



SEE THE SPECIAL
HOMECOMING SECTION
ON PAGE 4 FOR THE
RESULTS FROM THIS
YEAR'S HOMECOMING

the allstate



SEE FEATURES PAGE
7 FOR A STORY ON
MISTRESS MECHA
SHIVA, A CRIMINAL
JUSTICE STUDENT
WHO WORKS AS A
LOCAL DOMINATRIX

The voice of Austin Peay State University students since 1930 Oct. 13, 2010 | Vol. 83, Issue 7 First copy free, additional copies 50 cents each

Gay youth suicide on the rise

By BRIAN BIGELOW
Staff Writer

The recent suicides of several gay teenagers brought nationwide attention to the issues of bullying, harassment and prejudice against members of the lesbian, gay, bisexual and transgender (LGBT) community.

Rutgers University student Tyler Clementi, 18, jumped from the George Washington Bridge on Sept. 22 after his roommate broadcast over the Internet a video of Clementi engaged in homosexual activities.

Billy Lucas, a 15-year-old from Greenburg, Ind. hung himself on Sept. 9. Asher Brown, a 13-year-old from Houston, Texas shot himself on Sept. 23. Seth Walsh, a 13-year-old from Tehachapi, Calif., died from injuries sustained during an attempted hanging on Sept. 27.

Each committed suicide in response to bullying and harassment from peers for being gay.

“Emotional and verbal abuse is just as damaging as physical [abuse],” said Berrylin Martin, a psychologist with APSU Student Counseling Services.

“In [the LGBT] population, the process of becoming comfortable with yourself is even more convoluted than it would be for a heterosexual individual,” Martin said.

“If they don’t come out, their support system can’t really help them,” and if they do come out, they are often subject to bullying and degradation.

In response to this recent string of suicides, writer Dan Savage created and launched the Internet video campaign “It Gets Better,” as an outreach to LGBT teens.

The videos, which can be found on YouTube, feature both well known celebrities and everyday people offering messages of hope and encouragement.

“I don’t think we’ve figured out a way to advocate for [the LGBT] population and it leaves them at risk,” Martin said.

The social and emotional hardship resulting from prejudice and bullying affects LGBT teens and college students across the nation even felt among the APSU student body.

“When I discovered I was gay, my world crashed down around me. I was terrified of what this meant and kept it hidden for about three years. I had to come to terms with who I was,” said Chris Howard, a junior and president of the APSU Gay-Straight Alliance. “Also, I had to determine what it meant for me.”

“This is a long hard road that a young child, who is always being told these things are bad, must walk. I did so alone, but I try to help

CONTINUED ON PAGE 2

APSU attempts to raise ACT score admission standards

By JENELLE GREWELL
News Editor
and
KATHERYN RICHARDSON
Staff Writer

On the Wednesday, Sept. 22, SGA meeting, Harriet McQueen, dean of Enrollment Management and Academic Support Services, announced APSU will no longer accept an ACT sub-score below a 14 for incoming freshmen. This action must first be approved by Tennessee Board of Regents (TBR).

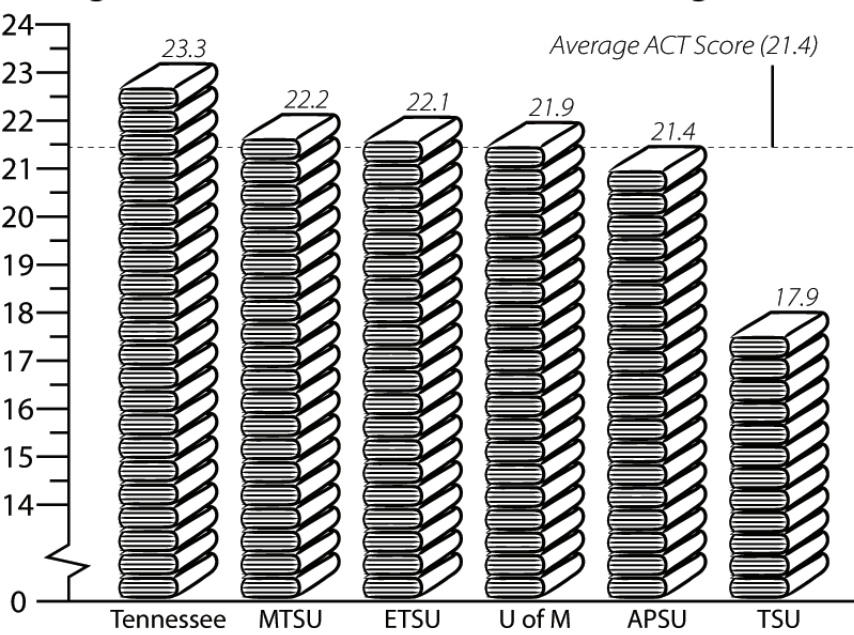
McQueen said the revised TBR A-100 Guideline no longer allows universities to provide learning support programs for students with lower

sub-scores that students must complete in their first terms of enrollment. Learning support programs are like remedial math and reading classes that are not university level courses and do not apply for college credit. These classes are taught by adjunct professors at Nashville State Community College.

“Maybe this way people will think twice about studying for the ACT. Not everyone can get into a university; you have to take your studies seriously,” said Fabian Ramirez, a freshman undecided major.

Humberto Figueroa, a sophomore theater major, said he thinks anyone can

Average ACT Scores for Tennessee Board of Regents Schools

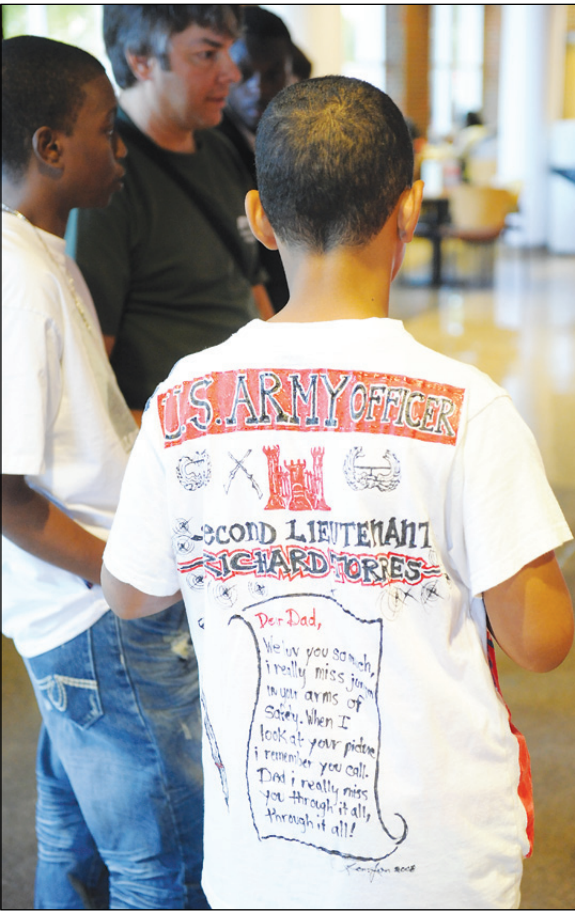


Source: TBR Factbook (2009)

GRAPHIC BY DAVID HOERNLEN

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LT. RICHARD TORRES MEMORIAL



DALWIN CORDOVA | STAFF PHOTOGRAPHER

On Wednesday, Oct. 6, the military student center set up a memorial in honor of Lt. Richard Torres in the MUC. Left: John Lawless, senior nursing major, at Torres’ memorial set up in the MUC at the fallen soldiers table. Right: Torres’ son DJ, 11, wears a T-shirt in remembrance of his father.

APSU donates cows to Nashville Zoo in breeding exchange

By JENELLE GREWELL
News Editor

On Friday, Sept. 3, APSU donated three Belted Galloway female cows to the Nashville Zoo at Grassmere.

Don Sudbrink, professor of agriculture, said Belted Galloways are a rare heritage breed of cattle from Scotland.

The cattle are very hardy and used to living in poor upland pastures and windswept moorlands of the region.

He said they

have a very good temperament. They are closely related to the Galloway breed of the British Isles, but they have a pronounced white stripe down their middle which reportedly comes from a cross with Dutch Belted cattle. “They have exceptionally lean tasteful meat that is highly regarded in the lean meat markets,” Sudbrink said.

Sudbrink said the Nashville Zoo asked APSU for three heifers, young female cows, for their Old Tennessee farm exhibit at the Grassmere historic farm. “The zoo was interested

in displaying heritage breeds of livestock to show visitors the historic importance of area animals.”

The zoo’s veterinarian, Sally Nofs, asked to either buy the cows or have a donation agreement with the zoo to include a sign recognizing the donation or a breeding exchange. “[This exchange] has really worked out well for APSU in that we now have a zoo veterinarian contact that out pre-vet students can learn from.”

Nofs wanted three heifers because recently a cow died of old age at the zoo and their middle-aged steer was “lonely.”

Nofs is coming to APSU on Thursday, Oct. 14, to speak with agriculture and pre-vet students. The students attending will have a chance to ask her questions. Sudbrink said later this semester, students will tour the Nashville Zoo and Nof’s facilities.

“Hopefully, this could lead to

some pre-vet students interning at the zoo in the future.”

The breeding agreement includes the exchange of the first, third and fifth offspring produced from the exchange, a typical agreement the zoo works out with its cooperators. “This will help bring new genetics into our working herd at the APSU farm.” This breeding exchange helps with the sustainability of the herd at APSU. **TAS**

More on ‘Belties’

- Belties come in black, dun and red colors.
- First recorded in the 16th century.
- Average five year old bull weighs between 1800 and 2000 pounds.
- For more information on belties visit www.beltie.org



SYNTHIA CLARK | PHOTO EDITOR

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others because I know how horrifying it can be,” Howard said. “You feel completely cut off from your old life.”

“It’s awful that people feel, for one reason or another, that their life is worth nothing because they are LGBT,” said Lauren Pierce, a senior and former vice president of the APSU Gay-Straight Alliance. “We have the same dreams as many people and it will be a better day when someone who is LGBT will be treated as just another human being.”

One lesson Martin wishes to impart and one that reflects her own personal philosophy “every individual has inherent worth,” and treating people as such should be a constant goal.

The APSU Gay-Straight Alliance is, “a group of students attempting to show that there is nothing ‘wrong’ with homosexuals. We attempt to show this by taking an active role in participation on campus,” Howard said. “We probably have more straight members than gay members.”

The Gay-Straight Alliance will be having “Transgender Remembrance” on Nov. 19 to “bring attention to violent acts against transgender people,” Howard said.

Howard recalls that his relationship with his father became strained upon coming out.

“I did not change, but attitudes towards me changed,” Howard said. “My father tried different methods to ‘make me straight.’ This, a couple times, lead to physical attacks. He debated sending me to therapy and just kicking me out at 15.”

“I cried a lot. At one point I did put a gun to my head, but decided against it,” Howard said.

“My father decided that

instead of having no family he would go into denial,” Howard said. “For eight years he kept saying, ‘It’s just a phase you will grow out of’ ... he has finally come to terms with the situation and we have a decent relationship now.”

About his decision to be openly gay, Howard said, “I would not allow other people to rule my life.”

“I feel like I need to be ‘out’ to be a role model or support for others who are scared. I also feel like I owe it to myself to be who I am regardless of what people think or how they perceive me,” said Julian Lewis, APSU graduate student.

“I have lost a couple of friends because they found out that I was gay, friends I have known for years,” Lewis said.

“I know some students are afraid to come out on campus because they are afraid they will be harassed for it,” Pierce said.

“My father tried different methods to ‘make me straight.’ This, a couple of times, lead to physical attacks ... I cried a lot. At one point I did put a gun to my head, but decided against it”

Chris Howard, president of the Gay-Straight Alliance

“I haven’t heard of any bullying going on at APSU,” Pierce said. “I know that two years ago the [Gay-Straight Alliance] on campus was having problems with their posters being ripped down or being written on.

“I look at the fact that, since I’ve been here, APSU has brought Judy Shepard and Jason Stuart to speak on campus. That tells me that attitudes are changing.”

Judy Shepard spoke last February at APSU. She is the

mother of Matthew Shepard, a University of Wyoming student that was murdered for being gay in October 1998.

“In Smyrna, I was harassed until I became violent and was suspended from school,” Howard said. “In Clarksville, I have received varying responses. I do at times get nervous walking around campus by myself.

“There is no open homophobia, but there’s a lot there. I am just very thankful that most people act like adults on campus.”

As advice to other LGBT students, Howard said, “Tell people until someone helps. Learn arts of self-defense. If you are being attacked, you have the right to defend yourself. You have the right to go to school and not be harassed. You must keep yourself safe above everything else.”

“Find a support system of some kind, whether it would be a friend, an organization, a school administrator, etc. This is not something that anyone should have to go through alone,” Lewis said. “There is always someone out there. No matter how hopeless times might seem, there is someone there for you, and you should never be afraid to be who you are, no matter how the world feels.”

“The reality is that we’re here to help,” Martin said about he APSU Student Counseling Services.

“We want to advocate for students and help them be successful here.” APSU Student Counseling Services is located in the Ellington building room 202.

“There’s never another time in life when therapy is free,” Martin said.

Martin says she wishes to “empower [students] to use their voices,” when dealing with bullying or prejudice, or feelings of hopelessness or depression, and to, “advocate for them,” when people try to take their voices from them.

“Learning to be healthfully

interdependent is a skill that all people, in my opinion, should learn, because we need each other,” Martin said.

“As much as I want to support and advocate for any marginalized student, I also want to be a part of putting an end to the problem.”

According to Martin, the problem of bullying and prejudice cannot be fixed solely by focusing on the actions and attitudes of victims or potential victims. Those who would perpetrate acts of hate or violence must be made to reflect upon, and change, their deeds and attitudes in order to stem the tide of injustices.

“The students that would typically not say anything need to speak out against perpetrators,” Martin said.

It is the people between victims and perpetrators that may have the greatest power to affect change.

But where do bullies come from?

Martin offered the theory that, “something happens to [an individual] where their power is taken away [and] in an attempt to regain control, they try to take the power away from someone weaker.”

According to a 2009 survey of 7,261 students, ages 13 to 21, by the Gay, Lesbian and Straight Education Network (GLSEN), “nearly 9 out of 10 [LGBT] students experienced harassment at school in the past year and nearly two-thirds felt unsafe because of their sexual orientation.”

The GLSEN is a national non-profit organization dedicated to ensuring safety in educational environments for GLBT students.

Being “out” had both positive and negative consequences, according to the GLSEN survey.

Students that were open about their sexual orientation reported higher levels of victimization and yet also reported greater emotional well-being than their closeted peers. *TAS*



Visit www.theallstate.org to view an interactive map.

The APSU crime log includes arrests and dispatch calls. As mandated by Tennessee law, the crime log is updated within two business days of an incident and new information to an incident available for public inspection any time during normal business hours.

- 2:45 a.m.; Oct. 10; Rawlins lot; fight
- Unknown; Oct. 9; stadium; vandalism
- 3:45-6:45 p.m.; Foy parking lot; theft
- 1-10 p.m.; Oct. 9; 318 Home Ave.; vandalism
- 2:30 p.m.; Oct. 9; library; theft
- 12:35 p.m.; Oct. 5; Drane Street; hit and run
- 6:33 p.m.; Oct. 3; baseball field; threats
- 10:45-11 a.m.; Oct. 2; MUC plaza; theft
- 8:45 p.m.; Oct. 1; Shasteen lot; vandalism
- 9:05 a.m.; Oct. 1; Sevier lobby; theft
- *, Sept. 30; Foy lot; accident
- *, Sept. 28; Burt lot; accident
- *, Sept. 28; McCord lot; accident
- *, Sept. 27; Foy Rec Center; theft
- *, Sept. 27; Trahern; hit and run
- *, Sept. 26; Dunn Center; trespass
- *, Sept. 23; Emerald Hills 15; warrant from

** Campus police did not include the missing information in the campus crime log*

ACT

CONTINUED FROM FRONT PAGE

come to college and if they really want. “A negative effect would be that we would be rejecting people that do work hard and don’t always slack off.”

Setting the bar to a higher standard at APSU will help with retention and graduation rates, McQueen said. Students with lower sub-scores retain at a much lower rate than students who are more ready for college.

“Because universities are not as equipped to serve these students as are the community colleges, they tend to drop out long before graduation,” McQueen said.

“I am for this,” said Trent Gaasch, a junior Biology major and SGA chief justice, “I just think that it would help with the retention rate at APSU because of the fact that if we have a higher retention rate, then APSU will be allocated more money.”

McQueen said she does not think raising the ACT sub-score will affect the enrollment rate at APSU. “In the years I have been at APSU, admission standards have been raised twice. Each time we expected a decline in the freshman class. That did not happen.”

“Nothing [will happen to students already enrolled with a sub-score below 14]; they are already enrolled

in appropriate classes offered by Nashville State Community College.” McQueen said.

On Thursday, Oct. 7, the Education Commission of the State held a national conference in Nashville, to raise the standards to get into universities in a nationwide effort. “Tennessee is several steps ahead of most states is implementing these requirements.” This state legislation is called “Complete College Tennessee Act of 2010.”

McQueen further stated that TBR needs to approve these changes at APSU because the state legislature mandated it in February requiring students with lower sub-score to address deficiencies at a community college.

Gov. Phil Bredeson stated students who graduate from high school with deficiencies need to be placed in a community college. “In other words, the universities are for college-ready students.”

Matthew Little, research analyst from Institutional Research and Effectiveness, said for the Fall 2009 first time freshmen, the average ACT score was 21.4 and the average high school GPA was 3.10. According to the “Fall 2009 Enrollment Factbook,” available on TBR’s website, the average ACT score for incoming freshmen in TBR universities was 21.8 and the average high school GPA was 3.16. *TAS*



FILE PHOTO

Last February, Judy Shepard spoke at APSU. Students, faculty, staff and community members gathered to display their support for Shepard and equal rights.

SGA SENATE MEETING

Wednesday, Oct. 6

Action	Vote	What it means for you
Chief Justice Trent Gaasch suggested legislation on the Burt parking lot. Tickets have been written for students claiming there is no sign that acknowledges “no parking.”	None	A solution is trying to be made about the parking issue and tickets for Burt lot.
Vice President Luke Collier announced open Junior and Education senator seats.	None	Junior and Education seats are open to be applied for.
President Kenny Kennedy reported students are allowed to smoke in designated huts but students don't necessarily follow the rules. There need to be solutions to this problem.	None	Smoking policies for students may be reviewed.

Next meeting: Wednesday, Oct. 13, at 3:30 p.m. in MUC 307

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As the Social Media Coordinator for *The All State* you are required to update *The All State's* Facebook and Twitter account daily. You must be “tech savy.” A scholarship will be provided as payment.

If interested please stop by MUC 111 and pick up an application today. Make sure to specify that you are applying for the “Social Media Coordinator” position on your application.

-Thanks, TAS

Welfare: A controversial subject around nation

Americans abuse welfare

Welfare a necessity for Americans



Catherine Weiss
Staff Writer

After a recent trip to the gynecologist to receive birth control, I was confronted two weeks later with a bill of nearly \$300. Luckily, my insurance cut down the price to something manageable for a college student.

My best friend received the same care, even the same prescription, but because she doesn't have insurance and went to the Health Department, her grand total for services was free.

I get it: You can't afford insurance when you're trying to pay for your kids, house and car, but the first-hand experience with how easy it is to abuse free health care makes me sick.

From a personal perspective I can tell you every nurse, doctor and patient aide I've encountered in nursing school has been completely proficient and educated. Like Dr. Starner Jones, I don't believe we have a health care crisis, but a culture crisis.

We live in a culture today where it's perfectly acceptable for someone to spend money on luxuries rather than necessities.

Every girl has been there. You dip a little into your allocated bills budget to get your groove on at Victoria's Secret, but in the case of many of these individuals, it's extreme.

It's not they aren't qualified for jobs, it's that doing nothing and getting paid for it becomes a way of life.

Medicare and Medicaid lose an estimated \$60 billion or more annually to fraud, including \$2.5 billion in South Florida (Miami Herald, Aug. 11, 2008), where the loopholes are so numerous that fudging a simple intake form at the Health Department means you can get the majority of your services for free. How would you feel if your taxpayer dollars went to dead doctors?

Medicare paid dead physicians 478,500 claims totaling up to \$92 million from 2000 to 2007. These claims included 16,548 to 18,240 deceased physicians (U.S. Senate Permanent Committee on Investigations, 2008).

In 1997, an approximated 20 percent of welfare recipients abused illegal drugs enough that it prevented them from maintaining employment, and the number was expected to exponentially rise (The Legal Action Center. Making Welfare Reform Work: Tools for Confronting Alcohol and Drug Problems Among Welfare Recipients, New York, N.Y.: Legal Action Center, 1997).

I'm not against welfare and Medicaid being used to help families get back on their feet in these hard economic times. I'm against people abusing the system making it impossible for its main goal to be achieved.

I'm against Medicare spending less than two tenths of a cent of every dollar of its \$456 billion annual budget to combat fraud, waste and abuse (Miami Herald, Aug. 11, 2008). I'm against people using government aid to fund their drug and alcohol habits or to buy new rims for their cars. *TAS*



Marsel Gray
Staff Writer

Welfare is controversial, but it is also important to society and a necessity for many Americans. While many people abuse government aid, it does not mean this is the case with everyone.

Taxpayers feel welfare is wrong and they shouldn't have to give up their hard earned dollars for other people. Welfare is far more complicated than that.

Like any social, economic or political topic, it is important to understand its history. According to the basic meaning, welfare is any institution supported by the government.

Welfare aims to ensure universal access to resources and reduce social suffering.

Heavily influenced by liberalism, examples of welfare include universal health care, educational assistance, social security, public housing,

unemployment, food stamps and child care assistance.

Prior to President Franklin D. Roosevelt and the New Deal programs, welfare didn't exist. After it was implemented, the programs expanded rapidly. Welfare is a long debated subject.

Both universal health care and education sound like a great idea. Everyone is healthy and educated — good things for any society. Social security helps the people who can no longer work.

Unemployment, public housing, food stamps and child care assistance help people get by financially who otherwise wouldn't. All these programs help people and that's always a good thing. However, things are more complex.

First, the truth is ignored. Almost everyone can get welfare at some point or another and many people abuse the welfare system.

They use it as a crutch to never actually get back on their feet. This brings the topic back to a fundamental question: Why should the public pay for abuse?

Instead of living healthy

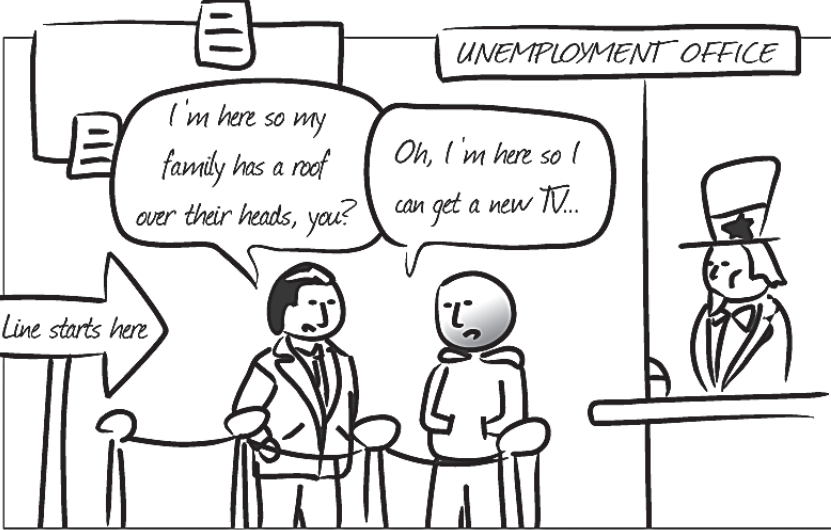
lives, many people abuse their bodies and overrun the health system. If people aren't responsible enough to take care of their bodies, why should the public pay for their health care?

This is one of many arguments against the health care bill. Things like unemployment, public housing, food stamps and childcare assistance are meant to be temporary, useful aids; yet people constantly abuse them.

Corruption among educators, improper educational guidelines and a continuing failure to adequately teach the youth of America make it another welfare program that's useless.

But even greater than its corruption, welfare is needed for any capitalistic society to function. Many hardworking families wouldn't survive without it. Our society would be reduced to the impoverished way it was prior to the New Deal.


Our economy is designed in such a way that not everyone can be poor. While I don't agree with the way many people use it, many more people need welfare programs. *TAS*



DAVID HOERNLEN | GRAPHIC DESIGNER


YOUR TAKE

Do you think some Americans abuse the welfare system?




“I do believe there's something wrong with the picture when I'm in Walmart and you see someone wearing a \$300 jacket and paying for their groceries with their food stamps. To me that would be considered abuse.”

Nathan Martin, freshman agri-business major




“I do believe that many U.S. citizens abuse government welfare programs simply because they're lazy and don't feel like getting a job. I think it is a good program when used correctly because there are people who need government help. However, there are too many people out there who just simply refuse to go out and get jobs and work for a living.”

Michael McAllister, freshman mathematics major




“I believe many citizens on welfare choose to be and they see it as an easy way to survive. A lot of people have multiple kids and just live off the system and become accustomed to it.”

Katie Wong, freshman biology major



“I think some citizens are abusing the welfare system. Not all of them are; I think some are able to work but they just live off the system because they've been doing it and that's all they know how to do. But there are some who do need it and don't abuse it.”

Tyler Edlin, freshman biology major



“I do believe that quite a few U.S. citizens do abuse welfare. I don't know how they actually abuse the welfare but you do notice that individuals that have low socioeconomic statuses have vehicles that don't quite coincide with the lifestyle they're living. I think it's the most noticeable way that I can see U.S. citizens abusing welfare.”

Eutonna Hanley, senior chemistry major

Ongoing bullying behavior major issue to young Americans



Kaila Sewell
Staff Writer

From a young age, most of us learn life isn't always fair.

According to www.stopbullyingnow.hrsa.gov, there are laws in process to stop the growing

bullying problem. The website defines bullying as, “aggressive behavior that is intentional, repeated over time and involves an imbalance of power or strength.”

It also goes on to say, “children who are bullied have a hard time defending his or herself.” This brings up the question of why more isn't being done to combat the issue.

In many cases, children being bullied feel too intimidated to seek help

from someone about the problem does not permanently solve it. Where do we start with the solution?

Coming from a southern, Republican, pull-yourself-up-by-your-bootstraps home, I have my own take on this issue. It is very important for parents to teach their children to take care of themselves, not only physically, but also mentally.

Years of insults are often as damaging as years and years of physical abuse. If

we expect teachers to be able to watch our children every second of the day in our typically overcrowded classrooms, we should either hire more teachers or build more schools that would better suit each area's needs.

According to www.stopbullyingnow.hrsa.gov, 70 percent of teachers actually believe they intervene a majority of the time in their classrooms.

Unfortunately, only 25 percent of children believe the same. The solution

begins at home with the parents. As role models for our children, we cannot allow ourselves to be punching bags to our peers or even our superiors.

If parents see their children having problems with bullies (or with anything else), it is their obligation to communicate and encourage their child to find a solution.

Make sure children know what is happening to them is wrong and they can find support. *TAS*

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CORRECTION

In the article, “America's views of sports differ,” published in the Wednesday, Oct. 6, issue of *The All State*, the photo of APSU football player Amius Smith was used as an illustration to compliment the article. It is not in any way related to the column's mention of an incident in which an APSU football player was arrested for a DUI.



Peay parades through ‘paradise’

NICOLA TIPPY | STAFF PHOTOGRAPHER



Top: Uncle Kracker performed at this years Homecoming concert on Thursday, Oct. 7, which was sold out.

Right: Shanethia Ivy miming to “Let Go and Let God” by Dewayne Woods at APSU Apollo on Wednesday, Oct. 6.

Far right: Alpha Delta Pi performed on Monday, Oct. 4, at the Step-Off.

DALWIN CORDOVA | STAFF PHOTOGRAPHER



NICOLA TIPPY | STAFF PHOTOGRAPHER



CIDNIE SYDNEY-BREWINGTON | STAFF PHOTOGRAPHER

Sigma Phi Epsilon marches in the Homecoming Parade on Saturday, Oct. 9. Sigma Phi Epsilon went on to win the parade spirit award and Red Bowl championship.



CIDNIE SYDNEY-BREWINGTON | STAFF PHOTOGRAPHER

NPHC fraternities and sororities participated in the NPHC Step Show on Saturday, Oct. 9. Phi Beta Sigma from Middle Tennessee State University and Zeta Phi Beta from UT Martin won the step show.

THE RESULTS

- Banner 1st:** Kappa Sigma
- Step-Off 1st:** Sigma Chi; **2nd:** Alpha Delta Phi; **3rd:** Chi Omega and Sigma Phi Epsilon
- Lobby Decorating 1st:** Woodward Library; **2nd:** Claxton; **3rd:** Ellington
- Govs Games 1st:** Sigma Chi
- Chili Cook-Off 1st:** Gamma Sigma Sigma; **2nd:** Sigma Phi Epsilon; **3rd:** Del Square Psi
- APSU Apollo 1st:** Chasity Stafford; **2nd:** Xplosive; **3rd:** Kenny Kennedy and Sara Seesholtz
- Fight Song Competition 1st:** Alpha Delta Pi; **2nd:** Sigma Chi and PeayNuts
- Float 1st:** Sigma Phi Epsilon; **2nd:** Alpha Delta Phi and Sigma Chi; **3rd:** Alpha Tau Omega, Alpha Sigma Alpha and Kappa Alpha
- Homecoming King and Queen** Haykeem Craft and Kathryn White
- Parade Spirit Award 1st:** Sigma Phi Epsilon
- Red Bowl 1st:** Sigma Phi Epsilon
- Homecoming Game** APSU vs. Tennessee Tech (21-34)
- NPHC Step Show Fraternities, 1st:** Phi Beta Sigma (Middle Tennessee State University); **2nd:** Alpha Phi Alpha (North Carolina State University); **Sororities, 1st:** Zeta Phi Beta (UT Martin); **2nd** Delta Sigma Theta (East Tennessee State University)

Information provided by Student Life and Leadership



VISIT WWW.THEALLSTATE.ORG FOR VIDEOS AND SLIDESHOWS FROM THIS YEARS HOMECOMING EVENTS

Take a step back in time

By CIDNIE SYDNEY-BREWINGTON
Staff Photographer

Homecoming is Christmas for APSU, when tradition and school spirit take precedence.

Every year, students and alumni celebrate the same events. One particular tradition is the National Pan-Hellenic Council (NPHC) Step Show.

“It is a long known tradition that after the Homecoming football game there is a step show,” Brianna Lombardozzi, coordinator of Fraternities and Sororities Affairs, said.

The African-American fraternities and sororities perform in the ultimate showcase, and every year, the show is packed.

“This year we sold 800 tickets because step shows always have a big draw,” Lombardozzi said. “Not only are people from Clarksville coming, but the teams from the surrounding areas bring their fans as well.”

This year’s show consisted of six teams — four fraternities and two sororities. Only one team, Alpha Kappa Psi, is from APSU; the other five were from the surrounding areas.

They were Alpha Phi Alpha from North Carolina State University, Delta Sigma Theta from East Tennessee State University, Omega Psi Phi from Tennessee State University, Phi Beta Sigma from Middle Tennessee State University and Zeta Phi Beta from UT Martin.

Stepping has been a part of African-American Greek organizations since they began in the early 1900s.

The main goal of these organizations was to support African-American students on predominantly white campuses by promoting unity among the members. Stepping was how these groups established who they were in the eyes of others.

Stepping consists of intricate beats, chanting and popular dance moves, but what defines a group is how they step.

Not only are certain sequences of steps characteristic of certain groups, but each group also has their own style.

Some groups are intense with faces twisted up, tongues extended and arms and legs moving hard and fast. Some are known for being smooth and suave. The six groups represented at the NPHC Step Show had six different styles.

The show started with a unity step. One representative member from the first nine African-American Greek organizations, The Divine Nine, opened the show with a group step.

Then the competition began with Phi Beta Sigma. These boys in blue from MTSU, with a tribute to a fellow sorority, took first place out of the four fraternities.

The Delta Sigma Theta sorority, from ETSU, performed next. With their theme of a mother telling her daughter a bedtime story about her days as a Delta, they took second place out of two sororities.

APSU’s own Kappa Alpha Psi performed next. Sporting their trademark red-and-white canes they raised the temperature of the room with their smooth, sultry moves.

Zeta Phi Beta, the first place winners out of the two sororities, from UTM, performed a where they were a group of preschool girls who were being taught in the ways of Greek life.

They imitated several fraternities in their routine.

Omega Psi Phi from TSU featured one man who not only stepped, but sang.

Lastly, Alpha Phi Alpha, the second place winners from NCSU, performed a hard-hitting routine.

Not only were their steps intricate and sharply executed, their faces showed an intensity that went beyond their routine. *TAS*



CIDNIE SYDNEY-BREWINGTON | STAFF PHOTOGRAPHER

Alpha Kappa Psi competed against three other fraternities in the Step Show on Saturday, Oct. 9.

Hookah bar fad comes to Clarskville

By RAVEN JACKSON
Staff Writer

The new hangout spot for students at APSU may soon be the hookah bar at 138 University Avenue. Hookah, called “Shisha” by some, formerly known as Hookah 21, is now open to the 18 and older crowd and ready to give students a slice of Eastern culture.

For guests who walk through the doors, a voyage to a vibrant other world comes to life.

Patrons are greeted by bright colors that accent the inviting Arabian style furniture and enchanting Middle Eastern music playing overhead.

Intricate hookahs, also known as water pipes, sit in the middle of each table, while the sweet smells of tobacco drift through the air.

“I think teenagers, or whoever tastes it [for the] first time like it. When they have time [and] they don’t want to go to [their] apartment, or home. They come over here to smoke, eat and do homework, too,” said Furqan Ahmad, owner.

“Everything they can do at one time.”

Food available within the bar sets guest on another journey filled with flavor and aroma.

The menu at Hookah consists of many mouth watering choices offered at affordable prices.

Selections include a beef gyro, masala wings, grilled chicken salad and samosa, which is a hot pocket stuffed with marinated beef, chicken or potatoes.

Hookah also offers 24 flavors of tobacco like blueberry, sex on the beach, tutti frutti, summer crisp and California dream.

“I show them [the tobacco,



and] they smell it before buying,”Ahmad said.

Hookah has a pool table available for play, frequent visits from belly dancers, as well as free Wi-Fi.

The venue is great for unique occasions such as birthday parties or baby shower.

“I give them some kind of special, too, depending on what kind of party they’re having and what time they want it,” Ahmad said.

Students have a special on Mondays and ladies’ on Thursday.

Hookah can be reached on Facebook at Hookah Clarksville where more information on the bar can be gathered, and comments and suggestions can be offered.

The phone numbers of Hookah are (931)436-2080 or (931)436-2081. *TAS*

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SECOND
STORY IN
THE JOBS
ON CAMPUS
SERIES AND OTHER
FEATURES STORIES, VISIT
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Top: APSU students enjoy one of Hookah 21’s many flavors.

Above: Ashley Lyle, APSU’s Belly Dance and Zumba instructor for the Foy, entertains the crowd at Hookah 21.

Left: Hookah 21 offers comfortable seats and various styles and sizes of Hookah.

- COMMUNITY
CALENDAR
- Wednesday, Oct. 13, Noon, **Café Hispanico**, MUC 306
 - Wednesday, Oct. 13, 3 p.m., **AP Leadership Series: Healthy Living**, MUC 312
 - Wednesday, Oct. 13, 9 p.m., **Temangerines with Dead Towns**, The End (Nashville)
 - Wednesday, Oct. 13, 10 p.m., **Next Big Thing with Forgotten Fable and Broken Omen**, The Warehouse
 - Thursday, Oct. 14, 8 a.m.-2 p.m., **The Clothesline Project T-shirt Creation**, MUC Plaza
 - Thursday, Oct. 14, 10 a.m.-2 p.m., **32nd Annual APSU Career Fair**, MUC Ballroom
 - Thursday, Oct. 14, Noon-1 p.m., **Nontraditional Student Luncheon**, MUC 306
 - Thursday, Oct. 14, 5-7 p.m., **International Film Night**, MUC 303 and 305
 - Thursday, Oct. 14, 6:30-9 p.m., **Wheelchair Basketball**, Foy Fitness and Recreation Center
 - Thursday, Oct. 14, 7-9 p.m., **Faculty Biennial Art Exhibition**, Trahern Art Gallery
 - Friday, Oct. 15, 9 p.m., **Graylit with Eastern Block and Death Comesto Matteson**, The End (Nashville)
 - Saturday, Oct. 16, 6 p.m., **Govs vs. SEMO**, Govs Stadium
 - Saturday, Oct. 16, 9 p.m., **The Swingin’ Utters with The Krum Bums, The Blacklist Royals and Hellfire Revival**, The End (Nashville)
 - Saturday, Oct. 16, 10 p.m., **Goodspeed**, The Warehouse
 - Tuesday, Oct. 19, 9:30 p.m., **Free Energy with Foxy Shazam and Hollerado**, The End (Nashville)
 - Wednesday, Oct. 20, Noon, **AP Leadership Series: Goal Planning**, MUC 312
 - Wednesday, Oct. 20, 6:52 p.m., **White Rose Date Auction**, Clement Auditorium
 - Wednesday, Oct. 20, 10 p.m., **Next Big Thing with Vegas Skin Graft, Graylit and Bad Apple**, The Warehouse
 - Thursday, Oct. 21, 11:30 a.m.-12:30 p.m., **White Privilege: Essential Readings on the Other Side of Racism**, MUC 308
 - Thursday, Oct. 21, 5 p.m., **Fight the Freshman 15**, Foy Fitness and Recreation Center
 - Thursday, Oct. 21, 6 p.m., **HCC Speaker Simon Silva**, Clement
 - Thursday, Oct. 21, 7:30 p.m., **Meredith Monk: “Education of the Girlchild Revisited,”** MMC Concert Hall
 - Thursday, Oct. 21, 9 p.m., **The Pimps of Joytime**, The End (Nashville)
 - Saturday, Oct. 23, **AP Leadership: John S. Ziegler Student Leadership Conference**
 - Monday, Oct. 25, 7 p.m., **Shriek Week/ Paranormal State with Ryan Buell**, Clement Auditorium
 - Tuesday, Oct. 26, 10 a.m., **AP Leadership Series: Make A Difference**, MUC 312
 - Tuesday, Oct. 26, 10 a.m., **Farmers Market**, MUC Plaza
 - Tuesday, Oct. 26, 11 a.m., **Mexican Sugar Skulls**, MUC Lobby
 - Tuesday, Oct. 26, 1-2 p.m., **Resume: “Market Yourself in Today’s World” workshop**, MUC 312
 - Tuesday, Oct. 26, TBA, **Shriek Week/ Thriller author event**, Woodard Library
 - Tuesday, Oct. 26, 6:30 p.m., **Kool-Aid contest/ Peay Soup**, AACL

To submit upcoming on- or off-campus events for future Community Calendars, e-mail allstatefeatures@apsu.edu.

Night at the haunt



By ANTHONY IRIZARRY
Staff Writer

The night was pitch black, save for the twinkle of stars dotting the black of the night sky like cosmic freckles. My deep, nervous breaths filled the dead silence of the night. I could hear them in the distance, cautiously inching their way down the road as I eagerly crouched between the corn stalks. Every second that ticked off the clock brought them closer to me, a creature melding in the shadows, waiting for the fear to light their eyes.

No caution would save them as I waited for the moment to strike. They were finally crossing by me. Some say, that it is fear that gives men wings. Tonight, I would make sure they would fly far and away and never forget the night they came to the Scream Creek Haunted Woods.

Over the years, my childhood had been rooted in late nights, sneaking into the living room when the parental units were in deep slumber to catch the latest “Friday the 13th” marathon. The paradoxical feelings of utter fear at the sight of Jason Voorhees and curiosity in knowing what grotesque face hid under that infamous hockey mask was always an irony I thought I would never understand.

My perspective changed entirely when I went to Honeysuckle Hill Farm in Springfield, Tenn.

Jeff Alsup, the owner of the farm, allowed me the opportunity to take part of the greatly anticipated haunt, as I joined the ranks of the undead — so to speak.

When I initially arrived at the farm, the sky was still ablaze with the hot sun. The corn fields glimmered under the lashing whips of sunlight like a sea aflame.

In the day time, Honeysuckle Farm served as a harbinger of joy for parents and children, but I learned quickly of the eerie contrast existed between night and day on the farm. At night, Honeysuckle Farm purveyed a different sort of entertainment.

It became the Scream Creek Haunted Woods. As the sun started to go down, it was time for me to undergo my transformation.



Above: Anthony Irizarry jumps out from the corn and scares people looking for a thrill.

Above Right: Irizarry, dressed in a gilly suit with camouflage make-up, stalks between corn stalks in Scream Creek Haunted Wood’s annual haunt.

I entered the dressing room and found several of the actors already in their costumes, heavy metal blaring in the background.

They were all clad in a broad assortment of costumes, ranging from undead British gentlemen to Jason Voorhees — my childhood tormentor.

After several minutes, Alsup gathered everyone around and let the crew know that it was almost show-time.

He handed me my costume for the night — a gilly suit — and sent me to the make-up room.

Once my camouflage face paint was on, I headed to my spot in the cornfields.

There I was, crouched between the cornstalks on the side of the path, waiting for my first victims to arrive. My haunt partner Synthia Clark, photo editor, sat on the other side of the road.

A loud shriek sounded off in the distance followed by frightened screams. The shriek had come from one of the actors whose spot was just before mine.

That was my cue. I could hear slow footsteps, thudding louder with each step. In the dark, I could only discern shadowy shapes, but as they closed the distance, I noticed it was an elderly couple with a young boy.

I then remembered those countless terrified nights as a child, consumed with the same fear of the unknown as the people before me. I too had been victimized by the unforgiving spooks of haunted woods of years past.

But that night, I was the one in control. We used the

flashing red light on Clark’s camera as a decoy.

“What is that?” asked the boy.

Finally, the moment had arrived. As they crossed my spot, the camera flashed them, while I flanked the couple, shrieking to permanent vocal-cord damage.

The lady and the young boy screamed and the husband laughed nervously as they continued the path.

It was an empowering feeling to have that effect on someone, and not get punched in the face for it.

As the night wore on, I threw in some seasoning into the melting pot of horror.

Sometimes I would just crawl on the ground, contorting my body into inhuman shapes, and chasing the onlookers as soon as they crossed me.

Other times, I crouched on the side of the path, rocking back and forth.

I savored their horrified faces when I’d flash them a toothy grin while summoning demonic noises in my throat I was unaware I possessed.

The time had finally come for us to leave. Clark and I hopped on the tractor, bearing the rest of the haunt crew, which dropped us at the dressing room. **TAS**



FOR A MAP OF THIS HAUNTED WOODS AND OTHER SURROUNDING HAUNTED HOUSES VISIT WWW.THEALLSTATE.ORG

‘Let Me In’ remake features young cast

By WILSON CANNON
Guest Writer

It’s October, and that means monster season for movie goers. And for those who’ve gotten a little tired of pining love stories cluttering up their gore “Let Me In” must seem like a fresh horror feature, or at least a new spin on an old classic.

A young boy, tormented and lonely, befriends a girl his age only to slowly discover she’s something unnatural.

And while the ads have taken no pains to hide that the tot’s a vampire it’s not the welcome break from the love-sick, remorseful vamps we’ve been seeing so much of lately.

This is a blood sucker romance, only this time around it’s puppy love, making things more eerie and perhaps more effective.

The film’s actually a remake, not an original screenplay based on a very recent Swedish picture called “Let the Right One In,” based on the novel of the same name.

Like a lot of recent releases this story started out with smaller audiences before getting picked up in Hollywood.

Released just two years ago, “Let the Right One In” has created quite a following even among American audiences, no small task without the distribution tools of big studios. But why remake a movie that’s only two years old?

Well, the short answer is money. Owning exclusive rights to a new picture can generate a greater return then re-releasing a finished film.

There’s more to this than just a bottom line though. Remakes are becoming more common in the international market. American block busters like “What Women Want” and “High School Musical” are finding their way into China’s theatres as remakes.

For audiences, this offers new stories with a few of the cultural hiccups ironed out.

For writers, it’s a chance to get paid twice, but for film makers, like “Let the Right One In” director Thomas Alfredson it may seem more like an insult.

“If one should remake a film, it’s because the original is bad. And I don’t think mine is”, Alfredson said.

Fans of the original would agree, and many questioned how a movie making culture that can’t write its own screenplays would handle a story of subtle dark currents.

The good news is sometimes even in a horror film the good guys win. “Cloverfield” director Matt Reeves proved equal to the challenge of upholding the original films



ASSOCIATED PRESS

Actress Chloe Moretz, cast member of “Let Me In” is seen during an interview on Wednesday, Sept. 29, in Los Angeles.

integrity without directly copycatting its style.

Great effort was made in staging the setting like the first film, but while Alfredson excelled in contrasts of light and dark, Reeves’ version is moody and oppressive.

Many of scenes and minor characters are combined which streamlined the new version, improving its flow.

Several scenes were cribbed directly from Alfredson, and it’s a thrill for fans of the original to watch a movie theatre titter at a trick he used first.

Some shots were even created in homage while others were rethought entirely and improved, including a must-see car crash.

For all its merits Reeves version may have proved he’s the better technical director but not the better storyteller. There are no unanswered questions in “Let Me In,” no pondering as to the characters motivations are or looking twice to realize what’s in front of you.

And that’s a problem, directors are meant to give people something to talk about when they leave.

Finding the body in the pantry is much more exciting than watching the butler do it, that’s the key, sometimes it’s the mystery that’s more engaging than the solution.

Alfredson’s uses of special effects were so darkly lit it was hard to see them at times, while Reeves has his vampire bouncing off the bloody walls. Despite these minor complaints, Reeves gets credit for fighting back the corruptive influences that wanted to dumb this picture down.

Reeves succeeded in keeping the changes to a minimum and most importantly he kept the leads as young adolescents. For that he deserves credit. **TAS**

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FUSIONS

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Melissa Bell, junior criminal justice major, is a professional dominatrix that goes by the alias of Mistress Mecha Shiva.

By SHAY GORDON
Staff Writer
and
KATIE McENTIRE
Chief Copy Editor

Many college students endure thankless and often lackluster jobs trying to make extra cash while in school. While some may find their jobs utterly boring, Melissa Bell, junior criminal justice major, runs her own business that fits her lifestyle perfectly. Bell does not hesitate to tell people while she is earning her degree, she also has a business as a professional dominatrix.

While the word “dominatrix” brings images of whips, chains and unusual punishments, Bell thinks otherwise.

“To me, the fetish [lifestyle] is just another way of expressing your sexuality,” Bell said.

Bell was introduced into the adult industry during a voluntary break from college when a friend offered to take some photos and submit them to Hustler Taboo. The photo shoot was deemed successful and Bell’s photos were featured in this past July edition of the magazine. Soon

after the feature, Bell began to star in online adult fetish videos on www.fetlife.com as “Mistress Mecha Shiva.” Bell gained a substantial fan base and was eventually contacted by someone that asked if she was willing to perform her specialized services in person.

“I said, ‘Well, sure, but you’ve got to pay,’” Bell explained.

Mistress Mecha Shiva provides a number of services to her clients, or rather, allows them provide services for her. As a dominatrix, her process is simple.

Potential “subs” apply online and e-mail certain requests for sessions. After reviewing the e-mails, Bell organizes a date and time to meet with the client, usually a hotel or private setting.

Typically, patrons enjoy endorphins from lashes and blunt hits she gives with her instruments, humiliation to get a sense of action and reaction in their life and bondage because, “they like that helpless feeling.”

From boot licking to more graphic games, Bell said her services are all in good fun. Some clients arrive nervous and concerned because, as Bell explained, they view sex as both

Student dominatrix finds work therapeutic

dirty and taboo or a sacred, holy action.

“Sex can be anything you want it to be,” Bell tells clients that are anxious.

Like any profession, there are roadblocks in her line of work.

“The region is so conservative, and it makes business hard sometimes,” Bell explains.

Despite obstacles, Bell has become a self-employed business woman at only 23. However, the lack of stable work is what motivated her to go back to school. Bell hopes her determination and sheer will-power will aid her in her goal of maintaining her degree in criminal justice with a focus in Homeland Security.

While the work is sometimes sparse, Bell notices a large influx of business in the summer. Her clients vary from both genders, but are typically male in the 40-50 age range.

Bell believes her job is not only in the dominatrix field, but also involves a bit of therapeutic skill.

She finds it is not uncommon for her clients to tell her of problems in their lives. She feels many find Mistress Mecha Shiva’s services a way to find

cathartic relief from everyday stress.

To many, Bell’s services bring to mind frightening, unsanitary or unsafe thoughts.

However, Bell stresses she wants her clients to feel comfortable and safe with her services.

Her policies for safety and sanitation are often discussed with clients prior to appointment meetings. She explains the sex toys used during services are soaked in a solution of alcohol and water for 30 minutes and allowed to air dry.

The tools are then cleaned with a sex toy cleaning agent that can be found in many sex shops. The process is then repeated for extra safety precautions.

Bell explains to her clients this method is preferable to soap and water because the glycerin in the soap breaks down the material in many sex toys.

Many of her tools and toys are tax deductible, but Bell still finds replacements costly and therefore feels taking special care of her tools a high priority.

Bell’s friends and family are aware of her unique career path, but fans and acquaintances do have misconceptions about her after first meeting her.

In her line of work, many people take their ideas of “fet life” and apply them to her character.

She feels many get the opposite interpretation of her personality once they meet. After Bell reveals her identity, she feels as if she becomes a leper or a circus freak to others.

“If they know [how to correctly express sexuality], I’d like them to write a book about it,” Bell said.

However, Bell finds she is as average as any other college student.

“Some don’t realize and are even disappointed when they realize how normal I am. I just like sitting around and playing ‘Doom’. It [the dominatrix] is only a character,” Bell explained.

For Bell, all the leather, chains and stigma are just part of being a woman who loves her job. In opposition to the typical college student’s part-time job, Bell definitely radiates the pride of her business. **TAS**

TOOLS OF THE TRADE

Some definitions of the tools a dominatrix uses in her job.

■ **PADDLE** ('pa-dŋ)
noun: an implement often with a short handle and a broad flat blade that is used for stirring, mixing or hitting



■ **CLAMPS** ('klamp)
noun: a device designed to bind or constrict or to press two or more parts together so as to hold them firmly

■ **WHIP** ('hwip)
noun: a slender lithe implement used to strike especially as a punishment



■ **WARTENBERG WHEEL** ('wɔrtənbrŋg 'hwɛl)
noun: a medical devise used for neurological use when testing nerve reactions

■ **HANDCUFFS** ('handkʌf)
noun: fastening device that can be locked around a wrist, or ankle, and is usually connected by a chain or bar with another such fastening



■ **BONDAGE TAPE** ('bændtəp)
noun: strip of thin plastic material that adheres only to itself, without any adhesive




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What is G.H.O.S.T.?

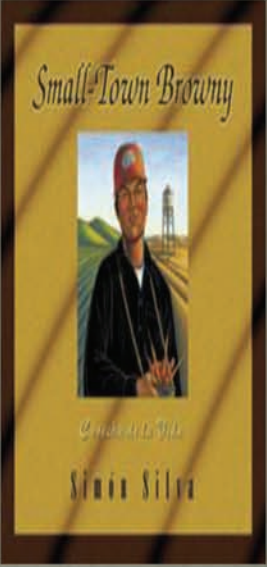
G.H.O.S.T. is an outreach opportunity for children and their parents to have a safe time trick or treating on the campus of Austin Peay State University in conjunction with campus faculty, staff, and students.

Contact S.G.A for further details.

Austin Peay State University
Hispanic Cultural Center Presents



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Thursday, Oct. 21
6 – 7:30 p.m.

Clement Auditorium
Reception to follow in the
Hispanic Cultural Center
Event is free and open to the public

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AP# 279/10-10/2

Super Crossword

FRIENDLY

- ACROSS**
- 1 Balaam's beast
4 Spud
9 Passing fashions
13 Swerve
17 "Mighty ___" a Rose
18 Physicist Joliot-Curie
19 Flick
20 Correctional
22 Start of a remark by Milton Berle
24 Where Devils fight
25 Musical of "Tomorrow"
26 Swit co-star
27 They may be frozen
29 Dweeb
31 "Born in the ___" ("84 hit)
32 Neat as ___
34 Part 2 of a remark
38 Jeopardize
42 Fairy-tale start
43 Base stuff?
44 TV's "The ___ Squad"
45 Johnson of "Brief Encounter"
47 Rainbow shape
49 Where to find edelweiss
- 52 Shopper's Shangri-la
54 Napoleon's cousin
57 Quilled critter
61 Winning
63 Winner
64 Altar
65 Actor
66 Vigoda
68 Adroit
68 Velvety plant
70 Theater section
72 DC figure
73 Dental appointment, for some
76 Part 3 of a remark
78 Circular, e.g.
80 For each
81 Tibetan monk
83 Ceremony
84 Conceal
85 Sedan season
86 Maglie of baseball
87 Crete's capital
89 Beardless dwarf
93 "A Christmas Carol" name
96 Cocktail ingredient
- 97 Breaker
98 "Kismet" character
99 Bit part in "Cleopatra"?
101 Mythical weeper
104 ___ Pan Alley
105 Spellbound
108 Word with candy or copy
111 Labors
113 Part 4 of a remark
118 Connecticut campus
119 USN rank
120 Leave
121 San Luis
124 "Them!" critters
127 Actor
130 Incited, with "on"
132 End of a remark
134 Designer
135 Card or bill
136 Mrs. Ethan Frome
137 Kauai
138 Lovett or Waggoner
139 "Eat your dinner ___ dessert!"
140 "Rawhide" role
- 141 Fashion monogram
DOWN
1 Utah resort
2 Comic Mort
3 Vamoose
4 Ascot or bolo
5 Set up
6 "Guarding ___" ('94 film)
7 Hazzard County deputy
8 Extend a subscription
9 In place of
10 Steed or Peel
11 Alice's restaurant?
12 Barbecued
13 Loser's locale
14 He's a doll
15 Boredom
16 Pants measurement
19 He's dropped a few bricks
21 Wife of Jacob
23 Daddy
28 Even if, informally
30 Narcs' org.
33 Business abbr.
35 Rent-___
36 Forest father
37 Corduroy
ridge
38 Madame Bovary
39 Wyle of "ER"
40 Choose
41 Loaded
46 Battle site of 1836
48 Prepare the champagne
50 Part of a process
51 Dignified
53 Stow
55 "___propre" (self-esteem)
56 Massachusetts town
58 Tokyo, formerly
59 Cowboy's critter
60 Fellow
62 Distribute the deck
67 Instant
69 Indian lute
71 Writer
73 Crude cartel
74 Fashionably nostalgic
75 Night vision?
76 "Big Three" site
77 October Revolution name
79 Deliberate
82 ___ tai (rum cocktail)
84 Mist
88 Give off
90 Without complaining
91 Sinister
92 Desires
94 Skater
95 Grouch
96 Petty clash?
100 '65 Jr.
Walker & the All Stars hit
102 New Jersey city
103 ___ Marie Saint
106 Raven maven?
107 Prom wear
109 ___ Island
110 Society miss
112 Sitka's st.
113 Escapade
114 Perfect
115 Abrasive substance
116 ___ lily
117 Posh
122 Queens stadium
123 Artist
Mondrian
125 Stocking stuffers?
126 Besmirch
128 Actor Kilmer
129 Compass pt.
131 Author Umberto
133 Helium or hydrogen

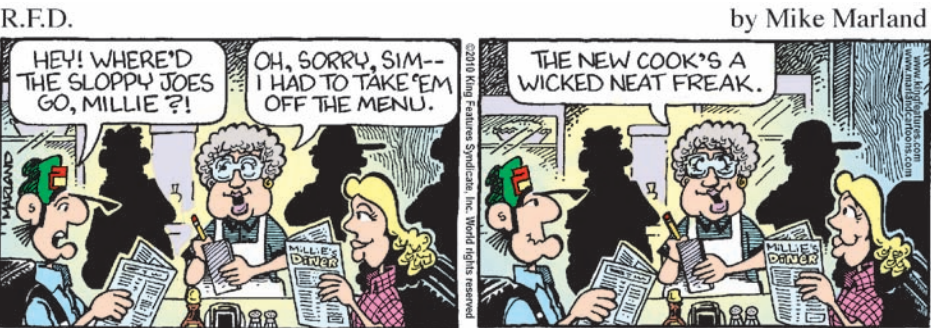
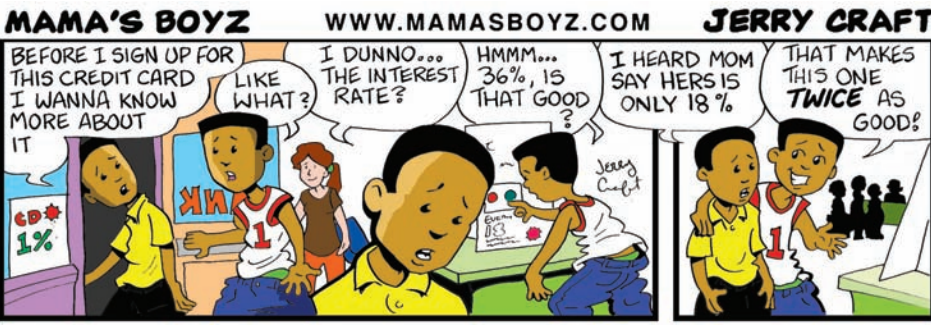
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126															
127			128	129		130		131			132		133		
134						135					136			137	
	138						139				140				141

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Super Crossword

10-06-10 Answers

B	E	D	L	A	M		W	E	S	T		S	H	A	M	E		S	P	A					
U	N	E	A	S	E		A	R	I	A		L	I	V	E	R		H	A	M					
M	Y	B	R	I	L	L	I	A	N	T		C	A	R	E	E	R		A	N	A				
P	A	T					O	A	F			A	V	E	R	T		Q	U	I	Z				
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G	A	L	A	X	Y		E	L	I	N	O	R		B	I	B	I								
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N	I	C	E			T	A	I					A	N	N	A	B	E	L	L	A				
T	O	I	L	A	N	D	T	R	O	U	B	L	E				O	R	I	O	N				
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Weekly SUDOKU

by Linda Thistle

		1	8			2	6		
2				4			7		5
	4			5	1				9
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8					3			6	7
	2			6		7		5	
			9			5		8	2
7		5		2		3			
	8			3	9				6

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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CryptoQuote

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

RXH LOCDHGPC ZOJ TAD

FAWAHP LOCDHGPC ZXJNEJL;

XD GJQO ED QGHHAUDC DYO

TGLP XJL DYO ZEJL.

- MGYJ QHGRJO

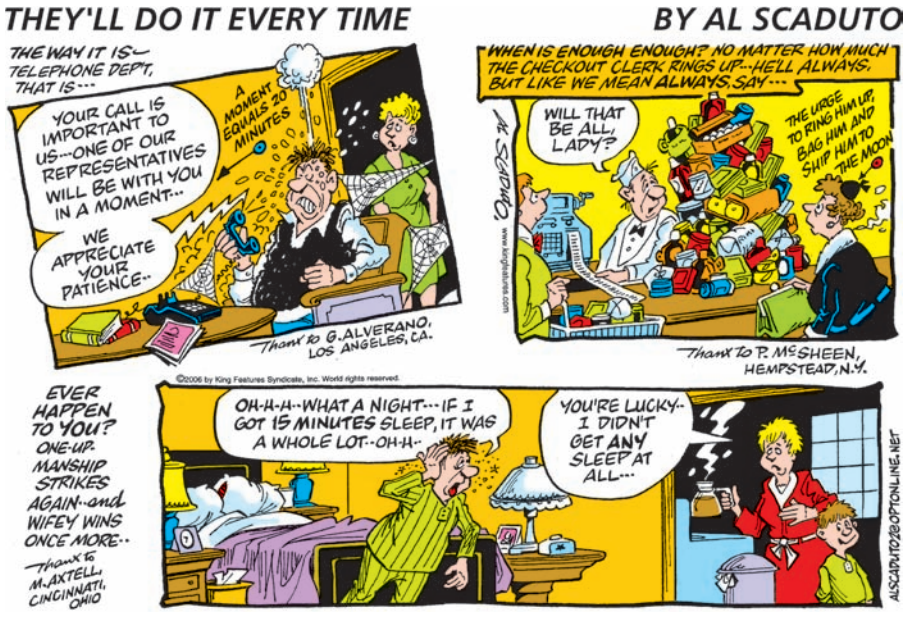
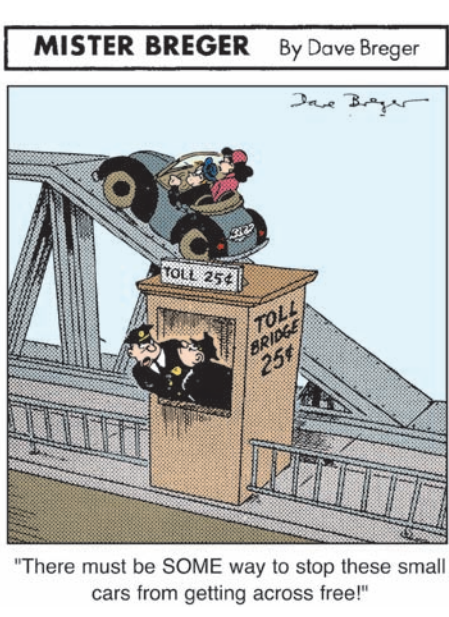
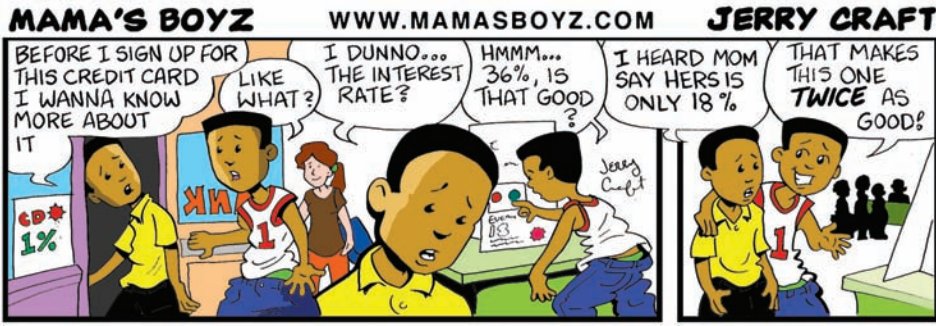
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Wishing Well®

3	8	7	5	2	5	6	7	4	7	6	4	6
B	Y	D	D	A	O	A	E	S	F	C	E	T
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O	M	R	U	E	E	S	K	I	L	V	T	R
2	8	2	5	8	2	4	8	2	6	1	0	5
P	O	P	I	O	C	K	T	Y	L	I	O	H
4	5	8	6	4	3	4	2	7	5	3	4	8
H	A	U	T	E	A	T	Y	I	R	K	R	4
3	5	7	5	2	4	5	8	6	3	5	3	2
N	M	N	O	W	U	N	B	Y	O	Y	R	I
4	7	8	6	2	8	7	8	3	6	2	7	2
T	E	E	H	L	S	G	T	U	I	L	O	P
4	2	7	6	7	6	3	7	2	3	2	3	2
H	O	A	G	L	H	L	S	W	E	E	S	R

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Turnovers help Eagles elude Govs, 34-21



ANTHONY SHINGLER | ASSISTANT SPORTS EDITOR

Junior running back Ryan White guards the ball while attempting to avoid tackles by the Tennessee Tech defenders Saturday, Oct. 9. White rushed for 86 yards during the homecoming contest, but did not score a touchdown. Senior running back Terrence Holt was held to only 47 yards.

By **MARLON SCOTT**
Senior Staff Writer

Turnovers helped the Tennessee Tech Golden Eagles swoop into Governor's Stadium and steal a 34-21 win at homecoming Saturday, Oct. 9.

Like previous games this season, the Govs played from behind. Down 21-7 at halftime, it appeared the Govs were on their way to another last minute comeback when they battled back within six points, 27-21, with 11 minutes left in the game.

The Golden Eagles not only scored again, Govs sophomore quarterback Jake Ryan's pass was intercepted with five minutes left in the game. The Govs would not

get another chance to score.

Govs' head coach Rick Christophel talked about what led to the Govs' defeat.

"Where we got hurt is we didn't stop the run, we didn't tackle and we didn't make third down plays," Christophel said. "When you don't do that, it is going to be tough to win football games."

The Golden Eagles defense made it tough for the Govs to run the ball. The Govs produced 130 total yards rushing. Both running backs Ryan White and Terrence Holt had the ball stripped from them for two key turnovers in the game.

White rushed for 86 yards with no score. Holt rushed for 47 yards and one touchdown.

"One of the key things was the turnovers," Holt said.

"We just made far too many turnovers to win the game tonight"

It took a while for the Govs to muster anything on both sides of the ball. The Golden Eagles scored on two of their first three drives of the game, leading at the end of the first quarter 14-0.

In the second quarter, sophomore kicker Stephen Stansell missed a 31-yard field goal. It was only his second miss this season. Afterwards, the Golden Eagles drove 80 yards on 12 plays to increase their lead 21-0.

Ryan opened up the ensuing Govs drive by completing six straight passes. He finished the drive with a 5-yard touchdown pass to sophomore receiver Devin Stark.

After the Govs defense held the Golden Eagles on a fourth down and one in their own territory, the offense quickly scored their second touchdown of the game. Ryan completed his second touchdown pass eight yards to senior receiver Adrian Mines to make the score 21-14 with less than 10 minutes left in the third quarter.

The Govs momentum stalled when Holt was stripped of the ball on a kick return. The fumble set up the Golden Eagles just outside the red zone in the Govs territory. The Govs defense held the Golden Eagles to a field goal. However, the next Govs offensive drive came to a screeching halt when White was stripped of the ball.

The defense kept the Golden Eagles from getting any points from the second fumble and Holt scrambled 28 yards for another Govs touchdown on their following possession to bring the Govs within six points, 21-27.

But Ryan's interception sealed the last chance for the Govs to make any type of comeback.

Ryan completed 17-of-25 pass attempts for 138 yards with one interception and two touchdowns. He completed one pass to eight different receivers.

His performance, although mostly positive, like the rest of the team against Tennessee Tech, had just enough mistakes to prevent the win.




"We can't keep playing

games from behind," Christophel said. "The kids keep their composure well. The coaches keep their composure well. But, we can't make mistakes in the end." *TAS*



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Get to know Governor athletes Jones, Ryan, Holt

Category	Hannah Jones		Jake Ryan	Terrence Holt	
My favorite sports team	Lady Govs Soccer and Volleyball teams.		Other than the Govs, I'd go with the Titans.		NFL Titans. Gotta go with the home town team. NCAA, APSU.
My favorite band	The XX		John Butler Trio		N/A ?
My favorite quote	“We gonna grow like plant, son.” — Raekwon		“I hit it again because that shot was defining moment, and when a defining moment comes along ... or the moment defines you.” — Roy “Tin Cup” McAvoy		“If you look good, you play good. If you play good, they play good.” — Deion Sanders
My favorite food	Cucumber and hummus sandwiches		“Can’t go wrong with a good steak.”		Chicken
My favorite live performance	The XX or Jay-Z at 2010 Bonnaroo		The Dirty Guv’nahs second album release show		N/A ?

Ariza scores only goal, down Gamecocks 1-0



ANTHONY SHINGLER | ASSISTANT SPORTS EDITOR

Freshman Tatiana Ariza dribbles the ball around the Valparaiso defender Sunday, Sept. 19. Ariza leads the team in goals (7) and shots on goals (24).

By ANTHONY SHINGLER
Assistant Sports Editor

On Friday, Oct. 8, at Morgan Brothers' Soccer Field, it was 45 seconds left in the game before a goal was scored. Freshman phenom Tatiana Ariza chipped Jacksonville State's goalkeeper for the 1-0 OVC win for APSU (10-4 overall, 2-2-1 OVC). After a fury of Lady Govs' attacks, the JSU keeper sent a kick into the midfield and was fielded by the Lady Govs' defense. With time winding down, the defense sent a pass

to Joceline Quiceno, who found Ariza and chipped JSU's Ali Koenig for the game winner. "It was a great finish for Tatiana," Lady Govs head coach Kelley Guth said in a press release. "She had a number of those opportunities throughout the night. She took the ball out of the air, got a good first touch and just put it away." Even with the crucial OVC victory, Coach Guth was frustrated with the level of production. The Lady Govs

dominated JSU in shots 21-2 with nine being saved by the JSU defense.

“We have to keep building on being that team that goes after teams and the goals will come.”

Kelley Guth, Lady Govs soccer head coach

“It was frustrating, but it was a fun game to watch,” Guth said.

“We have to keep building on being that team that goes after teams and the goals will come. It was hard not being able to execute the way we wanted to, but it was a great end to the game.” Ariza led the Lady Govs' attack with seven shots with four on goal, while Quiceno ripped five shots respectively. The Lady Govs dominated the statistical categories with 11 corner-kicks to JSU's zero kicks. Carley Newman held her lines in goal for the Lady Govs, stopping two shots while JSU's Koenig stopped

eight shots. With the win, the Lady Govs have achieved the 10-win mark for the first time in the program's history in front of former Lady Gov players on hand for Alumni night. The win also gives the Lady Govs a boost in the OVC standings as they continue to try to get into the post season for the first time since the 2006-2007 season. The Lady Govs are in a three-way tie for fifth place with Murray State and Eastern Illinois with only three conference games remaining.

“This was a huge win for us and so crucial at this time of the year,” Guth said. “It's all about what we do from here on out and we're going to take it one game at a time. We're really excited and I'm really proud for our girls tonight.” The Lady Govs return to action Friday, Oct. 15 to take on the OVC leader Morehead State on the road with a 7 p.m. kick-off. APSU will return home for the final home game of the season to take on Eastern Kentucky Sunday Oct. 17 with a 2 p.m. kickoff. **TAS**



DALWIN CORDOVA | STAFF PHOTOGRAPHER

Sophomore Nikki Doyle goes up for the spike on the ball Friday, Oct. 1. Doyle is the kill leader on the team with 260 kills but has 20 aces.

Lady Govs come from behind to spike Tigers

By DAVID SCHERER
Staff Writer

Last week was one full of ups and downs for the Lady Govs volleyball team. They started the week with a 3-2 loss on Tuesday, Oct. 5, to Eastern Kentucky University (25-21, 23-25, 25-22, 21-25, 6-15). The loss ended the Lady Govs' six-match win streak versus the Lady Colonels, a streak that dated back to the 2006 season. With the loss, the Lady Govs also fell back into third place in the OVC, a half game behind Jacksonville State and two games behind league leader Morehead State. Throughout the match, the Lady Govs could never gain any type of offensive momentum, a pattern becoming a little too common this season. In the first match, they were only able to record seven kills, but were helped out by the Lady Colonels' 13 errors and were able to achieve the 25-21 victory.

In the second set, it was the opposite with the Lady Govs able to score 14 kills, however a lack of focus at the end allowed the Lady Colonels to capitalize on three straight errors and win the set 25-23. In the third set the Lady Govs only needed 11 kills to achieve the 25-22 win and were boosted by three service aces and three blocks highlighted by senior Taylor Skinner and junior Ilyanna Hernandez. Trailing 2-1, the Lady Colonels found their offense in the final two sets and were able to capture the match. Sophomore Nikki Doyle led the Lady Govs with 16 kills but also recorded nine attack errors and finished with a dismal .143 attack percentage. Hernandez and junior Kayla Grantham also contributed 11 and 9 kills respectively. On Friday, Oct. 8, the Lady Govs were able to get back on track and capitalized on the offensive inefficiency of Tennessee State and pulled

off a come-from-behind victory 3-2 (23-25, 22-25, 25-14, 25-21, 15-7). For just the second time this season, the Lady Govs lost their first two sets of a match. They committed 9 attack errors in the first set and 6 in the second frame. In the third set, they were finally able to maintain the type of offensive efficiency that we have come to expect. Doyle had a quiet night but made it count in the final set. She notched three kills in the middle of a 7-0 run in the final set that eventually turned a 4-3 deficit into a 15-7 win. According to APSU Sports Information, coach Haley Janicek believed the key to victory Hernandez' play. "Ilyanna really pulled the team together tonight. We needed her and she played with a lot of heart." The Lady Govs hit the court again this Friday, Oct. 15, at 6 p.m. in a hotly contested match with Morehead State in the Dunn. **TAS**



ASSOCIATED PRESS

Ohio State quarterback Terrelle Pryor (2) looks to throw a pass during the first half of an NCAA college football game against Ohio in Columbus, Ohio, Saturday, Sept. 18.

AP Top 25

- | | |
|--------------------|--------------------|
| 1. Ohio State | 15. Iowa |
| 2. Oregon | 16. Florida State |
| 3. Boise State | 17. Arizona |
| 4. TCU | 18. Wisconsin |
| 5. Nebraska | 19. Nevada |
| 6. Oklahoma | 20. Oklahoma State |
| 7. Auburn | 21. Missouri |
| 8. Alabama | 22. Florida |
| 9. LSU | 23. Air Force |
| 10. South Carolina | 24. Oregon State |
| 11. Utah | 25. West Virginia |
| 12. Arkansas | |
| 13. Michigan State | |
| 14. Stanford | |

FCS Top 25

- | | |
|----------------------|-----------------------|
| 1. App. State | 15. North Dakota St. |
| 2. Delaware | 16. New Hampshire |
| 3. Jacksonville St. | 17. Southern Illinois |
| 4. William and Mary | 18. SE Missouri St. |
| 5. Stephen F. Austin | 19. Liberty |
| 6. Villanova | 20. Richmond |
| 7. James Madison | 21. Ga. Southern |
| 8. Massachusetts | 22. Northern Iowa |
| 9. Montana State | 23. Bethune Cookman |
| 10. SC State | 24. Elon |
| 11. Montana | 25. Penn |
| 12. East Washington | |
| 13. Cal Poly | |
| 14. Wofford | |

FANTASY FOOTBALL JOURNAL | SEASON 4



ALL PHOTOS BY SYNTHIA CLARK | PHOTO EDITOR

Mid-Season Review: The cheers, tears and jeers

By MARLON SCOTT
Senior Staff Writer

The All State fantasy football league just finished week five of the 13-week regular season. Although the season is still a long way from being done, enough has happened to distinguish the six players from top to bottom. It is a FFJ season four mid-term. Check out which managers are excelling and which ones are failing.

The Pack Leaders



After a loss in week one to Scherer, “TheRook,” Shingler has earned his nickname “The Lucky

One” with three straight wins. His highest score was 164. 10 points in week two against Robinson’s The G.O.O.D team. Shingler’s third round pick, Packer’s quarterback Aaron Rodgers has been his best producer. Combined with Viking’s running back Adrian Peterson and Colt’s wide receiver Reggie Wayne, it’s a wonder he even lost the one game.

It is a wonder until you see the lineup for the team he lost to in week one. Patriots’ quarterback Tom Brady, Titan’s running back Chris Johnson and Patriots wide receiver Randy Moss were just three of the players TheRook had in his week one lineup. Obviously, having first pick in the draft has its advantages. However, the advantage has not been enough for Scherer to stay on top. Scherer’s top score was 160.72 when he beat Shingler. He then lost to Davenport in week two, his only loss so far.

The Bottom Feeders

Joe Mills has had some bad luck. his team decimated by injuries and what seemed to be perfectly logical choices has produced very little points. Mills has been the victim of the top three teams in the league. The good news is Mills has won at least one game. His highest point total, 152.78 points, came when he defeated the team currently in last place.

Ironically, the owner with the biggest ego has the last place team. On paper, Scott’s FoolKillers look

formidable. But besides the win in week one, the FoolKillers have been everything but formidable. Scott’s highest total has only been 116. 08 points, generated in his week one win against Davenport. Since then, all his waiver moves and decisions have led to astonishing thorough beat downs and Scott does not take losing well.

The Draft

Based on which players are producing and who has left fantasy managers cussing every weekend, it is now possible to judge how everyone drafted. Who were the gurus? Who needs to be mocked mercilessly?

Everyone took a running back in round one. However, only one of those picked is one of the top five running back fantasy point producers, Adrian Peterson. Shingler picked him up with the second overall pick and now he leads the league. Coincidence?

Scott drafted Arian Foster in round eight, arguably the best steal of the draft. He also drafted the first quarterback in round two, Drew Brees. But Brees did not make the top five in fantasy points. The next two quarterbacks drafted in round three did. Shingler drafted Aaron Rodgers and Robinson drafted Peyton Manning. Phillip Rivers did not get drafted until the tenth round after Tony Romo, Matt Schaub, Tom Brady and Kevin Kolb.

TheRook autopicked Rashard

Mendenhall on to his team, proving he had some good karma coming his way. The same good karma is what is keeping him in second place.

Robinson only picked up Manning because he was late, the computer autopicked for him. But he does get credit for drafting Anquan Boldin in the fifth round and Antonio Gates in the sixth. Robinson had one of the best drafts of the league, second only to Shingler.

Adrian Peterson, Reggie Wayne and Aaron Rodgers, were Shingler’s first three picks. Afterwards, he drafts Dallas Clark in the sixth round and the top scoring defense, the Steelers, in the ninth.

Although it would be easy to say Shingler is on top because of his draft, winning fantasy football is not just about drafting the top producers for a roster.

It is also about having the knowledge (and luck) to play them. Ask Scott about leaving points on the bench. However, make sure you are out of arms reach when you ask. *TAS*



Fantasy Kings

- Quarterbacks
1. Peyton Manning
 2. Phillip Rivers
 3. Michael Vick
 4. Aaron Rodgers
 5. Kyle Orton

- Running Backs
1. Arian Foster
 2. Adrian Peterson
 3. R. Mendenhall
 4. Jahvid Best
 5. Darren McFadden

- Wide Receivers
1. Austin Collie
 2. Reggie Wayne
 3. Anquan Boldin
 4. Hakeem Nicks
 5. Brandon Lloyd

- Tight Ends
1. Antonio Gates
 2. Dustin Keller
 3. Dallas Clark
 4. Zach Miller
 5. Chris Cooley

Fantasy Peasants

- Quarterbacks
1. Matthew Stafford
 2. Josh Johnson
 3. Kerry Collins
 4. Matt Moore
 5. Jake Delhomme

- Running Backs
1. Le’Ron McClain
 2. Julius Jones
 3. Sammy Morris
 4. Kevin Smith
 5. Ryan Grant

- Wide Receivers
1. Andre Caldwell
 2. Anthony Gonzalez
 3. Ted Ginn Jr
 4. Sam Hurd
 5. Hank Baskett

- Tight Ends
1. Jared Cook
 2. Donald Lee
 3. Desmond Clark
 4. Jim Dray
 5. Jerramy Stevens



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AN EVENING WITH RYAN BUELL OF A&E'S PARANORMAL STATE



7 P.M.
MONDAY, OCTOBER 25, 2010
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Ryan Buell is the lead investigator for the hit docudrama "Paranormal State" on A&E, which chronicles the real-life investigations of Buell and the Paranormal Research Society. Buell began investigating the paranormal at the age of 15. In December 2007, Buell and the PRS entered the national spotlight with the debut of the A&E series, "Paranormal State." With over 2 million viewers tuning in weekly, "Paranormal State" is now in its second season. Buell's first book was released in September 2010.

Book signing to follow. Advance free tickets required for entry. Tickets available in Student Affairs, MUC 206.

<PART OF SHRIEK WEEK 2010>