

# The All STATE

Volume 56 No. 10 Wednesday, November 20, 1985

The official student newspaper of  
Austin Peay State University  
Clarksville, Tennessee

## AP sends first to NCAA

By ROBERT O'BRIEN

Shay Faulkner became the first cross country runner from APSU to ever qualify for the NCAA finals being held in Milwaukee on November 25.

At the regionals this Saturday in Greenville, S.C. he came in tenth out of over 250 runners. He had a time of 30:38. Tony Ryan, another APSU runner came in 121 at 32:58.

Faulkner described the run of 10 kilometers (6.2 miles) as "one of the toughest races I ever had."

When looking towards Milwaukee he said, "My aim next week is to run faster because the competition will be tougher."

Tony Brien, the team's coach, confirmed this, "The top twenty teams and twenty individual runners will be there."

He compared Faulkner's qualifying to the equivalent of a basketball team making the final 16 in the NCAA tournament.

George Nicholas of the University of North Carolina came in first with a time of 29:58.

Besides Faulkner there was four other runners from Ireland placing in the top 11.



### DECEMBER MONDAY, DEC. 2

8:00 - 10:00 MWF classes which meet at 9:00  
10:30 - 12:30 MWF classes which meet at 11:00  
1:00 - 3:00 MWF classes which meet at 1:00  
3:30 - 5:30 MWF classes which meet at 3:00

### TUESDAY, DEC. 3

8:00 - 10:00 TTH classes which meet at 9:30  
10:30 - 12:30 TTH classes which meet at 12:30  
1:00 - 3:00 TTH classes which meet at 3:30  
3:30 - 5:30 MWF classes which meet at 4:00

### FINAL EXAM SCHEDULE



8:00 - 10:00 MWF classes which meet at 8:00  
10:30 - 12:30 MWF classes which meet at 12:00  
1:00 - 3:00 MWF classes which meet at 10:00  
3:30 - 5:30 MWF classes which meet at 2:00

### WEDNESDAY, DEC. 4

8:00 - 10:00 MWF classes which meet at 8:00  
10:30 - 12:30 MWF classes which meet at 12:00  
1:00 - 3:00 MWF classes which meet at 10:00  
3:30 - 5:30 MWF classes which meet at 2:00

### THURSDAY, DEC. 5

8:00 - 10:00 TTH classes which meet at 8:00  
10:30 - 12:30 TTH classes which meet at 11:00  
1:00 - 3:00 TTH classes which meet at 2:00

### EVENING UNDERGRADUATE CLASSES AND LATE AFTERNOON AND EVENING GRADUATE CLASSES

Monday - Wednesday Classes ..... Wednesday, Dec. 4

Tuesday - Thursday Classes ..... Tuesday, Dec. 3

Graduate classes meeting at 4:00 pm and later will take examinations the last meeting between Nov. 28 through Dec. 5

## WAPX salutes American veterans

By MIKE WILBUR

On a rainy Veterans Day morning, Larry Byrdwell, Post Commander of the Clarksville VFW stood before a small gathering in the ROTC Armory.

"We answered the call when our country needed us," he said solemnly.

Byrdwell's words closed the simple, but dignified salute to American Veterans sponsored by WAPX-FM. For many of the guests it was a day of remembering.

Mayor Ted Crozier, himself a retired Colonel and retired Army General Wendal Gilbert spoke of the horrors of war, Soviet expansion and fallen heroes.

Across the street, students, some of whom were 8-years-old when this country's last war ended, listened to instructor's lectures.

David von Palko, station manager for WAPX, said the idea for special holiday programs was his but attributed the

veteran's program to Max Blumenfeld.

The program began with the 8:30 ceremony in the ROTC Armory. An ROTC honor guard posted the National colors and Jim Daniel, of the APSU music department, delivered a solo rendition of the National Anthem.

Following the ceremony, the assembled veterans and guests enjoyed coffee and doughnuts in the Baptist Student Union.

WAPX continued the program in the afternoon with Blumenfeld's radio show. During the broadcast he played patriotic music and interviewed veterans.

Von Palko said Blumenfeld sought the veteran's feelings and perceptions. "It was important that our station do this."

He said that the program was a success and it is to become an annual event. "We felt we needed to do this because we care that they dared."



By Katie Colwell

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# 2 Austin Peay falls prey to mighty sinkholes

By CONSTANCE HAMBRICK

Austin Peay's "hole in the bowl" between the library and the university center was created as a result of a combination of factors that began in 1979 with the "Master Plan" to beautify the campus.

According to an article that appeared in the Sept. 17, 1979 issue of the *All State*, the "Master Plan" involved reshaping the bowls in front of the library and Harned Hall.

In that same issue, Robert O. Riggs was quoted as saying "the bowls are being made more symmetrical, then bushes will be planted around the edge."

The paper also stated "though changing the shape of the bowls may add to the appearance of the campus, tampering with them may cause future problems."

Dr. Phillip Kemmerly, associate professor of geology and sinkhole expert, explained that "sinkholes indicate a delicate terrain."

The topography surrounding Clarksville is defined as karst, which means that there are sinkholes, underground caverns and caves. Karst topography occurs any place that there are soluble rock terrains. In the case of

Clarksville, this is limestone.

Kemmerly said sinkholes, like the "hole in the bowl," are shaped like champagne glasses. The visible part of the bowl is the top of the champagne glass and the natural drainage hole is the very thin stem of the champagne glass.

The analogy can be carried further, because both are delicate. The stem is naturally clay containing pieces of chert and rubble. The stem leads to open limestone cavities beneath, where the water drains. That is the drainage system of the sinkhole.

Consequently, the construction company which made the bowl "more symmetrical" did not realize how delicate the terrain was that they were working on and thus released an excessive amount of silt which blocked the stem of the sinkhole.

In the Sept. 17, 1979 issue of the *All State*, Kemmerly also stated that "when a surface is changed, drainage could be affected, causing collapse or standing water."

He also stated that "ideally sinkholes should be left alone to minimize the amount of disturbance of drainage."

The sinkhole was not left alone and developed both problems Kemmerly listed.

Once the drain became blocked with silt, the bowl began to accumulate standing water and became known as "Loch Riggs."

It was not until then that the construction company hired a consultant to help solve the problem they had created.

The consultant in turn contacted Kemmerly. Kemmerly recommended building a type of dry well known as a reverse French drain.

The construction company cleared the silt from the drain with a backhoe then put large rocks in the bottom of the "stem of the champagne glass," decreasing the size of the rocks as they neared the surface, creating a 12-foot drain.

In addition to the reverse French drain, Kemmerly advised the construction company's consultant to install bentonite or some similar impermeable material in a six to eight foot radius around the drain. Kemmerly added though "many of these dry wells fail, there is no guarantee."

In the Sept. 17, 1979 issue of the *All State*, Kemmerly warned that the "risk of collapse will be increased because of what we have done," in reference to the

reshaping of the bowl. Kemmerly had been installed to complement the reverse French drain.

Robert Van Dyke from the plant said that polyethylene had been installed. Van Dyke said "it simply has weathered and worn down" over the years since installation and that is part of the reason for the collapse.

In addition, a drain pipe leading from the Clement into the bowl recently broke. Van Dyke said, "Because the drain broke, it allowed water to go into the ground 10 to 12 feet from the catch basin." He also stated that this excessive strain on an already weak structure caused the collapse.

There are plans to install another layer of polyethylene about two feet under the surface around the drain, but when this will be done depends a great deal on the weather.

Fall is a bad time for installing the polyethylene because of the excessive rain, according to Van Dyke. There are plans to raise the level of the drain entrance by putting more dirt in the hole and replanting in the spring.

Van Dyke stressed that "safety was the first consideration" when dealing with the problem of the bowl.



## IT'S TURKEY TIME!

## Fake bill causes ruckus in senate

By JOEL WILBORN

Senators debated a fake bill, dropped a no smoking bill and inducted two new senators during last Thursday's meeting of the Student Government Association.

Logan commented that the SGA passed real bills that were just as meaningless as the fake one.

The senators then heard their new committee assignments and voted to drop the no smoking bill from their

## SGA Update

After Erik Chase opened the meeting, the senators discussed a fake bill sent to Richard Cochran, a senator from the college of arts and sciences.

The bill requested that the SGA fund the honeymoon of Chris Winters on the grounds that he and his fiancée met on campus and it would therefore be a university function.

The joke prompted 10 minutes of debate in which Donald Logan, senator from the college of arts and sciences, said, "This is what the SGA is coming to."

Nov. 7 meeting, on the grounds that SGA President David England had not signed it. England was not present during last Thursday's meeting.

Kevin Corriveau was voted in to replace Jack Scott as an associate justice for the student tribunal.

The two new members of the SGA are Lee Peterson, of the college of business and Mike Chuprevich, of the college of education and human services.

Both were sworn in during the meeting by John Minetos, chief justice of the student tribunal.

## Program does well at APSU

By KAYE CROUCH

As the expanded developmental studies program completes this quarter, Dr. Albert Bekus, director, feels the program has done well considering the amount of time the faculty had to implement it.

There have been a total of 439 students in the program this fall. These students have been enrolled in two levels of courses, 071 and 082. Bekus said one way to determine how successful the courses are would be to observe how well the students in the 071 classes do in the 082 classes and how well the 082 students do in their core requirement classes.

Bekus said another way to judge the

success of the program is based on the students' performance on the state and all remedial students are required to take. Bekus stated he felt the students' scores would compare favorably to those from other schools in Tennessee.

Bekus went on to say the registration process included in the program was quite successful. More than 95 percent of the students were placed in the necessary classes and by next fall hopefully be placed in the pre-registration session.

Bekus also stated that students have been very mature and competent and that the 12 faculty members who teach these courses have worked extremely hard this quarter.

## Fall quarter exam schedule debated

By SUSAN DURETT

There has been much debate concerning the exam schedule for fall. Exams will begin Dec. 2, the Monday immediately following Thanksgiving.

"There is really no difference in the number of days in fall quarter. Thanksgiving simply falls a week later this year," James Scheilhammer, dean of admissions and records, explained.

Concern over the exam schedule has been voiced by many students. Several of them were interviewed and felt the date of exams does not allow adequate study time. However, some are glad to have the long weekend preceding the tests.

"Students will definitely be affected," Tommy Renick, senior, said, "I'll have

more time to study in a relaxed environment."

According to Cheryl Dillehay, '88, the week following Thanksgiving is too soon. Students who have to travel longer distances home have a lot less time to study.

"I haven't really thought about it," Patty Sleigh, junior, admitted.

Thanksgiving falls on the third Thursday in November. Last year Thanksgiving holidays were Nov. 21 and 22. Hence, the fall exam schedule has not been changed.

Exams will be given Monday, Dec. 2 through Thursday, Dec. 5.

## Seminar set

Women's health -- from delaying parenthood to dealing with medical problems and stress -- will be covered in a one-day women's conference Nov. 23 at Austin Peay State University.

Dr. Evelyn Nixon, director of continuing education at APSU, said the increased questioning about women's health issues prompted planning for this conference. "Women have become increasingly aware that they must take responsibility for their own good health and have sought answers," Nixon explained. "This conference will provide information from a broad range of health professionals who have expertise and interest in helping women achieve a healthier lifestyle."

The conference begins at 8 a.m. with seminars planned through 3:45 p.m. Registration is \$20 per person and should be made through the APSU Continuing Education Office, 7816.

## Noon discussion addresses Tennessee penal system

Phi Alpha Theta and Pi Sigma Alpha, the history and political science honor societies, are continuing a series of discussions addressing areas of concern in society today.

The topic of next Monday's session will be "Tennessee Penal System: Is it Worth the Cost?"

Interested persons should bring sack lunches and join in the discussion in the Archwood seminar room.

## Open house planned today

APSU's International Studies will hold their second open house today from 2:00 pm to 3:30 pm in Ziegler 206. All students and faculty are invited.

## Foote to become chairman

Dr. John Foote, associate professor of chemistry, will become chairman of the department of chemistry Jan. 1 as a result of a recent presidential appointment. Foote replaces Dr. Durward Harris, who served as chairman since 1979.

## SCEC remembers handicapped

The Student Council for Exceptional Children (SCEC) will meet Monday at 3 p.m. in Claxton 216. The meeting is in honor of the 10th anniversary of the passing of Public Law 94-142 (free and appropriate education for all handicapped). Refreshments will be served. All students and faculty are invited.

## Video production offered

By RANDY BUSH

A new course, Video Production I, is currently being offered in rooms 215 and 216 of the Dunn Center. The course made its debut among Austin Peay mass communications curricula last spring.

Designed to give students "hands-on" training in the latest video techniques, the course is expected to expand to produce programs of campus and local interest that may be carried on local cable stations.

According to Dr. Paul Shaffer,

## Austin Peay needs more escorts

By DAWN WELKER

The APSU escort service has been in operation for the past two weeks and is already short of volunteers.

The escorts started out with 16 volunteers but have now dropped to 10. The existence of the service is quickly becoming endangered.

Because of fewer workers, each volunteer must work more hours per week to keep the escort service operating. The service would like to

instructor, Video Production II will be offered winter quarter.

Shaffer says that the studio has three cameras and "an editing studio that compares to those of many commercial stations."

The station cannot broadcast because it currently has no transmitter. Though the course is mainly intended for mass communications majors, Shaffer says that some art majors and others in the campus community have worked with the facility.

have 20 to 30 volunteers so each person will only need to work a few hours each week and also so the service can be offered on the weekend.

Students presently working for the escort service would like to suggest that fraternities, sports teams or other large campus groups donate time to this service.

If anyone would like to volunteer to be an escort, he should contact campus security at 7786 for more information.



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LORI MARTIN

# APSU guinea pigs fail with flying colors

For the past two months these pages have deliberately attempted to make people mad. Articles have intentionally been placed on the opinion pages in hope that *someone* would respond.

In a similar experiment, a psychology professor marched into the classroom and informed his students that their generation was lackadaisical, apathetic, and uncaring. It didn't work there either.

Why didn't it work? Because Austin Peay is a lackadaisical, apathetic, and uncaring campus.

During the intense intentional selection of disturbing editorials, only one letter referring to anything written on the opinion page was returned. The only article-related response was concerning homecoming and greets.

I see, criticize anything but frats and the football team and we can't go wrong, except there's no copy to put on the pages.

That gives us two alternatives: One—don't write

anything about those taboo subjects and stick to those that no one cares about anyway (i.e., SGA, AIDS, government policies, etc.) and everyone will be happy; or Two—write horrid things about homecoming, the Greek system, and the sports regime on Austin Peay and get flood with mail, therefore having a very happy opinion page.

It's not this apathetic everywhere. According to the National On-Campus Report, Ronald Reagan's visit to Milwaukee brought out about 300 student protesters from the University of Wisconsin campus. The theme of the protest was that federal funds would be better spent on education than on defense.

Colorado State University-Fort Collins students held their own version of Live Aid, and gave up their evening meals, with all proceeds going to aid the local hungry.

Obviously the non-apathetic portion of our generation does not reside at Austin Peay.

That's strange. Perhaps the natural sinkholes of abundant on campus emit some sort of sonic radar to the apathetic. That's not too likely.

Here's a theory, what if caring and concerned students did arrive at our dearly beloved APSU only to be transformed into creatures whose only concern are parking problems and which bar to hit Wednesday night. It sounds like a bad "Body Snatchers" sequel or a Flash Gordon episode in which Ming the Merciless raps well-meaning, involved students with the dreaded apathy ray.

However, no one is snatching our bodies and Ming the Merciless doesn't exist.

If students did arrive at Austin Peay with empathy toward the world and humankind, they were suffocated by the stench of the "me-first" attitude on Austin Peay that reeks like three-day socks.

No, the aliens didn't get those kind, concerned students—we did.

## Letters to the Editor

The Austin Peay cross country team this year won the OVC title for the first time in six years.

The team was made up of one American, a Vietnamese, and not one but four Irish athletes.

On Oct. 26, APSU shocked many other colleges competing for the title when Shay Faulkner and Seamus Murphy came across the finish line joining hands in first position. Both are from Ireland.

Also in contention were two others from Ireland, Tony Ryan in fourth and Kieran Phipps in 10th.

The other two team members of significance were fifth and sixth men Barry Phelps, who came in 28th, and Wayne Nguyen at 33. The team had entered with two runners injured and another got hurt during the race. Despite this, they won.

The response at Austin Peay has been barely noticeable. One of the team members, Seamus

Murphy, flew home to Ireland due to bad conditions for the athletes.

The main concern is food. The team is not receiving food scholarships. The work study program fulfills, at the most, 40 percent of their food requirements per week.

The team feels it put the school back on the map and it should be recognized for this achievement. This lack of support has resulted in the loss of one athlete.

Food has to be provided if they are to continue winning races. Team members think that people just don't seem to be interested.

Team members also feel that the sport seems to be popular at other schools and are confused as to why it's not that way here. There simply needs to be a little respect for such a talented team.

Larry Malloy and Anthony Kearney, also from Ireland, are prevented from competition

due to injury. A common feeling among team is that Larry deserves to be running at this stage.

This feeling comes from watching the hard work he has put into rehabilitating his injured leg over the last ten months. Hopefully, both runners will be back competing soon.

The Irish connection in the camp helps one another to get along and feel a little less homesick.

The truth for the team is simply that conditions must improve; the consequences will be fatal if they continue as they are.

Phipps, Faulkner, and Ryan look forward to their 6000 mile trip across the Atlantic on December 6. This long trip will bring the enjoyment of a few weeks of Irish life and a reunion with their families and friends. Perhaps they'll be well-fed there.

Name withheld on request

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All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity.

The All State reserves the right to reject letters which are considered to be offensive, abusive and libelous.

# Academic journals are for the eggs

This is very important, so pay careful attention and keep your right hand ready.

Hi. My name is C.E. Hawkingberry, and I'm doing a survey on frustrating aspects in the lives of college students. Today, I'm concentrating on problems involved with getting information from academic journals.

If any of the following apply to you, please raise your right hand. All responses will remain confidential. Thank you for your co-operation.

Have you ever had to use an academic journal as a source of one of your college papers?

Have you ever had difficulty getting through the first paragraph?

How about the first sentence?

How about the title?

You too, huh?

I just don't understand it! I'm no dummy, I'm no novice to my field, and I've been reading English ever since I was 5-years-old. Yet, everytime I pick up an academic journal my mind enters the Twilight Zone.

Don't the people who write those things realize what they're doing? If they do, I move we charge them with voluntary mindslaugher and take away their typewriters. Lord knows, I've got enough evidence.

"This research results from discomfort with the dearth of data in support of an implicit and important assumption of interest group theory, the notion that lobbyists accept the need to acquire and maintain access to a

central occupational norm." *Journal of Politics*, May, 1985.

Would you believe that this is the first sentence in William Browne's article, "Variations in the Behavior and Style of State Lobbyists and Interest Groups?"

I say, hanging's too good for him. He should be buried alive beneath a "dearth of data" with the "implicit and important assumption" that he should not be freed until "maintaining access" to a reasonable vocabulary becomes "a central occupational norm."

Not what you would call a catchy beginning, is it? Of course, I realize that academic journals aren't meant to be read by just anyone.

There are certain concepts which should be learned before you go wadding into one of those things. I can live with that.

Heck, learning those concepts is why I came to college in the first place. But, come on! I don't know about you, but I know I've usually decided whether or not I want to finish reading something by the end of the first paragraph.

I suspect I'm not the only one that does this. So, by the way, if you are still reading at this point—I've got you!

I'm almost convinced that the people that write academic journals don't really want people to read them. Academic journals are really some macabre form of Truth or Dare.

"Hey, C.E., bet you can't read this one!"

"The connection between political issues and ideology in the spatial theory of electoral competition is explored in

this article. In a recent publication, Hinich and Pollard (1981) develop a model of elections in which voters estimate a candidate's positions on a set of campaign issues on the basis of...

Boy, Howdy! You're right!

True masters of the game are those able to stop a reader with the article's title.

"Modern Jurisprudence and the Transvaluation of Liberal Constitutionalism." Wouldn't you think twice before reading that? Especially if it's Saturday night and your term paper's due Monday? No?

Well, how about, "Participation and Multisubjective Understanding: An Interpretive Approach to the Study of Political Participation," or "Aggregate Stability and Individual Level Flux in Mass Belief Systems: The Level of Analysis Paradox?"

Maybe it's me, but I always thought writing was like fishing. The title of a work should be like the fisherman's fly bobbing on the water—it should catch the fish's attention.

After all, are you more likely to pick up a book titled "The Happy Hooker Goes to Hawaii," or "Experiences of a Contented Sexual Care-Giver in the Fiftieth State?"

Then again, to be fair, I must confess that journal articles have gotten a lot easier to understand. When I first started college, reading them was a real chore.

Now they're not so bad. Some, I actually understand. I may be getting smarter. Still—all those in favor of the "Happy Hooker" raise your right hand. Thank you.

## Will baby-boomers bomb future for youth?

I heard a demographer say once that along with sex, social class and nationality, one of the uncontrollable determinants that fundamentally shapes your life is the number of people born about the same time you are.

At one misdirected point in my life, I had aspirations of earning my living as a college professor. My teachers at college discouraged me from that career for sundry grips they had with the profession, but also because I, born in the latter part of the baby boom, would have a hard time finding a job teaching.

The time to do that was the 1950s and '60s, before the baby boomers matured and when fewer people were around to take teaching jobs, or any jobs. Tenured positions were easier to come by in those days, and the chances for moving around within the profession were better. The generation that followed them, whom they would be instructing, was huge. In those halcyon days, they looked forward to a couple of decades of expanding college enrollments as the baby boomers worked their way through high school.

College admissions officials now lament that the baby boom has bottomed out. Schools are struggling to keep up enrollments as that huge post-war generation grows past college age and on into middle age. With a smaller generation born after 1960 or so, noticeably fewer young people are around.

Now here's the rub. It was great for a while having a huge young generation in the 1960s and '70s, and it isn't bad, in balance, as that group ages into the middle years. But the trouble comes, as it already is

beginning to, when this mass hits old age.

Some people who notice such things are getting concerned about this graying of the populace and how it affects young people. Demographer Samuel Preston has pointed out that as the percentage of elderly people increased in the United States over the last 25 years and the number of youth has proportionately decreased, our government and society have changed to accommodate and benefit the former group, perhaps at the expense of the latter.

Preston notes that the poverty rate for children has increased in the last decade while it has decreased for the elderly, and likewise, obviously, the rates of suicide for each group. In addition, the government spends six times as much on programs for the elderly as it does for children.

### By Darryl Brown Syndicated Columnist

Yet there is a real question whether, as our society continues to grow proportionately older, this large group of senior citizens, who increasingly no longer have children under age 18, will pay for government programs that are directed at the young, such as child nutrition or college financial aid. The stage is set, some say, for intergenerational conflict, pitting the increasing needs of the elderly against those of children and students.

Whether or not such a young-vs.-old showdown comes to pass, decisions on government policy and

expenditure are no doubt going to get tougher as the federal budget remains constrained and needs increase.

With an older society, simply fewer people are working age and, therefore, drawing Social Security, Medicare and other benefits. It is interesting that the primary industry for the elderly, health care, has grown increasingly sophisticated and efficient—albeit expensive—while education, the main institution for young people, has gone down hill in the estimate of many.

There are even indicators of this generational trade-off in the season's worst political do-dangle, the Gramm-Rudman budget amendment. That plan forces yearly cuts in government spending until the federal budget is balanced in 1991. Somewhere between a third and a half of government spending is off limits for cuts to reach that goal, however.

Guess what is exempted, along with part of the defense budget: Social Security. Guess what is in line for major reductions: The Head Start pre-school program, food and income assistance to poor children and families, education funds, the Job Corps, and college financial aid, among others.

Social Security and other programs meeting the needs of the elderly must be maintained, but so must programs aiding and protecting the young. Children cannot vote, and most college students don't, but senior citizens can and do. Their growing numbers and political clout account for entrenchment of their programs, but our nation must not allow that to come at the price of the education and welfare of our young.



## News from the National On-Campus Report

REAGAN OFFICIALS ARE BANNED from the University of Michigan campus. The Rackham Student Government approved a symbolic resolution banning all Reagan officials until his administration's policies "are changed to conform with standards of international law and moral conduct."

A PROPOSAL TO DISBAND the University of Notre Dame Student Senate has been submitted by the Student Body president because, he says, the senate had "long ceased to

be a legitimate voice of the student body."

NUCLEAR FALLOUT SHELTERS will be removed from campus if an Arizona State University student group is successful. The students say the shelters and signs that identify them give people the impression that a nuclear war would be survivable.

TEENAGE SUICIDE hits 18-year-olds the hardest, so University of Connecticut students

have formed Students for Suicide Prevention. The group is talking to students—especially freshmen—in dormitories to alert them to the problem, teach them to look for warning signs in roommates, and inform them about where they can go for help.

THE ALL STATE needs a few energetic, creative, hard-working and dedicated students to fill staff positions for winter quarter.

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"Application deadline: Monday, Nov. 25"

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## Wordbits

By JOEL WILBORN



Wordbits are two-part puzzles with only the first letter of key words given. The first part is a title and the second part is initials of a person or group best associated with it; author, actor, etc.

To solve a wordbit, all one has to do is figure out which words are abbreviated within the wordbit.

Example: Wordbit: S. in T. N. of L. —T. S.  
Solutions: **Stop In The Name of Love—The Supremes.**

This week's theme is "Communication at APSU."

1. W.S.M.—D.v.P.  
2. P. of AP P.—J.C.

3. G.M. of W.—M.B.  
4. S.G.A.P.—D.E.  
5. P. of T.S.T.O.M.P.—W.B.  
6. E.-in-C. of T.A.S.—V.K.  
7. P. of B.S.U.—B.M.  
8. A.A. of A.S.—E.K.  
9. E. of G.P.—K.B.  
10. P. of U.C.—G.K.

## Answers on page 12

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# Governors come from behind to beat Tech

By GEORGE HARRIS

Austin Peay finally got its offense going last Saturday as freshman tailback Mike Lewis gave his best performance of the season, helping the Governors to a 24-20 come-from-behind victory over Tennessee Tech.

The victory gives Austin Peay a 5-5 overall and a 2-4 record in the Ohio Valley Conference. Tech fell to 1-9 overall and 1-4 in the OVC.

Lewis had 34 carries for 229 yards. Floyd Jones rushed for 244 against Morehead in 1981. Jones' record stands as the single-game rushing record for APSU.

Lewis also scored two touchdowns: a one-yarder in the first quarter and a 29-yard scamper in the third period.

The Gavs got on the score board first, taking advantage of a Tech fumble at the Tech 32. From there it took the Gavs only six plays to get the touchdown. APSU led 8-0 with 8:29 left in the first period.

After an exchange of punts, Tech got the ball moving, taking it from their own 44 scoring after six plays. This tied the game at seven all.

The Gavs got things going their way after a few exchanges of possession. They started from their own 20. Tech missed a field goal that went wide right, and went to the Eagles' 27.

Yarborough came out and hit a 44-yard field goal. Lewis picked up 35 out of the 53 yards of that series of play. The Gavs then led 10-7 and that score stood at half time.

After an exchange of punts to begin the second half, the Governors mounted a drive that covered 87 yards. Lewis gained 76 of those yards.

Twenty-nine of Lewis' 76 yards came from an option play that he scored on, giving him his second touchdown of the day. The Gavs led 17-7 with 4:20 left in third quarter.

The Governors were given the opportunity to put the game out of reach when Tech fumbled at their 31. The Governors, however, could not move the ball and Yarborough's kick went wide left.

After several miscues by both teams, Tech decided to make things interesting. On the first play of the fourth quarter, Tech's quarterback, Patrick Pope did a keeper for a 85-yard scoring drive. That drive was the longest run in Tech history, making the score 17-14.

The Gavs were interrupted on their next possession. From there, Tech scored from 15 yards on fire plays with Pope again scoring on a keeper.

That put the Eagles up for the first time of day at 20-17 with a little over 12 minutes to go.

Austin Peay mounted another long drive starting from their own 20. They went 80 yards in just seven plays, ending with a 25-yard pass from Edwards to Nathaniel.

On second and eight, Edwards started at APSU's 34, went right, and turned upfield. He appeared to be caught after a six yard run, but as he was being hit he pitched back to Lewis, who scampered 38 yards to the Tech 26 to set up the touchdown pass. That score gave the Governors a 24-20 lead that stood for the rest of the game.

Ron Shogov ended the Eagles last threat, picking off one of Pope's passes. It was the sixth for Shogov and 24 for the year for Austin Peay - a new school record.

The Governors close out their season this Saturday with a home game against Akron. Kickoff is at 1:30 p.m.

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# Govs clip Eagles as "Peaymania" returns

By MICHAEL MAYES

If last Tuesday's exhibition game was any indication of the upcoming season, "Peaymania" is definitely back.

Lead by last year's leading scorers Gerald Gray and Robert Biggers, the Governors defeated Ft. Campbell 101-66.

Gray lead all scorers with 32 and Biggers complimented with 19.

The Governors rattled off 17 points before Ft. Campbell was able to score their first with 14:40 left in the half.

For the rest of the first half it was all Austin Peay as the Govs moved to a 25-2 lead with 10:11 left in the

first period.

Ft. Campbell then scored several unanswered points to come within 13 points of the Govs' lead. Mike McCain's layup made it 27-18. APSU, with 6:43 remaining.

The Eagles came within 11 before Austin Peay, went on a scoring binge, racking up 12 unanswered points to make it 43-18. Ft. Campbell hit the last five buckets and went to the dressing room 43-23 at the half.

Ft. Campbell made a run early in the second half, scoring eight unanswered points to make it 45-33.

Kelly regrouped his team and ended the Eagle's last run. After several substitutions, Austin Peay pulled

out for good, reaching their largest advantage—35. Junior Lawrence Mitchell added 12 points to the Gray's and Biggers' scoring and James Colson trailed with 11. Darryll Bedford led both teams in rebounds with 10.

Willie Allen led the Ft. Campbell team with 16 points and Chester Vaughn and Victor Smith had 12 each. Gary Dixon led the Eagles in rebounds with eight.

The Governors will have their season opener Nov. 23 in the Dunn Center against Tusculum. Game time is 7:30 p.m.

The women will face David Lipscomb on that same date in the Dunn Center, game time is 5:00 p.m.

Coach Lake Kelly advises his team during a time out in the governors game against Fort Campbell



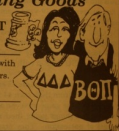
By David Piers

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## Budweiser. KING OF BEERS. ATHLETE OF THE WEEK



Mike Lewis is this week's athlete of the week for his outstanding contributions in the Governors 24-20 win over Tennessee Tech. Lewis ran for 229 yards on 34 carries which included two touchdowns.

*this Bud's for you!*



# FEATURES

## Christmas welcomed with Madrigal Feast

Christmas season will be welcomed with trumpets and feasting at Austin Peay with the 10th annual Madrigal Feast.

The Elizabethan feast and musical program begins at 6:30 p.m. Dec. 6-7 in the University Center.

Dr. George L. Mabry, APSU professor of music, said an all new script was written for this year's celebration, with new Renaissance costumes created by Lilo Rogoish of Clarksville.

Each course of the dinner, which includes carved tenderloin and traditional plum pudding and wassail, will be heralded by a trumpet fanfare. Austin Peay's Guitar Ensemble will be featured

during the dinner. Soloists will include Dr. Sharon Mabry, APSU professor of music; Harold Brock, Charlotte; Paul Binkley, Knoxville; and Brenda McGee, Nashville.

Tickets are \$13.50 and are on sale in the APSU music department. For more information, telephone 7818.

## Brass Ensemble performs concert

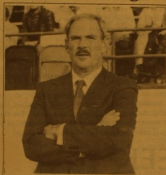
Austin Peay's Brass Ensemble will perform in concert Thursday night.

The 8 p.m. concert will be in Clement Auditorium. Richard Steffen, assistant professor of music, will direct the program of traditional and Christmas music that includes a trumpet ensemble, trombone choir, brass choir, brass quintet and a variety of other

groups.

Clarksvillians performing in the concert include Raymond Hicks, Richard Daniel and Mary Suiter.

## Band director given Certificate of Merit



**WATCHING PROUDLY**-Dr. Robert Lee, director of the APSU marching band watches his band from the sidelines.

By Kate Giddard

By KAYE CROUCH  
Dr. Robert Lee, director of the APSU Marching Band, has been awarded a Certificate of Merit from the National Band Association.

Lee was awarded this honor for his contributions and excellence in development of marching techniques and styles.

This is the first time the Certificate of Merit has been awarded and 13

band directors across the nation were honored.

The National Band Association is the premier organization for band directors. Lee stated that he was quite honored to have been awarded this certificate by his peers.

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# Playhouse production needs new recipe

Imagine sitting at a traditional Thanksgiving table, craving the steamy, sumptuous, succulent golden turkey glazed with a buttery orange sauce that's been baking for several hours, its alluring aroma wafting steadily through the chilly autumn air.

The kitchen door creaks slowly open. Here it comes! Your tongue can almost taste those savory juices. WHAT! Cold turkey sandwiches—on white bread?!

So it is with the Austin Peay Playhouse version of "The Dining Room" by A.R. Gurney, Jr.

Don't get the wrong idea. The entire show radiates a delightful charm, but that charm comes from the script and not from the actors.

The show needs a "new and improved" recipe, if you will. Something like this:

First, take two large cups of Whoopi Goldberg comedy (this is one of the essential missing ingredients, a delicate blending of poignancy and humor.)

Add to it six heaping tablespoons of Stanislavski's "An Actor Prepares." (I must insist that each actor read and follow the instructions, lest the recipe fail miserably) and sprinkle liberally with the spices "efficiency" and "versatility."

Mix at low speed until the best possible smooth texture is achieved.

Director Thomas Pallen followed a different recipe. Pallen seems to interpret the play with immoderate seriousness that upsets that delicate balance between the socially flippant and the relevant.

This is particularly evident near the end of Act I, wherein a senile elderly woman is brought to a holiday dinner with her family.

The lines contained within are inately humorous but Pallen treats them with gravity and reflection,

which creates a monochromatic tone throughout the scene.

If we, for instance, place a family from a traditional Georgian stock and comically show its growing agitation and impatience with the mother's condition, the tone immediately blooms with polychromatic brilliance.

We focus on what is not humor—mainly the

## CRITIQUE

By JOHN MANIRE

realistic plight of the aging and senile. The point is more poignant than before, with less temptation to slow down the show's pace.

The concept of age plagues the actors as well. For the most part, none of the cast members produces a convincing older character.

Virtually all of them, except Philip Paul, portray the younger characters with much more reality and truth.

Invariably, this stems from the fact that none of them has experienced the requisite emotions nor possesses the technical skills required to reproduce old age or even middle age truthfully.

Individually, Jane Carpenter seems to feel most comfortable in the subservient and motherly roles. Jeff Hall comes across best when he plays late adolescence.

Pacer Harp physically and emotionally personifies youth with complacency. Patricia Pelesky identifies with more kinetic roles.

Stacy Turner determinedly creates the more dramatic characters best. The only decided

disappointment is a listless Philip Paul, who fails to create one living character throughout the entire evening.

Superfluity is not a major problem here, but rather a minor one of small proportion. The unused window constructed at the side of the dining room deserves comment.

Since there are several scenes in which a window is called for in the script that the actors don't use, I can only deduce that it is purely contrived for design's sake.

This is a shame since it blocks the view of the end seats on that side.

Another problem arises from the placement of the actors at the sides of the theater. The sight of the actors preparing to "go on" or robe themselves is disconcerting and draws the focus from the main action in the dining room.

The lack of versatility is most evident in the lack of dialectal changes.

The most effective element of this production is its theater-in-the-round format. By placing the audience around the stage of action, attention is sharply drawn to the dining room and the intimacy contained within.

We, as an audience, feast on the seamless flow of characters as they parade through the various aspects of life suspended in a common room.

After all, Gurney writes "the thing to remember is that this is not a play about dishes, or food, or costume changes; but rather a play about people in a dining room."

Despite its limited realm of exploration of the subject matter, audience and actor alike enjoyed the wonderful quality of comedy and tragedy (in the modern sense) that exists in our lives as presented in the play. Turkey sandwiches can be quite tasty.

## THE GOVERNORS' WEEK

NOVEMBER

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday/Sunday
		20	21	22	23
The Governors' Week Calendar is Sponsored by		11 a.m.-1 p.m. Canned Food Drive, Alpha Lambda Delta, UC Lobby 2 p.m.-3 p.m. Placement Seminar, Governors Room, UC 2:30 p.m. International Studies Open House, Ziegler Building 7 p.m. Kappa Club, Memorial Health Building	7 a.m. Alpha Kappa Phi Meeting, Kimbrough College of Business 10 a.m.-2 p.m. Kappa Alpha Psi Bake Sale, UC Lobby 11 a.m.-1 p.m. Canned Food Drive, Alpha Lambda Delta, UC Lobby 3:30 p.m. Student Tailored Meeting, Cumberland Room UC 6:30 p.m. Crusade for Christ Meeting, Governors Room UC 7 p.m. SGA Meeting, Century Auditorium, Kimbrough College of Business 7 p.m. STOMP Talent Show, UC Ballroom 8 p.m. Brass Recital, Clement Auditorium 10 p.m. STOMP Dance, Academy	8 p.m. Recital, Clement Auditorium	7:30 a.m.-9 p.m. Conference on Women's Health, UC Ballroom
					24
					2 and 8 p.m. Play Reading, Century Auditorium, Kimbrough College of Business

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System: Is Worth the Cost?" Pi  
Sigma Alpha and Phi Alpha Theta,  
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Ho! Ho! Ho!

# 12 Soprano gives advice

By SUZANNE ALEXANDER

A mixture of traditional and unique compositions highlighted soprano Sharon Beckendorf Searles' recital on Nov. 10.

Searles performed selections from Beethoven, Poulenc, Trunk and Strauss among others.

A special touch was added to the recital by a selection written for Searles by Michael Schelle. The piece was a series of letters between a man and his wife, and Searles' performance vividly reflected the couples' sensitivity and intimacy.

On Saturday, Searles held a master class to give Austin Peay students advice on ways to improve their singing techniques. She gave pointers on technique and drama, adding

information about her background in music.

After graduating from the University of Tennessee at Knoxville, Searles attended the Curtis Institute of Music in Philadelphia. She later earned her master of music degree from Indiana University in Bloomington.

At Curtis Institute, Searles studied under Margaret Harshaw. She continued these studies while attending Indiana University.

Searles has performed extensively in opera and recital. She is a regular performer in the annual Romantic Festival and Faculty Artist Series at Butler University in Indianapolis, Indiana, where she is an assistant professor of voice.

## Christmas play presented

The classic tale of Ebenezer Scrooge in Charles Dickens' "A Christmas Carol" will be presented in a one-night performance of "A Christmas Carol: Ebenezer Scrooge and Marley"

Nov. 26 at Austin Peay.

The 8 p.m. performance by the AP Playhouse will be in the Clement Auditorium.

Members of the Clarksville community and Austin Peay students

and faculty are cast in the production.

Tickets are \$3 for the public and \$2 for students. For more information telephone 7379.

## Wordbits

This week's answers:

1. WAPX station manager--David von Falko;
2. President of AP Playhouse--Jane Carpenter;
3. General manager of WAPX--

Mike Burkhardt; 4. Student Government Association president--David England;
- 5. President of the Society to Organize Minority People--

Wendell Bender;
- 6. Editor-in-Chief of the All State--Vianne Kelly;

7. President of Baptist Student Union--Ben McGinnis;
- 8. Academic advisor of the All State--

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**AWARD WINNER** faculty recital on Nov. 15. **PERFORMS--Jeffery Wood**, an APSU professor of music performs during a **Composer of the Year Award** last year.

## The Week at Wesley

Fall Quarter, 1985

(Using the regular weekly schedule of activities at the APSU WESLEY FOUNDATION, 510 College Street--next door to "Big Burger")

SUNDAY	9:00 - 10:45 AM	Continental Breakfast and Sunday School Class/Share Group
	4:30 PM	Recreation and Fellowship
	6:00 PM	Love Feast ("International Love Feast" every first Sunday)
	7:30 PM	Student Forum
MONDAY	8:00 AM	Clarksville area United Methodist Ministers' Meeting/Coffee
	11:00 AM - 1:00 PM	Lunch served by local church groups, \$1.75/plate, starting Sept. 23
TUESDAY	4:00 PM	Student-prepared supper, \$1.75/plate
	8:00 PM	WESLEY SINGERS (choir) rehearsal
	9:00 PM	"TO A GIFTING GOD"... a mid-week service of prayer, song, and Holy Communion
FRIDAY	7:30 PM	"WESLEY CINEMA", a film/music program every other Friday night, beginning September 30
SATURDAY		Saturdays are left open for special programs, informal get-togethers, or whatever happens to be going on.
OTHER SPECIAL PROGRAMS		Service projects, fun-fairs, dances, clown ministry, skills workshops, special worship services, study breaks, Bible studies, share groups, and just plain "kickin' back"...
		They're all yours at Wesley. Check it out!

WATCH FOR A SCHEDULE of W.S.B.S. (Wesley's Serious Bible Study), and daily prayer services (the new shape) to open continuously during the Center's open hours.

# Pikes pledge new members for fall quarter

Pi Kappa Alpha men's traditions before being fraternity has pledged initiated as full-fledged new members for fall members during winter quarter.

Students pledging Pi Pledging the fraternity Kappa Alpha will from Clarksville were complete a quarter of Gred Patton, Matin study of the national Sturgill II, Scott Kirkman fraternity's history and and Michael Latert.

Other pledges from Clarksville were Patrick R. Chesney, Kevin Dwayne Moore and Brian Goad.

Jayson Walden, Keith Wilson, John Stephen Davidson from Clarksville are also new

members.

Scott Albright, Greg Augustine, Todd Halliday and Raymond S. Hicks are also pledging Pi Kappa Alpha.

Other students pledging the Pike fraternity are Troy Douglas of

Springfield; Curtis Dwayne Wallace and Kenny Neil Wallace, both of Dover; Keith Bland of allensville, Ky.; and Greg Renfro and Brian Harris, both of Elktion, Ky.

Trey Joiner of Hopkinsville, Ky.; Joe M. Frazier, of Smithville; Scott King, of Goodlettsville; Johnny V. Crow, Jr., of Lyles; and Ronald W. Crowson, of Joelton are also Pike pledges.



THE DUNN CENTER OVERFLOWED WITH eager shoppers browsing through a myriad of wood crafts, artwork and Christmas decorations last weekend at the All Day Craft Bazaar.

The bazaar featured unique designs by artists and craftsmen, which made the event a success.

## Pizza inn

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# 14 Art exhibit features flowers as its theme.

By JASON CUNNINGHAM

The Trahern Gallery is currently featuring the works of Peg Harvill and Dr. James T. Diehr, in an exhibit which opened Sunday.

Diehr, chairman of the art department, will exhibit 25 works of ceramics, stoneware and bone china. Flowers are the central theme of the exhibit.

"Most of my works are 'pool vessels' that will hold water and have flower-like structures in them," Diehr said. "Some are more like sculptures than pottery."

Diehr stressed that it is important for educators to remain creative in their field of instruction.

"Whether you are an artist doing creative work or a researcher doing research, the problem is having the time to be creative. It is also important for the students to see they are being taught by a creative faculty," Diehr said.

Peg Harvill will display 25 watercolor paintings of flowers and plants. She has a local reputation as a talented landmark painter.

"Peg Harvill's watercolors for this exhibit are marvelous," Diehr said. "She is an excellent artist and has been very successful in regional art shows."

The exhibit may be seen from 8:30 a.m. to 4 p.m. weekdays in the Trahern Gallery. Diehr urged

ON DISPLAY-Dr. James T. Diehr, chairman of the APSU art department and Peg Harvill, local artist, pose in front of their work on display in the Trahern Gallery.

Harvill's watercolor in the background and Diehr's ceramic sculptures follow the exhibit's theme of flowers.

The exhibit will run through Dec. 9 and can be seen weekdays from 8:30 a.m. until 4 p.m.



By Katie Gaskard

community members to see the exhibit, while extending a special invitation to AP students.

"As students, you pay a lot of money to go to college

and these shows are part of that education," he said.

"We hope to encourage people that attending art shows can be fun."

## Phillips praises AP opportunities

By DAWN WELKER

Although many schools lack the equipment needed for a guitar ensemble performance, Joe Rea Phillips, assistant music professor, said Austin Peay is lucky.

"We are fortunate in that we perform. We are one of the only ones performing in Tennessee from universities that we know of," Phillips said Friday night after the concert of the Guitar Ensemble he directs.

Discussing the program for the concert, Phillips said, "One of the most difficult aspects of being a director is finding the appropriate music to be performed."

"One of the primary goals of the music department," Phillips added, "is to perform contemporary music."

In selecting pieces for Friday's concert, he said he featured some contemporary pieces but also included music like "Trio for Three Guitars" by Mauro Giuliani, a major composer of the 19th century. This was a period, he said, when guitar music flourished and great composers were writing for the guitar.

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# STOMP sponsors activities

By JENNY MELTON

The Society to Organize Minority Persons at Austin Peay is an organization which brings cultural opportunities to minority students. It sponsors many activities and events throughout the academic year.

Its next event is a talent show, Thursday at 6:30 p.m. The show will be held in the UC Ballroom and is open to the public. Admission is \$1.50 per person which includes a dance after the show.

During the week of Jan. 15-21, the organization will celebrate Martin Luther King's birthday by sponsoring a dramatic interpretation about King and a rap session about social issues.

Members will wear red, green and black ribbons

throughout the week as a protest against the racially discriminating policy of apartheid in South Africa.

Also in recognition of King, S.T.O.M.P. members are discussing a possible trip to Memphis where they will visit the motel at which King was killed. Plans for this trip are not finalized.

February is Black History Month and S.T.O.M.P. will recognize it by sponsoring speech and gospel singing, putting up bulletin boards and distributing pamphlets.

Dr. James Mock, a political science professor, founded S.T.O.M.P. He now serves as its sponsor, along with Dr. Cicero Hughes, a history professor who serves with Mock as co-sponsor.

## France trip set

By TIM SKINNER

Malo, St. Lo and Mont St. Michel.

A 14-day trip to Paris, France is being planned by John W. Welker, professor of French, for students who would like to spend their next spring break in a romantic setting filled with adventure, beauty and excitement while receiving college credit.

Those attending will depart on March 13 from Nashville. Once in Paris, the group will tour many fascinating and historic sites including the Castle of Loire Valley, Normandy Beaches, St.

Welker will guide tours and speak to the group about French history and culture during the mornings. Afternoons and evenings will be spent sight-seeing and attending various activities.

The cost of the trip is \$1,288 which includes round trip airfare, lodging, two meals per day and fees for museums and tours.

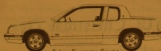
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Attention Dec. Grads. Complete your Placement File before leaving campus.

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