



ADAM HART: SENIOR THESIS BOOK

THESIS STATEMENT

Create fantasy inspired screen prints of creatures and characters living in an environment with an emphasis on colors and imagination.

THESIS PROPOSAL

For my thesis project I want to explore color and imagination to create screen prints of different fantasy characters, monsters, and or environments. These prints will be no larger than 20"x24". I am drawn to this project because I find the depiction of everyday life of people and places to be overly represented by artist in todays art culture. I want to break this mold and have people seriously consider possibilities outside of the box and open the mind to imagination and creativity. Human imagination can take you to beautiful places that should be explored and shared.

ARTIST STATEMENT

I create works of art because it is something I enjoy doing. I have always been the type of person to relax and make stuff with my hands. The act of creating is very rewarding when you step back and look at the finished product and this is especially true when it comes to screen printing. I like the way the colors interact to make a vibrant stylized image. I have chosen to make screen prints because of this fact. I like the way that the finished artworks are not always exactly what I intended it to look like. Maybe the colors did not mix the way that I was anticipating. It is very satisfying to make a screen print and watch the image progress into a complete picture after all layers are printed. I used to screen print shirts in my garage for extra money and never once did I consider using screen printing as a way to express a piece of art. I always just printed what the customer asked me to put on the shirts and never made anything for myself. I always liked the process of screen printing and have realized that I can print anything I want and it doesn't even have to be on shirts. I intended for this new work to be color depictions of my imagination. Characters and landscapes from the imagination. It is challenging to me because I have always looked at a photo reference for anything I have created and there is no photo reference for what I am trying to create.

Adam Hart

Profession

Contact

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Phone

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Skills

Cake decorating

Icings and fondant

Adaptive and creative

Excellent customer service
skills

Highly motivated Sales Associate with extensive customer service and sales experience. Outgoing sales professional with track record of driving increased sales, improving buying experience and elevating company profile with target market.

Work History

2016-09 - **Cake Decorator**

Current Publix, Clarksville, TN

2010-10 - **15J**

2016-08 U.S. Army, Fort Campbell, KY

Education

2016-08 - **Bachelor of Arts: Fine Arts**

Current Austin Peay State University - Clarksville, TN

Artist Residencies and Art Shows

2019 - Student Juried Art Show Austin Peay State University.

2019 - Student Painting Art Show Austin Peay State University.

2018 - Student Painting Art Show Austin Peay State University.

2018 - Living Gallery Residency Austin Peay State University.

2018 - Living Gallery Residency Austin Peay State University.

2017 - Student Juried Art Show Tallahassee Community College, won second place.

4150 PRESENTATION

SENIOR THESIS PROJECT PROPOSAL ADAM HART

THESIS SUMMARY:

- Create fantasy inspired characters, creatures and locations through screen printing on cloth. Heavy emphasis on color and imagination.



LADY OF THE LAKE 1



PINK

JANA SCHIRMER



COLOR STUDY



COLOR STUDY

DONGLU YU



FAYE'S ORIGIN STORY



CLARITY

ROSS TRAN



A HAMADRYAD

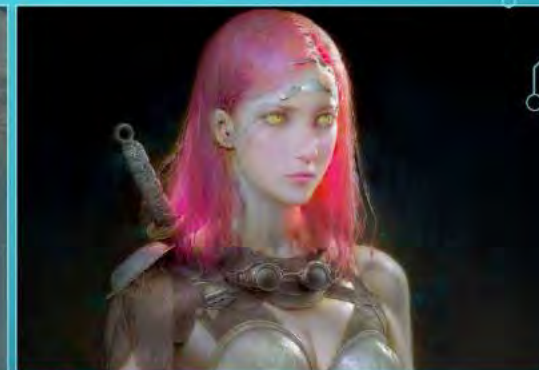


THE LADY OF SHALOTT

JOHN WILLIAM WATERHOUSE



FROST



FLAME

RUAN JIA

ADAM HART: SENIOR THESIS PROJECT



THESIS SUMMARY

- Create fantasy inspired screen prints of creatures and characters living in an environment with an emphasis on colors and imagination.



PAPER



CLOTH

CHANGES

- ORIGINALLY WANTED TO PRINT ON CLOTH, NOT A GOOD IDEA.



RESEARCH

Artist: Anato Finnstark, Marc Simonetti, Edward Robert Hughes, Yuumei De



Marc Simonetti



Anato Finnstark



Edward Robert Hughes



CURRENT WORKS AND WORKS IN PROGRESS





FAILED PRINT GOOD IDEAS



REMAINING TASK

Make more prints.



TIMELINE

My goal is to make 2 new, completed prints every month.

December 1st – Draw new art
December 15th – Coat Screens, print transparencies, burn screens
December 29th – Print new images
January 1st – Draw new art
January 15th – Coat screens, print transparencies, burn screens
January 29th – Print new images
February 1st – Draw new art
February 15th – Coat Screens, print transparencies, burn screens
February 29th – Print new images
March 1st – Draw new art
March 15th – Coat screens, print transparencies, burn screens
March 29th – Print new images







Takeaways

I learned that 3D modeling and 3D printing is way to time consuming to use for a senior thesis project and I also learned that Screen printing works best on white paper and not cloth so I had to change both of these aspects of my idea. I have had to teach myself to just make something and not be afraid of making mistakes. I would draw something and halfway through decide that I didn't like it and delete it and start over. Having a deadline of needing works of art to be done forced me to finish a drawing even if I didn't like where it was headed halfway through. I ended up liking the final result and learned that I just needed to finish what I start to get something worth looking at. I learned that screen printing can be and is used for making art by professional artist and I always just thought of it as a way to create shirts to sell for money. I have been learning and forcing myself to draw backgrounds which is something I told myself I was never any good at. The backgrounds are every bit as important as the main focus of the drawing. It puts so much more perspective on the focus and tells a way better story. I learned that I need to focus more on telling stories with my pieces because that brings so much more to the table.

ADDITIONAL PROCESS DOCUMENTATION

BOUGHT A SCREEN PRINTING PRESS



BOUGHT A POWER WASHER
AND MADE A WASH BOOTH
SO THAT I DO NOT
DESTROY THE TUB IN THE
HOUSE I AM RENTING.

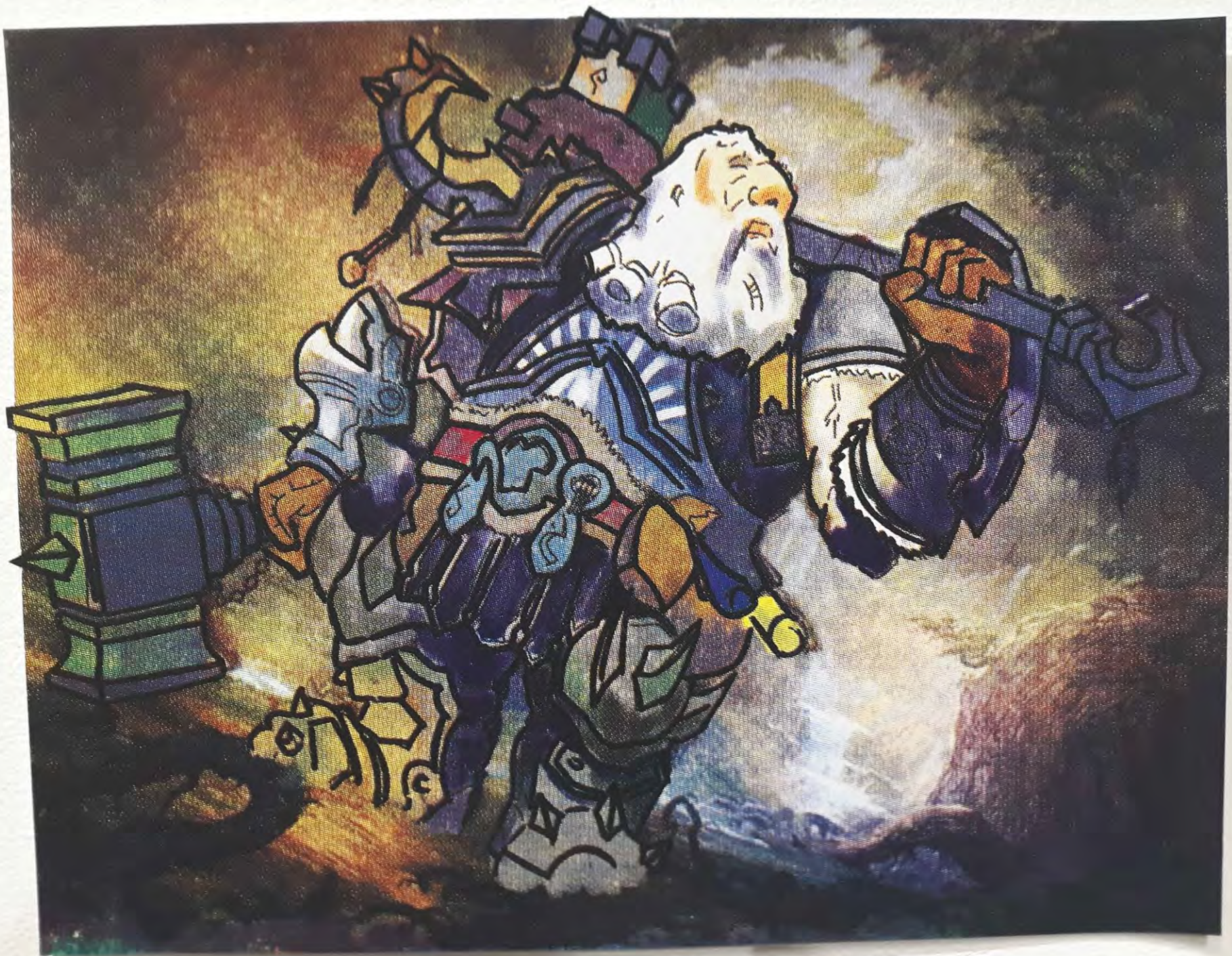


FINAL SHOW DOCUMENTATION













SELF CRITIQUE

I am proud of this project but there are some lessons I learned along the way. One of which is giving myself more time for failed prints. I experimented a lot with different resolutions, colors, paper types and cloth and it took a lot of failed prints to get the results I wanted. Also, when first thinking about screen-printing, I wasn't thinking about how limiting this project was going to be on the size of the artwork I am able to produce. I was limited not only on the size of transparency was able to output but also by the size of the screens I was printing with. I wish I could have come up with a way to make these prints larger but the largest I was able to print was 13x19 inches. Learning and studying a new technique took lots of trial and error. I also wish I could have had more prints to display at my show and I know that would have made for a better show. However, I think I did manage to complete my senior thesis proposal. These prints are colorful and vibrant depictions of fantasy characters. For the most part I managed to research and then replicate different screen-printing techniques effectively to produce vibrant fantasy prints.