

TOURNEY TIME

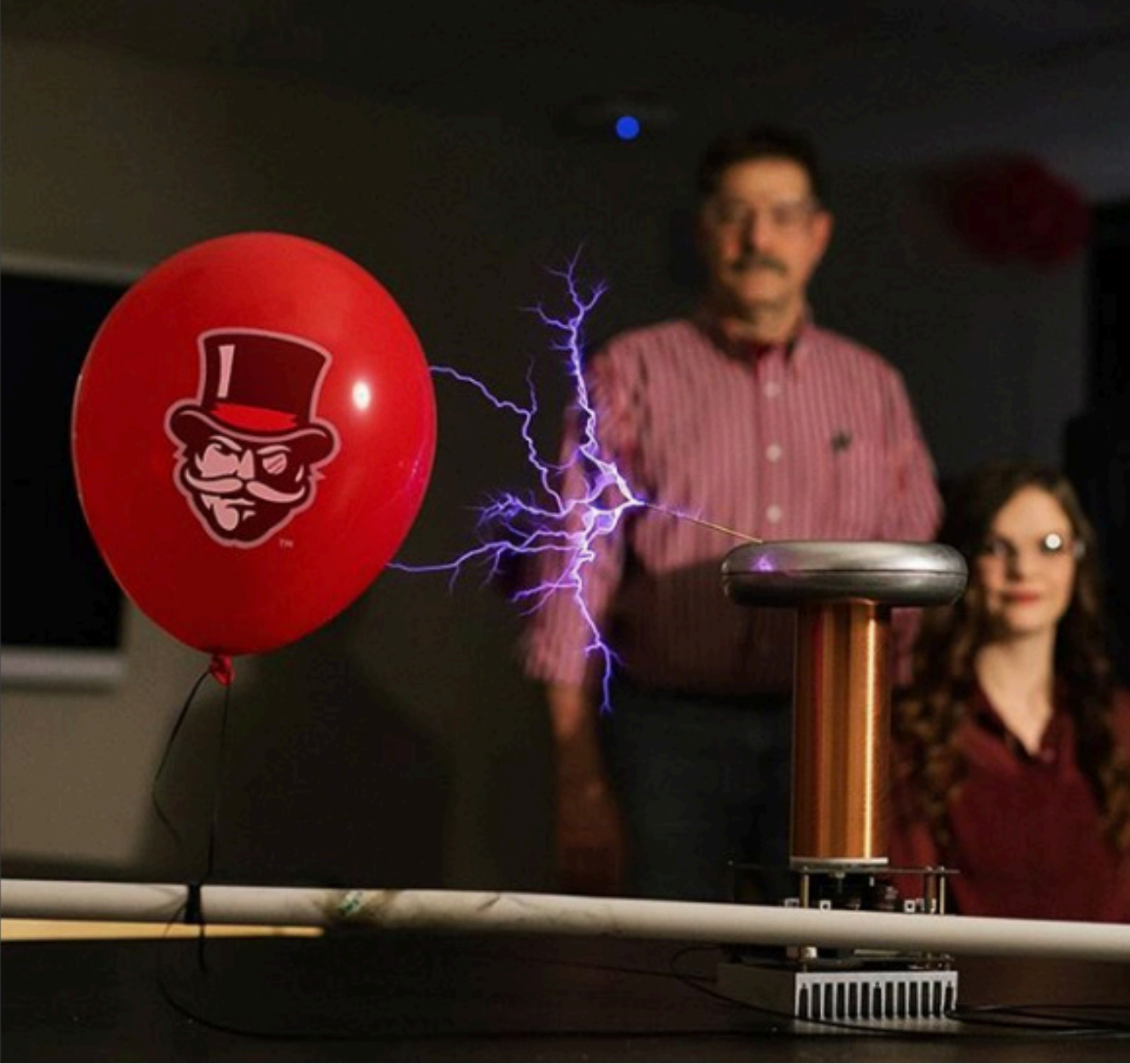
Check out the sports section for the OVC Tournament bracket and see where the Govs rank.



THE ALL STATE  
WWW.THEALLSTATE.ORG

WEDNESDAY 02.28.2018 | VOLUME 87 | ISSUE 7 | FIRST ISSUE FREE, ADDITIONAL COPIES 50 CENTS EACH

TESLA COIL



The Tesla Coil debuted on APSU’s Instagram account last month using a balloon featuring The Gov. APSU PUBLIC RELATIONS

Tesla Coil lights-up APSU’s growing Physics Department

Students use coils to provide outreach, raise awareness for sciences with electricfying high-tech equippment

MAHALIA SMITH  
ASSISTANT NEWS EDITOR

Last month, the APSU Instagram featured a photo of students creating a bolt of electricity using a Tesla Coil. Jonathan Bunton, senior physics major, said that APSU got the coil a year ago as part of the Physics department’s ongoing series of outreach projects. Tesla coils take electricity and build up the charge in tightly coiled thin wires. When it is released, it creates the lightning-like spark seen in the photo. The tesla coil APSU has came as a kit and was assembled by Bryan Gaither. “In APSU’s physics department we’re really big into the AP Day competitions,” Bunton said. “That’s one of the biggest reasons we bought it; we always want to bring in something kind of new, something we’ve never had before.” Former projects include a Ruben’s tube and an eddy current. “We’ve also had Ruben’s tube once

which is where you can see waveforms in sound built in a wall of flame,” Bunton said. The eddy current involved magnets. “We made a giant eddy current model, where you have a giant copper tube and you drop a magnet through it, and because of the opposing magnetic fields it creates, it falls really really slowly,” Bunton said. The physics department is into public outreach at elementary schools, middle schools and G.H.O.S.T. “Part of it is just we like having fun toys,” Bunton said. “A lot of our motivation is that it’s something really fun, to have a really big part of our department and our club as Del Square Psi, our physics and astronomy club. One of the biggest things that we do is public outreach.” Getting people interested in science is their goal. “We have really big focus about introducing people of all ages to the

“A lot of our motivation is that it’s something really fun, to have a really big part of our department and our club as Del Square Psi, our physics and astronomoy club. One of the biggest things that we do is public outreach.”

JONATHAN BUNTON  
SENIOR PHYSICS MAJOR

sciences and getting them excited about it, and it really helps if you have some really cool exciting demos to show to people,” Bunton said.

Ziegler Leadership forum discusses diversity, culture, inclusion

VICTORIA BOLKCOM  
STAFF WRITER

On Thursday, Feb. 22, the Office of Student Life and Engagement and the student leadership committee held the Ziegler Leadership Forum. The forum’s theme this year was inclusion and diversity. Sophomore agriculture major Emily Rendleman said “I really liked the theme of inclusion and diversity. I wish I had been more present a year ago, so I could have helped plan this and get GSA involved with the diversity segment, but I’m hoping it will be really cool and expand my borders. I feel like the more you can learn and experience the better leader you become. Even though I’ve taken a lot of leadership courses and conferences.” The aim was to shine light on the importance of diversity and inclusion not only here on campus, but to carry that out into the world outside of campus. Kelly Carpenter, who is the head organizer of the forum from the Office of Student Life and Engagement, said, “Specifically, the Ziegler Conference has been going on for about ten years. Prior to that we had a student conference for many many years, we don’t know how far back it goes, but we know it’s been going on since at least the early 90s.” The name comes from John S. Ziegler, the first President of APSU from 1929-1930. “This year we have rebranded the whole thing and restructured it all and it’s now the Ziegler Leadership Forum. This is the first year for that name.” Carpenter gave credit to the planning committee for the rebranding. “The student planning committee came up with the new name and structure.” The panel of six students also were the ones to come up with the theme for this year’s forum. “They have been working since October to plan everything for the forum,” said Carpenter. The students planned out the different breakouts and requested the different

See LEADERSHIP on page 2



Slam Poet, Carlo Robson performed some of his works at the Ziegler Leadership Forum. | MIYA HANEY | THE ALL STATE

# Storms leave Dunn leaking

## Leaves behind four destroyed homes

CHARLESTON, W.V. (AP) -

A university official in Tennessee say a teenage girl was injured by falling debris at a basketball game after an apparent lightning strike.

Media outlets report lightning hit the roof at the basketball arena Saturday night at APSU in Clarksville, Tennessee. Water leaked onto the court, and fans at the game between Austin Peay and Murray State took shelter in nearby hallways and athletic offices.

The game was halted for more than three hours while the court was cleaned up.

School director of marketing and digital media Kevin Young says the 15-year-old girl was taken to a hospital as a precaution. The extent of her injuries were not immediately released.

Clarksville is about 48 miles (77 kilometers) northwest of Nashville, Tennessee.

Authorities in Tennessee say a powerful storm system destroyed or damaged

dozens of homes and injured a teenage girl who was hit by falling debris at a college basketball game.

An apparent lightning strike caused a hole in the roof of the basketball arena Saturday night at APSU in Clarksville, Tennessee. The Leaf-Chronicle reports a 15-year-old girl who was hit by falling debris was taken to a hospital as a precaution.

The game between APSU and Murray State was stopped with 5:49 left in the second half due to the leaky roof. Fans took shelter in nearby hallways and athletic offices before play resumed after a more than three hour delay.

Montgomery County Sheriff's Office spokeswoman Sandra Brandon says the storm destroyed at least four homes and damaged dozens of others.

The National Weather Service said it was sending crews to survey damage in a section of central Tennessee.

Clarksville is about 48 miles northeast of Nashville, Tennessee.



The Dunn Center placed trashcans underneath the hole in the roof caused by lightning during Saturday's severe storms that tore through Clarksville, Tennessee. | JOE PALMER | THE ALL STATE

## LEADERSHIP

Continued from page 1

speakers.

Some of the breakout events included a "slam" poetry session with Carlos Robson who performed some of his work and a Latin Dance Cultural Education session with Alison Brazil.

Robson talked about the impacts diversity has had on his poetry writings and performances and how it has impacted the poems he writes.

Brazil helped students to learn how to Salsa dance while also helping students explore how inclusion, diversity, and adversely exclusion created the Salsa music and dance of late.

They also planned the competition

opportunity for students on campus to present.

Students on campus were given the opportunity to present through PeayLink.

The students who were chosen to present for the competition each presented a table display and gave a three to five-minute verbal presentation about their topics.

One of these students was Malik Taylor.

Malik Taylor gave his presentation on diversity on campus.

Malik focused predominately on "how can us as different people get involved with... different groups? Why do we always more so flock towards people we look like, and how can we expand diversity? How can we all interact as one? My main point is for people to get involved and get out there."

## Cold, flu season heightened due to fast-changing weather changes

WILLIAM HAYES

STAFF WRITERS

Many U.S. citizens across the country have been very daunted by this year's flu season. Though it is every year that a flu season is expected, some are worse than others, and 2018 is showing this to be the case.

Why is it so bad this year?

It is recognized by the Centers of Disease Control and Prevention (CDC) that the mega-flu outbreak started after the holiday season, with kids returning to school from Christmas break. Thus far, 84 children have died from the flu.

In fact, the 2018 flu season is considered by most health professionals be the worst flu season this country has endured since the 2009 swine flu pandemic.

Many schools have closed their doors in order to disinfect their buildings and let those who are sick recuperate.

With the rate of those falling ill and with those perishing, the CDC has estimated that this could be worse than the 2014-2015 flu season, which in that case had 710,000 hospitalizations and up to 56,000 deaths.

Thus far, the CDC reports, 10% of the nation's deaths in the final week of January have been attributed to either flu or pneumonia.

One of the frightening aspects of this year's flu season, health experts say, is that the disease is happening at the same time in most states. This

is considered as unusual, the usual being that the flu occurs in different places at different moments.

One of the big issues with this epidemic is that it is not just the case with children, but many adults in particular have fallen victim to this nasty outbreak.

The CDC notes that baby boomers are at high-risk this year since a high volume of the flu's victims, especially in fatal cases, are between the ages of 50 and 65. The CDC reports that this is linked to older immune systems and in the some of the fatal cases for adults, they had not yet been vaccinated.

A major issue with this year's epidemic is the concept of vaccines. They are less effective this year, the CDC says, mostly because they are not as effective against flu types such as the H3N2 strain, which is the biggest flu-type that is hitting the nation.

A CDC study reports that 36% of the vaccinations this year are effective and they are only 25% effective against H3N2.

Nevertheless, CDC strongly encourages everyone to get a vaccine, simply because getting a vaccine is better than no vaccine.

The one positive note that the CDC concludes with all the other facts is that the epidemic is not yet at a level of a pandemic. A pandemic happens, says the CDC, when a new flu virus emerges that can infect people and spread globally very quickly.



President Alisa White speaking to students during the 2018 Zeigler Leadership Forum hosted by APSU Student Life and Engagement. | MIYA HANEY | THE ALL STATE



### UNDERAGE CONSUMPTION

510 Drane St.

Saturday, Feb. 24- 9:13 p.m.

Referral

### SIMPLE POSSESSION OR CASUAL EXCHANGE

Burt Lot- 711 Marion St.

Saturday, Feb. 24- 3:20 a.m.

### Cited DOMESTIC ASSAULT

305 Castle Heights Dr.

Friday, Feb. 23- 2:00 p.m.

Arrest

### UNDERAGE CONSUMPTION

308 Drane St.

Wednesday, Feb. 21- 10:45 p.m.

Referral



# THE ALL STATE

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## ABOUT US | STUDENT NEWSPAPER OF APSU SINCE 1930

*The All State* is published every Wednesday of the academic year, except during final exams and holidays. Letters to the Editor should include author's full name, email and phone number, plus major and class, if applicable. Letters will be checked for authenticity and should be received no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and content, and should not exceed 300 words. The mission of *The All State* is to empower and engage the campus community and to provide a public forum of knowledge, information and discourse in an accurate, interesting and timely manner. It serves as a voice for the students and is entirely managed and produced by APSU students. *The All State* is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of *The All State*, APSU or the Tennessee Board of Regents. © 2017.

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# PERSPECTIVES

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”  
— First Amendment to the U.S. Constitution

## We are numbing ourselves

As the death counts from shootings get larger, we are more likely to ignore it



**AALIYAH MITCHELL**

MANAGING EDITOR  
AMITCHELL29@MY.APSU.EDU

I had the same reaction as many around me when I heard that another mass shooting had taken place in Florida on Wednesday, Feb. 14. I had the same reaction when I heard that the blood of 17 victims, aged 14-49, had been spilled in a normal everyday high school, according to the New York Times.

I had no reaction at all. According to gunviolencearchive.org, 29 mass shootings have happened in 2018 so far. We have not made it out of February, and over 50 people have been lost to gun violence. A number as high as 17 in a single shooting makes people remember to send prayers on Twitter, but no one is surprised anymore.

I and many others no longer feel safe from gun violence while attending university. I do not feel safe going to a movie theater, or visiting any historically charged site or event.

With the frequency of the violent acts around us, it is natural to be afraid.

The question is, are these instances unavoidable? Are these tragedies, so constant that we are numb to them, the result of chance? How can it be chance, if the U.S. makes up less than 5 percent of the world’s population yet holds 31 percent of its mass shooters, as reported by CNN?

CNN also cited the Congressional Research Service, to show that Americans owned approximately 48 percent of the 650 million guns in the world.

The Second Amendment is important in its place in history, but it is being abused. People are dying because Americans cannot stand the idea of proper gun control other countries have had for decades. A law by itself is not a

moral stance; if the law is not working correctly, it should be modified or changed.

The right to bear arms in and of itself is not worth the blood bathe the U.S. has experienced for the last several years.

Having a gun to protect your family is not helpful when you or your family might be just as likely to pick up the gun and either use it for the wrong reasons or cause a deadly accident. If you must keep the gun locked away in a safe so that your children cannot get their curious hands on it, it will never be properly available should an emergency surface where its use would be appropriate.

As other countries reel in horror as our death count rises, we Americans post a prayer or condolence to our favored social media and scroll on. Claims have risen, predictably, that the Florida shooter had a history of mental illness, and that he may have been autistic. At the end of the day, however, these are not indicators of a killer; they are as normal in the average individual as in a random killer. Many of these people are as sane as we would deem necessary, and the people with mental illnesses and disorders we attribute this to are more often victims than perpetrators. The fact is, the option to commit the crime is enough for some people. Some may figure out how to cheat even a solid system and get their hands on a gun, but as we see in other countries, the likelihood of an actual mass shooting would drop exponentially.

It is not mental illness. They are completely average, dangerously average people. It is that average people are not actually the moral positive we take them to be. Until guns are more difficult for the normal person to come by, this trend of gun violence will continue.

Until then, the average American will scroll past, and hope they are not next.



## Your Takes: Does the environment at APSU give diverse groups chances to feel secure

**Kat Lutz freshman psychology major**

“I am definitely comfortable being in GSA. Having a place where I can truly be myself is priceless.”



**Joshua Gloss, senior health and human Performance Major**

“APSU is very diverse when it comes to military students and the non-traditional students and I also think that APSU supports diversity very well.”



**Xenith Price sophomore criminal justice major**

“I feel that having an organization such as GSA on campus is extremely helpful to my mental health. I love being able to have a community of friends and people who are like me, and a place where I can be myself.”



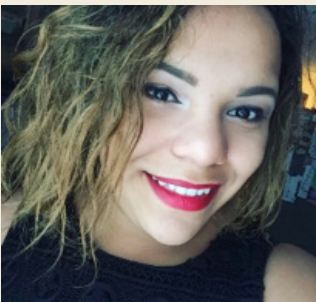
**Emily Rendleman sophomore agriculture major**

“GSA is, in my mind, the place on campus that should be the most welcoming. Unfortunately, there’s an opinion on campus that you can only come if you meet certain qualifications or if you know the right people...My goal is to make GSA welcoming and inclusive, and to show APSU that the queer community is here and doing good works.”



**Jada Jimenez, freshman chemistry major**

“I’m the only Hispanic female in my friend group... There are many other people like me. The only time I don’t feel safe is walking alone at night to or from the library... From my experience everyone treats each other great. I feel APSU is more accepting to the lgbtq community then my high school was. I think there was more a stigma in high school to be like everyone else but at APSU, no one cares.”



**Alyxis Gales, senior psychology major**

“I think APSU treats certain students a certain way, like there are times where I felt that a white student got priority or talked to better than me. There are times where I feel that white students do have the upper hand or have some time of privilege but that’s just my opinion.”



# EXTRAS

## Weekly SUDOKU

by Linda Thistle

4	8		5					3
		7		9			6	
	1				6	4		
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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦♦

♦ Moderate ♦♦ Challenging  
♦♦♦ HOO BOY!

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## MAGIC MAZE ● FOUND IN A SAFE

C R O L J G E B Y C W S U R P  
N K I G D P B Z O X E V Y S Y  
Q O M K H A D I I I G R E E C  
A Y W S E S N E C I L U N S K  
Q P N L J S A I E E S R H F E  
C A Y X E P L C W D O D V U S  
Q P N L M O K E R T S J N H F  
E C T L P R J A T B Z Y X O V  
U I T I S T C A R T N O C R B  
T Q P W O S E L B A U L A V M  
L K I H S D N O M A I D G E D

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally

Bonds Deeds Licenses Titles  
Cash Diamonds Passports Valuables  
Coins Jewelry Policies Will  
Contracts Keys SS cards

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## GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★★

★ Moderate ★★ Difficult  
★★★ GO FIGURE!

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1 3 4 5 5 6 7 8 9

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# THE BIG EVENT



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MOTION CAPTURE SUIT

Dr. Anne Black  
MENTIMETER POLLING

Dr. Daniel Mayo  
ULTIMAKER 3 3D PRINTER

## 2018 Ed Tech Day Vendors

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BARNES AND NOBLE @ APSU THINKINGSTORM ONLINE TUTORING  
DELL EMC TUTOR.COM/THE PRINCETON REVIEW  
ADMITHUB  
CENGAGE LEARNING EDTECHDAY KALTURA TURNITIN  
NUVENTIVE CAROLINA BIOLOGICAL SUPPLY DISTANCE LEARNING  
POLITICAL SCIENCE AND PUBLIC MANAGEMENT WOODWARD LIBRARY  
AUSTIN PEAY STATE UNIVERSITY GIS CENTER SMARTERSERVICES  
BRAINFUSE PEARSON POLE STAR EXPERIMENTAL LEARNING  
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# FEATURES



Many presenters took the stage Tuesday and Friday, Feb. 20 and 23, respectively, to showcase various stories relating to many different aspects of womanhood. From the first time having sex to tellings of sexual assault, the performances varied in both intensity and truth. VALERIE JASMIN | THE ALL STATE

## Vagina Monologues use real stories, fiction to highlight women’s issues such as rape, abuse in modern culture

**JUNO VON PALKO**  
STAFF WRITER

“When you rape, beat, maim, mutilate, burn, bury and terrorize women, you destroy the essential life energy on the planet,” author of The Vagina Monologues Eve Ensler said.

On Feb. 20 and 23, APSU’s Women’s and Gender Studies Program set up a performance of The Vagina Monologues from 7 to 8:30 p.m. in the Clement auditorium.

The Vagina Monologues follows a series of stories and testimonies from women revolving around the topics of sex, body image, violence and rape culture. Performances of the play have since incorporated V-Day, a nonprofit organization meant to fund programs working to stop violence against girls and women. Eve Ensler published The Vagina Monologues in 1996 and had since permitted universities worldwide to perform her play. Jill Eichhorn has been the coordinator of the Women’s and

Gender Studies Program since 1999 and has run the APSU production of The Vagina Monologues since 2002.

“We first performed The Vagina Monologues in 2002 as part of the V-Day campaign,” Eichhorn said. “There are shows performed around the world in 48 different languages all throughout the month of February to raise awareness of agencies who assist women and girls who are survivors of violence.”

The Vagina Monologues has received criticism for its portrayal of universal womanhood lacking any insight into the plight of trans women and women of color. This year, not only was there a multiracial cast of actors, but the production was also dedicated to transgender and nonbinary survivors of abuse and assault.

“There is something very therapeutic and life-affirming when you’re in a public space like this, and you realize that you’re not alone as someone who’s been a survivor of sexual assault,” Eichhorn

See **MONOLOGUE** on page 6

## APSU senior earns Greek life award

Ruiz receives Fraternity Man of the Year award

**DOMINIC GONZALEZ**  
STAFF WRITER

At the Southeastern Interfraternity Conference (SEIFC) held in Atlanta, Georgia, APSU’s very own Aristeo Ruiz was awarded the Gregory R. Singleton Fraternity Man of the Year.

“No one is more deserving of this award than Ari,” junior criminal justice major and Kappa Alpha Order President Tyler Tubbs said. “There are thousands of men eligible across the southeast, and to have one of our guys bring the award home is a testament to the leaders [APSU] is developing.”

The award was established to recognize an undergraduate fraternity man in the southeast that excels in living with integrity by the values of his fraternity, all the while being a positive role model to his peers and community.

“It’s not just me who is receiving this award,” senior public relations major Aristeo “Ari” Ruiz said. “My fraternity molded me. This is a win for all of us.”

Ruiz focused his attention to the rising scrutiny that fraternities and sororities get. Working with both the IFC council and APSU, Ruiz pursued opportunities to bring more awareness to the fraternal movement and develop leaders all around the nation through conferences and programs.

“We fail to own [rising scrutiny] and work to change it,” Ruiz said. “I decided to invest my time in doing something different.”

Ruiz is constantly working to pave a productive way for the future generation of fraternal leaders, scholars and gentlemen alike. With this new platform and credibility awarded to him, Ruiz hopes to keep the conversation going and reignite the purpose and importance of Greek life, not only on campus.

“Seeing Ari evolve and grow as a student leader has been amazing,” Coordinator of Fraternity and Sorority Affairs at APSU, Stephen Dominy said. “He embodies and perfectly models the way that a fraternity man should act.”

Ruiz is the second student from APSU to ever win this esteemed award. The only other win was nearly a decade ago. The award is named after APSU Dean of Students, Gregory R. Singleton who himself served 18 years on the executive

See **IFC** on page 6

# Actors and stage: a matter of importance

Top-notch acting, confusing art style lead to unsatisfying performance



**ANDREW WADOVICK**  
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“The Taming of the Shrew” is perhaps one of my favorite Shakespeare plays I have ever experienced, right up there with “Titus Andronicus” and “Julius Caesar.” When I learned APSU’s Theater Department planned a comic book style telling, however, I was curious. How would you turn a live-action play into a style reminiscent of ’50s or ’60s era comic books, a still-image kind of media?

To start, the play presented its prologue as a literal, animated comic book slideshow, complete with live voice-overs of the characters. This was an immediate turn-off. Because the voiceovers were live instead of pre-recorded, the slideshow would go off

on its own pace, and the actors would struggle to keep up. This meant it was very difficult to keep track of who was talking and who was not, as the slideshow did not show as much of the dialogue as the actors were reciting. I had to wait for keywords in characters’ speeches via dialogue bubbles in order to determine where we were in the story. It would have made more sense to pre-record the actors’ lines for the prologue and then pay the recorded prologue in its entirety, since normally the actors do a good job in articulating their lines, as seen later in the play.

Thankfully, this artistic approach to a frame story quickly gave way to the main event, complete with colorful actors and vivid scenery. From a character point of view, APSU once again proves its aptitude for drawing in viewers with every sentence.

See **SHREW** on page 6



William Shakespeare is the playwright behind “Taming of the Shrew,” a play that many in the industry view as misogynistic and generally too risqué. IMAGE PROVIDED BY APSU THEATER DEPARTMENT

# The Marvel movie we deserve

‘Black Panther’s’ \$201.8 million debut weekend proves power of racial diversity



**CELESTE MALONE**  
EDITOR-IN-CHIEF  
@DELESTECAMIELLE

Marvel Studios has been cranking out box office heavy hitters since its inception. Each film feeds into one another like a puzzle and ultimately has been leading to the major showdown featuring Thanos in “Avengers: Infinity War.”

“Black Panther” is very different than its other marvel counterparts. It has been long overdue for a film to not only embrace diversity and representation – it is a film that has something to say. It is a film that is transcendent and not just about being a hero; it discusses what truly makes a hero.

The film follows main character Prince T’Challa, played by Chadwick Boseman, who, after the events in “Captain America: Civil War,” returns to his home country Wakanda to take his rightful place as king. Wakanda is a technologically advanced country because of vibranium, a rare substance exclusively found in Wakanda.

The nation was believed to be an area that is struggling and desolate, but is instead hiding its advancements from the rest of the world with the help of a force field.

Although Wakanda is hidden from the world, an arms dealer named Ulysses Klaue played by Andy Serkis, knows of the country’s wealth, and with the help of Erik Killmonger, played by Michael B. Jordan, they secure vibranium to sell. T’Challa creates a team to look into what Klaue truly wants to do with the

vibranium but ends up in an intense battle within himself and for the sacred throne of Wakanda itself.

T’Challa, still recovering from events from his past, is torn multiple ways. On one hand, he seeks to become the king his father would have wanted and uphold Wakandan culture. On the other hand, he realizes there may be a need to reexamination of the traditions he has grown so accustomed to if he truly wants to become the king he aspires to be.

T’Challa is accompanied by the strongest and smartest women in Wakanda to support him throughout the story, which was phenomenal and a needed shift from the other Marvel movies. Danai Gurira unleashes ferocity upon enemies as the head of the Wakandan army,Okoye, while Lupita Nyong’o plays Nakia, a butt-kicking spy who also serves as T’Challa’s love interest.

However, Shuri, played by Letitia Wright, steals the screen as T’Challa’s witty younger sister. Shuri is a technological genius who created the way the country itself mined the vibranium. Additionally, she spent time building top-of-the-line weapons for the army and for Black Panther. It was truly remarkable to see women take the lead and fight for something they love which gets lost in many of these films. It was also beautiful to see a woman of color in STEM which is extremely rare.

Even though the women shined bright in the film, the performance who truly stole the show was Killmonger. Instead of the typical villain you see from Marvel, Killmonger was surprisingly more human than most. Bringing his anger and grief to the forefront, he also



“Black Panther” brings an unparalleled richness in its characters and themes compared to other Marvel films, all the while bringing authentic African culture to center stage. IMAGES PROVIDED BY MARVEL

remained true to himself and made it known what he wanted from the beginning. Instead of being a maniacal madman, Killmonger’s character was deeper than that, and it made him more relateable. He was a villain because of anguish, fighting a hero still grieving and figuring out himself.

Not only did Marvel get the casting right, it managed to create an entire country. In the past, Marvel has created universes, some planets and environments, but not an entire country. They brought this place to life as if we were implanted there while all of this was happening. It was full of rich African traditions and cultures that have not ever reached the big screen, unless it was accompanied by a sad Sara McLachalan song.

I praise this film for not shying away

from issues plaguing the world today. They took these crises and placed them on a thematic stage and did not offer an easy way to resolve them. Through the characters in “Black Panther,” there are opposing points of view: T’Challa’s initial thought is to protect Wakanda by not interfering in international affairs. Others, like Killmonger, wanted to use the technological advances to fight the world back for the years of injustices. With neither option being feasible, the only true answer “Black Panther” offers is through education and better global leadership we can all become unified.

T’Challa says it best: “More connects us than separates us -- but in times of crisis, the wise build bridges while the foolish build barriers. We must find a way to look after one another as if we were one tribe.”



Aristeo “Ari” Ruiz is the second student from APSU to receive the Man of the Year award. The conference took place in Atlanta, Georgia. IMAGE PROVIDED BY KAPPA ALPHA ORDER FRATERNITY INC.

IFC

Continued from page 5

MONOLOGUE

Continued from page 5

board of the SEIFC.

“This award is a wonderful opportunity for Ari to get recognition for the great work he never fails to do,” Singleton said. “I know the award is named after me, but this is all about Ari’s outstanding contributions to the campus and community.”

Joining a fraternity may be daunting, especially with the stigma surrounding such a collegiate experience. However, Ruiz stressed the importance of individuals at any stage of their educational career to take part in Greek life, and in turn get more involved with the community. Kappa Alpha Order is a growing brotherhood with over 127 active chapters and 6,300 undergraduate members.

“We do a program with St. Jude children’s hospital, and we raise roughly about \$20,000,” Tubbs said. “Fraternities are more than parties. It’s a humbling and maturing experience. Just look at the work Ari has done to warrant such an award.”

said. “To tell these stories in public and to hear a show like this is very good for healing.”

Dr. Barry Kitterman, Eichhorn’s husband and professor in the English department, has seen numerous productions of The Vagina Monologues and is supportive of its core message to survivors.

“Each year at APSU, I’ve seen it,” Dr. Kitterman said. “It’s fun. It’s fun to see young women getting to know it for the first time because it’s always different. It makes people understand that they’re not alone. There are people who have had the same experiences they’ve had, which is always good. It also helps people become braver and talk about the things that have happened to them. I hope they replace the bad memories with the good memories of people wanting to reach out and help.”

All of the money and proceeds from the event go towards to the Sexual Assault Center in Clarksville and the Urban Ministry Safe House, as well as the legal aid of Tennessee.

SHREW

Continued from page 5

Petruchio was not afraid to bring his character to life as often as possible, flipping from happy to furious on a dime. Watching him and Kate was truly impressive, the trust they had in each other truly bringing out the worst in their characters. In particular, this manifested in the way they would touch each other. The quick hand movement towards his crotch was a nice touch, bringing out that “This dude is a borderline sexual abuser” vibe for all to see.

From a scenic point of view, all of the sets in the play were actually drawn into large, cardboard versions of “comic books” the cast would open at the beginning of every scene. The art showcased in these comics was pleasant to look at, if not simplistic. Unfortunately, I felt as if the background art style was a bit too distracting. It is a bit difficult to focus on the fact I am watching a man get away with domestic abuse when there were about a dozen square cutouts of a woman dangling from the ceiling.

Because not all of the comic book sets were open at any given time,

there was always one of the “closed sets” showcasing their elaborate cover designs that mimic real-life comic books. Again, while the art is stunning and a fine tribute to the genre, it becomes too flashy, too colorful and just distracting. There was too much happening on set at any one time; it became difficult to figure out where my eyes were supposed to focus.

The costumes, however, were much more coordinated. Each character was clearly defined and changes in wardrobe were dramatic and timed perfectly, such as the wedding scene, where Petruchio came in wearing hippie clothing while talking like he was as high as a kite. That was easily my favorite moment of the play, the part when the style truly connected with the story, bringing a new perspective to Shakespeare’s play.

Sadly, I feel the rest of the performance failed to live up to that moment. Too often the art style detracted from the experience rather than enhanced it. Too often did the background distract from the enjoyment I was having at center stage rather than add to it. As the epilogue brought back the awkward slideshow, I could not help but wonder how superior acting was defeated by the disappointing, comic-book style presentation.



While the acting and characters came to life as they always did, the art style behind the rendition proved to be generally distracting and cumbersome. IMAGE PROVIDED BY APSU THEATER DEPARTMENT

# SPORTS

# TOURNNEY TIME

## Previewing Men’s Basketball chances in the OVC Championship Tournament

**RILEY GRUBBS**  
STAFF WRITER

The Govs wrapped up their regular season against Murray State in the Dunn Center on Saturday, Feb. 24, finishing third in the Ohio Valley Conference standings.

With the regular season coming to an end APSU will now turn their attention to the OVC Tournament in Evansville, Indiana.

Jacksonville State enters the tournament with the last first round bye, seeded fourth, and will face the winner of opening game.

Game one is between fifth seed Tennessee Tech and eighth seed Southern Illinois at Edwardsville on Feb. 28.

The winner of game three will continue on to face first seed Mu\*\*ay State.

APSU will enter the OVC gauntlet with the third first round bye, playing their

first game on Thursday, March 1, against the winner of game two.

The OVC’s second game involves sixth seed Tennessee State and seventh seed Eastern Illinois.

The winner of game four will continue on to face off against second seeded Belmont.

The Govs lost their only meeting of the season against Tennessee State in Nashville, however, they were able to sweep the two-game regular season series against Eastern Illinois.

Belmont claimed victory against APSU in the teams only meeting on the season, which was also held in Nashville.

APSU, who was picked to finish 11th out of the 12 teams in the Conference, will look to make one last push under first year Head Coach Matt Figger, and break into the NCAA Tournament for the first time since 2015-16.



Govs try to move the ball around Mu\*\*ay defense during Feb. 24 game. JOANN MORALES | THE ALL STATE

## 2018 Men’s Basketball Ohio Valley Conference Championship Tournament

First Round Wednesday, Feb. 28 Ford Center, Evansville, Ind.	Quarterfinals Thursday, March 1 Ford Center, Evansville, Ind.	Semifinals Friday, March 2 Ford Center, Evansville, Ind.	OVC Championship Saturday, March 3 Ford Center, Evansville, Ind.
	#4 Jacksonville State		
#8 SIU-Edwardsville			
#5 Tennessee State		#1 Mu**ay State	
#6 Eastern Illinois		#2 Belmont	
#7 Tennessee State			
	#3 APSU		

## Women enter 2018 OVC Championship Tournament as six seed, take on SIUE



Govs top rivals Mu\*\*ay State 75-69 in overtime on Saturday, Feb. 24. JOANN MORALES | THE ALL STATE

**RILEY GRUBBS**  
STAFF WRITER

The Govs ended their regular season with a win against their rival Mu\*\*ay State on Saturday, Feb. 24, and secured the sixth seed in the Women’s Ohio Valley Conference Tournament, which will be held in Evansville, Indiana.

The Tournament features the top eight of the twelve OVC members.

Game one will be between first seed Belmont and eighth seed Mu\*\*ay State, where the winner of that game will move on to face either fourth seeded Jacksonville State or fifth seeded Morehead State.

APSU will take on the third seed,

Southern Illinois Edwardsville, with the winner of that contest moving on to play the winner of second seed UT Martin and seventh seed Southeast Missouri.

The Govs tipoff at 3 p.m. on Thursday, March 1.

The Govs finished this season sixth in the OVC standings, which is where they were predicted.

APSU was swept in the regular season by SIUE, falling at home and on the road.

The OVC Tournament will cap off a even season for the Govs, who finished 16-13 (9-9 OVC). APSU will look to make a splash in the tournament and keep their season alive. All games will be played at the Ford Center.

## 2018 Women’s Basketball Ohio Valley Conference Championship Tournament

#8 Mu**ay State Wednesday, Feb. 28 1 p.m. #1 Belmont				#3 SIU Edwardsville Thursday, March 1 3 p.m. #6 APSU
	Friday, March 2 1 p.m.	Saturday, March 3 2 p.m.	Friday, March 2 3 p.m.	
#5 Morehead State Thursday, March 1 1 p.m. #4 Jacksonville State				#7 Southeast Missouri Thursday, March 1 1 p.m. #2 UT Martin

2018 Govs  
Football  
Schedule

Sept. 1  
@ Georgia



Sept. 8  
Presbyterian



Sept. 15  
@ Morehead  
State



Sept. 22  
@ UT Martin



Sept. 29  
@ Jacksonville  
State



Oct. 6  
@ Tennessee  
State



Oct. 13  
@ Southeast  
Missouri



Oct. 27  
Tennessee  
Tech



Nov. 3  
Eastern  
Kentucky



Nov. 10  
@ Eastern  
Illinois



Nov. 17  
Mu\*\*ay State



Men fall out in second half

A tale of two halves led Govs to heartbreaker against Mu\*\*ay State

NOAH HOUCK  
SPORTS EDITOR

The weekend storm led to a three hour in-arena weather delay at the Dunn Center, meaning that the APSU-Mu\*\*ay State rivalry has now seen about everything.

The Govs and the Racers wrote another chapter in the rich history of their decorated rivalry on Saturday, Feb. 24 in the Battle of the Border.

Faithful fan that endured the delay caused by a piece of the Dunn Center roof falling in witnessed Mu\*\*ay State come from a double digit deficit to top APSU 73-64 just after midnight.

“This is the first time in 25 years I have experienced this [weather delay],” Head Coach Matt Figger told letsgopeay.com.

True freshman Terry Taylor set the pace for the Govs out of the gate.

The Bowling Green, Kentucky, native was the source of the games opening six points and racked up 16 points by the end of the first half.

Taylor led the scoring charge with three first half 3-pointers while senior Averyl

Ugba raked in 10 first half rebounds on senior night.

Ugba, who completes his only season on APSU’s Dave Loos Court, earned his ninth double-double behind 12 rebounds and 12 points.

The other senior on the court, Tre’ Ivory, was active early, earning six first half points.

Ivory and Taylor, both hailing from Bowling Green, Kentucky, scored the first 17 points for APSU.

The rest of the roster was scoreless until the 9:07 mark of the opening half.

The Govs held a 14-point lead at the break, and seemed to be controlling the Ohio Valley Conference leading Racers, but Mu\*\*ay started the second section on a 11-0 tear.

The Racers, donning their traditional blue and gold, spent the opening 10 minutes of the second half on a 30-14 run.

Mu\*\*ay took the lead from an Anthony Smith layup at the 10:07 mark, and held on for the rest of the night.

The Racers ended a 39-12 run before the game entered the elongated delay.

“We decided we were not going to

offensive rebound, we did not get back in transition,” Figger told letsgopeay.com, “You cannot beat a team trying to win the league with that kind of effort in the second half.”

The Racers totaled 50 second half points featuring three separate athletes hitting double figures.

APSU fizzled out in the second half, with Ugba and Taylor combining for 18 points of APSU’s 27 in the second half.

“I experienced so many different emotions, from being so proud of a group of guys who came out ready to play, to being so disappointed in a group of guys who just laid it down,” Figger told letsgopeay.com.

Despite the second half falters, APSU locked in the third seed of the OVC for the conference tournament in Evansville, Indiana at the Ford Center.

The Govs will tip-off at 8:30 p.m. on Thursday, March 1.

APSU will take on the winner of Tennessee State and Eastern Illinois.

This is the Govs first OVC Tournament appearance since conquering it in 2016 as an eight seed.

Sports Briefs

Tennis Briefs

Women’s Tennis topped IUPUI 6-1 on Saturday, Feb. 26.  
Lidia Yanes Garcia, Fabienne Schmidt, and Brittney Covington all won matches 6-0.

Softball Briefs

APSU softball finished 1-2 on the week. The Govs earned their second win of the season with a 6-2 victory over the Purple Bears on Central Arkansas.

Track and Field Briefs

APSU placed seventh out of 12 in the OVC Indoor Track and Field Championship. Lennex Walker and Tymeitha Tolbert both earned bronze medals.

Willis walks off Rockets, 8-7

NOAH HOUCK  
SPORTS EDITOR

APSU hosted a three-game home series against Toledo this weekend, looking to improve their 3-1 record, doing so by sweeping the series with an eventful finish in the bottom of the 10th inning in game three as Imani Willis hit a single to left field securing a run and an 8-7 victory.

The first two games were much easier for the Govs, who took the first two games by winning 16-4, and 12-2 respectively.

Games one and two, which were held on Friday, Feb. 23, resulted in dominating wins for the Govs.

The Govs started the bottom of the third trailing 2-1 before scoring four runs in the bottom of the third inning alone. The team saw another scoring outburst in the fifth inning as they were able to once again get four runs in, taking a 9-2 lead.

If it was ever in question, the Govs iced their game one victory after batting in 4

runs in the eighth for the third time on the day, capping off the 16-4 victory.

During game two, the Govs proved that their first game was not a fluke, posting seven runs while not allowing any on defense in the first four innings.

Heading into the bottom of the fifth, the Govs found themselves with a more than solid lead, up 7-1. Irmani Willis broke the game wide open in the fifth, hitting a grand slam, ultimately shutting the door on a hope of any comeback for Toledo.

After batting in one more run later on, APSU saw another dominant victory 12-2.

After a rain delay, the Govs third game was pushed back until Sunday. The outcome of this game was much tighter than the previous two. The Game went into 10 innings before seeing APSU win 8-7 and improve to 5-1 on the season.

The day was saved as Willis hit a single to left field allowing another Gov to get in for the score.

The Govs will put their hot start to the test as they travel to Nashville on

Tuesday, Feb. 27, to play nationally ranked Vanderbilt on the road.



APSU Sports Information

Olympic Roundup: The Final Medal Count from Pyeongchang 2018

