do well without cheating. One claimed that sometimes studying just has to take a back seat to fun.

"If I didn't cheat, I would have to study a lot more, and what fun is college if you don't have a social life?" one student asked.

Andrea Hanson, a senior at APSU, said she doubted

the students' honesty, even when they completed the anonymous survey.

"I feel that people are responding a lot more nobly to this question than they actually would under normal circumstances," she said. "I have heard too many

Continued on page 4

**Debate and forensics teams fare well in national tournaments**

The Austin Peay debate team competed against 238 teams from 37 states in the Cross Examination Debate Association National Competition at University of South Carolina-Columbia this weekend.

Bill Howerton, a senior engineering major from Louisiana, and Doug Moore, a sophomore history major from Memphis, represented APSU and completed the tournament, ranking seventy-ninth in the nation. This ranking puts them in the top third.

According to team coach Jeri Butler, assistant professor of speech, communication and theater, Austin Peay is the only university in Tennessee or Ken-

tucky to compete in the CEDA nationals for the past two consecutive years.

Additionally, on March 23-26, the APSU forensics and debate teams competed against 984 university students in the Pi Kappa Delta National Speech and Debate Competition at the University of Missouri at St. Louis. Competitive speakers were Tina Brown, Reggie Woodard, Tricia Mize, Letitia Bowens, Shawn Pruitt and Chantel Hess.

The debate squads were made up of Trey Whatley and Moore and Howerton and Adrian Britt. APSU judges included Dr. Philip Weast, Dr. Tom Pallen, Dawn Deveaux, Andrea Lester and Butler.

Austin Peay was ranked 17 in the nation with special individual awards going to Woodard, Mize and Pruitt. These three students, accompanied by

Butler, will compete for the last time this year in New Jersey at the National Forensics Association's national competition April 20-24.

Students to compete in math

High School students from across the region will converge on the Austin Peay campus this Tuesday, April 4, for the 33rd annual Tennessee Mathematics Teacher's Association Contest.

More than 35 high schools from middle Tennessee and southern Kentucky have been invited to send students to the competition which includes contests in Algebra I and II, geometry and

advanced topics I and II.

The contest will be held in APSU's Joe Morgan University Center. Scores from the top 10 winners in each contest from all 22 Tennessee testing centers will be forwarded to the state TMTA office for tabulation.

Registration for the contest begins at 8:15 a.m. in the University Center.

Evening of opera to include scenes from five productions

Austin Peay's department of music and Center for the Creative Arts will present "An evening of Opera Scenes" April 7-8 at 8 p.m. in the Clement Auditorium.

The concert is open to the public and admission is \$2 per person. Tickets may be purchased in advance or will be available at the door.

The entire production is under the direction of Barney Crockarell, APSU assistant professor of music, who also designed the set and program. Assisting Crockarell are Austin Peay opera workshop students Tricia Darden, Harold Brock and Lee Lynn Dill.

The program includes scenes from five operas, spanning a period of 150 years, from the 18th, 19th and 20th

centuries. The performance begins with Act II, Scene 3 of Mozart's classical opera "The Marriage of Figaro." There is a surrealistic interpretation of "The Women" by Pasatieri followed by Act IV, aria and quartet, of the very famous traditional opera "Rigoletto" by Verdi.

Act I, Scenes 7, 8 and 9 of Donizetti's comic opera "The Elixir of Love" also will be presented and the program will end with Act III of the tragic opera "La Boheme" by Puccini.

"The performances this year are particularly satisfying to me because we have focused our attentions largely on the histrionic aspects of opera," said Crockarell.

"We have put equal emphasis on

acting and singing and it has been great fun. It is my hope that as Austin Peay, as our opera program grows, we may be regarded as a place where young singers can learn that special combination of skills that complement each other and develop a consummate singing actor," he added.

Opera workshop students who will be performing include Jeanie Atchley, Old Hickory; Young-Eun Kim, Clarksville; Rene Taylor, Clarksville; Sarah Daughtrey, Louisville, Ky.; Grace Cajiat, Clarksville; Kimberly Entrekin, Hendersonville; Tricia Darden, Alexandria, Va.; Reinaldo Martinez, Pueblo, Colo.; Joylene Taylor, Fort Campbell, Ky.; Marisa Winegar, Knox-

ville; Stella McKnight, Clarksville; Harold Brock, Charlotte; Laura Storm, Arvada, Colo.; and Steven Huff, Antioch.

Those students involved in the technical aspects of the production are Harold Brock and Lisa Travis, property management, and Sam Whited, lighting technician.

Rick Bishop has been responsible for set decoration and execution, while Lilo Rogoish has handled the costume construction. Piano accompaniment will be provided by Anne Glass, APSU associate professor of music.

For additional information and/or tickets for "An Evening of Opera Scenes," contact the APSU Center for the Creative Arts at 648-7876.

CAMPUS BRIEFS

Engineering prof passes NCE exam

An Austin Peay professor recently passed the exam administered by the National Council of Engineering.

Dr. Abu K. Sarwar, associate professor of engineering technology, is now a registered professional engineer and is licensed by the Board of Registration of the State of Tennessee. He is affiliated with the local General Contractors Association.

Sarwar began teaching at Austin Peay in 1984.

Glass invited to read poetry

Austin Peay professor of English Malcolm Glass will give two poetry readings and will be a guest author at three events in April.

On April 4, Glass will give a poetry reading for the Dyersburg (Tenn.) Arts Council. He will be a guest author at a fund-raising dinner on April 14 in Cleveland, Tenn., sponsored by the Friends of the Library. On April 24, Glass will read from his works of poetry for the Jackson (Tenn.) Writer's Group.

Glass also serves as coordinator of the Creative Writing Program at Austin Peay which is sponsored by the Center for the Creative Arts.

APSU professor elected to office

An Austin Peay professor of business administration has been tapped to lead a professional economic society.

Dr. Jim T. McMinn was elected presi-

dent of the Southwestern Society of Economists during the annual meeting, held March 8-11 in New Orleans. The Southwestern Society of Economists is one of the largest regional organizations. During the conference McMinn served as session chair for Investment Papers.

The Southwestern Society of Economists is a 200-member organization of professional educators from throughout the United States and some foreign countries. McMinn previously served as vice president of the society and as program chair.

McMinn authored a publication, "Abstracts of the Southwestern Society of Economists," for internal distribution.

Kappa Delta Pi accepts applications

Membership applications for the educational honor society Kappa Delta Pi are now being accepted.

To obtain one, contact Dr. Dolores Gore at 648-7534. All applications must be in by April 14.

Initiation will be May 2 at 7:15 p.m. in the Claxton Building.

KD Golf Classic set for Saturday

Austin Peay's chapter of Kappa Delta, a national women's sorority, will sponsor "The Kappa Delta Classic" golf tournament Saturday, April 8.

The four-man scramble is set to begin that day at 11:30 a.m. at the Fort Campbell Golf Course. Players will provide clubs and balls.

Entry fees are \$80 per team or \$20 per

The All State



Entry fees are \$80 per team or \$20 per person. This includes greens fee. For more information and for tee times, telephone Melissa Herrera at 648-7480 or Marta Hall at 648-6142.

Alpha Delta Pi names new officers

Austin Peay's chapter of Alpha Delta Pi, a national women's sorority, recently held elections for officers for the 1989-90 school year.

Sheila Diane Acuff, of New Johnsonville, is the chapter's newly elected president. She is the daughter of Mr. and Mrs. David E. Acuff of New Johnsonville and a sophomore nursing major.

Angela Akin, of Savannah, was elected executive vice president. She is the daughter of Mr. and Mrs. Thomas R. Akin III of Savannah and a sophomore medical technology major.

Cindy Akin, of Savannah, was elected treasurer. She too is the daughter of Mr. and Mrs. Thomas R. Akin III of Savannah and a sophomore nursing major.

Susan Tidd, of Columbia, was selected rush chairman for the sorority. She is the daughter of Mr. and Mrs. Jimmy Duncan of Columbia and a junior psychology major.

Mary-Margaret Simmons, of Shelbyville, was selected as spirit and assistant

page three

rush chairman. She is the daughter of Mr. and Mrs. Kenny Simmons of Shelbyville and a sophomore psychology major.

Singer Kilzer in town today

Memphis rock singer John Kilzer will be in Clarksville today, courtesy of Pi Kappa Alpha.

Kilzer, who is known for songs including *Memory in the Making* and *Red Blue Jeans*, will sign autographs and meet fans at the Sound Shop, Governors Square Mall, from 3 p.m.-4 p.m.

He will perform at Texas East beginning at 9 p.m. Tickets for the performance are \$5.

Scholarship awarded

A nontraditional student entering Austin Peay as a freshman in the Fall of 1989 semester has been named recipient of the Marshall Family Scholarship.

Lori Jo Paulson-Willett, who graduated in 1985 from Belding High School, Belding, Mich., will receive the \$500 scholarship made possible through gifts to Grace Chapel, an Episcopal mission in the Rossview community.

The scholarship was established in memory of James and Mary Marshall, who were staunch supporters of the mission.

In her scholarship application, Paulson-Willett stated that her goal is to become a secondary education teacher in communication and English literature.



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Art students leave for Chicago trip today

By JOCELYN McDONALD
staff writer

Students and faculty from Austin Peay's art department left for five day trip to Chicago today.

The trip, which was organized by Dr. Philancy Holder, professor of art, will allow the students to tour many different art museums in the Windy City. Holder has taken the trip every year since 1972.

"This is a chance to see things that you just don't see in Clarksville," she said.

The planned schedule of events begins with an all-day bus tour of Chicago. The first stop will be at the University of Chicago, where Holder's group will be given a chance to see the Smart Museum, which is filled with the private, contemporary collection of David and Alfred Smart, and the Museum of Near and Far Eastern Art, which includes excavated pieces of history from Egypt and Persia.

From the university, the travelers will continue into Chinatown, where they will be able to shop and have lunch. Afterwards, it's on to northern Chicago, where they will tour the Terra Museum and the Museum of Contemporary Art.

For the rest of the trip, Holder says it will be less structured. The group will visit the Art Institute of Chicago on Friday and Saturday. "It really takes at least two days to see this world famous museum," Holder said. The museum even allows visitors to

photograph the exhibits.

To the exploring group members, Chicago offers another half dozen museums as well as 75 live theaters. The students may also ride the "el" (a subway derivative) or visit the largest department store under one roof, Marshall Fields.

When asked about the purpose of the trip, Holder replied, "We need to be in a larger community that places emphasis on the visual arts. The value of new experience is immeasurable." She added that each year she has organized the trip, all who went said they gained something from it.

Clarksville Cares

Support groups help AIDS patients cope

Continued from page 1

for anyone with AIDS and for their family members.

"One of the main objectives of Clarksville Cares is to educate the community about the facts of AIDS," Wood said. "It is also a place where people with AIDS and family members can meet and talk about what they are facing. In addition, we provide a type of buddy system for people with AIDS who can no longer take care of themselves. Someone will help them with their daily support."

A support group, however, cannot completely help the AIDS victim with his emotional problems. According to Felton, much has to do with attitude.

"I think some people dwell too much on dying," he said. "I don't worry about it, because if that is all you think about, you're dead already. If I have one week to live, that's good. If I have six years to live, that's good

too.

"When people are angry, it's such a waste. They would do better to accept their fate and live out their lives to the fullest. The only time I get angry is if I don't get the proper medical care."

A thorough understanding of the problems a person with AIDS faces will play a critical role in affecting their psychological outcome. They need support, from their families, from their friends and from the community. If you would like to help or become a volunteer for Clarksville Cares, contact Glenn Carter, professor of sociology and social work, at 648-7728 or Sheri Wood at Memorial Hospital at 552-1893.

This is the third in a series of five articles by Crystal Henderson dealing with AIDS. Next week, discrimination and legalities for the AIDS patient will be discussed.

All State rated First Class for fall

By ROSITA GONZALEZ
assistant news editor

The All State was rated First Class by the Associated Collegiate Press for the 1988 fall semester.

The judge, E.M. Maitland, placed marks of distinction in coverage and content, writing and editing and opinion content.

"(The) scope of the paper is very good," Maitland said. "Issues of great concern to students and college are gathered from (a) wide variety of sources.

"One of the strongest features of The All State is its wisdom in what is covered."

An excellent rating, the highest, was achieved in news writing, in-depth and feature writing and sports writing.

Maitland noted "commendable, timely, riveting writing" on a series on suicide by Bill Miller, a senior print journalism major and assistant managing editor of The All State. On a series on alcohol on campus, Maitland said, "very timely, well handled, well written article." The alcohol series was written by

Rosita Gonzalez, a junior print journalism major and assistant news editor of The All State.

Maitland complimented the writings of Jimmy Trodgen, junior mass communications major and assistant sports editor, Athnos Queens Tour experience and of Jeana McCullough, Julia Collisson feature.

In sports, Maitland said, "The Peayper is well written, lively." He enjoyed Trodgen's piece on Mercury Morris. "Commendable, well written, professional," Maitland commented.

The opinion section ranked high, achieving a very good rating. The judge was impressed with a drunk driving piece by Rachel Lednicki, junior mass communications major and executive editor of The All State. He said, "Good! Timely and worthwhile."

Disappointed in layout of the paper, Maitland said, "Lack of clean, open appearance."

Suggestions included, "try for sharper image, clean up copy and you can easily upgrade this paper."

Students say they have to cheat

Continued from page 2

people respond that they would rather cheat than repeat (a course)."

Charisse Champlain, a junior nursing student, agrees. "I feel that more have actually cheated while at Austin Peay. But, for one reason or another, they are reluctant to admit it," she said.

One student admitted cheating but said only certain courses called for possible dishonesty. "I'll cheat in some of my classes when there's just too much material being covered in a test," the student said. "But in other classes, there's no way I would cheat."

Others wonder how helpful cheating can be.

"It's quite simple," said Marsha Thurmond, a junior nursing student. "Either you know the material or you don't. Cheating only helps you get by a little bit."

Half of the survey participants have jobs off campus and 28 percent work at least 21 hours per week. Nine spend at least that much time

studying and two percent devote it to extracurricular activities.

The survey was conducted by students enrolled in Communications 3400 during the fall semester. They chose a random sample from all courses offered by the university for that term. Students enrolled in the selected courses were asked to complete the survey at the beginning of the class.

The study was funded by the department of speech, communication and theater, and has a margin of error of plus or minus five percent.

Contributing to this article were mass communications students Jackie Jenkins, James E. Leighty, Renee Saint-Amant and Lisa Smith.

This is the first in a series of four articles by Patricia Ferrier dealing with cheating at Austin Peay State University. Next week, an ethics professor discusses the role of cheating in the university and his experiences with students who cheat.



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Opinion

Camaraderie and exhilaration flourish in Spring

As the warmth of spring has arisen, so has a new spirit in the hearts of people who were confined by the doldrums of winter.

By RACHEL LEDNICKY
executive editor



I have been watching the change take place, though it has been slow. The restlessness that prevailed a few short weeks ago has been almost entirely cast away. People were longing for the time they could be outside relishing the warm breezes and sunshine that come hand-in-hand with this new season. Watching the gray clouds and cold drizzles of rain smother them with inactivity brought to light the dormancy the world is set under during the wintertime.

Now there is this wonderful freshness. The skies are bluer, the sun brighter, the air warmer; all bringing to reality the welcome change in lifestyles. Where playing basketball in a confining gymnasium may be a way to let off a little anxiety while staying fit, nothing can replace the free-spirited enthusiasm of outdoor

activities. Simply being outside, being a spectator of the metamorphosis, is exhilarating. A tingling sensation is given cause to run through the body and mind by merely sitting amongst the activity of others.

With thankfulness, I view the change in not only the world but the people. There are no more walks to class with closed figures clutching coats about them and books to them. Everyone is opening up to the world. The walk about campus shows people carelessly carrying their necessary tools to class while they venture forward with new enthusiasm. I see people looking at the world around them instead of boring holes in the sidewalk with frigid eyes.

Out of the class routine, the changes are more apparent to the naked eye. Instead of a deserted campus that sits gloomily, groups of people are bringing life to the world by sitting complacently on their balconies or on the grass. They watch the energetic ones run and play, expelling their intensity that was encumbered by frigid days of a winter past. Yes, I am one of the spectators finding pleasure in the intoxicating fervidity of others.

Now, as I sit with pen in hand, a spring rain is falling to the ground. I have not shut it out, though. The campus has not shut down and closed its doors, either. There are still windows and doors open; still there are people outside watching the rain and welcoming the sensation. No one invites rain in the winter. No one

cares. They are congealed in apathy, but the springtime brings forth the ardent desire to experience the world.

Not only do we feel the need to experience the world, we want to experience our peers. Social affairs blossom under the warmth of beautiful days. Hesitations and qualms about interacting with strangers wither. Spring is the time of new friendships, and new love thrives with the growing loveliness of the season.

To the spectator, and occasional participant, the camaraderie soothes the senses that were straining for that certain zeal found only in newborn relationships. The swell of social activity is assured to bring out one's hidden nature, the side one abandons in cold corners during the desolation of winter. Our emotions are thawing, giving way to more impetuous, impulsive actions where others are concerned.

Perhaps the whole matter is slightly sappy. To think that one can be so greatly influenced by a mere change in season is absurd, but only to the ones feeling no ardor, no passion for life.

To those with closed minds and cold hearts, learn to breathe deeply, savoring the precious moments fleeting by you.

Carpe diem.

Commuter is riled over parking fights each and every day

Dear Editor:

I am writing in reference to a very upsetting situation. Parking has always been an issue here, but recently it has really been getting ridiculous.

I first began parking at the Dunn Center, which wasn't a problem because most of my classes were near there. This year all of my classes are in Claxton and Clement. Lord knows that you have to be here at 7 a.m. to get a parking place near Trahern, so that idea is down the drain. There is no way I am getting up at 5:30 to get a parking place for a class that I don't have until 9 a.m.

To solve this problem, I started parking in the visitor's parking places across the street from Big Burger. I took my decal (which I paid \$10 for) down to make me look like a visitor. After four \$5 tickets in one week, that idea was gone. Tell me, when do we have twenty visitors at one time?

I saw a campus cop looking inside of cars to see if there were any books in them. You can't tell me they aren't desperate to issue their cute little white slips. It would be funny if they looked inside and saw something of real interest.

In order to run in to check your P.O. Box, you have to park at the Dunn Center. I recently tried parking in front of the UC. I left my car running, ran all the way down there, and in less than two minutes, Wham! a little white slip was under my windshield wiper.

I could go on with how late I am to class, or about the new building going up that we don't need (why not a parking garage?), or about the old, vacant and crumbling building we already have, but I won't. So, how about it, before we build buildings to accommodate more students, why don't we make parking to accommodate the ones we already have.

Sincerely,

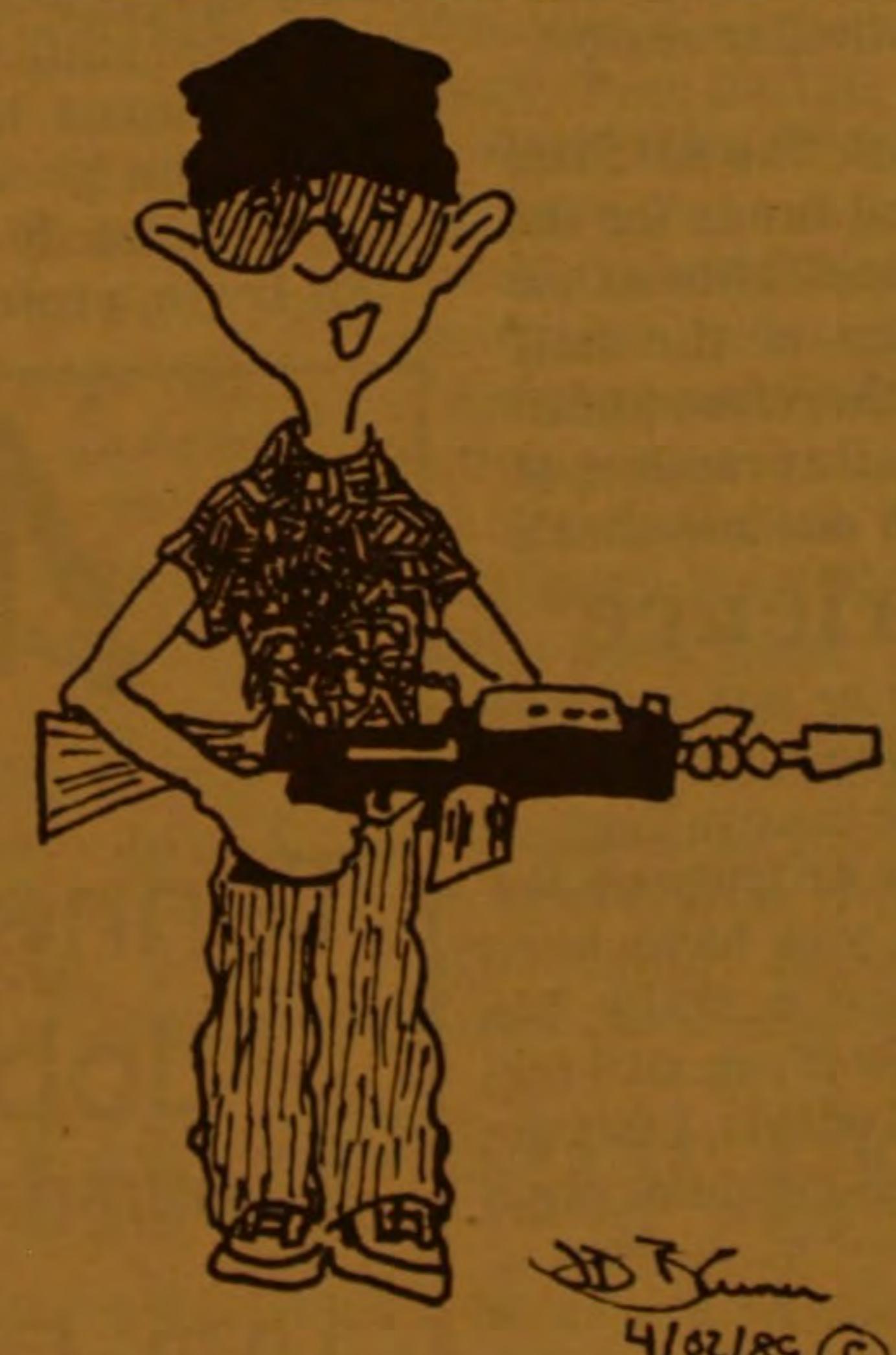
Highly Upset Commuter

If you have comments on issues or articles, or feel you have an idea relating to public interest, let The All State know. Send all letters and guest editorials to P.O. Box 8334, APSU, Clarksville, TN, 37044.

All material needs to be received by the Friday before our Wednesday printing. Submitted material is subject to editing at the discretion of the editor. We appreciate all submissions but cannot guarantee publication of any letters or articles.



THEN: Hey, Mom! Look what I got for my Flash Gordon comic books and my rock collection. Can I keep him?



NOW: Yo, Mom! Look what I got for my Garbage Pail Kids comic book and my Transformers. That NRA says I can keep it!

Parent objects to views on discipline

Dear Editor:

As a parent, it was with interest that I read Ms. Henderson's editorial "Patience and Guidance are Parent's Obligations." I was appalled at the extreme lack of judgement that she used in writing this editorial.

As she stated, and as was obvious, she has no children. I know nothing of economics, and would not dare to write about this subject, yet she felt compelled to write about something she could not possibly understand.

She pointed out that children should not be allowed to crawl around on the dirty floor while the parents do the laundry. Would she rather the mother (or father) hold the child for 1 or 2 hours? How about tying them in a chair? Children play in dirt, mud and sand and they can just as easily be cleaned up from a dirty floor.

I would have expected that an editorial would include suggestions. Criticism is nothing without the

means to rectify the situation. A suggestion to the parent to bring books, crayons or toys to keep a child occupied would have been appropriate.

I would venture to say that the times she has seen a child slapped in the face are few and blown out of proportion. Most likely she's seen a child being smacked on the hand or bottom for screaming and throwing a fit in a store.

I admit spanking is not the right thing, but there are situations where all the parent's patience, love and kindness have gone out the window. I always felt sorry for the child, but now that I am a parent I feel empathy for mom and dad!

This behavior can be changed. I solved this problem by always bringing a cookie or crackers with me to the store. Now that my child is old enough, she makes the decision of a ride, a piece of candy or a book (either of

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Concert-going teens need discipline and guidance

By CHRIS JACKSON
editor-in-chief

What is going through parents' minds?

I recently attended a rock concert in Nashville where a fairly popular heavy metal band was performing. I received the tickets for free, so even though I was not a big fan of the group I figured I'd check it out because the group had a couple of big hits from my high school days.

The music and the concert itself did not really phase me. I've been to numerous concerts and even though the music was fairly rank it was pretty much a standard rock show. What struck me at this event was the number of, for lack of a better definition, messed up kids.

I'm not talking just teens but also many pre-teens who were drunk or

stoned, roaming the floor and inviting trouble. There were girls who could be no more than 13 strutting around in ultra tight jeans, leather, and in a couple of cases, bathing suit tops.

With hair poofed, these groupie wanna-bes wore makeup so thick that Tammy Faye would have been ashamed and most had a definite "buzz" going.

I could not help but think that these kids' parents must be insane. Are they so naive that they can't figure out what's going on or do they just not care? These young girls, decked out in prostitute regalia, are not going to enjoy a concert; they are hoping to meet the band and "go out" with one of them.

Groupies have been around as long as rock-n-roll, but I doubt that the age medium has ever been so young. This should tell us something about our

society, and I don't think the blame rests with the bands and the music. It rests on the parents.

Our society today is the most liberal and lax it has ever been. Through television, movies, literature and music, children pick up many false images that we ourselves often try to believe—party all the time and everything will work out fine, casual sex is okay and anything for a buck. Promiscuity's popularity is the hard one to understand. Even though the AIDS scare is in full force, our society thrives on it.

Children are bombarded with bad influences. Censorship is not the answer but parental guidance is a start. The concert I cited is a good example of the seemingly boundless apathy (or naivety) that many parents govern their children by.

If I had a 12-year-old daughter who

came downstairs dressed like a hooker, I'd know something was wrong and you can bet she wouldn't be heading to a concert or anywhere else. You don't have to go to a concert to see what is happening to our youth—you can go to any high school hang-out on a Friday or Saturday night and see much of the same thing going on.

If these children are our future, then we are surely doomed. If things were as they are today 200 years ago, where would we be right now? Think about it.

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"Tennessee Drawls" termed as sensationalism

Dear Editor:

In response to the March 22 article "Tennessee Drawls are a Slur on All Southerners" by Rachel Lednicky, let me say that I am offended. I realize that this type of sensationalism is done in order to provoke readers to respond to The All State. It worked. However, it is exactly what I said: sensationalism—insulting sensationalism.

With one fell swoop, millions of people were labeled as uneducated and inferior because of their dialects. Yet, with that same swoop, Ms. Lednicky also shows how little thought she has given the formation of her opinion.

Recently, the Student Government Association allocated a substantial sum

Understanding comes after experience

continued from page 5

these can be purchased for less than a dollar).

She stated that parents should have patience before deciding to have a child. Well, I say, "Wake up lady!" Patience is not something easily acquired, nor is it something you can get before a child comes. Environment, stress and the way you were raised, all

of money, students' money, to The All State so that the staff could attend a journalism conference. Was sensationalism, irresponsible journalism, and the use of uninformed opinions all that was learned from this conference? There are numerous topics on this campus from which to draw opinions, opinions that will not personally insult a vast majority of a particular region.

Kenny Phillips

Editor's note: Although The All State was allocated substantial funds for the Investigative Reporters and Editors Conference, not all members of the staff attended the event. It is therefore unfair to condemn the journalistic practices of the entire staff based on one member's

contribute to whether or not you have patience. Why didn't she suggest stress management classes or counseling?

You can never know or truly understand parenting until you have been there. When you have a child, Ms. Henderson, let me know if you still feel the same. Based on all of this, I felt the article was biased, self-righteous and unintelligent.

Kathleen Dermer

writing style or opinion. Ms. Lednicky was not among the members traveling to Chicago for the conference.

Pizza ads should go

Dear Editor:

Ban those pizza ads from our student newspaper! Don't you know what eating that stuff will do to your health? George Burns has survived for nine decades on good cigars, but he must have judiciously eschewed pizzas!

Ed Irwin, professor of English

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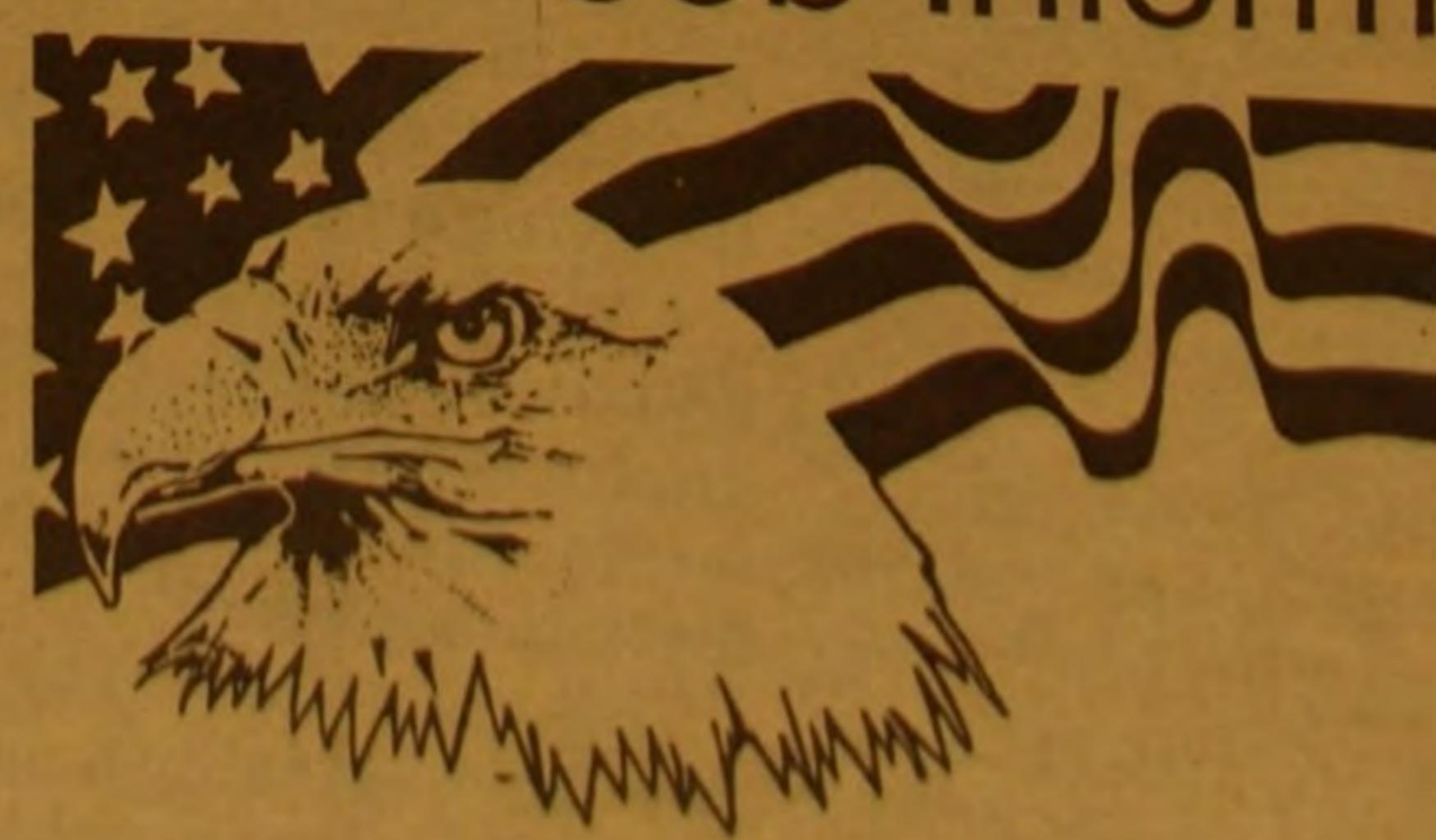
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Letters must be sent to THE ALL STATE, Box 8334, Clarksville, TN 37044, or brought to 300 Castle Heights by 6 p.m. Friday before Wednesday printing.

Letters should be less than 300 words, and have full name, address and phone number of the author. Names may be held upon request. Letters are subject to editing for brevity and clarity. We reserve the right to reject letters found to be offensive, abusive, or libelous.

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Jim Barnes staff cartoonist	

Clutch single by Woods lifts Governors

Reggie Woods' two-out RBI single in top of the eighth inning lifted Austin Peay to a 4-3 win over Eastern Kentucky Sunday.

Woods' clutch hit prevented the Governors from being swept in the three-game series in Richmond, Ky.

The Governors were swept in a double-header Saturday losing 5-0 and 8-4. Eastern Kentucky's Randy White threw a two-hitter in the first game shutting out APSU for only the second time this season. Austin Peay was shut out by West Florida 11-0 earlier this year.

White voted as one of the preseason favorites for MVP improved to 5-1 on the year.

The Governors made five errors in the second game and lost 8-4.

Austin Peay took a 1-0 lead after the top of the first inning but made two errors in the bottom of the first as EKU took a 3-1 lead. The Governors tied the game at four apiece in the fifth inning, but the Colonels scored three runs in their half of the inning and APSU never threatened afterwards.

Bill Kooiman and Jesse Cash were the losing pitchers Saturday with John Frazier winning Sunday. Frazier struck out six, walked one and allowed six hits improving his record to 2-3.

APSU trailed 3-0 heading into the fifth inning before the Governors tied the game at 3-3. The fifth inning was capped off by a two-run homer by Jimmy Waggoner.

With the winner Sunday, APSU improved to 10-13-1 and 2-4 in the OVC. Eastern Kentucky fell to 12-7-1 and 4-2 in Conference action.

Govs finish 14th in Masters

Austin Peay's golf team finished eleventh out of 15 squads at the Collegiate Masters in Augusta, Ga.

Intramural softball finishes first full week; some games rained-out

By ERIK MYKLEBOST
staff writer

The first week of IM softball is now history, although, thanks to Ma Nature, not all games were played.

In the Greek league, a maximum of two games were played. The Rockers and Kappa Sigma have 1-1 records, the Pikes Garnet and Sigma Chi have one win and AGR's Buzzing Bombers are 0-2.

The National league has managed only one game day. Sigma Chi's Scraps and Kill-a-brew have a win apiece while Sigma Chi Gold and Math and Comp. Science are winless. The Govs Guard still haven't tested their bats.

The American league has been idle with no games played.

The Women's softball league has been busy. Over on the Dunn Center field, Vanilla Extract has wasted all comers. They carry a 3-0 record. The Chi-O's are at 2-0, while the Awesome Sluggers are 1-0.

The three winless teams so far are the KD Ladies, the Alpha Delta Pi, and the Sweatsox.

Weight room "no-nos"

Here's another "gentle" nudge to the memory cells for weight room users. Our staff is not on hand to baby you as if you were at home. We'll only let you know a very minimum amount of times

The Governors finished with a score of 963 over 54 holes. APSU finished 69 strokes behind Masters Champion Oklahoma, the number three ranked team in the nation.

Shawn Bottorff and David Beard shot 230 and 241 for APSU. Bottorff shot a 77-76-77 while Beard shot a 76-80 and 85.

APSU beats Western Kentucky

Austin Peay's tennis team defeated Western Kentucky 5-1, Sunday. The Governors, who lost to Illinois State 5-4 in Clarksville Saturday, moved to 11-9 on the season.

Cross Country finishes first

Austin Peay's Cross Country team took first place in the Fort Campbell Falcons Classic this past weekend.

The men took first place in the 30K relay with each runner running five kilometers.

Austin Peay had an accumulative time of 105 minutes beating the second place team by 12 minutes.

Joyce Marshall won her age group in the 10K race for Austin Peay, while Michelle Welch took third in the Women's Division of the Biathlon. The Biathlon split into parts with the first part composed of a 10K road race and 25 miles of bicycling.

Queen City Road Race

The annual Queen City Road Race will be held April 16, beginning at 12:45 p.m. at Municipal Stadium.

Anyone interested in running in the 1 mile, 5k or 10k, or would like to volunteer to help in the road race should contact Mike (Doc) Podurgal at 648-6106.

All applications for entry can be picked up at Podurgal's office.

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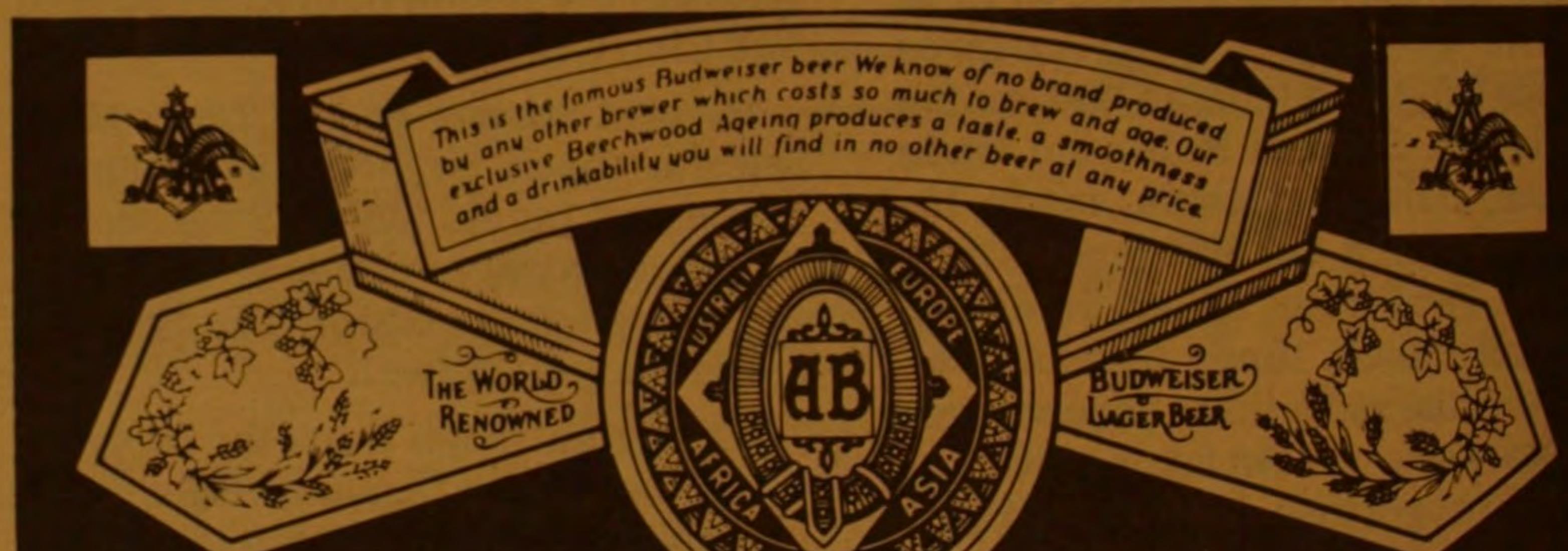
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Cheryl Holt
Volleyball

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FEATURES

Elliot receives GMA Dove Award nomination

By TERRY BATEY
features editor

"Persistence pays off."

Everyone has heard that old saying, and in the case of an Austin Peay graduate student, it has proved to be true.

Persistence has paid off for James Isaac Elliott, of Ashland City, in the form of a coveted Dove Award nomination in the Song of the Year category. The Dove Awards will be presented by the Gospel Music Association April 13 at the Tennessee Performing Arts Center.

Elliott, along with his song-writing partner Steven Curtis Chapman, is nominated for their composition entitled "His Eyes."

The potential award-winning song almost was passed over. "The record company at first said that the song wouldn't work," Elliott explains. They all but told him that the song just didn't make sense.

Elliott talked the situation over with Chapman and they decided to push for the song to be recorded. "His Eyes" went to number one on both the contemporary and inspirational gospel charts. "You've got to have a feel—if you believe in the song—stick with it," Elliott says of their decision.

"Just being nominated is a great honor, it really is. It's nice to have some attention paid to your work; it would be great to win," Elliott says of the nomination.

This was not Elliott and Chapman's first success in the gospel music field. They have another "hit" to their credit. "The first one we did, "Weak Days," went to number two on the charts; the second one went to number one. I'm really looking forward to the third (one)," Elliott says.

Success for Elliott didn't come overnight. He arrived in Nashville nearly 10 years ago. Originally from Michigan where he attended John Wesley College and Oakland Community College, he received degrees in photography, Bible and communications.

His arrival in Nashville from Michigan was via Arizona, where he worked at the Grand Canyon National Park. "This was an important time in my life; it's when I started writing songs," Elliott says. "When I moved to Arizona, I didn't really like country music. You couldn't get anything on the radio and I had a roommate who had a record player and a lot of country records." His interest in country and gospel music grew. Elliott

says inspiration came easy in the canyon setting.

When Elliott arrived in Nashville, he didn't know if he wanted to be an artist or what, but he knew that he wanted to be around the music industry. "When I came to Nashville, it was rough. I was working man-power jobs," he says. After a while, Elliott found work as a talent booking agent and began to make connections in the music industry. Two years after arriving in Music City, Elliott had his first song recorded by an artist.

Rick Cua, of the southern rock group The Outlaws did a solo album and used one of Elliott's compositions entitled "The Rock Was Rolled Away."

"After that it began to pick up. It's always easier to get something else going if you already have something going," Elliott says.

Pick up it did! Since then he has had more than 60 of his songs recorded. They include songs on two of the albums that were nominated for Grammys this year. The Whites recorded "Home Away From Home" on their "Doing It By The Book" album and Chapman included "His Eyes" and "The Human Race" on his "Real Life Conversations" LP.

Elliott is not only a songwriter. He also is a singer, comedian, performer and producer.

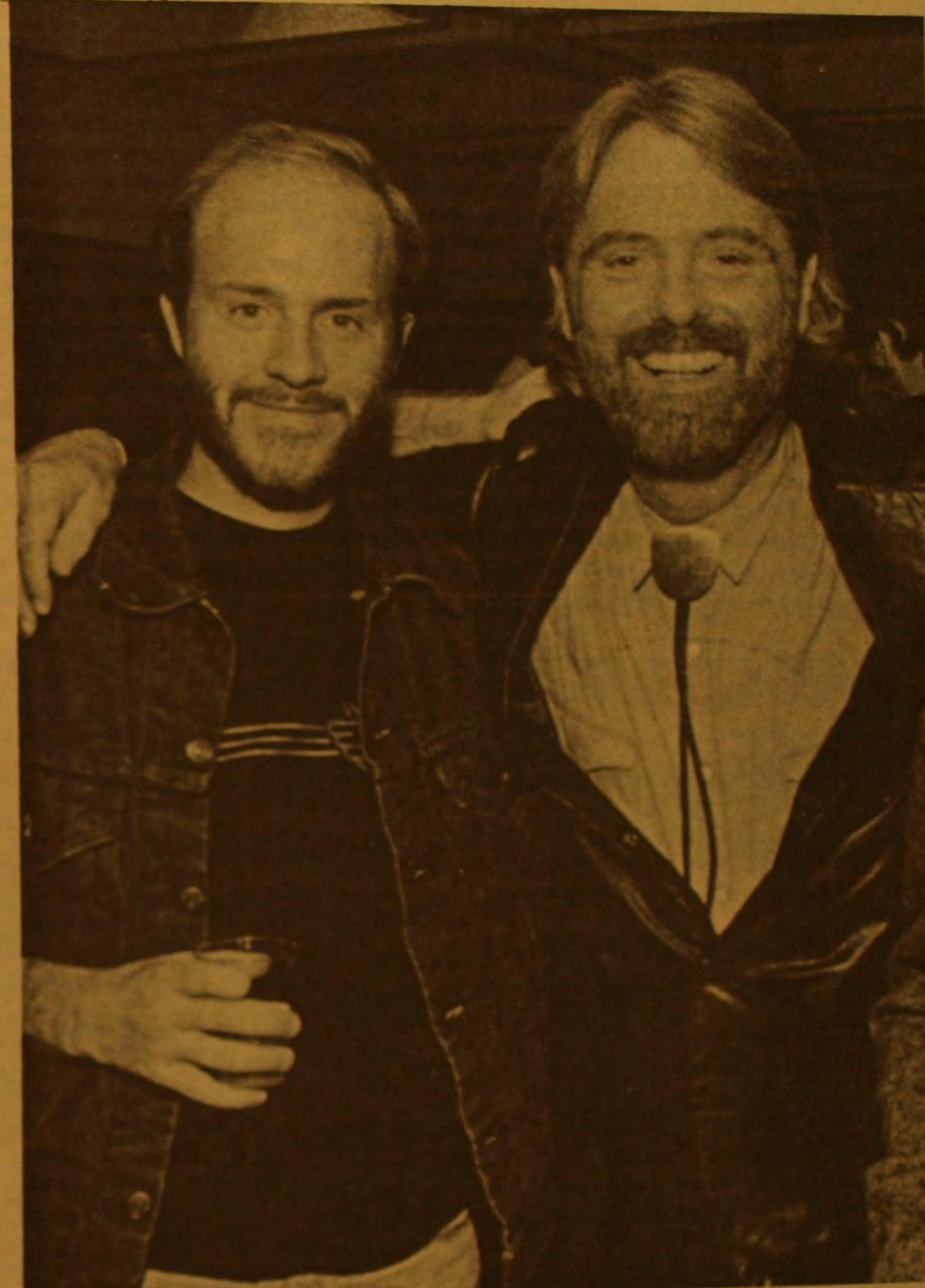
He has performed in 30 states, four Canadian provinces and Germany, sharing the stage with artists like B.J. Thomas, Don Francisco, John Talbot, Randy Matthews, The Joe English Band, and Poco. In 1982 Elliott was invited to be a guest at the world famous Grand Old Opry. He performed on the Friday night segment of "Jimmy Snow's Grand Old Gospel Hour."

Elliott currently produces and writes one of country music's most popular syndicated radio programs, "The Crook and Chase Radio Show." The entertainment feature show is hosted by popular TV personalities, Lorianne Crook and Charlie Chase, and is aired on close to 100 country stations in the U.S. and Canada.

Elliott not only does all this, but has taken it upon himself to return to school to work towards his master's degree.

"I had some apprehensions about coming back to school. The best thing about education or graduate school is that it forces me to do research and study, both things I wouldn't do on my own. It's a good thing; I'm glad that I've done it (returned to school)," Elliott says.

"Just being nominated is a great honor, it really is. It's nice to have some attention paid to your work; it would be great to win."
...James Isaac Elliott



DOVE AWARD NOMINEE—James Isaac Elliott, left, shares a few memories with good friend and former boss—entertainer Michael Martin Murphy at a recent entertainment gathering. Elliott is working towards his master's degree in communications arts at APSU.

After finishing graduate school at APSU, Elliott wants to teach on the college level. That doesn't mean that he intends to quit the music industry. He wants to teach in order to share his experiences. "With as many experiences as I've had, in the music and entertainment business, I should be able to help someone on the way," he explains.

Elliott's advice to anyone interested in a career in the music business—"Persistence, working hard at it. It's really important to be around people who write songs; important to read a lot, to work and develop your craft," he says, adding that prayer and luck don't hurt matters any either.

Final GTE lecture set for tonight in Gentry Auditorium

The final GTE lecture at Austin Peay will feature the current Rose Kennedy Professor of Christian Ethics, Kennedy Institute of Ethics, Georgetown University.

Father John Langan, S.J., will discuss the topic "Nuclear Arms and Respect for Persons" at 7:30 p.m., tonight in Gentry Auditorium of the Kimbrough Building.

The lecture is free and open to the public. Serving also as a senior fellow at the Woodstock Theological Center since 1975, Langan was ordained to the priesthood in 1972. He holds a Ph.D. in philosophy from the University of Michigan. He received his M.A. in classics from Loyola University of Chicago and his

bachelor's of Divinity degree from Woodstock College. In 1983, he was visiting assistant professor of social ethics at the Yale Divinity School.

Editor of "Human Rights in the Americas: The Struggle for Consensus" and "The Nuclear Dilemma and the Just War Tradition," Langan's essays and articles have appeared in numerous books and journals including Harvard Theological Review, Naval War College Review and Journal of Religious Ethics.

He serves as consultant to the Chemical Bank on ethics and social policy and as coordinator of a German-

American dialogue on ethical issues in national security policy. He and George Weigel co-direct a seminar, "The American Search for Peace."

In 1985-86 he was senior subject matter expert for the professional development and training course for the U.S. Navy Corps of Chaplains. His current professional interests include the history of ethical theory, ethical issues in national security policy, business ethics and human rights.

For more information on the Langan lecture, telephone Dr. Tom Kennedy at 648-7919.

Dangerous Liasons: sex, setting, plot don't work

by JOE WILSON
assistant features editor

"Dangerous Liasons," pronounced lee-ay-zones, seemed to be the movie to go see this week. After all, the actors in it were good, the story sounded like it would be good and I really didn't feel like guessing on a movie.

The movie is set in the late 1700s in France. The three main characters the movie revolves around are John Malkovich, Michele Pfeiffer and Glenn Close. Malkovich plays a handsome, debonaire playboy with a reputation to match. Close plays his ex-wife who feels the need to run everyone's life; in other words be the boss. For Pfeiffer, a relatively easy role of playing the innocent woman who falls for the bad guy Malkovich.

One or two warnings about "Liasons," from the beginning. First of all, do not miss the beginning of the movie. It jumps right in and to be late finding your seat could mean a long, confusing two hours. Second, expect to see sex in abundance and a lot of cleavage. I consider myself a pretty open minded person, but I was shocked at the amount of both which was on the screen. I guess what I'm trying to say is don't take the kids to see this movie.

As I said, the movie begins very quickly and continues to move rapidly. A meeting between Close and Malkovich sets the tempo for the rest of the movie. The two conspire to ruin three other people's lives. Close wants him to have an affair with her best friend's daughter, whose wedding has been pre-arranged. Malkovich agrees, but first he must get the woman who

is living with his rich aunt to fall in love with him and move out so he can get his aunt's inheritance when she dies.

Malkovich goes to his aunt's house to steal the heart of the woman, played by Pfeiffer. She is on to his act early due to the warning of Close's best friend in the movie, Swoosie Kurtz. With his plans being ruined by this person, Malkovich schemes to find out who she is. He does find out it is Kurtz and forces himself on her daughter for revenge.

He gets an added bonus though when the girl writes Close to tell about their encounter. Malkovich and Close have an agreement that if he sleeps with this girl and she writes about it, then he can sleep with Close. Get the picture? I don't either.

Malkovich continues to pursue Pfeiffer until she finally gives in. However, he does not sleep with her the first night. Given a reprieve, Pfeiffer decides to get out of the house while she is still a virgin. Unfortunately for her, Malkovich follows her and this time does make love to her.

In the meantime he has also gotten the young girl pregnant. Close is ecstatic about the transgressions that are taking place. Why? Because she is also "doing it" with the young girl's boyfriend. Now just imagine that.

Also going on in this absurd plan is the deal Malkovich has with Close. He falls in love with Pfeiffer by accident, but he still wants to "make it" with Close.

She knows he loves Pfeiffer and keeps making him provide her services of another kind before she will make love to him. Are you still with me? I hope so.

The final service Malkovich has to do is to tell Pfeiffer that he doesn't love her anymore. Then he can sleep with Close whom he really doesn't love. Whoever said love wasn't confusing? If you're still with me you probably will go see the movie so I won't give away the ending for you.

I will tell you it is surprising. I was totally unprepared for what happened and I'll bet you will be too. It goes against most of the movies of today. The ending is also one of the three reasons I didn't like this movie. The other two are the unbelievable amount of sex and the fact that I couldn't figure out the exact plot of "Liasons."

Several people I know did like the movie, because it is different. If you like movies set in the 1700's and the Shakespearean type language used in that time, you'll like the movie. Another strong point in the movie was the acting of Pfeiffer and Kurtz. The twosome put on great performances.

This movie was up for several awards, so I won't embarrass myself by saying it's a rotten movie; however I have seen better. For this movie critic, the sex, the setting, and the plot or lack of plot just didn't work. It's a big C for the movie "Dangerous Liasons," which can be seen at the Carmike theatre on Madison Street.

Foreman portrays the fool, the clown and the grotesque

by LYDIA LEDING
guest writer

"Infectious Fool," "Inspired Lunatic," "Clown Extrordinare"...these are some of the affectionate titles given by reviewers across the country to Ron Foreman, current artist-in-residence at Austin Peay State University.

Through funding from the Center for the Creative Arts, Clarksville audiences will have an opportunity to see Foreman, whom Michael A. Pedretti, director for Movement Theatre International, describes as "...one of the most gifted performers of the new generation of Movement Artists."

After having earned his BFA from the University of Southern Mississippi, Foreman studied at E'Cole le coque in Paris. His uniquely confrontational and poetic brand of physical theatre has been featured at major international Movement and Theatre festivals in Mexico, Canada, and the U.S.

A provocative teacher and director, Foreman is also the instructor for clown theatre studies at the Dell'Arte School of Physical Theatre in California.

Before coming to Austin Peay, where he serves as artist-in-residence teaching acting/movement classes, Foreman coached work for other performers and theatres such as the Alabama Shakespeare Festival Theatre, Ohio University's Physical Theatre Lab, and Touchstone Theatre in Pennsylvania.

On Saturday, April 18, Foreman will perform in a Tour de Farce which he says will be an informal presentation and conversation about pieces and characters from three of his latest works for the theatre. He describes it as "an evening of the fool, the clown, and the grotesque."

According to Foreman, most of his work focuses on "the play of the child and the nature of play in the theatre." This is not, however, to be misinterpreted as a play for children. He warns us that this show is not for young audiences.

"Some of the material might be difficult, maybe even scary, for young children. It requires an adult sense of time. It's not all just jumping around having a good time...some of it demands an adult sense for development of theme and character."

"The section from PIGEON SHOW deals with a kind of terror and anguish. And although it plays that out in comedic ways, it is also eventually very straight forward," says Foreman.



MIME TIME—Ron Foreman will present "A Tour de Farce" - for one performance only - at 8 p.m. Saturday, April 8, in the Trahern Theatre.

Courtesy Photo

The performance, which will be held in the Trahern Theatre, begins at 8 p.m. and is free to the public.

Reservations are not required, but early arrival is suggested.

Living Colour shows talent; however, music lacks originality

By RANDY BUSH
staff writer

One of 1989's more refreshing arrivals on the music scene is this unique act. Living Colour is perhaps the first serious black heavy metal band in the modern sense. The Busboys played rock and roll, but never really with a serious original approach. These guys rock hard and have a good hook with their first single.

That single is "Cult of Personality," a tirade against popular and political hero worship. The song centers on a crunchy, whirling rhythm line with lead singer Corey Glover belting out some of the most powerful lines in metal heard in a while. The man has a strong voice and uses it to the hilt. In the song he sings, "I exploit you still you love me."

"I Want to Know" is a surprisingly poppy cut with some pretty hack lyrics. I realize that everything's been done before, but get this: "I want to know/Give me a sign/girl/Open your heart and tell me that you're mine."

"Middle Man" has a strong shuffling tempo and an interesting idea in the lyrics. Glover sings, "Give me the happy medium/ Don't want to be the one whose leading them/ I've got no master plan/ Just a simple middle man."

Time out, here. They have great lyrics, but it shows a common thread. The classic anthems are here. There are street people and crowd mentality songs and all that, but the riffs really start to sound redundant at this point. Of course, they did pick one really hot beat and tempo, but the lack of variety gets on the old nerves

Album Review

Living Colour--Vivid

after a while.

"Open Letter (to a Landlord)" begins in a ballad style, for about a verse, and then boom, right into the same tempo. I don't know if they are going for the thrash kids or what, but it could have been different.

"Funny Vibe" is a waste of good studio time. I'll even go as far as saying these guys have musical talent, but they do not, for the life of them, know what to do with it.

"Memories Can't Wait" was written by David Byrne and Jerry Harrison from Talking Heads. OK, first of all, I can't believe this was their arrangement, and secondly, that they even wrote it.

"Broken Hearts" is a change of pace, slower, yet with an annoying shuffle drum beat. The Mick Jagger produced "Glamour Boys" (I think that's a lie, too, but what do I know.) is fine on the calypso (???) verses and loses it on the meathead choruses.

I'm sorry, but this album is bad. I like "Cult of Personality," but not eight or nine times in a row. The songs that follow it are not even that good. These guys need some time to grow into the slot they've created. With some feedback and maturity, they may find music to fit their interesting lyrics.

This album review appears courtesy of The Record Bar in Governor's Square Mall.

Calendar of events

TODAY

- SGA elections 8:30 a.m. to 2:30 p.m. in UC.
- Ford Motor Credit Corporation, Office of Federal Investigation and Harriett Cohn Mental Health Center will have recruiters on campus. 9 a.m. - 4:30 p.m. Ellington Student Services Building, room 216.

- "Border to Border" Exhibit—This national drawing competition is a biennial event featuring a wide variety of works from across the country. Continues through April 11. 8:30 a.m. - 4 p.m. Trahern Gallery. Open to the public.

- Lecture—John Langan, Rose Kennedy Professor of Christian Ethics, will speak on "Nuclear Technology, Human Rights and the Value of Persons." 7:30 p.m. Gentry Auditorium. Open to the public.

THURSDAY

- Hill's Department Stores and U.S. Navy will have recruiters on campus. 9 a.m. - 4:30 p.m. Ellington Student Services Building, room 216. Spencer Youth Center recruiters will have a group meeting at 11 a.m. in room 216 and State of Tennessee employment recruiters will have a group meeting at 1 p.m. in room 216.

- SGA meets 7 p.m. UC 313.

FRIDAY

- Deadline to reapply for fall '89 housing.

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Diane Winstead

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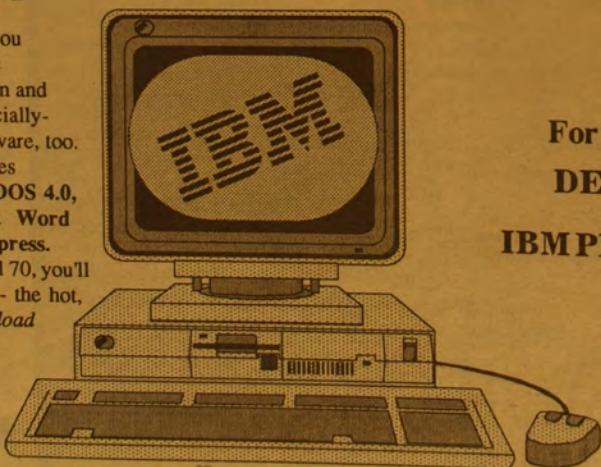
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