

Men's Basketball defeats Moorhead 92-76



THE ALL STATE

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Housing, Main608 reach agreement

APSU Housing and Residence Life, Main 608 to offer students first access to the new property off-campus in convenient arrangement

CELESTE MALONE
EDITOR-IN-CHIEF

According to an email sent by Main608, beginning Feb. 1, APSU students will be given first access to the off-campus housing.

APSU Housing and Residence Life has seen an increase in students seeking housing over the years, providing incentives for upperclassmen to move off campus and placing overflow students in nearby hotels.

According to Assistant Vice President of Student Affairs and Housing Director Joe Mills, this agreement is “a win for APSU” and will “provide an opportunity for more upperclass students to be housed in an all student housing complex off campus.”

APSU Housing will assist students who currently live on campus to submit applications to the property for the Fall 2018 semester.

“With the campus growth the last couple years, this agreement will enable APSU to provide more spaces for students wishing to live off campus under guidelines similar to APSU Housing. It was a win-win for APSU,” Mills said.

According to Mills there will be Main608 staff on campus beginning in February.

“The staff of 608 Main will be using conference room space in the Housing office to assist students in signing leases and answering any questions they might have,” Mills said.

“With the campus growth the last couple of years this agreement will enable APSU to provide more spaces for students wishing to live off campus under guidelines similar to APSU Housing.”

JOE MILLS
ASSISTANT VICE PRESIDENT OF STUDENT AFFAIRS AND HOUSING DIRECTOR

The pricing and leases will be paid per student, just like the housing is for on-campus options and payment will be due to Main608 directly.

The annual lease rates for Main608 are listed as: one bed/ one bathroom unit for \$929.00 per month and for a two bed/ two bath unit, it is \$759.00 per month.

For APSU students living off campus, Main608 will have a waiting list beginning April 1.

According to the email, there are nearly 500 individuals on the initial information list, but students interested will need to email information to info@main608.com with your name, email address and phone number. Availability of units will be on a first come first serve basis.

Main608 offers annual leases for one, two and three-bedroom units that come fully furnished.

For more information, visit www.main608.com.



Top: Street view of the Main608 building. Bottom left: Example inside view. Images from Main608

CURRENT LEASING RATES FOR MAIN608:

One Bed / One Bathroom Units are: \$929.00 per month.

Two Bed / Two Bathroom Units are: \$759.00 per month.

Main 608 staff will come to staff to help students apply Feb. 1



“Walk in the U.S., Talk on Japan” was an event held in the MUC Ballroom Wednesday, Jan. 24. Speakers educated the audience about Japan and Japan-U.S. relations. BENJAMIN LITTLE | THE ALL STATE

Japan to APSU

“Walk in the U.S., Talk on Japan” to gain interest in U.S. foreign policy, international relations

AALIYAH MITCHELL
MANAGING EDITOR

On Wednesday, Jan. 24, APSU held a group of presentations called “Walk in the U.S., Talk on Japan” led by former Japanese Ambassador Ichiro Fujisaki.

“I wanted them to get interested in Japan/U.S. relations,” Ambassador Fujisaki said. “Second, I wanted them to know not only about Japan, but China, North Korea, and U.S. foreign policy and international relations. Because I think that’s important for students, to know about the world, and if it could be a little clue to that, I think that was one of the intentions.”

Fujisaki began the presentation by walking the group present through a six question quiz, meant to prime them for all the interesting things there were to learn.

Xiaoyan Liu spoke next, speaking of her time studying abroad in multiple countries. Not being Japanese or

“I wanted them to get interested in Japan/U.S. relations-- I wanted them to know not only about Japan, but China, North Korea and U.S. foreign policy and international relations.”

ICHIRO FUJISAKI
FORMER JAPANESE AMBASSADOR

American, she was in a unique position to explain her views on each.

She spoke about increasing possible scholarship opportunities and the benefits of studying or working in Japan.

“We are trying to internationalize, globalize now,” Ambassador Fujisaki said. “English language education is behind.”

See JAPAN on page 2

Ashley Nelson named ANTS Coordinator



Ashley Nelson, the new Coordinator for the Adult and Nontraditional Student Center, is an alumni of APSU. Nelson's experience as an APSU student led her to want to work for the ANTS Center, where she can use her skills and experience to benefit the students with which she works. VALERIE JASMIN | THE ALL STATE

From Chattanooga to Clarksville, new coordinator uses transfer skills so she can relate to students in new position

MAHALIA SMITH
SENIOR STAFF WRITER

Ashley Nelson recently began her position as coordinator for the Adult Nontraditional and Transfer Student center, ANTS, on Jan. 8.

As a student, Nelson started off at the University of Tennessee at Chattanooga and transferred to APSU.

"I transferred to APSU and then decided to work at APSU just because I really felt like they valued their relationships with their students," Nelson said.

Nelson said her experiences as a transfer student made her want to work for ANTS.

"As someone who was a transfer student

at the university, I know a lot of people think "Well oh, they've been to college before, and they know how it works," Nelson said. "But every university, even the one that I was at, that was similar in size, is a lot."

Nelson's background in admissions also gave her insight into the struggles some students have.

"I work a lot in admissions and I know a lot of our students are adult and nontraditional students. I had a lot of interactions with them, and I know there are lots of barriers that they face coming to college just with the additional responsibilities," Nelson said.

At the end of last semester, the ANTS center began to include transfer

students. The center's current event allows transfer students to swap a shirt from their previous school for a new APSU shirt. The center then donates the transferred shirts to an organization that helps the homeless.

Other events are planned for this semester.

"We're definitely wanting to add some student service spotlights," Nelson said. "Our first one is going to be March 14, and we're going to have the associate director of financial aid come, and he's going to talk about the different scholarships available [and] different ways that you can get aid."

The spotlight event is open to all students.

"I look forward to interacting with students at the university. In admissions I really just helped students get admitted, then I didn't really see them," Nelson said. "I'm really just looking forward to getting to know the students that I serve."

JAPAN

Continued from page 1

After Liu spoke, Hayato Sawa shared his experiences as a university student intending to join a major newspaper company in Japan next April.

Asako Kato followed him, speaking of the way opportunities in Japan are shifting for women, who formerly had not been a large part of the work force.

There was a large focus on Americans interested in study abroad opportunities.

"I think it went really well, there was a really great turnout from both people in the community and students at our school," senior accounting major McKenzie Mullins said. "Hopefully it will inspire more students to want to study abroad and experience other cultures whether it's in Japan or other places in Asia, places that are really different from here in America."

After the presentations and a Q & A session, students received a buffet of food and a chance to interact with the presenters.

"Try to think what you would like to do in your life. What would you like to become? What would you like to do? Don't wait till senior year, and then try to think about it," Fujisaki said. "Don't think about next week. Don't think about

"What you would like to become? What would you like to do? Don't wait 'till senior year, and then try to think about it."

ICHIRO FUJISAKI
FORMER JAPANESE AMBASSADOR

next month... One thing everyone has in common is, everyone has his or her lifetime, never can return, and it just ends. So you have to think beforehand that you would like to do things in your one lifetime, so you won't regret it, or think 'hey, I wanted to do that, but I'm stuck here.'"

Delegates at "Walk in the U.S. Talk on Japan"

- Ichiro Fujisaki, 2008-2012 Japanese Ambassador
- Dr. Liu Xiaoyan
- Hayato Sawa, university student journalist
- Asako Kato, business consultant



Ambassador Ichiro Fujisaki speaking at "Walk in the U.S., Talk on Japan." BENJAMIN LITTLE | THE ALL STATE

CRIME LOG

- THEFT (ALL OTHER)**
Foy Fitness Center- 425 Marion St.
Saturday, Jan. 27- 1:30 pm
Report
- SELL SCHEDULE VI CONTROLLED SUBSTANCE**
16 Hand Village Ave.
Saturday, Jan. 27- 1:45 a.m.
Arrest
- AGGRAVATED ASSAULT (INTENTIONALLY OR KNOWINGLY)**
335 Drane St.
Saturday, Jan. 13- 5:00 p.m.
Arrest
- DOMESTIC ASSAULT**
Sevier Hall- 12 Gov's Ct.
Thursday, Jan. 25- 9:45 p.m.
Arrest

- UNDERAGE CONSUMPTION**
Two Rivers- 251 E Patrick St.
Thursday, Jan. 25- 7:40 p.m.
Referral
- SIMPLE POSSESSION OR CASUAL EXCHANGE**
Hand Village 800- 16 Hand Village Ave.
Thursday, Jan. 25- 6:00 p.m.
Referral

- THEFT FROM A BUILDING (UNDER \$1000)**
510 Drane St.
Wednesday, Jan. 24- 7:48 a.m.
- SIMPLE POSSESSION OR CASUAL EXCHANGE**
Gov's North- 312 Drane St.
Saturday, Jan. 20- 2:30 a.m.
Referral

- SIMPLE POSSESSION OR CASUAL EXCHANGE**
Hand Village- 14 Hand Village Ave.
Wednesday Jan. 17- 8:35 p.m.
Report
- UNDERAGE CONSUMPTION**
750 N Second St.
Tuesday, Jan. 27- 12:51 a.m.
Referral

SGA LEGISLATION

- RESOLUTION 9**
Suggests sending a formal letter of recommendation to APSU Housing and Residence Life to allow Greek affiliated Resident Assistance to wear Greek paraphernalia without reprimand
TABLED



THE ALL STATE
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ABOUT US | STUDENT NEWSPAPER OF APSU SINCE 1930

The All State is published every Wednesday of the academic year, except during final exams and holidays. Letters to the Editor should include author's full name, email and phone number, plus major and class, if applicable. Letters will be checked for authenticity and should be received no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and content, and should not exceed 300 words. The mission of The All State is to empower and engage the campus community and to provide a public forum of knowledge, information and discourse in an accurate, interesting and timely manner. It serves as a voice for the students and is entirely managed and produced by APSU students. The All State is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of The All State, APSU or the Tennessee Board of Regents. © 2017.

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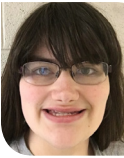
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PERSPECTIVES

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”
— First Amendment to the U.S. Constitution

The shutdown was not needed

DACA should not end, the government shutdown was unnecessary and harmful



KELSEY STORY

CONTRIBUTING WRITER
KSTORY2@MY.APSU.EDU

The government shut down right at midnight on Saturday, Jan. 20, and went on for just less than a week. It was not that long of a shutdown, but was it necessary to have one?

Before the shutdown, lawmakers battled each other on whether they would fund a bill to get rid of the Deferred Action for Childhood Arrivals, or DACA program, to deal with an immigration issue.

Even though it did help them to think through the funding, it should not put the national government to a close.

First of all, if the shutdown had lasted longer like the last one, federal workers would have not gotten paid for the week.

When a government shuts down, federal workplaces are put on hold, and workers may not go to work.

Some of the workers may have families to take care of or even themselves.

They would have to wait until the government opens back up to receive their paycheck.

Another thing is that DACA and the “Dreamers” should not have been the reason why the government closed.

The “Dreamers” could have the potential to live their lives in the U.S. and prove their citizenship.

If the government disbands DACA, there could be a possibility that some of the Dreamers may get deported from the country.

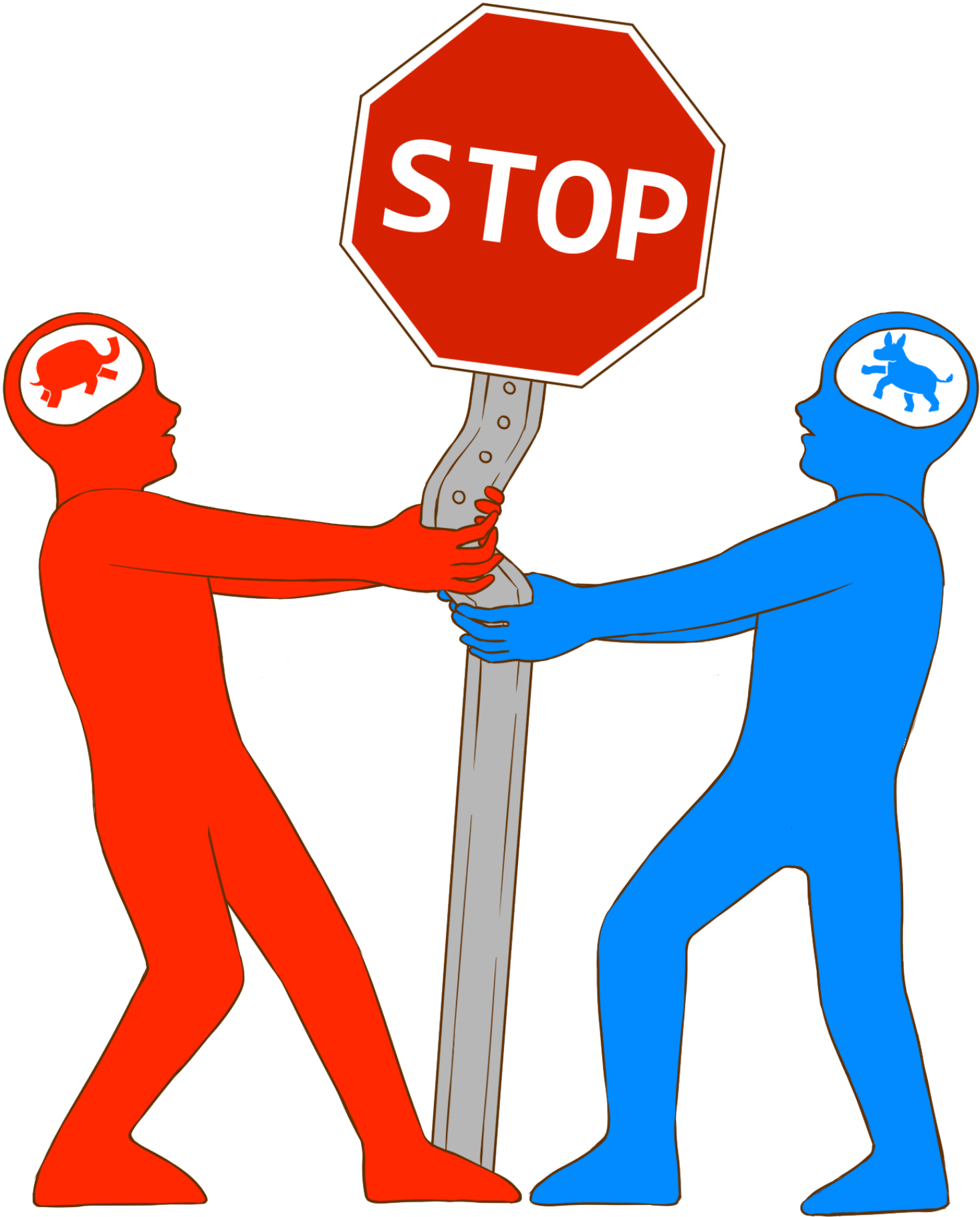
There are some actions that the government could have taken to prevent the shutdown. For one, Congress could have thought through the funding before the shutdown.

Even though DACA is coming to an end, the government could still protect “Dreamers” if there was another program.

Another way that could have prevented the shutdown is that the funding could pass, and that Congress could have come up with another way to deal with the immigration issue.

The government is now open, but will it be open for long? Will they make the next deadline?

Lawmakers and President Trump are still struggling with illegal immigration. According to *NBC News*, President Trump is now wanting citizenship for “Dreamers,” but the funding would go towards the making of the border wall.



SHANIA GREEN | THE ALL STATE

If you want change, vote for it

This year 87 percent of Congress can be re-elected, causing a lot of change



ANDREW WADOVICK

FEATURES EDITOR
AWADOVICK@MY.APSU.EDU

With so much energy surrounding politics thanks to social media, it can be difficult for people to understand what they are supposed to care about and in which topics they should fully invest themselves. While certainly the presidency has its importance in the American political engine, the president cannot create true legislation. Only Congress can. Congress writes the laws, deals with net neutrality, formally declares war, etc. The president approves or does not approve of these legislative decisions and focuses on enforcement of them. He apparently rants on Twitter as well. That is pretty much it.

Despite this, many people ask why they should care. Why does my vote

matter? When has it ever? Nothing ever changes regardless of my vote, right? Why should I care?

Well, I could spend the next several paragraphs validating my reasoning why this year matters more than you think, but instead, I am going to let the numbers speak for themselves.

Out of 100 seats in the Senate, 34 of them are up for reelection on Nov. 6: 24 of those seats currently belong to Democrats, eight belong to Republicans and two belong to independents. According to 270towin.com, the current makeup of the Senate gives Republicans a majority in the Senate by only one seat. With 34 seats up for grabs, the entire balance of the Senate hinges on the voting population deciding where they want the Senate to stand. This is especially important because the Senate ratifies President Trump’s picks for both his Cabinet and the Supreme Court.

For the House, they serve two-year terms, so that means every

representative is up for reelection. Let me repeat that. All 435 members of the House can be completely replaced in one fell swoop.

With 435 representatives and 34 senators up for re-election, that makes 469 members of Congress up for reelection. 469 out of 535 positions are up for grabs. This means, if we had the mind to, this country could vote out 87 percent of Congress in one shot, but we do not. We allow ourselves to be fooled into thinking our vote has no true power. The opposite is true; you have more political power than you can possibly imagine.

Realistically, you do not have the ability to vote on every one of those seats. In Tennessee, there are nine representatives up for re-election, and with both Senate seats up for re-election in Tennessee as well, that means every eligible citizen in the state of Tennessee can vote out and replace 11 members of Congress. That means you, individually, have the power to replace 2 percent of Congress.

As if all that math was not clear enough, the governor of Tennessee is also up for re-election, meaning you have the power to influence politics at

the state level as well. You want your local legislature to care more about certain topics? Vote in people who do care about these things.

This is why voting exists. If you do not like the way the government runs, a democratic republic endures you have the power to change how it runs to better serve its constituents. This is your year to make some noise, to decide where you want this country to go.

I say all this, of course, with an additional point: research the candidates before you vote. Do not vote simply by party lines, especially in your local elections. Look up what policies each candidate supports and condemns. Research what they stand for and what they want to do. Then vote for the candidates you believe would best push for the policies you want enacted.

Voting simply on whether the candidate is red or blue is what got us into this mess. It is what led to the recent shutdown, and only fuels partisan hatred that led to Trump’s election in the first place. Vote for positive change, because no one can legally take away your right to vote. You have the power to change one of the most powerful governments on the planet. Use it.

EXTRAS

King Crossword

ACROSS

- 1 Shopper's aid
5 "— and Circ-
umstance"
9 Frenzied
12 Sandwich
treat
13 Vicinity
14 Rocks
15 Teeny
17 Gun lobby
org.
18 Thwarts
19 Bad lighting?
21 Conversation
starter
22 "Olympia"
artist
24 Knighted
woman
27 Stashed
28 Carey or
Barrymore
31 — Baba
32 Literary col-
lection
33 Before
34 Carte
36 Doctrine
37 Exercise tar-
get
38 Bygone airline
40 On the other
hand
41 Top story
43 Critter
47 Slithery
squeezezer
48 Twins' home
51 Flightless bird

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
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41	42						43			44	45	46
47					48	49	50					
51					52					53		
54					55					56		

- 52 Tied
53 It's tied
54 Aachen article
55 — good
example
56 Former frosh
- 8 Song of
praise
9 Troubadour
10 High (Pref.)
11 Campus big-
wig
16 Schuss
20 Crimson
22 Capital of
Belarus
23 Leading man
24 Weir
25 Hearty quaff
26 Labyrinth
beast
27 Groundbreak-
ing musical
29 Historic time
- 30 Charlotte's
creation
35 Submachine
gun
37 Pats down
39 Pinnacles
40 Inseparable
41 Sleeping
42 Heavy reading
43 Kournikova or
Karenina
44 Stereo alter-
native
45 On
46 Wood strip
49 "— had it!"
50 Profit

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GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bot-
tom and right-hand columns of
the diagram by following the
arithmetic signs in the order
they are given (that is, from left
to right and top to bottom). Use
only the numbers below the
diagram to complete its blank
squares and use each of the
nine numbers only once.

	÷		+		10
×		+		—	
	—		×		10
—		×		×	
	+		÷		2
15		15		7	

DIFFICULTY: ★

- ★ Moderate ★★ Difficult
★★★ GO FIGURE!

1 2 3 5 5 6 7 8 9

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needs you!



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Group interviews will be held Feb. 24

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FEATURES



Exhibit combines mechanical and audio together

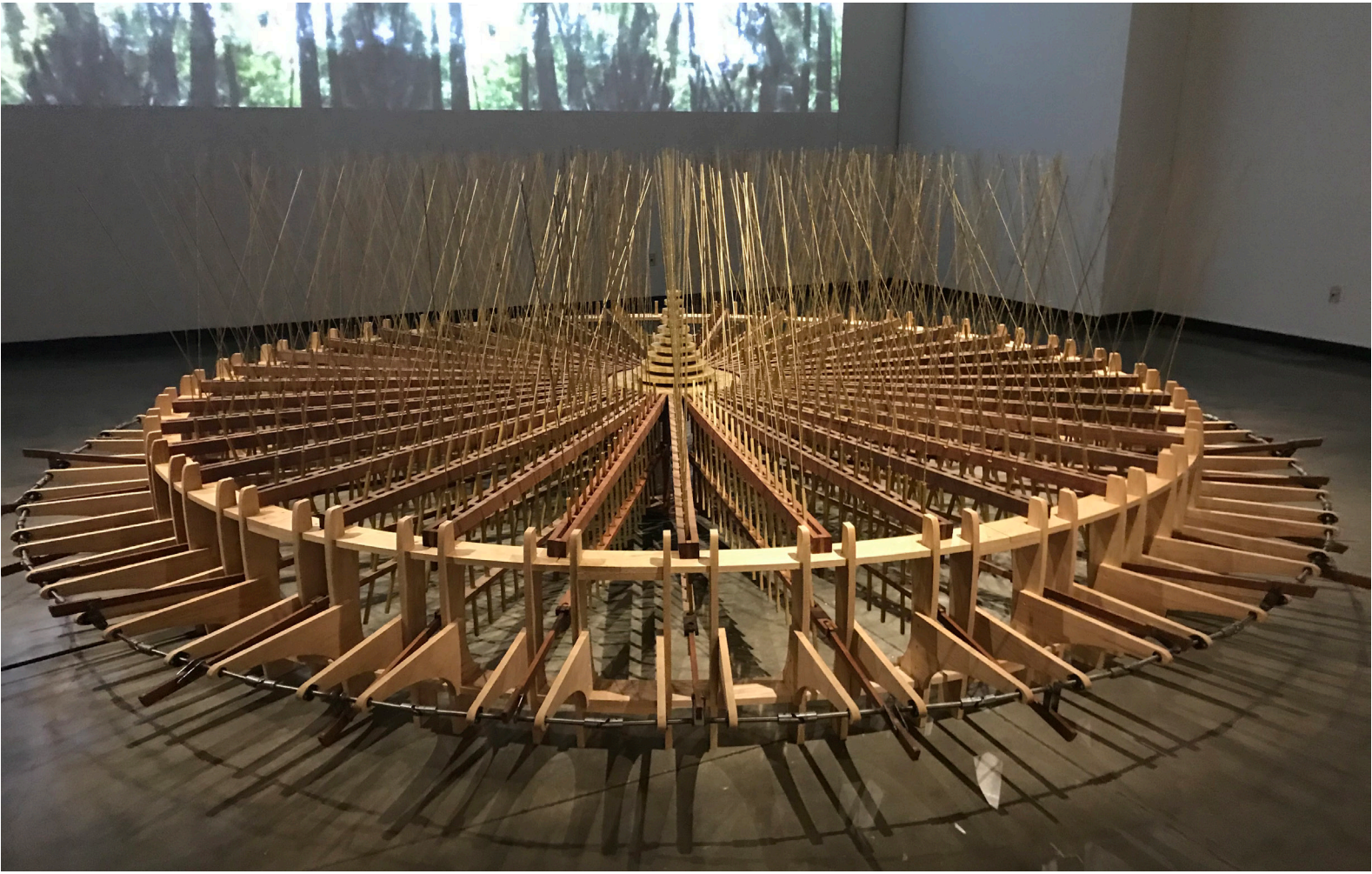
MARKAYLA BEDFORD
STAFF WRITER

John Douglas Powers is a Tennessee native who graduated from Vanderbilt with a degree in history and then went on to the Georgia Museum of Art and got a degree in sculpture. He has been featured in the New York Times World Sculpture News and numerous other media outlets.

Powers currently lives in Knoxville, Tennessee and teaches at the University of Tennessee.

Powers usually focuses on pieces that conduct sound and movement. The piece itself was very big and noticeable. The other thing that stood out was the unusual sound. It sounded somewhat similar to numerous wind instruments being played simultaneously. The sound was very melodic and soothing.

“The piece itself was very different. I’ve never experienced anything like it. I’m pretty sure it took a very long time to complete. Overall, it was really unusual,



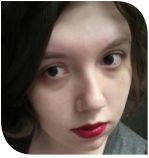
See WIND on page 5 “The Four Winds” is an art piece featuring a combination of moving parts and sounds. The exhibit opened Jan. 16 and will remain until Feb. 9, when there will be a reception during which John Douglas Powers will talk about the motivation behind the art piece. ANDREW WADOVICK | THE ALL STATE

No crybabies allowed in this anime



Originally a manga series from 1972, the new Netflix series launched on Jan. 5 of this year. The series follows the adventures of a human/demon hybrid as he explores humanity. IMAGES FROM NETFLIX

Anime suffers from lackluster writing, redeems itself through characters



JUNO VON PALKO
STAFF WRITER
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Devilman Crybaby is a Netflix original series created by Masaaki Yuasa. The series centers on Akira Fudo, an empathetic and emotional track runner who is living with the family of his parents’ friends. His childhood friend, Ryo Asuka, returns to inform him of an influx of ancient demons bent on taking over the world. His attempts to expose them results in Akira merging his body with that of a demon named Amon. He transforms into Devilman, a hybrid creature that possesses many demonic qualities, but still retains the heart of a human. As he strives to protect those closest to him from the evil from beyond, he comes to realize humanity may have many equally monstrous undertones, as well.

As to be expected from the work of

Masaaki Yuasa, his visual style and storytelling are surreal. This anime is littered with graphic depictions of sexuality, violence and grotesque body horror. However, it never feels too gratuitous or glorified. Yuasa goes out of his way to make sure you feel uneasy after watching such bacchanalian chaos. For example, the sex portrayed in the series is less sensual and more uncomfortable and violent, including several rape scenes.

The writing, though, is where the series fumbles. Devilman Crybaby is an adaptation of the 1972 manga series, Devilman. Prior to its Netflix debut, Devilman was adapted into two manga spin-offs, a television series, three novel series, and two original video animations.

Attempting to encapsulate four decades’ worth of story within the span of 10 episodes will undoubtedly be flawed. While the commentary on

See DEVILMAN on page 6

This semester is just getting started

Despite rough start, students can still make it by constantly going forward

TAYLOR HARRELL
PHOTOGRAPHY EDITOR

Hello my little ducklings! Welcome back.

We are now two weeks into the semester here at APSU, and I think all of us students are feeling a little overwhelmed (you too, professors). After the semester started following classes being canceled twice... we hit the ground running with assignments, homework, projects and labs due by midnight that following Friday.

Not only are we stressed, but now we feel like we haven't gotten the proper start to this semester.

With my impeccable sleuthing skills, I've done a little research on other underlying stress factors that we are trudging through, as we speak. One of which relates to me on a high scale level.

What follows below are some of my findings.

Finding #1: We hold ourselves to a super high standard. We are trying to impress colleagues, peers, instructors and our own families. That is a lot to deal with, for anyone.

Finding #2: Not only are we trying to reach this standard we've set for ourselves, we are also trying to bounce back from our losses.

GPA's were lost, classes were failed, and relationships crashed last semester.

If there is one thing I know about us college folk, it's that we are some of the strongest people, but we can only take so much.

Do yourself a favor and remember that the past is the past, and you can only move forward. The past will not change, but you can take the future one day at a time.



Do your best, try your hardest, and fight with fury.

And know that at the end of the day you are still the incredible, hard-working, back rub-deserving and kick-a** person you were before.

Let the past go, live for now and take care of yourself.

DEVILMAN

Continued from page 5

what defines a human and a monster is intriguing, the world-building is fairly convoluted at times, and whenever a character explains something essential to the story, they deliver it in monologues as opposed to realistic dialogue. Also, as a result of tweaking the original characterizations, some characters are not as developed or given the proper treatment as they deserve. As a result, the finale may feel anticlimactic and undeserving to some.

That being said, what carries the series through its clunky writing are the characters.

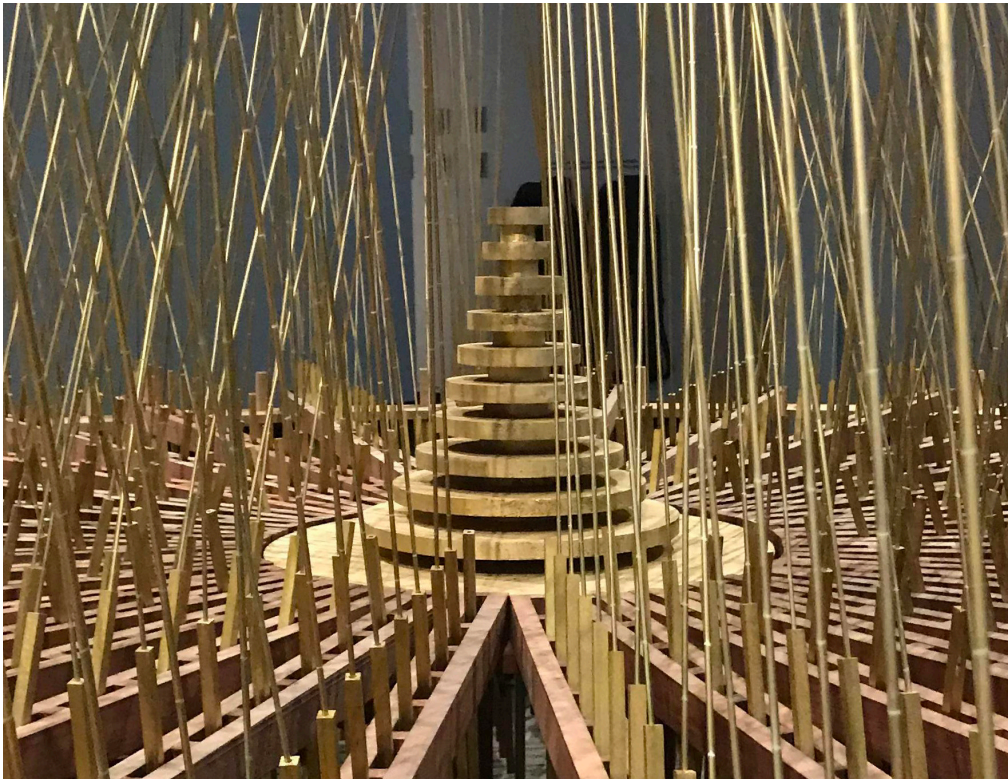
Befittingly, a series titled Devilman Crybaby is packed with emotional resonance. The characters themselves are not especially complex, but they

are similar to how characters from a classic Disney film are not complex; they hearken to what we emotionally want to see rather than what we should logically expect. Each character expresses genuine passion, whether it be for their aspirations or those around them. A lot of them share a significant camaraderie amongst each other, so when you see something fracture their relationships, it is gut-wrenching to watch.

Devilman Crybaby may not be the next Neon Genesis in terms of visceral religious commentary, but it serves as a promising sign for Netflix's future endeavors in the realm of anime. It is a kinetic kaleidoscope of bizarre humor, experimental animation and a story populated by a cast of fun characters. In case you are still uncertain about Netflix producing original anime series, I would recommend giving this a watch and coming to your own conclusions.



The series often distracts itself with awkward writing that borders on unrealistic, yet the complexity of the characters behind shines through, making for an enjoyable experience. IMAGES FROM NETFLIX



"The Four Winds" is an art piece utilizing moving parts to create sound. The wooden parts resemble blades of tall grass or wheat as they sway back and forth. ANDREW WADOVICK | THE ALL STATE

WIND

Continued from page 5

but really nice," freshman psychology major Laquinta Hunt stated.

Freshman accounting major Carolyn Sejour explained her experience as an educational one.

"I'm really curious as to how he crafted this piece. How did he get to display sound? How is it able to move? How long was this process? I really need to know."

John Douglas Powers once stated that he was more interested in the poetic possibilities of the mechanisms and movement and how that can relate to both objects and images. His educational background is the main cause for these interests.

Powers also explained why sound was so important in his work. He stated that he viewed sound more as an expression of the prior physicality of the work.

The sound heard from the price was not a pre-recording but a result of the mechanisms involved.

He explained the sound was immediate upon entering the room, but was based upon the visuals. The sound communicated a mood and ideas on the perception of the intended audience.

The exhibit opened Jan. 16 and will end Feb. 9. Powers will give a public lecture on his work at 6 p.m. on Feb. 8 in the Heydel Hall located in the Art & Design building. There will be a closing reception from 4-5:30 p.m. on Feb. 9 and a gallery talk with Powers beginning at 5 p.m. All events are free and are open to the public.

White roses and activism at Grammys

Women's movement displayed at award show with white flowers and dresses

MARK KENNEDY
ASSOCIATED PRESS

NEW YORK (AP) — Dozens of Grammy Award performers and attendees wore or held white roses Sunday in support of the Time's Up movement, in an awards season where every awards show has confronted sexual misconduct in show business.

"My message on this is for everybody to treat each other like we want to be treated," said Reba McEntire, winner for best roots gospel album. "It's the golden rule."

Singer-songwriter Ledisi, nominated for three Grammys and a performer at the Women's March in Las Vegas earlier this month, had this thought: "It's important for us to call out this madness."

Most stars wore black and a Time's Up pin in support of the movement at the Golden Globes earlier this month. At the Screen Actors Guild awards, all the presenters were women.

"I was just saying to someone that it's so commonplace that most of the time

women don't even know they've been harassed," said Andra Day, nominated for two R&B Grammys.

"So I think talking about it and changing the narrative about how we should be treated, particularly in this business but across all industries, is important. It's exciting. We're on a precipice right now."

The sexual misconduct scandals that have rocked politics, media and Hollywood haven't so far upended the music industry.

Record mogul Russell Simmons is perhaps the biggest industry name accused of sexual misconduct. Former Epic label head L.A. Reid has also faced accusations.

Inside the auditorium, the acceptance speeches largely avoided the issue until the show reached its midpoint and Janelle Monae stepped up to demand safe working environments, an end to harassment and equal pay for women.

"We come in peace but we mean business," she said. "To those who would dare try to silence us, we offer you two

words: Time's Up," adding: "It's not just going on in Hollywood. It's not just going on in Washington. It's right here in our industry, too."

She then introduced a blistering performance of "Praying" by Kesha — joined by Cyndi Lauper, Camila Cabello, Julia Michaels, Day and a choir, all dressed in white. Kesha has been at war with her former mentor and producer Dr. Luke, who she claims raped and drugged her. He denies the accusations.

At the end of the raw performance, the women took turns hugging an emotional Kesha.

Songwriter Diane Warren predicted that a reckoning will come to the music industry eventually. "It's going to," she said. "One hundred percent. It's the worst."

Ever a rocker, Warren skipped the rose on the red carpet but wore two white gloves — one with the word "girl" and one with "power."

"I didn't want to wear the rose. I'm a rebel," she said.

The Time's Up movement supports women with legal and financial help who raise sexual misconduct complaints. While female musicians from every

background and genre — from country to rock and rap — spoke in favor of it, many men made a point of wearing the pin.

Dan Reynolds, lead singer of rock-rappers Imagine Dragons, said his three daughters are aspiring artists and he wore a Time's Up pin in their honor.

"I want a different industry for them than there is right now," he said, adding that he saw his wife suffer neglect and abuse in the music industry.

"It's time to talk about that and confront it and to change that landscape. That's all I can hope as a dad — for my daughters, it's a different landscape."

The white rose was chosen in part because it could be done quickly but also because the color has been long used as part of the women's suffragist movement.

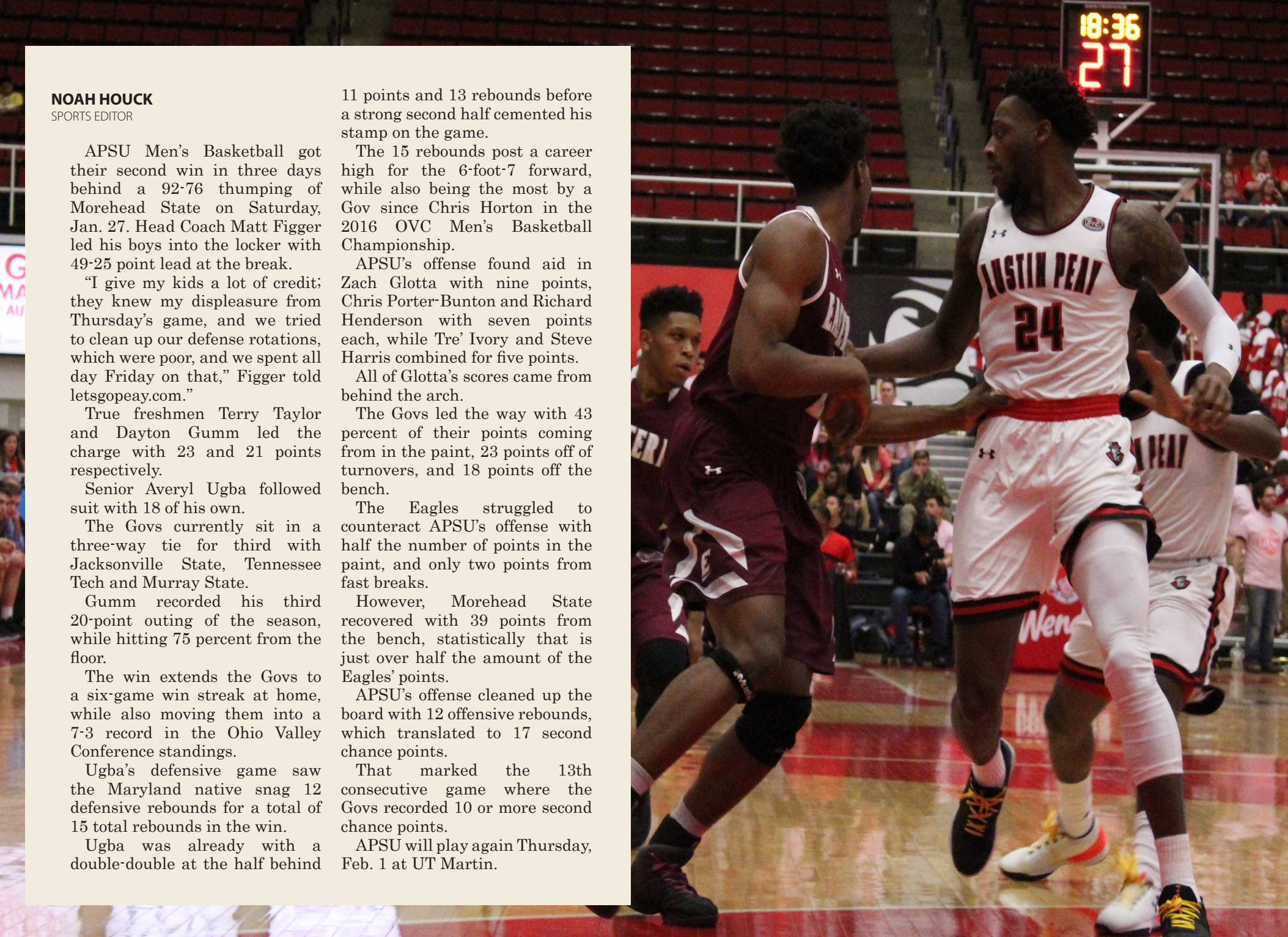
The men included Justin Paul, who with Benj Pasek, won a Grammy for his cast album of "Dear Evan Hansen." He wore a pin in support of "all of the brave women, and men as well, who have spoken up."

Allen Hughes, the director of "The Defiant Ones," actually came to the Grammys wearing two small roses on his lapel.

"I'm a feminist," he explained.

SPORTS

Govs bury buckets, fly over Eagles



NOAH HOUCK
SPORTS EDITOR

APSU Men’s Basketball got their second win in three days behind a 92-76 thumping of Morehead State on Saturday, Jan. 27. Head Coach Matt Figger led his boys into the locker with 49-25 point lead at the break.

“I give my kids a lot of credit; they knew my displeasure from Thursday’s game, and we tried to clean up our defense rotations, which were poor, and we spent all day Friday on that,” Figger told letsgopeay.com.”

True freshmen Terry Taylor and Dayton Gumm led the charge with 23 and 21 points respectively.

Senior Averyl Ugba followed suit with 18 of his own.

The Govs currently sit in a three-way tie for third with Jacksonville State, Tennessee Tech and Murray State.

Gumm recorded his third 20-point outing of the season, while hitting 75 percent from the floor.

The win extends the Govs to a six-game win streak at home, while also moving them into a 7-3 record in the Ohio Valley Conference standings.

Ugba’s defensive game saw the Maryland native snag 12 defensive rebounds for a total of 15 total rebounds in the win.

Ugba was already with a double-double at the half behind

11 points and 13 rebounds before a strong second half cemented his stamp on the game.

The 15 rebounds post a career high for the 6-foot-7 forward, while also being the most by a Gov since Chris Horton in the 2016 OVC Men’s Basketball Championship.

APSU’s offense found aid in Zach Glotta with nine points, Chris Porter-Buntun and Richard Henderson with seven points each, while Tre’ Ivory and Steve Harris combined for five points.

All of Glotta’s scores came from behind the arch.

The Govs led the way with 43 percent of their points coming from in the paint, 23 points off of turnovers, and 18 points off the bench.

The Eagles struggled to counteract APSU’s offense with half the number of points in the paint, and only two points from fast breaks.

However, Morehead State recovered with 39 points from the bench, statistically that is just over half the amount of the Eagles’ points.

APSU’s offense cleaned up the board with 12 offensive rebounds, which translated to 17 second chance points.

That marked the 13th consecutive game where the Govs recorded 10 or more second chance points.

APSU will play again Thursday, Feb. 1 at UT Martin.

Averyl Ugba tracks back to play defense in APSU’s 90-84 win over Eastern Kentucky on Thursday, Jan. 25. Ugba’s games against EKU and Morehead State earned him OVC Honors . VALERIE LINARES | THE ALL STATE

Men’s basketball tops EKU in close classic

TREY CHRYSTAK
CONTRIBUTING WRITER

The Govs moved the ball exceptionally well against Eastern Kentucky Thursday night, Jan. 25 in a 90-84 victory.

The last time six or more players hit double digits for APSU was Nov. 14, 2016 in which the Govs captured a big win over Oakland City, 107-67.

Terry Taylor, a freshman out of Bowling Green, Kentucky, picked up his ninth double-double of the season.

He led the charge with 19 points and snatched 12 rebounds.

“It feels good to know that we got other weapons. It makes us really hard to guard because anybody can get their shot from anywhere,” Taylor said. “So, I think it adds great dimension to our team when six players score in double figures.”

The Govs suffered a tough loss against

Belmont last Saturday, Jan. 20, before bouncing back in their clash with the EKU Colonels.

Steve Harris, junior from St. Louis, has stepped up for the Govs.

Harris’s play is becoming more confident and effective this season at the point guard position.

“After that game, we definitely had a bad taste in our mouth. Just trying to get back on our feet again,” Harris said. “This is the most confident I have been since I have been here.”

Harris’s performance in a position change captured the attention of Head Coach Matt Figger.

“He is getting comfortable; I want to start playing him at the point. He did a really good job for me at the point tonight,” Figger said.

Figger led his team’s offense charge against his alma mater.

“It feels good to know that we got other weapons. It makes us really hard to guard because anybody can get there and shoot from there.”

TERRY TAYLOR
FRESHMAN GUARD/FORWARD

Coach Figger graduated from Eastern Kentucky University, but said he had no feelings in his first time playing against them.

“I just got a diploma there; I have no feelings whatsoever. I finished my college life there. I haven’t been back there since 1992 or 1993.”

The Govs executed ball movement well for the win.

“We always want to share the ball and be unselfish. We preach that. Do not take the good shot, take the best, and we shared the ball pretty well tonight.”

The game was tied 82 with just over a minute left to play.

The Govs knew they need a big stop to end this losing streak.

“We knew it was crunch time, and we had to get a stop,” Harris said.

“[Boyd] on their team was hot so we knew the ball was going to him or May,” Harris said, “We just tried to get a stop and come back down and execute.”

Averyl Ugba, a senior out of Silver Spring, MD stepped up for the Govs with a big block to seal the deal in the final minutes of the game.

The Govs found a 90-84 win to move them to 6-2 in the Ohio Valley Conference.



Govs Games

MEN’S BASKETBALL

at UT Martin
Martin, Tenn.
Thursday, Feb. 1, 7:30 p.m.

at Southeast Missouri
Cape Girardeau, Mo.
Saturday, Feb. 3, 4:15 p.m.

WOMEN’S BASKETBALL

at UT Martin
Martin, TN
Thursday, Feb. 1, 5:30 p.m.

at Southeast Missouri
Cape Girardeau, Mo.
Saturday, Feb. 3, 2 p.m.

Two Govs earn OVC Honors

RILEY GRUBBS
STAFF WRITER

APSU’s Terry Taylor and Averyl Ugba earned Ohio Valley Conference honors as OVC Freshman of the Week and Newcomer of the Week respectively.

Taylor earned his fifth Freshman of the Week award, the most in the OVC.

Taylor averaged 21 points and eight rebounds in the two games this past week.

Along with the honors, Taylor has already recorded nine double-doubles throughout the season.

Ugba earned his sixth award of the season, on a week where he averaged 15.5 points and 12 rebounds in two contests.

Ugba dominated Saturday posting a double-double behind 18 points and 15 rebounds. The center had 13 rebounds by halftime.

The team already has 13 team awards, the most since the 2012 season.

The Govs will look to keep bringing home the hardware while continuing to get wins on the road this week as they start a four game road trip.



Ugba in action for APSU on Thursday, Jan 29 against EKU. VALERIE LINARES | THE ALL STATE



Govs Results

MEN’S BASKETBALL

W 90-84, vs. Eastern Kentucky
Thursday, Jan. 25

W 92-76, vs. Morehead State
Saturday, Jan. 27

WOMEN’S BASKETBALL

W 59-45, vs. Eastern Kentucky
Thursday, Jan. 25

L 66-59, vs. Morehead State
Saturday, Jan. 27

MEN’S TENNIS

L 5-2, vs, UT Chattanooga
Saturday, Jan. 27

Women’s basketball drop clash with Morehead State

NOAH HOUCK
SPORTS EDITOR

APSU Women’s Basketball Saturday afternoon effort came up short behind a 66-59 loss to Morehead State on Jan. 27. Two Govs found themselves in double figures at the end of the contest. However, a seven point deficit moved the Govs to .500 in the Ohio Valley Conference at 5-5. Brianne Alexander led the charge for the Govs with 17 points and 11 rebounds. The senior center recorded her second double-double of her career. Alexander also presented an outstanding 89.7 percent from the charity stripe in the last six games. Alexander led the teams in rebounds,

followed by Keisha Gregory with nine and Falon Baker’s five. The Govs 14 offensive rebounds and 28 defensive rebounds saw a total of 42 come up short in the battle of the boards compared to the Eagles 44. However, the Govs did win the second chance points battle 10-9. In addition, APSU silenced the offensive boards for MSU with only one offensive rebound in the final two quarters. Head Coach David Midlick and the Govs found themselves down 35-30 at the midpoint break. The Govs deficit slipped to 10 early in the third quarter. However, a 10-2 run saw the Govs within three at the end of the quarter. “I thought we got stops and only gave

up one offensive rebound the whole second half,” Midlick said to letsgopeay.com, “I thought we played good enough defense to give ourselves a chance in the second half.” Morehead State quickly responded by putting the lead back to eight in the first 35 seconds of the third quarter. The Eagles used an Alexander turnover and foul to put themselves back ahead. Morehead State found 15 points of turnovers and 10 fast break points in their win. The Govs had trouble overcoming the minimal score gaps when they could only generate seven points off turnovers and seven points on the fast break. The closest the Govs could bring the score margin down to after that was

four as they were outscored in the fourth quarter 18-14. APSU’s loss moves them to 12-9 on the season, and a tie for sixth place in the OVC standings. APSU is tied with Southeast Missouri in conference. The Govs have eight games left on their schedule as the conference race heats up. The Govs continue the postseason push with a four-game road trip. “We have to get better for three straight days before we head to UT Martin, and we will obviously prepare for what they do offensively and defensively,” Midlick said to letsgopeay.com. “We have some things to clean up.” The Govs will return to the hardwood at UT Martin (10-12, 6-4 OVC) on Thursday, Feb. 1 at 5:30 p.m.

Player of the Week

TERRY TAYLOR

Freshman Guard & Forward
Bowling Green, Kent.
Stewart’s Creek High School



VALERIE LINARES | THE ALL STATE

Terry Taylor scored a total of 42 points in APSU Men’s Basketball’s two outings this past week. The true freshman also recorded 16 rebounds and three steals in the teams undefeated weekend over Eastern Kentucky and Morehead State. Taylor found a double-double in his dominant performance over the Colonels of ECU that featured 19 points and 12 rebounds for the guard and forward hybrid. Taylor coupled that with 23 points against Morehead State on Saturday, Jan. 27. Taylor also recorded four rebounds and two steals in the game. Taylor lead the scoring for the Govs in both outings while adding in how APSU moved the ball around the court. In addition to The All State Player of the Week, Taylor was named Ohio Valley Conference Freshman of the Week. This marks the fifth time Taylor was awarded OVC Freshman of the Week, leading the conference.

Track, Field finish two contests

Track, Field compete at Samford Invitational

RILEY GRUBBS
STAFF WRITER

APSU Track and Field competed in the Samford Invitational in Birmingham, Alabama on Saturday, Jan. 20. During the trip, junior Savannah Amato broke the school’s record for pole vaulting, shattering the previous record of 4.13m with 4.15m, while also coming

in first place. The previous record had been held for eight years before Saturday’s competition. Along with Amato’s performance, fellow junior Dascha Hix was runner up in the pole vault coming in with a 3.65m Senior Gretchen Rosch and freshman Morgan Bradley came in fourth and fifth respectively. In the 60-meter hurdles, freshman Lennex Walker came in third place. APSU also performed well in the longer distance events, with sophomore Amelia Thiesing finishing in third place in the 400-meter event.

Track, Field march into Herd Invitational

RILEY GRUBBS
STAFF WRITER

The Govs competed in the fourth annual Thundering Herd Invitational this past weekend on Jan. 27. The Govs placed seventh out of twelve competing schools with a score of 40.5, finishing right behind Ohio Valley Conference rival Tennessee State. Sophomore sprinter, Tymeitha Tolbert finished second place in the finals of the 60m dash with a time of 7.86. In the 60m hurdles event, freshman

multi-event athlete Lennex Walker qualified second, and hit 8.70 to finish third place. During the 400m race, Sabrina Richman finished sixth place with a personal best of 57.79. Junior Dascha Hix, from Fort Campbell, Kentucky, finished as the runner-up in the pole vaulting competition. The Govs next stop will be in Carbondale, Indiana next week. APSU will compete in the Don Denoon Invitational. This will be APSU’s first time competing in the contest since 2016.

	M BASKETBALL	W BASKETBALL	W TENNIS
1ST	BELMONT	BELMONT	JACKSONVILLE ST.
2ND	MURRAY ST.	SIUE	TENNESSEE STATE
3RD	JACKSONVILLE ST.*	MOREHEAD ST.	EASTERN KENTUCKY
4TH	TENNESSEE TECH*	JACKSONVILLE ST.	SOUTHEAST MISSOURI
5TH	APSU*	UT MARTIN	APSU
6TH	TENNESSEE ST.	APSU*	MURRAY STATE
7TH	SOUTHEAST MISSOURI	SOUTHEAST MISSOURI*	SIUE
8TH	UT MARTIN*	EASTERN KENTUCKY*	UT MARTIN
9TH	EASTERN ILLINOIS*	MURRAY ST.*	EASTERN ILLINOIS
10TH	SIUE*	TENNESSEE ST.	BELMONT
11TH	EASTERN KENTUCKY*	TENNESSEE TECH*	
12TH	MOREHEAD ST.	EASTERN ILLINOIS*	
			*=TIE