

Four Freshmen To Bring Concert To A.P.

Cafeteria Newest AP Building Addition

The latest addition of the Austin Peay family is a bouncing modern cafeteria and should be ready for its debut in the month of October, according to President Hubert Harvill.

The installment of the equipment is the main thing that is lacking.

The new cafeteria is between Harned Hall and the gymnasium. The front of the building will be beautified with shrubbery and grass with plenty of walks to the entrances. There will be a parking area in the front and also along the side of this building. The parking area will park approximately thirty automobiles. There will also be a driveway around the building.

There are very adequate lavatory facilities in this new and modern cafeteria. The ladies' lavatories are on the right of the entrance hall. The mens' are on the left. They are improved very much over the old cafeteria lavatory facilities.

The eating room is twice as large as the one in the old building and can be partitioned off into five different rooms. The tables and chairs will be made of White Oak. It is adequately lighted with large windows, which will be draped. The lights are similar to the ones in the old cafeteria. There will be three entrances to the eating room.

A new piano will be moved

into the eating room, as soon as it opens. This will add to the entertainment at dinners, banquets, parties and etc. The arrangements of the partitioned area will be very nice for small parties and clubs.

There will be two serving lines, which will double the service for students. There are five doors that may be used in the serving room.

The kitchen is equipped with everything a young housewife would desire; namely, walk-in refrigerators, large and ultra-modern stoves and cooking utensils, and a heating unit to keep food warm for a period of time if necessary. All the equipment is stainless steel. The equipment alone cost \$12,000.

One of the most outstanding features of the cafeteria is the air-conditioner. The air-conditioner cost approximately \$17,000. The heating unit and air-conditioner is centrally located in the basement.

The basement is mainly to be used for a storage place. Although in the basement, there are dressing rooms, lavatories, and other facilities for the employees of the cafeteria.

The eating room will seat approximately five hundred people. This new cafeteria is one of the best, if not the best, of any college cafeteria in the state," commented President Harvill.

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Former Professor Pays Tribute To AP

Hugh M. Pollard, native of Symmesport, Lancashire, England, and former faculty member of Austin Peay State College, is dedicating the American edition of his forthcoming book to his friends at Austin Peay College.

The book entitled "Pioneers of Popular Education, 1700-1950" was first published in England by John Murray in 1956.

The Harvard University Press is publishing the book in the United States and the dedication will read "To my friends at Austin Peay State College, Clarksville, Tennessee."

Pollard joined the faculty of Austin Peay State in January of 1949 as an instructor in English and taught here several years. He is a graduate of Oxford University, where he received the B.A. and M.A. degrees and recently received the Ph.D. degree from the University of Liverpool, while in Clarksville, Pollard made many friends and was a frequent speaker before civic and cultural groups.

His book "Pioneers of Popular Education," is an evaluation of the role played by a number of minor figures who greatly influenced education in Europe during the period under study.

Showboat Chosen For Fall Musical

Austin Peay students have their fingers crossed hoping that their "Showboat" will come in.

The Rogers and Hammerstein musical "Showboat" is being considered as the musical comedy to be presented the first week in December.

The scores and scripts have been ordered and unless technical problems present themselves "Showboat" will be given.

Tryouts will be announced as soon as scripts arrive. Everyone is needed to make this a success. No previous experience is required, only a desire to participate in a musical comedy.

There is a great need for women soloists, dancers, property managers, only to name a few. Contact Dr. Gary or Mr. Griffin if you are interested.

PEM Club

Fetes New Faculty

The P.E.M. Club sponsored a coke party Monday, September 30, in honor of Miss Mary Fitzpatrick, a new faculty member in the physical education department.

All P. E. majors and minors were invited. Approximately fifty guests called between the hours of 3:30 and 5:00. Members of the faculty present were Miss Kitty McJannet and Dr. Lorraine Stowe.

Miss Fitzpatrick hailed from Lewisburg, Tennessee. She has taught in several Tennessee public schools, Alabama College, Montevallo, Alabama, and East Tennessee State College, Johnson City, Tennessee.

She is a former student of Austin Peay. She received her degree from Middle Tennessee State College and her M.A. degree from George Peabody College. She has completed residence for her Ed.D. degree at Peabody.



Modern Jazz To Be Highlighted October 21

Music Department Hosts Festival

The Austin Peay State College Music Department will be host October 16, 1957 to the Middle Tennessee Marching and Twirling Festival.

The twirling section of the Festival starts at 8:30 a.m. and will continue through 5:00 p.m.

The marching contest will begin at 7:00 p.m. through 9:00 p.m. The bands will do the standard required type of marching.

The bands will be judged by three outstanding men in the field: William Allen, Coral Gables, Florida; Lyle Bobcock, University, Mississippi; and William F. Swore, Jacksonville, Florida.

At the end of the performance there will be a massed performance. The directors will be Lew Bodine and Aaron Schmidt, Austin Peay State College. The numbers will be "Sound and Fury," "Star Spangled Banner," "The Lake-Land March," and "Beautiful Savior."

After the massed band performance there will be a twirling exhibition by William Allen, nationally known twirler.

The schools participating are: Mt. Pleasant, Jocheb, Bobowald, Springfield, West End, Tullahoma, Shelbyville, Murfreesboro, Lewisburg, Lebanon, Franklin, Goodlettsville, Gallatin, Clarksville, Columbia, and Isaac-Litton.

The prices of admission to the Marching and Twirling Festival will be 25 cents for students and 50 cents for adults.

HOME COMING

Homecoming will be October 26, 1957.

Plans are now being made for the week-end. Everyone should feel it his responsibility to plan to stay and work for this very special week-end.

Austin Peay will play host to the four Freshmen, vocal and instrumental bands and Capitol Records, the last of the season.

The four Freshmen became a vocal group at Austin Peay State Conservatory in Minneapolis in 1946, where they were in their freshman year. Their sound source was a genuine "barber-shop" flavor. After a few months of harmony "singing for their supper," they conceived the idea of trying to get a live-vocal sound with only four voices.

This gem of an act has grown and has been praised and performed since then to hear them. One Austin was so he needed to send Austin to Hollywood, sign them to a Capitol recording contract, and give them the push that propelled them to stardom.

One night in 1950 they were playing in Dayton, Ohio. A local one-jockey and strong booster took Stan Keaton to hear them. One Austin was so he needed to send Austin to Hollywood, sign them to a Capitol recording contract, and give them the push that propelled them to stardom.

Since 1953, and their highly successful single of "Day by Day", the Four Freshmen have had a succession of hits, including "Graduation Day" and "Charmaine", and topped by their albums, "Four Freshmen and Five Trombones", and "Four Freshmen and Five Trumpets".

Coupled with their recording successes have been appearances in "Rich, Young and Pretty", the "Ray Anthony Television Show", numerous spot spots on other network TV shows, and outstanding success in concert appearances throughout the country. In 1956 the Freshmen were featured in the Nat. Cole-Ted Heath Concert tour.

A unique feature of the Four Freshmen is the fact that they provide their own instrumental accompaniment—a fact that permits them almost unlimited versatility in concert performances. They are an extraordinary instrumentalists, appealing to audiences visually as well as vocally and instrumentally.

(Continued on Page 3)

Freshmen Elect Officers



The Freshmen Class is fortunate to have a very outstanding slate of officers for the 1957-58 school year.

Shells Bowman as its secretary-treasurer, was, among other things, secretary of Student Body at CHS and is employed as a bookkeeper at the Royal York Hotel. She is also on the All State staff and is a member of the English Club.

The "weep" Doug Blane, was one of the foremost junior citizens of Harrisburg. Ill. Doug is an English major and basketball

man who is sure to see Doug in action on the court for A. P.

Dickey Garland is not unknown to the job of being a leader. His activities at CHS have well prepared him for the office of Freshman Class president.

The Student Council representatives are Dew Drop Dunn and David Woodward.

Dew Drop comes to us from Detroit, Michigan and is here as a biology major. David is another Clarksville personality who is a social studies major.

THE ALL STATE

Published semi-monthly by the students of Austin Peay State College, Clarksville, Tennessee.
Members of the Intercollegiate Press and the Tennessee College Press Association.
Represented for National Advertising by N.A.S.
Subscription by the year \$1.50

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LITTLE MAN ON CAMPUS

By Dick Biebr



It Might Have Been

"For of all the sad words of tongue and pen,
The saddest are these: It might have been!"

The above words of Whittier ring true whether speaking of love or education. The looking back to something meaningful and seeing only the shattered remains of it leaves a bad taste in our mouths. If the problem was that it could never be, we are more inclined to accept this as fate and unload the burden of responsibility from our shoulders. But the "might have been" leaves the impression with us that we could have accomplished such a feat if only we had been ready for it.

Of course, we realize this is an odd way of trying to bring in a point on the "might have been" of education and scholarship. Every student in school at Austin Peay had the potential of receiving a degree — by his first registration. But for so many education will have to be a might have been. We sometimes look back too late and see ourselves married to a different type of life than we see pictured in our visions. This is the first of the year and there is nearly a whole year's work ahead for each student. How easy it is to neglect, put off, not care, and give scholarship a second place. Then, also, how easy it is for our grades to get lower and lower, our desire to lessen and our present day of doing becomes tomorrow's might have been.

The freshmen have no excuse for looking back at what might have been. They are young and have the opportunity today. The seniors started yesterday, they can either look back and see what was done or left undone.

Grades may be only a prejudiced, unfair basis for determination of learning in a class, but they are still the best system to be used. Although we do not encourage an overly amount of emphasis on grades, we do realize they are the only standard evaluation we are able to take from school, and a certain amount of respect must be placed on them. Most of the time when we neglect our grades we also neglect our learning.

The most miserable feeling in the world is regret. It is both useless and something that that might not have been. We are in just as good a position to reap regret as success in our education. The first quarter may tell the story, but it might be the second quarter or even the third, but it will be there: the might have been of study, the might have been of hard work, the might have been of pride in work, the might have been of good grades, the might have been satisfaction in growing in all aspects of college life, and the might have been of a degree that stands as a symbol of things that are and things that will be.

Let's give ourselves no chances of becoming scholastic might-have-beens. The year is here, the chance of failure is slim — if we don't allow ourselves to fail.

Homecoming

Last year's Homecoming was one of the best, but nothing is so good that hard workers can't improve it. Let's all be hard workers this year for Homecoming. Work with your class and your clubs and try not to wait until the last minute to do it all. Let's everyone be thinking of new ideas and let's all volunteer our hands to nail these ideas down.



ON CAMPUS

Have you noticed?

... the completely out-of-date records on the juke box in the student center?

... or rather did you notice the silence of the AP student section, even though the Gobs were winning, 26-0?

... the clocks on the campus? Don't they're wrong.

... the resemblance of freshman Neil Patterson and singer Pat Boone?

... the scarcity of pencil sharpeners around the campus?

... the "hunt" for Kay by several upperclassmen?

... that you have only seventy-five shopping days left before Christmas?

... footballer Leon Smith's flashy and always shining boots?

... the reluctance by students to sing "our" Alma Mater at public gatherings? The Memphis Navy game is a fine example.

... the transfer from David Lipscomb who prefers to be called Lee? Not only notice, observe.

From Little Acorns

Poets we ain't, but—

Freshmen Dean To heck with this initiation, it's just a part of orientation. Stupid things and ways are just a part of freshman dean. I'm afraid, shocked, and frightened too, wondering just what to do.

We should go; it's time for show. There's a senior, we should bow. Hey you, who is the gym? That's away, just follow him. Which a way is the student center?

This sign says for boys to not enter.

(Harold Hall) We watch the majorettes on the way,

and admire the features of Paula Ray. All this is over and time to study. But we all can still be buddy, buddy.

Freshmen Week is through, we stand amazed. But in a sense, I'm still dazed.

By Gordon Jackson

- space filler -

By JIM SPENCER

You never knew it could be like this. Oh, it was easy to sit at home in a comfortable chair and read the daily newspaper, then imagine what it was like to be here, but now there was no imagining, no putting it out of your mind when things got too rough. You were here and there was nothing unreal about this destiny; it was yours—the cold Manchurian wind that numbed your body, the snow through which you fought to see, even the foul smell coming from the rice patties in which you lie—it's all yours, soldier—take it—let's all yours.

Suddenly there is an awareness that someone is calling in a low voice. Then you realize it is your companion who lies only a few yards away. As you crawl toward him, the mission you are here to do runs through your brain. "Locate and seek out the enemy."

The fear inside increases as you inch along the gully bottom. You're by yourself now—on your own. Thoughts run through your mind, thoughts that you would like to answer, but that only time could. Was it possible that two people who had never cast a glance at one another, would chance to meet in this God forsaken place and set about to take each other's life; wasn't the world big enough for the both of you?

You are interrupted by the outline of your friend coming from the other end of the ditch. You crawl quickly to meet him. Maybe he will say, "Let's go back."

As you get closer he stands up, and your heart comes up with him. You reach the startling realization that he is your friend. Now, he is walking toward you and as he does he seems bigger than ever. You have heard of his kind before. Chinese are small people, but he is not, for seven feet is a height he nearly attains, this is one of the manest and barbarous species of the human race standing a few feet from you; a Mongolian.

Jumping to your feet, a smile comes across his wide twisted mouth that softifies the blood inside you—and he moves forward bringing the long rifle, which was slung across his shoulders, to a high point, but the muzzle remains slanted skyward.

Suddenly he comes alive and the long gun barrel attached to the end of his weapon swings and slices the cold night air and comes to a halt pointing toward you. Then there is his lunge. Somehow you manage to throw your rifle up and knock his to one side. As the long steel blade mows its mark, you feel a sickening jolt, his rifle butt catches you full in the mouth and you pitch wildly in the air and fall to the snow; your instigators lie all around you.

Lying there your head splintering and a dull numbness covering your face, it seems like eternity before you can regain a standing position and in this eternity your mind runs away and you want to be at home. You want to be a little boy again and him to be a neighborhood bully so you can run and hide behind your mother; to be little once more and feel the warmth of her bosom. Then your thoughts are broken by a mocking chuckle from your attacker and the chill from your blood leaves as the searing fire of madness ensues.

Quickly you twist your body and you hear the rattle of bayonet against rifle as he rams it into the plot of ground on which you had lain a second before. You are on your feet and you're trying to grift your teeth to show your anger and find that you have no teeth and this makes you madder. Then you see him swiftly closing in. Reaching down you pick up your weapon from the snow and thrust it out in a wide sweeping motion knocking him to one side. Bringing up the stock, you catch him full in the stomach. There is a grunt and his weapon leaves his hands, then stepping backward you thrust your blade forward and push, feeling the padded jacket give under the sharp point, you push harder and feel something else give, then you withdraw.

Moving off into the night you begin to think once more. Now soldier, you know who you are here. You know that you are not a child anymore and the warm feeling of a mother's bosom and the hiding behind her are over for you. You are a man with the responsibility to see that the world stays free and that children everywhere, God Bless Them All, may they go on enjoying the things you loved and wanted so dearly a few moments ago.

One thing for sure, you will see your mother the man lying back there in the snow never will.

Cafeteria Newest

(Continued from page 1)

Another building being constructed is an annex to the gymnasium. This building consists of locker room for men, and two offices. Another annex close by will consist of a concessions stand and lavatories for men and women. This annex connects directly to the gym floor. Between the lavatories and concessions stand is a tie floor that will be used for various activities. These two annexes should be completed in the near future.

The old cafeteria will be made into a temporary music department. The music department will move into the Fine Arts Building when it is completed. On the ninth day of October, the old cafeteria will be open for bids for its reconstruction.

As soon as possible, the reconstruction of the Stewart-Wassell Building will begin. This building will become the Fine Arts Building. It will be constructed similar to that of the Science Building. This will form a beautiful frontage for Austin Peay. There will be two buildings similar on each side of the Administration Building, forming something like a semi-circle.

All these new buildings will give you some idea of what the college is doing toward making a better college. It will also give you some idea of where a small amount of your money goes. These buildings are needed very much, and they will add wonderfully to the facilities that we enjoy and appreciate.

When the present day Freshmen return next fall, they probably will find it quite different, as far as the buildings are concerned, from what it is this fall. Surely these newly constructed buildings will add much to the beauty and convenience of Austin Peay.

Four Freshmen

(Continued from page 1)

Bob Flanigan sings the top voice, plays trombone, and doubles on bass. Don Barbour, the second voice, is featured on many solos and plays guitar. Ross Barbour handles all the introductions, sings third voice, and plays drums and trumpet. Ken Albers, the bass voice in the group, plays trumpet and melophone and is featured solo-wise vocally and instrumentally. Bob, Ross, and Don are original members of the group, and are all from Indiana. Ken, who replaced Ken Errair with the Freshmen in April, 1956, hails from New Jersey.

The Four Freshmen have won the "Best Vocal Group" category in the Metronome Magazine Poll the last three years, Downbeat Magazine Poll the last four years, and, thus far in 1957, have led the field in the Billboard and United Press Disc-Jockey Poll. Very few entertainers please the public, critics, and fellow professionals as well.

Tickets will be \$1.75 for adults and \$1.40 for students and can be obtained from any member of the student council.

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Princeton, N. J., September 13: The Graduate Record Examinations, required of applicants for admission to a number of graduate schools, will be administered at examination centers throughout the country four times in the coming year. Educational Testing Service has announced. During 1956-57 more than 12,000 students took the GRE in partial fulfillment of admission requirements of graduate schools which prescribed it.

This fall candidates may take the GRE on Saturday, November 16. In 1958, the dates are January 18, April 26, and July 12. ETS advises each applicant to inquire of the graduate school of his choice which of the examinations he should take and on which dates. Applicants for graduate school re-examinations should take the designated examinations in the fall administration.

The GRE tests offered in these nationwide programs measure a test of general academic ability and advance level tests of achievement in sixteen different subject matter fields. According to ETS, candidates are permitted to take the Aptitude Test and/or one of the Advanced Tests.

A Bulletin of Information, (in which an application is inserted) provides details of registration and registration and administration as well as sample questions, and may be obtained from college advisers or directly from Educational Testing Service, 20 Nassau Street, Princeton, New Jersey, or P. O. Box 2785, Los Angeles 27, California. A completed application must reach the ETS office at least fifteen days before the date of the administration for which the candidate is applying.

**Little Knowns
of Little Knowns**

Grover Cleveland, while President of the United States, in 1893 underwent a secret and successful operation for cancer of the mouth. In last October Reader's Digest, Donald Crouns Foster explains the surgery was performed aboard a yacht in Long Island Sound to avoid alarming the nation then beset with a serious business depression. The cancer did not recur and Mr. Cleveland lived 19 years more, because a trustee of Princeton University, and used at Princeton, N. J., on June 24, 1902.

"Moderation is the only virtue," says Charlton Ogburn, Jr., in the October Reader's Digest. "The other so-called virtues are virtues only in so far as they are joined with moderation. To be overcautious is to be foolhardy. To be overtidy is to be parsimonious. To be overloving is to be doing. To be too unselfish is to weary the world with the spectacle of your martyrdom. To give a child, a mate or a friend too much attention or too little is equally disastrous. Self-abnegation and self-glorification are both vices. To thoughtless is to be incapable of action, and to be overactive is self-defeating and likely to prove fatal. Moderation is what counts."

A 200-acre restoration of the pioneer west called Knott's Berry Farm and Ghost Town, Reader's Digest reports, is now a \$9,800,000-a-year business at Buena Park, 22 miles from Los Angeles in Southern California. Part of it is a make-believe mining camp with bearded prospectors panning gold.

Despite a decade of anti-religious pressure by the Communist authorities, churches are still strong in East Germany, reports

**English Club
Meets - Eats**

On Tuesday evening, October 1, the English Club met at the home of Dr. George C. Grue for an autumn picnic-meeting.

The hostess bravely braved the heat of the grill and fastidious restaurateur prepared with his special super-secret sauce much to the satisfaction of some thirty appetites. Both the members and prospective members of the English Club were invited, as well as the faculty members of the English Department.

After this most welcome supper in the old-club, a brief business meeting was held. Ruthie Shoemaker announced the slate of officers for the coming school year. Heading the list as President is Jim Spencer; Vice President is Sue Detwiler; Secretary, Pat Trammell; Publicity Chairman, Evelyn Stagg; and Tower Editor, Lydia Clement.

A short discussion followed concerning the club's entry for the Homecoming parade, and a committee chairman was appointed to investigate the possibilities.

The meeting adjourned and everyone returned to toasting marshmallows.

Stanley High in the October Reader's Digest. "About 90 percent of Protestant children receive religious instruction," he writes. "Among Roman Catholics the percentage is even higher."

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Governors Win Over Hellcats, 26-0

The Austin Peay State College Governors captured their first victory of the year when they shot down the Hellcats of Memphis Navy 26-0.

The Governors wasted no time at all with the Hellcats. The Gavs took the opening kick off and marched 60 yards to pay dirt. "Mo" Monnet spearheaded the attack with 39 yards in six carries in the first drive. Ted Potter banged through the line from the one for the first tally. Sewell missed the extra point.

Later in the period Danny Burden took a pitch of from Cunningham Crow and scooted across from the Hellcat's 42 to score with 2:37 left in the first canto. Harrington kicked the E. P.

The Gavs got their final tally in the 4th when Rudi Argenti sliced over from the two. Sewell booted the extra to wrap it up for A. P.

The Governors played a fine ballgame, and they defended the Navy very well, as was evidenced by the fact that the Hellcats gained only 133 yards on the ground, and 48 in the air (32 yards by interference).

The Gavs won in every department. They out gained Memphis 367-177, had 18 first downs to Memphis' 10, completed 6 for 9 passes as against 3 for 9 for Memphis.

As I See It. by Bobby McCord

Austin Peay football is off to an excellent start. The Governors under coaches Ben Cooper, Earl Garman, and newcomer Howard Foose, got their first two ball games. They lost their opener to southern Illinois University 26-13; then bounced back to dump Memphis Navy 26-0.

Men who saw most of the action in the first two games were Sid Ingram, Rudi Argenti, David Burdin, Charles Cates, Cunningham Crow, Dean Hargis, Bill Heineman, Eugene Key, John McKay, Bob Monnet, Don Parrish, Ted Potter, Ed Swiderski, Norman Tunnell, Noojin Walker, Gerry Wiley, Gary Alverson, Jim Harrington, Al Rouse, Leon Smith, and Homer Sewell.

The Governors lost the service of their fine all conference guard, Buckey Brown, when he was declared ineligible. Bucky had played one game before transferring to Austin Peay. This game took up one year of his eligibility. Dan Owsley, another line guard, was hurt in the S.I.U. game and may be out some time.

Several newcomers to the Austin Peay scene have shown up well and are worthy of mention. Gary

Alverson is a six foot three inch, one hundred ninety-five pound freshman from Rossville, Georgia. Gary does a lot of the punning and is a fine passer and ball handler. Jim Harrington is a five foot ten inch, two hundred pound guard from Knoxville, Tennessee. Jim really knocked heads in the first two games. Leon Smith, a six foot, one hundred eighty-five pound junior from Oradell, Arizona. Homer Sewell, a six two inch, one hundred ninety pound end from Fritzgerald, Georgia. Dave Parrish a six foot six, two hundred and forty pound guard from Savannah, Tenn. Al Rouse, a five foot eleven, one hundred eighty-five pound end from Eadsford, Maine. Bob Monnet, a six foot one seventy pound full-back comes from Effingham, Ill. Bill Stacey, another fullback, is one hundred and ninety-eight pounds and stands five ten. Stacey hails from down Memphis way.

Coach Howard Foote, the newest addition to our coaching staff, is from Howard College where he was head coach. Here at A. P. he will coach the ends chiefly, as well as work with coach Aaron in basketball. Foote received his

M.A. from Peabody and B.A. from Howard. He plays an active sports as Howard and made All-Ohio Conference in a senior, in football, he is married and has one child.

Austin Peay is in the N.C.A.A. for the first time this year. The N.C.A.A. is composed of nearly all the major colleges and universities. This is a big step forward for Austin Peay and Athletic Director Dave Aaron. The N.C.A.A. rules permit no practice in football before September 1. No game can be played after Jan. in football. You are allowed to have spring practice, however, you must limit spring football to twenty practice days within a thirty-day period. Basketball games cannot be played after March 31. You are permitted spring practice in basketball. Coaches of N.C.A.A. schools invite high school boys to come to their campus for tryouts; they must be signed directly out of high school.

Coach Aaron is also working to get A. P. into the Ohio Valley Conference. There will be a meeting December of conference members and it is possible that they will consider Austin Peay for membership. The O. V. C. members at present are Western Kentucky, Murray, Kentucky, Morehead, Tennessee Tech, East Ten-

nessee State, Middle Tennessee, and Eastern Kentucky. Austin Peay, if elected, will balance the conference with four teams from Kentucky and four from Tennessee.

The first two classes of the season saw awards go to Jim Harrington and Ted Potter for their performance in the S. I. U. game game and Ed Swiderski and Bob Monnet for theirs in the scrap with Memphis Navy.

Summing up A. P.'s first two games you would have to say that Coach Cooper has a fine line, at least on defense. They held Memphis Navy scoreless and the two S. I. U. touchdowns were a result of fumbles deep in our own territory. The backfield of Crow, Walker, Potter, and Monnet is sure to be one of A. P.'s best in years. Coach Cooper is blessed with several nice men that can come in and do the positions justice, such as, Griffin, Burdin, Argenti, Cates and Stacey. He has several ends, Rouse, Sewell, Smith, Heineman, all about equal. There is not much difference at tackle between Swiderski, McKay, Parrish, and Wiley. You have Harrington, Ingram, Owsley, Hargis at guards and two fine centers in Tunnell, and Key.

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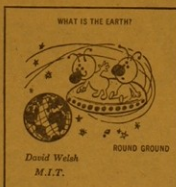
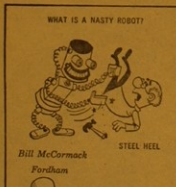
The Store All Students Know—A Delightful Place To Go—On Franklin St.



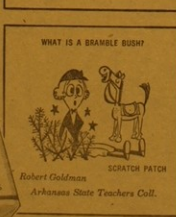
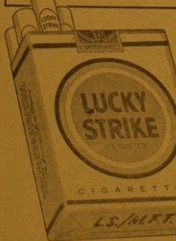
Feelin' blue? Need money, too? Students, we've got news for you!



Sticklers are back!



Send yours in and
\$25
MAKE



MOST POPULAR GAME that ever went to college—that's Sticklers! Just write a simple riddle and a two-word rhyming answer. For example: What's a big cat shot full of holes? (Answer: peppered leopard.) Both words must have the same number of syllables—bleak freak, fluent truant, viney finery. Send Sticklers, with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mt. Vernon, N. Y. Don't do drawings! We'll pay \$25 for every Stickler we use in our ads—and for hundreds that never see print. While you're Stickling, light up a light smoke—light up a Lucky. You'll say it's the best-tasting cigarette you ever smoked!

LIGHT UP A light SMOKE—LIGHT UP A LUCKY!

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