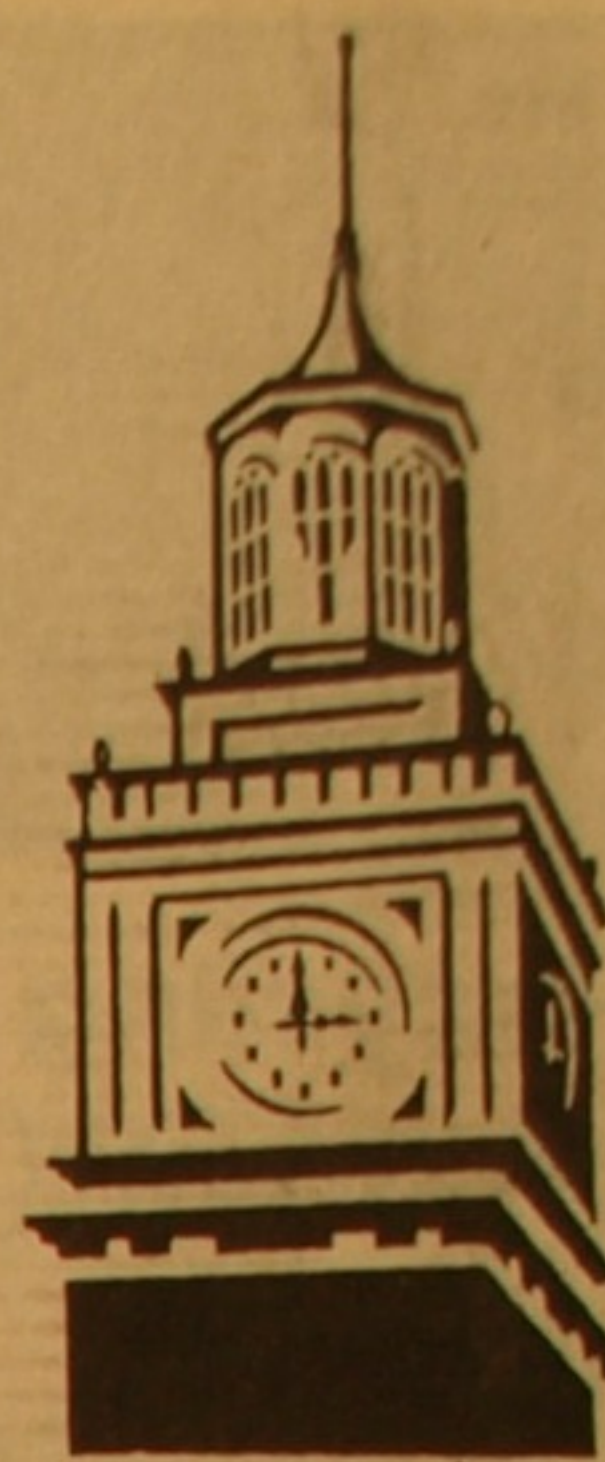


# THE ALL STATE

NEWS FEATURES SPORTS OPINION



Volume 71, Issue 21

Serving the Austin Peay Community Since 1929

May 3, 2000

## APSU lives Spring Renaissance

By Holli Froemming  
news editor

A groundbreaking ceremony kicked off the building of the new University Center on campus as part of Austin Peay State University's second "Spring Renaissance."

Andy Kean, director of student activities, was the master of ceremonies for the event. He welcomed everyone and thanked them all for attending.

"This is a time that will impact the lives of all students - past and present," said Kean.

The first speaker on the program was Dr. Sherry Hoppe, interim president. She also welcomed everyone and recognized some important guests at the ceremony, including Clarksville Mayor Johnny Piper.

Before speaking about the UC, Hoppe encouraged students to participate in some of the other events of the week, especially Saturday's

"Plant the Town Red" day.

She said last year was the first year of "Spring Renaissance," when the APSU community came together to help restore plant life to campus. This year, instead of "Operation Green," the community will plant red flowers and plants all over campus.

Hoppe recognized the students' part in making the new UC a reality.

"The true meaning of student life is to vote for a fee increase for a University Center you will never get to use," she said.

Dr. Jennifer Meningall, vice president of student affairs, also spoke about the future of the UC.

"I ask students to look beyond the hole and the fencing," she said. "Even look beyond the red dirt to see a new building you can enjoy."

Other speakers at the ceremony included Student

Government Association President Michael Wall and Dr. Phil Weast, former vice president for student affairs.

Other events scheduled for Spring Renaissance included various Greek-sponsored events, student awards ceremonies, an art exhibit and two poetry readings.

The first poetry reading was given by Marilyn Chin as part of the Visiting Writers Series. The second was an event called "Jazz Cafe" that featured a local poetry group.

In addition, the annual "Farewell and Hail" ceremony was scheduled for Thursday evening. Due to severe weather conditions, however, the candlelighting ceremony was cancelled.

Two theatrical events were held as well.

Austin Peay's playhouse opened their production of "Joseph and the Amazing Technicolor Dreamcoat,"

while the Opera Theatre Fledermaus." class presented "Die Spring Renaissance took

place during the week of April 24 - May 2.



photo by Jerome Parchman  
(left to right) Dr. Meningall, Dr. Hoppe, Dr. Weast, Andy Kean and Michael Wall break ground for the new University Center.

## Students monkey around



Photo courtesy of Public Relations

Student pranksters strike again. This time, a gorilla appeared on top of the Browning Building. This is not the first time in Austin Peay State University history that something like this has occurred. A few years ago, the clock tower became a portrait of Mickey Mouse and rumor has it that several years ago, a cow was placed on top of a building by some agriculture students. A bit of comic relief for upcoming finals.

## Two more professors bid adieu

By Holli Froemming  
news editor

Two professors, who have served Austin Peay State University for more than 60 combined years, will say goodbye this semester.

Dr. Reece Elliott, professor of speech, and Dr. Garland Blair, professor of psychology, are ending their time at APSU as full-time professors.

Both, however, will continue to teach a few classes in the post-retirement teaching program.

Elliott has been teaching at APSU for 29 years, five of which he served as chairman of the speech, theatre and communication department.

Born and raised in a small town in Oklahoma, Elliott earned his bachelor's degree in speech from Southwest Oklahoma University.

From there he went to Southern Illinois University where he received his master's degree and Ph.D.

He says his retirement will give him "the best of both worlds."

While still being able to interact and teach students, which he enjoys, he will not have to do a lot of the paperwork or serve on committees, which he says he will gladly miss.

He plans to teach two



Photo courtesy of Dr. Reece Elliott

Dr. Elliott says goodbye to full-time teaching after 29 years.

## SGA restructures organization

By Jerome Parchman  
special projects reporter

The Student Government Association at Austin Peay State University begins the process of restructuring after turbulent times.

SGA President Michael Wall formed a research committee to find out ways to restructure SGA.

"I think it is vital that you get the students involved," said Wall.

Last week, the research committee, coordinated by Cynthia Michaels, met with student leaders of the recognized organizations on campus to get their input on how to restructure SGA.

They also discussed how SGA could improve the use of the White House (a newly acquired campus building that houses the SGA offices).

"We have asked you to come because you represent a larger body of students that students come to individually, so we would like to have your input," said Michaels.

In addition, Michaels said the White House is to become a student center, a place where organizations can meet.

She asked the students what they would like to see in the White House.

The student leaders in attendance want to see:

- A copy machine which would be billed to organization's accounts every time it is used.

- Mail center.
- Tables and chairs.
- A moveable dry erase board and overhead projector.

- A radio, television and VCR.
- Picnic tables and a grill.

- A microwave, coffee maker, paper plates and napkins, as well as forks and spoons for the kitchen.

- A secretary at the front desk.

- More computers, along with a fax machine, color printer and scanner.

Michaels also asked what the SGA should do for the students. She asked how the SGA could improve communications with the students, how should the SGA allocate the funds to serve students more effectively and whether the SGA can be involved in unifying the campus.

"We need to know how you feel about your SGA fees being used," Michaels said.

Students suggested the SGA notify organizations and departments about what is happening on campus.

They also said SGA

should have a designated spot in The All State and that The All State should have more information about what organizations are doing.

Several students volunteered to serve on the research committee during the summer to write a new charter and find a new system of government on this campus.

Students interested in serving on the research committee can contact Michaels by calling 221-7262.

SGA recently postponed their annual elections because neither candidate running for president was eligible according to the SGA constitution and by-laws.

The postponement of elections led the SGA to the decision to restructure.

"I think it is vital that you get the students involved"





## Recycling program kicks off

By Holli Froemming  
news editor

Members of the Austin Peay State University community are working with Bi-County Solid Waste Management to implement a more effective recycling program on campus.

According to Janice Poindexter, of the Environmental Health and Safety Office, the program will include putting more bins in every building and increasing awareness on campus.

She also said they will be placing new bins for plastic containers in every building as well.

In addition, the bins will go from being emptied bi-weekly to being emptied every Friday.

As part of their awareness campaign, those sponsoring the new recycling program set up a table at the groundbreaking ceremony for the new University Center.

The table had information laid out for students as well as some products the students could take, as long as they agreed to participate in recycling.

All the products given away were made from recycled goods and contained the words "Reduce, Reuse, Recycle."

Some of the free items included frisbees and pencils made from recycled jeans and U.S. currency.

"We're trying to get the recycling mentality here so recycling just becomes the norm," said Poindexter.

"It's amazing what they can do with recycled goods," she said. "They can make a T-shirt as soft as cotton out of recycled plastic."

Poindexter, along with Joe Mills, who is serving as chair of the Recycling Committee, sent a letter to all faculty and staff to inform them of the new program and to encourage them to take part.

In the letter they say, "the program will help our community tremendously and save the university time and money."

Poindexter says students need to put trash in the trash; if a recycle bin has trash in it, the whole bin is considered "contaminated" and will be refused by the recycling company.

In addition to the campus recycling program information, Poindexter also was distributing information on how to recycle at home.

According to their literature, printed on recycled paper, "Grasscycling" is a way to naturally recycle grass clippings.

Clippings allowed to remain on the grass, around trees or in the garden, will release nutrients which improve soil quality.

It also saves time. A study conducted in Fort Worth, Texas showed homeowners who grasscycled saved on average seven hours per month. The reason for this is they didn't have to spend time bagging the grass for disposal.

It also saved them money by the absence of need to buy fertilizer and trash bags and kept their mowers in better condition by not having a bag attachment full of heavy clippings.

The grasscyclers, on average, mowed their lawns one more time per month than those who didn't grasscycle.

For more information on APSU's recycling program or ways to recycle at home, call Poindexter at 221-7456.

## Let's talk about more sex

By Laura Murley, R.N.  
health advisor

Gonorrhea and hepatitis are two serious and common sexually transmitted diseases.

The information provided below was taken from [www.4woman.gov/](http://www.4woman.gov/)

Gonorrhea is caused by the gonococcus, a bacterium that grows and multiplies quickly in moist, warm areas of the body such as the cervix, urethra, mouth or rectum.

In women, the cervix is the most common sight of infection; however, the disease can spread to the uterus (womb) and fallopian tubes, resulting in Pelvic Inflammatory Disease (PID).

This can cause infertility and ectopic (tubal) pregnancy.

Gonorrhea is most commonly spread during genital contact but it can also be passed from the genitals of one partner to the throat of the other during oral sex.

Gonorrhea of the rectum can occur in people who practice anal intercourse and may also occur in women due to spread of the infection from the vaginal area.

The early symptoms of gonorrhea often are mild and most women who are infected have no symptoms.

If symptoms do develop, they usually appear within two to ten days after sexual contact with an infected partner, although a small percentage of patients may be infected for several months without showing symptoms.

The initial symptoms in women include a painful or burning sensation when urinating or an abnormal vaginal discharge.

More advanced symptoms, which indicate progression to PID, include abdominal pain, bleeding between menstrual periods, vomiting or fever.

Symptoms of rectal infection include discharge, anal itching and sometimes painful bowel movements.

Gonorrhea often occurs together with chlamydial infection and doctors usually prescribe a combination of antibiotics to treat both diseases. All sex partners of a person with gonorrhea should be tested and treated appropriately, even if they have no symptoms.

If gonorrhea is not treated, the bacteria can spread to the bloodstream and infect the joints, heart valves or the brain.

The most common consequence of gonorrhea is PID, a serious infection of the female reproductive organs that occurs in an estimated 1 million American women each year.

PID can scar or damage cells lining the fallopian tubes, resulting in infertility in as many as 10 percent of women affected.

In others, the damage prevents the proper passage of the fertilized egg into the uterus. If this happens, the egg may implant in the tube and is life threatening to the mother if not detected early.

Because gonorrhea is highly contagious and yet may cause no symptoms, all men and women who have sexual contact with more than one partner should be tested regularly for the disease.

Using condoms during sexual intercourse is very effective in preventing the spread of infection.

Diaphragms also may reduce the risk of transmission.

Constant awareness and precautions are necessary because a person who has once contracted the disease does not become immune - many people acquire gonorrhea more than once.

Hepatitis is an inflammation of the liver caused by certain viruses and other factors, such as alcohol abuse, some medications and trauma. Its various forms affect millions of Americans.

Although many cases of hepatitis are not a serious threat to health, the disease can become chronic (long lasting) and can sometimes lead to liver failure and death.

There are four different types of infectious hepatitis viruses, but only three of them can spread to uninfected people; they are HBV, HCV and HDV.

Hepatitis can be spread in the following ways (delta hepatitis is only spread when HBV is also present): sexual intercourse with an infected person without using a condom, sharing drug needles, needle-stick accidents among health-care workers and mother-to-child transmission of HBV during birth.

Until recently, blood transfusions were the most frequent cause of hepatitis C.

Blood banks in the U.S. now screen donated blood for HBV and HCV and discard any blood that appears to be infected; therefore, the risk of acquiring hepatitis that way is very low in the U.S. and in other countries where blood is similarly tested. Tests to screen blood for HBV also will screen out HDV.

Personal contact with an infected person can sometimes spread the disease as well.

Occasionally it is spread when household members

unknowingly come in contact with virus-infected blood or body fluids - most probably through cuts and scrapes or by sharing personal items such as razors and toothbrushes.

While it is possible to become infected by contact with saliva, blood and semen remain the major sources of infection.

Many people infected with viral hepatitis have no symptoms. The most common early symptoms are mild fever, headache, muscle aches, fatigue, loss of appetite, nausea, vomiting or diarrhea.

Later symptoms may include dark and foamy urine and pale feces, abdominal pain and yellowing of the skin and whites of the eyes (jaundice).

At present there are no specific treatments for the acute symptoms of viral hepatitis. Doctors recommend bed rest, a healthy diet and avoidance of alcoholic beverages and some medications that are metabolized through the liver.

The most effective means of preventing viral hepatitis is to avoid contact with the blood, saliva, semen or vaginal secretions of infected individuals.

People who have acute or chronic viral hepatitis should avoid sharing items that could infect others, such as razors or toothbrushes, and protect sex partners from exposure to their semen, vaginal fluids or blood through the proper use of condoms.

There are several vaccines available to prevent hepatitis B. People at high risk (male homosexuals, heterosexuals with multiple partners, people who receive hemodialysis or blood products, household and sexual contacts of HBV carriers and users of intravenous street drugs who share needles) should consider vaccination.

Regulations now require health care and laboratory workers who handle blood and other body fluids to be vaccinated.

People who have come into direct contact with the blood or body fluids of an HBV carrier may receive one or more injections of the hepatitis B immune globulin, sometimes in combination with the vaccine.

There is currently no vaccination for HCV or HDV; however the hepatitis B vaccine will prevent delta hepatitis as well.

Immunoglobulin offers temporary protection while the vaccine provides a longer lasting immunity.

If you have any questions about these or other STDs contact Student Health Services at 221-7107.

## Retirement

continued from page 1

graduate classes in the fall semesters and spend the other six months of the year in Florida with his wife, Karen. They hope to do a lot of traveling.

Elliott says he has enjoyed making friends with students.

"The most rewarding thing about teaching has been, for me, when I go out in town, I constantly see people I've had in class, and I know them personally," said Elliott. "Occasionally someone says 'The class I had has helped me in life,' and that is so rewarding."

Every Friday in Elliott's classes, he gives a quiz of trivia. He says he gets his questions from the radio, newspapers and magazines.

"It's just a collection I've developed," he said.

The questions range from "How many ridges are on the side of a quarter?" to "What direction does Interstate 82 run?"

"Learning should be fun," said Elliott. "It doesn't have to be painful."

He also enjoyed serving as the faculty advisor for the Baptist Student Union for several years.

Elliott has two children, Jana and Eva, and two grandchildren, Abraham and David. Jana is expecting her third son this summer.

He appreciates the support of his family in his decision to teach and to retire.

"Karen has always been so

supportive. She's always been there and that's hard to find these days," said Elliott.

When asked for one piece of advice to give to students, he said, "Treat your education as a job. Put everything you have into it for four years."

Blair also will teach a few classes each semester upon his retirement.

Although he did not intend to become a teacher, he has found it to be very rewarding.

"I can't think of a better job," he said. "You really can make a difference."

"One of the most exciting things in the world is to learn new things, and one of the best parts of being a college professor is that you not only get to be a lifelong learner, you get to communicate those things you learned to others."

Blair came to APSU 20 years ago as the fifth member of the psychology department and has spent some time as the department chair.

He earned his master's degree and Ed.D. from Florida State University. He was born in Florida and taught English and Spanish there before moving to Tennessee.

After his retirement, he and his wife, who is also retiring in May, will travel to visit family.

They have three children and two grandchildren.

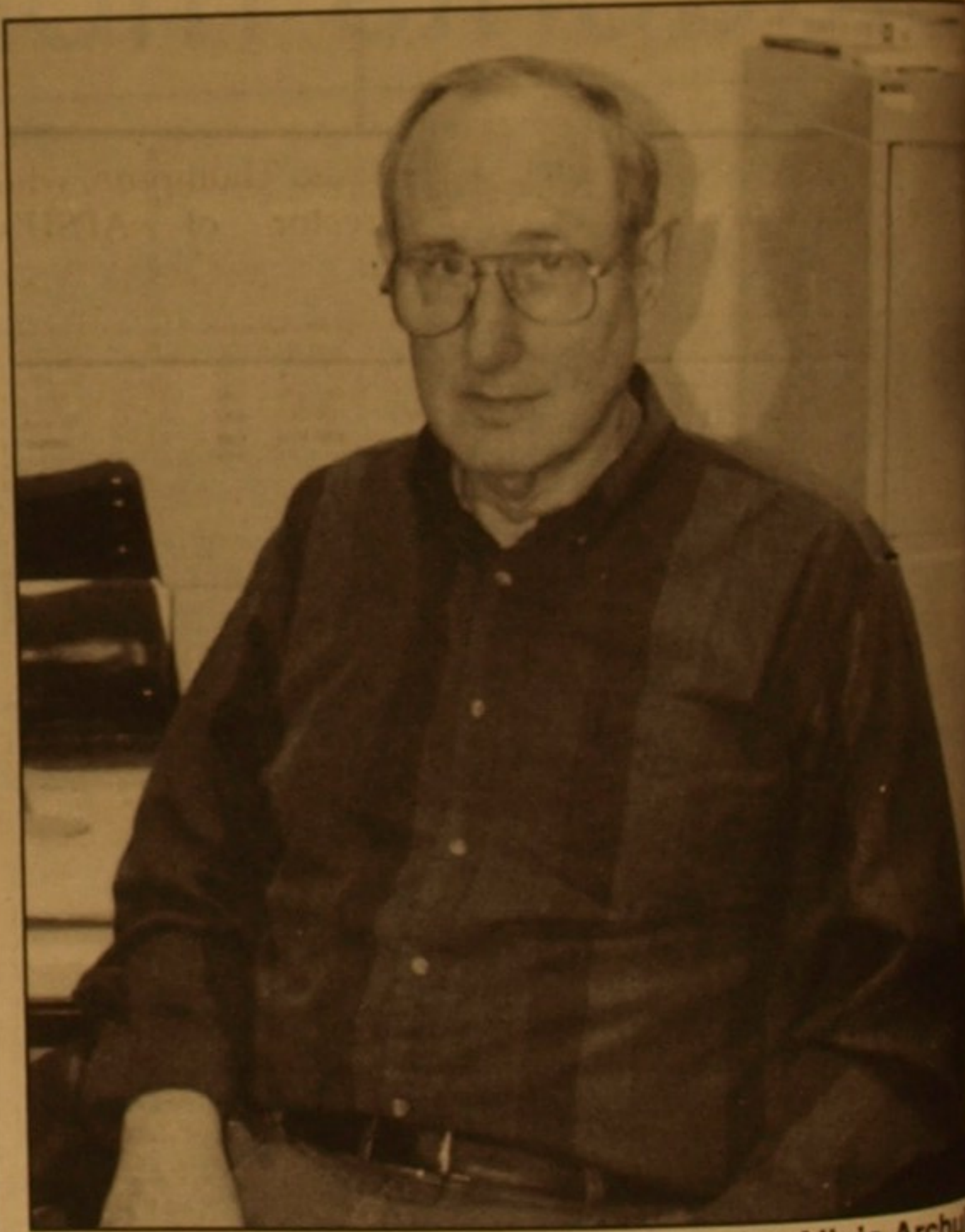


Photo by Alicia Archuleta

Dr. Blair bids adieu after 32 years

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# NEWS

austin peay state university

May 3, 2000



## Reader brings poetry to life

By Holli Froemming  
news editor

The Visiting Writer Series at Austin Peay State University closed the season with the poetry of Marilyn Chin.

Introduced by Dr. David Till, professor of English, Chinese-American Chin provides an Eastern perspective to the Western way of life.

"She is a citizen of two worlds, to which she is both torn and twinned," said Till. "She is a visitor of the West and even further West, so far that it becomes the East," he said.

Chin opened the reading with a boisterous presentation of her "signature" poem, "How I Got That Name: An Essay on Assimilation."

The poem tells of how her father changed her name from Mei Ling to Marilyn because of his infatuation with Marilyn Monroe.

She then explained how recently she had been writing a series of poems "blues" style. She read "Blues on Yellow" in which she shows her pride in being a Chinese poet.

"If you cut my yellow wrist,  
I will teach my yellow toes

to write,

If you cut my yellow fist,  
I will teach my yellow foot to fight."

In her poem "Barbarian Suite," she attempts to imitate the Chinese style of poetry and makes some comments about truth.

"Truth has no face -  
We make it wear ours"

Another poem she tried to imitate a style on was "The Song of the Sad Guitar." In this poem she attempted to copy the Japanese Hybrid form.

Poetry styles are not the only things she has tried to imitate in order to further her writing ability.

During a dry spell of writing, she found herself imitating artists. She set up still-lives for herself and by doing this she pulled herself out of a 33-month lull and wrote "The Tao and the Art of Leaf Taking."

She read this poem in response to a student's question of "What is the process of writing?"

She responded with her answer to "What is the process of not writing?"

The question was asked earlier in the day at an informal discussion she hosted.

Another poem she read

was "Beijing Spring," which is dedicated to the Chinese Democratic Movement.

She took a break from poetry to read a short work of fiction titled "Moon." The story tells of how a young, Chinese-American girl is harassed by two blonde-haired, blue-eyed American twins and how the young girl drew the strength to fight.

She closed the reading with her "lucky poem." It was written for her mother and grandmother, but she dedicates it to all the "strong women" out there. The title of the poem is "The Floral Apron" and she said she uses it to close every reading.

Chin was born in Hong Kong and moved to Portland, Ore., when she was 7 years old.

She earned her undergraduate degree from the University of Massachusetts and her M.F.A. from the University of Iowa in 1981.

She currently teaches at San Diego State University and is the co-director of the M.F.A. program there.

Chin has won numerous awards including the Stegner Fellowship, four Pushcart Prizes and the Bay

Area Book Reviewers Award.

Her work has been published in many poetry anthologies, including "The Norton Introduction to Poetry," "Unsettling America," and "The Best American Poetry of 1996."

In addition, she has published two books of her own work called "The Phoenix and the Terrace Empty" and "Dwarf Bamboo."

She says it takes her approximately seven years to write enough for a book.

Approximately 40 people attended the reading that was held Thursday, April 27 at 8 p.m. in the Gentry Auditorium in the Kimbrough Building. It was followed by a reception and book signing.

The informal discussion was held at 2 p.m. in Harned 245.

During her reading, Chin used many hand gestures, strong dynamics and was "confident in her muse," as Till said during his introduction.

"She was very animated in her presentation," said Mat LaVigne, a sophomore English major who attended the reading.

## Final Exams

### Undergraduate Exam Schedule

#### Friday, May 5

8 - 10 All MWF classes which meet at 2  
10:30 - 12:30 All MWF classes which meet at 9  
1 - 3:30 All T/TH classes which meet at 11

#### Monday, May 8

8 - 10 All MW classes which meet at 3  
10:30 - 12:30 All MWF classes which meet at 8  
1:30 - 3:30 All MWF classes which meet at 10

#### Tuesday, May 9

8 - 10 All T/TH classes which meet at 2  
10:30 - 12:30 All MWF classes which meet at 7  
1:30 - 3:30 All MWF classes which meet at noon

#### Wednesday, May 10

8 - 10 All MWF classes which meet at 1  
10:30 - 12:30 All T/TH classes which meet at 8  
1:30 - 3:30 All MWF classes which meet at 11

#### Thursday, May 11

8 - 10 All T/TH classes which meet at 12:30  
10:30 - 12:30 All T/TH classes which meet at 9:30  
1:30 - 3:30 Open

### Graduate and Evening classes

Graduate Students will take exams at the designated time period during exam week. If taking an evening class, 3:45 p.m. or later, the exam will be given during the time period when the class normally meets. If the class meets two evenings per week, the exam is scheduled for the first day it is offered during exam week.

## APSU medical technology program is successful

Eight medical technology seniors from Austin Peay State University, along with two faculty, took the spotlight at the annual meeting of the Tennessee Society for Clinical Laboratory Science.

Dr. Robert Robison and

Dr. Jim Thompson, associate professors of biology, accompanied the students.

"The experience was a great success for our students," said Thompson, who is director of APSU's Medical Technology

Program.

"This is a 'capstone' event for their senior year, rewarding them for academic and professional knowledge they've gained. It speaks well for APSU that we are able to take our seniors to a professional meeting annually," he said.

The students had the opportunity to meet prospective employers, professional colleagues from the workplace and medical technology students from the University of Tennessee at Memphis.

They also attended various scientific, professional and educational presentations.

While all APSU students

were recognized for the quality of poster presentations on disease states diagnosed by clinical laboratory science, two students gave 15-minute Power-Point presentations on their independent clinical undergraduate research projects.

Valerie Sullivan presented "Case Studies in Pancreatitis," and Michelle McNamara presented "Initial Investigation into the Clinical Correlation of Sputum Gram Stain and Sputum Culture Results in the Diagnosis of Bacterial Pneumonia."

Thompson, who also was appointed to the TSCLS board of directors, provided a 90-minute continuing edu-

cation presentation on "Pancreatitis."

The students who attended were Rhonda Banasiak, Ooltewah; Jeff Rees, Waynesboro, Ohio; Jennifer Rogers, Oak Grove, Ky.; Sullivan, Bon Aqua; Darne DoVanne, Holly Hutson, McNamara and Natasha

Stapp, all of Clarksville.

For more information about Austin Peay's Medical Technology Program, call Thompson at 221-6286 or e-mail him at thompsonj@apsu.edu.

The program's homepage is available via APSU's Web site.

## PROGRAPHICS

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### Computer Lab Assistants/Tutors for Support Services FALL 2000

- 1) Applications are available in Ellington 320. Forms can also be downloaded from [www.apsu.edu/ssss/forms.htm](http://www.apsu.edu/ssss/forms.htm) and returned to Ellington 320.
- 2) Two letters of recommendation from faculty members who are knowledgeable of applicant's understanding of subject matter, interpersonal communications skills, ability to conduct occasional small group sessions, ability to complete required records, and knowledge of applicant's attendance patterns. Recommendations can be e-mailed to [sabinj@apsu.edu](mailto:sabinj@apsu.edu).
- 3) Fill out all appropriate forms required by APSU Human Resources, Browning, 002.

#### Requirements for Computer Lab Assistants:

- 1) GPA  $\geq$  3.0
- 2) Completion of at least one: ENG 1100, CS 1010, or COMM 3100
- 3) Completion of all: ENG 1010, ENG1020, ENG 2030, HIST 2010, HIST 2020

#### Requirements for Tutors:

- 1) GPA  $\geq$  3.0
- 2) A or B in courses to be tutored or completed baccalaureate degree in area to be tutored.

Further questions can be directed to Regenia Watson, SSS Tutor Coordinator, 221-6142.

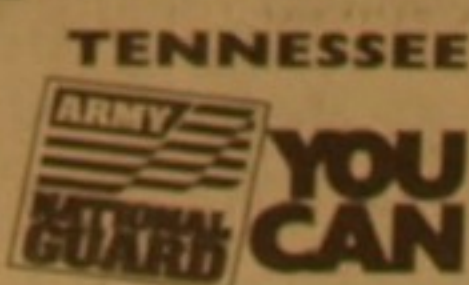
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### General Campus Job Advertisement

**Job Title:** Student Worker/ Accounts Receivable  
**Office:** Accounts Receivable  
**Approximate number of hours per week:** 20  
**Qualifications:** Typing 40 wpm, experience with wordperfect, excel, and SIS preferred. Must enjoy working with numbers, be able to use calculator, and be dependable. Student majoring in business and who will be attending summer school preferred.  
**Duties and Responsibilities:** Assist accounts receivable staff with routine clerical tasks including copying, filing, typing correspondence, preparing and assisting with bills, providing students with information about their accounts, and answering phone, collecting data and updating spreadsheets, preparing accounts for collection agencies, assisting with registration, and other assigned tasks.

## Former dean hanging up hat

Dr. Carlton H. Stedman, past dean of Austin Peay State University's College of Education, is retiring this spring after 30 years of service.

Stedman received his bachelor of science degree in education from Concordia University in Illinois, his master's degree in health and physical education from Washington University in Missouri and a second master's in biological science from the University of Missouri.

Stedman received his doctorate in science education from Indiana University, Bloomington.

Stedman says he has seen a dramatic change in the attitude of the nation toward education and children.

"We have moved on a national agenda from about 0 to 100 percent," he said. "Education has become a vital part of the national agenda."

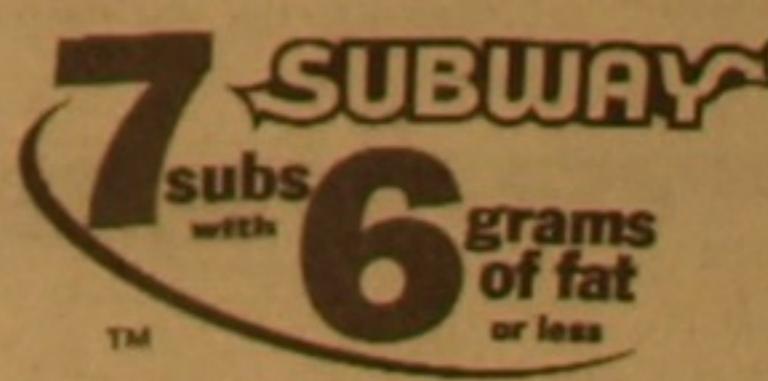
He served as dean of the College of Education for 15 years and also served as chair, professor of science education and director of the Teacher Corps Project at APSU.

In 1998 Stedman was given the Hawkins award for "noteworthy contributions to scholarship or creative activity." In 1999 the College of Education named a conference room in his honor.

He is active in community service, serving on the board of directors and as vice president of the Clarksville-Montgomery County Education Foundation. In addition, he was the university chair for the United Way.

Besides teaching, Stedman coached football at Luther High School in Chicago and was named football coach of the year for northern Illinois.

After retiring, Stedman plans to write and will still teach part time at APSU.



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# Outstanding students rewarded

Eighty-five outstanding students have been recognized at Austin Peay State University.

A total of 67 awards were given out during the University's annual Awards Day.

21 different departments recognized students in the ceremony.

The departments and award recipients are:

•**Accounting:** Outstanding Graduate in Accounting, Kristy Moore.

•**Agriculture:** James D. Hamilton Award, Jana Sullivan and Jennifer Sullivan.

•**Art:** Outstanding Freshman Art Student, Zakary Parrish; Outstanding Senior Art Student, Rachel Hall; Community Service Award, Mark Griggs.

•**Biology:** Haskell C. and Estelle Judd Phillips Award, Stephanie M. Gunn; John A. Hageman Memorial Award, Katrine Tide Jensen; Dr. William Beaumont and Dr. Gerald Karr Scholarship, Philip A. Norfleet and Florence A. Johnson; John Joseph Flood Scholarship, Tara S. Peltier; Jeannie M. Jordon Award, Regan F. Hill.

•**Business law, economics, general business and MIS:** Outstanding Graduate in Economics, Peter J. Adams;

Outstanding Graduate in General Business, Cynthia A. Pollard.

•**Chemistry:** George M. Rawlins Award, Regan F. Hill; ACS Undergraduate Award in Analytical Chemistry, Stefanie Lapetina; ACS POLYED Organic Chemistry Award, Kathryn Potter; American Institute of Chemists Award, Derek W. Bailey; Durward S. Harris Pre-Medical Award, Regan Hill; CRC Press Freshman Chemistry Achievement Award, Kelley A. White; Harvey Blank Physical Chemistry Award, ShaRee L. McIntosh; Biochemistry Award, Stefanie Lapetina.

•**Developmental studies:** National Essay Contest, Debbie Butler.

•**College of Education:** Fred Bunker Award, Samantha Penney; Elementary Education Award, Misty Rowland; Special Education, Shayla Washington; Secondary Education, Rebecca Edmondson.

•**Finance, management and marketing:** Outstanding Graduate in Finance, Sara Smith Anderson; Outstanding Graduate in Management, Michell L. Shultz; Outstanding Graduate in Marketing, Kenneth Kyle Jones.

•**Geology and geography:** William Steward Outstanding

Senior in Geology, Lee A. Christensen; James X. Corgan Outstanding Junior in Geology, Tammy M. Pryor; Matthew A. Beebe Outstanding Sophomore in Geology, Mary F. Hernandez; Harry Law Outstanding Senior in Geography, Molly E. Frey; Outstanding Junior in Environmental Geography, Ute J. Coleman; Outstanding Sophomore in Environmental Geography, Michael K. Lockridge.

•**Health and human performance:** Health and human performance licensure major, Gianna S. Antworth; Wellness Promotion in Health and Human Performance, Tammy L. Morris; Outstanding Major in Health, Physical Education, Recreation and Dance for the State of Tennessee and for the Southern District of the United States, Tonia L. Rainier.

•**History and philosophy:** Outstanding History Student Award, Donna L. Bryant; Fred Seip Jr. Memorial Scholarship in History, Robin R. Castleberry.

•**Languages and literature:** The Judge William O. Beach Memorial Scholarship, Linda Leegan, Sharon Wynn; Claiborne-Woodward Scholarship, Kimberly Grant; Martha Eckert; Outstanding

Graduating Senior in English, Emily Chambers; Outstanding Graduating Senior in Foreign Languages, Robert Powell.

•**Mathematics and computer science:** Outstanding Graduating Senior in Mathematics, Lori A. Sharber; Outstanding Student in Computer Science, Loretta Wells Stokes; Outstanding Student in Information Systems, Stephanie Marie Bentley; Hendon-Stokes Scholarship, Jessica McLain; George Brotherton Scholarship, Donnie Sinclair, James Brent West; Mathematics Department

Scholarship: Stephanie Carpenter, Roy Lee Cavender III, Lisa Donegan, Sarah Elizabeth Neal, Jennifer Slaughter, Kortnee Wilson.

•**Military science:** Austin Peay State University Presidents Award, John Thyng.

•**Music:** Sigma Alpha Iota College Honor Award, Mandy Latchem; Sigma Alpha Iota Scholastic Certificate, Kristy Moore.

•**Physics:** Robert F. Sears Physics/Astronomy Award, Matt Drew.

•**Political science:** John Burgess Award, Sandra Zerr; Truman Hester Memorial Scholarship, Mitzi Loveless; Judge John Peay

Scholarship, Shiri Curd.

•**Psychology:** Outstanding December Graduate in Psychology, Jennifer L. Lutz; Outstanding Graduate in Psychology, Stacey Coulter.

•**Public management:** Academic Achievement Award, Christopher E. Camacho, Douglas W. Crosswhite, Margaret A. Downs, Jay A. Hansen, Stacy Lee, Scott J. Malone II, Lucky Mertes, Shane T. Owens, Thomas W. Schrader, Brian L. Studer, Gary W. Swain.

•**Social work:** Social Work Department Outstanding Graduate, Misty Gould.

•**Department of speech communication and theatre:** Outstanding Graduating Senior in Print Journalism, Johnny Spivey; Outstanding Graduating Senior in Public Relations, Sandra Brown; Outstanding Graduating Senior in Corporate Communication, Sandra Reed; John G. Griffin Award in Technical Theatre, Marlaine Searles; Rosemary Norris Award in Theatre, Dale Krupla; Certificate of Appreciation in Theatre, Shari Bridges.

•**Phi Kappa Phi Graduate Fellowship:** Regan Hill.

## Religion brought to conversation

In polite conversation, religion traditionally has been a taboo subject.

At Austin Peay State University, however, some of Dr. Albert Randall's students are discussing religion every week – and they're even doing it politely.

The senior-level seminar, "Theologies of War and Peace among Jews, Christians and Muslims," looks closely at the common traditions binding three of the world's major religions: Judaism, Islam and Christianity.

Though these faiths are linked closely, they often have been in conflict throughout the centuries. Randall, professor of philosophy at APSU, says studying all three is important for an understanding of religion and world history.

Randall wrote the textbook the class is using, and Bruce Childs, APSU professor of art, designed the book's cover.

The text at the top of the cover is Arabic for Allah, while the symbols on the lower left are Hebrew for Yahweh.

The other symbols are from the three religions of Judaism, Christianity and Islam.

Randall explains that it is exciting to watch others use a book he wrote.

"When you write a book, the content is clear to you, but until others read it, you never know how clear it will be to them," he said.

Though his course is officially listed as a philosophy class in the University catalog, Randall says he didn't



Photo courtesy of public relations  
Student Mildred Frensley (right) sits next to classmate Tiffany Norbeck

want only philosophy majors to sign up.

"I wanted to attract other disciplines to encourage diversity in conversation," said Randall.

Randall got his wish – while most of the students in the seminar are philosophy majors, a mix of different ages, backgrounds and beliefs has given the class the diversity he was hoping for.

Since the students are responsible for teaching the class sessions, the class structure is unique.

The class meets once every week for three hours. Each session, the students cover a different section of the text, afterward leading the class in a discussion about the topic. In this structure, Randall describes himself as a "resource," rather than a traditional-style professor.

Despite the many unusual characteristics making

the course a standout, perhaps the most unique thing of all is that this class – which is, after all, a religion seminar – does not support any particular religious view.

"My goal is to break down the stereotypes among these religions," Randall says. "I want students to be open-minded and to learn it's OK to ask questions."

In this way, the class is different from typical religion and theology courses, which Randall says tend to support students' existing beliefs without necessarily providing an active forum for questions and discussion.

Randall says that while some of his students are devoutly religious, the class maintains an overall spirit of open-mindedness.

"We are not challenging the truth of what students believe, but asking them to think about their beliefs," he said.

Mass communication major Sandy Britt chose the course as an upper-division elective.

"Since religion is a foundation and frame of reference for most people, learning about different religions helps me create messages for diverse audiences," she says.

Britt describes the course as a constant challenge, but one she welcomes.

"The small class size

allows for real dialogue ...

It's almost impossible to have an in-depth religion seminar discussion of religion these days, because people get offended at notions or theologies contradictory to their own," she said. "I always felt that questioning and exploring is necessary for greater understanding and awareness, not only of ourselves, but others."

Her classmate, philosophy major Mildred Frensley, agrees.

"When people object to religious inquiry, they're demonstrating their intolerance," says Frensley. "More tolerance and respect are necessary for everyone to make peace and help solve the problems that exist in society."

Frensley came to APSU several years ago with her granddaughter, who was a student. Since then she has taken several philosophy courses.

Though the expectations of this course for students are more rigorous than most, Randall has great faith in their abilities to excel. Even on the final project – a 10-page paper that analyzes and evaluates the textbook's final chapter – he says he knows the students will do well.

"I've seen great things from all of them already, and I expect those things to continue."

## Still time to walk

By Holli Froemming  
news editor

There is still time to participate in the second annual "Great Strides" walk.

The walk is being held by the Cystic Fibrosis Foundation (CFF) and is raising money for research on Cystic Fibrosis (CF).

Each participant who raises \$50 or more in pledges will receive a free T-shirt.

Last year, the walk raised \$25,000 and hopes to increase that to \$30,000 this year.

CF is a disease that affects lung functions and the digestive systems of an estimated 30,000 Americans. It is also estimated that one out of 31 Americans is a carrier of the CF gene.

This means that one person in each average-sized class at Austin Peay State University has the potential to be a carrier.

Carriers will never develop CF, but if two carriers have children together, the child has a 25 percent chance of contracting the disease.

Currently there is no known cure for the disease.

One of the oldest CF patients is Scott Albright, 33,

who is an APSU alumnus. He and his wife both graduated from Austin Peay in 1990.

Together they have two healthy young sons, neither of whom have CF.

Anyone interested in participating in the walk can pre-register by picking up a brochure at any of the participating locations, including the Blackhorse Pub and Grill, The Front Page News, Ruby Tuesday, The Sweet Shop or the CFF Gym and Fitness Center.

The internet also has pre-registration forms at [www.cff.org](http://www.cff.org).

Pre-registration can also be done by calling Jennifer Chastain, walk chairperson at 906-2703 or by e-mailing her at [kinipela2@aol.com](mailto:kinipela2@aol.com).

Pre-registration is essential to participating in the walk. It does allow you to get sponsors ahead of time and guarantees receiving a T-shirt at the walk if you raise more than \$50.

The walk will take place Saturday at 9 a.m. Check-in will start at 8 a.m.

The walk will cover 5 miles and is entirely free. It will be held on the Austin Peay's campus.

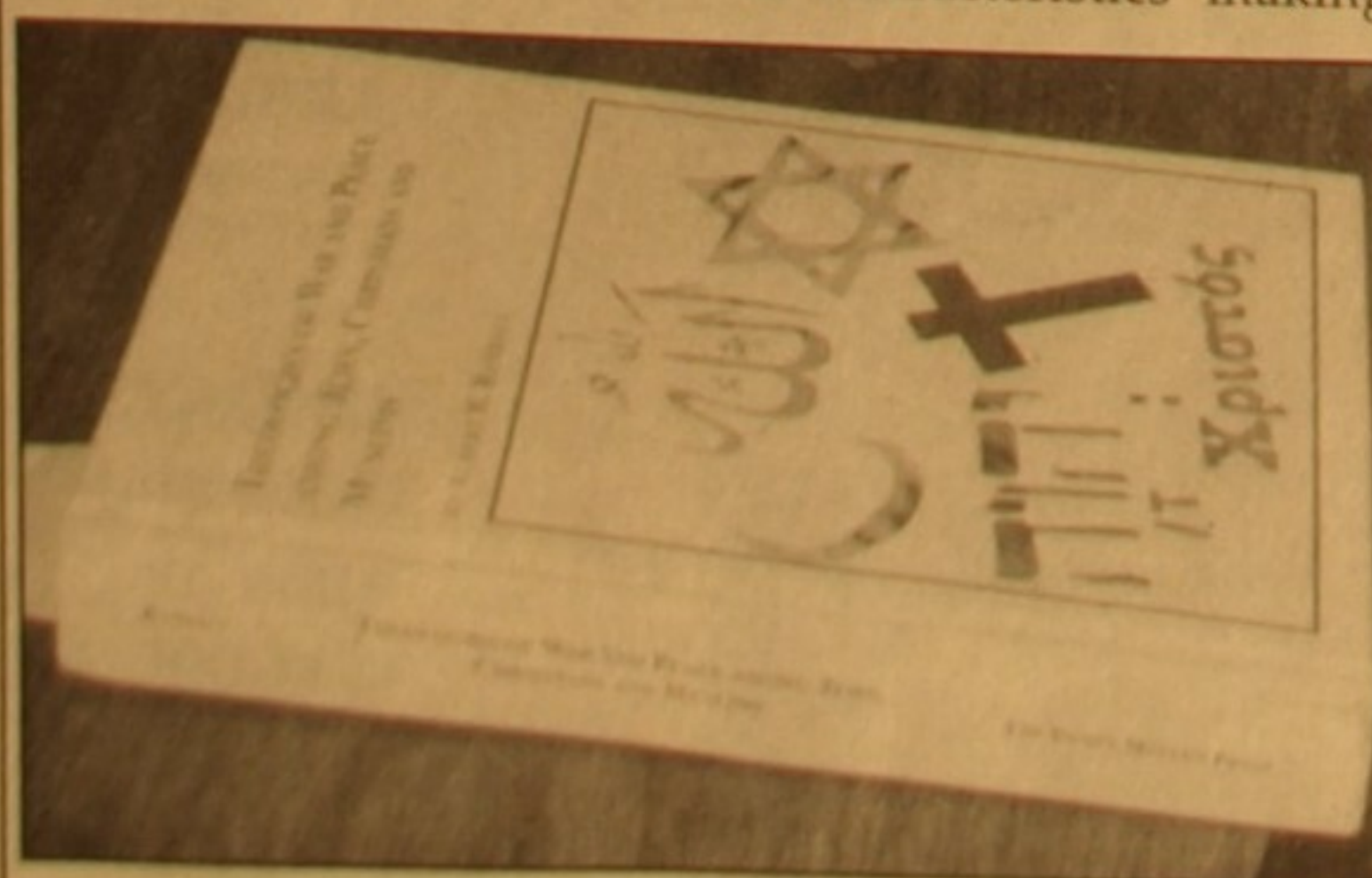


Photo courtesy of Public Relations  
Dr. Albert Randall's book shows symbols from three faiths

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## SPORTS

austin peay state university

May 3, 2000



## Football prepares for 2000 season

By John Rone  
sports editor

Austin Peay State University's football team held its last tune up before preseason camp starts in August with the Red and White Game Saturday at Governor Stadium.

It was a situational scrimmage in which the Govs would start a drive from various parts of the playing field.

There was a good crowd of family, friends and fans on hand to witness what would turn out to be a balanced, well-played scrimmage.

When the Govs last scrimmaged, there were far too many turnovers committed by the offense. Four passes were intercepted and there were also four fumbles.

Saturday showed a different day that found the learning Govs showing some growth by not fumbling once.

Record-breaking quarterback Brain Baker did not have his typical showing Saturday night. There was a span in which he threw 11 straight incompletions. By being the competitor he is, Baker still managed to toss a touchdown pass to Trae Willis and only have seven other passes go incomplete.

Baker finished the evening with 17 completions on 35 attempts for 111 yards, a touchdown and two interceptions.

Defensive linemen Bryan Harris, who has changed numbers from 85 a season ago to 93 this upcoming season, picked off the first of Baker's interceptions during the first series.

When the second pass interception was thrown, safety Thomas Sexton made a good break on the ball to catch it in stride and attempt a return up the sideline. After making a couple of would-be tacklers miss, Sexton stepped out of bounds while trying to tight rope the in-line.

Jonathan Gibson was the only other player to take snaps at quarterback. Back-up Matt Schmitz is still rehabbing an ankle injury.

The underrated Gibson had a fine outing by completing seven of 13 passes for 90 yards and a touchdown.

His touchdown pass was a perfect strike down the field to Ron Blair for a 50-yard score. Blair was once again a stand out at receiver. His night finished with a game-high five receptions and 91 yards receiving.

Junior receiver David Sweetland was forced to miss the last two games of the 1999 season with appendix problems but came back to show he is as sure-handed as ever. Sweetland caught four balls for 30 yards.

Against the run was where the Govs looked the most impressive.

The offense rushed the football 50 times but only collected 109 yards on the ground for their trouble. That equals a dominating 2.1 yards per rush given up by the Governor defense.

Leading the way for the Govs defensively was All American linebacker Justin Schrader and strong-side linebacker Bert Britton.

The linebacking corps played very well as a whole. Along with Schrader and Britton, linebacker Dustin Wilson collected six tackles, Terrence Ellis had four, and Jason Busby continued to impress at his new position with eight tackles.

Saturday night featured a lot of pad noise and overall physical play. This was something Head Coach Bill Schmitz wanted to address from the beginning.

"Everything we do has to be more explosive and physical," Schmitz said at the start of spring practices. "That's our number one goal this spring."

Goal number one just may have been met.

Running back John "Brutis" Williams only carried four times but lowered his shoulder and plowed forward every time, as did Justin Henry.

The defensive backfield also looked fearless.

Brent Brock missed the 1999 season after having surgery but put his facemask in a couple of chests when making three tackles. Fellow defensive back Johnny Bell showed his experience by throwing down receivers as soon as their hands so much as grazed the ball.

With backs pounding the ball, and a defense that likes to smack people around, the Govs seem more physical and poised to upgrade the quality of APSU football in 2000.



photo by Alicia Archuleta  
Dustin Willson (45) and Shelton Walker (13) make a 3 yard stop

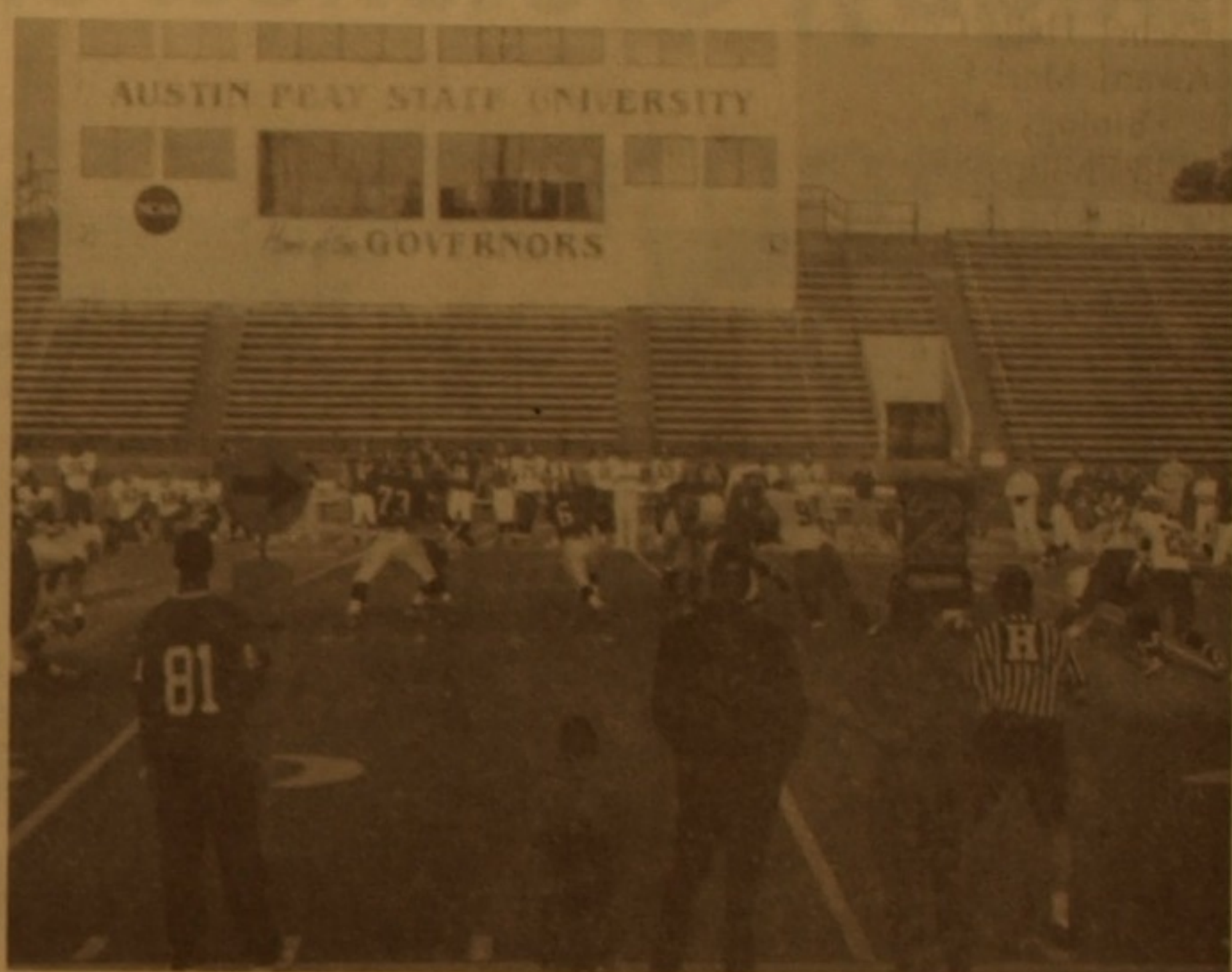


photo by Alicia Archuleta  
Rory Gibbs (6) cuts through the hole

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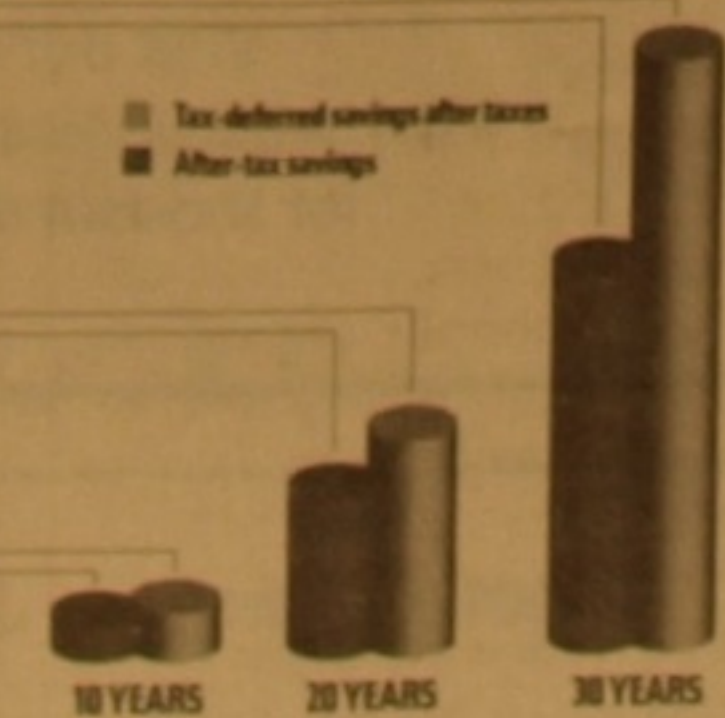
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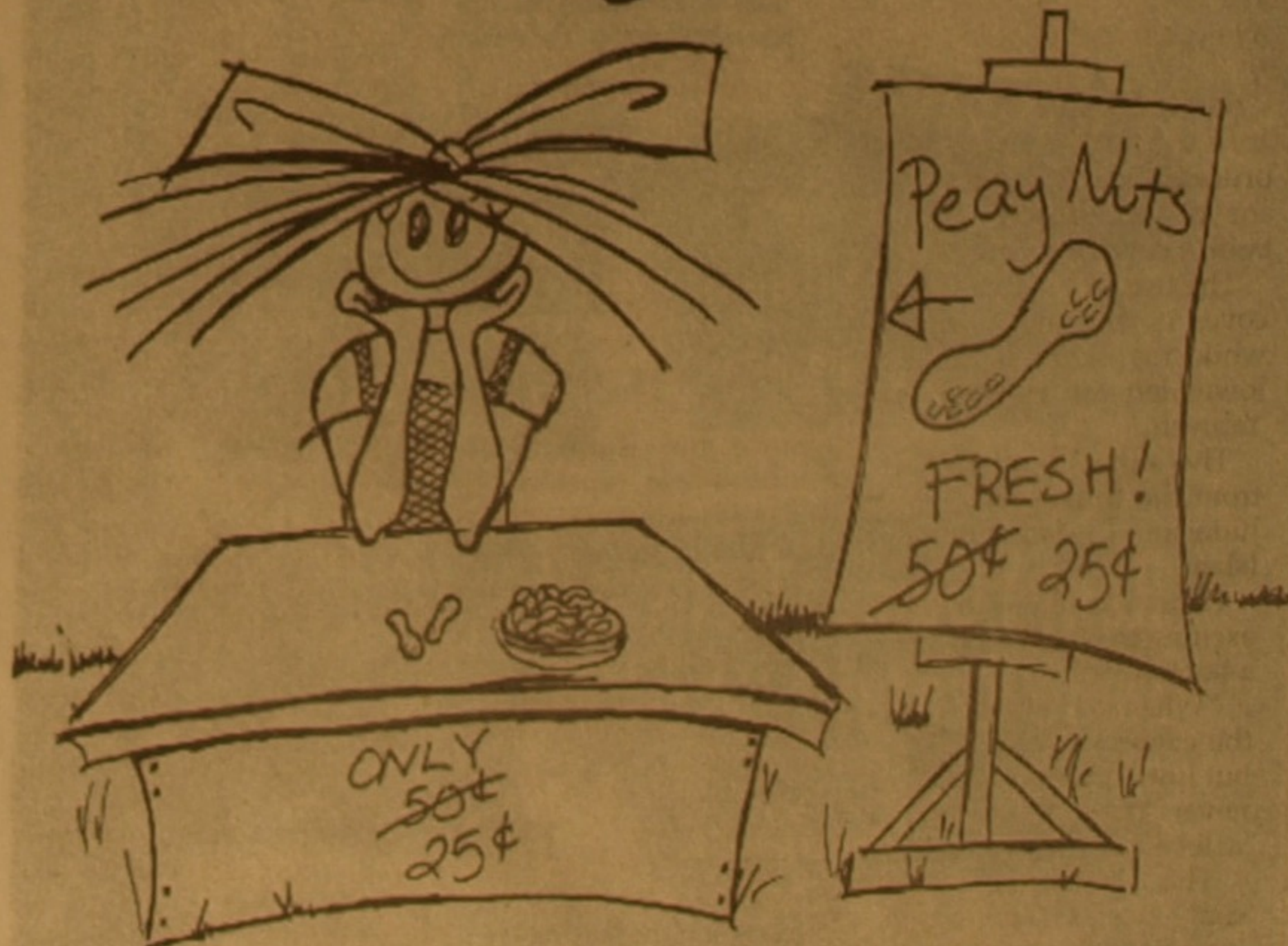
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# FEATURES

*austin peay state university*

May 3, 2000

## VOT sings praises in Y2K

By Roshun Radford  
features editor

Voices of Triumph will hold their spring concert Saturday at 6 p.m. in the Clement Auditorium.

The theme for the concert will be "The Commission: Tired of tradition. You don't have to be old to do this mission. Singing praises in the new millennium."

"We're a group of students and our main goal is to

bring unity on campus in Christ. We just want people to know that you don't have to be bound to tradition to do what God has called his children to do," said VOT President Jermaine Boyd, sophomore education major.

The group of about 25 members have participated in SoulFest in the University Center, the Kwanza celebration at the Baptist Student Union, two campus memori-

al services and many other campus and community activities.

"We believe in giving back to the campus," said Boyd.

Boyd expresses the choir's desire to do more events on campus.

According to Boyd, the ensemble wants the student body to be aware that VOT is there to offer prayer, support and a Christian example.

Boyd credits the choir's

successful year to the grace of God.

"We believe in giving God all that is due him. We pray for the whole campus for their success in the future as well as the present," said Boyd.

The concert will also feature Sounds of Jireh and Youth United, both from Clarksville, along with other special guests.

**Who? Voices of Triumph**  
**Where? Clement Auditorium**  
**When? May 6 at 6 p.m.**

## Bagby, Crotchett exhibit



Anne Bagby *Lizard Play*



Cat Crotchett *Weights and Measures III*

Photo courtesy of Department of Art

Trahern Gallery presents works of art by Anne Bagby and Cat Crotchett April 24 - May 12. Gallery hours are Monday-Friday 9 a.m. - 4 p.m.; Saturday 10 a.m. - 2 p.m.; and Sunday 1 - 4 p.m.

## Shogun dazzles alternative diners

By Joshua Meade  
restaurant review

Shogun Restaurant, located next to the Governors Square Mall and near the Putt-Putt Golf and Games of Clarksville on Morris Road, is a Japanese-style steak house with lots of atmosphere and genuinely Asian style.

They offer sushi, udon noodles and various other succulent savories.

The key to Shogun's success lies in the artistic expression of its many chefs. They whip up, sauté, slice and serve up the most palatable parcels you could imagine. They dazzle and amaze all with their antics of culinary skills.

The sushi is by far the best in town, and it is served made-to-order with a side of wasabi, a hot horseradish, and some ginger root.

The tempura, which is deep fried vegetables and seafood, is an appealing appetizer that any American

diner could enjoy.

Shogun is a bit pricey, but on the other hand, the spectacle of chefs searing meat with flames of alcohol-inspired bon fires on the open-aided grill is a sight worth paying to see.

They offer many dishes ranging in price, but I am sure there is something on the menu that fits everyone's bankroll.

Most of the waitresses are of Asian descent, however, if you are trying to practice your Japanese, forget about it.

If it is your birthday, Shogun employees celebrate in Japanese style, with a large drum and a birthday song in Japanese. They also bring you a dessert decorated in the style of what appears to be a peacock.

It truly was a site to see, and I welcome all that enjoy alternate forms of dining to partake in the Shogun dining experience.

**The All-State wishes you a wonderful and safe summer!**

### PROGRAPHICS

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### General Campus Job Advertisement

**Job Title:** Assistant Student Worker  
**Office:** Environmental Health & Safety  
**Approximate number of hours per week:** 15-20

**Qualifications:** Knowledge and experience with computers. Word; Word-perfect 6.1 and 8; good oral and written skills; filing and organizational skills; be able to lift up to 25 pounds and carry weighted objects; able to work well with others; good phone skills.

**Safety/Environmental experience a plus.**

**Duties and Repsonsibilities:** Filing chemicals inventories for all chemicals on campus and inventory/replacement of fire extinguishers; other jobs assigned.

## Weekly Events

**May 6**  
Garden Tour of Clarksville sponsored by Clarksville Montgomery County Master Gardener Association  
\$10 admission

**Through May 6**  
Roller Hockey League Sign-ups Action Sportsplex  
For information call 931-358-4500

**May 7**  
2 p.m. Traditional Music for a Sunday afternoon Land Between the Lake's Homeplace

**May 5-7, 12**  
I Ought to be in Pictures Dale Wayrynen Recreation Center Ft. Campbell  
\$5 admission

**May 13**  
6:30 p.m. Jazz on the Lawn performance by Jom Gibson Beachhaven Vineyards & Winery

**May 13**  
6 p.m. Sunset Canoe Tri Paddle around the Lake  
\$20 per canoe

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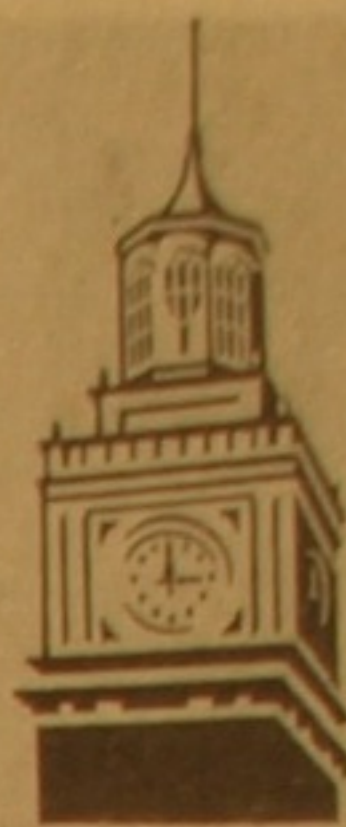
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# FEATURES

*austin peay state university*

May 3, 2000



## Pianist wraps up concert artist series

A concert by pianist Richard Glazier will conclude the 1999-2000 Austin Peay State University/Clarksville Community Concert Artist Series.

He will perform "Ragtime and Romance," music by Joplin and Gershwin, at 7:30 p.m. Thursday in the concert theatre of the music/mass communication building on the Austin Peay campus.

There also will be a public reception in the lobby immediately following the concert.

APSU students will be admitted to the concert free of charge by presenting a current Austin Peay identification card at the Music Ticket Office to obtain a reserved

seat concert ticket.

The Music Ticket Office will be open for student ticket pickup only from 10 a.m.-3 p.m. today and Thursday, and again one hour preceding the concert. Tickets also will be on sale at the Music Ticket Office at 7:15 p.m. preceding the concert.

Tickets are \$15 adults and \$7 students/senior citizens; all seats are reserved.

Acclaimed as a recitalist and soloist with orchestras throughout the United States and Europe, Glazier performed with Byron Janis in a work for one piano four hands at the Pro Musicis 30th anniversary gala at Lincoln Center's Alice Tully Hall.

Widely regarded as a leading interpreter of the music of George Gershwin, Glazier has performed all-Gershwin concerts throughout the United States.

Recent highlights include performances at the New York Library for the Performing Arts at Lincoln Center, the Cleveland Institute of Music and the Chautauqua Institution.

A frequent guest on NPR's "Performance Today," he also appeared in 90-minute programs broadcast live from the studios of Chicago's WFMT-FM and Boston's WGBH-FM. He recently completed an all-Gershwin project for PianoDisco, a modern-day player piano system.

Glazier has earned many honors, including the Pro Musicis International Award, National Federation of Music Clubs Young Artist Competition and the Deutscher Akademischer Austauschdienst Grant, the highest academic honor awarded by the German government.

He also is a recipient of a grant from the Indiana Arts Commission in recognition of his artistic achievements.

Glazier's Centaur CD "Gershwin: Remembrance and Discovery," includes several rare transcriptions that he discovered at the Cleveland Institute of Music. His connection to the Music of

George Gershwin goes back to his youth, when, as a boy, he began a correspondence with Ira Gershwin that led to an invitation to the lyricist's Beverly Hills home.

He has the distinction of once having played George Gershwin's personal piano.

His most recent Centaur CD "Scott Joplin: The Collected Piano Works, Volume 1," was released in the spring 1998.

A former student of Leonard Hokanson at the Indiana University School of Music, Glazier earned a doctor of musical arts degree in piano performance from the Cleveland Institute of Music.

## Showbiz pizza brings back memories

By Barbara German  
guest writer

Think back 10, 15, maybe 20 years.

A rotund gorilla in a sparkly golden jacket addresses the keyboards. A space cadet dog, in silver, is playing the drums. A hillbilly bear, parading around in overalls, is picking a guitar/banjo instrument. A surfer-dude bear strums an electric guitar. And a ditzzy mouse is the band's cheerleader.

Now, cue the infectious single and some bad pizza, add the buzzing and clinks

of a 1980s arcade, and you have Showbiz Pizza, "where a kid can be a kid."

The smell of rubber-like cheese permeated the air. The sights were almost overwhelming.

As you looked from one corner of the vast room you could see kids your age floundering about in a pool of plastic colored balls.

Across to the other side there were all the video-arcade games you could ever dream of winning. Ms. Pac-Man, Galaga, Pole Position, Centipede, Frogger and hundreds of others

beckoned your tiny fingertips.

Then on the way to the restaurant part of this magical land was the prize headquarters.

This was where you turned in your wrinkled, sweaty, hard-earned arcade tickets in for a prize that never quite matched your expectations. Finally, you entered the restaurant area.

Tables with sticky tablecloths are closely surrounded by one another.

The front of the room contained a stage draped with a large red curtain. As you

and your friends, as well as your parents (hey, you had to get there somehow), begin to chomp on the string pizza, and any pizza was good pizza back then, the curtain began to lift. There on stage stood the mechanical robots dreams are made of.

Fats Geronimo (keyboards), Dook LaRue (drums), Billy Bob Brochali (guitar/banjo instrument), Beach Bear (electric guitar) and Mitzy Mozzarella (cheerleader) epitomized the "Rock-a-fire Explosion." They danced (well, kinda)

and sang (almost) and told funny jokes (to an 8-year-old, anyway) and made you feel really special.

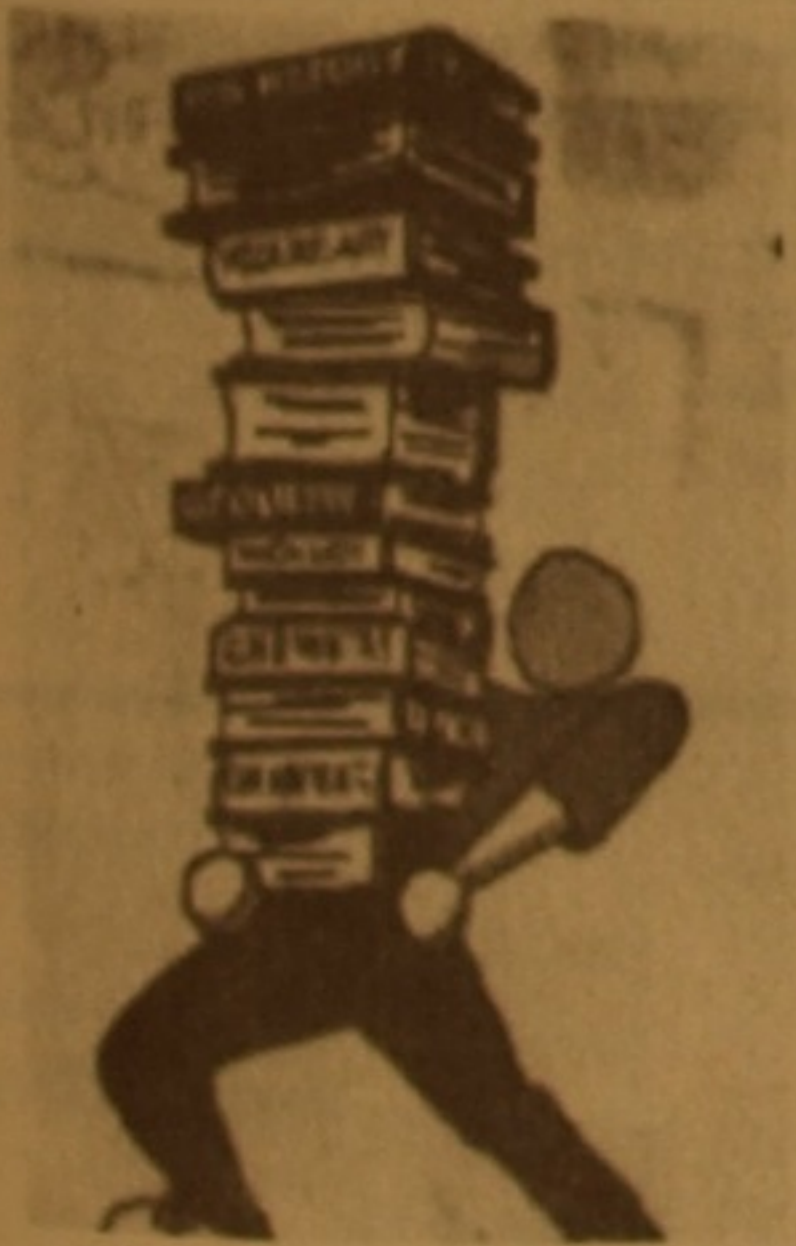
Of course, we can't forget the indispensable merchandise. The T-shirts, mugs, buttons, pencils, dolls. . . you name it, they sold it.

I suppose it goes to show that nothing lasts forever. Not even the magical Showbiz glue that holds our collective Showbiz Pizza Place memories together.

By 1993, there was no more Showbiz, instead mergers of Chuck E. Cheese and other places of the like.

With the aid of a few Showbiz vigilantes, who tried to protect the endangered Rock-a-fire Explosion's stage and stars, a few were saved. The rest of the Rock-a-fire Explosion was dismantled.

Across the U.S. today, there are still a handful of pizza parlors whose pizza cheese is like rubber, the redeemable arcade ticket prizes are below expectations and friends like Fats, Dook, Billy Bob, Beach Bear and Mitzy sing, dance and tell funny jokes, to an 8-year-old anyway.



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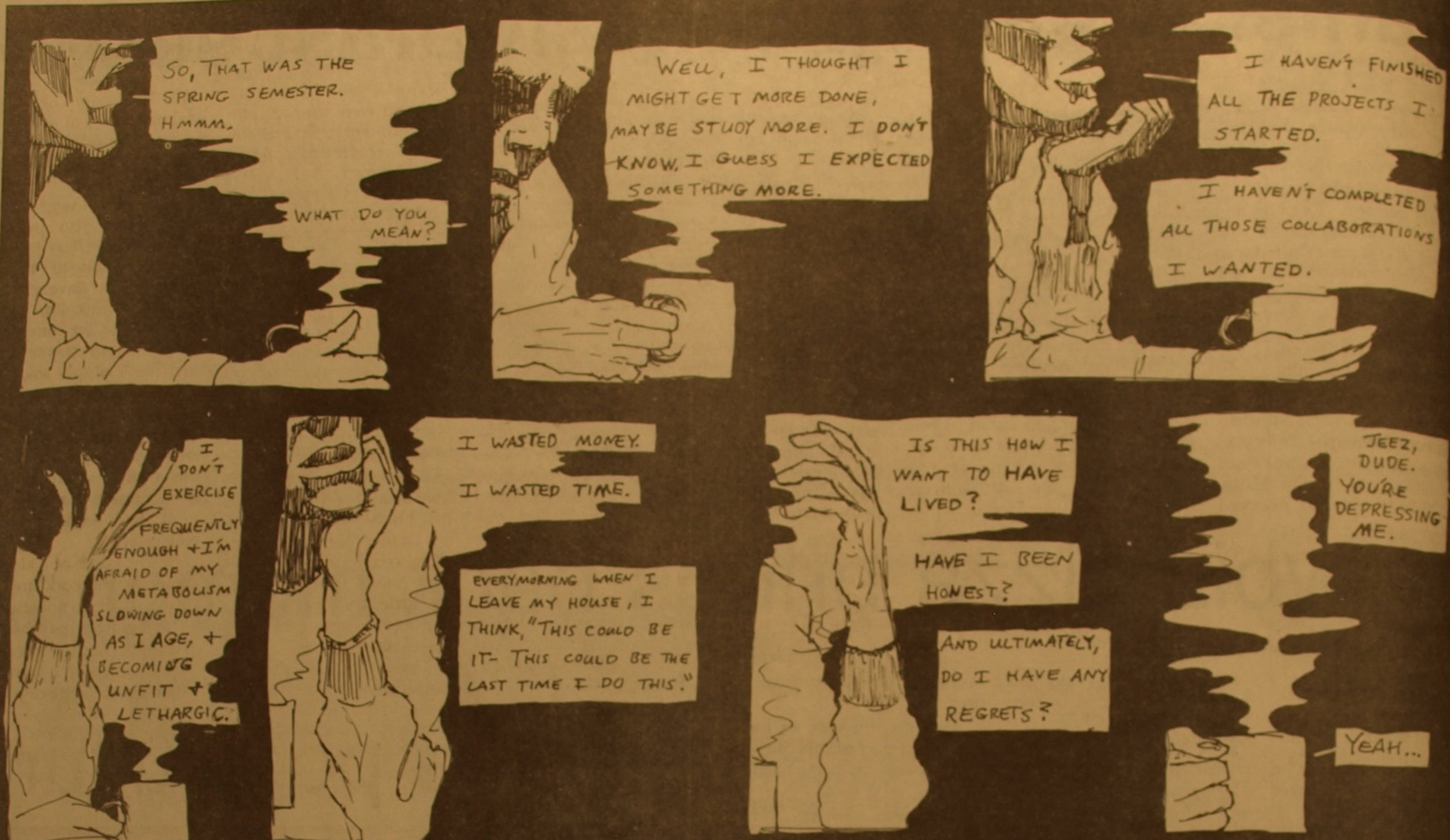




# OPINION

austin peay state university

May 3, 2000



## Learn the truth, ask questions

By Mat LaVigne  
assistant opinion editor

During the groundbreaking ceremony for the new University Center on Wednesday, April 26, several students held a drum circle in protest. The purpose was not to oppose the UC. Sure we need a new UC.

The purpose was to get attention. We as students need to let the administration know that ultimately they cannot do anything without the students' support. We as students need to know where our tuition money is being spent. We have a right to know. We need to put an end to this university's cash-to-burn policy.

The administration needs to know that there are more socially, economically and environmentally friendly ways to

do things. That is why students complained about the tree. I also agree that you cannot make an omelet without breaking a few eggs. However we are not talking about omelets or eggs are we? We are talking about the environment, our environment, our education and our money.

Does it not bother anyone that we are sacrificing the quality of our education for more buildings or God knows what else?

I have heard some students say they would have rather gone to another school on account of their student center. Believe it or not, the entire purpose of attending a university is to be educated, not to have some place to hang out.

Some students say they do not care, they just want that little piece of paper that says they graduated. This is part of

what is wrong with the world today.

This penis-envy mentality about who has the biggest endowment, best UC, or how to get a degree while doing as little work as possible are not things that should even exist in higher education.

Believe it or not, the entire purpose of attending a university is to be educated, not to have some place to hang out. What happened to work ethics, concern for education and mental advancement and the desire to be involved in politics on campus?

I urge students to get involved. Ask the questions the administration does not want you to ask. Educate yourself on the current issues. Do not let their power go unchecked.



"APPROACHING SOMETHING SO FINE

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# OPINION

austin peay state university

May 3, 2000



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## Enter the social revolution

Jim Kelsheimer  
Staff writer

For those of you that have seen me and the tattoo that I have on my forearm and have wondered what it is all about, wonder no more, for I shall now tell you.

The symbol on my arm is that of a sickle and hammer, the symbol of Communist Socialism.

So what exactly is all this mess that you've been hearing so much about socialism, communism and this strange fellow named Marx?

Well here you go. You might want to save this and use it in future classes.

Communism is the idea of having a classless society of people where everything is owned equally by all.

In communism, unlike Marxism, there is a peasant revolution instead of a proletariat revolution.

Communism, believing in equal ownership, abolishes

private property.

This can be traced back to the belief that all wealth comes from the land. If everyone owns the land, everyone enjoys the wealth provided from that land.

Is this starting to sound like a no-brainer yet?

The role of government under communism is to make social laws that eventually make it possible for the central government to merely disappear. Thus achieving utopia.

Like communism, Marxism is a classless society.

A Marxist Revolution is a revolution of the proletariat (workers) rather than the poor peasant classes.

In socialism, the government is a representative one where land ownership is shared by both people and the government. There is also a great deal of social welfare.

Socialism (I will refer to

the group as Socialism) is a way of bettering life not only for you and the people around you, but for generations in the future.

Socialism, like every other miracle that isn't in the Bible, doesn't take place over night. It takes generations for true Socialism to be reached.

A lot of people, when discussing socialism, tend to leave out great contributions that have been made by the labor forces here in America.

After all, those two days that you have off from classes, do you think the bosses decided to be the nice guys for a change and hand them over to the workers saying, "You know what, Bob, you're a good worker. Have Saturday and Sunday off."

Hell no it didn't happen like that. Years and years of struggle went into that. And lest we forget the 40-hour work week.

Many a brave soul suffered and were thrown into jails and deported for the benefits of future generations, like ours.

Socialism is a means to a much safer and more peaceful existence for our future generations.

It is a want for our children to be safe from all wars, to live in a place where racism is studied and not practiced.

There is 100 percent employment.

A place where education can be had by all regardless of what sex, race or background you come from. To live in a world where you don't have to read the labels on clothes before you buy them to check and see if they were made in a sweatshop by little children with an average age of 10. (Sweatshop Watch)

These are the goals of Socialism.

Are these evil things?

I don't see them as evil. I see them as a means to justify the ends of a better future for all of mankind.

Socialism is a way for the wage slaves and peasant (small and landless farmer) classes of today to "release their chains of slavery."

So you think I'm taking things too far by comparing capitalism to slavery? To this, I will simply ask, how many of you work?

Chances are that if you are in college and working, you aren't working some sort of career job, and are working for minimum wage or close to it, thus making you a wage slave.

Not as much of a slave as someone that works in a factory, but a slave nonetheless.

Living from paycheck to paycheck should not be a way of life for anyone, let alone the majority of society.

## Professors make APSU

By Holli Froemming  
news editor

Usually when I hear students, and even some faculty, talking about what they think about Austin Peay State University, I hear a bunch of negative statements.

Everyone seems to be complaining about how campus is torn up, how money is being spent in an unproductive, illogical and wasteful fashion and how Clarksville, in general, is not a very exciting place.

In most of these aspects I agree and wish things were a bit different.

There is, however, one thing in particular that I adore about APSU.

I recently moved downtown from a campus dorm.

Two doors down from me lives an English professor and right next to her house is another English professor.

While I am an English minor, I've never had either of these professors in class although my fiancé has.

The other night my scholarly neighbor and her husband invited me and my fiancé to dinner at the Blackhorse Pub and Grill.

We sat around talking about books, philosophy, gardening and about our upcoming wedding.

At most schools, especially public schools, this would never have happened.

Professors at other schools (I've been to two others) don't seem to have time for their students out of class, don't see them as equals, and certainly would not treat them to pizza and

root beer at the local pub (thanks!).

I don't know if that's how it is in every department here, but the English professors I've run into treat students as students in the classroom; they treat all students the same. Outside the classroom however, they treat you as an equal to themselves.

They know you're going through the same life problems and successes they went through a few (or more than a few) years back.

I know of other English professors who have gone out for a social drink (soda pop, of course!) with students they've had in classes as if they were friends who met in some other arena.

I love this about Austin Peay - the English department faculty. (Not to mention the wonderful communication department faculty as well, they've just never bought me pizza.)

Next time you catch yourself thinking about how horrible it is to be in Clarksville, I encourage you to get to know your professors.

If they don't want to know you, head over to the English department and strike up a conversation.

While awesome professors don't take away the fact that the tree was cut down or that we now have a circus tent to make the APSU zoo complete, it does help take away the feeling of dread walking across campus and lets you smile at the thought of going to class (some of them anyway).

## You are pop culture

By Jim Kelsheimer  
Staff writer

We are constantly inundated by the stimuli that surround us on the street, in clubs, through magazines, television, performances and radio.

These are the elements that create pop culture, and while it's not currently cool to consider yourself part of pop culture, this is only because pop culture is not currently cool (just look at the Greek cook-out.)

We are creating pop culture every time we make a flier, a record cover, a window display, have a party or release a magazine.

Whether or not you consider yourself part of the pop culture abyss, you are contributing to it.

The product is a reflection of you and more importantly, the sub-community you identify yourself with aesthetically, politically and vocally.

If we hope to re-direct the future course of our culture, we must begin by re-directing the present course of our media.

We must begin to understand that even the most seemingly trivial item that we present in a public space has an impact on our values and judgments.

We have given ourselves over to false logic: I should design on a computer because I can design on a computer; I should listen to pop music because it's on the radio; I shouldn't wear gray because it's out this winter.

We're left with terribly designed



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magazines, bad radio stations and suspect fashion.

Our culture cannot reflect us until we are able to hold each other and ourselves up to our standard of good. We are not doing this; this is why pop culture sucks now.

It's time we raise the stakes by making our things reflect us, not the status quo.

This is not about changing the world, this is about putting more thought into the things we are doing.

## Deadbeat dads curse the nation

By Jim Kelsheimer  
Staff writer

OK to clear this up before I even get started, yes, my biological father is a deadbeat dad.

I am writing this article in lieu that the male students at APSU do not make the same mistake, and affect multiple lives in the future.

I believe the slogan "it takes more than a penis to be a man" could not be any better said in this situation.

A man that chooses to have a child and then ignore the child's needs once they are no longer "cute," is not man at all.

A father is someone who is there to nurture you, to

bond and grow with you; but as many fathers do nowadays, the parenting ends with ejaculation.

With today's resources, you would think someone who was thinking of not paying child support could be deterred.

This could not be any farther from the truth.

Yes, laws are getting more in favor of mothers and children that face these problems, but lets face it, the laws are written by men.

As history has shown us, just because you're an elected official doesn't mean your "extra curricular activities" stop.

It is said, "a capitalist will

do as little as possible to appease the masses."

In other words, make it look like they care so you will re-elect them.

I am sure that there are politicians out there who do care. I am not saying there isn't.

What I am saying is that we need to have some sort of social program that would deal with deadbeats.

Maybe new laws put in effect, or maybe, just maybe, enforce the existing laws that we have.

We have socialized ourselves to ignore the effects of deadbeat dads.

It's sort of like environmentalism.

While we were in elementary and middle schools everyone was telling us how we should shut off the water when brushing our teeth; and everyone was doing there part to save the world (Remember Captain Planet?) but now who cares?

It's the same with schmuck men refusing to pay child support.

We all get mad, but no one really does anything.

I believe that we, as a community, should stick together and "call-out" those who don't live up to their part of the contract.

As I write this it is a few hours before my mother's third wedding.

After years of hardship and abuse, she finally found someone that deserves her.

I believe that we should introduce some sort of National Single Mothers Awareness Month or something of this sort to call and strengthen our community.

But as I've said before, as if 28 or 30 days ever makes up for the past and praises the strong women that raised us with no help from their ex-husbands.

Go ahead - call her up, make an award, whatever you do, I want you to repeat these words, "Mom, I love you."



## SGA corruption freezes elections

By Jerome Parchman  
special projects reporter

The Student Government Association suspended elections this year because the two candidates running for president turned out to be ineligible. But was this the only reason that the elections were canceled?

Senators Heather Barger and Jeff Osgood did not qualify as candidates due to their lack of time in office.

The requirement for candidacy is one semester.

The issue the election commission had to decide was, what is a full semester?

Can it be one semester or the combination of two semesters, equaling 16 weeks?

Vice President Jennifer Rimmer said they had to wait for student affairs to make a decision on the issue.

They should have known that the two candidates were ineligible.

If they wanted to follow the SGA constitution, which they say they always adhere to, then they should have known that it says you have to serve one semester in SGA. It doesn't say anything about any split semesters; it says *one semester*.

There is one question that needs to be answered: how could they let the candidates go through the process of campaigning for office?

At the March 23 SGA meeting, I asked if all those who were running for an executive office position would submit some information about why they were running and have their picture taken for the paper. Vice president Rimmer said, "How would you know who is running, when student affairs won't receive all applications until 4 p.m. on March 27."

After I was told this, the candidates who were running for office were notified on March 26, that they would be involved in a debate the next day at 4:30 p.m.

If they didn't know who was running for what office, then how could they notify them a day before applications were supposed to be turned in that they would be involved in a debate?

Something just doesn't make sense.

Another issue I have a problem with is that the executive committee (president, vice president, and executive secretary) favored one candidate over the other.

The candidate the executive committee preferred was Osgood.

I think they were deciding what is considered a full semester so they could see if he was eligible to run.

They could have clearly seen that Barger was ineligible.

She joined the SGA in

November, while Osgood joined in October.

How could they let her spend money on a campaign, in which she was not qualified to run? She, like Osgood, only received a portion of the money they spent on their campaigns.

The candidates should have been given the full amount since it was SGA's fault they lost money on a false campaign.

Osgood may know or may not know what the executive committee was doing to see that he becomes president.

He was placed on the research committee to restructure SGA, while Barger is an alternate.

He is in a good position to have a say in restructuring.

At one committee meeting, it was apparent to some senators that they were trying to make sure Osgood became president.

Some members of the committee said they wanted someone to have it who wanted the job, and not someone to get it just because of who they are.

I think they were saying that Barger would have won because she was Greek.

This may very well have been true, but she might have won because she would have had a good message as to why she should be elected president.

Another example of favoritism is that vice president Rimmer may have gotten Osgood's petition signed for him.

This is clearly showing which candidate she preferred.

As a member of the executive committee, she should have remained neutral.

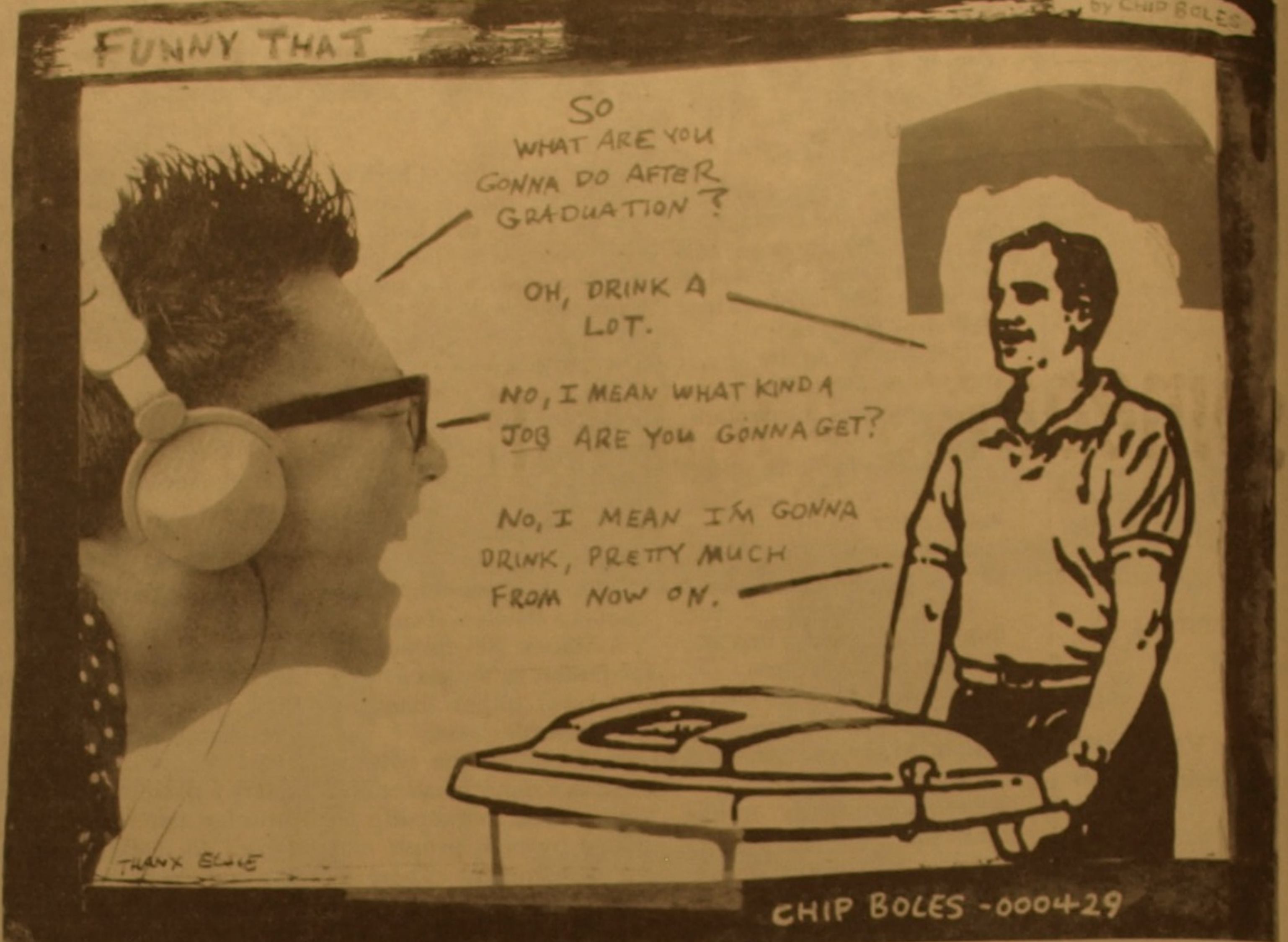
As you noticed while you were walking around campus, wherever you saw Osgood signs, you also saw Cynthia Michaels' signs as well.

It looked like they were running as a ticket, he for president and her for vice president. Once again, a member of the executive committee showing who she preferred.

The executive committee should have remained neutral and should have let the students see who they wanted to represent them as president.

The SGA has done some good things for the students such as improving the lighting on campus, acquiring bleachers for intramural games, suggested making improvements to Drane Street and parking spaces for health services.

The SGA has done all these things, but the elections showed how much corruption there is in SGA, and that their needs to be some people who would bring about change and end the corruption.



## The time has come to say good-bye

By Jerome Parchman  
special projects reporter

After five semesters of writing for The All State, it is time for me to honor the tradition of saying goodbye to the readers of The All State.

The All State has been a wonderful experience I will never forget.

In my two years of writing, I have experienced some good times and some bad times.

I would like to focus on the good times, and the many friends I have made while working for the paper.

The first person I would like to thank is the first news editor I worked under, Carinda Basso. Thank you for giving me a chance.

Being a history major, I had know idea what it would be like writing in AP style (writing style for a newspaper).

It has been a long and hard road to learn this style, and I thank you for getting me started on my journey.

The next person I would like to thank is Shana Thornton. It has been a pleasure to have worked with you and to have the opportunity to watch you mature as a writer.

I can remember you having some trouble with your first assignment, and having to work on it for another week. Then the following semester you became news editor and then editor.

It was your leadership and hard work that inspired me to want to contribute as many articles as I could.

Thank you for explaining

why an article didn't run and that we would try to run it the following week.

The news section hasn't been the same since you left.

Another person I would like to thank is Johnny Sparks.

Thank you for teaching me how to write in AP style.

It is a very difficult style to learn, especially since I have not ever taken a journalism class. Thank you for being very sensitive toward me in editing my writing, since you knew I was not a journalism major.

You showed a lot of maturity, while being in a difficult situation while you were editor in chief.

Brother, you have been a good friend and thanks for being there when I needed to vent some frustration about how I felt about the paper and the direction it was heading.

To the many colleagues I have had the pleasure of working with: Cara Althoff, Gary Arnold, Astrid Bidanec, Chip Boles, Lindsay Chambers, Joseph Hardin, Shannon Hester, Garrett Hill, Natalie Kilgore, Terry Morris, Tangee Reyes, Sara Smith and Tammy Sparks.

Each one of you brought a different personality to The All State, which was needed.

I would also say to the current staff, that I am sorry I could not contribute more to the paper, at first.

I know that this is the first time many of you had to work on a college newspaper that is very stressful.

You just need some time to grow and then the paper will be much better.

Two professors I would like to express my appreciation to are Dr. Ramon Magrans and Dr. Alvin Hughes.

Thank you for encouraging me and for all the advice that the two of you have given me as well.

Dr. Magrans, thank you for making me write all those stories about Mexico and for being one of the best professors on this campus.

The two advisors I worked under, David Ross and Kelly Lockhart Dodson. Each one of you arrived under difficult circumstances.

All the advice that you gave me was very appreciative.

Dr. Jennifer Meningall, vice president of Student Affairs, I am sorry that I caused you to leave your home one night so you could handle a very difficult situation.

The staff and I would like to thank you for your patience and leadership.

I hope that during your tenure the paper will continue to meet your expectations.

The newspaper has always undergone changes in its 70-year history.

Each semester a new staff comes in and takes over the paper.

But in recent semesters there has been a lack of involvement of students wanting to come to the paper.

Many students come and write for the paper once they hear that staff writers don't get paid.

Staff writers put in a lot of hours working on their stories and should be compensated for their efforts.

Next semester is going to be a crucial time for the newspaper.

Several members of the current staff, including myself, will not be back in the fall.

I encourage students who are interested in a career in journalism or who have good writing skills to come and work for the newspaper.

I am afraid that if students aren't interested in working for the newspaper, that in the fall there could be no newspaper.

If there is no newspaper, how will students learn about events that take place on campus?

The newspaper is 70 years old, and we need to see it continue.

There is still a possibility that it may return to the newspaper, but not as a writer.

If I don't come back, I have been a good experience. I encourage those who are interested and dedicated to improving the paper.

Let's hope that the paper can come out every year again.

## Bad jokes amuse all

By Mat LaVigne  
assistant opinion editor

I would like to give thanks and blessings to all those who made work fun, or made fun of work, whichever.

It has not been the most enjoyable experience in the world (or hell for that matter), but we never stopped laughing in the opinion section.

Everything is a big joke to us and you would know that if you have seen us at work. So, in no particular order.

Chip's a-oi (come on ya' schmucks one more time for Hershel) - You'll get your title shot, if you want a re-match. You'll have to pry the belt off my cold dead body and we both know you can't take me. Shalom my little mashuganah.

Johnny - Tag-team match, baby. Me and Chip are takin' you down.

For those of you who do not get the joke, Chip and I got into a wrestling match at the staff dinner and Johnny was a chief instigator. Anyway, back to the cliché wrestling dialogue. Oh, yea can ya' dig it! Snap into a Slim Jim!

Alicia - Get off the damn phone!

Jason Kirk - Thanks for those lovely articles about W. Now lets just hope that he will fall off the face of the earth, or maybe just a 10-story building. Better yet, pushed.

Comrade Jim(nikov) Das Vidanya. Joshua - "I think I'm turning Japanese, I think I'm turning Japanese, I really think so. Domo Arigato Mr. Roboto."

Drew - Get back in that dark room and print my pictures!

Nate Sylvain - Thanks for that delightfully serious letter about the

UC. Who better to give God's opinion than the man himself. Satan says What's up.

Holli - You Know I'm just giving you a hard time. I really do love you more so when I'm giving you a hard time though. That's me giving you a hard time again.

I'm sorry guys I'm out of good jokes so now I have to use up the bad ones and I think I'm all out of those for now. See you later.

That's it I'm done. I mean it. Stop reading. Stop it. I'm serious stop reading. GO AWAY. Quit it. Stop reading. I'm gonna tell my mom. I'm just gonna stop typing and if you keep reading it's your own fault...

Are you still reading. I thought I told you to stop. That's it man we're done. O.K. so I had one bad joke left.

## Break needs warmth

By Joseph Hardin  
copy editor

I graduate this coming December and want y'all to realize that my last "Spring" break wasn't in the "spring." Each year's break has been the end of February or first of March. Spring starts each year on March 20th. Two years ago I got snowed in at my Dad's in Missouri. It was teeth-chattering miserable. Last "Spring" break I was snowed in in East Tennessee. I don't get another shot at it

so I say to whoever's in charge - Have mercy on the 2001 class. Don't make 'em watch the big party on MTV while studying because class is in session during a real Spring break.

Other universities say they've never heard of APSU - maybe it's cause we don't attend the biggest party of the college nation like "known" schools.

We've had ours - we're back in class while they're partying!



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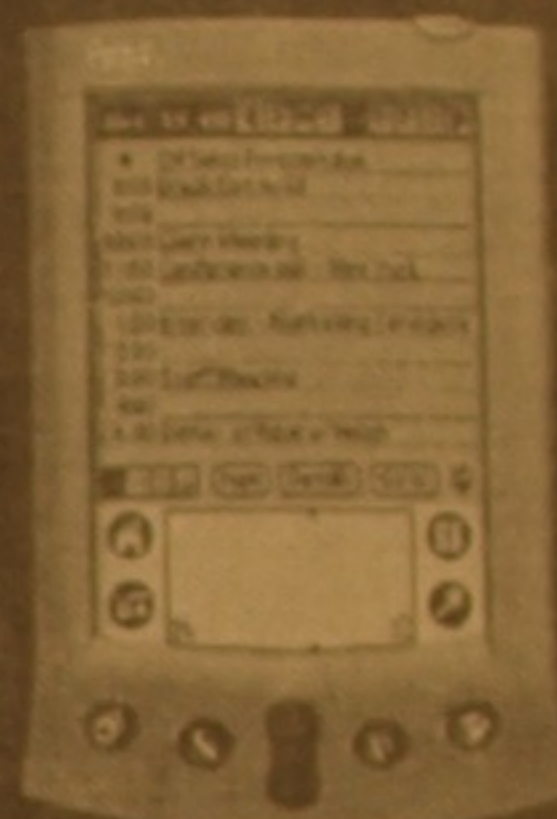
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