

Try-Outs
For

The ALL STATE

Grow with Austin Peay State College

"January
Thaw"
Welcomed

VOLUME 29

CLARKSVILLE, TENNESSEE, DECEMBER 8, 1958

NUMBER 6



Merry Christmas and Happy New Year

from the All State Staff

THE ALL STATE

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From the Student Council

Dear Editor,

On behalf of the Student Council of Austin Peay State College, we would like to take this means of complimenting the editor, sponsor, and staff of the school paper, the ALL STATE, for the splendid work you have done to make the school paper the voice of the students.

All students should realize that the school paper can become the backbone of enthusiasm for all school activities.

We are not only complimenting recent editorials, but, all other articles which serve to inform the student body and administration of this institution.

Our congratulations on your work in the past and the Student Council pledges their support for any constructive plans or ideas for the betterment of the college.

The Student Council

A Necessary Ingredient

It is the custom and a tradition to play the National Anthem at every athletic contest. As soon as the Anthem is announced, the spectators stand up, put their hats over their heads, and pull a solemn look over their faces. It's all very nice, but there's one thing missing--the flag.

Surely Austin Peay State College has a flag, and if it is in the cleaner's it surely doesn't take a month to clean it.

This year, with football season already over, it is too late to have the flag raised, but next year let's get off to a good start and have something to salute.

In Gratitude

May I express my deep gratitude to the members of the faculty and the students who remembered me with so many nice gifts, cards and other expressions of kindness and interest during my recent illness.

I shall never forget you. I hope to be back with you soon.

Sincerely,

Jane Dorch



"Why, thank you, sir, and you have a very pleasant voice, too. How's your eyesight?"

The Naked Truth

The nakedness of it all:

Get on the bandwagon and contribute to the KOKO Fund! John D. Brown has set up a booth for this charitable organization in the lobby of the Administration Building. He sells T. B. Seal Book markers for 10 cents each. (He picks them up free in the Library). Mr. Brown invests the funds in hot chocolate in the Student Center. David "Sarge" Mahon will play drums and blow the bugle for him during Christmas.

Dr. Smirnoff Schenley of the stock department says invest in Thunderbird. Dr. Schenley set returned from abroad where he made large purchases in Russian Orange juice. Next week Dr. Schenley is scheduled for a speech at Purdue where he will address the boiler-makers. He is a renowned expert on the spirits of Christmas.

Just out of curiosity, I wonder if Tom Dolan knows who the coaches of Palmyra A & M and Sango University are.

I'd like to congratulate the Freshmen and Sophomore Classes on their fine attitudes and ability to co-ordinate their efforts toward a bigger and better Harvest Ball.

Many hours of solemn consideration and deliberation were given to a drastic problem brought to front a few years back -- a committee set up by Men's Residence Hall, working in union with the President's Club, MENC, and the Agriculture Club, is studying the question of Rudolph's red nose. They reached the conclusion that Rudolph was a warm weather reindeer in cold country as Rudolph had too much (not too much to drink in this sense, Brown) premeditated wine. I got interested in the problem and my investigation re-

vealed Rudolph is another Edison, Franklin, or Grise. Yes, Rudolph put the nogg in the egg.

Ask Bill Bucke if he likes Dr. Pitkin's home remedies. More than likely he will ask you to take her and Cunningham to your leader.

There are many do's and don'ts in this world men. You know the do's if you are lucky, but here is a don't: Brother Teasley's roommate, Estel Manasco, approaches the date problem in the following manner: "Jean (B. B.), I know somebody who wants a date with you." Jean replies, "Oh, you do." "Yeah, me. Huk, huk, huk!"

Students, many of us won't be here over the Christmas holidays; yet I feel we must all work in a united effort to thwart all problems of any scope. We have one. Oh, yes, and a critical one for the married students and faculty. There is only one chimney for the Class Campaign.

Many thanks to Cohort Nubbin for helping me spell all those nasty old words, especially cocon. Thank goodness I've had the Junior-Eng Exam.

Joyce "Austin Penny" made a right witty comment in world lit. the other day. The class was studying Plutarch's Lives and she wondered how many he had.

Did anyone see the new speedway for absent-minded professors built around the campus? (If you say yes, I must remind you that in this case you are admitting some professors are absent-minded.) I guess almost everyone stepped in it. Campus cops guarded the roads diligently; they called it the "Case of Awesome Asphalt" or "Case of Black Trucks".

Merry Christmas and I'll see you 'round like a donut.

-Space Filler-

By Joyce Pardue

A small, white, panic-stricken face peered out from under a mass of brush and leaves. Dark eyes glanced around searching for the flash of a gun barrel, which the little boy knew would come inevitably. Seeing nothing, Largo slipped quietly from his hiding place and started down the road. The late evening sun wrapped the world in solemnness and made the boy feel even more alone. The dust of the road slip up between the toes of his bare feet making him realize how dry his body was. Down the road he trudged, looking furtively back expecting to see the huge black form of the man whom they called Jep.

As he walked, the memory of his father lying very high cold upon the front porch of their ramshackle, old house brought tears to his eyes. The tears streamed down his cheeks mingling with the dust on them and left little paths like that of a dried up creek bed after a summer of drought. Hate, too, welled up in him. Hate for a man whom he had never seen or known. But his fate was justified. He hated because this man without real cause or reason had killed his father violently out of pure prejudice and narrow mindedness. He had seen the man, Jep, do it while he had watched horror stricken from the upstairs window of the bedroom.

As he walked these remembrances tormented this little boy's mind and he could not understand why it had happened. Why did people have to be jealous and hateful? Why did it have to be his father? He had the kindest father in the world. He never did anybody any wrong. He never talked openly of what he thought. And he never said anything to hurt anybody. The desire to somehow understand why tore at his heart and he clinched his hands in a futile effort to keep the pain from becoming unbearable.

By this time the encompassing fingers of night had completely surrounded the country side with its darkness. Largo wandered on, stopping occasionally to allow the quivering muscles in his legs to relax and get ready for another effort.

His exhausted body coupled with the relentless working of his mind was too much for him. He staggered to the side of the road and fell down into a small clump of fallen leaves. He was asleep immediately. Neither the moon overhead, sprinkling bright silvers of light down, nor the lonesome call of the night owl disturbed the passiveness of the boy's face. He slept peacefully for many hours and when he awoke the sun was high in the sky. He got up hurriedly and continued his movement down the road. Hunger gnawed at the inside of his belly and thirst had swollen his tongue.

But this was not to continue much longer, for the inevitable had come. He realized that some one was following him when he heard the excited chatter of ducks in the pond by the side of the road which he had passed by already. Fear stung his heart keeping him immobile for a moment. He whirled around expecting to see the glint of the gun barrel. But it was not there. In its place stood the man, Jep. The smell of whiskey floated out to the boy.

"I'm gonna kill you little boy," he spoke in a whistled voice. "We don't like no Daggo's around here. You dirty, stinking Daggo's are trying to mess up that whole town down there. Now I'm gonna git rid 'o 'all of you." He walked forward as he spoke and put his hand on the boy's neck, squeezing as he hid.

The boy knew he was going to die. But for some reason life was not so important any more. He remembered the words his father had told him. He had said, "Some of us must pay the price for others. Some of us are going to die so that peace and harmony can come in." Then, he had not understood why this must be, but now he did.

So, he smiled.

Read and Tell

By CLARA HAMNER

For the Christmas season, the Messiah has been chosen from the library's record collection. Three or four years ago both clergy and the greater masses of the people began urging everyone to "put Christ back in Christmas."

The Messiah brings all the glory and beauty of the Bible and the life and death of Christ into the heart of the listener.

The correct title of this majestic work is simply Messiah, not The Messiah, as it is commonly called. It was composed in a scant twenty-four days -- from August 22, to September 14, 1741.

The text contains passages assembled from the Bible and arranged by a clergyman named Pooley. Credit was claimed by Handel's friend Charles Jennens, Jr., a wealthy and literarily accomplished man. Pooley was secretary to Jennens during the period in which the Messiah was composed.

Shortly after the completion of this work, Handel was invited by William Cavendish, Duke of Devonshire and Lord Lieutenant of Ireland to present several concerts of his music. Since his compositions were being received with indifference and outright opposition by his London public, he accepted the offer eagerly.

Before a more cordial audience in the Irish capital, he left London in early November, 1741. Handel arrived in Ireland the eighteenth of November and in December he began a series of highly successful subscription concerts devoted entirely to his own compositions.

On Monday, 12 April, 1742, was the date of the first public performance of the Messiah. On April the eighth there was a public rehearsal before a large audience at the "Musick Hall on Fishamble Street."

The date of the first performance was set up to the thirteenth and in order to accommodate a larger audience the women were asked not to wear hoops and the men not to wear their wigs.

The premiere was attended by 700 people, instead of the 600 the hall usually accommodated. The performance must have been very successful as all three Dublin papers declared that it was the finest composition of "musick" ever heard and that the Sacred Words were properly used for the occasion.

Handel presided at the organ and Matthew Dubourg conducted the orchestra. Signora Avolio and Susanna Maria Anne Cibber, soprano and contralto respectively, sang the female leads. The identity of the male soloists varies.

Another highly successful performance was given June 3, in Dublin. This was the final public appearance Handel made in Ireland.

On March 23, 1743, Handel began a series of the presentation of the Messiah at Covent Garden in London but the orchestra was not well received. The English clergyman even attempted to close the theatre because "any work about the Omnipotent should never be performed in a playhouse."

Handel then billed his work as The Messiah as a Sacred Oratorio and it was presented to London audiences under this title for many years.

Legend has it that Handel's old patron, George II, attended the London premiere and was so moved by the "Hallelujah Chorus" that he rose and remained standing until the end of the chorus. Naturally, when the King stood, all everyone else stood, too. It has become a custom for everyone to stand during the singing of this inspiring chorus.

The Messiah is divided into three major parts. The first part

is the "Prophecy and Narrative of the Nativity." It contains the prophecy and realization of God's Plan to redeem mankind by the coming of a Messiah.

The second part contains the "Story of the Passion and Resurrection." It tells of the accomplishment of redemption by the sacrifice of Jesus and mankind's rejection of God's offering its utter defeat when they offend to the power of the Almighty. It is climaxed by the tremendous "Hallelujah Chorus."

The third part tells of "man's hope of his own resurrection." It is for the main part, a hymn of thanksgiving for the final overthrow of Death.

The Messiah provides the listener with two and one-half hours of music. For more complete understanding of this mighty work The Messiah: an Oratorio, edited by Tertius Noble, provides a full vocal score that even a person with little or no musical training.

Handel's Sacred Oratorio; The Messiah in Vocal Score, edited by V. Novello, may also be used, but the notes are small and the score is harder to follow.

This is not an account of the Child's birth in a manger in Bethlehem. Nor does it deal with the story of the Messiah. The greatness of the Messiah text is due to its clever arrangement of indirect light-filling on the Messiah who lives in prophecies and is announced through the shepherd's vision, the Messiah who struggles with and conquers Death, and whose work of redemption is the basic theme of the work.

For those who have a special interest in composers and music, especially George Frederick Handel, Handel: a Symposium, edited by Gerald Abraham and Handel's Messiah: Orations, Compositions, Sources, by Jens Peter Larsen are suggested.

From all the members of the library staff a very Merry Christmas and Happy New Year! See you next year!

Hair Facts and Fancies

Housewife or temptress? Girl-next-door or gay sophisticate? How do you vent your many-sided mood? By changing the tone you hum... the clothes you're wearing... or maybe you re-do your hair styles! If you use your head for self-expression, you're following a precedent as old as the human race. Through the centuries, hair has enhanced the face, protected the pate, proclaimed the personality... and more.

Men and women have often signified their marital, social and financial rating by the way they wore their hair. Indian maidens changed their coiffures as they passed from girlhood - to squawhood to motherhood. In ancient Athens, young men clipped their curls to announce their coming of age; while a bobbed female head of fast period indicated said female had become a recent bride.

But cropped noggins spelled disgrace to the Germanic tribes. They cut the hair of faithless wives, disloyal men, and defeated enemies - then were barbed in turn by the conquering Romans. Their captured strands of light hair furnished blonde wigs for the Romans' brunette girlfriends.

Barbers also served as a handy index to "Who's Who." An Englishman living in 1660 could recognize girl-friend or inferior by the length of his locks. Noblemen were long-haired or big-wigs, whereas the tradesmen were cropped heads.

Frenchmen, however, were more likely to complain that Les Girls had too many curls. The bluer the Lady's blood, the higher she piled her hair. The loudest complaints against this trend came from the milliners because

the complex coiffures left no room for hats.

But the most explosive critics of the hair-brained fancies were the short-haired revolutionaries, to whom mountainous manes of hair symbolized all the wasteful idleness of royalty. Many high-styled heads rolled in the Revolution. The post-war hair-do was simple, sensible... and short-lived. No more revolution could scare the women out of primping their hair.

And small wonder. Old-time curling implements were far more frightening than any weapons of war. Their weird shapes would have cued the hair of Edgar Allan Poe - had he been willing to entrust it to the devices resembling barbed wire hand grills, garden rakes and nutcrackers. But to help wind men around their fingers, women have wound their tresses around paper, rags, rubber, iron rods, hoops, cylinders... "even today in some outer regions there are women who sleep on metal curlers every night."

Early perennials were primitive sacrifices that took all day and frequently burned the victim. Smelling salts were standard equipment - but Milady suffered gladly and paid a dollar a curl for a woolly, kinky "Persian Lamb-type" head of hair that was not only ugly and unbecoming, but blatantly obvious and unmanageable looking.

And these were the good old days!

Clarifying Survey Made By Carroll College

Waukesha, Wis. — (L.P.) — A Survey of Junior and Senior Men and Women has been made by the Personnel Deans of Carroll College for the purpose of clarifying the college testing and counseling program. The following results, submitted by Dean of Men S. J. House, may be of interest to other administrators:

1. Students who have decided upon a 'major' before starting to college will probably change to another major by the end of their sophomore year; 67% of the men and 42% of the women who entered Carroll with a predetermined major changed to another field of study before their junior year.

2. Students who began college undecided as to a major determined one before their Junior year and are least likely to make another change; 28% of the men and 31% of the women in this category changed to another major or after deciding upon their first choice.

3. High average students are less likely to change majors than average students. The study indicates that more students changed majors because of lack of ability in a particular field than for other reasons. The second most common reason for making a change was the discovery of a new and more interesting subject.

4. Eighty-five per cent of the students who made their first selection of a major or who changed majors did so by the end of their sophomore year, which indicates the importance of second year counseling.

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Rara Avis

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AP.S.C. Purchases Nearby Home

Austin Peay State College has expanded its territory by purchasing another house.

The newest addition is on College street, directly across from the main entrance to the college.

Construction is underway now to repair and remodel the house. When finished it will include apartments for college personnel.

The cry of the Army nurses who came into the hospital wards to give hypo injections was "Bottoms up." One popular nurse's patients chipped in at Christmastime to buy her a present, which they tagged: "To the best rear gunner in the outfit."

(THE READER'S DIGEST)

Dr. Baxter Addresses Assembly

"God Hath Spoken", was the topic that Dr. Eusebius Baxter, head of the Bible Department at David Lipscomb, spoke on in the Austin Peay State College assembly November 13.

"The Bible is one of the largest books in the world. Not only in its great size; it is also great in that it meets each of us in our needs," he said.

When any major crisis in life comes there are things in the Bible that can help us. We instinctively reach for it when we lose a loved one, he stated.

Dr. Baxter stated that there are two evidences of God. The first is nature about us; the second is the Bible.

"We say the Bible was inspired,

but not as Michelangelo and Shakespeare were inspired. I say it means more than that. I hold that God breathed into certain men that which he wanted all to know," he said.

There are many types evidence to that effect he went on to say:

1. There are the claims of the men who wrote the Bible. These were working men. They claimed without shame to have been inspired. They would say, "This is not what I say; but God says." These uneducated men spoke on a very high level.

2. There are the prophecies of men in the early parts of the Bible. Some prophesied in great detail. There are over three hundred prophecies in the Bible. These prophecies had to have information from some source other than the world to make them and have them come true. This is cumulative evidence that the Bible is inspired.

3. There is the unity of the Bible. There are sixty-six books in the Old Testament. These were written by 40 different men in several different countries and by many different languages; yet they all tell the same constant story.

4. Then there is the style of the Bible. It tells the bad character of the people along with the good. This is as true of the New Testament as it is of the Old. Then the Bible has a common place touch. In the story of the resurrection and the transfiguration there are only simple adjectives and language used. They would have claimed more if they had been fabricating a story.

5. There are elements that indicate a foreknowledge of scientific fact. The Biblical writers re-

cognized that the world was round and the stars numberless many centuries before other men.

6. And then there is the Bible's influence on the world. Wherever the Bible goes it makes men better, by having been there.

"Many laws have been inspired, many pictures painted, books written, schools, and hospitals and churches built because of the influence of the Bible," Dr. Baxter said.

If we read and heed what we read (the Bible) we will be better off not only in this world but in the world to come he continued.

"My prayer is that we may learn our lesson from the Bible and someday live with him who has given us the book by which to live."

Harvest Ball A Success

The music of the Tommy Dorsey Orchestra under the leadership of Warren Covington flooded the Austin Peay Memorial Gymnasium on December 2, 1958. A wide variety of music was presented for the dancing pleasure of a large crowd from the hours of 8:30 to 11:30 p.m.

During the course of the evening refreshments of punch and small pastries were served to those in attendance. In previous years the gala holiday event has been named the Christmas Ball, but this year it was changed to a more apropos title of Harvest Ball.

CAMPUS COMEDY



"HAVE A MERRY CHRISTMAS OH, BY THE WAY, ... THERE WILL BE A TEST THE DAY YOU GET BACK."

CAMPUS COMEDY



"I DUNNO, I JUST CAN'T GET INTO THE CHRISTMAS SPIRIT. MAYBE IT'S 'CAUSE I'M FLUNKING HALF MY COURSES."

Do You Think for Yourself? (HERE'S A TEST THAT WILL TELL YOU!*)



1. If the salaries were equal, would you rather be a college professor than a movie star?

YES ☐ NO ☐



5. Do you believe it unwise to eat at irregular hours, even though you're hungry?

YES ☐ NO ☐



2. Would you rather borrow money from a bank or institution than from a friend?

YES ☐ NO ☐



6. If you actually saw a "flying saucer" land, would you run for your life?

YES ☐ NO ☐



3. Would you rather have tests sprung on you than be warned about them in advance?

YES ☐ NO ☐



7. Would you be inclined to follow the latest style in clothes regardless of how it looked to you?

YES ☐ NO ☐



4. Do you think it's foolish to daydream?

YES ☐ NO ☐



8. Would you feel badly if you thought nobody at all knew where you were?

YES ☐ NO ☐



9. Are you confused by the clamor of conflicting claims so many filter cigarettes are making these days?

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Leon Smith



Bill Stacy

Player of the Week



TED POTTER

Ted Potter, Junior left-halfback, has been named Player of the Week for the third time this season for his outstanding performance against Florence State College.

Potter led the ball carriers with 66 yards in 17 carries and also led the secondary in tackles with seven.

Ted makes his home here in Clarksville and starred for the Wildcats in four sports during his high school stay.

Besides Football, Ted is state champion in the high hurdles and holds the school record here with a time of 15.3 seconds. Ted also runs the low hurdles, broad jumps, pole vaults and throws the javelin for the AP thin club in the spring-time.

Potter is a Health and Physical Education Major here at AP.

Govs Rally To No Avail

Austin Peay rallied twice against the Florence State College, but a 64 yard run by the Lion's Carrel Daniel with 11:33 left dropped them 20-13. Before Daniel's jaunt, the Govs enjoyed a 13-12 lead.

Although losing, the Govs had their stars. Sid Ingram, Junior tackle, turned in a fine performance and led the club in tackles with 10. Center Eugene Key played his usual fine game, before leaving the game with an injured back.

In the backfield Ted Potter and Bob Monnet ran better or as well as they have all season. Potter gained 66 yards in 17 carries and "Mo" carried the ball 16 times for a total of 59 yards.

Florence scored the first time they got the ball as they moved 52 yards in 12 plays with Blocking back Harold Graham scoring from the one yard stripe. Sid Ingram blocked the attempted extra.

Not to be denied, the Governors took the ensuing kickoff and marched 65 yards in 20 plays with Quarterback Pratt Busby, scoring on a keeper. Larry Moreland booted the extra and AP led 7-6.

With 4:12 remaining in the half Larry Yancey reced nine yards for the score and the Lions led 13-7. Two co-piled passes of 14 and 23 yds set up the score.

The Colesse crowd had no more than settled in their seats when the Red and White began to strike at the Florence line furiously for on the first play after the kickoff Busby hit and Clifford Sims for a 40 yard completion and

a first down on the Florence 29. Seven plays later halfback Bert Simpson blasted off right tackle for the score with only 53 seconds showing.

After a scoreless third period Florence's Daniel cut to the outside and raced 64 yards for the score.

The final Florence points came with 17 seconds remaining when quarterback Moulton Burlison stepped out of the end zone for a safety as he was attempting to pass. Final: Govs-13 Florence-20.

The rushing leaders stood as follows after the Lions' contest: Simpson 330 yards, Potter 268, Monnet 251, and injured Bill Stacy 239.

STATISTICS	APSC	FSC
First Downs	15	16
Yards Rushing	155	300
Passes Attempted	9	7
Passes Completed	3	2
Yards Passing	64	37
Total Offense	219	337
Punting Average	43.3	28.0

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Statistics

AUSTIN PEAY	FG	FT	RB	TP
Fenneman f	3-0	2-1	5	1
Justice f	3-1	0-0	2	2
Henderson f	5-4	2-1	17	9
Stone f	1-1	0-0	2	2
Huntsinger f	0-0	2-2	8	2
Bradley c	7-3	10-9	26	15
Sander c	1-0	0-0	4	0
Camp g	21-8	22-20	5	36
Correll g	24-8	15-12	10	23
Overton g	1-0	0-0	1	0
Phillips g	8-2	1-1	8	5
TOTALS	74-27	61-32	88	106

S. I.	FG	FT	RB	TP
Helper f	2-1	2-1	4	3
Vaughn f	26-10	7-7	14	27
Bardo f	3-0	2-0	0	0
Vellioff f	5-2	0-0	0	0
McClary f	4-2	5-3	2	7
Bryson c	13-9	8-5	17	19
McGee c	9-2	12-9	5	13
Newsum g	9-2	2-2	2	6
Ruggles g	4-2	5-3	3	7
Gualdoni g	5-1	4-4	2	6
Sams g	9-2	0-0	1	4
TOTALS	88-23	66-34	50	100

Austin Peay	47	29-106
Southern Ill.	40	60-100

CARSON-NEWMAN	FG	FT	RB	TP
Peek f	18-10	0-0	4	28
Valentine f	6-1	1-0	6	2
Hyers f	2-0	0-0	2	0
Holt c	6-2	4-3	13	7
Owenby c	13-5	3-1	5	7
Henry g	13-3	5-2	0	8
Sparks g	15-3	0-0	6	6
West g	2-0	0-0	1	0
Gregory g	0-0	0-0	0	0
TOTALS	75-22	23-14	37	58

AUSTIN PEAY	FG	FT	RB	TP
Fenneman f	1-1	2-1	7	3
Justice f	13-5	2-2	7	12
Henderson f	4-0	3-3	6	8
Phillips f	9-4	3-3	12	3
Stone f	1-1	0-0	6	8
Bradley c	7-2	2-1	9	9
Camp g	19-4	3-3	3	11
Correll g	9-3	12-9	1	15
Sewert g	2-0	0-0	3	0
Overton g	1-0	2-0	0	0
TOTALS	66-20	26-19	48	59

Carson-Newman	25	28	5-58
Austin Peay	30	23	6-39

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AP.S.C. Hosts Turkish Educators

Four Turkish educators were visitors on the Austin Peay State College campus recently.

They are in the United States under the sponsorship of the Institute of International Education and are at Peabody College.

They were accompanied by Russell Tuck of Peabody College and spent the day on the campus and in Montgomery County observing especially educational practices and policies as they apply to the rural school.

They visited the New Providence demonstration school and Central High school.

The visitors were Hali Berk, general director of primary education; Osman Benzer, general director of private schools; and Nusret Karcioglu, section director of higher education. All are from the Turkish Ministry of Education.

They were guests of the college for lunch and Earl E. Sexton, director of field services, accompanied them on their visits in the county.

O'Neil Hill Places First

Miss O'Neil Hill, head majorette of the Austin Peay State College band, took first place in the Senior Division of a twirling contest at Humboldt, Tennessee recently.

The contest, sponsored by the United States Twirling Association, was open to anyone in the United States. Approximately 200 contestants attended.

Miss Hill's solo routine was judged on variety and difficulty of movement, speed, smoothness, precision and presentation. Judges for the contest made comments and gave constructive criticism to each of the contestants.

Five students of Miss Hill's from Memphis, Tennessee, also entered the contest. The girls, who ranged in age from 6 to 13 captured 3 first place awards, 1 second place, and 1 third place. Miss Hill said that five girls have been taking lessons from her for several years, and that she will continue to teach them this year. They plan to come to Clarksville about once a month for instructions.

The High Flying Governettes



Clover Farm Has Supper

The Clover Farm Organization had a supper, Sunday evening November 16, in the Austin Peay State College Cafeteria.

The Boulin-Harrison Company, in Clarksville, Tennessee, distributors of the Malone and Haynes Food Company, in Memphis, Tennessee, spoke of ways to make the store more profitable.

Horace Beasley of the Pei Milk Company, showed a movie, entitled, "Put the Blame on Mame."

Mr. Beasley also gave a presentation on how to have a more attractive store.

Three girls from Austin Peay participated in the presentation. They were: Lynda Clement, and Paazy and Nancy Foster.

The drawing of two prizes, a set of china and a sewing machine, was won by Mr. Denner Bells and Mrs. Jamie Wetters, respectively.

An informal quiz show in which approximately twenty prizes were given away concluded the program.

Beard Member Re-Evaluation Board

Recently, Miss Catherine Beard, Assistant Professor of English and Director of the Language Arts Laboratory, served as a member on the committee of the Southern Association of Colleges and Secondary Schools for the re-evaluation of Hillsboro High School in Nashville.

Periodically, all secondary schools and colleges are re-evaluated to determine if their academic standards are high enough to keep membership in the Southern Association of Colleges and Secondary Schools.

Miss Beard acted as a special English consultant.

She was invited to serve in this capacity by Howard Kerksey, Dean of the Faculty at Middle Tennessee State College.

Soon after Christmas, Macy's in New York had a visit from a boy returning a large doll, which he traded for an arsenal of water pistols. "Who on earth would give you a doll?" he was asked. "My uncle," he replied patiently. "He always does. He thinks I'm a niece."

(THE READER'S DIGEST)

THINKLISH

English: CLOWN WHO BLOWS FUNNY SMOKE RINGS



Thinklish translation: In three-ring circles, this fellow's known as "Mr. Funnyman" (largely because his name is Horace P. Funnyman). When he does his smoke-ring act, the tent's in stitches. Naturally, this world-famous puffoon chooses Lucky Strike. "I like the honest taste," he says. A canvass (or tent poll) of the Big Top shows that this is no freak sentiment.

English: WITLESS FOOTBALL PLAYER



Thinklish: GRIDIOT
LEON BOTE, U.S.C.

English: NOISY INSECT



Thinklish: CLATTERPILLAR
WILLIAM ERNST, VALPARAISO

English: COLLEGE FOR SINGERS



Thinklish: CROONIVERSITY
ERNEST ERBICH, AMERICAN INTERNATIONAL

English: GIANT RODENT



Thinklish: ENORMOUSE
JIM STROTHER, MICHIGAN STATE

English: ANGRY MAN DOWN UNDER



Thinklish: CROSSSTRAILIAN
RADOL WEINSTEIN, U. OF RICHMOND

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