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# the All State



Wednesday, May 4, 1988

Volume LVIII Number 24

Austin Peay State University, Clarksville, TN 37044

## New honors initiated

# Students and staff receive new awards in spring

By RACHEL LEDNICKY

Two new awards ceremonies are taking place on the Austin Peay campus this spring. Officials have initiated a Minority Staff Recognition Day and a Student Affairs Awards Program.

The Minority Staff Recognition Day program was held last night in the University Center Ballroom at 7 p.m. During the event, APSU Service Awards, Minority Affairs Support Awards, and Student Choice Awards were presented. Barbara Jackson, director of minority affairs, was the coordinator for the event.

The idea for the program was Jackson's, and was brought about because she felt recognition was necessary for staff members who had contributed to minority affairs.

The Service Awards were presented to staff members that had been recommended by their supervisors or department heads.

Staff members giving exceptional help in minority activities and program implementation were presented the Minority Affairs Support Awards.

The Student Choice Awards were decided through ballots mailed to students on campus. Students voted for staff members that they felt had given them the most help during the year.

"We decided that acknowledgement should be given to people giving outstanding service to the university," said Jackson. "We're recognizing those people doing a good job and thanking people who put forth extra efforts that would normally go unnoticed."

On Monday, May 9, at 7 p.m., the Student Affairs Program will be held in the UC Ballroom. At this time, outstanding student leaders who have been nominated by faculty staff will be recognized.

"We wanted to give recognition to some students who have given service to Student Affairs for either working or volunteering in some way," said Barbara Phillips, associate dean of students.

According to Phillips, there will be four or five

major awards that will most likely be presented to juniors and seniors. Other awards will be given to students for recognition in smaller areas of concentration, also.

There are plans for a plaque with the names of the students receiving the awards engraved on it that will be kept either in the University Center or Ellington Hall.



**KICK-OFF** - The annual Red and White Game was played Saturday at Municipal Stadium. The defense took the win by beating out the offense. The game officially started the season for veteran teammates.

## Special Olympics is a winner at APSU

By CRYSTAL HENDERSON

Cheers and applause filled the air Friday as Austin Peay State University hosted this year's Special Olympic games at Municipal Stadium.

Almost 400 mentally and physically handicapped athletes turned out to compete in the games, a number that has greatly increased when compared to the 250-300 people that competed in past years.

The day got off to an early start with the parade of athletes around the stadium track. A group of skydivers from Ft. Campbell were also on hand to parachute their way into the ceremonies.

With ages ranging from eight to 30, the participants came from seven Tennessee counties to

compete in track and field and aquatic events. These events included such activities as softball throws, wheel chair races, running relays, and several swimming relays.

The top three winners in each event received medals for their victories. A few events also gave honorable mention awards.

Marilyn Moore, public relations director for the Special Olympics games, says much of the success of this year's games was due in part to a large group of volunteers working throughout the day.

"Thank you to all volunteers, especially those from APSU," she says. "Without them, we would not have been able to have the games."

# NEWS

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*A Good Deal-Better!*

## The All State is First Class newspaper

By RACHEL LEDNICKY

The All State was honored recently by the Associated Collegiate Press, which awarded the APSU newspaper a First Class rating. The organization names student newspapers each year as being either All American, First Class, Second Class, Third Class, or Fourth Class.

Chris Hedrick, the judge for ACP, stated that the paper is "an excellent student publication for a paper of its scope and a school of Austin Peay's size."

Special emphasis was placed on the high quality writing received in the editorial section, especially commending the writing of Siobhan Kelly.

Another aspect of the paper's content and design Hedrick rated highly was the use of photographs and artwork. The suggestion was made for *The All State* to use more artwork and strive for more consistency in the photographs, but for the most part the photos were said to be excellent.

Dr. Ellen Kanervo, advisor of *The All State* brought out the fact that the papers reviewed by Hedrick were compiled by a fairly new staff, with Kelly having the most experience of any of the

writers, and she feels that the staff could definitely improve by merely gaining more experience.

Lori Martin, editor, said "You're always disappointed that you don't get All American, but we have a strong staff and I have no doubt that we'll get All American next year."

## Rollins makes it to VP

By MARY LEE WATSON

Shea Rollins defeated sophomore English major Kenny Phillips for the post of Student Government Association vice president in a special runoff election last Wednesday.

Rollins captured 217 votes from a total of 330 cast to emerge the final victor in what had started out as a three-way race between Rollins, Phillips and Joe Busateri.

Rollins, who has served on the student senate for the past two years, commented she decided to seek the vice presidency because others had encouraged her to make a bigger contribution to the SGA by running for higher office.

Rollins' main objectives for next year are to work to increase the SGA loan fund and to improve communication between students, SGA and administrators.

**CRAFTSY PEOPLE—**  
The Kiwanis Club Arts and Crafts Fair was held Saturday and Sunday in the Dunn Center. Many local artists exhibited and sold their works.



## Chamber Singers back on campus after tour of E. Tenn.

By TACE COOLEY

After a week of touring around the East Tennessee area, the Austin Peay State University Chamber Singers came back to Clarksville recently.

The 22-member ensemble, under the direction of Dr. George Mabry, toured from Nashville to Johnson City, performing a repertoire of songs ranging from secular to popular music.

Mabry said that this year's tour was very successful. "We performed for about 1,800 to 2,000 interested high school students in the arts and sciences."

This year's tour included performances at David Lipscomb High School, Nashville; Tullahoma High School, Tullahoma; Central High School and Doyle High School, Knoxville; Dobbs Bennett High School, Kingsport; Science Hill High School, Johnson City; and Gatlinburg-Pittman High School, Gatlinburg.

The Chamber Singers not only allowed high school students to hear what Austin Peay's music students are involved in, but gained some personal growth.

Athley, a mezzo soprano, said it is great the Chamber Singers are able to tour. "We have the opportunity to perform at various places and meet a lot of new people."

The Chamber Singers' next performance will be held on May 15, in the Clement Auditorium on the APSU campus. APSU students and community members will have a chance to hear music from The APSU Alto Singers and Concert Choir as well.

The Chamber Singers is open to all students who are currently attending Austin Peay. The group does not limit itself to music majors. Auditions for students interested in performing with the Chamber Singers next year will be held the first week of fall registration.



# OPINION

## APSU "invitation scam" provokes student rebuttal

By AMY BUSSE

Trust me boys and girls, disappointed and angry seniors, I have the answer to our graduation invitation dilemma. Austin Peay needs an ordering system!

In last week's editorial, Siobhan Kelly wrote that the bookstore ordered 3,515 packages of five invitations. They estimated that each senior would have 22 invitations. What is this, Russia, where we line up for our maximum eight eggs a week?! Some of us may need more than 22 invitations apiece!

Instead of this ludicrous, the bookstore could, and should organize an ordering system. A certain time, whether it be a week or two days, could be designated at the end of Winter quarter for seniors to stop by and order invitations. When the invitations come in, you pick them up, you pay for them and you're on your way. Sounds simple doesn't it?

Now the bookstore may argue that this would put too much pressure on their staff. The bookstore orders Austin Peay's invitations from Jostens. Jostens has sales representa-

tives in the University Center selling class rings, why couldn't they do the same for invitations?

I just cannot see the sense in the bookstore purchasing invitations out right with no back-up if they sell out. That's why a student ordering system would work. Students order the number of invitations needed. It worked when I graduated from high school and it worked when I graduated from junior college. If the bookstore fears the invitations won't be picked up after they are ordered, then a deposit could be

paid for insurance and assurance.

An ordering system means that the only way graduates could be left out in an invitationless cold is if they don't order invitations at all, and that's their fault.

Another advantage is that no one could buy invitations in bulk, then sell them at higher prices to desperate seniors. Let's face it, the bookstore has to find a solution to Austin Peay's invitation scam. It seems to me that an ordering system is the only logical and fair way to solve the problem.

## Clapton's Crossroads Collection: a moving tribute

By RANDY BUSH

As with Dylan, Presley and Springsteen, Eric Clapton has been honored with an exhaustive compilation that spans his career from 1963 to the present. *Crossroads*, a six LP set, begins with songs from the first Yardbirds sessions in 1963 and carries on to the present day with the Michelob version of "After Midnight."

For those fans who can afford it, it is a completely respectable and loving tribute to a man who has, through his guitar, defined over and over the word "emotion." Luckily for me, a person extremely close to my heart is such a fan; therefore I am fortunate to have borrowed this \$50 box of vinyl.

First, the trimmings. Boxed in an attractive grey package with original artwork by Rolling Stones guitarist Ron Wood, the set is presented much like a history text. There is a 32-page booklet with photos, credits and an excellent

scholarly essay on Clapton by *Rolling Stone* senior writer Anthony DeCurtis.

The six LPs contain 72 tracks. Most were previously released on other albums while a good number are unreleased works from studio sessions and B-sides of obscure singles. Within the grooves, Clapton works with names like George Harrison, Steve Winwood, Steve Stills, Duane Allman, Peter Tosh, Bob Dylan, Robbie Robertson, Ron Wood, Ry Cooder, "Duck Dunn," Phil Collins, and a touch of thousands. The fact that Clapton's career touched, and was touched by, so many great people shows his great influence on and respect from, the music world.

The first album is a collection of songs from Clapton's days with the Yardbirds and with John Mayall. The Yardbirds' work is interesting because they were, like so many other British bands of the day, trying to play the blues while looking for their piece of the "British Invasion" pie. They sound like a bunch of white Britons trying to sound like Black Americans. There is, though, a soulfulness to Clapton's guitar work that would gradually emerge over the years.

Record two features Clapton's work with Cream and Blind Faith. Cream was the first real rock super-group. They were the loudest three musicians in the British Isles, and quite often the best. Their unique treatment of blues and psychedelia earned Clapton a legendary status. Of the Cream songs, my personal favorites are Willie Dixon's "Spoonful" and the Clapton-George Harrison collaboration, "Badge." With "Spoonful," Clapton paid a modern, yet respectful tribute to American blues. With "Badge," he began to form the unique sound that became his trademark.

The cuts by Blind Faith show a sort of spiritual-

ity that Clapton and Harrison both experimented with from time to time. "In the Presence of the Lord" is one of his most beautiful spirituals. The vocal by Steve Winwood is eerie and searching. This reflects a time in his (Clapton) life when drugs and his personal life were beginning to get the best of him.

Then there is his work with Duane Allman in Derek and the Dominoes. This, I feel, along with the Cream days, was his finest hour. The cuts from the "Layla" album grab the listener's heart with a death grip of emotion, both pain and pleasure. Having Allman and Clapton in the same room is, personally, more brilliance than I can imagine in one place.

Highlights of his solo career are represented in the hits, "I Shot the Sheriff," by Bob Marley, "Lay Down Sally," and "Cocaine." Other pieces that say a great deal for his craft are beautiful versions of Elmore James' "The Sky is Crying" and Dylan's "I Shall Be Released." Clapton's solo career is epitomized by his unique mixture of blues, rock, country and love balladry that proves to be his true forte and signature.

This album has everything, practically, that a Clapton fan could ever want, except for one very disappointing omission. Compiler Bill Levenson left off "Bell Bottom Blues." This was a personal let down, but I suppose someone still wanted to sell more "Layla" albums.

Other than that one gripe, I find *Crossroads* to be an extremely moving collection. Anyone who has ever enjoyed Clapton's work should diligently save their pennies or take on an extra paper route. This collection will forever preserve the spiritual essence of Clapton's gifts as a singer, songwriter and guitarist.

### The Governors Ambassadors

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# Reader takes issue with "trial marriage" idea

Dear Editor,

With the views presented in the article "Marriage may not live up to pleasant expectations" marriage has no expectations. How dare anyone make the statement that trial marriage is a solution to the divorce problem. Statistics have not proven this. In fact the latest facts have shown that couples living together before marriage have a slightly higher divorce rate than those that make that commitment the first time.

If the author wants a solution to the sad facet of the "union" of marriage, perhaps she should study the factors necessary to qualify as a mature adult. First she needs to realize that a child is not a sad facet of marriage. Next she needs to understand that it is a sorry picture that she has presented for the students on this campus.

Before you entered college you made a goal.

That goal was to attain a four year degree in some subject area. If people took as long to decide on their life mate as they do in choosing a major there would be fewer divorces.

A contributing factor to the divorce rate in our world today is the lack of commitment between the individuals involved. Until two people choose to marry and create a family unit they are not complete.

Anyone who has been married or is married will tell you it is difficult to stay married at times. Isn't it hard to make yourself stay in class for two hours? When you have chosen wisely, your mate is your best friend and I don't know about you but

I don't divorce my friends.

I also take exception to her statement that, "We cannot resist a good chase." Please grow up! Anyone that still needs the thrill of a good chase should not be married. Seriously, if you're still dreaming about greener grass, stop. Before anyone can be happy they must identify their primary needs. Mine are commitment, love and respect. These three characteristics are present on both sides. The qualities to last a lifetime are present.

Sincerely,  
Eugenia Agosta  
AFSU Student

## The All State Letters to editor

### Reader stings Bush for Scorpion review

Before I begin my letter, Randy, I have a confession to make. I really don't understand how you have the audacity to condemn the Scorpions, but yet have praise for them also (April 27th, 1988 issue of All State). You contradict yourself very well, I must say. Either you dig the Scorp or you don't. If you think they are one of the goofiest looking, silliest acting bands on the heavy metal scene, then WHY should you have anything to say about them? As a Black Heavy Metal/Rock-N-Roller, the Scorp are ONE of my favorite bands. I can have my opinion about certain other groups with one another. I dig Van Halen, Dio, Judas Priest, Accept, Lita Ford, Heart, Ozzy, ZZ Top and etc., but there are other acts I enjoy on the outside of the heavy metal scene. Why not do yourself a favor, Randy, and proofread your letters FIRST before you have them published and leave the Scorpions alone...you may get stung!

Strawberry

### Student seeks halt to library vandalism

Dear Library Users,

A very alarming issue over the dwindling research sources of our library has been brought up lately by several concerned people. Vandalism, stealing and general misuse of the library's collection has been confirmed. What has happened to society when we don't respect other's rights and resort to underhanded tricks of the trade just to turn an assignment in on time. Are these the people who procrastinate until the night before to complete an assignment? Are these the people who will resort to destroying other people's property just to make the grade? I hope that everyone will become aware of this problem and try to solve it.

Since our library has helped us so much, isn't it time we return the favor and help our library?

Cynthia Beeding  
Concerned Student

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# SPORTS

## Governor lineman takes free agent route; signs contract with Washington Redskins

By ERIK MYKLEBOST

Roy Berkemeier, an All-Ohio Valley Conference tackle for the Governors last season, is now a member of the National Football League.

Berkemeier inked a contract with the Washington Redskins on April

27.

The six-foot-four, 280-pounder from Pisgah, Ala., didn't figure his chances in the league's draft held on April 24 and 25 were good, so he opted for free agency. Berkemeier had been scouted by most of the

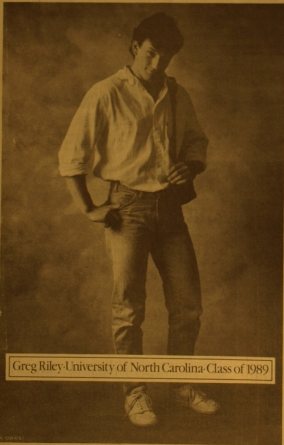
most of the NFL clubs last fall, so he figured the probability of being offered a contract were better than average.

"I really thought I'd have a chance at free agency and, fortunately, that's what happened," Berkemeier

said.

The main difference between a free agent and a draftee is that the draftee under the terms of the current NFL contract must play for the team that drafts while a free agent is able to sign with whatever team

"Dad was right.  
You get what  
you pay for."



Greg Riley-University of North Carolina-Class of 1989



Roy Berkemeier

pleases him.

"The free agent has a little more clout," explained Berkemeier. "He can negotiate a salary and benefits package that is a little more agreeable to him."

Berkemeier said that his situation was quite good. Besides Washington, the Dallas Cowboys, Seattle Seahawks, New York Giants and Denver Broncos were in the bidding for his services. It all came down to either Washington or Dallas as the bidding intensified.

"I had the Dallas rep sitting in my living room counter-offering everything that Washington would offer," said Berkemeier. "Washington ended up the winner for more than one reason."

Berkemeier cited the strengths of both teams as the basis for his opting to go with the NFC Eastern Division Redskins.

"I looked at the ages of the lines on both teams," said Berkemeier, who will report to the Redskins' rookie camp in June. "Dallas has a fairly young front line, where Washington has several players that are either in their 30's or very close to it."

The tackle pointed out that Dallas had 50 players trying for its line while Washington drafted only three offensive linemen.

"I'm listed as a third-string lineman right now, without even playing," said Berkemeier. "They told me that if I really busted it during camp that I'd get to play. They've seen me and I guess they liked what they saw."

Berkemeier was also inducted into the National Football Foundation and College Football Hall of Fame. He was selected for his football prowess and his grade point average. The induction was held at Vanderbilt University on April 26.

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Scott Murphy



Dean Edwards



Dale Edwards

## Three athletes get Walton Trophy

APSU athletes Scott Murphy, Dean and Dale Edwards have been selected as the 1987-88 Walton Trophy recipients.

The Walton Trophy, named in honor of former "Voice of the Governors," Earl Walton, is presented annually to APSU football and basketball players who best exemplify Walton's traits of character, sportsmanship and leadership in addition to their athletic abilities.

Murphy, a native of Cross Plains, was a two-year letterman for the Gobs as a walk-on. He played in 15 games as a senior, averaging 2.1 points per game after playing an integral part in the Gobs' 1987 Ohio Valley Conference tournament championship. He was presented the team's "Unsung Contributor Award" for his efforts.

Dean and Dale Edwards, from Miami, Fla., are the first co-recipients from a sport. Dale was a three-year starter at quarterback for the Gobs, setting single season records for pass attempts (259) and completions (130) as a junior. After leading the Gobs to an upset victory at Kansas State, Dale suffered a broken leg against UT-Martin. He finished with 33 completions in 48 attempts for 427 yards in his two senior contests.

Dean also was a three-year regular at wide receiver. He led the Gobs in receiving as a senior with 29 catches for 406 yards. He caught 47 passes in his career, earning great respect for his precise patterns and receiving ability.

The Walton Trophy was established in 1986 in memory of the late sportscaster. This year's selection committee consisted of Bill Herndon of Lamar Advertising and "The Lake Kelly Show"; Greg Walker, sportscaster and host of "Sports Talk" on WJZM Radio; Eddie Page of Clarksville

Sporting Goods; and Brad Kirtley, Austin Peay sports information director. In addition, other representatives from APSU athletics had input in the selections.

Walton broadcasted APSU football and basketball for more than 20 years (1949-71) and was inducted into the Austin Peay Athletic Hall of Fame in 1978. He died Feb. 20, 1984, at the age of 68.

The Edwardses and Murphy will receive special trophies, with their names also inscribed on a permanent plaque in the Governors Club room. The trophies are donated by Clarksville Sporting Goods.

## Dan Austin wins again

By TERRY WEDLEY

Dynamite does indeed come in small packages.

APSU's strength coach Dan Austin set a world record for total lifts by 154 pounds at the Budweiser World Record Breakers. The lifts consisted of a 363-pound bench press, 655-pound squat and 694-pound deadlift, which is a world record in itself.

These three lifts combined to give Austin a world record total of 1712 pounds. The Greenville, South Carolina, native now holds four world records.

"There was no great pressure as it would have been if it was the world or national championships," said

Austin. "It is not as if I was competing against other lifters, I was competing against records, so there was a more relaxed atmosphere."

Austin is now billed as the Pound for Pound World's Strongest Drug-Free Lifter.

"This is a competition for non-stereoid using power lifters, all competitors are tested for drugs before the competition," said Austin.

Soon Austin will resume his training for the national championships to be held during July in Las Vegas. The winners will go from there to Australia, where they will represent the United States at the world championships.

Darryl Bedford (basketball) and Eddie Walls (football) were last year's recipients. Pat Day (basketball) and Rickey Rice (football) were the initial recipients in 1986.

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## Budweiser. KING OF BEERS. ATHLETE OF THE WEEK



Chris Keyton

Cody Chilcutt

"Rodney Long Scholarships Winners"

Chris Keyton, a sophomore linebacker and Cody Chilcutt, a freshman wide receiver, are 1988's winners.

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## Two players receive Long Scholarship

By ERIK MYKLEBOST

Two players have been awarded the Rodney Long Scholarship for the 1988 season. The winners were announced during halftime of the Red and White Game Saturday.

"This is the sixth year we've recognized walk-on players with the characteristics exemplified by Rodney Long," said first-year head football coach Paul Brewster.

"For the 1988 season we have selected not one, but two players to receive the scholarships: Chris Keyton of Hendersonville and Cody Chilcutt of Clarksville," Brewster announced.

Keyton, a 5' 11", 210 lb. sophomore line backer said he was quite thankful for being selected for the scholarship.

"I was hoping I'd get a scholarship of some kind to help me through school, and this was like a dream come true. I've really wanted to play college ball and now I've got the chance," Keyton said.

Cody Chilcutt, the freshman wide receiver, and Clarksville native, felt the same when he was also selected.

"I was pretty excited over it. The players had told me that the coaches kept a better eye on you in the spring, and checked you out real good, so I worked real hard at every practice and lucked out," said Chilcutt.

## IM Softball

- |                          |                         |
|--------------------------|-------------------------|
| 1. Pikes Garnet          | 8. C.A.                 |
| 2. Pikes Gold            | 9. The Untouchables     |
| 3. Sigma Chi Gold        | 10. Pee Wee Raiders     |
| 4. Kappa Sigma Sluggers  | 11. Nothing Fancy       |
| 5. Sigma Nu              | 12. Cross Ball Busters  |
| 6. Sigma Chi             | 13. Foot Frat Enforcers |
| 7. Math and Comp Science |                         |

Date	Time	Field 1	Time	Field 2
Wednesday, May 4	7:15	8-13	4:30	3-4
	8:00	10-9	5:15	2-1
	8:45	11-12	6:00	6-5
Monday, May 9	7:15	4-6	4:30	7-1
	8:00	5-2	5:15	9-11
	8:45	13-10	6:00	12-8
Tuesday, May 10	7:15	1-4	4:30	6-7
	8:00	2-3	5:15	9-8
	8:45	13-12	6:00	10-11

\*\*Note: Field 1 - adjacent to Killbuck Hall  
 Field 2 - a cross from IM Complex

Date	Time	Field 3
Wednesday, May 4	4:00	5-3
	5:00	4-1
Monday, May 9	4:00	3-2
	5:00	1-6
Wednesday, May 11	4:00	5-1
	5:00	2-4

Field 3 is the Dunn Center field.



# FEATURES



**SING A SONG OF SIX PENCE A POCKET FULL OF RYE** - Four and two bands performed last Thursday night. When the cops were called, the bands did cease to sing. What a sorry ending for the Rockfest in the Spring!

## Vocal majors take honors at auditions

Three vocal majors from Austin Peay State University were winners in their respective categories at the Mid-South Region of the National Association of Teachers of Singing annual student auditions held April 8-9 at Belmont College in Nashville.

Harold Brock, a stu-

dent of Barney Crockarell, placed first in the junior men division. Brock is the son of Jacqueline Brock, Dickson.

Placing second in the sophomore men division was Steve Huff, son of Mr. and Mrs. Bobby R. Huff, Nashville. Huff studies with Kevin

In Helppie.

Stella McKnight, daughter of Lucie and Wilburn McKnight, Clarksville, placed third in the junior women division. Her voice teacher is Sharon Mabry.

Approximately 400 singers from Tennessee and Kentucky com-

peted in nine categories according to age and length of vocal study. Winners received certificates of achievement and cash awards.

## Casual Sex ---a real stinker

By CHRIS JACKSON

To put it mildly *Casual Sex* is a real stinker of a movie. I thought a film with Lea Thompson (Some Kind of Wonderful) and Victoria Jackson (Saturday Night Live) would be funny and thought provoking. I was very wrong about this one.

The plot is simple. Two friends, Thompson and Jackson, are distressed over the AIDS scare and their past love, I should say lust, affairs. They resolve to go to a health spa (what else?) and meet new men. This leads inevitably to painfully predictable and boring situation comedy.

There are plenty of reasons not to favor this film, which is adapted from a play. Some of them are the terrible direction, poorly written screenplay, and repetitive Buster Poindexter music.

The one that irritates me the most though, is the narrow viewpoint that it shows women to have about

relationships. The characters in this film, especially Thompson's, seem to view sex as the basis for a relationship.

Maybe that is what this film intends to be all about, but I figured that the story was a little deeper than that from seeing the previews. I must stop being so gullible.

The viewpoint of men is virtually left out entirely. The characters are shallow and it's hard to get involved with them on any kind of emotional level. Most importantly, they're just not funny.

Yet another annoying thing about *Casual Sex* is that it is one big commercial for safe sex. There is nothing wrong with that, but being the utterly depthless movie it is, the message is not seriously conveyed.

There is simply not much to say about *Casual Sex* other than it is a really bad movie. This supposed comedy is currently showing at the Carmike Eight.

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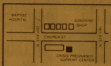
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## Pulitzer Prize winner to read works in Clement

Gwendolyn Brooks, renowned poet, consultant-in-poetry to the Library of Congress, the first-and-only-black writer to receive a Pulitzer Prize for poetry, will read from her work at 7:30 p.m. on Wednesday, May 18, in the Clement Auditorium.

Sponsored by the APSU Center for the Creative Arts, the public is invited to at-

end and there is no charge for admission. Following the reading, there will be an open reception at the St. John Missionary Baptist Church, 710 Main St.

Now in her 70s, Brooks, a woman who once cleaned houses for a living and civil rights movement veteran, continues to write about such politically explosive topics as South Africa.

According to Brooks, her poetry sings of "love and life and loss and liberty and lunacy and laceration."

Since holding the position of publicity director for the NAACP Youth Council in Chicago during the 1930s, Brooks has gone through school, marriage, the births of two children, divorce, and increasing renown to become a major voice in contemporary American poetry.

She has had a varied and successful teaching career at Northeastern Illinois University, University of Wis-

consin at Madison, Columbia College in Chicago, Elmhurst (Illinois) College and City College, City University of New York, where she was Distinguished Professor of the Arts.

She is the first black woman ever to hold the position of Consultant-in-Poetry to the Library of Congress and is Poet Laureate of Illinois.

Brooks published her first poem at age 11 and has written more than 15 books of poetry, as well as a couple of books on writing for youngsters, a novel and an autobiography. For Brooks, anything can be the raw material of poetry. Over the years, she has written about the lives of impoverished blacks, a lifestyle she's known all too well.

Brooks lives and writes on the South Side of Chicago in the same five-room house she's lived in since 1953. The working class neighborhood, once called Bronzeville, is a place where the hard realities of poverty can put a stran-

glehold on aspirations.

Her first book of poetry, *A Street in Bronzeville*, was published in 1945. Often called upon to judge major poetry contests and writing competitions, she was nominated for the National Book Award for her book-length poem *In the Me-*

ca. She received the Johnson Publishing Company's "Black Achievement Award in Fine Arts" in 1984.

She is the recipient of over 50 honorary doctorates and was appointed to the Presidential Commission on the National Agenda for the Eighties by

former president Jimmy Carter, in 1980. In 1976, Brooks was elected to the National Institute of Arts and Letters and honored with The Shelley Memorial Award by the Poetry Society of America and was the recipient of the KUUMBA Liberation Award.

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LA...LA...LA-Rehearsing the finale of Donizetti's romantic comic opera *Don Pasquale* are APSU Opera Workshop students (left to right) Stella McKnight as Norina, Harold Brock as Ernesto, Reinaldo Martinez as Alaestha and Anthony Veach as Pasquale. Giving instruction (far right) is Barney Crockarell, opera director.

# ATOs leap into Frog Week

By MARK ANGELL

In the spring of 1985, Alpha Tau Omega held its annual Frog Week, a week of events that raised money for Muscular Dystrophy, for what appeared to be the last time. With a strict new policy on alcohol and the reduction of fraternity liability from their national headquarters, the brothers were worried about the future of the legendary event.

Through the cooperation of Texas East and a much larger membership, the brothers of the Eta Tau Chapter are reviving this tradition for the spring of 1988. In order to insure the success of the event, it has been limited to a three-day schedule.

Beginning on Wednesday, May 4, and continuing to Friday, May 6, Alpha Tau Omega will sponsor a number of events to raise money for the Clarksville-Montgomery County Crisis Intervention Center.

A secondary purpose is to improve the overall group image of Greeks on campus and around Clarksville. ATO social chairman, Allen Wallace, said, "We want to encourage a sense of unity

among Greeks on the APSU campus. Further, with current sentiment swinging against the Greek system, we need to unite and show our strength in shaping leaders, helping others, and encouraging a stronger sense of responsibility."

President Roger Dickson said, "Due to the fact that we're starting all over with this event this year, we don't expect to raise thousands of dollars, though it would make us very happy."

Frog Week co-chairman, Rob Carpenter, said, "We have invited all Greeks to participate, but we would like to see it go beyond that. Any organization wishing to sponsor a team is encouraged to do so."

The week's activities will include a kick-off party at Texas East, field events, a bullfrog race, a barbecue at the house, mystery competitions, and a party at Recovery One which is being co-sponsored by Sigma Chi. The party will serve as a wrap-up for Frog Week and kick-off for their Canoe Regatta.

## Paddlers to row at Sig regatta on Saturday

By ROSITA GONZALEZ

The 8th Annual Canoe Regatta, sponsored by the Sigma Chi fraternity, will be held at McGregor Park on Riverside Drive on May 7 at 10 a.m.

Consisting of four categories, men and women's divisions for Greeks and for the general public, the fraternity will accept entries for the canoe race, along with a \$10 entry fee, until May 6 at 6 p.m. All entries after that time will include a \$5 late fee.

Forms for the event will be sent to various organizations and are also available at the University Center and the Sigma Chi house.

Each entry requires three people, two paddlers and one cargo person of over 75 pounds. All must wear life vests, said Kenny

Phillips, the organizer.

In each category, the first place winners will receive \$50, second place winners winning \$25 and the third, a trophy.

The regatta will be supervised by the Clarksville Rescue Squad, the Tennessee Game and Fish Warden and various lifeguards.

Proceeds will be sent to Sigma Chi's national philanthropy, the Cleo Wallace Center, located in Colorado. The Wallace Center helps children with learning disabilities.

On May 6, "The Frog Week Finale and the Sigma Chi Pre-Regatta Party," a party held in conjunction with the Alpha Tau Omega fraternity, will take place at Recovery One.

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## Nash named Greek man of the year

Austin Peay's Division of Student Affairs recently announced that senior Andy Nash has been named "Greek Man of the Year" and that Pi Kappa Alpha was selected "Fraternity of the Year."

Nash, a resident of Greenbrier, is a member of Alpha Gamma Rho agriculture fraternity. He also recently completed a one-year term as president of the University's Student Government Association.

Other winners included Sigma Chi for public relations; Alpha Tau Omega for brotherhood; Kappa Sigma for service; Pi Kappa Alpha for pledge scholarship; and most improved in enrichment; Kappa Alpha Psi for development; and Omega Psi Phi for Greek unity.

The Pike's also won the All Sports Trophy.

Doug Barber, APSU's director of alumni relations, was selected for the "Special Contributor's Awards."

## KD sells balloons for Urban Ministries

Governor's Square Mall in Clarksville was the site for a helium balloon sale sponsored by the Epsilon Delta Chapter of Kappa Delta national women's sorority of Austin Peay State University.

The women of Kappa Delta recently spent an entire day selling helium balloons, with proceeds to benefit the United Methodist Urban Ministries organization.

## AOPi announces 4 new pledges

Austin Peay's Alpha Omicron Pi national women's sorority is pledging four new members.

Pledges are Tammy Luppe, Clarksville; Sherri Turlington, Dallas, Texas; Beth Batson and Cindy Lee Puckett, Ashland City.

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LOVE & ROCKETS (THE TIME OF THE BUNCH) (C) (R)	EARTH, SUN, MOON	THE SCREAMING BLUE MESSENGERS (ELEVEN) (C) (R)	BURNED
DEF LEPPARD (MERCURY) (C) (R) (L) (POLYGRAM)	HYSTERIA	30.000 MILES (ELEVEN) (C) (R) (R)	IN MY TREE
PINK FLOYD (COLUMBIA) (C) (R)	A MOMENTARY LAPSE OF REASON	THE ALARM (C) (R) (R) (R) (R) (R)	EYE OF THE HURRICANE
SOUNDTRACK (C) (R) (R) (R) (R) (R)	DIRTY DANCING	ICEHOUSE (COLUMBIA) (C) (R) (R)	MAN OF COLOURS
STING (C) (R) (R) (R) (R) (R)	NOTHING LIKE THE SUN	PAUL CARACK (COLUMBIA) (C) (R) (R)	ONE GOOD REASON
JOHN COUSAR WELLCAMP (MERCURY) (C) (R) (L) (POLYGRAM)	THE LONESOME JUBILEE	FLESH FOR LULU (CAPTAIN) (C) (R) (R) (R)	LONG LIVE THE NEW FLESH
U2 (ISLAND) (R) (R) (R) (R) (R)	THE JOSEPH TREE	SQUEEZE (C) (R) (R) (R) (R) (R)	BARBON AND ON
INKS (ATLANTIC) (C) (R) (R) (R)	NICK	DEPECHE MODE (C) (R) (R) (R) (R) (R) (R)	MUSIC FOR THE MASSES
BRUCE SPRINGSTEEN (COLUMBIA) (C) (R)	TUNNEL OF LOVE	BRYAN FERRY (MERCURY) (C) (R) (R)	BETE NOIRE
DAVID LEE ROTH (MERCURY) (C) (R) (R)	SKYSCRAPER	THE RADIATORS (C) (R) (R) (R) (R) (R)	LAW OF THE FISH
MICHAEL JACKSON (C) (R) (R) (R) (R) (R)	BAD	THE CULT (MERCURY) (C) (R) (R) (R) (R) (R)	ELECTRIC
GEORGE MICHAEL (COLUMBIA) (C) (R)	FAITH	EURHYTHMICS (C) (R) (R) (R) (R) (R)	SAVAGE
FLEETWOOD MAC (MERCURY) (C) (R) (R) (R)	TANGO IN THE NIGHT	NEW ORDER (C) (R) (R) (R) (R) (R) (R)	SUBSTANCE
R.E.M. (C) (R) (R) (R) (R) (R)	DOCUMENT	JERRY HARRISON & CASUAL GOODS (C) (R) (R) (R) (R) (R)	CASUAL GOODS
FOREIGNER (ATLANTIC) (C) (R) (R) (R)	INSIDE INFORMATION	THE SMITHS (C) (R) (R) (R) (R) (R) (R)	STRANGERS HERE WE COME
EUROPE (C) (R) (R) (R) (R) (R)	THE FINAL COUNTDOWN	GENE LOVINE (JAZZ) (C) (R) (R) (R) (R)	THE HOUSE OF DOLLS
KERRY K. (MERCURY) (C) (R) (R) (R)	DUOTONES	THE CURE (C) (R) (R) (R) (R) (R) (R)	KISS ME, KISS ME, KISS ME
LISA LISA & CULT JAM (COLUMBIA) (C) (R)	SPINACH FLY	PUBLIC IMAGE LTD (C) (R) (R) (R) (R) (R)	HAPPY?
AEROSMITH (C) (R) (R) (R) (R) (R)	PERMANENT VACATION	CURIOUSLY KILLED THE CAT (MERCURY) (C) (R) (R) (R) (R)	KEEP YOUR DISTANCE
ANTA BAKER (ELEVEN) (C) (R) (R)	RAPTURE	GEORGE HARRISON (C) (R) (R) (R) (R) (R) (R)	CLOUD NINE
GREAT WHITE (CAPTAIN) (C) (R) (R) (R)	ONCE BITTEN	STEVE WINWOOD (C) (R) (R) (R) (R) (R) (R)	BACK IN THE HIGH-LIFE
SOUNDTRACK (C) (R) (R) (R) (R) (R)	GOOD MORNING, VIETNAM	PAUL SIMON (MERCURY) (C) (R) (R) (R)	GRACELAND
SOUNDTRACK (C) (R) (R) (R) (R) (R)	LESS THAN ZERO	PETER D'ARBY (C) (R) (R) (R) (R) (R) (R)	SO
ELTON JOHN (C) (R) (R) (R) (R) (R)	LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCH.	THE DOGBILLS (C) (R) (R) (R) (R) (R) (R)	BEST OF THE DOGBILLS
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RICHARD MARX (C) (R) (R) (R) (R) (R)	RICHARD MARX	TERENCE TRENT D'ARBY (C) (R) (R) (R) (R) (R) (R)	INTRODUCING HARDWARE ACCORDING TO TERENCE TRENT D'ARBY
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