



FOR A STORY ON APSU VS TSU, SEE SPORTS PAGE 8

the allstate



FOR A STORY ON KEN SHIPLEY AND HIS “FLY SOLO” EXHIBIT, SEE FEATURES PAGE 4.

The voice of Austin Peay State University students since 1930 Feb. 16, 2011 | Vol. 83, Issue 19 First copy free, additional copies 50 cents each

4 SORORITIES BID TO CHARTER

Extension committee will make recommendation for Panhellenic to vote

By JENELLE GREWELL
News Editor

Four new sororities will be making an extension bid to place a charter on APSU campus at the end of February and the beginning of March.

The sororities coming to APSU to make the extension bids are Alpha Gamma Delta, Alpha Chi Omega, Alpha Omicron Pi and Kappa Delta.

Brianna Lombardozzi, coordinator of Greek Life said the sororities are making their selling points on why they should come to campus. “It is almost like a sales pitch.”

“We are looking for an organization that will compliment the other three sororities, as well as Greek life in general,” Lombardozzi said. She said they are looking for an organization with strong support in the area.

Amanda Griffin, president of Alpha Sigma Alpha said she thinks, as a colony, the key for the new sorority should have local alumnae and national support.

“We are looking for an organization that will compliment the other three sororities, as well as Greek life in general.”

— Bianna Lombardozzi, coordinator of Greek Life

“Having a positive reputation on campus will be important for the organization to maintain. The organization will need to have a strong new member program to let the women recruited know what the organization is all about. It will be important for the organization to set a reasonable GPA requirement, in order to be initiated,” Griffin said.

Lombardozzi said there is not a definite answer whether one of the sororities will be able to establish a charter. “It is based on presentation. We could decide none of them fit very well with our campus, but I am sure one of the groups will be selected.”

Lombardozzi said the Panhellenic Council voted to create an exploratory committee, whose job was to explore historical data, ask student opinions and then decide to ask the council to bring in a new sorority.

“One of the organizations is not at numbers right now, but with enrollment increases and all of the positive info there is no reason not to bring forth a new organization,” Lombardozzi said.

“In my opinion, APSU Panhellenic Council is ready to expand the Greek options for recruitment. With more sororities available, it will increase the awareness of the Greek community,” Griffin said.

Lombardozzi said the Panhellenic Council put together an extension committee to help with the process. The extension committee is made of each Panhellenic delegate, three previous members of the executive board, the current president and alumna advisers from each sorority.

Lombardozzi said each of the delegates voted yes to open for an extension. After the vote was passed to open, information was sent out to the 23 national Panhellenic Council sororities.

The national sororities then decide if APSU

Alpha Chi Omega

- **Bid presentation:** 7 p.m. Wednesday, Feb. 23, in Clement auditorium
- **Founding:** Oct. 15, 1885
- **Mission:** enriches the lives of members through lifetime opportunities for friendship, leadership, learning and service
- **Colors:** Scarlet and olive green
- **Mascot:** Grecian lyre
- **Philanthropy:** Domestic violence awareness
- **Flower:** Red carnation

AXO

Information from Alpha Chi Omega national website

Alpha Gamma Delta

- **Bid presentation:** 7 p.m. Monday, Feb. 21, in the MUC ballrooms
- **Founding:** May 30, 1904
- **Mission:** To provide opportunities for personal development through the spirit of sisterhood
- **Colors:** Red, buff and green
- **Mascot:** Squirrel
- **Philanthropy:** Defeat Diabetes One Step at a Time
- **Flower:** A red and buff rose with green asparagus plumosa fern

AGD

Information from Alpha Gamma Delta website

Alpha Omicron Pi

- **Bid presentation:** 7 p.m. Wednesday, March 2, in the MUC ballrooms
- **Founding:** Jan. 2, 1897
- **Mission:** Women Enriched through Lifelong Friendship
- **Colors:** Cardinal
- **Mascot:** Panda
- **Philanthropy:** Arthritis, Juvenile Arthritis and related diseases
- **Flower:** The 19th Century French rose, General Jacqueminot

AOP

Information from Alpha Omicron Pie national website

Kappa Delta

- **Bid presentation:** 7 p.m. Friday, Feb. 25, in Clement
- **Founding:** Oct. 23, 1897
- **Mission:** providing opportunities and experiences that inspire women to greatness
- **Colors:** Olive green and pearl white
- **Mascot:** teddy bear
- **Philanthropy:** Girl Scouts of the USA, Prevent Child Abuse America, Children’s Hospital in Richmond, Virginia, Orthopaedic Research Awards
- **Flower:** White rose

KD

Information from Kappa Delta national website

APSU competes for TBR student regent position

SGA tasked with finding applicants, nominating candidate

By BRIAN BIGELOW
Assistant News Editor

The APSU Student Government Association (SGA) is looking for applicants to be nominated by APSU to fill the annually vacated student regent position on the Tennessee Board of Regents (TBR).

The student regent gives voice to the concerns and priorities of students in TBR schools.

The student regent is the only voting, student member of the TBR and has a say in tuition increases, curriculum changes and any other TBR decisions that might affect students, said Greg Singleton, Dean of Students.

The position lasts for one academic year. Any member of the student body enrolled full-time at APSU is eligible for the position.

“We are going through the process to pick a student who we feel will represent APSU well, as well as TBR,” said Kenny Kennedy, SGA president.

“Students interested will contact me and express their interest and we will move forward by having them apply and interviewing for the position,” Kennedy said.

APSU’s nominee for the position will be selected by the SGA, which intends to select a nominee by the first week of March, Singleton said.

The final nominee must be approved by president Timothy Hall.

The successful candidate, Singleton said, would have a “working knowledge of TBR policies” and the “expectations and challenges facing Tennessee students.” The nominee also must be a Tennessee resident.

Leadership experience is also an important factor in the decision.

On Sunday, March 26, the nominees from each school will be interviewed by the TBR Student Presidents Council, which includes SGA presidents from all the TBR schools.

From those interviews, three candidates will be chosen, one from a university, one from a community college and a third from any state school.

The three finalists will then be interviewed a final time and the new student regent will be selected by Governor Bill Haslam.

Every public university and community college in Tennessee has the right to nominate a student for the position each year, though not all of them choose to, Singleton said.

“APSU has not been represented as the student regent in four years,” Kennedy said.

“Typically they rotate between universities so every university has a representative.”

APSU’s last student regent, Matt Harris, served on the TBR during the 2007-2008 school year. Harris graduated in Spring 2008.

The current student regent is Casey McCullum, a Speech and Theatre major from MTSU. *TAS*



Kennedy



Singleton

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CONTINUED ON PAGE 2

APSU hires, transfers 8 positions



Theresa Dezellum,
administrative assistant in the
College of Education



Jacob Lowary,
coordinator of Student
Publications and Marketing



Fonda Fields,
associate director of Human
Resources



Teresa Ruiz,
administrative assistant in
Theatre and Dance



Mandi Hull,
counselor in the Educational
Opportunity Center

Did not respond to photo
request:

Brittney Herron, account
clerk in the office of Student
Financial Aid.

Randi Major, financial aid
assistant in the Office of
Student Financial Aid.

Lafateia Nauheimer, technical
clerk in the Office of Student
Financial Aid.

LOCAL BRIEFS

APSU professor and students author paper on biofuel research

APSU Public Relations and Marketing

As the demand for biodiesel fuel increases across the globe, it is predicted to reach 12 billion liters this year, a previously unforeseen complication has arisen in the production process. Glycerol, a colorless, odorless liquid, is generated as a byproduct of biodiesel production, and the sheer quantity that is created affects the economic viability of this industry. What should producers do with those billions of unneeded liters of glycerol?

Sergi Markov, associate professor of biology at Austin Peay State University, has an idea that could help push the alternative fuel race to new levels of possibility. For the last several years, Markov and two of his APSU students, Jared Averitt and Barbara Waldron, have studied the effects of the bacterium *Enterobacter aerogenes* on glycerol. Turns out, the bacteria converts the liquid into another biofuel, molecular hydrogen.

APSU Military History program continues to get national exposure

APSU Public Relations and Marketing

The Master of Arts in military history is a relatively young program at Austin Peay State University, receiving approval from the Tennessee Board of Regents only four years ago, but it is already garnering a national reputation as a respected degree program. That's because the University's M.A. in military history has received some rather prominent publicity in the last few years, including a recent article in the American Historical Association's publication "Perspectives in History."

The AHA, founded in 1884, is the largest historical society in the country. The article in its journal touts the APSU program's "new military history" approach that stresses the relationship between war and society.



Visit www.theallstate.org to
view an interactive map.

The APSU crime log includes arrests and dispatch call-ins. As mandated by Tennessee law, the crime log is updated within two business days of an incident and new information to an incident available for public inspection any time during normal business hours.

- 1:41 p.m.; Feb. 9; Claxton; theft of property
- 2:26 p.m.; Feb. 7; Shasteen; harassment
- 1:16 a.m.; Feb. 5; Cross Hall; simple possession/casual exchange
- 11:26 p.m.; Feb. 3; Killebrew Hall; assault
- 11:26 p.m.; Feb. 3; Killebrew Hall; unlawful drug paraphernalia
- 10:45 a.m.; Feb. 2; Browning Drive; burglary
- 10:45 a.m.; Feb. 2; Browning Drove; burglary
- 4:34 p.m.; Jan. 31; Meacham; theft of property
- 10:13 p.m.; Jan. 31; Emerald Hill and Two Rivers; warrant arrest
- 10: 13 p.m.; Jan. 31; Emerald Hills and Two Rivers; contempt of court attachment
- 3:48 p.m.; Jan. 26; Emerald Hills and Two Rivers lot; simple possession/casual exchange

Sororities

CONTINUED FROM FRONT PAGE

is of interest to them. Then APSU receives packets of information from sororities for the extension committee to decide which ones come to APSU to make an extension bid.

"After presentations, we will get feedback from people who attended the

presentations and the extension committee gives a recommendation to the Panhellenic Council to vote yes or no."

Lombardoizzi said everyone is really excited for the new sorority and there is not a lot of negative feedback.

"We want a sorority that will hit the ground running and add to a growing campus," Lombardoizzi said. *TAS*

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Choosing a major proves difficult for college students



CHRISTY WALKER | GRAPHIC DESIGNER

Kristin Kittell
Assistant Perspectives Editor

Last Friday, Jan. 11, just like every other painfully early Friday morning, I sat in the Sundquist Science Center awaiting the beginning of an 8 a.m. class. As I pondered the futility of my attempts to grasp science, I overheard the conversations of two students near me who were discussing their inabilities to outshine the students around them.

The long and short of it was that these students were upset the competitive natures of their classmates prevented them from standing out and gaining notice from their professors. They weren't always the smartest in the room and this bothered them.

For about the thousandth time in my university career, it occurred to me not every student is here for the same reason as me. I'm not here to prove I'm better than anyone else. I'm not here to prove anything to anyone. I'm not here to make more money or to make career-improving connections — though I definitely wouldn't complain if I managed to meet a few future references.

We all want different things out of college and it seems some students might be taking those desires and turning them into the wrong majors, followed by the wrong jobs and the wrong lives altogether.

College students change their majors several times

“It seems that students have lost focus of what the purpose of higher learning truly is. What happened to a sheer respect for intellectualism? There was once a time when people studied simply because they thirsted for knowledge.”

as they learn what interests them and what skills they wish to develop. But are they all too often landing on the major that will translate into a six-figure income, regardless of whether or not they enjoy it?

Of course it's important to consider the job outlook of your chosen concentration before pursuing a degree that will likely cost you right around twenty grand. Let's be honest, the job market isn't exactly encouraging creativity lately. But an extra few thousand a year shouldn't be the defining point between a field you love and a field you can live with.

When money isn't the main priority, but rather prestige, we set ourselves up for a permanent sense of discontent and an unsettling search for perfection. It's never a bad thing to want to be the best. No wise person would discourage a desire to excel, but if that's all you're searching for, you'll always fall short.

Being a high-power attorney or a business executive can be amazing, I'm sure, but if you don't truly enjoy what you're doing, it will never be enough.



DAVID HOERNLEN | GRAPHIC DESIGNER

It seems students have lost focus of what the purpose of higher learning truly is. What happened to a sheer respect for intellectualism? There was once a time when people studied simply because they thirsted for knowledge. After all, how could you possibly be an asset to your society if you don't understand the world that you're living in?

Maybe what this country is missing is more than a handful of people who know the origins of democracy simply because they want to, or know the works of John Keats just because they love the way the words sound.

And maybe we should be in college simply because we love to learn, rather than because we love to be better than the student sitting next to us. **TAS**

YOUR TAKE

What was your influence in choosing your major?



“I chose radiology because I want to help people. I've had injuries in the past and I know what it's like to go through that. I want to help others.”
Hallie McFall, sophomore radiology tech major



“I won't say that I really have a major influence. I just like to talk and work with people. I'm a people person so that's why I chose communication as my major.”
Leila Thompson, sophomore communication major



“I've always been into history. When I was five-years-old I read my sister's eight grade history book before she did. I've always wanted to be a professor and educate people and teach them that history can be fun.”
Gene Blanchard, senior history major



“The main thing that helped me pick the major I wanted to do was that I took a graphic design class because it was open and I had a lot of fun with it.”
Sydnee Allen, freshman graphic design major



“I had an economics teacher at the community college I went to. As a senior in high school he was my economics teacher. I took him and failed the class and didn't think anything about it. In community college it was the one class that I connected with the most.”
Daniel Newton, junior business major



“To choose physics, a lot of it just came from the faculty of the physics department here.”
Drew Kerr, junior physics major



“I want to be an engineer because I'm creative and I'm also good at math. So, put the two together and build some buildings.”
John Ohrt, freshman engineering technology major



“My mother is my influence because she's been in the medical field. She's a surgical technician and I want to be an anesthesiologist.”
Latizhia Waters, sophomore pre-med major

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PUBLICATION SCHEDULE
The All State is published every Wednesday of the academic year, except during final exams and holidays. Letters to the editor should include author's full name, e-mail and phone number, plus major and class if applicable. Letters will be checked for authenticity and should be received no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and grammar.

Republicans look to decrease Democrats' government spending

Kaila Sewell
Staff Writer

It seems all Americans are on a budget except for President Obama, who is leading us into a projected deficit of more than one trillion dollars this year. Obama is once again

planning to spend more than what the government is receiving in taxes, while he claims to help the economy.

The millions of dollars taken out of paychecks every year to keep our government up and running is plenty without the addition of Social Security or Medicare. Unfortunately, that's something I will have to take up with Franklin D. Roosevelt, not our current fearless leader.

At any rate, why is it the

GOP can always manage to pinch pennies while Democrats are more apt to encouraging projects worth millions of dollars? Maybe this year things will finally change as the brand-spanking-new Republican legislature is proposing budget cuts that add up to amounts well above the \$30 billion mark, according to an article in the New York Times (www.nytimes.com).

There is even an especially conservative sect of the GOP asking to slash

three times that from the budget. According to the Washington Post (www.washingtonpost.com), the cuts will hit domestic agencies like housing and transportation the hardest. The question is, will these budget cuts hurt our barely rebounding economy? I don't think they will. It has always been my opinion the more the government backs away from businesses, the better off we'll be.

The economy has always had its highs and lows,

but for the most part, it has required very little help from any federal agency. So why try to change the way we do things? The way I see it, fewer deficits are good, less government spending is better and an economy free of government interference is best.

I encourage everyone to write to your state representatives and tell them to keep their



DAVID HOERNLEN | GRAPHIC DESIGNER

hands in their own wallet and away from yours. **TAS**



COMMUNITY CALENDAR

- Wednesday, Feb. 16, 11 a.m.-4 p.m., **SGA Blooddrive**, MUC Ballroom A
- Wednesday, Feb. 16, 12 p.m., **AP Leadership: Public Speaking**, MUC 312
- Wednesday, Feb. 16, 6 p.m., **Hank Baker**, Oneal's Bar and Grill
- Wednesday, Feb. 16, 6 p.m., **Govs Spring Read Movie Showing: Eat, Pray, Love**, MUC 303
- Wednesday, Feb. 16, 6 p.m., **Global Govs Visit Italy: The Shroud Encounter**, MUC 303/305
- Wednesday, Feb. 16, 7 p.m., **V-Day: Until the Violence Stops**, MUC 308
- Thursday, Feb. 17, 11 a.m., **Wellness Expo**, Foy Fitness and Recreation Center
- Thursday, Feb. 17, 4:30 p.m., **IM Basketball**, Foy Fitness and Recreation Center
- Thursday, Feb. 17, 6 p.m. , **Global Govs/ Govs Spring Read: Dinner and A Movie Eat, Pray, Love**, MUC 303
- Thursday, Feb. 17, 5:30 p.m., **Winter Salon Presents Singer Velma Joe Williams**, Clement Auditorium
- Thursday, Feb. 17, 6 p.m., **ISO Movie & Dinner**, MUC 305
- Thursday, Feb. 17, 7:30-9 p.m., **M McNeill Senior Recital**, MMC Concert Hall
- Friday, Feb. 18, 2 p.m., **APSU Women's Tennis vs. Western Kentucky**, Clarksville
- Friday, Feb. 18, 6 p.m., **APSU Men's Tennis vs. Western Kentucky**, Clarksville
- Friday, Feb. 18, 6 p.m., **The Vagina Monologues Alumni & Faculty Show**, Clement Auditorium
- Saturday, Feb. 19, 8:30 a.m., **Honor Band**, Kimbrough 211
- Saturday, Feb. 19, 11 a.m., **Borders Story Time**, Governor's Square Mall
- Saturday, Feb. 19, 10 p.m., **Late Night Dance Party with DjMac**, Hoo-ligans Sports Bar
- Saturday, Feb. 19, 12 p.m., **Brunch and Hat Fashion Show**, Elizabeth Missionary Baptist Church (Woodlawn)
- Sunday, Feb. 20, 12 a.m., **Morgan Conwell: Venus in Retrograde**, The Framemaker
- Sunday, Feb. 20, 12 a.m., **Hot Latin Nights**, Club 101
- Monday, Feb. 21, 8 a.m., **Show For Needy**, Clarksville Christian School
- Monday, Feb. 21, 12:15 p.m., **Wellness Class: Cycling 101**, Foy Fitness and Recreation Center 220
- Monday, Feb. 21, 1:30 p.m., **AP Leadership: Tax Preparation**, MUC 312
- Monday, Feb. 21, 2 p.m., **Wellness Class: Climbing**, Foy Fitness and Recreation Center
- Monday, Feb. 21, 6:30 p.m., **Healthy Steps to Freedom**, YMCA
- Monday, Feb. 21, 7-9 p.m., **Joe W. Ford: House Not A Home**, Trahern Art Gallery
- Monday, Feb. 21, 7:30-9 p.m., **Gateway Chamber Ensemble**, MMC Concert Hall
- Tuesday, Feb. 22, 12:15 p.m., **Wellness Class: Stress Management**, Foy Fitness and Recreation Center
- Tuesday, Feb. 22, 4:30 p.m., **IM Basketball**, Foy Fitness and Recreation Center
- Thursday, Feb. 22, 6 p.m., **Belly Dance Classes**, Clarksville Unitarian Universalist Fellowship
- Thursday, Feb. 22, 6:30 p.m., **Journey to a Life of Courage**, YMCA
- Thursday, Feb. 22, 7:30-9 p.m., **Symphonic Band**, MMC Concert Hall

APSU professor displays artwork at international airport

By LATIA LONGUEMIRE
Guest Writer

Every day hundreds of people from across the country arrive at the Nashville International Airport and shortly after getting off the plane, among the first things they see in Nashville are the innovative and highly stylized ceramic sculptures by artist Ken Shipley.

That's because Shipley, an APSU associate professor of art, is among only a handful of artists from across the state to have his work exhibited at the airport as part of the "Flying Solo Series: Winter 2011."

"Having my work at the Nashville Airport is a big accomplishment and I've gotten quite a bit of positive feedback," Shipley said.

His favorite works from the "Fly Solo" exhibit include "The Great American Teapot," "Paolo," "Maya," "Claude" and "Paloma," all of which he created in Vallauris, France.

The exhibit is part of Arts at the Airport, is funded by the Metropolitan Nashville Airport Authority and the Tennessee Arts Commission. Shipley has also held exhibits in France, England and twice in China.

The show at the Nashville International Airport runs until Sunday, March 6.

Earlier this month, local art enthusiasts were treated to an unprecedented art reception with the artists in the normally prohibited viewing space beyond the security checkpoints.

Guests still had to undergo security screening and were not allowed to bring items prohibited by the Transportation Security Administration.

The curator of the airport exhibition has asked Shipley if they could extend his exhibition there until May instead of ending in March. He is very happy about all of the accomplishments he made so far and hopes for more in the future.

Shipley has worked in ceramics for 30 years and began his career as an apprentice to Charles Counts in Rising Fawn, Ga. and Bill Ashley in Chattanooga. Shipley said, "I like the primal idea of using the earth, wind, water and fire."

Shipley's work covers many aspects



CIDNIE SYDNEY-BREWINGTON | STAFF WRITER

Professor Ken Shipley's art is on exhibit at the Nashville International Airport. The "Fly Solo," exhibit can be seen by travelers boarding and de-boarding their planes.

of ceramics, from production pottery to large, one-of-a-kind vessel pieces, both wheel thrown and hand built. He uses high fire reduction, salt/soda, wood fire and electric kilns.

He holds a Bachelor of Arts degree in religious studies and a Master of Fine Arts degree from the University of Tennessee at Knoxville.

He took a lot of art history and saw lots of Japanese pottery and Chinese ceramics. That's what got him interested

in ceramics.

He gets his inspiration from his family and artists such as Picasso and Matisse.

He considers art to be fun, but physically and mentally demanding, he explained.

"Making art is the most demanding work I have ever been involved with and I am so fortunate that I can make my work and teach others how to do it also," Shipley said. **TAS**

Campus departments host Breast Cancer Walk

By ALEXANDRA WHITE
Staff Writer

The snow that covered the Clarksville area began to melt as the sun peeked through the clouds, giving way to the numerous amount of people who came out on APSU campus in support of the Breast Cancer Awareness 5K walk.

The event, which took place on Saturday, Feb. 12, was co-hosted by the Foy Fitness and Recreation Center and the Wilbur N. Daniel African American Cultural Center. Registration began at 9 a.m.; by noon contestants were off walking or running.

While it was advertised as a 5K walk, participants could choose to either walk or run the 5K which started on the corner of Marion and Eighth Streets.

The walk also accepted donations.

Breast cancer, according to an article in The Signal, affects "an estimated 2.3 million women in the United States."

The purpose of this 5K was to generate support in the community and on campus, as well as generate awareness and donations for the ongoing research.

Jennifer Minella, senior nursing major and a participant in the 5K, stated she ran about three-quarters of the race while walking the rest.

Minella said, "I have recently picked up the habit of running and had

“It was a great experience, with wonderful people. It may have been my first 5K, but it won't be my last. I would definitely do it again.”

Jennifer Minella, senior nursing major

never been involved in a 5K, so I thought this would be a great way to start. Also, a lot of my friends were interested."

While Minella stated she did not raise any money herself, she did know there were a lot of donations made from various people.

When asked about the benefits of doing something of this magnitude for a specific cause Minella responded, "being able to do something great for a great reason."

The weather was perfect. It was also a great way to raise awareness for breast cancer."

The 5K also provided refreshments and giveaways for participants.

It was a largely successful event, accumulating numerous amounts of donations and a large number of participants.

"It was a great experience, with wonderful people. It may have been my first 5K, but it won't be my last. I would definitely do it again," Minella said. **TAS**

Jersey Shore star pleads not guilty to fight charges

Associated Press

"Jersey Shore" cast member Ronnie Ortiz-Magro has pleaded not guilty to an aggravated assault charge in New Jersey.

The charge stems from a Friday, Sept. 4, 2009, fight outside a Seaside Heights nightclub in which Ortiz-Magro knocked another man unconscious.

The fight was shown during an episode of the first season of the popular MTV reality show.

Ortiz-Magro was arraigned on the charge Monday in state Superior Court in Toms River. The charge carries a potential prison term of up to five years.

The other man in the fight, 26-year-old Stephen Izzo of Berkeley Township, also has filed a lawsuit against Ortiz-Magro, MTV and the show's producers.

Superior Court Judge Stephanie Wauters scheduled a status conference for Monday, March 7. **TAS**



ASSOCIATED PRESS

On Sunday, Sept. 12, 2010 the cast of Jersey Shore arrived at the MTV Music Awards. Ortiz-Magro is pictured on the far left.

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Grammy’s still overlooking rap genre

Associate Press

The Recording Academy week of Grammy festivities kicked off with the Grammy Museum’s first exhibit on the history of hip-hop, exploring rap’s triumphs over three decades while also presenting the academy’s own history with the genre.

This year’s awards, however, were the lowlights in the Grammys’ complicated relationship with hip-hop. Eminem again found himself on the losing end in the album of the year category, trumped by rockers Arcade Fire for “The Suburbs” in an evening that saw him lose eight of his leading 10 possible Grammy bids.

It marked Eminem’s third loss in the category over his 12-year career and underscored the Recording Academy’s inability to fully embrace a type of music it only started to recognize in 1989, at least a decade after its birth in the Bronx.

Despite groundbreaking hip-hop albums that have changed music’s landscape — from Dr. Dre’s “Nothin’ But a G Thang” to Jay-Z’s “The Blueprint” to Eminem’s “The Marshall Mathers LP” to Kanye West’s masterpieces — a rap act has only won the coveted album of

the year trophy twice.

The first award went to Lauryn Hill in 1999 for “The Miseducation of Lauryn Hill,” which featured the fierce Fugees rapper mostly singing. The second was in 2003 for OutKast’s double album “Speakerboxxx/The Love Below,” which also featured singing, including the rock-tinged retro hit “Hey Ya.”

While rap has enjoyed a major role in the Grammys broadcast over the last decade, it wasn’t always so: It took a few years after the Grammys established a category for rap artists to be included in the television ceremony, leading some prominent rappers to boycott the show. And the Grammys were initially derided for their early honorees, including Vanilla Ice.

Now, though, rappers are taken more seriously by the Grammys and even best new artist nominee Drake raps about hopefully one day holding a trophy.

Eminem has 13 Grammys, but all have been in the rap categories. Jay-Z has 10; except for one award, all his wins were in the rap field (he won best rhythm and blues song with wife Beyonce for “Crazy in Love”).

Kanye West has 14 trophies —

four less than Rock and Roll Hall of Fame honoree Aretha Franklin — yet, he has never won outside of rap.

A rap song has never won for record or song of the year. This year, it seemed like that might change: Eminem’s “Love the Way You Lie,” featuring Rihanna, was up in both categories, while Jay-Z’s anthem with Alicia Keys, “Empire State of Mind,” and B.o.B’s “Nothin’ on You” featuring Bruno Mars, were both up for record of the year.

Instead of picking one of those hits, the Grammys — voted on by artists, executives, technical professionals and other industry insiders — instead went with “Need You Now,” the mellow ballad from country’s crossover trio, Lady Antebellum.

The Academy also shunned “(Expletive) You” by Cee Lo Green, a retro groove sung by the former Goodie Mob member.

A rare triumph for hip-hop outside the rap categories came in 2001, when Dr. Dre walked away with producer of the year. But that was also the year that the album he produced — Eminem’s groundbreaking “The Marshall Mathers LP” — lost to Steely Dan in an upset that may only rival



ASSOCIATED PRESS

Eminem, right, accepts the award for best rap album as Nicki Minaj, left, and Will.i.am, center, look on at the 53rd annual Grammy Awards on Sunday, Feb. 13, in Los Angeles.

Jethro Tull’s much-derided win in the hard rock/heavy metal category.

Earlier this month, in an interview with The Associated Press, Grammy CEO and President Neil Portnow said the Grammy Museum’s “Hip-Hop: A Cultural Odyssey” exhibit, titled after the new book by the same name, was an opportunity to see

how much the genre has grown since its inception.

“Hip-hop really has a milestone this year, in the sense that it’s 30 years now that hip-hop has emerged and ultimately become a fully integrated and integral part of not only American culture but culture worldwide,” he noted.

Grammy integration is still a work in progress. *TAS*

Victoria Beckham runs 6th season of fashion line

Associated Press

Victoria Beckham says, six seasons into her fashion brand, she’s a more confident designer and a more confident person, and that allows her to take risks beyond the structured cocktail dresses that gave her cred with a famously finicky industry.

For her Sunday morning New York Fashion Week presentation, she wore one of the loose, cashmere cocoon dresses that she said she found intimidating when she was more of a novice.

The swing trapeze dress and a multi-metallic honeycomb in a caftanlike silhouette were also items she added to the collection with a surer hand.

These roomier designs take more work, but they

are worth it so women can be fashionable — as well as comfortable, explained Beckham, her hair pulled into a long ponytail.

(She announced last month that she and husband David Beckham are expecting their fourth child.)

“I designed this collection before I knew I was pregnant,” she said with a laugh to the small



ASSOCIATED PRESS

Fashion from the Fall 2011 collection of Victoria Beckham is modeled on Sunday, Feb. 13 in New York.

crowd of editors, retailers and stylists gathered at her favorite Upper East Side mansion runway venue that allows her to individually greet guests.

A red V-neck tunic dress looked the simplest, she said, but “it was a nightmare!”

Using a palette she described as “desert brights,” Beckham offered a teal matte gazar V-neck cocoon that she said was “young red carpet,” but the finale gown in the same color and fabric was the one to talk about: It had chiffon-covered resin bits arranged in a mosaic pattern that looked like shards of shattered glass around the neckline.

For the first time, Beckham offered coats, including a red raglan-sleeve coat with a buckle at the collar and a super-chic black coat with knife pleats from hip to hem.

She did several dresses with pleats, too, a look she always wanted to wear but couldn’t figure out how to until she started placing them below the hip bone.

The best versions were a saffron-yellow crepe dress with a halter neck and the honeycomb gown, also

with a halter-neck, that had restrained pleats at the top and fuller ones on the skirt. That look, she said, was her favorite.

Beckham — for business or posterity — has numbered in order each style she makes.

The fall collection includes look No. 100, which has the more fitted

shape with exposed seams and zippers that are her hallmark but adds the wrap shape that she built this season around.

“The 100th dress is a Victoria Beckham silhouette chosen as the perfect representation of everything the collection set out to achieve at the outset,” she said in her notes. *TAS*

Awards to be presented at 27th Candlelight Ball

By RAVEN JACKSON
Staff Writer

On Saturday, March 12, at 6 p.m. APSU President Tim Hall and his wife Lee, will host the 27th annual Candlelight Ball.

The social event will be held at the Hilton Hotel in downtown Nashville. Profits will support various scholarships at APSU.

A new addition to the Candlelight Ball this year is the recognition of two individual awards.

The Wendell H. Gilbert Award and the Spirit Award will be given to two individuals who have brought recognition, exceptional achievement or contribution to the university.

The recipients of the awards were announced during a luncheon on Tuesday, Feb. 1.

The recipient of the Gilbert Award will be Wendell Gilbert. Gilbert is

a retired Army brigadier general and graduate from both the U.S. military Academy at West Point and George Washington University. For 17 years, Gilbert served as the university’s vice president for Developmental and University Relations.

Gilbert has also been awarded the Distinguished Achievement Award and emeritus.

He has contributed his time to Leadership Clarksville, the Clarksville Area of Commerce and AUSA National Resolutions Committee. Gilbert was named deputy to the governor for homeland security and was placed as former governor Don Sundquist’s chief of staff in 2002.

Britney Campbell will receive the Spirit Award. Campbell is an APSU alumna and assistant vice president and marketing

officer for Legend’s Bank. Campbell has also served as a member of the Chamber of Commerce, Business Development Committee, YMCA board, APSU Governors Club, Leadership Clarksville, Clarksville Young Professionals and Rivers and Spires Committee.

Reservations for the ball cost \$150 for each person or \$2,500 to sponsor a table of 10. Table hosts are still needed for the event.

For ticket reservations or more information, contact the APSU Alumni Relations Office at 221-7979.

The event also has a Facebook page dedicated to providing information on this year’s event that can be accessed by typing Candlelight Ball in the search bar.

Blocks of rooms can be reserved by calling 1-800-Hiltons or 615-620-2150 by asking for the Austin Peay room block. *TAS*



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Super Crossword

02-09-11 Answers

P	I	S	A		J	I	L	T		M	M	E		T	H	A	T	S		
D	O	T	E	D		A	R	I	A		W	O	O	L		A	U	D	I	T
R	O	C	C	O		N	I	L	E		A	L	T	I		C	H	I	T	A
A	C	H	E		A	E	S			A	G	A	T	H	A		E	A	R	
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L	H	A	S	A		S	S	S		O	P	E	N		T	E	T	E		

Laff-A-Day

"Are we happily married, Martha?"

Mister Breger By Dave Breger

"There are time when I feel a man is entitled to get outta dryin' dishes ONCE in a while ..."

Out on a Limb

by Gary Kopervas

NEIL, REGGIE... MEET MY NEW BEST FRIEND, VLADIMIR...

MAIL ORDER BUDS

Amber Waves

by Dave T. Phipps

OK, YOU "LILY-LIVERED" NO GOOD MANGY POLECAT... DRAW!

WHAT IF I SAID I'M NOT TAKING A NAP AND YOU CAN TAKE THAT BROCCOLI AND...

I'M SORRY! I'M SORRY!

GEEZ, THE WILD WEST JUST GOT A WHOLE LOT MORE MILD.

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02-09-11 Answers

2	-	1	x	7	7
x		+		-	
9	+	6	÷	5	3
÷		x		x	
3	x	3	+	8	17
6		21		16	

Weekly SUDOKU

02-09-11 Answers

6	2	7	9	5	4	8	1	3
4	8	5	1	2	3	9	7	6
9	1	3	6	8	7	2	4	5
8	3	6	7	4	5	1	9	2
5	7	9	2	1	8	3	6	4
1	4	2	3	9	6	7	5	8
7	5	4	8	3	9	6	2	1
2	6	8	5	7	1	4	3	9
3	9	1	4	6	2	5	8	7

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Lady Govs win 3rd straight, clinch postseason birth



MATEEN SIDIQ | SENIOR PHOTOGRAPHER

Senior forward Brooke Faulkner shoots a three against the Murray defender. Faulkner led the team with 10 points in the first half against TSU Saturday, Feb. 12. Faulkner helped set the tone for the rest of the game and finished with 14 points, her third straight game in double figures. The Lady Govs won at home 74-66.

By MARLON SCOTT
Senior Staff Writer

The Lady Govs survived a strong second half surge by the TSU Lady Tigers and earned their third straight win at home, 74-66, Saturday, Feb. 12.

When these two teams last played one month ago at TSU, the Lady Govs dominated the Lady Tigers to a 60-45 victory.

With less than 10 minutes remaining in the game at the Dunn Center Saturday night, it appeared history would repeat itself as the Lady Govs established a 20-point lead.

However, missed shots and turnovers allowed the Lady Tigers to claw their way back within two points of the Lady Govs with one minute

and 19 seconds left to play. “We came out in the second half, got things going, really got into a flow, got a big lead and then everything kind of fell apart,” said head coach Carrie Daniels.

After a slow start, Lady Govs senior guard Brooke Faulkner made her second three pointer in the first half and ignited a 13-4 run that gave the Lady Govs the lead at halftime, 34-26.

Faulkner led the team with 10 points in the first half. She finished the game with 14.

The Lady Govs’ leading scorer junior guard Whitney Hanley did not score in the first half. She did, however, explode offensively in the second half.

Whitney made her fourth three pointer in the first eight

minutes of the second half on her way to 17 total points for the game. She went four of 10 from three point range.

It was all a part of the 24-12 run by the Lady Govs to start the second half that inevitably had them ahead of the Lady Tigers by 20 points, 58-38.

Instead of lying down, the Lady Tigers roared back with a 27-9 run. Lady Tiger forward, Taylor Foster led the charge with 16-second half points. Foster was one of three Lady Tigers who scored double digits.

“We knew that TSU wasn’t going to lie down and give us the game. They were going to continue to fight. You have to give them a lot of credit,” Daniels said.

Ahead by only two points,

67-65, freshman guard Nicole Olszewski made a move on a Lady Tiger defender that drove her to the basket and finish with a layup to end the Lady Govs offensive drought.

Afterwards, the Lady Govs defense clamped down and allowed the Lady Tigers to score only one more point from the free throw line.

Meanwhile, the Lady Govs made five of six from the free throw line down the stretch to seal the win.

“They know what they didn’t do letting them back in the game and what they had to do to pull out the win. Some teams that let a team like that back in it and then letting it get so close as it did would kind of shut down,” Daniels said. “TSU had all

the momentum there late. They had it, they were going with it and they were making plays. Some teams would fold.”

“They would shut down and fold and just crumble. They didn’t. They maintained their composure. They were able to pull it out, regain themselves and make plays down the stretch and knock down some free throws as well.”

Olszewski, Hanley and Faulkner were three of five Lady Govs who scored double digits.

Olszewski and junior center Jasmine Rayner scored 10.

Senior forward Dalila Thomas added 11 points along with six rebounds and three blocks.

The team shot 40 percent (23-58) from the field and 72 percent (21-29) from the free throw line. They also scored 26 points from turnovers.

The Lady Tigers shot 42 percent (27-65) from the field and outscored the Lady Govs 24-12 in the paint. Their bench scored 22 points.

“Any win at this stage of the game is a big win,” Daniels said.

The win clinches a spot in the OVC Tournament for the Lady Govs and improves them to 10-16, 9-5 OVC.

They have four games remaining on their schedule. Next they travel to Jacksonville State, one of two games on the road before finishing with two games at home. *TAS*



CIDNIE SYDNEY-BREWINGTON | STAFF PHOTOGRAPHER

Senior forward John Fraley battles for the ball against a TSU defender. Fraley had a career-high 20 points and helped lead the Govs to a 79-64 victory.

Govs dominate TSU, move to 2nd in OVC standings

By ANTHONY SHINGLER
Senior Staff Writer

The Govs played host to the TSU Tigers Saturday, Feb. 12, hoping to break a two-game losing streak and avenge the loss to the Tigers in January.

Behind John Fraley’s career night of 21 points, the Govs steam rolled to a 79-64 victory.

The Govs’ win put an end to the two-game skid and moved them to 16-11, 10-5 OVC.

The loss drops TSU to 11-14, 8-7 OVC. The Tigers have dropped five of the last six games.

Fraley was one of four Govs to score over 10 points. He had seven rebounds and four blocks to go with his 21 points.

Senior guard Caleb Brown scored 14 points. He also made five assists and steals.

The leading scorer in the OVC, junior guard Tyshwan Edmondson, scored 13 points, snapping a two-game streak of single-digit scoring.

He also pulled down a team-high 8 rebounds. Freshman forward Will

Triggs added 11 points.

“We’re getting better [in the post]. Triggs has really kind of figured it out,” said Govs head coach Dave Loos.

“I thought Marcel did some good things tonight and John [Fraley] was in there rebounding. Overall, I believe we’re getting better in the interior.”

The Govs trailed for only 20 seconds in the game because Tigers’ forward Robert Covington made the first basket of the game. From that point on, it was all Govs.

“I was pleased with the way we were able to maintain a lead, even though we had our moments where if it had been close we’d have been in trouble,” Loos said.

The Tigers would come within two points of the Govs’ lead, 24-22, on a dunk by Covington with less than eight minutes remaining before halftime.

The Govs closed out the half on a 15-7 run and led 39-29 at the break.

The Govs opened the second half with an 18-10 run and established the largest lead of the game

57-40. The Tigers failed to get within 11 points of the Govs the rest of the game.

“I just told our players our effort was good and that’s where we always start — did we play hard enough and did we play together?” Loos said.

The Govs forced 22 TSU turnovers while committing only 19 of their own.

They also out-rebounded TSU 35-24.

They shot 56 percent (29-52) from the field and scored 38 of their points in the paint.

“There’s still a lot of basketball to clean up. We’ve got some things we can definitely do better and improve on but the effort was good, we played together,” Loos said.

“As a result, we played inside out and got some penetration. I was especially pleased with our rebounding.”

The Govs will return to action on the road Saturday, Feb. 19, as part of the ESPN Bracket Buster series.

They will take on Fairfield with a noon tip-off. The game will be broadcast on ESPNU. *TAS*



ASSOCIATED PRESS

Kansas forward Marcus Morris looks to pass the ball against Texas Tech. Morris leads #1 Kansas in scoring at 16.9 ppg.

Men’s NCAA Basketball Top 25

- | | |
|--------------------|--------------------|
| 1. Kansas | 14. Florida |
| 2. Ohio State | 15. Villanova |
| 3. Texas | 16. Louisville |
| 4. Pittsburgh | 17. Syracuse |
| 5. Duke | 18. Vanderbilt |
| 6. San Diego State | 19. North Carolina |
| 7. BYU | 20. Missouri |
| 8. Notre Dame | 21. Texas A&M |
| 9. Georgetown | 22. Kentucky |
| 10. Wisconsin | 23. Temple |
| 11. Purdue | 24. Xavier |
| 12. Arizona | 25. Utah State |
| 13. Connecticut | |

Women’s NCAA Basketball Top 25

- | | |
|--------------------|--------------------|
| 1. Baylor | 14. Oklahoma |
| 2. Connecticut | 15. Florida St. |
| 3. Stanford | 16. Maryland |
| 4. Tennessee | 17. Wis. Green Bay |
| 5. Texas A&M | 18. Georgetown |
| 6. Xavier | 19. Kentucky |
| 7. Duke | 20. Iowa St. |
| 8. Notre Dame | 21. West Virginia |
| 9. UCLA | 22. Marquette |
| 10. DePaul | 23. Penn St. |
| 11. Michigan St. | 24. Marist |
| 12. North Carolina | 25. Gonzaga |
| 13. Miami (FL) | |

1. Weikard, Carolin/Loo, Kimberly (APSU) def. Kinnard, Kelsey/Treece, Tifanie (XAV) 8-4
2. Pleiman, Katie/Pleiman, Christie (XAV) def. Tomic, Vanja/Cornea, Andra (APSU) 8-4
3. Wolf, Andrea/Alkire, Kally (XAV) def. No player/No player (APSU), by default

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