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the AllState

Wednesday, November 9, 1988

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Austin Peay State University, Clarksville, TN 37044

Ex-model speaks against portrayal of women

By CRYSTAL HENDERSON

The media's dehumanizing portrayal of women will be one of the topics of discussion when former model and current feminist Anne Simonton speaks on campus next Tuesday.

Simonton, who has appeared on the pages of magazines such as Sports Illustrated, Seventeen, Glamour, Vogue, and Cosmopolitan, is now the coordinator of Media Watch, a non-profit organization that encourages new standards of portraying women in society.

The group is known for targeting beauty pageants for perpetuating the dream-girl myth.

"We need to have alternative viewpoints of beauty that are not debasing and dehumanizing to women," Simonton said in an interview with

the Cedar Rapids Gazette. "Beauty pageants offer the largest scholarship programs to women, but to be a part of it you must be beautiful and put on a swimsuit. Why should women have to march around half-nude for tuition?"

Simonton's pageant protests have included donning a meat-wrapped dress and shaving her head, and she says these efforts have been a success.

"We've inspired different groups to begin protesting and when pageants began soliciting women on college campuses we targeted them," Simonton said in the interview. "The pageants found more resistance as a result of it."

Simonton, now 35, quit modeling when she was 27. She did this because she felt that she was a piece

of meat in front of the cameras, as if she were participating in, as she calls it, a cattle call.



Anne Simonton

"I began to look at my profession as manipulative," Simonton explains. "Advertisers were spending

billions of dollars portraying women as either sex objects with little value or as superwomen, a role no woman can fill.

"On the other hand, men were portrayed in interesting jobs or in situations where they might be rescuing someone."

Simonton adds that often advertising, and especially pornography, send a message to men that women like to be treated violently. "In actuality, these are men's ideas, not women's," she said.

Simonton's lecture, titled "Sex, Power and the Media," will touch on these areas and many more. The lecture will be Nov. 15 at 11 a.m. in the Clement Auditorium. An open forum will be held at 2 p.m. in Claxton 103.

Both are open to the public.

Support among survivors important after suicide

By BILL MILLER

On my long walk from the Dunn Center, a friend stopped to give me a ride to class. The first thing he asked me was, "Are you okay?"

I said, "Sure, why?"

Then, with the realization that I had no earthly idea that anything was wrong, he said in a solemn voice, "Haven't you heard?"

"Heard what?" I impatiently asked.

"That your friend Mac killed himself," he said.

So there it was. Probably the most devastating news I'd ever received. How was I supposed to act? What was I supposed to say? How was I supposed to feel?

The next thing I remember was waking up in the middle of my Intro to Public Speaking class. I couldn't believe it; things like this just don't happen to people I know.

From the many research papers and articles I've written on the subject of suicide since that spring morning in 1987, I've discovered disbelief, and denial, to be the most common initial reaction to the news of a suicide. Anger, confusion and a

great feeling of loss will soon play important roles in the coping process.

I later realized this terrible thing didn't just happen to me. What about his mom and dad? All of his other friends? What were they going through? Later that afternoon, I went over to the Chapman residence, where I found his mother fighting hysteria and his father lost in another world.

After all of my classes were over, somehow I managed to wander into work. Everyone I worked with had already heard the news on the radio. And not one of them knew what to say to me except, "Are you okay?"

I hadn't been there 15 minutes when Mr. Chapman walked into the store, looking for me. He was in a big hurry, so he quickly informed me that "Mom and I want to know if you'll be a pallbearer?"

Not really knowing what to say or how to answer him, I said, "Sure." And he left just as quickly as he had come in.

I don't really remember what happened for the next couple of days, only that I don't think I would

have been able to make it had it not been for my closest friends—and my mom.

One thing I do recall vividly is the funeral. I've been to many funerals in my life and have even been a pallbearer at some, but I don't think any of them have had as big an impact on my life as this one did.

I can see it so clearly, the pallbearers, eight of us, were all sitting on the front row in the chapel of Sykes' funeral home. We were all friends before this, and now we had something even stronger among us. We had all lost someone very special.

Due to my typical male ego, I don't particularly like to cry in front of anyone; but there we sat, all of us crying our eyes out. It is virtually impossible to describe the pain we were all going through at that moment.

After the funeral service in the chapel, we faced the seemingly never-ending drive to Greenwood cemetery. Once again, and for the last time, we carried the shiny chrome-plated casket to the grave site. We placed the casket on the platform

Continued on page 4

NEWS

Sykes to crown 1989 Miss APSU on Friday

By PATRICIA MORRIS

Austin Peay's beautiful and talented are gearing up for this year's Miss Austin Peay State University Pageant to be held Friday at 7 p.m. in the Clement Auditorium.

The reigning Miss APSU, Nicole Sykes, a sophomore mass communications major, will crown her successor from among the following eight candidates:

Lea Barnwell, a senior majoring in psychology, sponsored by Sigma Chi Fraternity; Cornelia Bell, a freshman majoring in elementary



Lea Barnwell

education, sponsored by Alpha Phi Alpha Fraternity; Sarah Burton, a freshman majoring in mass communications, sponsored by Pi Kappa Alpha Fraternity; and Deana Crawford, a freshman majoring in music education, sponsored by her mother.

Also, Christy Haley, a junior majoring in marketing, sponsored by Orr's Town and Country Drugs; Jewell Hancock, a freshman majoring in vocal performance, sponsored by Omega Psi Phi Fraternity; Shonda Humphreys, a freshman



Cornelia Bell

majoring in drama and music, sponsored by Delta Sigma Theta Sorority; and Juli Knight, a sophomore majoring in elementary education, sponsored by her parents.

To be considered a candidate for Miss APSU, applicants must be between 17 and 26 years old, never have been married, an Austin Peay student, and possess a talent.

Diane Berty, director of Student



Sarah Burton

Health Services, said the entire pageant process is rigorous for the contestants. Upon applying for candidacy, the applicants must sign a contract stating they are willing to fulfill the requirements of Miss AP if they are selected.

Candidates make special appearances prior to the pageant, participate in a fashion show, pose for photographs, attend committee meetings and attend all the rehearsals required for the pageant. They are obligated to participate in 10-15 engagements throughout the selection process.



Deana Crawford

These commitments do not include anything the contestants need to do outside the pageant to perfect their talent.

"There are a lot of things that the contestants must do," said Berty. "And it's a big obligation when you're in school full-time to devote the energy and time necessary."

The Miss APSU pageant has been completely reorganized within the last three years, and these changes, along with an up swing in the



Christy Haley

caliber of contestants, are sure to produce a future Miss Tennessee, Berty said.

"The quality of contestants that we're getting now is superior, and I would expect in the very near future for us to take a Miss Tennessee," she said.

She also noted that Reggie Athnos, a current Austin Peay student and a former Miss Austin Peay, was the reigning Miss Tennessee for 1988.

The benefits of being named Miss Austin Peay are numerous.

"Participating in Miss Austin Peay increases your self-confid-



Jewell Hancock

ence, your visibility and provides you with a maturity that I think most traditional-age college students don't possess," Berty said.

This confidence is something the contestants carry with them throughout life. Previous state and national winners have proved themselves successful in their careers.

The Miss APSU pageant is conducted and judged according to the same criteria as the national Miss America pageant. The contestants will be evaluated on the basis of talent, an interview, swimsuit com-



Shonda Humphreys

petition and evening gown competition.

"The judges will be looking for poise, self-assurance and the ability of the contestants to express themselves as highly intelligent, well-rounded, talented individuals," Berty said.

This year's judges include Maryline M. Blackburn, Miss Alaska 1984



Juli Knight

and current model/actress, and James D. Todd, current U.S. District Judge for the Western District of Tennessee.

Also, Jeanie M. Todd, lawyer; Deneen Graham, Miss North Carolina 1983 and current model/actress; and James Glenn Dugger, Jr., General Sales Manager for WKRM and WKOM-FM in Columbia.

Having a Miss Austin Peay pageant promotes the university itself as well as the Clarksville community in general, Berty said. The pageant shows that there are quality people here who are capable of attaining high goals and it has also proved to be a great recruiting tool, according



Nicole Sykes

Miss APSU 1988

to Berty.

In Berty's opinion, the Miss APSU pageant is not sexist. "Miss America, Miss Tennessee, and Miss Austin Peay are scholarship pageants. They are not beauty pageants," Berty said. "The Miss America system is the number one scholarship giver in the U.S. to women."

The Miss APSU pageant will award a total of \$2200 in scholarships to its contestants. The winner will receive a scholarship of \$1000, the first runner-up \$600, the second runner-up \$300, the third runner-up \$200, and a non-finalist talent winner will receive a \$100 scholarship.

The master of ceremonies will be Harry Chapman of WTVF's (Channel 5 Nashville) "Talk of the Town."

Tickets for the event are \$3 for APSU students and \$5 for the general public.

AP named "large generator of hazardous waste"

By DEBBIE SHERWOOD

Up until three years ago, Austin Peay was considered a "small generator of hazardous waste." Now, according to the Environmental Protection Agency (EPA), APSU is a "large generator of hazardous waste."

The change in the university's waste level is a result of the tightening of waste regulations on a national level.

The EPA began implementing its new regulations to the manufacturers that were considered large generators. These manufacturers were priority on the EPA's list.

Now it is Austin Peay's turn, along with other schools and companies that put out the same amount of waste, to receive and abide by the new regulations.

These regulations deal with the disposal of specific chemicals. In the past, many manufacturers and universities, including APSU, disposed of its waste by pouring it down the sink or throwing it into the garbage can. The amount of waste that could be poured down the sink was basically determined by the amount of sewer water the campus generated.

However, the past methods are now illegal under the new regulations and are forcing such places to store their waste until proper disposals can be met.

"The university's main concern on the issue is to form a committee and hire a full-time person to lead the committee in regulating the hazardous waste," said Mac Prichard, head of Public Safety.

"Proposals have been in process over the past year but have not gone beyond the university," explained Prichard. "Any proposals made must still be approved by a state and federal agency to be in accordance with their guidelines."

According to Prichard, the next step would be to select a contractor to take the waste from the campus for proper disposal. This is an expensive procedure, but one without choice.

"The tightening of the regulations are primarily a result of the Community Right to Know Laws," said Dr. John Foote, chairman of the chemistry department.

The law states that any establishment in the community that uses or stores chemicals, must

make it known to the community.

The Occupational Safety and Health Act is also a result of the new EPA regulations. The act, also known as the Employee Right to Know Law, requires that any employee who is going to be around hazardous waste must first be made aware of it.

Stemming from the act is a mandatory campus-wide inventory of all chemicals and hazardous waste. According to Dr. Foote, there are over 2000 different chemicals in the chemistry department alone. Many of these are in small quantities yet, add up with the other departments.

"This will be the university's first major chemical inventory and clean-up in the 60 years it has

been in operation," said Foote. "This will give the departments that accumulate a great deal of waste, such as the art and photo labs, an opportunity to get rid of all the excess chemicals and waste."

To tackle the matter properly, the inventory and clean-up will start with the departments who use the largest amount of chemicals on a daily basis.

Until a committee is formed to handle the matter, the departments will have to continue to store all of their hazardous waste.

A year is estimated before any real action takes place as far as removing the stored waste. Foote added, "Even then, it will be a few more years before we really have the situation under control."

SAC names new members for 1988-89

Three Clarksville residents were among the 14 students named to the Student Alumni Council recently.

New members of the SAC from Clarksville are Laura Dillard, Alicia Johnson, and Wes Prine.

All State staff members to attend IRE convention

Members of the All State staff will be traveling to Chicago this weekend for the Investigative Reporters and Editors Convention.

The convention gives student writers a chance to work with and learn from some of the most successful and experienced writers in the journalism field.

This year's program will feature 17 Pulitzer Prize winners, including five from this year. The keynote speaker will be Seymour Hersh from the New York Times. Other top reporters will be coming from the Boston Globe, Los Angeles Times, Wall Street Journal, Washington Post, and others.

The panels range from sources and politics '88 to writing and ethics. There will also be one panel with prize-winning student reporters talking about investigative projects for campus newspapers.

The conference will be held at the Ramada O'Hare Hotel.

Dillard, daughter of Camille Holt and Tom Dillard of Clarksville, is a 1986 graduate of Clarksville High School and majors in English. She is a junior.

Johnson, daughter of Richard and Faith Johnson, is a 1986 graduate of Northeast High School. She is a freshman majoring in finance.

Prine, a sophomore, is the son of Mr. and Mrs. W. W. Prine, Jr. He is a 1986 graduate of Clarksville High School.

Others named to the SAC are Becky Buckley, Nashville; Meshun Bryant, Chattanooga; Ptasha Ford, Tonie L. Jackson, and Kenyetta N. Jones, Memphis; Jane P. Moore, Jackson; Vonda Medlock, Goodlettsville; William Thomas Cooper, Dyersburg; Karen Hackney, Ridgeway; Dawn Lehman, Lewisburg, Ky.; and Kent McKenzie, Cincinnati, Ohio.

Council members work to promote good relations between students and APSU alumni.

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Spring term info announced

It's true! This semester is about to end, and that means registration is upon us.

If you haven't already gotten your schedule of classes, they are available for students and faculty in the University Center and the lobby of Ellington Hall.

Academic advising and Mark Sense Advance Registration will continue through Friday. Students should meet with their advisers to pre-register.

There are several dates of importance to keep in mind, and they include the following:

Nov. 22: Class schedules for those students who advance registered will be available in the P.O. boxes or at the reception area in Ellington Hall.

Nov. 28-29: On-line schedule adjustments will be in Ellington Hall for students whose class schedules indicate that

they have a closed or rejected class.

Dec. 1-2: Open schedule adjustment for all students who advance registered between Nov. 7-11. Students who did not advance register at that time, as well as students who have applied for admission/readmission by Nov. 22, may advance register on those two days.

Jan. 11: Last day for students who advance registered to pay fees in advance. If fees are not paid by 6 p.m. on this date, all advance registered classes will be cancelled.

Jan. 12: Registration in the Dunn Center.

Jan. 13: Classes begin.

Jan. 17-18: Late registration and drop/add.

Students with any questions are urged to contact their advisers or the Office of Admissions and Records.

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CAMPUS BRIEFS

Library announces new hours of operation

The Woodward Library has once again announced extended hours of operation.

According to Dr. Donald F. Joyce, the library will remain open until midnight Monday through Thursday.

"The success of last month's trial extended hours has led to this announcement of new hours of operation for this year," explained Dr. Joyce.

Officers' Wives Club sponsors craft fair

The Fort Campbell Officers' Wives Club, a non-profit organization, will sponsor a craft fair on Saturday, Nov. 19.

The event will be held in the Dreyer Field House from 9 a.m. until 5 p.m. and is open to the public. Admission is \$1. Children under 12 will be admitted free.

SS Administration to conduct interviews soon

The Social Security Administration has announced that there will be 15 openings throughout Tennessee for entry level claims representatives beginning Jan. 1989. Applicants must be able to relocate in various cities in the state.

Applicants must fill out a federal Standard

Program focuses on aspects of racism

By CRYSTAL HENDERSON

Racism on college campuses will be the topic of discussion in a lecture scheduled for tomorrow night in the UC Ballroom.

Sponsored by Minority Affairs and Residence Life, the lecture is designed to enlighten all people about the numerous aspects of racism.

"This is not an opportunity for us to have an arena to point a finger or be condescending," said Barbara Jackson, director of Minority Affairs. "It is an opportunity for us to work together and come up with ways to identify acts that may be considered racist."

A panel of APSU professors will begin the discussion by giving an operational definition

Family support is beneficial after a suicide

continued from page 1

and stepped aside. We were standing arm in arm, facing the enormous crowd, when the casket was lowered into the ground.

His mom and dad then placed the first shovelful of dirt in the grave. The pallbearers then picked up more shovels and finished covering the grave. It would be impossible to describe what was going through my mind at that moment. We all seemed to start shoveling faster and faster, and all the while, not one of us said a word.

The question "Why did he do it?" kept ringing in everyone's mind. Some of us think we know for sure, others just speculate, some have no idea. Many think it was a broken heart, loneliness, a feeling of not being wanted, and yet no one really knows—and knowing why

Form 171. Interviews will be conducted on campus with applicants on Tuesday, Nov. 15.

Interested people should stop by the Placement Office to fill out an application and sign up for an interview.

Psych Club sponsors library research lecture

Lori Buchanan, assistant professor of library science, will give a presentation on the mechanics of psychological research on Tuesday, Nov. 15.

The presentation will be at 3:30 p.m. in the projection room of the Media Center.

Lecture topics will include interlibrary loans, on-line computer searches and general library procedures. The event is sponsored by the Psychology Club, and everyone is invited to attend.

Clarksville artists to conduct workshop today

Clarksville artists Chloe Northington and Barbara Higgins will conduct a workshop at 10 a.m. today in the Trahern Gallery to demonstrate their techniques in fiber arts and clay.

The demonstration is in conjunction with the "Traditional Forms" exhibit which is on display through Nov. 18 at the gallery.

The public is invited to attend and there is no charge for admission.

of racism, as well as an overview of racism on this campus and nationwide.

Afterwards, a film titled "Racism 101" will be shown. This film was produced by Public Broadcasting System.

Following the film, participants will gather into small groups to discuss the film and give suggestions as to how to solve the problems it raised.

"This is really an important program," stressed Jackson. "We want to have dialogue, and this is a bi-racial activity. Through dialogue, we want to come up with ways to eradicate the problem of racism."

The program begins at 7 p.m. and is open to the public.

really isn't the important issue.

The survivors of this tragedy are the most important things now, his mom and dad, his sister, her family, and all of his many friends. We have all suffered a great, irreplaceable loss. We learned to live with that loss by leaning on friends and family for support.

We will never be the same as we were before Mac found his life so unbearable that he ended it, but we will see each other through the crises.

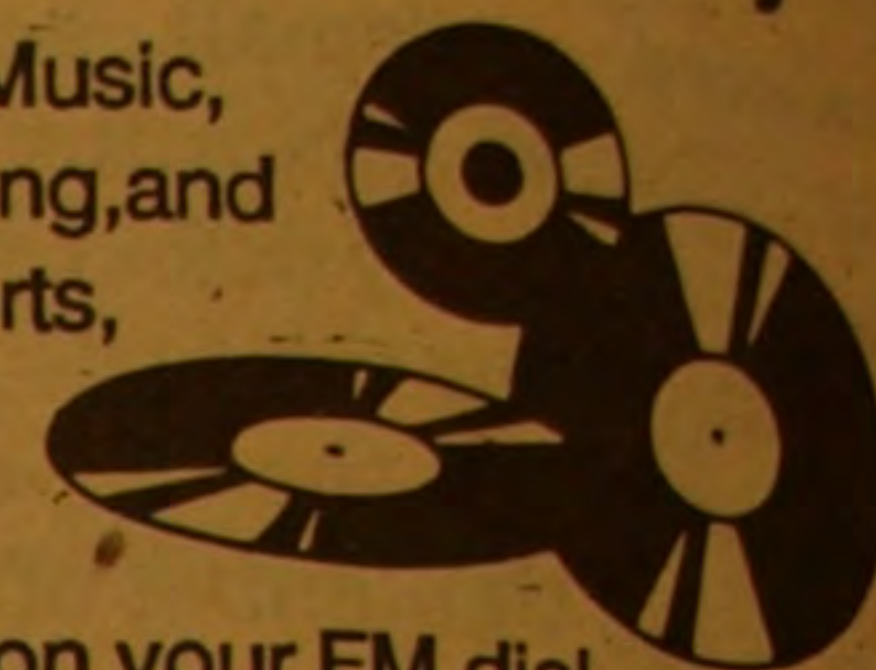
This article is the first in a series of four exploring how suicide affects Austin Peay students. Next week Bill Miller will look at the Crisis Call Line and how volunteers are acting to intervene in a crisis before it becomes a tragedy.

The State


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Opinion

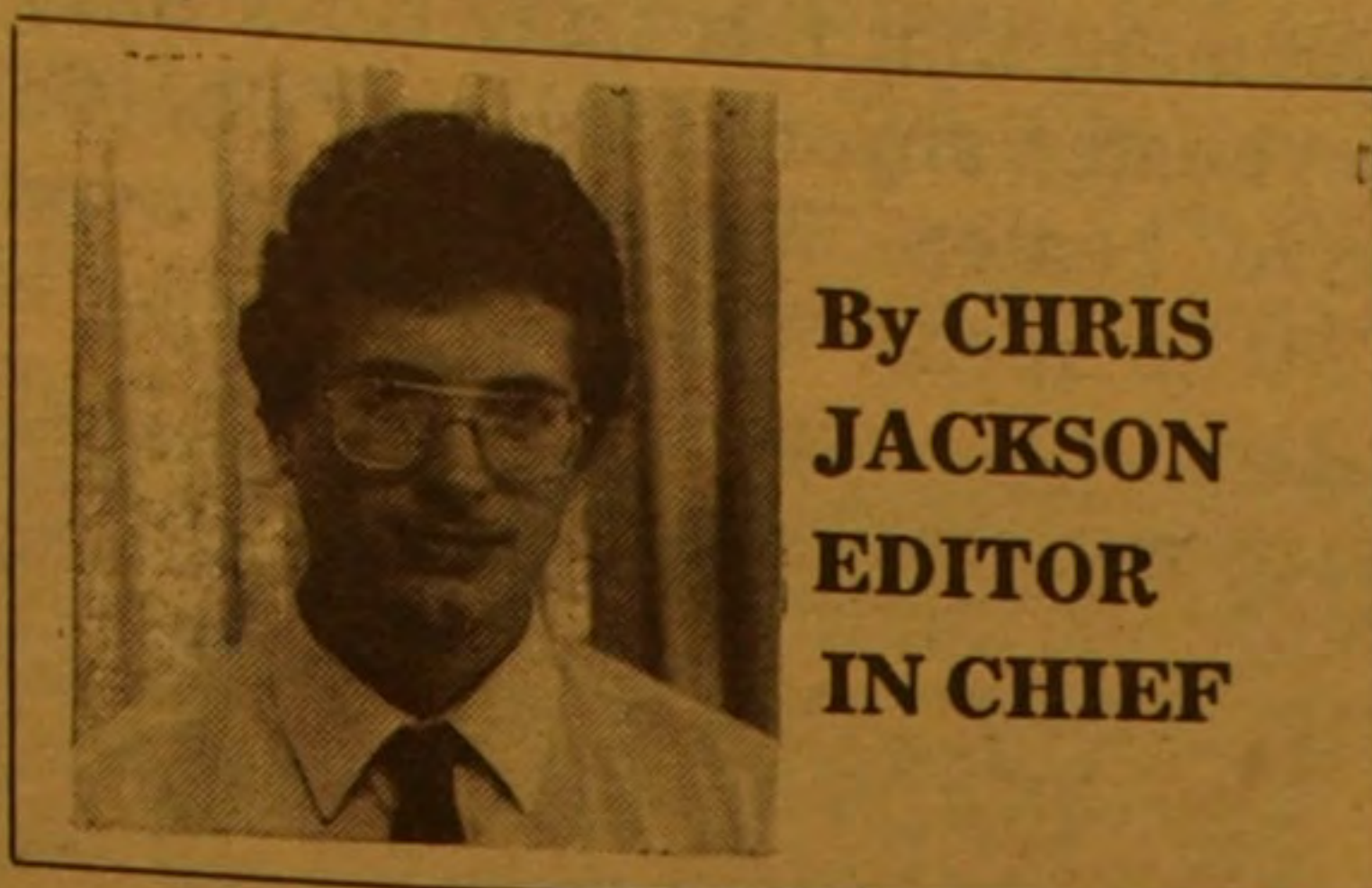
If you don't like us, don't read what we are saying

Over the past few months since my appointment as Editor in Chief of The All State I have been incredibly disturbed at some people on campus. It seems we are not able to please anyone with our Opinion section. That fact does not really bother me because that is not its purpose.

What does annoy me are the reasons why people dislike our student newspaper. The subjects we tackle are "too offensive, too sensationalized, or too trivial."

Let me clarify some things. We are not The New York Times and do not profess to be. Every opinion piece does not have to be "earth shattering" or necessarily poignant. Some are strictly for entertainment or are

simply observations concerning everyday life.



By CHRIS JACKSON
EDITOR
IN CHIEF

Let's be realistic; this is a small college campus. There are not many "burning issues" to deal with, but we have touched on many important ones on campus (i.e. the parking situation, drug use, the high price of textbooks, and the total apathy that saturates Austin Peay).

As for national issues, we have

commented on both sides of the recent election, gun control, and poverty to name a few. Regardless of the good relevant issues we bring up, we constantly get derogatory feedback from irate readers.

I have no problem with anyone disagreeing with our opinions. We encourage feedback in the form of letters. Unfortunately, most people who differ with us either do not write or write letters filled with personal attacks on the author.

Our answering machine even contained a message from some idiot who threatened to breed a staff member with a horse. Real intelligent pal, maybe you should go visit APSU's new plastic cow and have at

it yourself.

The abuse has even come from faculty members and graduate assistants. Mr. Lundy's recent remark about my Managing Editor's

hair was uncalled for. He would probably sue if we wrote something such as that about him.

Above all the campus community should keep in mind that we are students trying to learn and gain experience. That is the main purpose for The All State, not to cater to a few narrow-minded people who feel we are not doing our job. There is one simple, all-encompassing solution for those who hold us in such low regard. Do not read The All State.

The heated controversy continues: Peters, 4; Lundy, zip

To the Editor:

In response to Don Lundy's letter in the November 2, 1988, All State, I must state a feeling of offense and discouragement.

Mr. Lundy's attitude toward "Peters rambles on the issues" is substandard to the expected backlash attributed to Austin Peay faculty and staff.

Certainly, the faculty should not approve of everything printed in the All State. However, this holds true for the Leaf Chronicle, The Atlantic Constitution, and The Wall Street Journal as well.

Speaking from a student's point of view, I found the column extremely entertaining, which I believe was the purpose. The headline defining these collegiate quips as "issues" was the responsibility of the executive editor; it's her section.

Peters never called his unrelated stream of statements "issues," assuming that the general populous would be able to decipher these cryptic observations as verbose philosophies of life. Obviously, Mr. Lundy could not grasp this concept.

"Beer tasting like processed urine" is an opinion, labled thusly at the top of the page. Although I don't agree with this opinion, Peters has the right to voice that opinion by whatever means. Just as Mr. Lundy does, just as I do. It's America.

Shooting "non-helmet wearing movie stars" may be extreme, but perhaps the thought behind this "issue" is stupidity excused and advocated by the glamour of film. This idea could stem to drug use and promiscuity, but I'm sure Mr. Lundy wouldn't want to give Peters that much credit.

I continue to find the stoic, stagnant far right concept of reality perplexing; especially when this out-dated concept is forced on those who obviously do not agree and do not wish to agree.

I have my own theories:

1) Any liberal arts education acquired at Austin Peay will undoubtedly abolish a great degree of ignorance and therefore produce a learned valuable member of society, in some shape or fashion.

2) Sensationalism does entice the reader. Mr. Lundy read the article.

3) Peters' column cannot belittle his employer; namely you, Chris Jackson, seeing as you stand 6'7" in height. And from what I have witnessed you enjoyed the column by heralding your choice of managing editor in the staff box and inside his column. Your choice of this veteran managing editor is admirable.

4) Mr. Lundy should definitely let his hair down a bit. His assinine analysis of Freudian theory would include short-haired women in a "Gender Identity Crisis."

Finally, I must wonder about Mr. Lundy's closing, does he proudly proclaim himself as a ROTC member, or a true "APSU Military Fascist/War Monkey." Webster defines fascist as "a person who believes in fascism" which is "a totalitarian governmental system led by a dictator and emphasizing an aggressive nationalism and often racism" with a direct reference to "the one established by Mussolini in Italy, 1922-43."

There is a definite need for clarification from Mr. Lundy. Wouldn't you think, Chris?

Did Mr. Lundy poll hundreds of victimized readers? If he did, shouldn't you request the results for publication?

Love and kisses,
Lori A. Martin

Dear Mr. Lundy,

Does the word JOKE mean anything to you? Well, I can't speak for Mr. Peters, but that's what I think his "Issues" column was. It certainly wasn't meant to be taken seriously. The last few lines indicate that. He never said that he was discussing important issues, did he?

I had problems with your four points of reality.

1) You assume that Mr. Peters does not work to pay for his education. This is unfair.

2) While your second point was true, Mr. Peters' article wasn't sensationalism. It was a JOKE (see first paragraph).

3) Just because someone disagrees with you, doesn't mean he or she is ignorant.

4) a) A military haircut will not keep one from losing touch with reality. b) The length of one's hair has little or nothing to do with gender identity. c) Freud was a fraud.

If you disagree with Mr. Peters' opinions, don't you think you would make a better point by explaining your position, rather than attacking him personally? It would certainly make you look more intelligent.

Sincerely,
Scott Hutchinson

To D. Lundy, Fascist/War Monkey/Whatever,
I really enjoyed your response to

"Peters rambles on the issues" (October 26th). In fact, I found it as amusing as Mr. Peters' column, if not a bit more. The one thing I find more hilarious than an article full of random statements that poke fun at themselves as well as offering some valid opinions (an amazingly frequent occurrence in the Opinions section), is a responding letter from someone who actually took that column seriously.

You're entitled to your own opinions and your own sense of humor, but I'd like to raise a few points for your consideration.

First, why attack Mr. Peters personally just because you don't happen to agree with everything he says?

Second, why single Mr. Peters out for commenting on supposedly valueless issues when editorials written by others (to include some guest editorials) are equally guilty of this from time to time? Is it because their hair is not long enough to offend you?

Which leads to my next question: what does the length of anyone's hair have to do with quality journalism or reality? If you can answer these questions to suit your argument and still maintain your own concept of reality, you're a better man than I, G.D. Have a nice life.

Signed,
John C. Tanner
Comparatively Short-haired, Left Wing Lunatic

To the Editor,
In regards to David Peters' recent article "Peters Rambles On the Issues," I would like to add my

continued on page 6

Support for Peters continues with more letters

continued from page 5

unsolicited opinion to the recent state of controversy Mr. Peters has aroused.

To all of the readers who have questioned Mr. Peters' journalistic credentials and/or intelligence, I would merely like to direct their attention to the headline at the top of the All State page. Editorial articles, as well as Letters to the Editor, fall under the category of "opinion." An opinion, far from being a hard fact, a gospel truth, or even anything "informative, revealing, or mildly entertaining," is just what it is: an opinion, an idea, a random thought. It is not as important that our opinions be brilliant, timely, realistic or even relevant as it is that we have these opinions to begin with and we feel free to express these opinions to others. Anyone is welcome to air their views on the Opinion page, journalist or not. All it takes is an active mind, pen and paper, and a little initiative.

Most certainly world hunger and teenage suicide are more crucial issues than "Beer tastes like processed urine," but those issues hardly make for lively dialogue, do they? It's all very well and fine to say that hunger is bad and suicide is tragic, but we've all pretty much agreed on that, haven't we? I mean those issues hardly inspire opposing viewpoints. If David Peters had written an article entitled "Hunger is Bad," would you have bothered to pick up a pen and reply, Mr. D. Lundy?

In short, the purpose of the Opinion page is to present students with an open forum in which to air their views, however irrelevant or capricious those views might be. Hopefully, this will afford the writers an opportunity to open a dialogue with

others of the same or of differing opinion without fear of having their financial, educational, or sexual status brought into question.

Sincerely,
Tamelyn Bush
(A woman who can parallel park)

Myklebost gets bad feedback from athletes

Mr. Myklebost,
APSU athletes have a beef!

Your article, "Lumps' slow down the weary Governors squad," offended many hard-working APSU athletes. You began with the falsehood that APSU football players drive almost everywhere. This is only hearsay you received from a "fan" that probably knows as much about what the football players do, as you know how to write a good article, which is very little. Everyday around practice time I see football players walking to the Dunn Center. Then I see them after practice walking to the cafeteria or the library. The Austin Peay football team works hard in practices, and if (although the case is seldom), they do choose to drive, they should be allowed to do so without the feeling of being watched by a potbellied "lump" who rides his motorcycle everywhere he goes.

The next part of your article did have one thing true in it. You are getting older and grayer, but not because of the inconsistent play of the Lady Gobs volleyball team. The volleyball team, as with the football team, is struggling this season, but you didn't bother to mention that both squads consist merely of inexperienced freshmen. So when the volleyball team did come off with a

victory against TSU, why point out that the TSU squad had only six players, and why only praise the play of one person, namely Tina Brotman, a TSU player? You finished up the volleyball report with the comment that the Lady Gobs have not beaten anyone that they "should have" beaten. Was the victory over TSU an upset? I think not.

I will close with the old adage that if you can't think of anything good to

say about APSU athletics, then don't say anything at all. No one cares to hear such criticism from a reporter who is supposed to be supportive of APSU. If APSU athletics is causing you this much stress, why not go down to The Library and drink your troubles away, rather than writing them down. I hear you're pretty good at that anyway.

Signed,
FURIOUS

WHAT'S YOUR BEEF?



Do you have a gripe no one talked about this week?

The All State is always willing to accept letters to the editor and guest editorials on the subject of your choice. We even do our best to print all material received as soon as possible.

To be eligible for publication, your letter needs to be less than 300 words, and preferably typed or legibly written.

All material must be received the Friday before the Wednesday printing you wish your work to be published in. Send material to The All State, P.O. Box 8334, APSU, Clarksville, TN, 37044.

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SPORTS

Governors surprise TSU for first OVC victory

By JIMMY TRODGLEN
Assistant Sports Editor

Just about the time everyone had given up on Austin Peay, the Governors pulled off a 16-12 victory over Tennessee State University last Saturday in Clarksville.

APSU entered Saturday's clash with Tennessee State as a heavy underdog. After losing to Morehead 43-6 the previous week, the Gobs were at an all time low.

It was the first ever meeting between the two OVC schools. TSU fell to 3-6-1 and 2-4 in OVC play. It marked only the third time in the history of a traditionally strong TSU program that the Big Blue will end the season with a losing record.

APSU improved to 2-7 on the season and 1-3 in the OVC, while also avoiding the possibility of finishing the season without a conference victory.

It was a week of turmoil that saw the suspensions of Robert Joy and backup nose guard, Kevin Smith. With the absence of Joy, the leading tackler on the team, many people speculated the Governors were on their way to a 1-10 season.

It was a different look for APSU, as Governors coach Paul Brewster opted to keep the ball on the ground. APSU entered the OVC contest averaging 32 passes per game.

Governors quarterback Tony Policare threw seven times, completing only one pass for 12 yards.

The Governors defense could not stop the TSU running game. The Big Blue Tigers rushed for 240 yards as a team while piling up 394 total offensive yards against Austin Peay's 151 total yards.

A costly fumble and an interception

took away any momentum TSU had. The key to APSU's win was the special teams. A blocked punt set up one APSU touchdown with a fumble recovery setting up the other.

APSU got the breaks they had

by a Hines interception by Jason Jackson at the TSU 26. Hines completed 10 of 34 passes for 154 yards.

The biggest play of the season for APSU came with 10:55 left in the third quarter. APSU picked up

fourth-down resulted in a 26-yard run by Alvin Lynch. Lynch fumbled the ball on the 3-yard line, but Derwin Wright recovered the fumble for the Governors.

Leroy Scott scored on the next play to wrap up the Governors scoring.

TSU fought back scoring two touchdowns over a two minute period late in the game, but APSU prevailed.

TSU quarterbacks Stacy Greer and Ben Brown combined for the Blue Tiger touchdowns. Greer led a 17 play, 70-yard drive to the APSU 10 yard line, but sacks by Governors Anderson and Jamie Maslar stalled the drive.

Brown came in on TSU's next possession, leading the Tigers to two touchdowns. Former Clarksville High product, Tim Cross, scored on a six yard run up the middle.

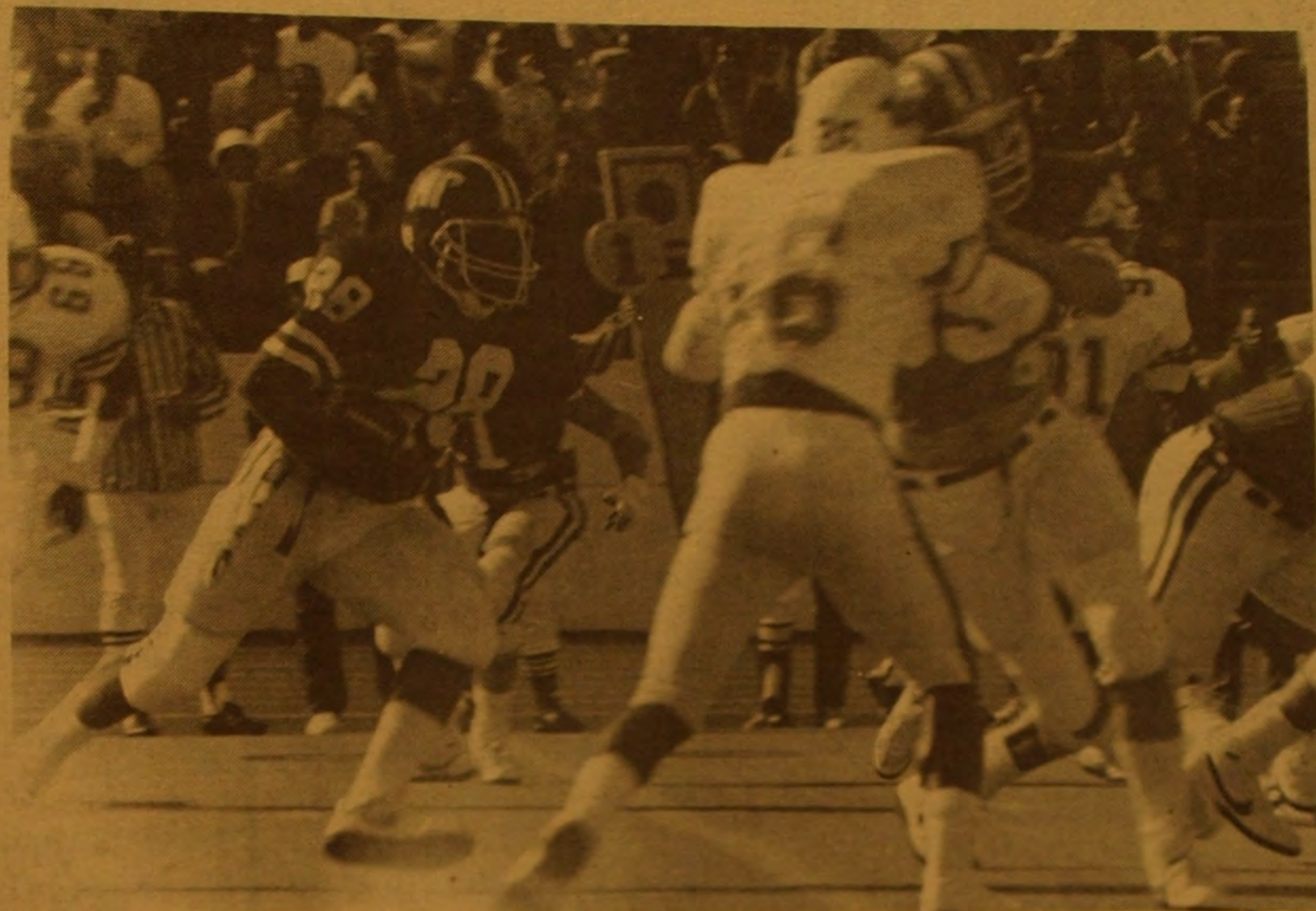
TSU got the ball back after a perfectly executed onside kick. Moments later, Brown connected with Steve Studdard on a 15-yard pass play for the final score of the game.

Freshmen tailbacks Leroy Scott and Alvin Lynch led the ground attack with 76 and 59 yards, respectively.

Craig Lewis led the Tigers offensive attack with 118 yards on 19 carries.

APSU travels to Cookeville to play Tennessee Tech before returning home to wrap up the season against Murray State.

Tennessee Tech, after losing to Morehead 20-3, comes into Saturday's contest with a 1-8 record and 1-3 in OVC play.



200M—Freshman Leroy Scott runs past the Tennessee State University defense. Scott rushed for 76 yards and scored one touchdown as APSU downs TSU 16-12 in their first ever matchup.

been looking for all season. APSU had been behind as many as 30 points at halftime in previous games. APSU's 3-0 halftime lead marked the first time since the season opener against Kentucky State that the Gobs were not trailing at the break.

A scoreless first half came to a halt when Tom McMillan connected a 42 yard field goal with 4:02 left in the half.

McMillan's field goal was set up

their first touchdown in the game, when a TSU drive was stopped at the 38 yard line.

A punt attempt by Van Overton was blocked by Elzie Anderson. Jackson recovered the loose ball and ran in for a 24-yard touchdown.

The Governors took a 16-0 advantage into the fourth quarter after scoring a touchdown on a untraditional drive.

APSU drove the ball, all 43 yards, on the ground, including two fourth-down conversions. The second

Reverse psychology succeeds, Gobs reap praise

For eight games I've praised our Gobs through all kinds of adverse situations and didn't get a rise out of anyone. Last week, to see if I could fire up the team and create a winning situation, for a change, I went to a bit of reverse psychology and denounced them as a bunch of "lumps".

So what happened? On publication day I was accosted at the Gobs Grille and accused of being too harsh on our boys in red. They didn't think I should have been that rough!

Well, something had to be done, and seeing as the final score of the APSU-TSU clash showed the Peay as the winner, I'm entitled to think, true or not, that maybe I did have something to do with the win.

Enough of the excuse-giving, this issue must praise many of the players for donating 150 percent of themselves for that game. "Bullet" Scott and Alvin Lynch deserve Oscar nominations at least for their contributions to TSU's downfall.



Jason Jackson starred again, gathering in another of the Gov touchdowns.

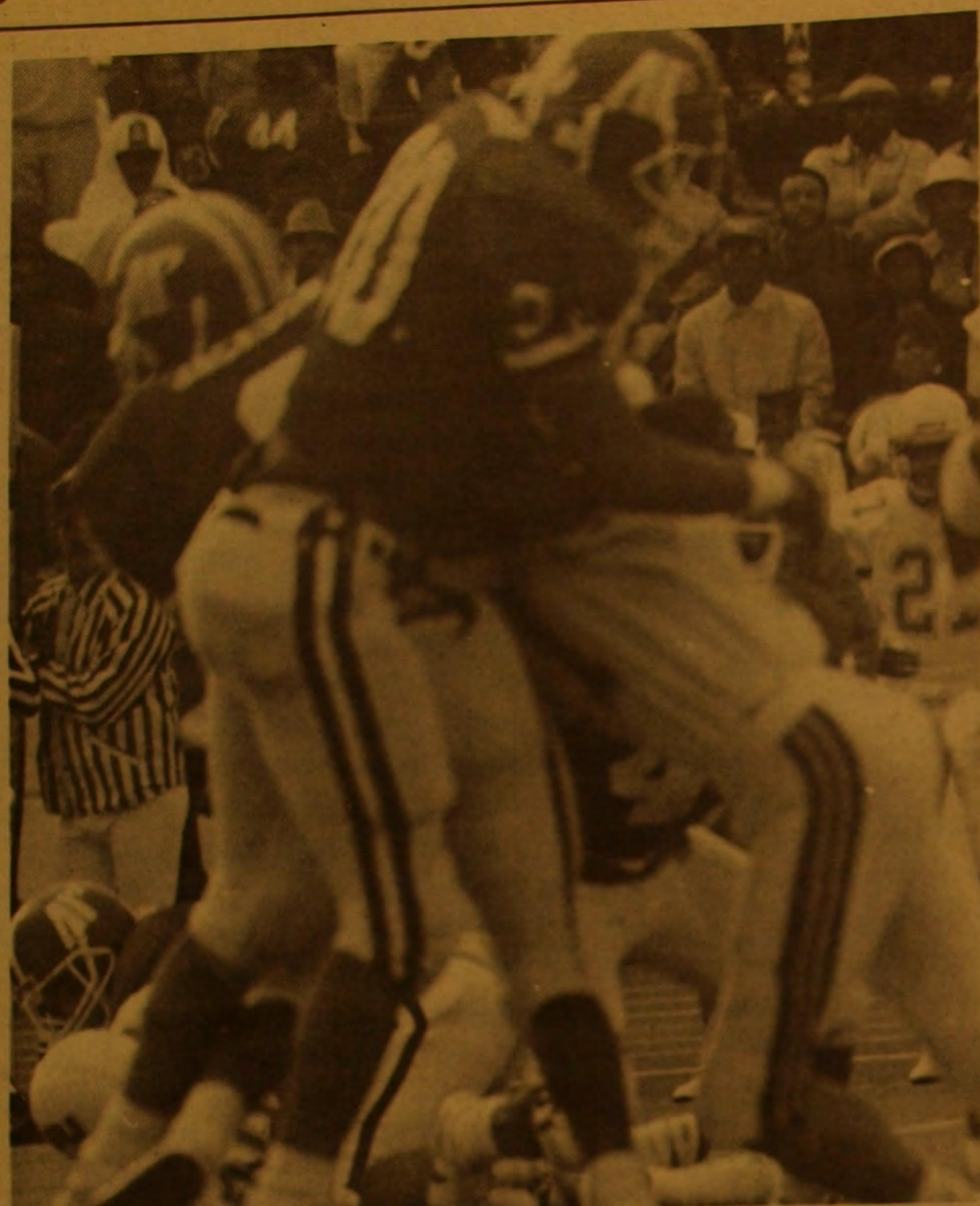
Tom McMillan proved his All-OVC preseason pick with that 44 yard field goal to crank up the day's scoring drives. Elzie Anderson gave the Gov defense all the impetus they needed to deny the Tigers access to the Gov goal line. Of special note was the diving save to block the Van Overton punt that Anderson pulled off in the third quarter.

Even the fourth quarter and the 2 TSU TDs were

not without inspirational moments. After the first TD we sacked their QB when he attempted a 2 point conversion. That had to be the turning point from a "Could we pull off the win?" to an "Hey guys, we've got them now!"

As far as the rest of the morale builders go, credit goes to Marty Staten, who should get an All-OVC rating for his season-long contributions. Steve Tyson also, for stepping into Robert Joy's shoes and annihilating the running of some of the Tiger backfield, even getting a sack during the afternoon.

The list could go on and on but this column can't, so I'll save some for next weeks' drubbing of Tennessee Tech. (Will I be proved right or wrong? Only the football team can answer that. How many fans noticed that the scoreboard clock went into limbo when it realized the Gobs were going to win?)



"MIND IF I CUT IN?"—Calvin Johnson tries to aid Jason Jackson as an unidentified "Big Blue" player wants to save the day for TSU.

Students get discount

Tickets for the Acme Boot Showdown basketball tournament are available to Austin Peay students for a 50 percent discount. chase the \$20 ticket

Students will be charged \$10 for tickets, which includes all four tournament games. They can purchase the tickets at the Acme Boot offices located on Stafford Street or by calling Melissa Stump, 552-2000, ext. 4245.

The tourney will get underway 6 p.m., Friday, Dec. 2, when La Salle and Georgia Southern meet. Austin Peay and Southern Illinois will meet in the 8 p.m. contest. The consolation game will be played at 6 p.m., Saturday, Dec. 3, followed by the 8 p.m. championship contest. The public can pur-



booklets at 14 outlets in Clarksville and Hopkinsville, Ky. In Clarksville, those locations include both Acme Boot Factory Outlets, the APSU ticket office, Dominion Bank (six locations), Educators Credit Union and Fort Campbell Credit Union.

In Hopkinsville, tickets can be purchased at First City Bank's Main Office and Oak Grove location and at First Federal Savings and Loan.

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Intramural action

By ERIK MYKLEBOST

The IM volleyball leagues have proved to be a veritable hotbed of action since the season's start.

The unbeatens struggle to stay that way for the rest of the season while the rest of the leagues are trying their best to knock off the 4-0 teams.

We've had one team drop from the men's division; the ATO's bowed out and their slot was quickly filled by the AGR fraternity.

The only undefeated team in the Independent league is the Monsters with a 4-0 record, while the Gavs Guard are steadily keeping the pressure on with their 3-1 effort.

On the Greek side of the house, the only undefeated record belongs to Sigma Chi's Complainers, while the Kappa Sigmas and the Sigma Nu Knights are hot on their trail with 3-1 records.

The Kappa Sigs did defeat the Knights in head-to-head competition once this season if it should go down to statistics.

On the Co-rec courts, the Bombers and the Kappa Sigma Spikers are sporting 4-0 records. They meet tonight for sole possession of first place.

The games for tonight pair AKPsi and ATO on court 1, followed by the Spikers and the Bombers at 7 p.m. Court 2 has Sideout and ADPi, and then C's T challenges The Trio.

The Monday night battles feature

The Trio and Sideout on court 1 and AKPsi versus the Spikers on court 2. The last games of the regular season have ADPi and C's T on court 1, with ATO taking on the Bombers on court 2, both starting at 7 p.m.

The Co-rec playoffs commence Nov. 16, with the top four teams participating.

On the men's side, the Thursday conflicts feature the Gavs Guard and Hellraisers, the Red Elephants and Monsters, and, last, High Life challenges the Caucations. This action all happens on Court 1.

Court 2's slate starts with the Complainers taking on newcomer AGR, and then the Platonists engage the Knights. The final for the night has the Scraps trying to outspike the Kappa Sigmas.

Tuesday, Nov. 15, is the last night of regular season action. Starting on court 1, the AGR tangle with the Scraps, and then the Knights take the floor with the Kappa Sigs. Court 1 closes the regular season with the Complainers and Platonists.

Over on Court 2, the last three events feature the Caucations and Red Elephants, and then High Life tackle the Gavs Guard, with the final game being the Hellraisers and Monsters.

The top four teams from each division advance to the playoffs commencing Nov. 16.

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ATHLETE OF THE WEEK

ATHLETE OF THE WEEK—Honors are split between Elzie Anderson (L), and Steve Tyson (R). Anderson gets the vote for his punt block in the third quarter while Tyson's the choice for his sterling performance in the Gov defensive backfield, recording 10 tackles and one sack during the AP-TSU clash.

this Bud's for you!

FEATURES

Five nursing students receive VA scholarships

By DEBBIE SHERWOOD

Five students from the APSU nursing program have been awarded Veterans Administration scholarships.

They were among the 255 scholarship recipients nationally selected from more than 1,700 applicants. The scholarships, which were available at more than 300 universities, have strict qualifications.

The five students, all seniors, are Terry Hansen, Barbara Crowley, Karen Jorden, John Lily, and Jan Taylor.

According to Dr. Wynella Badgett, chair of the Nursing Department, experience and grade point average were heavily weighed in the judging. In addition, the scholarship winners must spend one year working in a VA hospital after they graduate.

The one-year obligation could take place anywhere in the nation, though the recipients are given three months to apply with the VA hospital of their choice. The students have the option of working in civilian hospitals after fulfilling their obligation. They each said they intend to stay with the VA in pursuing their medical careers.

For a couple of the students, a motivating factor in succeeding in the VA program is based on personal relationships.

Jorden, for example, whose husband is a disabled veteran, says that "while the veterans are heroes, they are greatly shortchanged. I want to help change that." Jorden, who is from Mason, Wis., has chosen Madison, Wis., as her choice of VA hospitals to fulfill her one year obligation.

Among the more experienced are Hansen and Crowley. Hansen has 13 years experience working in hospitals as an aide. She says that she has been exposed to just about every type of patient and situation. Hansen, who is from New Tazwell, Tenn., hopes to work in the VA hospital in Nashville.

Crowley, from Newhartford, N.Y., has nine years of experience as a medical specialist in the military and wants to focus her attention on VA patients. "They are much more receptive and



VA SCHOLARSHIP RECIPIENTS-These Austin Peay nursing students were among the 255 scholarship recipients selected nationally from more than 1,700 applicants.

appreciative for what we do," she said. Crowley requested Wilkberry, Penn., for her first choice.

The VA patient's being receptive and appreciative is the same reason for Taylor's and Lily's interest in the VA medical field.

Taylor, from Smithville, Tenn., made Nashville as her first choice, as did Lily who is from Cumberland Furnace, Tenn.

The scholarship, which pays full tuition plus \$600 a month, requires the applicant to be a U.S. citizen, an enrolled full-time student, pursuing a baccalaureate degree in nursing or physical therapy, or a master's degree in a nursing specialty.

According to Badgett, the scholarship has provided the first national opportunity for recognition of APSU nursing students and "it will highlight the university's already excellent reputation in its nursing program."

The scholarship program, which was established by Congress in 1980, focuses on "providing an adequate supply of specified health care professionals for the VA facilities."

Though this is the first year that the VA scholarship has been offered, it will be a regular program. Badgett suggested that anyone interested in the program should get an early start in applying for next year's scholarships.

Veterans Administration helps vets obtain educational goals

By ERIK MYKLEBOST

Veteran's benefits, who is eligible, what does he/she get, and how does one go about applying? These questions are all answered very easily in one small office, located on Ellington Hall's first floor, Room 126.

Ms. Helen Frazier, the university co-ordinator for veterans' affairs, has office hours five days a week to answer any and all questions to do with V.A.

If you know of someone who served on active duty for more than 180 continuous days after January 31, 1955, but before January 1, 1977, and released under conditions other than dishonorable are eligible for 45 months of entitlement. An ex-G.I. with one dependent gets \$448 a month to help with schooling. This

is called chapter 34 - the old G.I. Bill, which expires in December of 1989.

Chapter 32, VEAP (Veteran's Educational Assistance Program) a different program, this one is for those vets or service persons now serving, who, for every dollar they contribute, get two dollars from the government, up to a maximum of \$2700, and 36 months of eligibility.

Veterans who have 10% disability or more, service-connected, of course, are eligible to apply for the V.A. rehabilitation program. Under this program V.A. pays all required registration fees, buys all required books and supplies, plus pays the veteran a monthly entitlement check. A vet has 48 months entitlement plus 2 months pay after graduation. Usually this must be utilized within 12 years of dischar-

ge, or the date the disability began. Monthly entitlements depend on the number of dependants a vet has.

Chapter 106, Selective Reserve, consists of the reserves of the Army, Navy, Air Force, Marine Corps, the Army and Air National Guards.

Basic eligibility exists for a person who, during the period of July 1, 1985, to June 30, 1988, enlists, reenlists, or extends an enlistment for a period of not less than 6 years, or is appointed as or is serving as a reserve officer and agrees to serve an additional 6 years.

He also must have received a secondary school diploma, completed initial active duty for training, completed 180 days of service, and

is participating in selective reserve training.

This program is limited to an undergraduate degree only, with 36 months maximum entitlements.

Chapter 30, the new G.I. Bill covers those persons entering active duty during the period from July 1, 1985 until June 30, 1988. Under this program the service persons pay is reduced \$100 per month for 12 months (non-refundable). Entitlement is basically \$300 for 36 months plus any kickers. The vet must have received an honorable discharge and have a secondary school diploma or equivalent before their initial active duty obligation. More information concerning this can be obtained from Ms. Frazier at the V.A. office, the telephone number is 648-6170.

U.S. Navy Band's jazz ensemble schedules AP appearance

The United States Navy Band's jazz ensemble from Washington, D.C., the "Commodores," will present a free concert at Austin Peay's Clement Auditorium at 8 p.m. Nov. 17. The event is being sponsored by The Clarksville Leaf-Chronicle, the APSU Center for the Creative Arts and department of music.

As the U.S. Navy's premier jazz ensemble, the Commodores offer the finest in America's true classical music-jazz. The group is a specialty unit of the United States Navy Band based in Washington, D.C.

Directed by Master Chief Gary Elliott, the group features 18 of the Navy's top jazz and "big band" musicians. The Commodores combine the best of jazz and popular music, offering a mixture of styles ranging from the authentic sounds of the swing era to contemporary high-energy music.

Formed in 1969, the Commodores have toured Central and South America, Europe and the United States. The ensemble has performed at numerous jazz festivals throughout the country and is the only military band to appear at the famed Newport Jazz Festival. Dizzy Gillespie, Grover Washington Jr., and Pete Christlieb are a few of the guest artists who have appeared with the ensemble.

The group presents frequent concert series in the Washington, D.C. area, plus numerous summertime performances at parks and amphitheaters. The Commodores also featured in "Navy '88," a weekly summer ceremony presented at the



"COMMODORES"-U.S. Navy Band jazz ensemble will perform at Austin Peay's Clement Auditorium at 8 p.m. Nov. 17.

Washington Navy Yard.

In addition, the ensemble conducts jazz clinics with high school and college music departments and has performed at several national music educators' conventions.

Free general admission tickets, limited to four per request, are available by mailing a self-ad-

ressed, stamped envelope to: The U.S. Navy Commodores Concert, P.O. Box 4666, Austin Peay State University, Clarksville, TN 37044. All ticket holders are requested to be at the concert by 7:30 p.m. with any unclaimed seats being made available to non-ticket holders just prior to concert time.

AP's senior economist wants to teach students, not numbers

By ELEANOR COTHERN

In February, 1967, Dr. Aaron Hutcheson traveled from his home state of Florida to Tennessee and the campus of Austin Peay State University to be interviewed for a position in the economics department.

According to Hutcheson, the day of his arrival was rather uninviting due to the cold weather as well as sleet, conditions to which most Floridians are not accustomed. Warmth was found, though, in the faculty of APSU as he was welcomed to the campus.

Hutcheson was not enthusiastic about coming from the deep south to Tennessee and what he considered



DR. AARON HUTCHESON-
AP's senior
economist.

to be yankee country. He had interviewed with several colleges closer to his home, but couldn't quite find what he was looking for.

Hutcheson said he wanted to teach students, not numbers, and the size of APSU's student body offered him the opportunity to do so. It allowed him to get to know the students, as well as the faculty, on an individual basis.

During Hutcheson's years at APSU he has played many roles. He began by serving as a sort of split personality, teaching both economics and marketing. Although he has taught basically every class the economics department has to offer, in recent years Hutcheson's interests have centered more around principles of economics, a sophomore level class, and macro economics, a senior level class.

Not only is Hutcheson the senior economist on campus, he also joined the ranks of an elite group of faculty members. At APSU's commencement exercises last year he received the Distinguished Professor Award.

Hutcheson said he never really expected to win and was almost speechless when his name was called. "The thrill cannot be described...of all the things I've tried to do, I've tried to be a teacher and being chosen by my students and faculty means that I have done my job," Hutcheson said.

During the past summer, Hutcheson's life was interrupted by illness. After an examination he was made aware of a polyp in his large intestine. On Aug. 2, surgery

was performed and the polyp, which had begun to show signs of malignancy, was removed. Recovery went well and Hutcheson was present as classes began this fall semester.

Hutcheson concluded by saying he is pleased with his profession here at APSU. With the inauguration of President Oscar Page there is a feeling of excitement on campus. Hutcheson feels the new administration is a significant improvement for our school.

Lit department offers courses

The department of languages and literature at Austin Peay will offer two special courses during the spring semester which will be taught by the visiting writer-in-residence.

English 4440, Course for Visiting Writer: A Study of the Short Story Collection, is open to all upperclassmen.

Writing Workshop: Fiction, ENG 4210 and 541b, is a creative writing course, open to undergraduate and graduate students who have completed 321 or 3210, the beginning course in writing fiction.

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Letters should be less than 300 words, and have full name, address and phone number of the author. Names may be held upon request. Letters are subject to editing for brevity and clarity. We reserve the right to reject letters found to be offensive, abusive, or libelous.

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Bon Jovi album is a sound investment in rock

BON JOVI-
NEW JERSEY/MERCURY RECORDS
By RANDY BUSH

What about these guys? You either love them, hate them, or love to hate them. I've never been too fond of them, but after a fair listen I must say it's not the worst thing I've ever heard. In fact it has some pretty good spots.



Bon Jovi

They have always been a pretty tight act. You can't fault them in songwriting and production. They write good hooks, play heavy, and they get lots and lots and lots of airplay. That last point is probably the two-edged sword that has both blessed and cursed them since *Slippery When Wet* came out and everyone got sick to death of hearing them. I mean, I bad-mouthed them a bit, like everyone else, but you could not escape that damned album, no matter where you went.

Okay, I've had some months to detox from Bon Jovi overload, so here goes. This is a purely honest and forthright appraisal of New Jersey's second sons (Bruce, you know).

I was not too impressed with the cosmic

introduction to "Lay Your Hands on Me." However, the song is pretty decent. It's just the type of yell-a-long that sells records. Nothing wrong with that. "Bad Medicine" is a hell of a song. Just listen to it. It's not even a bad use of simile. All I can say (and I might catch it for this, but I think it's true) is that this song screams "party."

"Born to Be my Baby" is not quite as good, but the vocals are tight, especially the backing ones. The energy level in the cut is high and I like that. "Living in Sin" shows the strength of Jon Bon Jovi's

voice. He does some pretty high notes as clear as a bell. It is unfortunate that the song itself is pretty lackluster. Oh well, you can't have it all.

"Blood on Blood" sounds pretty Springsteenian. Okay, it's not that close, but the piano, theme of youth and catchy title make it a modern kid's version of a similar world as that in *Born to Run*.

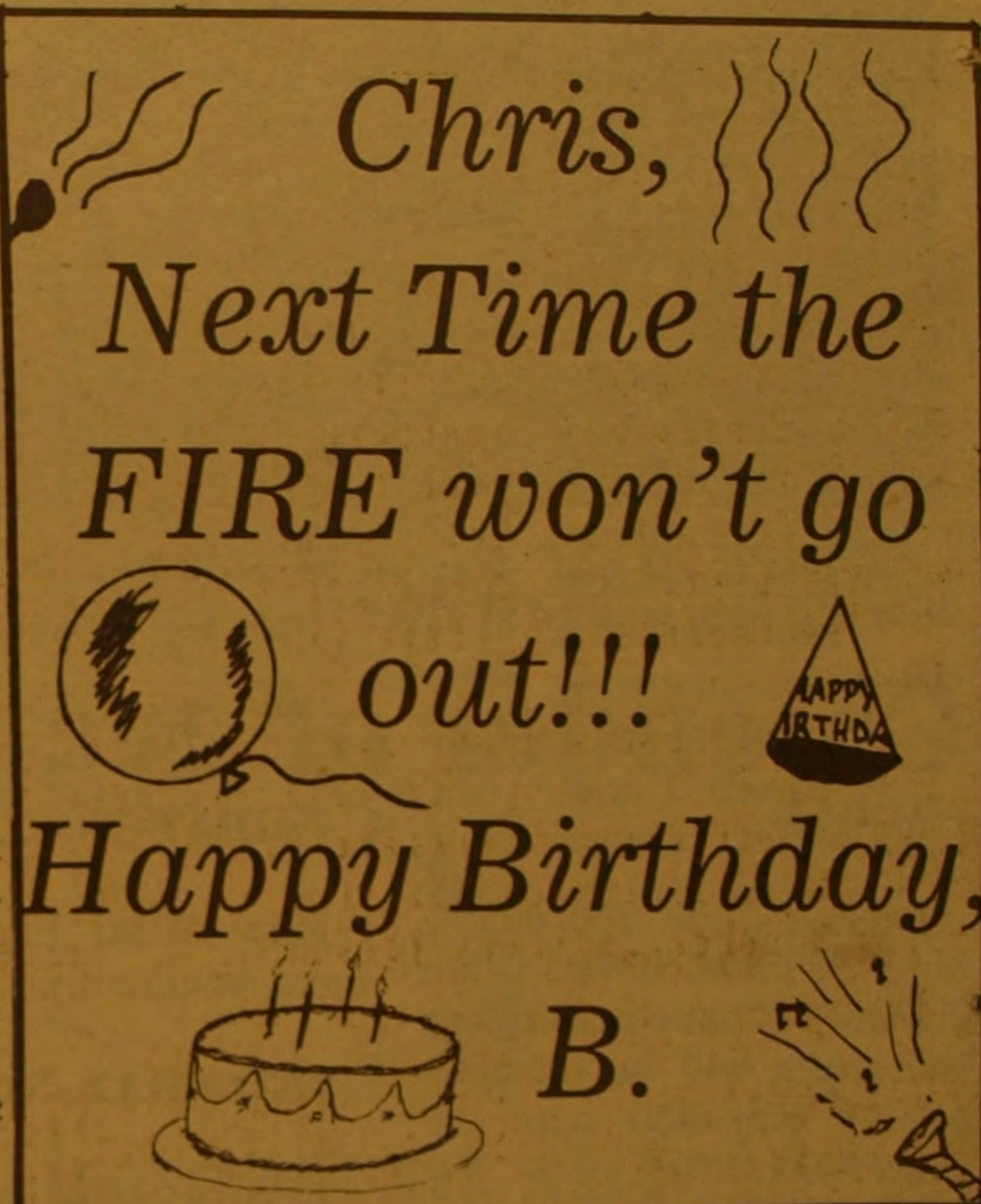
Of course, there's not much of a point here, but I'm willing to wager that they had Springsteen somewhere in the backs of their heads when they wrote it. It's just a personal theory and I hope it doesn't offend people in either camp. For all I know, I was probably the last to notice. It kind of has that epic feel to it.

"Homebound Train" is a cool enough song. In fact, it sounds like they're giving some credit to the Aerosmith influence. "Wild is the Wind" shows the guitarist off with some nice acoustic work. It's a strong, moody cut with some good buzzsaw guitar work in the body. It's also strong with the hook in the chorus.

"Ride Cowboy Ride" and "Stick to Your Guns"

are interesting with the old west motif. The pre-processed album pops and crackles on the first are pretty original. The verses on "I'll Be There For You" sound musically drawn from the Beatles' "Don't Bring Me Down." I'm sure it was an oversight. Yeah, right.

Well, the votes are in and I'm going to say it. The new Bon Jovi album is a sound investment for rock and roll. They hit a few dogs, but 80 percent of the songs have some strong material. Let us earnestly hope that there are no prom songs coming off of this one and that radio stations won't beat it to death.



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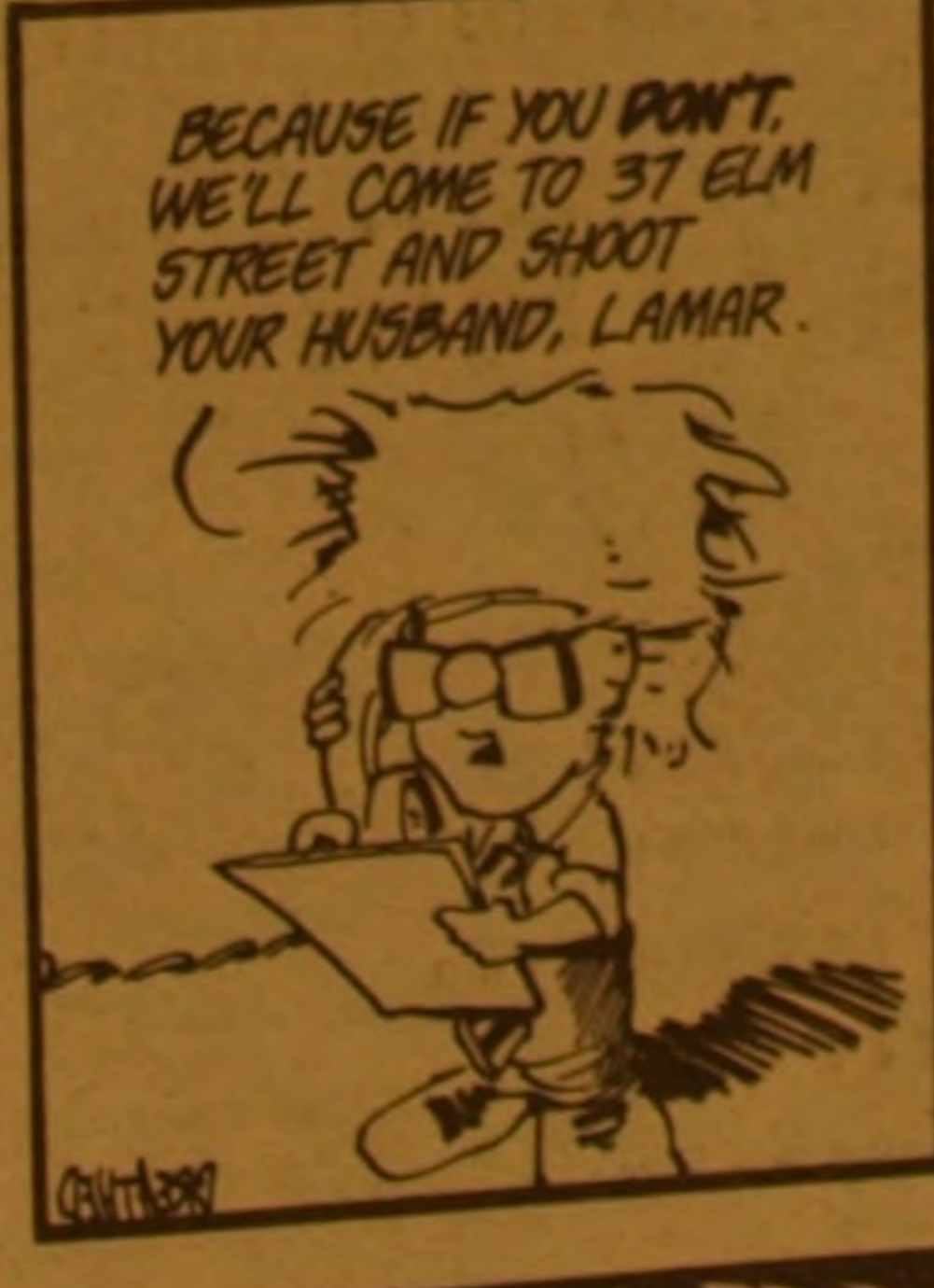
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