

The All State

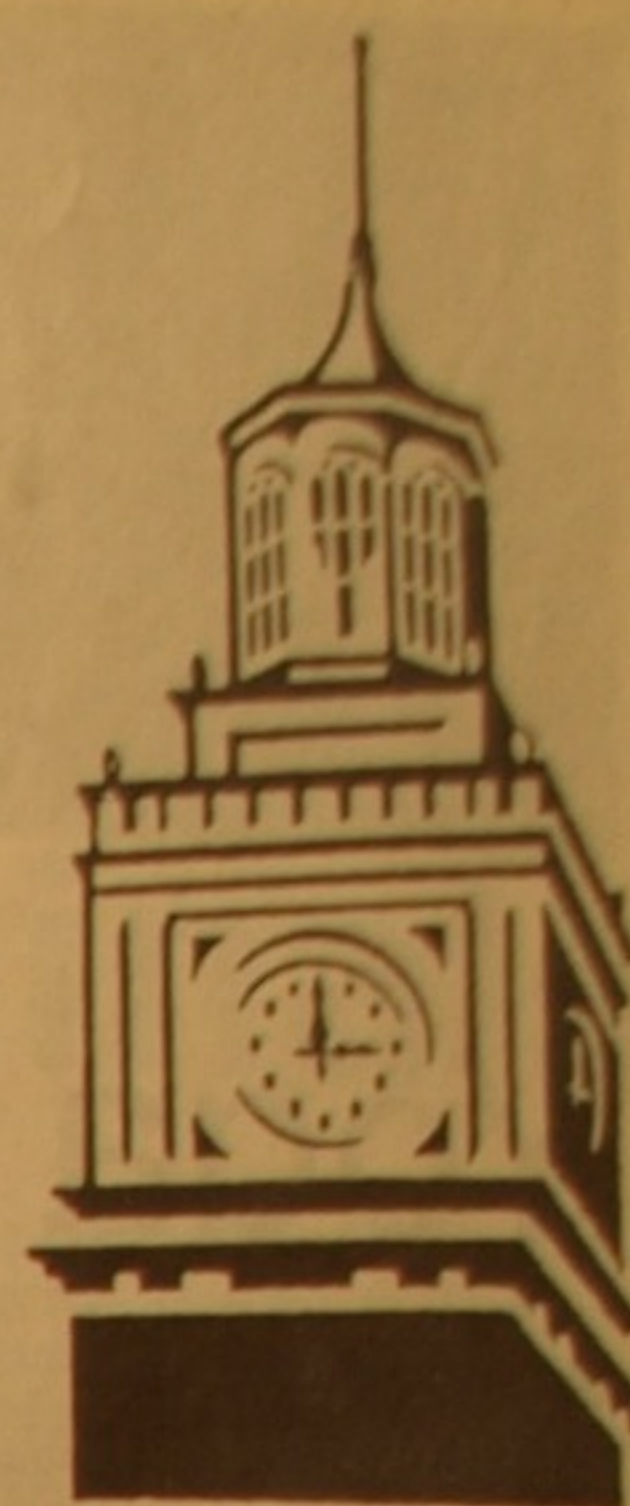
austin peay state university

NEWS

FEATURES

SPORTS

OPINION



Volume 71, Issue 3

Serving the Austin Peay Community Since 1929

August 25, 1999

Cultural Center sponsors leadership retreat to LBL

By Jerome Parchman
assistant news editor

Beginning August 27, the Wilbur Nathan Daniel African American Cultural Center, will sponsor their third Annual Austin Peay State University African American Student

Leadership Retreat to be held at TVA's Land Between the Lakes.

Dr. Jacqueline E. Wade, Director of the Wilbur Nathan Daniel African American Cultural Center, said the Retreat is particularly for freshmen, to get them involved in activities that are on campus, which are black

centered and nonblack centered activities.

The Retreat is also a chance for African American student organizations to share who they are with the freshmen, and how they can become a part of the organizations.

Dr. Wade also said it is a

chance for upper class students to bond as a group, to share information with each other, and to share their experience and knowledge about the college going process with the freshmen.

The purpose of the retreat is to engage students in a vari-

ety of workshops and activities that focus on effective ways to deal with their experience at APSU, and to help students further their academic and social success and to develop strong leadership skills.

Some APSU African American faculty, staff, alumni, and

special guests will conduct the workshops and other sessions. In addition to learning more effective ways for students to maximize their academic and social success and leadership skills, students will be involved in many enjoyable indoor and outdoor recreational activities.

Capsule provides avenue for art

By Shana Thornton
assistant editor

The Capsule magazine staff, here at Austin Peay, has undergone some improvements and changes over the summer.

Last semester, editor Chris Flavin graduated, and English major Emily Chambers, last semester's assistant editor, has been planning for an experimental and fun-filled fall semester. Emily has reevaluated the student magazine, and hopes more students will share their creativity, skills, experience, and personalities in this semester's Capsule.

The Capsule is Austin Peay State University's most highly honored and awarded publication. Yet, improvements can still be made, and Emily is striving to accomplish a change through having a fun time and enjoying the work which is being produced.

Capsule is no longer located in Ellington; the staff will meet and work on the publication in the same building as the newspaper office. The newspaper staff would be jealous, if it wasn't for the fact that most of us are staffed by both publications. So, we are sharing space with ourselves as well. In case it has escaped the students, the All State and Capsule offices are located in the long white building between the Dunn Center and the baseball field on Drane Street.

Capsule interest meetings will be Monday, Aug. 30 at 5:30 p.m., and Tuesday, Aug. 31 at noon. Any student interested in working as a writer (any style), photographer, and/or designer is being begged to attend this meeting. A variety of ideas will allow for a better product and a more interesting work environment. We'd like to meet those creative students that are hiding their talents; and in the semesters to come, this staff will graduate, and leave the responsibilities to hopefully a more involved student body.

Emily asks all writers, photographers, and designers to bring a sample of their work, not for a grade of any kind, but for evaluation. If you cannot attend the meetings previously stated, but are interested in working on Capsule, call 221-7376 and leave your information (name, phone number, position desired) for Emily Chambers. She has changes in store, so attend the meeting for more information.

While world watches on WWW

By Shana Thornton
assistant editor

The new science building keeps returning to the forefront of the news surrounding Austin Peay State University, as it has inspired a sense of developing pride within the students and faculty of the university.

The evidence of a unified respect for not only the building, but the attempt to place a greater emphasis on biology, chemistry, astronomy, physics, and other fields relating to science, can be witnessed by not only the Austin Peay community, but also all viewers across the World Wide Web.

A Kodak digital camera in Pelco casing has broadcasted for the past year and will continue to broadcast the entire construction of the nameless building. The camera is connected to a computer, complete with company written software, in the Trahern Building. The Trahern Eye automatically archives photographs, with which the camera can build time-lapsed movies of the entire process. The main picture is updated every 30 minutes; however, viewers can also select any photograph from the past year, which allows a witness of progress.

But the camera is not merely a record or witness, it has the added feature of dis-

playing sample weather data in the campus area. Plotting rainfall and humidity levels, recording atmospheric pressure, temperature, wind average and gusts speeds are the camera's bonus features. This weather information is included on the 30 minute still frame photographs.

Garrett Bowling, a web expert, explains the benefits of having this mechanism on the

Austin Peay campus. "The contractor can see the construction without having to be on the site. The cameras also allow inspectors to go back and check construction procedures."

In spite of helping the contractor, the camera can also warn of hazardous road conditions during the winter months. The conditions and traffic on College Street can be inspected by students using the

camera's point of view.

External representation is not the only concern of university officials; the internal structure of the building can also be viewed by the public. The university has moving blueprints on the computer services page. The viewer can use a zoom feature in order to "walk" through the future interior. Students can examine every room, and study the out-

side perspective as well as the inside profile of the nameless building. To view the blueprints, go to the Computer Services page at <http://apsu.edu/www/computer>.

The camera address is <http://www.apsu.edu/~construction>.

Aug 16 99 09:00:22



Don't just stand around, unless you join a "stand"-ing committee with the SGA

By Jerome Parchman
assistant news editor

Austin Peay State University's Student Government Association is looking for a few good students to serve as senators on University Standing Committees.

To qualify as a candidate, a student must have a 2.5 grade point average, registered for a minimum of twelve semester hours, and a candidate must be a member of the college for which he or she will be serving, excluding the semester of the election and summer semester. A candidate must sign a peti-

tion, with the signature of fifty students, saying, I promise to abide by election rules and regulations of the SGA.

Campaigning begins at the application deadline, which is August 25, and ends at the time of poll closure on the day of balloting, September 1.

Petitions and Statements of Intent must be submitted in person to the Vice President of Student Affairs (Ellington 202) no later than 4 pm, Wednesday, August 25.

SGA is also looking for students to serve on University Standing Committees:

- African American Culture Center Advisory Committee
- Athletics Committee
- Commencement Committee
- Committee for Persons with Disabilities
- Financial Aid and Scholarship Appeal Board
- Food Services Committee
- Graduate and Research Council
- Homecoming Coordinating Committee
- Honors and Awards Committee
- Library Committee
- Placement Committee
- Public Relations Committee

- Roads and Grounds Committee
- Scholarship Committee
- Security Advisor Committee
- Sexism Committee
- Strategic Planning Committee
- Student Academic Grievance Committee
- Student Publications Board
- Student Standing Committee
- Technology Board
- Visiting Speakers and Artists Committee
- Admissions, Credits, and

- Residency Committee
- Affirmative Action Committee
- Community Activities Committee
- Grievance Committee
- University Animal Care and Use Committee

Descriptions of the responsibilities of the committees are available at the SGA office in Memorial Health (Red Barn 109) or by request from APSU Box 4506.

All applications must be completed and returned to the Student Government Association by August 31.

Yoga projects internal and external strengths

By Shana Thornton
assistant editor

This is part one of a series on intramural recreation.

Intramural Recreation is usually a term students relate to team sports and athletic competitions; however, intramural recreation also includes a variety of personal physical activity.

This semester, free courses

offered by intramural recreation include kickboxing, water aerobics, body sculpting, step aerobics and yoga. The schedule for free physical activity classes will be posted today in the Memorial Health Building. The classes themselves will begin on Monday, September 1.

The yoga class will be guided by Chi-Wai Ngan, a sophomore pre-medical student, who is certified by the Hong Kong Yoga Pok Ngai Association. She has been practicing the

lifestyle for five years.

"Yoga can develop both your mental and physical strength. In some parts of the movements, it strengthens your inner organs like the kidney, liver, and heart."

Ngan also explains how yoga stimulates the body's central nervous and circulatory systems.

The practicing of yoga stretches and poses will take place in a group environment in the Memorial Health Building. Ngan feels the group

is important, as other people can help one another to master poses, and aid in stretching. But the physical companionship is not the only factor to the group workout.

"After yoga, you feel something inside. You want to share those feelings with the group, so you can better understand the mental and physical process of yoga. The internal strength and beauty is projected externally."

For information on the yoga course, visit the Red Barn today.

Other instructors are Berglund, John Lilly, George Claudia Arce and Averi Outland. This week's article will feature the kickboxing course taught by Outland.

Students can contact the intramural Recreation at 221-7564.

Remaining courses this semester are Cardio Boxing, today, from 6:45, and Step Aerobics, Thursday, from 4:45-5:35 and Toning from 6:20.

Work for **THE ALL STATE**. The only scholarship position still available is that of **CIRCULATION MANAGER**. Apply in Student Affairs, 3rd floor of Ellington, and call 221-7376.

Dean releases bibliography on African-American writings

A book editor hails a new annotated bibliography written by Austin Peay State University dean as an important contribution to African-American bibliography.

Dr. Donald F. Joyce, APSU dean of library and media services, has written "Rooted in the Chants of Slaves, Blacks in the Humanities, 1985-1997."

The annotated bibliography is a compilation of 519 books, journal articles and dissertations that have been written by and about African Americans in 11 disciplines of the humanities.

Cynthia Harris, editor of Greenwood Press, lauds the work as an important contribution to African-American bibliography.

Joyce has edited and published four other titles: "The Chicago Afro-American Union Analytic Catalog: An Index to Materials on the Afro-American in the Principal Libraries of Chicago," four volumes, G.K. Hall, 1972 (editor); "The Dictionary Catalog of the Vivian G. Harsh Collection of Afro-American History and Literature,"

four volumes, G.K. Hall (editor); "Gatekeepers of Culture: Black-Owned Publishing in the United States, 1817-1981," Greenwood Press, 1983; "Blacks in the Humanities, 1750-1981," Greenwood Press, 1986; "Black Book Publishing in the United States: A Historical Dictionary of the Presses, 1990," Greenwood Press, 1990.

Classroom of tomorrow getting an update today

While the next millennium has not yet arrived, one of the 21st Century classrooms in the Claxton Building at Austin Peay State University is getting an update, thanks to an Illinois-based company.

Dr. Dolores Gore, APSU professor of education, said Nova Solutions Inc. of Effingham, Ill., originally provided computer

desks in 1991 to the classroom. Those desks were designed to house Macintosh computers and their monitors, but the increase in size of computer monitors and other technological changes have made those desks obsolete. The company has stepped in to provide new desks at no charge to APSU, resulting in considerable savings.

"When we began updating, we learned the desks couldn't accommodate the size of the new Macs," Gore said. "The new Apples are bigger, and Nova said it would reconfigure and redesign the desks to fit the new computers. They tried to do it, but learned those older desks couldn't be redesigned. So, they said they would furnish new desks at way below their cost. They have saved Austin Peay several thousands of dollars."

The 41 new desks will not only house the

bigger monitors, but also will make it easier to access those computers for hook-up to other work.

"If they had not done this, I don't know how we would have managed to put hard drives in," Gore said. "This way, we're getting new desks with the later design will accommodate the future, bigger monitors of computers."

"It will make a big difference in what we can do in the classroom and will keep the 21st Century Classroom updated with newer capabilities and technology," Gore said.

The 21st Century Classroom is a part of the APSU College of Education. Its purpose is to prepare APSU education students to use new technology and computers when they become classroom teachers.

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Job title: Tennis Center worker

Office: Athletics

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Low Boy cranks aggressive originals

By Joseph Hardin
feature editor

Not a low rider from "Up In Smoke" -- Not a low blow below the belt -- It's Lowboy, one of the most powerful, original sounding bands in this area.

Two of Lowboy's four members are Austin Peay students. Bassist Charles Irwin provides deep slapping and slamming lines that anchor the band's energetic songs and also puts the "low" in Lowboy. The other APSU student is Scott Trotter, a graphic arts major and powerful vocal frontman for the group.

Joined by Brian Williams' poignant guitar riffs and melodies and Charley Grubbs' thunderous precision drum set grooves, Lowboy produces a full sound of aggressive, feel-it-in-your-body-til-it-makes-U-wanna-mosh heavy alterna-thrash.

No, they're not alternative. No, they're not just a thrash band. Their original sound is

pulsating, loud, and instantly addictive, but it's not cut from any particular mold. They're Lowboy -- like no other.

Lowboy competed in the Battle of the Bands, July 31, at Fort Campbell. They swept the competition and took home the grand prize of \$1500 and a Peavey PA system valued at \$2500.

Lowboy has two CDs out. Their debut, "Who's Evil," was produced by local veteran John Breglia and has been played on numerous radio stations across the Eastern and Midwestern regions of the U.S.

Lowboy added a new dimension to their sound when they released their second CD, "Boogeyman" -- a three song showcase of the band's creativity in mixing heavy slams with mesmerizing melodies.

"We just came back from the studio," said wild vocal frontman Scott Trotter. "We're doing pre-production for the third CD now."

Lowboy has toured in Texas,

Kentucky, North Carolina, and Alabama, as well as Tennessee and have opened for national signed acts.

They have an entertainment lawyer, PA, two CDs, and can be seen frequently in the Clarksville/Nashville music scene.

Upcoming Dates

They'll play Thursday, Aug. 26, at the Warehouse.

Sept. 4 they'll be on a talk show with Richard Bachschmidt on WRVU - Vanderbilt.

On Sept. 11, Lowboy will perform at 2 p.m. at Clarksville's Riverfest and later that night at Nashville's The 8th Day on Fourth Avenue.

Sept. 18 they'll play Bill's Southern Castle in Jackson, TN.

Sept. 23 they return to play at the Warehouse.

You can e-mail the guys at lowboy@lowboyband.com for more information about their infectious sounds and attitudes.

Check 'em out. They kick.



©1999

lowboy@lowboyband.com or (931) 906-5360

contact:

Free live bands entertain Wednesdays downtown

By Joseph Hardin
features editor

Aug. 25 will kick off the Clarksville Wednesday Nite Music Club.

This is a weekly concert series taking place on Wednesday evenings in downtown Clarksville.

The event will run for six weeks, through Sept. 29, and will feature local and regional bands.

Regional folk/rock favorites Bonepony will kick off the event on the Aug. 25 with opening act, King Bria, a Nashville modern rock band.

Running from 6-10 p.m. Wednesday's, the event will be located in the Mayor's office travel parking lot at the top of

public square in downtown Clarksville.

These events are free to the public.

Sponsors of the Wednesday Nite Music Club include The Leaf-Chronicle, Budweiser, the Front Page Deli, 102.5 The Party, Moose Creek Beer and Bait House, Amoco/Beach Oil Company, and Shackhouse Productions.

Shackhouse will produce the weekly event.

They also produced the successful Clarksville Music Fest last April.

In order to buy beer at the events, wristbands must be purchased for \$3.

A percentage of the proceeds from the wristband sales will

benefit a charitable non-profit organization each week.

Aug. 25 and Sept. 1 benefits the Muscular Dystrophy Association.

Sept. 8 and 15 benefits the American Cancer Society.

Sept. 22 benefits the American Red Cross.

Sept. 29 benefits Clarksville Main Street, Inc.

For information about the Wednesday Nite Music Club or the bands that will be performing at the events, contact www.Shackhouse.com or phone (615) 777-7425 and ask for Jamie B.

Remember, it's free outdoor live entertainment -- weekly. You can't go wrong. Check it out.

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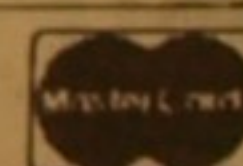
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Alpha Omega Provides Volleyball and FREE prime rib lunch to Welcome students back to Austin Peay

AU "the College Class" at Hilldale Baptist Church is planning a welcome celebration for all APSU students this weekend Saturday August 28 at 6:00 p.m.

Also, members of the volleyball team will be in attendance as AU provides regular and creative volleyball for all students in the church gymnasium.

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Sunday August 29 at 10:15 a.m. Alpha Omega will welcome students with breakfast snacks, creative bible study and a free prime rib lunch with baked potatoe and strawberry shortcake. Don't miss this opportunity to meet other students and have the best fun, fellowship and food available anywhere.

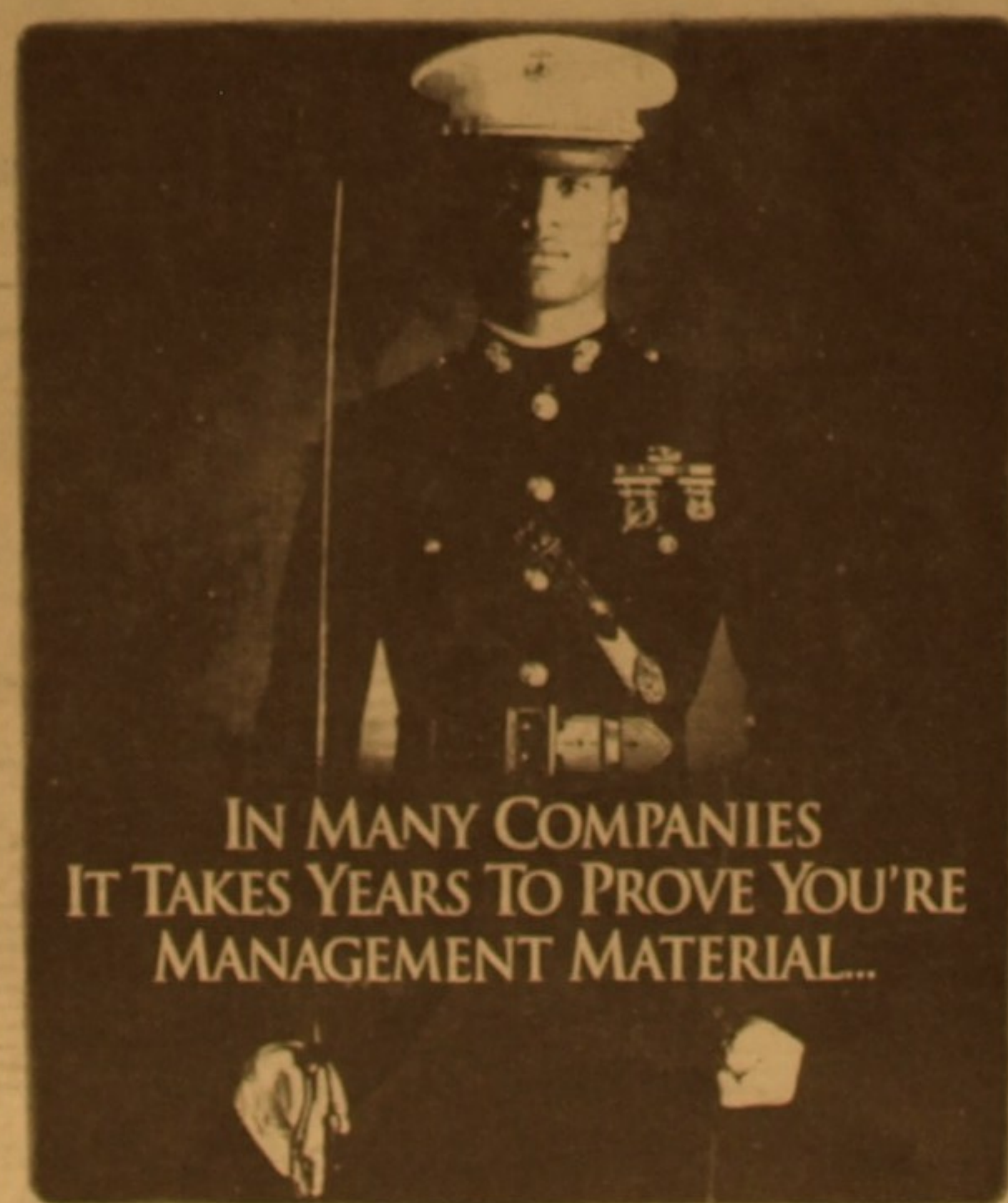
For Information call Hilldale Baptist Church 648-8031

General Campus Job Advertisement

Job title: Macintosh Lab Worker
Office: Music Mass Communication Building
Qualifications: Workers need to be familiar with Mac platform, Wordperfect, QuarkXpress and Photoshop. Workers need to be punctual, courteous, assertive and responsible. Please see Dr. Mike Gotcher, MMC 171, (221-7364).

General Campus Job Advertisement

Job title: Computer Lab Monitor
Office: Physics
Approximate number of hours per week: 16 hours
Qualifications: Must have at least one year of physics, be able to work well with students and faculty, able to accept responsibility, and willing to work with or without supervision
Duties and Responsibilities: To help students in the computer lab and to assure that no equipment leaves the classroom. (McCord - Room #1)



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Hoop's Stewart tears ACL

Junior guard, James Stewart, a two-year starter with Austin Peay State University's basketball team, will miss the 1999-2000 basketball season with a torn anterior cruciate ligament and possible cartilage damage in his left knee.

The Nashville native hurt the knee last week in a pick-up bas-

ketball game.

The knee will be reevaluated this weekend.

However, surgery will not be performed until the swelling subsides and the leg has regained some of its strength.

"This is a tremendous setback for James and our basketball team," APSU head basketball coach Dave Loos said. "Cer-

tainly this is something you never want to see happen to any athlete. At the same time I am confident James will come back an even better James Stewart."

Stewart was selected to the Ohio Valley Conference All-Newcomer team in 1997-98 and finished runner-up in the Freshman of the Year balloting after averaging 8.5 points per game,

including 11.5 points per game during OVC play.

Last season, he struggled during the season's early going but came on strong in OVC play, averaging 8.8 points per game for the season.

He shot 38 percent from three-point range last season after nailing 43 percent as a freshman.

APSU will seek a medical redshirt for Stewart.

As a result, he will still have two seasons of eligibility remaining for the Governors.

With Stewart out, a starting lineup spot is now open.

Six-foot-two senior Joey Tuck, averaging 1.3 points per game and 6-1 sophomore Kevin Easley, averaging 1.1 points per

game, are two possible dates as is 6-3 freshman Jakeway of Flint, Mich.

"The opportunity definitely there for one or more of the players who can do a matter of what players to best meet that challenge."

Govs' offense comes alive in second scrimmage

DeAunta McAfee rushed 11 times for 83 yards and two scores as Austin Peay State University's revitalized offense scored three times Saturday in a 90-play scrimmage.

McAfee scored on runs of 24 and five yards. He also had three receptions for 14 yards.

"We played much better offensively - we were crisper," APSU coach Bill Schmitz said. "DeAunta prepared for today like it was a regular-season game. He is a playmaker for us."

"Brian Baker was sharp and our receivers did a good job of catching the football. Our entire first unit played better...but we still had way too many penalties."

Sophomore running back Rory Gibbs again was the workhorse for the second unit. For the second consecutive week he led the APSU in rushes with 22 after carrying 18 times in last week's scrimmage.

He scored the second unit's only offensive touchdown, a two-yard run.

Last week, the APSU offense was held to just one TD and two

field goals. Dustin Anderson week. He was two of five. also kicked two field goals this

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LETTERS TO THE EDITOR
should be saved to a floppy
or zip as an RTF (Rich Text
File). The file should include
the author's full name,
signature, address, and
phone number (plus major
and class if applicable). They
will be checked for
authenticity. Letters should
be received no later than 4
p.m. on Wednesday of each
week for it to be considered
for publication. Letters may
be edited for clarity and
grammar.

Peanut Butter and banana sandwiches and pigskin

By Gary Arnold
Assistant Opinion Editor

Welcome to the NFL Tennessee, but I'm afraid you might have fumbled the ball. The Titans? What in the name of Brett Farve does the name Titans have to do with the great state of Tennessee? No, I'm afraid someone couldn't see the forest for the trees and missed a golden opportunity to field a team with the coolest name in all of professional sports, The Tennessee Elvi.

Now, before you start laughing and choking on your peanut-butter and fried banana sandwiches, think of the unlimited promotional opportunities. First, let's discuss the uniforms. I can see it now, home and away sequined jumpsuit type uniforms with huge, imitation jewel encrusted belts. Defensive linemen could keep silk scarves around their necks, and after a sack or good hit, they could pull them out, wipe off the sweat, and then drop them on their victims. Running backs and receivers could drop them on the opposing player they've just burned for a big play. Quarterbacks could give them to the pass-rush specialist they've just avoided in order to complete a 70 yard bomb.

The helmets could be molded in the shape of big Elvis hair, complete with sideburns running down past the ear holes. Players could also wear the distinctive Elvis sunglasses under their helmets, for the ultimate in coolness. As the players are being introduced, stadiums could play the theme from 2001-A Space Odyssey, and as each player bursts through the clouds of smoke, he could do one of Elvis' signature moves. Raising the roof and pumping one's fist in the air could be replaced by karate kicks and dropping to one knee and windmilling an arm.

Play-calling would change as well. Simple off-tackle plays could be referred to as Sonny and Red right, or Sonny and Red left. The old flea flicker would now be the little Lisa Marie, the bomb could now become "Viva Las Vegas." The two-minute offense would simply be referred to as the Priscilla plays. Play action plays would fall under "Suspicious Minds," and the red zone offense would simply become "Fever."

All these changes would not start and stop with the players, though. The head coach would now be referred to as, The Colonel. Going on injured reserve would now mean being sent to "Heartbreak Hotel."

Any vicious hit would leave you "All Shook Up," and blocked kicks become a "Return To Sender." All blowouts of the

opposing team will now be known as a "Jailhouse Rock." Our end zone will now be known as Graceland, the opposing team's, dis-Graceland.

Our cheerleaders would differ from the norm as well. They shall be referred to as the prancing Priscillas. These lovely ladies would sport big bouffant hairdos, mini-skirts, and white 60's style go-go boots.

Our stadium would have to be altered as well. It should be shaped like the body of a guitar, with end zone seating being known as sitting "In the Ghetto." Stadium security should be referred to as the "Memphis Mafia," and whenever a player gets injured, he shall be carted off the field on a cart made to look like that of an old, huge Cadillac from the 50's.

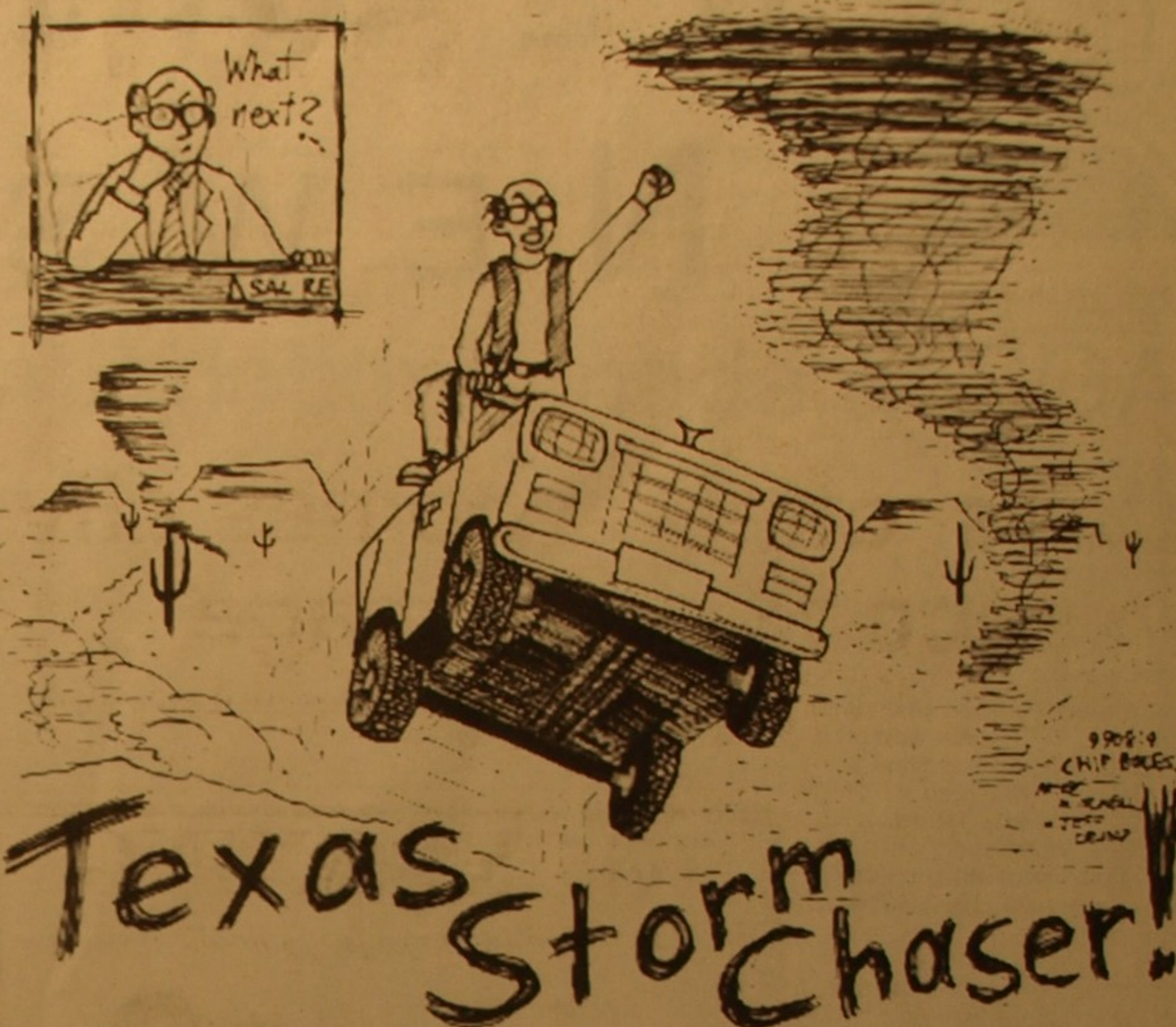
Instead of serving traditional fare at the stadium, we will break new ground with such culinary delights as peanut-butter and fried banana sandwiches and fried squirrel. Milkshakes and ice cream will be plentiful, and since the "King" has never been associated with alcohol, beer will be known as barley pop. And now that I think of it, as we head into a new millennium perhaps other teams could follow Tennessee's lead and adapt accordingly. I used to live in Indiana and I don't recall seeing an abundance of horses, much less colts. Why not the Indianapolis James Deans? He was born there. The team could have a smashed Porsche on their helmets.

St. Louis? Well, I know they have the Arch there, so maybe McDonald's could buy them and turn them into the St. Louis Golden Arches. Quarter-pounders on their helmets and "Rhonda McDonald" cheerleaders, not to mention over 6 billion "sacked."

How about the Washington Politicians? One would have to be careful when being a Washington fan, though. If told that the game is at 12:00 on Sunday, it might really be at 8:00 on Saturday. And if the cost of your ticket is \$45, by the time you get to the stadium you know it's going to now be \$65. I think their helmet logos should have some drunk guy standing next to a stripper.

My hometown of Chicago? Why none other than the Chicago Capones. Uniforms would resemble pin-stripped suits, and players would be required to wear one diamond pinky ring. Helmet logos would be violin cases with machine guns in them.

As for the other teams, well, they will just have to figure it out for themselves. There is one other thing we need to do here in Tennessee though. Certainly we need to trade "Air-less McNair" for Elvis Grbac.



Learning to think for ourselves

By Tangee Reyes
Opinion Editor

Question everything.

What may seem like a simple statement is actually more of a motto to live life by.

As students, students, it should be our goal to become free-thinking, open-minded men and women who can not only embrace the world and all of its variety, but form our own opinions and draw our own conclusions.

So often people go to school for four years and get their degree, but they never learn anything.

Oh, they are taught the skills they need to succeed in their field, how to take notes and reiterate them on tests and even how to work the system.

But they never learn the importance of

thinking for themselves.

If everyone accepted everything they were taught as right, there would be no electricity, no space shuttles, no skyscrapers, no television, because at one time, any given thing was considered impossible.

If the human race was programmed to just accept the lot that they are dealt, then there would never have been any revolutions to bring about the changes in society that we today take for granted. The people that have gone down in history as great leaders are all the same. They looked at the world around them, questioned and then rebelled against what was the accepted norm.

As we walk through each day, we should remember this and strive to always think outside the box and make each and every experience we have a learning experience.

Pro football drought to be relieved at last

By Joseph Hardin
Features Editor

It's been a horrible dry spell since late January.

You real men know what I'm talking about. Football. Pro football.

As the seconds tick off the game clock to the ProBowl game the weekend after every Super Bowl, my heart feels a rush of intense pain as it shatters into tiny pieces. I get a surge of restless energy just thinking of all the Sunday afternoons I'll have to somehow get through without televised pro football games - Oh! the agony and distress!

Sure, there are pre-season games being televised now, but that's like dangling candy in front of an eager toddler and then saying, "Be patient, you can have this next month."

I don't get the satisfaction my

hard-core football fanatic dependency requires by watching third-string wanna-be's hustle to make the team while wearing the same numbered jersey as the rookie next to him on the sidelines.

It's not enough!

I want the real deal - smash-mouth, in-your-face, crunch, blitz, underdog, sudden-death overtime games that leave a mark in the win/loss columns.

I want to see bloody noses and elbows, helmets torn off, massive dog piling at the line of scrimmage, and sack after sack after glorious fumble-causing sack.

I want to see kicks returned for touchdowns, Hail Mary passes that don't get picked off, and open-field one-on-one tackles that leave lanky wide receivers on their backs trying to remember what day of the week it is.

I love watching football, even if my favorites aren't winning. I stand up and yell at the T.V. screen, get all excited, chew my fingernails 'til they bleed, and smile, smile, smile.

Football viewing keeps a smile on my face. It's absolutely my favorite sport and I admit to being addicted to it.

September is one of the greatest months of the year to me because that's when the games count.

For any of you real men that have suffered like I have since last January I say you are not alone.

I know it's been a rough spring and summer without the games, but there is a shining light ahead - where games count, coin tosses matter, and sacks are recorded.

Have a little more patience. September is near.

Letters to the Editor

And the LORD God formed man of the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul. (Gen.2:7)

This truth from the Holy Bible; the inspired word of the most High God, teaches us that the origin of the soul of man came from God; he gave it to be put into the body.

Then shall the dust return to the earth as it was; and the spirit shall return unto God who gave it. (Eccl 12:7)

Man was formed of the dust of the ground; surface dust of the earth we see everyday. The body is animated by the soul God gave to man; and the body would be lifeless, worthless, if the soul did not animate it.

Let the soul that God breathed into us breathe after him, since it is from him. Into God's hands let us commit our spirits, for from his hands we received them.

God created the heaven and the earth, and his word teaches us that the earth being created by him had no power of it's own to bring forth fruits of human and animal life; but only by the power of almighty God.

Man was formed from an already created earth; other creatures were created. This truth confirms a divine process that is accurate, exact and perfect in the forming of man.

The soul dwells inside of the formed body and is the life and support of it. It is

by it that man is a living soul, a living man; for the soul is the man.

So, the truth is evident that man does not belong to the earth; but the earth, man, soul and everything therein belongs to the most High God.

At death; the formed body goes back to the dust of the earth which has no power or life of its own to give us either.

The soul goes back to God who gave souls and we must shortly give an account of them, how we have used them, employed them, and disposed of them. If we lose our souls; though it be to gain the world through fleshly of bodily desires, WE are lost forever.

It is only by acceptance of Jesus Christ in our hearts and lives as Lord and savior

that determines the destination of the soul.

I am he that liveth, and was dead; and, behold, I am alive for evermore, Amen; and have the keys of hell and of death. (Rev.1:8)

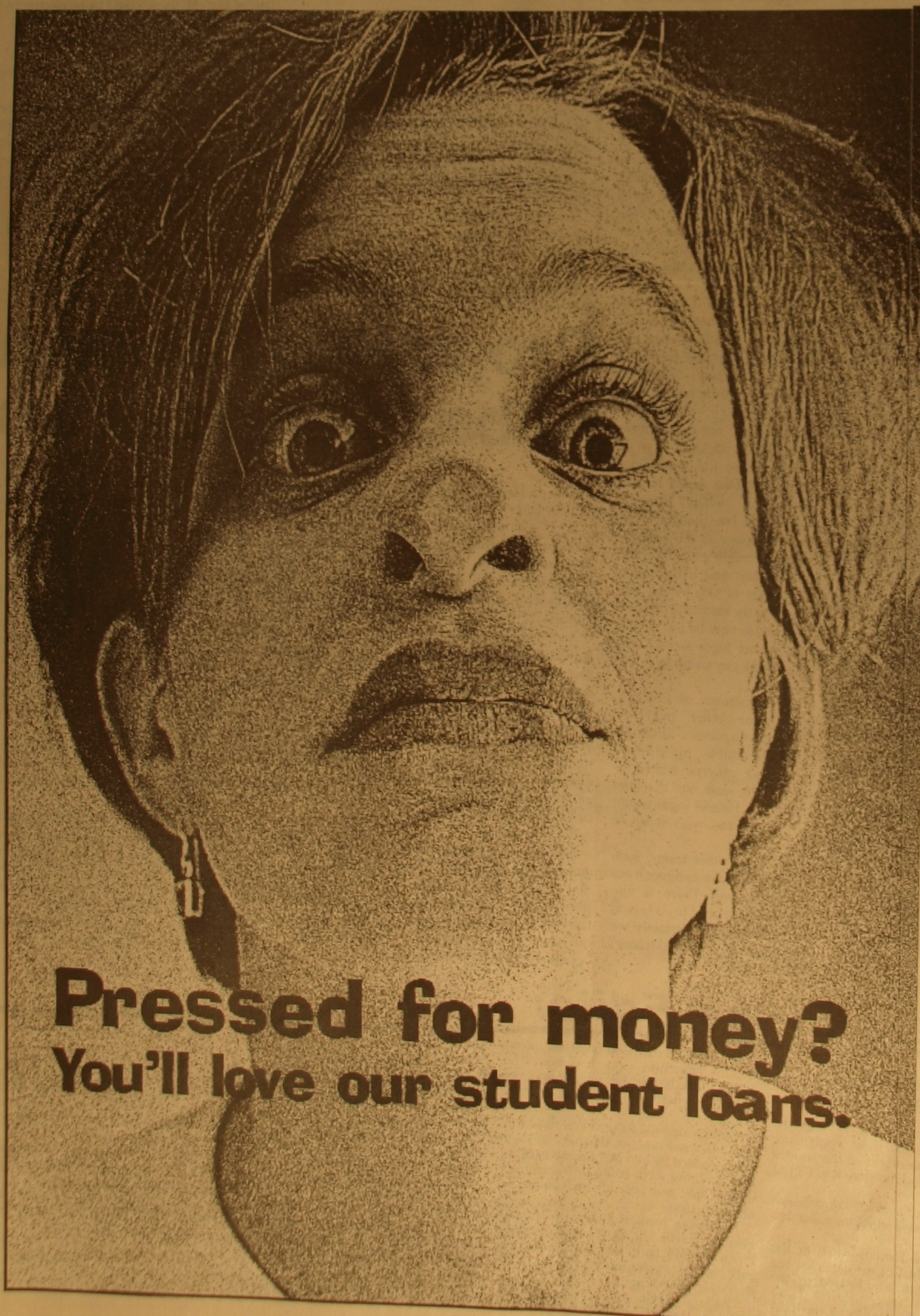
Let us not be as those who care not for their own souls, by preferring to care more for their bodies.

He that refuseth instruction despiseth his own soul; but he that heareth reproof getteth understanding. (Prov. 15:32)

Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me. (John 14:6)

Donald Raye Stone

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