



*the*  
**1911 State**

Wednesday February 4, 1987

Volume 57 Number 13

# NEWS

## Candlelight Ball brings 'flair to the night'

By Kathy Lamond

The Candlelight Ball, an annual fund raising event conducted by APSU's development office, promises to be an evening "filled with excitement, fun and pleasure," according to Doug Barber, alumni relations.

The ball will be held in the ballroom of the Roadway Inn on Feb. 28 at 6:30 p.m.

The \$100 tickets include a four course meal, cocktails, a dinner show and after-show dancing.

Barber said that tickets have been sold out since Jan. 5, the first week of sale.

Entertainment for the black-tie evening includes George Mabry of the APSU-Lute singers, who will perform during the dinner show, and Bob Lee and his orchestra, who will provide the music for the after show dancing.

As a special addition to the night, Bob Gunton, a Tony Award winner for two Broadway shows from New York, will perform.

Barber said his performance will "bring a flair to the night."

During the course of the evening, five door prizes will be given away. These prizes include two walkman televisions, a \$5 gold coin, and a 14 carat yellow-gold bracelet which features four opals surrounded by diamonds and is valued at \$2,000.

The other prize is a trip for two to New York for three nights, with one night spent in one of New York's finer hotels, and the other two on board the Queen Elizabeth II for the party cruise. This prize also includes \$200 spending money.

The purpose of the ball is to raise funds for a particular project. This year the organizing committee, in conjunction with its co-chairmen Cooper Beasley and Anne Clark, have elected to support the Chair for Free Enterprise to be located in the College of Business.

According to Wendell Gilbert, vice-president of development, "the establishment of the chair will enable an additional Faculty position to become available, thus aiding the accreditation of the College of Business."

In helping to make the chair become a reality, the candlelight ball has been a major fund raiser.

"The past two balls have generated about \$30,000 in proceeds for other AP cases, and it is hoped that about \$14,000 will be raised this year," Barber said.

## briefsbriefsbriefsbriefsbriefsbriefsbriefsbriefsbriefsbriefs

### Tatham to discuss poetry

Dr. Lewis Tatham will be speaking at 2 p.m. on Wednesday, Feb. 11 in Claxton 331 on poetry of the Romantic Period. Sponsored by The Lantern, the 30-minute presentation is open to anyone interested.

### 'Color Purple' to air

The University Activities Board will show "The Color Purple" at 7 p.m. on Wednesday, Feb. 4 in the University Center Ballroom. Admission is \$1 and popcorn is free.

### Social workers to meet

The Social Work Club will meet Wednesday, Feb. 4 at 2 p.m. in Archwood Bldg., Rm. 4. There will be a guest speaker and a discussion of activities for this quarter.

### Olympics rescheduled

The Special Olympics basketball and gymnastics event, scheduled for January 23, has been moved to February 13. The event will take place in the Dunn Center from 9 a.m. to 1:30 p.m. For more information, call Jean Lewis at 648-7605 or Cathy Hooper at 648-7600.

### Hooper to help staff

The following agencies will be on campus Feb. 5 from 10 to 2 p.m. in the University Center Ballroom to answer any questions that faculty and staff members have concerning their tax sheltered annuity, health insurance, retirement plan, etc.:

American Family Life  
Blue Cross/Blue Shield of Tennessee  
Craddock-Gilley Agency  
Educators Credit Union  
IDS Financial Services, Inc.  
Jack B. Turner & Associates, Inc.  
Prudential Insurance Company  
Provident Life and Accident Insurance Company  
Social Security Office

Tennessee Consolidated Retirement System  
TIAA-CREF

For more information, contact Kathy Stamper or Nell Northington in Personnel at 7177.

### COMP tests scheduled

The State Board of Regents is requiring all graduating seniors to take the ACT-COMP Exam prior to receiving their degree in order to evaluate the effectiveness of the university's educational program. In order to test all seniors, the COMP will now be given quarterly. Seniors

scheduled to graduate at the end of the winter quarter or who plan to be off-campus during the spring quarter and graduate at the end of this period must take the COMP on either Feb. 17, 18 or 19 as a condition for graduation. Those seniors that do not take the COMP may have their degrees held.

Testing dates for March graduates are:

Feb. 17 at 1 p.m., 103 Claxton Bldg.

Feb. 18 at 1 p.m., 103 Claxton Bldg.

Feb. 19 at 9 a.m., 103 Claxton Bldg.

Seniors will be notified by letter or they may come by the College of Graduate & Professional Programs, CB 203, to sign up for a date and time.



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## History department to sponsor conference

By Rosita Gonzalez

On Feb. 14, the history department of APSU will sponsor a historiographic conference at the Kimbrough Building in the Gentry Auditorium.

Beginning at 9:30 a.m., the conference will include three sessions dealing with three different interpretive areas. In each session, a nationally recognized historian will lead off with a presentation on historiographic developments in his field, followed by an open discussion. The day will end with an evening banquet, also featuring a guest speaker.

The speakers include Jack P. Greene of Johns Hopkins University, Michael

Les Benedict of Ohio State University, Deway M. Grantham of Vanderbilt University and Paul K. Conkin, distinguished professor of history at Vanderbilt.

Each speaker will concentrate on the latest developments in his field. Greene will speak about the Colonial World, Les Benedict about 19th Century Constitutionalism, and Grantham on 20th Century Political Developments. Conkin, who has just completed a biography of Lyndon Johnson, will address the evening banquet on the craft of writing American history.

For more information on the conference, contact Charles Calhoun or Richard Gildrie at 648-7919.

## Sorority to sponsor Greek show

By Suzanne Alexander

Delta Sigma Theta Sorority, Inc. will be sponsoring their 14th Annual Greek Show on Saturday, Feb. 7 at 10 p.m. in Clement Auditorium.

The show will feature groups from Tennessee State University, Murray State University, MTSU, Fisk University, Western Kentucky and Austin Peay.

Jackie Jerkins, chairperson for the event, said "The groups will perform a step show, which is basically a type of dance routine that the groups work out themselves."

The groups will be competing for 1st and 2nd prizes and will be awarded trophies. Judges, who are former students and are Greeks, are selected by the sorority. Master of Ceremonies will be Debbie Hamilton, an AP alumna and Delta member.

The show, one of the biggest Greek events on campus, was begun 14 years

ago to raise money for the scholarship which Delta Sigma Theta awards each spring. It also was intended to be a social event for a great number of Greek organizations, and, "It's an annual event that we always look forward to," Jerkins said.

Sorority members start planning for the show in early fall. Groups which are competing have a step-master who coordinates the routines, and spend many hours practicing and designing eye-catching outfits.

"This year, we're expecting a crowd of around 700 people," Jerkins said. "You should come early to get a good seat." The doors open at 9:45, and the show should last about two hours. Advance tickets are \$3 and go off sale Saturday at 5:00 p.m. They may be purchased from any sorority member or in the UC lobby Wednesday, Feb. 4 from 8 a.m. to 4 p.m. or purchased at the door for \$4. The event is open to the general public.

## Rabbi to speak on Jewish theology

Nationally acclaimed rabbinic scholar Stephen Fuchs will present two lectures at Austin Peay this month.

Rabbi Fuchs will speak on "The Place of the Pharisees in Jewish Theology" from 11 a.m. to 12:15 p.m. Feb. 10 in Clement Building, Rm. 244. This lecture, which will be held as part

of a philosophy class, is open to the community.

The community is also invited to attend a second lecture that day, from 7 to 8:30 p.m., at the Clarksville-Montgomery County Public Library. The topic for this lecture is "Israel - Land and Covenant."

Currently, Fuchs is senior Rabbi at the

Temple Congregation Chabai Shalom in Nashville.

Author of several dozen publications and lectures, Fuchs also will be available for informal conversation during supper that evening. For reservations, contact Dr. Bert Randall, professor of philosophy, at 648-7454 or 648-4581.


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Dept. of Military Science, APSU  
"The Armory"  
648-6155

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February 11, 1987

<b>Who May Enter:</b>	Any male interested who feels he meets the requirements of being the perfect <b>MR. VALENTINE!</b>
<b>Registration Fee:</b>	\$5.00 to be turned in with completed application, available at UAB desk.
<b>Categories:</b>	Semi-Formal Wear Talent (submit talent for approval) Interview (held Feb. 10, 7pm, UC Rm. 311) Boxer Shorts
<b>Big Night:</b>	6:30 pm - Candidates meet in UC Ballroom 7:00 pm - Program begins
<b>Prizes:</b>	First Place: Crown, Flowers & \$100.00 Second Place: \$50.00 Third Place: \$25.00

**All Applications Must Be Turned In To UC Info Desk By NOON, Feb. 9**

**FOR MORE INFORMATION,**  
Barbara Burke or Tammy Deetz  
ext. 7838 or ext. 7370

**Only The First 20 Applications Will Be Accepted. HURRY!**

# OPINION

## Censorship dragon breathes its fire at the Austin Peay newspaper

Robert O'Brien  
Executive Editor

A new type of censorship has been uncovered at APSU.

Last month was Freedom of the College Student Press Month. A newsletter by *Keeping Free Presses Free* cited the major sources of censorship at a sampling of colleges across America as being student publication advisers, university administrators, journalism departments, publication boards and student governments.

At Austin Peay some of these forces are at work with a sort of dual control existing. First there's the student publications board consisting of administrators, faculty and students. This board chooses the editors of the *Tower*, *Governor's Pride* and *All State*. It also creates and enforces the student publication constitution which serves as guidelines for the *All State*. Secondly there is Student Affairs, which oversees the budget and management of the paper.

The way they can control the *All State* is through the power of the purse. All newspaper materials and resources must come from funds approved by these two. However, the matter of content is left up to the *All State* staff.

This alarming new form of censorship at APSU is when newspapers disappear off the rack before the

reader can ever see its contents. The reference was to the sudden disappearance of the January 21 issue of the *All State* on the Wednesday it was distributed.

It seems the paper disappeared more rapidly than usual. Many students and faculty members had trouble finding the paper and wondered whether it had come out on time. Even Dr. Robert O. Riegg, president of the University, did not acquire an *All State* until a week after it hit the stands.

No clear evidence has been presented that somebody actually confiscated numerous copies of the *All State* before the rest of the campus saw it.

If somebody has performed such an act it is wrong because they are not only denying the campus reader its paper but hurting all the people who advertised or wrote announcements in the *All State*.

The *All State* hopes that such an act was not performed or ever will be performed in the future. Whatever problems somebody has with this newspaper should not be answered by stopping the flow of information to the campus.

This is college. Everyone here is supposed to be an adult. More importantly as adults we are looked upon to interact with each other in an intelligent manner.

The *All State* is just one example of interaction on the APSU campus. To try to prevent this is simply childish.

## Letters

Dear All State,

I would like to voice my complaint against the residence staff at the Killebrew dorm. They have started closing the dorm lobby at 10 p.m. each night due to vandalism and trash left by residents.

People, the first two years I was at APSU, I stayed in Miller Hall, where the lobby was open 24 hours a day. We had very few problems with this due in part to a

responsible student body living there. I feel that Killebrew could have just as harmonious a future if both the residents and staff would give in a little.

I suggest that the resident staff and students of Killebrew should meet to discuss the problem so that a logical solution could be made.

Sincerely,  
A Killebrew Resident



Dear Student Government Association and APSU Students,

On behalf of the APSU Alumni Association, I want to thank members of the Student Government Association for their financial support of the Miss APSU Pageant.

This was largely responsible for the substantial number of scholarships which were generated by the pageant. How fortunate we are to have such a valuable supportive organization at Austin Peay.

We hasten to also thank the student body for its outstanding support of the pageant. Without their help, the preparation, production deadlines could not possibly have been met.

The excitement and enthusiasm that was generated throughout the evening was tremendous and contributed greatly to the

success of the event. This was appreciated by the Alumni Association, and enjoyed by our guests and contestants.

All in all, the Miss APSU Pageant was a tremendous success. To all who helped the

committee in any way, we say thanks for a super job.

Sincerely,  
Douglas R. Barber,  
Director Alumni Relations

How much money did your club earn that last bake sale? Did anybody show up to that outstanding slide show your organization worked so hard on? Why don't people on this campus respond to your club or organization's efforts?

Maybe because they don't know about them until it's all over. Next time your club or organization plans a special event, give it plus a call.

WAPX wants to tell APSU and the community about your events and activities, so give us event information in writing at least seven working days before and designate one person as a contact. Give your events a fighting chance.

Contact Max Blumenfeld or Amy Busse at 648-7200/7207 for more information.

Amy Busse  
WAPX Music Director

## Training in philanthropy promotes enthusiasm

Generally college students aren't philanthropist, but a student foundation at the Georgia Institute of Technology has become a generous funding source for some unique student projects.

The one-year-old Georgia Tech Student Foundation has backed projects ranging from the construction of a race car to new boats for the school's rowing club. Initiated with a \$100,000 grant from an alumnus, the foundation has since raised an additional \$32,000 in cash and pledges -- and at the same

time, maintained a respectable financial portfolio.

"The intent of the foundation is to fund projects that'll help students learn about things above and beyond Georgia Tech classrooms," says Beth Smith, of the school's Office of Communications and Development. "We're promoting the spirit of entrepreneurship by encouraging students to be creative with their projects."

"They're given total free reign with their money," says Smith. "The Georgia Tech

Foundation lets them invest as they wish, and they decide who gets money for projects."

But the grant recipients aren't the only beneficiaries: student foundation members, who're elected twice a year, also gain hands-on experience in fund-raising, investing, and entrepreneurship.

"We're training them in issues of philanthropy," Smith says, "and that's very important; especially since the tax laws are changing."

## Deep Purple shows kids how to do it right

**Deep Purple: The House of Blue Light**  
(Mercury)

This time they have to do it for real.

*Perfect Strangers*, a 1984 release, gave Deep Purple a hearty welcome back after years of various Purple offshoots like Whitesnake and Rainbow, not to mention lead singer Ian Gillan's stint with Black Sabbath. A public that experienced the early days either first, second, or third hand were only too glad to welcome the band back from inactivity.

What the listener got was a basic, solid piece of work that yielded "Perfect Strangers" and "Knocking at your Back Door," two big singles. Deep Purple retained its position in rock history with a modernized but nostalgic sound.

It will be interesting to watch how well the new *The House of Blue Light* sells at the record stores. This time the nearly 20-year-old group will have to make it on the new material and not rely on the image that made *Perfect Strangers* so successful.

*House of the Blue Light*, a typical effort for the group, should please most of their listeners. Three songs feature a fictional lady of some type.

The most interesting or rather hilarious cut is "Mitzi Dupree." Basically it's about Gillan meeting a girl that he cannot place in his

**Praise Nancy Reagan, we finally have a blatant anti-drug song, none of that "White Rabbit" or "Purple Haze" for us.**

memory right away. It isn't until she says she is "the ping pong queen" that he recalls a certain backroom in Bangkok and places the face. Even funnier is the line from the song that says, "I've always wanted a girl with a name like Mitzi Dupree." I suppose that's what we all want.

"Bad Attitude" and "Mad Dog" are likely singles. The first is no jewel lyrically, which is nothing unusual when Deep Purple is doing the writing. But it has a strong yet simple rhythm that is quite catchy.

"Mad Dog" is the typical lone wolf anthem one

usually expects from Deep Purple. In the proper perspective it's appealing.

And now for the most surprising track of all: "Dead or Alive." I wonder how many songs have sported that title? This "Dead or Alive" deals with crack. I suppose we had it coming. Someone would do a song about this new drug sooner or later.

The song says, "Don't blow your brains just for the crack" and "just for the crack are you dead or alive." Praise Nancy Reagan, we finally have a blatant anti-drug song, none of that

### Review

by Randy Bush

"White Rabbit" or "Purple Haze" for us, this time we're calling a duck a duck. Yessiree Bob you know what decade this is.

Musically, the album works well. Guitarist Ritchie Blackmore gives the listener more of the same sound and technique that inspired a whole generation into what became Heavy Metal.

Keyboardist Jon Lord's never ceases to amaze me as he makes the most state of the art synthesizers sound like primitive instruments, but he does it well.

## photos

page one-David Peters

page six-David Peters

page seven-David Peters

page nine-courtesy photo

page eleven-courtesy photo

## the all state

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All editorials are the official opinion of The All State, with the exception of letters to the editor and columns.

Letters which are to be considered for publication must be submitted to The All State, Box 8334, Clarksville, Tenn., 37044; or brought to 300 Castle Heights by 6 p.m. Friday before the Wednesday printing.

All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity.

The All State reserves the right to reject letters which are considered to be offensive, abusive, and libelous.



## SPORTS

## Holt wins award

Austin Peay State University volleyball coach Cheryl Holt has been named the Ohio Valley Conference "1986 South Coach of the Year."

Holt guided the Lady Gobs to their initial OVC South Co-Championship and their first OVC post-season tournament berth.

The Lady Gobs finished the 1986 OVC season with a 6-4 record, including their first ever victory against perennial league power Tennessee Tech.

Overall APSU ended at 12-16, a dramatic improvement over the previous season, and did it overcoming

several obstacles. The Lady Gobs initiated their season when most clubs were 5-10 matches into their schedule, forcing APSU to play catch up from an experience standpoint. The Lady Gobs stood just 1-6 through their first seven matches and 4-10 through 14.

In addition, Holt coached a roster that was just six deep, the minimum required to play a match. Injuries and defections provided her with no bench, necessitating players to stay on the court despite minor ailments or bumps, or when their performance was struggling.

## Sign-up for Miller-Lite

The IM Department is announcing it's Miller-Lite Racquetball Tournament. Sign-ups are from today until Feb. 11 with play beginning on Feb. 16 continuing to Feb. 20. The entry fee will be \$1.

Lawrence Mitchell jamming it home on the reverse dunk, bringing cheers from the fans.



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### ATHLETE OF THE WEEK



Darryl Bedford is the Athlete of the week as he scored 15 points including a solid 3-4 three point range as the Gobs lost another heartbreaker 61-59 to Murray State.

this Bud's for you!

GENUINE

GENUINE

# Next year dominates IM

By George Harris

In the Men's Open Division, the Big East finds the Nupes on top with a perfect 4-0 record followed by a strong Dog Team having a 4-1 record.

Intramural Basketball has entered into its third week of play with most of the teams playing difficult games last week. The games will remain that way up until tourney time.

In the Big Ten Conference, the race has become a little spread out as the team Next Year has surprised everyone as they have jumped out to an early lead with a perfect 4-0 record followed by a team who had never before had dropped a game in the three years that this team had played Intramural basketball, the

Originators, a team composed of A-Phi-A members lost their game in three years and fall to second with a 3-1 record.

In the Men's Under-Six Division, the Glass Cleaners have opened a wide margin over their next competitor, with a perfect 3-0 record while Sigma Chi is in second holding a 1-1 record.

In the ACC Conference, ALF still holds on to the perfect 3-0 record followed by a tough Dazed & Confused team taking second with a 3-1 record.

In the Women's Division, the Dream Girls are the only unbeaten team left with a 4-0 record. While the Killbrew Crew holds second with a 3-1 record.

## BLOOM COUNTY

by Berke Breathed



Continued on page ten....

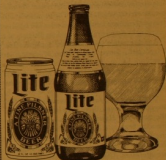
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Mike Hicks shooting a jumper over a Murray St. defender.



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## FEATURES

# Duo drive to dump dullness from dorm

By Marilyn Moore

Coming to college can be a difficult transition, but, as two Austin Peay State University freshmen found, there are ways to make the adjustment easier.

Scott Binkley and Doug Brooks, majoring in music performance and music education, respectively, decided to liven their dorm rooms up.

Brooks said, "We came to band camp and everything in the room was so dull. All the dorm rooms are just alike. We started brainstorming to come up with a way to make things more interesting."

Eventually the duo decided to paint their rooms. But it wasn't to be the typical, average paint job. Binkley can

draw and Brooks likes to paint, so the two decided to paint the "Governors Own" music major logo. After that, the paint brush just took its way.

Binkley said, "We got the paint bug. We really want to liven up the college."

The duo managed to get Philip Weast, dean of students, and Gary Levy, housing coordinator, to look at

the room. "They really liked what we did and asked us to paint Killebrew's lobby which we did in about six or seven hours," Brooks said. "They got us some paint and told us to come up with some ideas for the general campus. APSU is a really great school and we're glad to have the opportunity to leave our mark on it."

## Concert opens Back Doors

Review

By Rosita Gonzalez

At 7:30, I enter the Jaycee Center, a clean, neat room set up for a...banquet? No, far from a banquet. White cotton tablecloths, topped with Styrofoam bowls of nuts and party mix cover two-thirds of the floor, the other third? The stage.

The band, the Back Doors, sits comfortably at another table behind the concession stand. In this room however, the Styrofoam bowls contain fresh vegetables and fruit, also small trays of luncheon meats and breads. The band is calm as the members snack and sip Perrier.

A conversation is started; the members are introduced: Singer Jim Hakim, 37; Guitarist Dominick Lanzo, 30; Keyboardist Tom Bruno, 22; and Drummer Todd Davis, 28. Hakim seems to take charge and in a sombre voice speaks for the group.

"The group," he says, "has been together for six years, however, there have been changes in the members." Hakim has been with the group from the beginning and says, "The highpoint for the group is now." The group has recorded a demo tape of their own music, and the agents are interested. The Back Doors have their sights on the top.

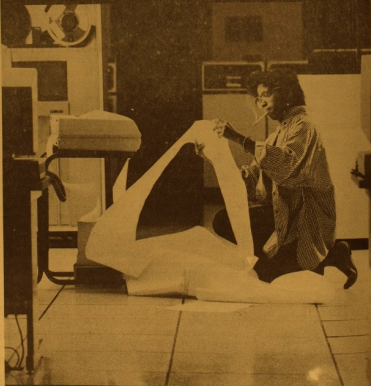
Despite problems with the sound system, the lights go out at 9:45, sending the audience and me back in time to the "Psychedelic Sixties." Luminous light of hot red and cool blue convince me I am in a dreamscape time period with slogans like "Make Love Not War."

Yet, at times Jim Hakim's actions appear practiced, whereas, the rest of the band move authentically—their own way. A wave of emotion washes over Lanzo, Bruno, and Davis.

Overall, the Back Doors performance is still intense, powerful and realistic. The crowd is in such a trance that the band must feed the audience one last song, "LA Woman," and satisfy the craving for more.

I pity those who did not attend Friday night's concert; it was strong and emotional, something to see. However, in the near future you may get the chance to hear these guys. Record companies are knocking, and the Back Doors will be answering — WATCH OUT.

## You're bright enough to master Cobol and Fortran.



## And you're still smoking?



## Behold, the song of Williams

The Clarksville Community Concert Association will present its final concert of the season with a performance by country-folk singers Robin and Linda Williams. The couple will bring their special brand of country and folk music to the Clement Auditorium at 8 p.m. on Tuesday, February 10. The concert is open to association members and full-time APSU students.

The Williamses' musical roots encompass much of American popular music: old time, country, gospel, blues, bluegrass and rockabilly. To this wealth of material, they have added their own songs and the result is a repertoire that communicates the history of America and the emotions of its people.

Their finely crafted performances

combine expert musicianship with irresistible sincerity, infectious humor and a genuine joy in sharing their music with the audience. Their music is marked by a delicate balance of hot instrumentation on guitars, banjo and mouth harp with vocals that blend Linda's electrifying, lucious alto with Robin's earth-rooted tenor.

The Williamses have been performing together since 1973 and have played every major folk festival in North America including the Philadelphia, Winnipeg, Vancouver and Toronto Folk Festivals, and the Great Hudson River Revival. Featured on the PBS-TV series "Ramblin'", they perform regularly on the Peabody Award-winning show "Prairie Home Companion" which is broadcast nationwide on National Public Radio.

## Five returning, seven new Governors Ambassadors chosen

An Austin Peay selection committee recently named this year's Governors Ambassadors. This group of students is comprised of seven new members along with five returning members.

The Governors Ambassadors represent the University at various official functions, often assisting the president in his capacity as University host.

Newly selected Ambassadors are Christopher Ashley, Kevin Beirne, Tina Coleman, James Extine, Robert Hughes, Pollyanna Vickrey and Janice M. Taylor. Returning members are Reggie Athnos, Erik Chase, Grant Cole, David England and Lynn Takacs.

Serving as coordinator of the Governors Ambassadors is Hester Crews, executive aid to Dr. Philip West, dean of students. Ashley is majoring in chemistry/biology. A pledge of Kappa Sigma fraternity, he is president of Laurel Wreath and Tri-Beta and is a member of the Student Government Association.

An accounting major, Coleman is the historian for Alpha Lambda Delta and was a participant in the Leadership Education workshop.

Beirne is an officer of Kappa Sigma fraternity and is majoring in graphic design.

Extine is a chemistry major and is president of Gamma Beta Phi National Honor Society. He is a member of Alpha Lambda Delta, Omicron Delta Kappa honor society and an SGA senator.

Hughes is majoring in accounting and general business. He is a member of Omicron Delta Kappa honor society and a member of the Tennessee Intercollegiate State Legislature.

Majoring in speech, theatre and English, Vickrey is a member of Alpha Delta Pi sorority and AP Playhouse and is an associate justice of the Student Tribunal.

Taylor is majoring in biology. She is a member of Alpha Omicron Pi national women's sorority and Panhellenic Council.

Takacs is a charter member of Governors Ambassadors and a general business major. She is active in band, Alpha Omicron Pi and Alpha Tau Omega Little Sisters.

Chase is president of SGA and a member of Sigma Chi fraternity. He is majoring in chemistry.

A marketing major, England is a member of Pi Kappa Alpha fraternity and former SGA president.

President of Sigma Nu fraternity, Cole is majoring in political science.

Sigma Chi Sweetheart and 1985 Miss APSU, Athnos is chaplain of Alpha Delta Pi sorority and an Omicron Delta Kappa member. A member of the new Student Alumni Council, she is majoring in communication arts.

Regarding their selections as Governors Ambassadors, President Robert O. Riggs said, "I appreciate the willingness of these young persons to serve their University in this important capacity. I know that, as Governors Ambassadors, they will preserve and enhance the positive image of Austin Peay."

"I look forward to working with them at various University activities this year," he added.

To qualify as an ambassador, an applicant must be a full-time student, have completed 36 quarter hours and have a 2.5 GPA. Additionally, candidates are judged on communication skills, poise, neat appearance and acumen regarding current events.

## Sorority elects officers for 1987

By Sylwia House

The Alpha Kappa Alpha Sorority Inc. has been very busy on campus and in the community this year.

During fall quarter the sorority sponsored a canned-food drive to benefit the needy during Thanksgiving. Proceeds from the canned-food drive were donated to the area Meals-on-Wheels

program.

Also in the fall, the sorority attended a sorority cluster held in Nashville to promote self-growth and continued effectiveness of the chapter.

Recently, the sorority held its annual winter rush and also elected its new officers for the 1987 school year. The officers

are: president - Romona Eaton; secretary - Pamela

Malone; corresponding secretary - Sylwia House; treasurer - Joann Froedden; financial secretary - Pamela Malone; parliamentary - Pamela Sheets; dean of pledges - Beverly Edmonds; and assistant dean of pledges - Sylwia House.

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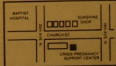
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# University Assembly may be dissolved

By Teresa Allwein

The committee for the Study of University Governance is recommending that the university assembly be dissolved.

Dr. Don Der, chairman of the university assembly said, "Many of its efforts were copying efforts of the faculty senate." Dr. Yarbora, a member of the governance committee said, "The university assembly never functioned as the constitution said it

would." Der said, "The kind of things the university assembly has done, can better be done by other organizations."

The body of the university assembly is made up of faculty, administrators and staff, with three or four student representatives to the body. According to Der, "students rarely attended."

When asked what would happen to student representation Der said, "Nothing, they will be represented as

they always have been, by the student government association." He went on to add, "It is my impression that the student can always be heard."

The committee for the study of university governance was formed this fall by the president. He asked the faculty senate for membership. The board has representatives from the faculty senate, S.G.A., staff council, graduate and research council and the academic council. Yarbora said, "None of these are policy making organizations, they are in a recommending position."

The committee is recommending that the "governing bodies that are in existence continue to function as they have," according to Yarbora. The exception is the university assembly which Der says, "Everybody seems to agree that there really isn't any use in

continuing the organization." He also said, "If you have a body that is not functioning, the best thing you can do is get rid of it... This is simply going to be a change."

The committee is also recommending that there be closer cooperation in the governance of the university when it comes to policy decisions that directly impact organizations of the university. Yarbora said, the committee is recommending to the president that when a policy directly affecting one of the campus organizations is being changed or made, the organization should get a chance to express its opinion and make recommendations on that policy. He said the decision is "ultimately up to the president" and added that often the "board of regents tell him what to do."



## MR. JACK DANIEL'S SILVER CORNET BAND

Enjoy a delightful evening of family fun at the Tennessee Performing Arts Center as the magical sounds of Mr. Jack Daniel's Silver Cornet Band fill Polk Theater on February 13 at 7:30 p.m.

## Huey Lewis to appear at MTSU

Murfreesboro, TN -- Chrysalis recording artists, Huey Lewis and The News, bring their brand of good-time rock-n-roll to Murphy Center on Sunday, February 22, 1987 at 8:00 p.m. Special

guests will be Southern Pacific.

FORE! is Huey Lewis and The News' fourth Chrysalis release and contains the hit singles, "Stuck on You" and "Just Hip To Be Square", as

well as their current single, "Jacob's Ladder."

Tickets (16.50 reserved) go on sale Saturday (1/31) at CentraTik (1808 West End), and all CentraTik outlets including MTSU box office. For mail orders, send a cashier's check or money order to CentraTik, 1808 West End, Nashville, TN 37203. Include a self addressed stamped envelope and 50¢ handling charge per ticket. To charge by phone, call 320-7171 for Visa or Mastercard.

Huey Lewis and The News and Southern Pacific are presented by SOUND SEVENTY PRODUCTIONS, INC.

## Knoepfle to read works

Clarksville, Tenn. -- "A poet of gentleness who probes the inhumane" is how one critic describes John Knoepfle, visiting writer at Austin Peay State University. Knoepfle will give a reading of his work at 8 p.m. Feb. 11 in Gentry Auditorium of the Kimbrough Building.

Published in over thirty books of poetry, Knoepfle was awarded the Mark Twain Award for Distinguished Contributions in Midwestern Literature and the Illinois Author of the Year Award. He received both awards in 1986.

The public is invited to attend Knoepfle's reading. Admission is free. For further information telephone the Center for the Creative Arts at 648-7876.

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If not for the severe winter, arborists feel the Chinquapin might have survived.

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